

The Kerry Dance / Molloy - arr Lantz
SATB with Kbd & Opt Flute(s) or Violin(s) and Bodhrán

The Kerry Dance

James Lynam Molloy

Arranged by

DAVID LANTZ III

SATB Voices with Keyboard and Optional Flute(s) or Violin(s) and Bodhrán

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The Kerry Dance

for SATB Voices with Keyboard and Optional Flute(s)/Violin(s), and Bodhrán*

JAMES LYNAM MOLLOY
(1837–1909)

Arranged by David Lantz III

With a lilt ♩ = 63

mf

Flute / Violin
1 and 2

Bodhrán

mf

With a lilt ♩ = 63

Keyboard

mf

Pedal harmonically throughout

4

*The optional Flute/Violin and Bodhrán parts can be found on pages 16–20. May be played with one Flute only (Flute 1). Violins may be used instead of Flutes; or one Violin and one Flute may be used. Hand drum may be used in place of a Bodhrán. Bodhrán player should feel free to improvise, based loosely upon the written patterns.

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7 Soprano

mf

Oh, the days of the Ker - ry danc - ing, oh, the ring of the
Was there ev - er a sweet - er Col - leen in the dance — than

Alto

mf

Oh, the days of the Ker - ry danc - ing, oh, the ring of the
Was there ev - er a sweet - er Col - leen in the dance — than

Tenor

mf

Oh, the days of the Ker - ry danc - ing, oh, the ring the
Was there ev - er a sweet - er Col - leen in the dance than

Bass

mf

Oh, the days of the Ker - ry danc - ing, oh, the ring the
Was there ev - er a sweet - er Col - leen in the dance than

Play 2nd time only

Play 2nd time only

10

pi - per's tune! Oh, for one of those hours of glad - ness,
Ei - ly More! Or a proud - er lad than Tha - dy,

pi - per's tune! Oh, for one of those hours of glad - ness,
Ei - ly More! Or a proud - er lad than Tha - dy,

pi - per's tune! Oh, for one of those hours of glad - ness,
Ei - ly More! Or a proud - er lad than Tha - dy,

pi - per's tune! Oh, for one of those hours of glad - ness,
Ei - ly More! Or a proud - er lad than Tha - dy,

gone, a-las! like our youth, too soon.
as he bold-ly took the floor!

gone, a-las! like our youth, too soon.
as he bold-ly took the floor! (Sing both times)

gone, a-las! like our youth, too soon. When the boys be-
as he bold-ly took the floor! "Lads and lass-es (Sing both times)

gone, a-las! like our youth, too soon. When the boys be-
as he bold-ly took the floor! "Lads and lass-es (Sing both times)

Fl./Vn. 1
mf

in the glen of a sum-mer night,
up the mid-dle and down a-gain,"

in the glen of a sum-mer night,
up the mid-dle and down a-gain,"

-gan to gath-er in the glen of a sum-mer night,
to your plac-es, up the mid-dle and down a-gain,"

-gan to gath-er in the glen of a sum-mer night,
to your plac-es, up the mid-dle and down a-gain,"

Fl./Vn. 2.**

*If only one Flute/Violin is used, first Flute/Violin should play this measure.

19

and the Ker - ry pi - per's tun - ing made us long with
 Ah! the mer - ry heart - ed laugh - ter ring - ing through the

made us long with
 ring - ing through the

mf ^{a2}

22

wild de - light: } Oh, *mp* to think of it. oh, to dream of it.
 hap - py glen! }

wild de - light: } Oh, to think of it, oh, to dream of it,
 hap - py glen! } *mp*

wild de - light: } Oh, to think of it, oh, to dream of it,
 hap - py glen! } *mp*

wild de - light: } Oh, to think of it, oh, to dream of it,
 hap - py glen! }

mp *l.h.* *l.h.*

38 (1.) | 2. *rit.*

gone, a - las! like our youth, too soon!

gone, a - las! like our youth, too soon!

gone, a - las! like our youth, too soon!

gone, a - las! like our youth, too soon!

(1.) | 2. *rit.*

41 **A little slower**
mp

mp Time goes on and the hap - py years are dead, ____

mp Time goes on and the hap - py years are dead, ____

mp And

mp And

A little slower
mp

45

Tenor

one by one the mer - ry hearts are fled,

Bass

one by one the mer - ry hearts are fled,

49 Soprano

mp

Si - lent now is the wild and lone - ly

Alto *mp* div.

Si - lent now is the wild and lone - ly

52

Soprano

glen,

Alto

glen,

Tenor

mp

Where the bright glad laugh will

Bass

mp

Where the bright glad laugh will

55

On - ly dream - ing of

p unis.

On - ly dream - ing of

ech - o ne'er a - gain, _____ On - ly dream - ing of

ech - o ne'er a - gain, _____ On - ly dream - ing of

p

58

days gone by, in my heart I hear.

rit.

days gone by, in my heart I hear.

rit.

days gone by, in my heart I hear.

rit.

days gone by, in my heart I hear.

rit.

Slower, expressively

61 *mf* *poco rit.*

Lov - ing voic - es of old com - pan - ions, steal - ing out of the past once more,

mf *poco rit.*

Lov - ing voic - es of old_ com - pan - ions, steal - ing out of the past once more, -

mf *poco rit.*

Lov - ing voic - es of old_ com - pan - ions, steal - ing out of the past_ once more,

mf *poco rit.*

Lov - ing voic - es of old_ com - pan - ions, steal - ing out of the past once more,

Slower, expressively

Optional Piano mm. 87-90

mf *poco rit.*

65 Solo *a tempo (still slowly, but in tempo)*

mf

and the sound of the dear old mu - sic, soft and sweet as in

a tempo (still slowly, but in tempo)

Play

mp

68 *accel.*

days of yore.

accel.

cresc.

71 **Tempo I** ♩ = 63tutti *mf*

in the glen of a sum - mer night,
mf in the glen of a sum - mer night,
mf When the boys be - gan to gath - er in the glen of a sum - mer night,
mf When the boys be - gan to gath - er in the glen of a sum - mer night,
 Fl./Vn. 1 Fl./Vn. 2.**
mf

Tempo I ♩ = 63

mf

75

and the Ker - ry pi - per's tun - ing made us long_ with
 and the Ker - ry pi - per's tun - ing made us long with
 made us long_ with
 made us long with
a2
mf

*If only one Flute/Violin is used, first Flute/Violin should play this measure.

78

wild de-light: Oh, to think of it, oh, to dream of it,
 wild de-light: Oh, to think of it, oh, to dream of it,
 wild de-light: Oh, to think of it, oh, to dream of it,
 wild de-light: Oh, to think of it, oh, to dream of it,

l.h. *l.h.*

81

fills my heart with tears! Oh, the days of the
 fills my heart with tears! Oh, the days of the
 fills my heart with tears! Oh, the days of the
 fills my heart with tears! Oh, the days of the

f

Ker - ry danc - ing, oh, the ring of the pi - per's tune!

Ker - ry danc - ing, oh, the ring of the pi - per's tune!

Ker - ry danc - ing, oh, the ring of the pi - per's tune!

Ker - ry danc - ing, oh, the ring of the pi - per's tune!

Oh, for one of those hours of glad - ness, gone, a - las! like our

Oh, for one of those hours of glad - ness, gone, a - las! like our

Oh, for one of those hours of glad - ness, gone, a - las! like our

Oh, for one of those hours of glad - ness, gone, a - las! like our

90

youth, too soon, gone, a - las! like our
 youth, too soon, gone, a - las! like our
 youth, too soon, gone, a - las! like our
 youth, too soon, gone, a - las! like our

ff

ff

ff

ff

ff

92

youth, too soon!
 youth, too soon!
 youth, too soon!
 youth, too soon!

molto rit. (9)

molto rit. (9)

molto rit. (9)

molto rit. (9)

molto rit.

molto rit.

molto rit.

ff

ff

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for SATB Voices with Keyboard and Optional Flute(s)/Violin(s), and Bodhrán*

Flute/Violin 1

JAMES LYNAM MOLLOY

(1837–1909)

Arranged by David Lantz III

With a lilt ♩ = 63

6 *mf* *Play 2nd time only* *Play both times* FL/Vn. 2.** 2

19 *mf*

23 *f* 4

30 1.

35 (1.) *mf*

39 2. *rit.* **A little slower** 18

*May be played with one Flute only (Flute 1). Violins may be used instead of Flutes; or one Violin and one Flute may be used.

**Play this measure only if one Flute/Violin is used.

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Slower, expressively

59 *rit.* *poco rit.*

65 *a tempo (still slowly, but in tempo)* *accel.*

71 **Tempo I** ♩ = 63 *mf* *Fl./Vn/ 2** *mf*

76 *f* *4*

83 *f*

87

91 *molto rit.* *ff*

*Play this measure only if one Flute/Violin is used.

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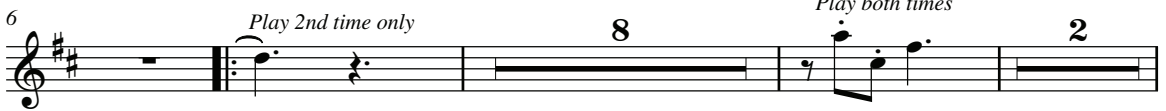
Flute/Violin 2

JAMES LYNAM MOLLOY

(1837–1909)

Arranged by David Lantz III

With a lilt ♩. = 63



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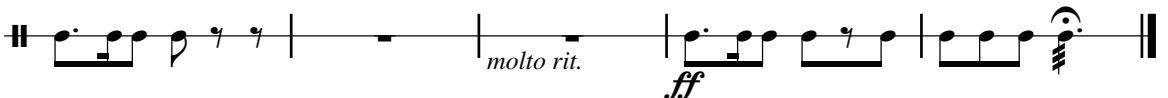
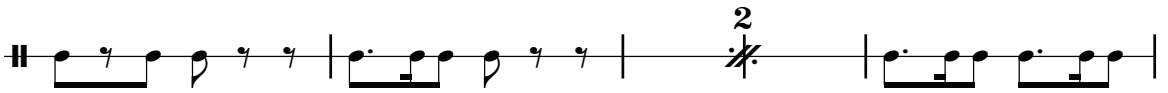
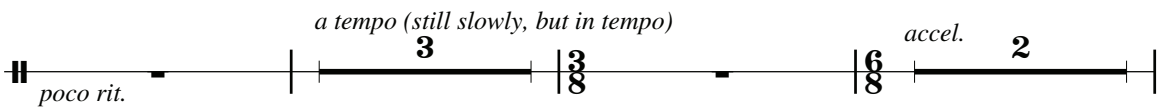
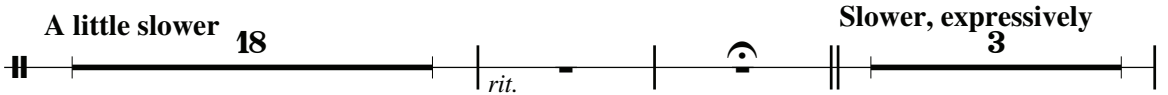
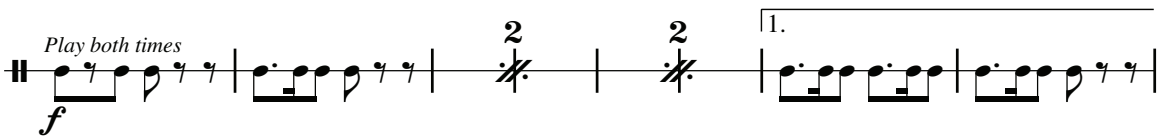
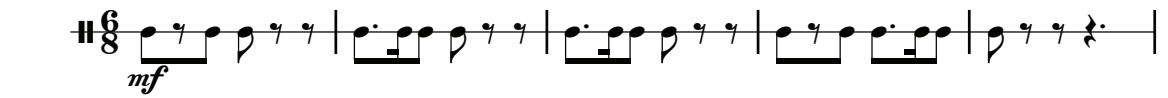
Bodhrán

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