

Come Away, Sweet Love

Early 20th-Century Madrigal

Arranged and Edited by

DONALD MOORE

TTB Voices *a cappella*

CARL FISCHER MUSIC
Part-by-Part
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Ranges:



Come away, Sweet Love

for TTB voices *a cappella*

Anonymous (ca. 1604)

Early 20th-Century Madrigal
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Briskly (♩ = ca. 126)

Tenor 1
Come a - way, _____ come a - way sweet love, come a -

Tenor 2
Come a-way sweet love, _____ sweet love, _____

Bass
Come a - way sweet love, sweet love, come a - way _ sweet

Keyboard
(for rehearsal only)

Briskly (♩ = ca. 126)

4

way, Not_ grief and care be - tray_ you, not grief and care be -

_____ sweet love, Not_ grief and care, not_ grief and care be -

love, Not grief and care_ be - tray_ you, not grief and care be -

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8

mp tray you. Come a - way, *mf* come a - way, come a - way sweet love, come a -

mp tray you. Come a-way, *mf* come a-way, a - way sweet love - come a -

mp tray you. Come a-way, *mf* come a-way, a - way sweet love, come a -

mp *mf*

12

mp way, Fa la la la la la la, fa la la la la la la,

mp way, Fa la la la, fa la la la la, fa la la la la,

mp way. Fa la la la, fa la la la la la,

mp

21

p Leave now _____ this sad la - ment - ing, *mp* leave now _____ this sad la -

p Leave now _____ this sad la - ment - ing, *mp* leave now _____ this sad la -

p Leave now _____ this sad la - ment - ing, *mp* leave now _____ this sad la -

26

ment - ing, *mf* And take your heart's con -

ment - ing, *mf* And take your heart's con - tent - -

ment - ing, *mf* And take your heart's con - tent - ing, and take your heart's con -

30

p

tent - ing, Each one to sport in - vites you, each one to sport in - vites you, and

p

- ing, Each one to sport in - vites you, each one to sport in - vites you,

p

-tent - ing, Each one to sport in - vites you, each one to sport in - vites you,

p

35

mp *mf*

run-ning in and out de - lights you, and run-ning in and out, and

mp *mf*

and run-ning in and out de - lights, de -

mp

And run-ning in and out de - lights you, and run-ning in and out de -

mp *mf*

39

run-ning in and out de - lights you, de - lights - you, de -

lights you, and run-ning in and out de - lights - you, de -

lights you, and run-ning in and out de - lights you, de -

p *mp* *mf* *p* *mp* *mf* *p* *mp*

42

lights — you, — Fa la la la la, fa la la la la,

lights you. Fa la la la la, fa la la la la,

lights — you. — Fa la la la, fa la la la,

mf *mf* *mf*

