

The Sword of Bunker Hill

Bernard Covert & William Wallace, 1861

Arranged by

MATTHEW ARMSTRONG

TTB Voices with Keyboard

CARL FISCHER MUSIC
Part-by-Part
Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Illegal to print
for onscreen



Ranges:



The Sword of Bunker Hill

for TTB Voices with Keyboard*

BERNARD COVERT &
WILLIAM R. WALLACE, 1861
Arranged by Matthew Armstrong

Solemnly (♩ = 70)

Tenor 1
Tenor 2

Bass

Solemnly (♩ = 70)

Keyboard

5

mp unis.

He lay up - on his dy - ing bed; his eyes were grow - ing dim, When

mp

He lay up - on his dy - ing bed; his eyes were grow - ing dim, When

* Also available for SSA Voices (CM9103).

Copyright © 2009, 2011 by Carl Fischer, LLC.
International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

10

with a fee - ble voice he called his weep - ing son to him; "Weep
 with a fee - ble voice he called his weep - ing son to him; "Weep
 with a fee - ble voice he called his weep - ing son to him; "Weep

mf

mf

mf

14

not, my boy," the vet - 'ran said, "I bow to heav'n's high will, But,
 not, my boy," the vet - 'ran said, "I bow to heav'n's high will, But,
 not, my boy," the vet - 'ran said, "I bow to heav'n's high will, But,

mf

mf

mf

18

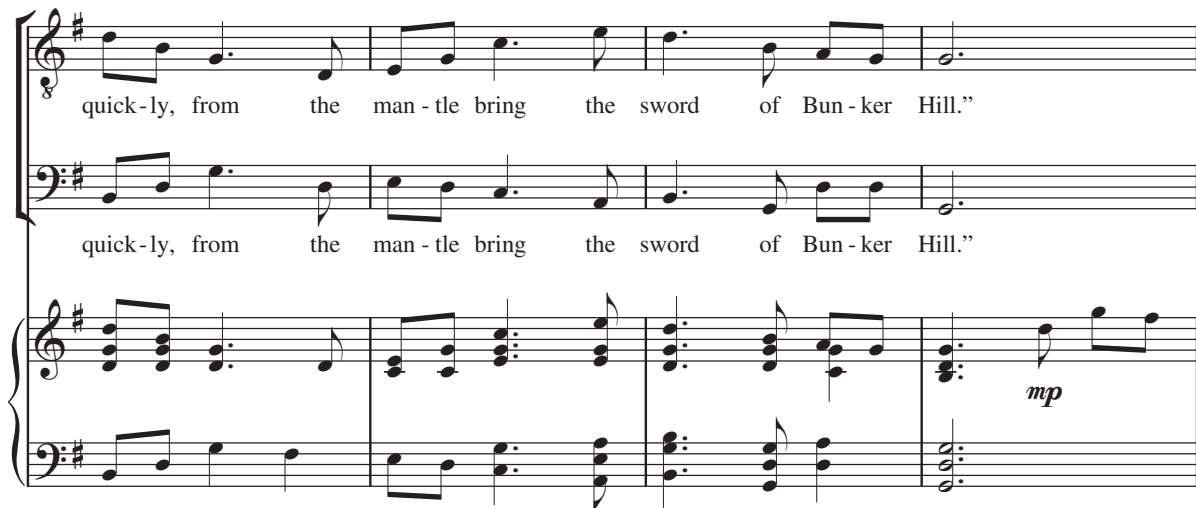
quick - ly, from the man - tle bring the sword of Bun - ker Hill, But,
 quick - ly, from the man - tle bring the sword of Bun - ker Hill, But,
 quick - ly, from the man - tle bring the sword of Bun - ker Hill, But,

mf

mf

mf

22



quick-ly, from the man-tle bring the sword of Bun-ker Hill.”

quick-ly, from the man-tle bring the sword of Bun-ker Hill.”

mp

26



solo or soli
mp

The

p

30



sword was brought, the sold-ier's eye lit with a sul-len flame,

solo or soli
mp

And

p

34

cresc. poco a poco

as he grasped the shin - ing blade, he mur - mured Free - dom's

cresc. poco a poco

37

mf tutti

Then said, "My boy, I leave you gold, but —

mf tutti

name, Then said, "My boy, I leave you gold, but

mp

40

cresc. poco a poco

what is rich - er still, I leave you, mark me, mark me now, the

cresc. poco a poco

what is rich - er still, I leave you, mark me, mark me now, the

cresc. poco a poco

44

mf unis.

sword of Bun - ker Hill, I leave you, mark me,

mf

sword of Bun - ker Hill, I leave you, mark me,

mf

47

mark me now, the sword of Bun - ker Hill, And, son, the God of

f

mark me now, the sword of Bun - ker Hill, And, son, the God of

f

51

unis. *molto rit.*

free - dom has blessed the sword of Bun - ker Hill."

free - dom has blessed the sword of Bun - ker Hill."

molto rit.

Choral

Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9205 — \$1.65 USA

CARL FISCHER®

65 Blecker Street, New York, NY 10012
www.carlfischer.com

UPC

ISBN 0-8258-8323-7



7 98408 08323 6