

The Falling Snow / Rentz / SSA with Kbd

# The Falling Snow

Words and Music by  
**EARLENE RENTZ**

SSA Voices with Keyboard

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# Rehearsal Prep Sheet

for  
**The Falling Snow** (SSA Voicing)  
 Rehearsal Suggestions by Dr. Earlene Rentz

Key: D Minor

♩ = 72–84

(Use solfege or neutral syllables)  
 unison

1. 

2. Refer to mm. 5–10 

3. Refer to mm. 9–12 

4. Refer to mm. 17–21 

5. Refer to mm. 24–32 



# The Falling Snow

for SSA Voices with Keyboard

EARLENE RENTZ

Gently, expressively ♩ = ca. 88

Soprano 1

Soprano 2

Alto

Keyboard

*mp*

4

*mp*

Soft-ly now the fall - ing snow glides gent - ly

*mp*

Soft-ly now the fall - ing snow glides gent - ly

*mp*

Soft-ly now the fall - ing snow glides gent - ly

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o - ver the plain. Through the chil - ly win - ter sky,

o - ver the plain. Through the chil - ly win - ter sky,

o - ver the plain. Through the chil - ly win - ter sky,

The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand accompaniment with eighth and quarter notes.

white snow fall - ing down. Soft - ly now the fall - ing snow

white snow fall - ing down. Soft - ly now the fall - ing snow

white snow fall - ing down. — Soft - ly now the fall - ing snow

The piano accompaniment continues with a right-hand melody and a left-hand accompaniment, maintaining the musical texture from the previous section.

15

*mf*

glides gent - ly o-ver the plain. Through the clouds of win - ter sky, the

*mf*

glides gent - ly o-ver the plain. Through the clouds of win - ter sky, the

*mf*

glides gent - ly o-ver the plain. Through the clouds of win - ter sky, the

19

*poco rit.* *a tempo*

*mp*

snow is fall - ing down, fall - ing down.

*mp*

snow is fall - ing down, fall - ing down.

*mp*

snow is fall - ing down, fall - ing down.

*poco rit.* *a tempo*

*mp*

23

The love-ly snow \_\_\_\_\_ out

The love-ly snow \_\_\_\_\_ out

The qui-et snow, the love-ly snow \_\_\_\_\_ out

27

side the warmth of home, \_\_\_\_\_ where a fire's glow and

side the warmth of home, \_\_\_\_\_ where a fire's glow and

side the warmth of home, where a fire's glow and

*mf*

*poco rit.*

30

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "i - cy lakes a-bound, we love to see the snow fall." The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

*poco rit.*

33 *a tempo*

Three vocal staves and a piano accompaniment. The lyrics are: "Soft-ly now the fall - ing snow glides gent - ly". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* and *mp*.

*a tempo*

*p* *mp*

36

o - ver the plain. Through the chil - ly win - ter sky,

o - ver the plain. Through the chil - ly win - ter, sky,

o - ver the plain. Through the chil - ly win - ter sky,

39

*mf* white snow falls. — *f* Up-on the lakes, up-on the trees,

*mf* white snow fall - ing down. *f* Up-on the lakes, up-on the trees,

*mf* white snow fall - ing down. *f* Up-on the lakes, up-on the trees,

*poco rit.*

43

*mp*

a - long the riv - ers, it falls so love - ly

*mp*

a - long the riv - ers, it falls so love - ly

*mp*

a - long the riv - ers, it falls so love - ly

*poco rit.*

L. H.

*mp*

L. H.

46 *a tempo**gradually slower to the end**mp*

free. Snow-flakes fall - ing, fall - ing,

free. Snow-flakes fall - ing,

free. Snow-flakes

*a tempo*

*gradually slower to the end*

*mp*

50

fall - ing free. *decresc.* Soft - ly

fall - ing free. *decresc.* Soft - ly fall - ing,

fall - ing free. *decresc.* Soft - ly

*decresc.*

54

fall - ing free. *p*

fall - ing free. *p*

fall - ing free. *p*

*p* *pp*

*And.*

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