

In These Delightful, Pleasant Groves / Purcell - arr Gilpin
3-pt Mixed *a cappella*

In These Delightful, Pleasant Groves

from *The Libertine*

Henry Purcell

Arranged by

GREG GILPIN

CARL FISCHER MUSIC
Part-by-Part 
Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Three-part Mixed Voices *a cappella*

Ranges:



CARL FISCHER®

In These Delightful, Pleasant Groves

3

from *The Libertine*

for Three-part Mixed Voices *a cappella*

HENRY PURCELL

(1659–1695)

Arranged by Greg Gilpin

Brightly (♩ = 92–96)

Part 1
mp
In these de-light-ful, pleas-ant groves in these de-light-ful,

Part 2
mp
In these de-light-ful, pleas-ant groves, in these de-light-ful,

Part 3
mp
In these de-light-ful, pleas-ant groves, in these de-light-ful,

Keyboard
(for rehearsal only)
mp

Brightly (♩ = 92–96)

5

pleas-sant groves, let us cel-e-brate, let us cel-e-brate, let us

pleas-sant groves, let us cel-e-brate, let us cel-e-brate, let us

pleas-sant groves, let us cel-e-brate, let us cel-e-brate, let us

Copyright © 2010 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

cel - e - brate our hap - py, hap - py loves. In these de - light - ful, pleas - ant

cel - e - brate our hap - py, hap - py loves. In these de - light - ful, pleas - ant

cel - e - brate our hap - py, hap - py loves. In these de - light - ful, pleas - ant

mf

mf

mf

mf

groves, in these de - light - ful, pleas - sant groves, let us cel - e - brate, let us

groves, in these de - light - ful, pleas - sant groves, let us cel - e - brate, let us

groves, in these de - light - ful, pleas - sant groves, let us cel - e - brate, let us

mf

19

cel - e - brate, let us cel - e - brate our hap - py, hap - py loves. Let's pipe, pipe and

cel - e - brate, let us cel - e - brate our hap - py, hap - py loves. Let's pipe, pipe and

cel - e - brate, let us cel - e - brate our _____ loves. Let's pipe, pipe and _

p

p

p

p

24

dance, let's pipe, pipe and dance, dance and laugh, _____ laugh, _____

dance, let's pipe, pipe and dance, laugh, _____ laugh, _____ laugh, _____

dance, let's pipe, pipe and dance, dance and laugh, _____ laugh, _____

f

p

f

p

f

p

f

p

29

laugh, _____ laugh and sing;

laugh, _____ and sing;

laugh, _____ laugh and sing;

Musical score for measures 29-32. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The vocal lines are marked with a long horizontal line under the word 'laugh,' followed by 'and sing;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

33

f *mp* *mf* *f*

Thus, thus, thus ev - 'ry hap - py, hap - py liv - ing thing

f *mp* *mf* *f*

Thus, thus, thus ev - 'ry hap - py, hap - py, liv - ing thing re -

f *mp* *mf* *f*

Thus, thus, thus ev - 'ry hap - py, hap - py _____ thing re -

Musical score for measures 33-36. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The vocal lines have lyrics: 'Thus, thus, thus ev - 'ry hap - py, hap - py liv - ing thing re -'. Dynamic markings are placed above the notes: *f*, *mp*, *mf*, and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

38 *f*

re - - - - - vels in the cheer - ful - Spring,
- vels in the cheer - - - - - ful, cheer - ful Spring, re -
- - - - - vels in the cheer - ful Spring, re -

43 *poco rit.* *mp*

re - - - - - vels in the cheer - ful - Spring.
- vels in the cheer - - - - - ful, cheer - ful Spring.
- - - - - vels in the cheer - ful Spring.

Choral

Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9165 — \$1.65 USA

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

UPC

ISBN 0-8258-7234-0



7 98408 07234 6