

# Ave Maria

Jacques Arcadelt

EDITED BY MIKE WARE

SATB Voices a cappella

Duration: 1:41

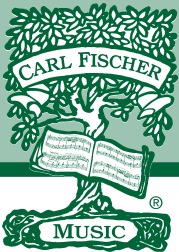
## RANGES:



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## Program Notes

In some editions, bar lines can prohibit accurate groupings of the text, thus affecting the natural metric/syllabic stress of the Latin text.

Time signatures and bar lines have been included in this edition as an aid to conducting strong beats on stressed syllables and weak beats on unstressed syllables. In meters of 4, beats 1 and 3 are strong, and 2 and 4 are weak. In meters of 2 and 3, beat 1 is strongest.

Stressed syllables have been underlined to assist in the proper inflection of the text.

All dynamics and tempi are suggestions.

The premise of this edition is based on the teachings of B.R. “Bev” Henson.

—Mike Ware

### Translation:

<i>Ave Maria, gratia plena</i>	Hail Mary, full of grace,
<i>Dominus Tecum,</i>	the Lord is with thee,
<i>Benedicta tu in mulieribus,</i>	blessed art thou among women,
<i>Et benedictus fructus ventris tui Jesus.</i>	And blessed is the fruit of thy womb, Jesus.
<i>Sancta Maria , Mater Dei</i>	Holy Mary, Mother of God,
<i>Or pro nobis peccatoribus</i>	pray for us sinners,
<i>Nunc et in hora nortis nostrae. Amen.</i>	Now and at the hour of our death. Amen.

# Ave Maria

for SATB Voices *a cappella*

3

Traditional Latin Text

JACQUES ARCADELT (1507–1568)

*Edited by Mike Ware*

$\text{♩} = 88$

*mp*

Soprano

Alto

Tenor

Bass

Piano

(for rehearsal  
only)

$\text{♩} = 88$

*mp*

4

ple - na. Do - mi - nus te - cum, a - ve Ma -

ple - na. Do - mi - nus te - cum, a - ve Ma -

ple - na. Do - mi - nus te - cum, a - ve Ma -

ple - na. Do - mi - nus te - cum, a - ve Ma -

*mf*

-ri - a, be - ne - di - cta tu, be - ne - di - cta tu in mu - li

*mf*

-ri - a, be - ne - di - cta tu, be - ne - di - cta tu in mu - li

*mf*

-ri - a, be - ne - di - cta tu, be - ne - di - cta tu in mu - li

*mf*

-ri - a, be - ne - di - cta tu, be - ne - di - cta tu in mu - li

13 *f*

e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris

*f*

e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris

*f*

e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris

*f*

e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris

18

tu - i Je - sus. *San* - cta Ma - ri - a, o - ra,

tu - i Je - sus. *San* - cta Ma - ri - a, o - ra,

tu - i Je - sus. *San* - cta Ma - ri - a, o - ra,

tu - i Je - sus. *San* - cta Ma - ri - a, o - ra,

*ff* *mp*

23

o - ra pro no - bis *san* - cta Ma - ri - a, o - ra,

o - ra pro no - bis *san* - cta Ma - ri - a, o - ra,

o - ra pro no - bis *san* - cta Ma - ri - a, o - ra,

o - ra pro no - bis *san* - cta Ma - ri - a, o - ra,

*ff* *mp*

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