

Glory! Glory! / African-American Spirituals - arr Rentz  
SATB with Kbd & Opt Voc Solo

# Glory! Glory!

African-American Spirituals

Incorporating African-American Spirituals:

“Since I Laid My Burden Down,”

“Down to the River of Jordan”

“Down by the Riverside”

Arranged by

**EARLENE RENTZ**

SATB Voices with Keyboard and Optional Vocal Solo

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# Rehearsal Prep Sheet

for  
**Glory, Glory! (SATB Voicing)**  
Rehearsal Suggestions by Dr. Earlene Rentz

**Key: F Major**

(Use solfege or neutral syllables)

**♩ = 100**

(mm. 5-6)

**1.**

unis.

Musical notation for rehearsal 1, measures 5-6, unison. The score is in F major, 4/4 time. The melody in the treble clef consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, followed by a quarter rest, then C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, followed by a quarter rest, then C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

**2.**

**Swing Style**

(mm. 5-12)

Musical notation for rehearsal 2, measures 5-12, Swing Style. The score is in F major, 4/4 time. The melody in the treble clef consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, followed by a quarter rest, then C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, followed by a quarter rest, then C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

Musical notation for rehearsal 2, measures 5-12, Swing Style (continued). The score is in F major, 4/4 time. The melody in the treble clef consists of quarter notes: C5, B4, A4, G4, F4, followed by a quarter rest, then E4, D4, C4, B3, A3, G3, F3, E3. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

**3.**

(mm. 14-20)

Musical notation for rehearsal 3, measures 14-20. The score is in F major, 4/4 time. The melody in the treble clef consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, followed by a quarter rest, then C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, followed by a quarter rest, then C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

Musical notation for rehearsal 3, measures 14-20 (continued). The score is in F major, 4/4 time. The melody in the treble clef consists of quarter notes: C5, B4, A4, G4, F4, followed by a quarter rest, then E4, D4, C4, B3, A3, G3, F3, E3. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

4. Swing Style ♩ = 60  
(mm. 39-47)

unis.

5. Key: G Major  
Swing Style  
(mm. 114-127)

# Glory, Glory!

(Since I Laid My Burden Down)

for SATB Voices with Keyboard and Optional Vocal Solo

Traditional  
Adapted text by E. R.

African-American Spirituals:  
*Since I Laid My Burden Down;*  
*Down to the River of Jordan;*  
*Down by the Riverside*  
Arranged by Earlene Rentz

Joyful, Swinging Gospel ♩ = ca. 80–84

Soprano, Alto *mp*

Tenor, Bass

Joyful, Swinging Gospel ♩ = ca. 80–84

Keyboard *mf*

5

*p*

glo - ry, — hal - le - lu - jah! — Since I laid my —

Glo - ry, glo - ry, hal - le - lu - jah! Since I

*mp*

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10

bur - den down. Glo - ry, glo - ry, — hal - le -

laid my bur - den down. Glo - ry, glo - ry,

15 *mf*

*mf* lu - jah! Since I laid my bur - den down.

*mf* hal - le - lu! Since I laid my bur - den down.

21

Glo - ry, glo - ry, — hal - le - lu - jah! —  
unis.

Since I laid my — bur - den down. — Glo - ry,

*simile*

glo - ry, — hal - le - lu - jah! Since I laid my

bur - den down. unis. I'm go-ing down to the riv-er of unis.

41

Jor - dan. I'm go-ing down to the riv - er of Jor - dan some of these

Musical notation for measures 41-45, including vocal line and piano accompaniment.

46

days, hal - le - lu - jah! I'm go-ing down to the riv - er of Jor -

Musical notation for measures 46-50, including vocal line and piano accompaniment.

50

dan, go-ing down to the riv - er of Jor - dan some of these days.

Musical notation for measures 50-54, including vocal line and piano accompaniment.

54

unis.

I'm go-ing down to the riv-er of Jor - dan.

*mel.* Glo - ry glo - ry, — hal - le - lu - jah! — Since I

*simile*

59

I'm go-ing down to the riv-er of Jor - dan some of these days, hal - le - lu - jah!

laid my — bur - den down. — Glo - ry

63

I'm go-ing down to the riv-er of Jor - dan, go-ing down to the riv-er of

*mel.* glo - ry, — hal - le - lu - jah! Since I laid my

68

Jor - dan some of these days.      Gon-na unis.

bur - den down.      unis.

73

lay down my bur - den, down by the riv-er - side, down by the

78

riv-er - side, down by the riv-er-side. Gon-na lay down my bur - den,

down by the riv-er - side, down by the riv - er - side. Glo-ry,

*f*

*f*

**\*First time:** Voices, solo, accompaniment

**Second time:** Voices and Solo, optional *a cappella*

**Third time:** Voices, solo opt. ad. lib., add hand claps  
on upbeats or downbeat of 2

***f* (Solo or small group)**

Glo - ry, glo - ry, hal - le - lu - jah! Since I

\*glo - ry, hal - le - lu - jah! Since I laid my

*f*

(repeat 2 times)

94

laid my bur - den down. Glo - ry glo - ry,  
 bur - den down. Glo - ry, glo - ry, hal - le -

*simile*

99

Glo-ry, hal-le-lu - jah! I laid my bur - den down. lu - jah! Since I laid my bur - den down. Glo-ry,

(accompaniment resumes)

1.2.

3. Hal - - - - le -

I'm gon-na sing and shout for - ev -

3.

lu - jah! Hal - - - - le -

-er. I'm gon-na sing and shout for - ev - er some of these

113

lu - jah! Glo - - - ry,  
 days, hal - le - lu - jah. I'm gon - na sing and shout.

116

Glo - ry, hal - le - lu - jah! *ff* (Solo ends)  
 Glo - ry, hal - le - lu - jah! *ff* Go - ing  
*ff*

119

down to the riv - er of Jor - dan, gon-na lay my bur - den down, Sing - ing

glo - ry, hal - le - lu - jah since I laid my bur - den

123

down!

Laid my bur - den down!

127

*rit.*

*rit.*



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