

A Night Ride / Courtney / TBB with Kbd

# A Night Ride

VICKI TUCKER COURTNEY

TBB Voices with Keyboard

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CARL FISCHER®

# A Night Ride

for TBB Voices with Keyboard

HERB FROMBACH

VICKI TUCKER COURTNEY

Steadily ♩. = 66

Tenor

Baritone

Bass

Steadily ♩. = 66 (Tempo I)

Keyboard

*mf*

4

*mf*

1. We ride in the night when the full moon is bright. We  
white sand be-neath us, the wind in my face, my

*mf*

1. We ride in the night when the full moon is bright. We  
white sand be-neath us, the wind in my face, my

*mf*

1. We ride in the night when the full moon is bright. We  
white sand be-neath us, the wind in my face, my

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7

ride in the dark-ness when clouds hide the light. A - lone on the beach where the  
gal - lop - ing horse runs as if in a race. The sand is still wet from the

ride in the dark-ness when clouds hide the light. A - lone on the beach where the  
gal - lop - ing horse runs as if in a race. The sand is still wet from the

ride in the dark-ness when clouds hide the light. A - lone on the beach where the  
gal - lop - ing horse runs as if in a race. The sand is still wet from the

10

waves are now gone, to - geth - er, as one, we ride in - to the  
re - cent high tide; a per - fect good sod for a per - fect night

waves are now gone, to - geth - er, as one, we ride in - to the  
re - cent high tide; a per - fect good sod for a per - fect night

waves are now gone, to - geth - er, as one, we ride in - to the  
re - cent high tide; a per - fect good sod for a per - fect night

13

dawn, ride, in - to a per - fect night the dawn. ride. Fast - er and fast - er, \_\_\_

dawn, ride, in - to a per - fect night the dawn. ride. Fast - er and fast - er, \_\_\_

dawn, ride, in - to a per - fect night the dawn. ride. Fast - er and fast - er, \_\_\_

16

each step in the sand, we're mov - ing as one; \_\_\_

each step in the sand, we're mov - ing as one; \_\_\_

each step in the sand, we're mov - ing as one; \_\_\_

20

\_\_\_\_\_ the reins in my hands. \_\_\_\_\_ Fast - er and fast - er, \_

\_\_\_\_\_ the reins in my hands. \_\_\_\_\_ Fast - er and fast - er, \_

\_\_\_\_\_ the reins in my hands. \_\_\_\_\_ Fast - er and fast - er, \_

The musical score for measures 20-23 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is written for both the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "\_\_\_\_\_ the reins in my hands. \_\_\_\_\_ Fast - er and fast - er, \_".

24

\_\_\_\_\_ no bri - dle it seems, \_\_\_\_\_ his free - dom is mine \_

\_\_\_\_\_ no bri - dle it seems, \_\_\_\_\_ his free - dom is mine \_

\_\_\_\_\_ no bri - dle it seems, \_\_\_\_\_ his free - dom is mine \_

The musical score for measures 24-27 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is written for both the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "\_\_\_\_\_ no bri - dle it seems, \_\_\_\_\_ his free - dom is mine \_".

28

— as if all \_\_\_\_\_ is a dream. \_\_\_\_\_

— as if all \_\_\_\_\_ is a dream. \_\_\_\_\_

— as if all \_\_\_\_\_ is a dream. \_\_\_\_\_

The musical score for measures 28-31 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively, and all three sing the lyrics "as if all \_\_\_\_\_ is a dream. \_\_\_\_\_". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

32

1. 2. The —

2. The —

2. The —

1. 2. *mf*

The musical score for measures 32-35 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively, and all three sing the lyrics "2. The —". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The piano part includes first and second endings and a dynamic marking of *mf* (mezzo-forte).

36 *rit.* **Slower ♩ = 50**

*rit.* **mf**

The gal-lop-ing soon will be - come a slow trot.

*rit.* **mf**

His

**Slower ♩ = 50**

*rit.*

40 **mf**

**mf**

To - geth-er, as one, we rode in - to the dawn. An-

An-

pow-er - ful legs gave me all that he's got. An-

**mf**

44

oth - er night ride has just come and gone. \_\_\_\_\_ A

oth - er night ride has just come and gone. \_\_\_\_\_ A

oth - er night ride has just come and gone. \_\_\_\_\_ A

48

per - fect night ride has just come and gone. \_\_\_\_\_ *mp rit.*

per - fect night ride has just come and gone. \_\_\_\_\_ *mp rit.*

per - fect night ride has just come and gone. \_\_\_\_\_ *mp rit.*



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