

The Oak and the Ash

English Folk Song

Arranged by
RUTH ELAINE SCHRAM

SSA Voices with Piano & Two Optional Flutes

Duration: 2:51

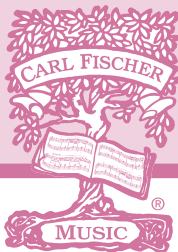
RANGES:



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for SSA Voices with Piano and Two Optional Flutes*

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Wistfully ♩ = 96-100

Flutes 1, 2

mf

Piano

mf

4

Soprano 1, 2

mf unis.

A North Coun-try maid up to Lon - don had strayed, al -

Alto

mf

A North Coun-try maid up to Lon - don had strayed, al -

*The parts for two optional Flutes may be found on pp. 11-12.

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7

though with her na - ture it did not a - gree, which made her re - pent and so

though with her na - ture it did not a - gree, which made her re - pent and so

10

bit - ter - ly la - ment, "Oh, I wish once a - gain for the North Coun - try." Oh the

bit - ter - ly la - ment, "Oh, I wish once a - gain for the North Coun - try." Oh the

13

oak and the ash and the bon - nie i - vy tree, they _ flour - ish at home in my

oak and the ash and the bon - nie i - vy tree, they _ flour - ish at home in my

unis.

16

own coun - try. _____

own coun - try. _____

mf

mf

a2

This block contains measures 16 through 19 of a musical score. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics "own coun - try." with a long line indicating a sustained note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *a2*. A large red watermark is visible across the page.

20

mf unis.

I like not the court, nor the cit - y re-sort, since _

mf

I like not the court,

This block contains measures 20 through 23 of a musical score. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics "I like not the court, nor the cit - y re-sort, since _" and "I like not the court,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *unis.*. A large red watermark is visible across the page.

23

there is no fan - cy for maids such as me; their_ pomp and their pride I can

no__ fan - cy for me; their_ pride I can

26

nev - er a-bide, be - cause with my hu - mor it does not a - gree. Oh the

nev - er a-bide, be - cause with my hu - mor it does not a - gree. Oh the

29

oak and the ash and the bon-nie i - vy tree, they_ flour - ish at home in my

oak and the ash and the bon-nie i - vy tree, they flour - ish at home in my

32

poco rall.

own coun - try.

own coun - try.

*mf**poco rall.*

35

*a tempo**f* unis.

Still I per - ceive,

*Bring out
Melody**f*

But still I per - ceive, I a hus - band might have, if —

*f**a tempo**f*

39

Melody

If I my mind could but frame; but the man that I wed must be
 I to the cit - y my mind could but frame; but the man that I wed must be

42

North Coun - try bred, or else I will not mar - ry; a maid I'll re-main. Yes, the
 North Coun - try bred, or else I will not mar - ry; a maid I'll re-main. Yes, the

45

man that I wed must be North Coun - try bred, or else I will not mar - ry; a

man that I wed must be North Coun - try bred, or else I will not mar - ry; a

f *dim.*

dim.

dim.

This block contains measures 45 through 47 of a musical score. It features four staves: two vocal staves (treble clef) and two piano staves (grand staff). The vocal parts have lyrics: "man that I wed must be North Coun - try bred, or else I will not mar - ry; a". The piano accompaniment includes a prominent triplet in measure 46 marked with a forte (*f*) dynamic, and several passages marked with a diminuendo (*dim.*). A large red watermark is oriented diagonally across the page.

48

maid I'll re - main.

maid I'll re - main.

mf

mf

This block contains measures 48 through 50 of the musical score. It continues with the same four-staff format. The vocal parts sing "maid I'll re - main." with a long note in measure 48. The piano accompaniment features a mezzo-forte (*mf*) dynamic in measures 49 and 50. A large red watermark is oriented diagonally across the page.

51

f Oh the oak and the ash and the

f Oh the oak and the ash and the

a2

54

bon-nie i - vy tree, they - flour - ish at home in my own coun - try. Oh the

bon-nie i - vy tree, they - flour - ish at home in my own coun - try. Oh the

57

oak and the ash and the bon-nie i - vy tree, they - flour - ish at home in my

oak and the ash and the bon-nie i - vy tree, they flour - ish at home in my

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Wistfully (♩ = 96-100)

The musical score for Flute 1 is written in G-flat major (three flats) and 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure rest of 10 measures. The third staff continues the melody. The fourth staff has a *poco rall.* marking and a measure rest of 10 measures. The fifth staff has an *a tempo* marking and a measure rest of 4 measures. The sixth staff has a measure rest of 2 measures. The seventh staff continues the melody. The eighth staff has a measure rest of 8 measures. The ninth staff ends with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Wistfully (♩ = 96-100)

The musical score for Flute 2 is written in G minor (three flats) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Wistfully' with a quarter note equal to 96-100 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *poco rall.* (poco rallentando), *a tempo*, *dim.* (diminuendo), and *mp* (mezzo-piano). There are several rests and repeat signs throughout the piece. A large red watermark 'Illegal Screen-Print or Copy' is overlaid diagonally across the score.

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