

When I Sing to Make You Dance / Trotta
3-pt Mixed (Opt Bar) & Opt Sop Solo with Kbd & Opt Flute

When I Sing to Make You Dance

MICHAEL JOHN TROTTA

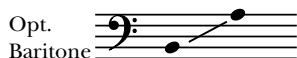
Three-part Mixed Voices (Optional Baritone) and Optional Soprano Solo
with Keyboard and Optional Flute

CARL FISCHER MUSIC
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Ranges:



CARL FISCHER®

When I Sing to Make You Dance

for Three-part Mixed (Opt. Bar.) Voices and Optional Soprano Solo
with Keyboard and Optional Flute*

Words by
RABINDRANATH TAGORE
(1861–1941)

Music by
MICHAEL JOHN TROTTA

Spirited ♩ = 54

Flute

f

Spirited ♩ = 54

Keyboard

f

4

Part I

Part II *mf*

Part III
(Opt. Bar.)

mf

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features three parts for voices and instrumental accompaniment. The Flute part begins with a dynamic of *f* and includes triplet markings. The Keyboard part also starts with *f* and features numerous triplet patterns in both the right and left hands. The vocal parts are labeled Part I, Part II, and Part III (Optional Bar.). Part II includes a dynamic marking of *mf* and a slur over several notes. Part III is marked as optional. The score concludes with a final triplet in the keyboard part.

*The part for optional flute may be found on pp. 15–16.

Program notes by the composer may be found online at <http://carlfischer.com>.

Also available for SSA Voices (CM9266).

Text in brackets is not optional, and should be sung. The composer has added text to the original poem.

Copyright © 2012 by Carl Fischer, LLC.
International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

7

mf

Musical score for measures 7-9. The score includes a vocal line, a piano accompaniment, and a baritone line. The key signature is one sharp (F#). The vocal line begins with a melodic phrase starting at measure 7. The piano accompaniment features a rhythmic pattern of eighth notes with triplet markings. The baritone line has a melodic phrase starting at measure 8. A large watermark 'For Onscreen Print or Copy Use Only' is overlaid diagonally across the page.

10

* When _

Musical score for measures 10-12. The score includes a vocal line, a piano accompaniment, and a baritone line. The key signature is one sharp (F#). The vocal line begins with a melodic phrase starting at measure 10. The piano accompaniment features a rhythmic pattern of eighth notes with triplet markings. The baritone line has a melodic phrase starting at measure 11. A large watermark 'For Onscreen Print or Copy Use Only' is overlaid diagonally across the page.

* Cue-size notes are provided for the optional baritone part. It is preferred in the verse for all male voices to sing upper notes when feasible.

I sing to make you dance I know why there's music in

leaves and why waves send their chorus of voices

19

mf When I sing_ to make you dance

mf When I sing_ to make you dance

to the heart of the list-en-ing earth:

23

mp When I sing_ to make you dance *mf*

mf [we are free.] When I make you dance *mf*

mf [we are free.] When I make you dance *mf*

34

flow'r, And why fruits_ are sec - ret - ly filled with sweet fruits, _____ filled with sweet

flow'r filled _____ sweet _____

flow'r filled _____ sweet _____

3

37

fruits. When I sing_ to make you dance

juice. [we are]

juice. [we are]

mf

mf

Play:

3

41

mp When I sing to make you dance [we are
mf free.] When I make you dance [we are
mf free.] When I make you dance [we are

mp *mf*

45 **Moderato** (♩ = c. 76)

mp
 free.]
mp
 free.]
mp
 free.]

mp

Moderato (♩ = c. 76)

mp

49

optional Soprano solo

When I bring to you, _____ col-our'd toys my child _____ my

53

child_ I un-der-stand why there is such a play of col-ours on clouds, _____ on

57

clouds_ On wa - ter and why flow-ers are paint - ed _____

mf

in tints. When I give col-our'd toys to you, my

64 Spirited ♩ = 54

child.

Part I *mf*

Part II *mf*

Part III

Spirited ♩ = 54

p cresc.

mf

67

mf

When —

70

mf

mf

I sing — to make — you dance I know why there's mus - ic in

mf

oo _____

leaves _____

and why waves send their chor - us of voi - ces

mf

mf

mf

oo _____

When I sing to

to the heart of the list - en - ing earth:

mf

79

make you dance

When I sing to

[we are free.]

When I

[we are free.]

When I

mf

mp

mf

mp

mp

83

make you dance

When I sing to make you dance,

make you dance

When I sing to make you dance,

make you dance

When I sing to make you dance,

mf

mf

mf

mf

When I Sing to Make You Dancefor Three-part Mixed (Opt. Bar.) Voices and Optional Soprano Solo
with Keyboard and Optional FluteWords by
RABINDRANATH TAGORE
(1861–1941)Music by
MICHAEL JOHN TROTTASpirited $\text{♩} = 54$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, triplets, and dynamic markings including *mf*, *f*, and *mp*. A large red watermark reading 'Online Screen Use Only' is overlaid diagonally across the score. The piece concludes with a final measure containing a fermata and a dynamic marking of *2*.

Copyright © 2012 by Carl Fischer, LLC.
International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

37

41

45 **Moderato** (♩ = c. 76)

49

54

59

64 **Spirited** ♩ = 54

69

76

81

86

ISBN 978-0-8258-8710-9

9 780825 887109

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

CM9250 — \$2.25

UPC

7 98408 108710 4