

Dies Irae

(Day of Wrath) from *Requiem*

D. FARRELL SMITH

SAB Voices with Piano

Duration: 1:57

RANGES:



CARL FISCHER MUSIC
Part-by-Part



FREE MP3 rehearsal and accompaniments
www.carlfischer.com



Program Notes

This text is taken from the Dies Irae Sequence from the Requiem Mass. It is a contemplation of the arrival of judgment day.

The A-sections, mm. 1-29 & mm. 43-end, are a manic depiction of the fierce wrath of judgment day. They should be sung with fire, crisp consonants while always annunciating the accents in order to realize the full effect of this powerful text.

The entire demeanor of the tone and facial expressions should change for the B-section, mm. 30-42 as it is a plea for mercy. The audience should realize the change in this contrasting section.

Translation

<i>Dies irae, dies illa,</i>	Day of wrath, that day
<i>Solvat saeculum in favilla:</i>	shall dissolve the world into embers
<i>Teste David cum Sibylla.</i>	As David prophesied with the Sibyl.
<i>Voca me cum benedictis.</i>	Call me to be with the blessed.
<i>Salva me fons pietatis.</i>	Save me, fount of pity.

The “Sibyl” is a reference from a Greek word, which means Prophetess. In this context, the word appears in plural, referring to many prophetesses. David, or King David, has long been considered prophetic among biblical scholars.

About the Arranger

D. Farrell Smith is the Director of Choirs at Hilldale Middle School, and Hilldale High School in Muskogee, Oklahoma. He holds a B.A. in Music Education and the M.A. in Theological Studies. Currently the Minister of Music at Eastern Heights Baptist Church, he has been a Music educator and Minister for 20 years. Mr. Smith studied with Dr. Gary Foster and Dr. Donald Studebaker and has performed under such notables as R. Evan Copley, Daniel Pinkham, Lloyd Pfautsch, and Bev Henson.

Dies Irae

3

(Day of Wrath) from *Requiem*
for S(S)AB Voices with Piano

13th Century Latin Hymn

D. FARRELL SMITH

$\text{♩} = 155$

Soprano
Di-es I - rae Di-es Il - - la,

Alto
Di-es I - rae Di-es Il - - la,

Bass
Di-es I - rae Di-es Il - - la,

Piano
 $\text{♩} = 155$

5

Soprano
Sol - vet sae - clum in fa - vil - la, Sol - vet sae - clum in fa - vil -

Alto
Sol - vet sae - clum in fa - vil - la, Sol - vet sae - clum in fa - vil - la

Bass
Sol - vet sae - clum in fa - vil - la, Sol - vet sae - clum in fa - vil - la

Piano

Copyright © 2014 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

mf

la, Di-es I - - - rae

In fa - vil - la, in fa - vil - la Di-es I - - - rae

in fa - vil-la, in fa - vil - la Di-es I - - - rae

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

mp sub.

mp

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

mp

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

mp

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

mp sub.

17 *div.* *f* *unis.*

cum Sy - bil-la! Quan - tus Tre - mor est fut - u - rus,

cum Sy - bil-la! Quan - tus Tre - mor est fut - u - rus,

cum Sy - bil-la! Quan - tus Tre - mor est fut - u - rus,

21

Quan - do ju - dex est ven - tu - - -

Quan - do ju - dex est ven - tu - - -

Quan - do ju - dex est ven - tu - - -

molto rit.

25 *mf* *mf*

rus, cun - cta stric - te dis - cus - su - rus cun - cta stric - te dis - cus - su - rus

rus, cun - cta stric - te dis - cus - su - rus cun - cta stric - te dis - cus - su - rus

rus, cun - cta stric - te dis - cus - su - rus cun - cta stric - te dis - cus - su - rus

molto rit. *mf* *mf*

30 ♩ = 75

Vo - ca me cum be - ne - dic - tis, Vo - ca

Vo - ca me cum be - ne - dic - tis, Vo - ca

Vo - ca me cum be - ne - dic - tis,

♩ = 75

Leg. Leg. Leg.

34

me cum be - ne - dic - tis Sal - - va

me cum be - ne - dic - tis Sal - - va

Sal - - va

Ped.

37

me, Sal - - va me,

me, Sal - - va me,

me, Sal - - va me,

Ped.

40

Sal - - va me fons pi - e - ta - tis.

Sal - - va me fons pi - e - ta - tis.

Sal - - va me fons pi - e - ta - tis.

♩ = 155

43 *f*

Di-es I - rae Di-es Il - - la Sol - vet sae - clum

Di-es I - rae Di-es Il - - la Sol - vet sae - clum

Di-es I - rae Di-es Il - - la Sol - vet sae - clum

♩ = 155

f

47

mf *mf*

in fa - vil - la Sol - vet sae - clum in fav - vil - la

mf *mp*

in fa - vil - la Sol - vet sae - clum in fa - vil - la In fa - vil - la,

mf *mp*

in fa - vil - la Sol - vet sae - clum in fa - vil - la in fa - vil - la

51

f

Di - es I - - - rae

f

in fa - vil - la Di - es I - - - rae

f

in fa - vil - la Di - es I - - - rae

**Illegal to print or copy
for on-screen use only**

Choral

TRADITION & INNOVATION

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.

ISBN 978-0-8258-9397-1



9 780825 893971



CARL FISCHER®
www.carlfischer.com

CM9351

UPC



7 98408 109397 6