

A Foster Collection / Eddleman / SATB with Kbd

A Foster Collection

Incorporating *Camptown Races*;
Gentle Annie; *I Dream of Jeannie*; *Oh, Susanna*

Arranged by

DAVID EDDLEMAN

SATB Voices with Keyboard

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A Foster Collection

for SATB Voices with Keyboard

STEPHEN FOSTER

(1826–1864)

Arranged by David Eddleman

Sprightly ♩ = 136

Soprano *f* Camp-town race-track, -

Alto

Tenor

Bass *f* Camp-town race - track,

Keyboard *f*

Sprightly ♩ = 136

3

f Camp - town race - track,

f Camp - town race - track, For I'm

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5 **Tenor**

goin' to Lou - 'si - a - na my true love for to see.

7 **Soprano**

Camp-town la - dies sing this song:

Alto

Camp town race-track, Camp-town race-track,

Tenor

Camp town race-track, Camp-town race-track,

Bass

Camp-town race-track, Camp-town race-track,

9

doo - dah, doo - dah, doo - dah, Camp-town race-track five miles long,

doo - dah, doo - dah, doo - dah, Camp-town race-track

doo - dah, doo - dah, doo - dah,

doo - dah, doo - dah, doo - dah, Camp-town race-track,

11

Oh, doo - dah day. Goin' to run all night,

Oh, doo - dah day. Goin' to run all night,

Oh, doo - dah day. Goin' to run all

Oh, doo - dah day. Goin' to run all

13

Goin' to run all day, _____

Goin' to run all day, _____

night, goin' to run all day,

Solo (very low voice)

night, I bet my mo-ney on a bob - tail nag!

15

mp
Some-bod-y bet on the

Solo (very high voice)
Some-bod-y bet on the gray!

mp
Some-bod-y bet on the gray!

mp

17

mp
Some-bod-y bet on the gray!

gray!

mp
Some-bod-y bet on the gray!

19 *legato* *mf rit.*

Some-bod-y bet on the gray! Some-bod-y bet on the gray!

legato *mf rit.*

Some-bod-y bet on the gray! Some-bod-y bet on the gray!

legato *mf rit.*

Some-bod-y bet on the gray! Some-bod-y bet on the gray!

legato *mf rit.*

Some-bod-y bet on the gray! Some-bod-y bet on the gray!

mf rit.

23 **Peacefully** ♩ = 72 **Tenor** *mp*

Thou wilt come no more, gen-tle

mp

26

An-nie, like a flow'r thy spi-rit did de-part; Thou are

29

gone, a-las, like the man-y that have bloomed in the sum-mer of my

32 *mf*

Shall we nev - er more be - hold thee; Nev - er

mf

Shall we nev - er more be - hold thee; Nev - er

mf

heart. Shall we nev - er more be - hold thee; Nev - er

mf

Shall we nev - er more be - hold thee; Nev - er

35

hear thy win - ning voice a - gain?

hear thy win - ning voice a - gain?

mp

hear thy win - ning voice a - gain? When the spring - time comes, gen - tle

hear thy win - ning voice a - gain?

mp

38 Tenor

An - nie, When the wild flow'rs are scat - tered o'er the

40 Soprano

rit. *mf* I

rit. plain.

43 Soprano

a tempo dream of Jean - ie with the light brown_ hair,

a tempo *mf* I dream of Jean - ie and her hair,

a tempo *mf* I dream of Jean - ie with the light brown_ hair,

a tempo *mf* I dream of Jean - ie with the light brown_ hair,

a cappella, for rehearsal only
a tempo I dream of

45

borne, like a va - por, on the sum - mer air; I
borne, like a va - por, up - on the air,
like a va - por on the sum - mer air;
Jean - - - ie and her hair,

47

dream of Jean - ie with the light brown hair,
I dream of Jean - ie with the light brown hair,
I dream of Jean - ie with the light brown hair,
I dream of Jean - ie with the light brown hair,

49 *ad lib.* *rit.* *p* //

Float-ing, like a va-por, on the soft sum-mer air.

ad lib. *rit.* *p* //

Float-ing, like a va-por, on the soft sum-mer air.

ad lib. *rit.* *p* //

Float-ing, like a va-por, on the soft sum-mer air.

ad lib. *rit.* *p* //

like a va-por, on the soft sum-mer air.

ad lib. *rit.* *p* //

52 **Sprightly** ♩ = 136 *f* //

Oh, Su-san-na,— Oh, Su-san-na,—

f //

Oh, Su-san-na,— Oh, Su-san-na,—

f //

Oh, Su san-na,— Oh, Su-san-na,—

f //

Oh, Su san-na,— Oh, Su-san-na,—

Sprightly ♩ = 136 *f* //

55

55

f

I

f

Oh, Su - san - na, Oh, Su - san - na,

Oh, Su - san - na, Oh, Su - san - na,

57

57

came from Al - a - ba - ma with my ban - jo on my knee, I'm.

f

Oh, Su - san - na, Oh, Su - san - na,

Oh, Su - san - na, Oh, Su - san - na,

59

goin' to Lou - 'si - a - na my true love for to see.

f Oh, Su - san - na,

f Oh, Su - san - na, It__

Oh, Su - san - na, Oh, Su - san - na,

61

mp Oh, Su - san - na, Oh, Su - san - na,

mp Oh, Su - san - na, Oh, Su - san - na,

p rained all night the day I left, the wea - ther it was dry, The_

mp Oh, Su - san - na, Oh, Su - san - na,

mp

63

Oh, Su - san - na, don't you cry.

Oh, Su - sanne, Su - san - na, don't you cry.

sun so hot I froze to death, Su - san - na, don't you cry.

Oh, Su - san - na, Su - san - na, don't you cry.

65

Oh, Su - san - na, oh, don't you cry for me, I've...

Oh, Su - san - na, oh, don't you cry for me, I've

Oh, Su - san - na, _____ I've...

Oh, Su - san - na, oh, don't you cry for me, I've

67

come from A - la - ba - ma for to see Su -

come from A - la - ba - ma for to see Su -

f come from A - la - ba - ma for to see Su -

come from A - la - ba - ma for to see Su -

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both in a 4/4 time signature.

69

- san - - - na. *ff*

- san - - - na. *ff*

f - san - - - na. *ff*

- san - - - na. *ff*

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *ff* dynamic marking starting in measure 71.

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