

Dies Irae

(Day of Wrath) from *Requiem*

D. FARRELL SMITH

SAB Voices with Piano

Duration: 1:57

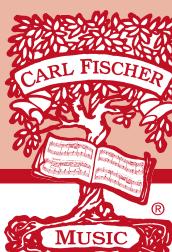
RANGES:



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Program Notes

This text is taken from the Dies Irae Sequence from the Requiem Mass. It is a contemplation of the arrival of judgment day.

The A-sections, mm. 1-29 & mm. 43-end, are a manic depiction of the fierce wrath of judgment day. They should be sung with fire, crisp consonants while always annunciating the accents in order to realize the full effect of this powerful text.

The entire demeanor of the tone and facial expressions should change for the B-section, mm. 30-42 as it is a plea for mercy. The audience should realize the change in this contrasting section.

Translation

*Dies irae, dies illa,
Solvet saeculum in favilla:
Teste David cum Sibylla.
Voca me cum benedictis.
Salva me fons pietatis.*

Day of wrath, that day
shall dissolve the world into embers
As David prophesied with the Sibyl.
Call me to be with the blessed.
Save me, fount of pity.

The “Sibyl” is a reference from a Greek word, which means Prophetess. In this context, the word appears in plural, referring to many prophetesses. David, or King David, has long been considered prophetic among biblical scholars.

About the Arranger

D. Farrell Smith is the Director of Choirs at Hilldale Middle School, and Hilldale High School in Muskogee, Oklahoma. He holds a B.A. in Music Education and the M.A. in Theological Studies. Currently the Minister of Music at Eastern Heights Baptist Church, he has been a Music educator and Minister for 20 years. Mr. Smith studied with Dr. Gary Foster and Dr. Donald Studebaker and has performed under such notables as R. Evan Copley, Daniel Pinkham, Lloyd Pfautsch, and Bev Henson.

Dies Irae
 (Day of Wrath) from *Requiem*
 for S(S)AB Voices with Piano

13th Century Latin Hymn

D. FARRELL SMITH

Soprano

♩ = 155 *f*

Di-es I - rae Di-es II - - la,

Alto

Di-es I - rae Di-es II - - la,

Bass

Di-es I - rae Di-es II - - la,

Piano

♩ = 155 *f*

> > >

5 *mf*

Sol - vet sae - clum in fa - vil - la, Sol - vet sae - clum in fa - vil -

< < < < < <

Sol - vet sae - clum in fa - vil - la, Sol - vet sae - clum in fa - vil - la

< < < < < <

Sol - vet sae - clum in fa - vil - la, Sol - vet sae - clum in fa - vil - la

< < < < < <

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9 *mf*

la, _____ Di-es I - - rae

In fa - vil - la, in fa - vil - la Di-es I - - rae

in fa - vil-la, in fa - vil - la Di-es I - - rae

mp

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

mp sub.

17 *div.* *f* unis.

cum Sy - bil-la! Quan - tus Tremor est fut - u - rus,
cum Sy - bil-la! Quan - tus Tremor est fut - u - rus,
cum Sy - bil-la! Quan - tus Tremor est fut - u - rus,

21

Quan - do ju - dex est ven - tu -
Quan - do ju - dex est ven - tu -
Quan - do ju - dex est ven - tu -

molto rit.

25

mf

rus, cun - cta stric - te dis - cus - su - rus cun - cta stric - te dis - cus - su - rus

mf

rus, cun - cta stric - te dis - cus - su - rus cun - cta stric - te dis - cus - su - rus

mf

rus, cun - cta stric - te dis - cus - su - rus cun - cta stric - te dis - cus - su - rus

molto rit.

mf

$$30 \quad \downarrow = 75$$

Use only

30

Soprano (S):
Vo - ca me cum be - ne - dic - tis, Vo - ca

Alto (A):
Vo - ca me cum be - ne - dic - tis, Vo - ca

Bass (B):
- - - - - Vo - ca me cum be - ne - dic - tis,

$\text{♩} = 75$

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 starts with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note.

34

Musical score for three voices (Soprano, Alto, Bass) and piano, page 7, measure 34. The vocal parts sing "me cum be - ne - dic - tis Sal - - - va". The piano part features eighth-note patterns with fermatas. The bass line is marked "Ped.". A large red diagonal watermark "Illegal to print or copy" is present.

37

Musical score for three voices (Soprano, Alto, Bass) and piano, page 7, measure 37. The vocal parts sing "me, Sal - - - va me," twice. The piano part features eighth-note patterns with fermatas. The bass line is marked "Ped.". A large red diagonal watermark "Illegal to print or copy" is present.

40

Sal - - - va me fons pi - e - ta - tis.

Sal - - - va me fons pi - e - ta - tis.

Sal - - - va me fons pi - e - ta - tis.

Basso

43 $\text{♩} = 155$

f

Di-es I - rae Di-es II - - la Sol - vet sae - clum

f

Di-es I - rae Di-es II - - la Sol - vet sae - clum

f

Di-es I - rae Di-es II - - la Sol - vet sae - clum

$\text{♩} = 155$

f

Di-es I - rae Di-es II - - la Sol - vet sae - clum

47

in fa - vil - la Sol - vet sae - clum in fav - vil - la

in fa - vil - la Sol - vet sae - clum in fa - vil - la In fa - vil - la,

in fa - vil - la Sol - vet sae - clum in fa - vil - la in fa - vil - la

51

Di - es I - rae

in fa - vil - la Di - es I - rae

in fa - vil - la Di - es I - rae

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