

Remember Your Story / Courtney / TBB with Kbd & Opt Sop Recorder, Perc

# Remember Your Story

*(Yapi Kapi)*

VICKI TUCKER COURTNEY

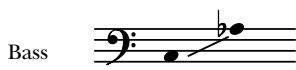
TBB Voices with Keyboard and optional Soprano Recorder & Percussion

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# Remember Your Story

(Yapi Kapi)\*

for TBB Voices with Keyboard and Optional Soprano Recorder and Percussion\*\*

Lyrics by  
**HERB FROMBACH**

Music by  
**VICKI TUCKER COURTNEY**

Ceremonial (♩ = c. 84)

Soprano  
Recorder

Musical notation for Soprano Recorder part, measures 1-3. The staff is in 4/4 time with a key signature of two flats. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamic marking is *mf*.

Percussion  
(Sleigh Bells,  
Tom-tom)

Musical notation for Percussion part, measures 1-3. The staff shows Sleigh Bells and Tom-tom patterns. The dynamic marking is *mf*.

Keyboard

Musical notation for Keyboard part, measures 1-3. The staff shows a piano accompaniment with chords and moving lines in both hands. The dynamic marking is *mf*.

4  
Tenor

Musical notation for Tenor voice part, measures 4-6. The staff shows the vocal line with lyrics. The dynamic marking is *mf*.

Bass 1

Musical notation for Bass 1 voice part, measures 4-6. The staff shows the vocal line with lyrics. The dynamic marking is *mf*.

Bass 2

Musical notation for Bass 2 voice part, measures 4-6. The staff shows the vocal line with lyrics. The dynamic marking is *mf*.

A fire and a cir-cle, a drum beat-ing

Musical notation for Soprano Recorder part, measures 4-6. The staff shows the continuation of the melody.

Musical notation for Percussion part, measures 4-6. The staff shows the continuation of the Sleigh Bells and Tom-tom patterns.

Musical notation for Keyboard part, measures 4-6. The staff shows the continuation of the piano accompaniment.

\*Yapi (YAH-pay): Lakota Native American word meaning “remember”

Kapi (kah-PEE): Lakota Native American word meaning “story”

He-ay-hee-ee (hay-ay-HEE-ee): Lakota Native American phrase meaning “call to Great Spirit”

\*\*The parts for Soprano Recorder and Percussion may be found on pp. 11–12.

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loud-ly. The men of the tribe are danc - ing ver - y

loud-ly. The men of the tribe are danc - ing ver - y

loud-ly. The men of the tribe are danc - ing ver - y

proud-ly. \_\_\_\_\_ The call to a

proud-ly. \_\_\_\_\_ The call to a

proud-ly. \_\_\_\_\_ The call to a

*mp*

*mp*

*mp*

16

spir - it \_\_\_\_\_ to join in the stor - y. And

spir - it \_\_\_\_\_ to join in the stor - y. And

spir - it \_\_\_\_\_ to join in the stor - y. And

19

bring from the past the days of tri - bal

bring from the past the days of tri - bal

bring from the past the days of tri - bal

*mf*

*mf*

*mf*

*mf*

glor-y. *f* He - ay - hee-ee! Hay-ay - hee-ee He - ay - hee-ee! Hay-ay - hee-ee

glor-y. He - ay-hee-ee! Hay-ay-hee-ee He - ay-hee-ee! Hay-ay-hee-ee

glor-y. He - ay-hee-ee! Hay-ay-hee-ee He - ay-hee-ee! Hay-ay-hee-ee

Detailed description: This block contains the musical score for measures 22 through 24. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal lines are in a B-flat major key signature and 4/4 time. The lyrics are 'glor-y. He - ay - hee-ee! Hay-ay - hee-ee He - ay - hee-ee! Hay-ay - hee-ee'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A large red watermark 'For Personal Use Only' is overlaid diagonally across the score.

Come, great spir - it, come. Ka - pi Kah - pee

Come, great spir - it, come. Ka - pi Kah - pee

Come, great spir - it, come. Ka - pi Kah - pee

Detailed description: This block contains the musical score for measures 25 through 28. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal lines are in a B-flat major key signature and 4/4 time. The lyrics are 'Come, great spir - it, come. Ka - pi Kah - pee'. The piano accompaniment continues with the same rhythmic pattern as in the previous block. A large red watermark 'For Personal Use Only' is overlaid diagonally across the score.

28

ya - pi. Re - mem - ber your na - tive stor - y.  
yah - pay

ya - pi. Re - mem - ber your na - tive stor - y.  
yah - pay

ya - pi. Re - mem - ber your na - tive stor - y.  
yah - pay

31

*mf* The young watch them

*mf* The young watch them

The young watch them

close-ly \_\_\_\_\_ to learn what they're a-ble. In

close-ly \_\_\_\_\_ to learn what they're a-ble. In

close-ly \_\_\_\_\_ to learn what they're a-ble. In

*cresc.*  
time they will dance and tell the an - cient

*cresc.*  
time they will dance and tell the an - cient

*cresc.*  
time they will dance and tell the an - cient

*cresc.*

40

fa - ble. He - ay - hee-ee! He - ay - hee-ee!  
*Hay-ay - hee-ee* *f* *Hay-ay - hee-ee*

fa - ble. He - ay - hee-ee! He - ay - hee-ee!  
*Hay-ay - hee-ee* *f* *Hay-ay - hee-ee*

fa - ble. He - ay - hee-ee! He - ay - hee-ee!  
*Hay-ay - hee-ee* *f* *Hay-ay - hee-ee*

43

Come, great spir - it, come. Ka - pi  
 Kah - pee

Come, great spir - it, come. Ka - pi  
 Kah - pee

Come, great spir - it, come. Ka - pi  
 Kah - pee

ya - pi. Re - mem - ber your na - tive stor - y. Re -  
yah - pay

ya - pi. Re - mem - ber your na - tive stor - y. Re -  
yah - pay

ya - pi. Re - mem - ber your na - tive stor - y. Re -  
yah - pay

*cresc.* mem - ber your na - tive stor - y. *ff*  
*cresc.*

*cresc.* mem - ber your na - tive stor - y. *ff*

mem - ber your na - tive stor - y. *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

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(Yapi Kapi)

for TBB Voices with Keyboard and Optional Soprano Recorder and Percussion

Lyrics by  
**HERB FROMBACH**

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Ceremonial (♩ = c. 84)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as Ceremonial with a quarter note equal to approximately 84 beats per minute. The score consists of eight staves of music, with measure numbers 5, 15, 26, 31, 41, 45, and 49 indicated at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a crescendo leading to the final measure. There are several fermatas and slurs throughout the piece.

5 *mf*

15 *f*

26

31 *mf*

41 *f*

45

49 *cresc.* *ff*

# Remember Your Story

## Percussion

(Sleigh Bells, Tom-tom)

(Yapi Kapi)

for TBB Voices with Keyboard and Optional Soprano Recorder and Percussion

Lyrics by  
**HERB FROMBACH**

Music by  
**VICKI TUCKER COURTNEY**

Ceremonial (♩ = c. 84)

**Sleigh Bells**

**Tom-tom**

*mf*

5

11

*mp*

16

*mf*

22

*f*

27

33

*mf*

38

*f*

44

48

*cresc.*

*ff*