

# Hope

(Is the Thing with Feathers)

Words by

**EMILY DICKINSON**

Music by

**GLENDA FRANKLIN**

SSA Voices with Keyboard and Optional Flute

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Ranges:





# Hope

(Is the Thing with Feathers)

for SA Voices with Keyboard and Optional Flute\*

Emily Dickinson  
(1830–1886)

GLEND A E. FRANKLIN

**Soprano**

**Alto**

**Flute**

**Keyboard**

$\text{♩} = 90$

*p*

$\text{♩} = 90$

*mp*

The first system of the musical score includes staves for Soprano, Alto, Flute, and Keyboard. The tempo is marked as quarter note = 90. The Soprano and Alto parts are currently silent, indicated by whole rests. The Flute part begins with a melody starting on a half rest, followed by eighth and quarter notes, marked with a piano (*p*) dynamic. The Keyboard part features a left hand with a sustained triad of F4, A4, and C5, and a right hand with a melody of eighth and quarter notes, marked with a mezzo-piano (*mp*) dynamic.

4

*p*

Hope is the thing with fea - thers

*p*

Hope is the thing with fea - thers

*pp*

The second system of the musical score continues the vocal and instrumental parts. The Soprano and Alto parts enter with the lyrics "Hope is the thing with fea - thers" on a half note, marked with a piano (*p*) dynamic. The Flute part continues its melody, marked with a piano (*p*) dynamic. The Keyboard part continues its accompaniment, marked with a piano (*p*) dynamic. The system concludes with a piano (*pp*) dynamic marking.

\*The part for optional flute may be found on p. 10.

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That per-ches in the soul. And sings the tune

That per-ches in the soul. And sings the tune

This block contains measures 7, 8, and 9 of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "That per-ches in the soul. And sings the tune". A large red watermark "Not to print or copy for onscreen use only" is overlaid diagonally across the piano part.

with-out the words, And nev - er stops at all

with-out the words, And nev - er stops at all.

This block contains measures 10, 11, and 12 of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "with-out the words, And nev - er stops at all". A large red watermark "Not to print or copy for onscreen use only" is overlaid diagonally across the piano part.

13 *mp*

And sweet-est in the gale is heard And sore must be the

*mp*

And sweet-est in the gale is heard; And sore must be the

*p*

16

storm. That could a-bash the lit-tle bird That

storm. \_\_\_\_ That could a - bash the lit - tle bird That

19

kept — so — man — y warm. *mf* I've heard it in the

kept — so — man — y warm. *mf* I've heard it in the

*mp*

*mp*

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22

chill — est land, *cresc.* And on the stran — gest sea;

chill — est land, *cresc.* And on the stran — gest sea;

*cresc.*

*cresc.*

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25

*decresc.*

Yet, nev - er, in ex - tre - mi - ty, It asked a crumb of

*decresc.*

Yet, nev - er, in ex - tre - mi - ty, It asked a crumb of

28

*mp*

me. Hope is the thing with fea - thers \_\_\_\_

*mp*

me. Hope is the thing with fea - thers \_\_\_\_

*p*

*mp*

31

That per-ches in the soul. And sings the tune

That per-ches in the soul. And sings the

34

with-out the words, And ne - ver stops at all.

tune with-out the words, And ne - ver stops at all.



37

And sings the tune with-out the words, And nev - ver

And sings the tune with-out the words, And nev - ver

41

*mp* stops at all. *rit.*

*mp* stops at all.

*mp*

*p* *rit.*

# Hope

Flute

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Emily Dickinson  
(1830–1886)

GLEND A E. FRANKLIN

$\text{♩} = 90$

*p*

*pp*

*p*

*mp*

*p*

*p*

*mp*

*rit.*

*mp*

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