

What Shall We Do With a Drunken Sailor? / Trad Sea Chanty - arr Parks  
TB (Opt Bar) with Kbd

# What Shall We Do With A Drunken Sailor

Traditional Sea Chanty

Arranged by

**GARY PARKS**

CARL FISCHER MUSIC  
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TB (Optional Baritone) Voices with Keyboard

Ranges:



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## Program Notes

This exciting story should be a favorite of your men's chorus! The underlying question: how is the Captain going to deal with this sailor, who has ventured outside the rules of proper behavior on-board the ship?

The crew, upset as well, has a few suggestions. Be sure that the initial word, what, stands out. Each syllable must be sung detached, with "machine-gun" accuracy, so that no part of the text could be questioned by the listener. The bass/baritone part should release their opening portion of the phrase on the downbeat of the third measure that they sing. Every time there is an exchange between the voice parts, the pitch should be held until the other part enters. The phrase, "earli' in the mornin'", should be sung with a *crescendo*, each time. Suggestion: speak the text through several times before singing, for effective vocal production! If it's not too un-cool with the guys, I could see gesturing with clenched fists where appropriate! To me, it should be a great story!

Measures 47 through 52 should be sung freely, with no relation to structured meter. Why not a cessura, between each of the crew's suggestions? The last suggestion (measures 51 and 52), could be spoken, rather than sung, in exclamatory fashion, even by a soloist, who is totally exasperated!

Return to the metered ending with hushed tones, as if the sailors are whispering among themselves (some drama would help), so that the final *crescendo* is effective! I'm getting excited!! Please enjoy!

# What Shall We Do with a Drunken Sailor?

for TB (Optional Baritone) Voices with Keyboard

Traditional Sea Shanty

Arranged with Additional Lyrics by Gary E. Parks

With energy! ♩ = 108

Keyboard

9

Tenor *mf*

Bass (opt. Bar.) *mf*

What shall we do with a drunk - en sail - or?

What shall we do with a drunk - en sail - or, what?

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13

What shall we do with a drunk-en sail - or earl - i in the morn - in'.

What shall we do with a drunk-en sail - or earl - i in the morn - in'.

17

Way - ho, and up she ris - es, way - ho, and

Way - ho, and up she ris - es, way - ho, and

22

up she ris - es earl - i in the morn - in'.

up she ris - es earl - i in the morn - in'.

26 *mf*

1. Put him in the long boat 'til he's sob - er.  
2. Put him in the bilge and make him drink it.

*decresc.* *mf*

*sub*

29 *mf*

Put him in the long boat  
Put him in the bilge and

1. Put him in the long boat 'til he's sob - er. Put him in the long boat  
2. Put him in the bilge and make him drink it. Put him in the bilge and

32

'til he's sob - er earl - i in the morn - in'.  
make him drink it earl - i in the morn - in'.

til' he's sob - er earl - i in the morn - in'.  
make him drink it earl - i in the morn - in'.

35 *f*

Way - ho, and up she ris - es, way - ho, and

Way - ho, and up she ris - es, way - ho, and

*mf*

40

up she ris - es earl - i in the morn - in'

up she ris - es earl - i in the morn - in'

*f*

45 *molto rit.* **With rubato** ♩=68 *mp*

Throw him o - ver-board with all dem fish - es!

*mp*

49

*mp*

Off to Da-vy Jones, if the  
Clean a year's worth of the gal-ley's dish-es! Off to Da-vy Jones, if the

52

*rit.* *f* *a tempo* *mp* *cresc. al fine*

Cap-tain wish-es! Earl-i in the morn-in', earl-i in the

Cap-tain wish-es! earl-i in the morn-in',

*rit.* *mf* *p*

56

*\*opt. div.*

morn-in', in the morn-in'!  
earl-i in the morn-in'!

*f*

\* If divisi is not possible, the tenor's last note should be F, with A $\flat$  being the basses last pitch.

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