

Music Brings Joy! / Robinson / SATB *a cappella* with Opt Kbd

Music Brings Joy!

A Canon

RUSSELL ROBINSON

SATB Voices *a cappella* with Optional Keyboard

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Music Brings Joy!

(A Canon)

for SATB Voices *a cappella* with Optional Keyboard

RUSSELL ROBINSON

Maestoso ♩ = 96

mf

Soprano

Alto

Tenor

Bass

Keyboard

mf

5

mu - sic bring us sweet_ sounds of joy, with each_ mel - o -

mu - sic bring us sweet_ sounds of joy, with each_ mel - o -

mu - sic bring us sweet_ sounds of joy, with each_ mel - o -

mu - sic bring us sweet_ sounds of joy, with each_ mel - o -

*If singing entirely *a cappella* begin at the third beat of m. 4.

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10

- dy - sung by ev - 'ry voice. As we sing to - ge - ther and
 - dy - sung by ev - 'ry voice. As we sing to - ge - ther and
 - dy - sung by ev - 'ry voice. As we sing to - ge - ther and
 - dy - sung by ev - 'ry voice. As we sing to - ge - ther and

The musical score for measures 10-14 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics: "- dy - sung by ev - 'ry voice. As we sing to - ge - ther and". The piano accompaniment provides harmonic support with chords and a steady bass line.

15

raise up our voic - es may all hear these glor - i - ous sounds of great
 raise up our voic - es may all hear these glor - i - ous sounds of great
 raise up our voic - es may all hear these glor - i - ous sounds of great
 raise up our voic - es may all hear these glor - i - ous sounds of great

The musical score for measures 15-19 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics: "raise up our voic - es may all hear these glor - i - ous sounds of great". The piano accompaniment continues with chords and a steady bass line.

20

joy. O mu - sic bring us sweet_ sounds of joy, with

joy. O mu - sic bring us sweet_ sounds of joy, with

joy. O mu - sic bring us sweet_

joy. O mu - sic bring us sweet_

* p

25

each mel - o - dy_ sung by ev - 'ry voice. As we sing to -

each mel - o - dy_ sung by ev - 'ry voice. As we sing to -

p sounds of joy, with each mel - o - dy_ sung by ev - 'ry

sounds of joy, with each mel - o - dy_ sung by ev - 'ry

p

*Piano may be omitted from beat 3 of m. 20 and brought back in at beat 3 of m. 38, or beat 3 of m. 60.

30

- ge - ther and raise up our voic - es may_ all hear these glor - i - ous
 - ge - ther and raise up our voic - es may_ all hear these glor - i - ous
 voice. As we sing to - ge - ther and raise up our voic - es may_
 voice. As we sing to - ge - ther and raise up our voic - es may_

35

sounds of great joy. O mu - sic
 sounds of great joy.
 all hear these glor - i - ous sounds of great joy.
 all hear these glor - i - ous sounds of great joy.

*Piano may be omitted from beat 3 of m. 38 to beat 3 of m. 60.

40

bring us sweet_ sounds of joy, with each_ mel - o -

O mu - sic

O mu - sic bring us sweet sounds of

44

- dy_ sung by ev - 'ry voice. As we sing to -

bring us sweet_ sounds of joy, with each_ mel - o -

O mu - sic bring us sweet_ sounds of

joy, with each_ mel - o - dy_ sung by ev - 'ry

48

- ge - ther and raise up our voic - es may_ all hear these
 - dy_ sung by ev - 'ry voice. As we sing to -
 joy, with each_ mel - o - dy_ sung by ev - 'ry
 voice. As we sing to - ge - ther and raise up our

52

glor - i - ous sounds of great joy.
 - ge - ther and raise up our voic - es may_ all hear these
 voice. As we sing to - ge - ther and raise up our
 voic - es may_ all hear these glor - i - ous sounds of great

56

glor - i - ous sounds of great joy.

voic - es may_ all hear these glor - i - ous sounds of great joy.

60

f *rit. to end*
May_ all hear these glo - ri - ous sounds of great joy!

f *rit. to end*
May_ all hear these glo - ri - ous sounds of great joy!

f *rit. to end*
joy. May_ all hear these glo - ri - ous sounds of great joy!

f *rit. to end*
May_ all hear these glo - ri - ous sounds of great joy!



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ISBN 0-8258-6908-0

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7 98408 06908 7

CM9128 — \$1.65 USA