

Why Have the Fallen Gone?

Incorporating "America the Beautiful"

RUSSELL ROBINSON

SATB Voices with Keyboard

and Optional Two Trumpets in B \flat , Trombone

CARL FISCHER MUSIC
Part-by-Part
Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Illegal to print
onscreen

Ranges:



Mary Richmiller, Choral Director

Russell Robinson, Choral Director (1974–1981)

Why Have the Fallen Gone?

Incorporating *America the Beautiful*

for SATB Voices with Keyboard

and Optional Trumpets in B \flat and Trombone*

America the Beautiful

Words by **KATHERINE BATES**

Music by **SAMUEL WARD**

Words and Music by

RUSSELL ROBINSON

Resolute ♩ = 72 rit. *a tempo*

Soprano, Alto

Tenor, Bass

Keyboard

Resolute ♩ = 72 rit. *a tempo*

mp *mf*

E \flat E $^{\circ}$ B \flat /F G 7 Cm 7 F7(sus4) F 7 B \flat

5 *mp unis.*

In their eyes, we see them _

mp unis.

C/B \flat G \flat /B \flat A \flat /B \flat B \flat C/B \flat

mp

* The parts for optional trumpets and trombone may be found on pp. 10–12.

Copyright © 2011 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

leav - ing their friends and fam-i - ly. — They've been called to fight — for

mf

mf

G \flat /B \flat Ab/B \flat E \flat B \flat /D

mf

free - dom, — free-dom for you — and — me. —

Cm 7 B \flat Ab/E \flat E \flat F(sus4) F F/A

The young, the brave, the strong, they leave, not know - ing what may lie a - head. —

mp unis.

mp unis.

B \flat (add2) C/B \flat G \flat /B \flat Ab/B \flat B \flat

mp

18

And, man-y who have gone_ do not re-turn. — Oh,

mf *mf*

$E\flat$ $B\flat/D$ $B\flat$ $A\flat$

21

why have the fal - len_ gone? —

mf

Cm^7 $B\flat/D$ $E\flat$ $B\flat/F$ $E\flat/F$ $E\flat/B\flat$ $B\flat/B$ $F/B\flat$ $B\flat$ F/A

24

Why have the fal - len gone? — For you and me they left not to re - turn. —
unis.

$B\flat(\text{add}2)$ Dm^7 $E\flat6\text{add}2$ (no3rd) F/A Gm^7 F/A

27

Why have the fal - len gone?

Bb *Bb/Ab* *Eb/G* *E°* *Dm/F* *Dm7/F* *G7*

30

mp unis.
Peace for all of us is why they served.

mp unis.

Cm7 *F7(sus4)* *Bb* *C/Bb*

mp

33

f
Oh, beau - ti - ful for spa - cious skies for

f

Gb/Bb *Ab/Bb* *Bb* *F/A* *Bb* *B°* *Cm* *F* *G7*

f

37

am - ber waves of grain, For pur - ple moun-tain ma - jes-ties, a -

Cm Dm Eb F7 Dm Db7 Cm Eb/F Bb B° F/C Dm

41

Half the Choir
(Sop./Alto)

f unis.

Why have the fal - len gone? — For

(Ten./Bass)

f unis.

Why have the fal - len gone? — For

Half the Choir
(Sop./Alto)

bove the fruit - ed plain, A - mer - i - ca, A - mer - i - ca God

(Ten./Bass)

G F G/B G F(sus4) F F/A Bb(add2) Bb(add2)/D Eb6add2no3rd

45

you and me they left not to re - turn. — Why have the fal - len gone? —

shed His grace on thee, and crown thy good with

F/A Gm F/A B \flat B \flat /A \flat E \flat /G E $^{\circ}$

48

unis.
Peace for all of us — is why they served.

bro - ther-hood from sea to shin - ing sea. And

B \flat /F G 7 Cm E \flat /F B \flat B \flat /D

51

rit. to end
unis.

Why have the fal - len gone?

Peace for all of us is why they

crown thy good with bro - ther-hood from sea to shin - ing

unis.

E^b E^o B^b/F G⁷ G/B C^m7 *rit. to end* F⁷(sus4)

54

served.

sea. A - mer - i - ca, A - mer - i - ca!

B^b C/B^b G^b/B^b A^b/B^b B^b

ff

Trumpet 1 in B \flat

Why Have the Fallen Gone?

Incorporating *America the Beautiful*

for SATB Voices with Keyboard
and Optional Trumpets in B \flat and Trombone

America the Beautiful

Words by KATHERINE BATES

Music by SAMUEL WARD

Words and Music by

RUSSELL ROBINSON

Resolute $\text{♩} = 72$ *rit.* *a tempo*

1 *mp* *mf*

6 *mp* **9**

20 *mf*

26

30 **3**

38 *mf* *f*

44

49 *rit. to end*

54

Copyright © 2011 by Carl Fischer, LLC.
International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Trumpet 2 in B \flat

Mary Richmiller, Choral Director

Russell Robinson, Choral Director (1974–1981)

Why Have the Fallen Gone?

Incorporating *America the Beautiful*

for SATB Voices with Keyboard
and Optional Trumpets in B \flat and Trombone

America the Beautiful

Words by KATHERINE BATES

Music by SAMUEL WARD

Words and Music by

RUSSELL ROBINSON

Resolute $\text{♩} = 72$ *mp* *mf* *rit.* *a tempo*

6

19

25

31

38

44

49

53 *rit. to end*

Copyright © 2011 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Trombone

Why Have the Fallen Gone?

Incorporating *America the Beautiful*

for SATB Voices with Keyboard
and Optional Trumpets in B \flat and Trombone

America the Beautiful

Words by KATHERINE BATES

Music by SAMUEL WARD

Words and Music by

RUSSELL ROBINSON

Resolute $\text{♩} = 72$ *rit.* *a tempo*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Resolute' and a quarter note equal to 72 (♩ = 72). The first measure is marked with a dynamic of *mp*. The second staff has a measure rest of 7. The third staff has a measure rest of 19. The fourth staff has a measure rest of 24. The fifth staff has a measure rest of 30. The sixth staff has a measure rest of 38. The seventh staff has a measure rest of 43. The eighth staff has a measure rest of 48. The ninth staff has a measure rest of 51 and is marked with *rit. to end*. The tenth staff has a measure rest of 55. A large red watermark 'for illegal print or copy' is overlaid diagonally across the score.

Copyright © 2011 by Carl Fischer, LLC.
International Copyright Secured.
All rights reserved, including performance rights.



CARL FISCHER®

65 Bleecker Street, New York, NY 10012

www.carlfischer.com

ISBN 0-8258-8342-3

UPC



7 98408 08342 7

CM9224 — \$180 USA