

Joshua Fought the Battle of Jericho / African-American Spiritual - arr DesJardins
SA with Kbd

Joshua Fought the Battle of Jericho

African-American Spiritual

Arranged by

JAMES DESJARDINS

SA Voices with Keyboard

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Performance Notes

This arrangement is flexible to suit the needs of many vocal ensembles and performance contexts. Though I have found that it is quite brilliant around quarter note = 166, the piece retains its integrity through a range of tempo options. Also, the accompaniment is intended as a guideline. Accompanists may choose to modify the prescribed accompaniment, perhaps by maintaining the bass line and leaving out some of the suggested right-hand runs, or by improvising entirely new ideas to support this exciting gospel style. Enjoy!

—James DesJardins

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Joshua Fought the Battle of Jericho

for SA Voices with Keyboard

African-American Spiritual
Arranged by James DesJardins

Without a Swing (♩ = ca. 160)

Keyboard

Keyboard introduction musical notation, starting with a forte (f) dynamic. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features chords and melodic lines, while the left hand provides a steady bass accompaniment.

4 Soprano

f

Josh - ua fought the bat - tle of Jer - i - cho, -

Alto

Josh - u - a fought, he fought the bat - tle

f

7

Jer - i - cho, - Jer - i - cho, - Josh - ua fought the bat - tle of

Josh - u - a fought he fought the bat - tle Josh - u - a

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10

Jer - i - cho, and the walls came a tum-bl-in' down.

fought, he fought the bat-tle walls came a tum-bl-in' in the mor - ning

13

p Josh - ua fought the bat-tle of Jer - i - cho, Jer - i - cho,

p Josh - u - a fought, he fought the bat-tle Josh - u - a

16

Jer - i - cho, Josh - ua fought the bat-tle of Jer - i - cho and the

fought, he fought the bat-tle Josh - u - a fought, he fought the bat-tle

19 *f* 3rd Time to Coda 1.

walls came a - tum - bl - in' down. — You may talk a - bout your kings of

f 3rd Time to Coda

walls came a - tum - bl - in' down. — You may talk a - bout your kings of

1.

22 (1.)

Gid - e - on. You may talk a - bout your men of — Saul But there's

Gid - e - on. You may talk a - bout your men of — Saul But there's

(1.)

25 (1.)

none like good old Josh - u - a at the bat - tle of Jer - i - cho. —

none like good old Josh - u - a at the bat - tle of Jer - i - cho. I'm sing - in'

(1.)

29 2.

(down.) Then up to the walls_ of Jer - i - cho they

(down.) Then up to the walls_ of Jer - i - cho they

2.

32

marched with spear in hand. — "Now blow your trum - pets"

marched with spear in hand. — "Now blow your trum - pets"

35 *D.S. al Coda* ⊕

Josh - u - a cried_ "for the bat - tle is in my hand." —

Josh - u - a cried_ "for the bat - tle is in my hand." I'm sing - in'

D.S. al Coda ⊕

38 Coda ⊕ *ff*

(down.) Josh - u - a

(down.) fought the *ff*

Coda ⊕

40

Josh - u - a

bat - tle of Jer - i - cho fought the

42

Josh - u - a

bat - tle of Jer - i - cho fought the

44

and the walls came tum - bl - in'

bat - tle of Jer - i - cho the walls came tum - bl - in'

47

down! _____ and the

Josh - ua fought the bat - tle of Jer - i - cho _____ and the

49

walls came a - tum - bl - in' down.

walls came a - tum - bl - in' down.



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