

Gloria

from *Missa Brevis*

for SATB Voices and SATB Solo Voices with Keyboard

Allegro ♩ = 120
pizz.

DAVE AND JEAN PERRY

Measures 1-5: Contrabass part, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *f*. Performance instruction: *pizz.* (pizzicato).

Measures 6-10: Continuation of the contrabass part.

Measures 11-15: Continuation of the contrabass part.

Measures 16-23: Continuation of the contrabass part. Time signature changes to 6/8 at the end. Dynamics: *mf*. Performance instruction: *arco* (arco).

Measures 24-31: Continuation of the contrabass part. Time signature changes: 6/8, 2/4, 4/4, 6/8, 2/4, 6/8, 2/4, 4/4. Dynamics: *cresc.* (crescendo).

Measures 32-43: Continuation of the contrabass part. Time signature changes: 4/4, 6/8, 2/4, 6/8, 2/4. Dynamics: *f*. Performance instructions: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato).

Measures 44-50: Continuation of the contrabass part. Time signature changes: 2/4, 4/4, 6/8. Performance instruction: *arco* (arco).

Measures 51-55: Continuation of the contrabass part. Time signature changes: 4/4, 7/8.

Measures 56-61: Continuation of the contrabass part. Time signature changes: 7/8, 4/4, 6/8. Performance instruction: *arco* (arco).

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Contrabass

66 Sop. *mi - se - re - re no - bis,* Hp. I

p

71

77

83

89 *f* pizz.

94

98

103 *ff* arco pizz.