

Piano

Resonet in laudibus

(Let the Voice of Praise Resound)
No. 3 from *O Magnum Mysterium*
for SSA Voices with Harp or Keyboard

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Traditional Latin Text

Based on a Fourteenth-century Carol

THOMAS JUNEAU

Allegretto con brio (♩. = 66)

Musical notation for measures 1-4 of 'Allegretto con brio'. The piece is in 6/8 time. The right hand features a melody with eighth-note triplets, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a 3/4 time signature. Measures 6 and 7 are in 6/8 time. Measure 8 returns to 3/4 time. The right hand continues with eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated in measure 8.

Musical notation for measures 9-12. The tempo changes to **Con vivo** (♩. = 62). The right hand features a melody with eighth-note triplets, and the left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 12.

Musical notation for measures 13-16. The right hand continues with eighth-note triplets, and the left hand provides a steady accompaniment of eighth notes. The time signature changes to 4/4 at the end of measure 16.

Musical notation for measures 17-20. The tempo changes to **p cantabile**. The right hand features a melody with eighth notes, and the left hand provides a steady accompaniment of eighth notes. The piece ends with a double bar line and a repeat sign.

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21 ($\text{♩} = \text{♩}$)

3

25

3

f

28

p cresc.

31

mf

35

f

mp

3

39

f

3

To Coda
(Second time)

43

p *cresc.*

48

D. S. al Coda

p *f*

Coda Θ

53

p *cresc.*

58

p *f*

62

p *f*

67

Maestoso

a tempo

p *f* *gliss.* *f*