

# Non Nobis Domine

William Byrd

Arranged by

**RUSSELL ROBINSON**

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SAB Voices *a cappella* with Optional Keyboard

Ranges:



## Program Notes

*Non Nobis Domine* is attributed to William Byrd (1543–1623), an English Renaissance composer. The Renaissance is generally considered from the years 1450 to 1600. The text of this piece is taken Psalm 115: 1, which translates as “Not unto us, O Lord, not unto us, but unto thy name give glory, for thy mercy, and for thy truth’s sake.” (King James Version)

*Non Nobis Domine* is a canon at the fifth, meaning that instead of a true canon where voices come in at later times with the same melody, the second voice (alto) comes in at the fifth. In the case of this arrangement, the first voice comes in on a D and the second voice to enter (alto) comes in on an A.

Byrd’s original composition was *a cappella*; however, a piano part has been added to give great performance opportunities for choirs. In addition, after the keyboard introduction, all voices sing the entire melody in m. 3, then the canon begins with the sopranos in m. 14, followed by the altos, then the baritones. The canon is repeated in m. 25 beginning with the baritones, followed by the altos, followed by the sopranos. The arrangement concludes with an original ending based on the theme in m. 41. If choosing to perform this without accompaniment, begin in m. 3.

As with all choral singing, perform this piece with pure vowels, proper breath support for beautiful choral tone and appropriate dynamics.

Enjoy singing this beautiful canon by William Byrd.

## About the Arranger

Dr. Russell L. Robinson is a prolific composer, arranger, and author with over 250 publications including choral music, DVD’s and books. He is Professor of Music and Area Head for Music Education at the University of Florida, where he has been on the faculty since 1984. He holds a Ph.D. and Masters degrees in music from the University of Miami and a Bachelor of music degree from Drury University in Springfield, Missouri. He is frequently in demand, has been a clinician, adjudicator, and conductor for workshops, all-state choirs, honor choirs, and festivals throughout the United States, Canada, Europe, Africa, Australia and the Far East.

# Non Nobis Domine

for SAB Voices with Optional Keyboard\*

WILLIAM BYRD

(1543–1623)

Arranged by Russell Robinson

Not too fast ♩ = 82

*mp*

Soprano  
Alto  
Bass

Non no - bis

Non no - bis

Non no - bis

Keyboard

*mp*

4

Do - mi-ne, non no - bis; sed no-mi-ni tu - o da

Do - mi-ne, non no - bis; sed no-mi-ni tu - o da

Do - mi-ne, non no - bis; sed no-mi-ni tu - o da

8

glo - ri-am, sed no mi-ni tu - o da glo - ri-am.

glo - ri-am, sed no mi-ni tu - o da glo - ri-am.

glo - ri-am, sed no mi-ni tu - o da glo - ri-am.

\*If performing a *cappella* begin at m. 3.

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12

*mf*

Non no - bis Do - mi-ne. Non no - bis Do - mi-ne, non

Non no - bis Do - mi-ne. Non no - bis Do - mi-  
*mf*

Non no - bis Do - mi-ne. Non

*mf*

16

no - bis; sed no mi-ni tu - o da glo - ri am,

- ne, non no - bis; sed no-mi-ni tu - o da glo - ri -  
*f*

no - bis Do - mi - ne, non no - bis; sed no mi-ni tu -

20

sed no - mi - ni tu - o da glo - ri - am.

- am, sed no - mi - ni tu - o da glo - ri -

- o da glo - ri - am, sed no - mi - ni tu -

23

Non no - bis Do - mi - ne *f*

-am. Non no - bis Do - mi - ne. *f* Non no - bis

- o da glo - ri - am. Non Non no - bis Do - mi -

27

*f* Non no - bis Do - mi ne, non no - bis; sed no-mi-ni

Do - mi ne, non no - bis; sed no-mi-ni tu - o da

-ne, non no - bis; sed no-mi-ni tu - o da glo - ri -

31

tu - o da glo - ri-am, sed no mi-ni tu - o da

glo - ri-am, sed no mi-ni tu - o da glo - ri-am.

am, sed no mi-ni tu - o da glo - ri - am. Non

35

glo - ri-am. Non. sed no-mi-ni tu - o da  
 Non no - bis Do - mi-ne. tu - o da glo - ri-am.  
 no - bis Do - mi - ne tu - o da glo - ri - am. Non

39

glo - ri-am. Non. Non no - bis Do - mi-ne, non  
 Non no - bis Do - mi-ne. Non no - bis Do - mi-ne, non  
 no - bis Do - mi - ne. Non no - bis Do - mi-ne, non

43

*rit.*  
 no - bis; Non no - bis Do - mi - ne.  
*rit.*  
 no - bis; Non no - bis Do - mi - ne.  
*rit.*  
 no - bis; Non no - bis Do - mi - ne.



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