

A CHRISTMAS CANON

Traditional Folk Song “O Waly Waly”

Two-part accompanied with opt C-instrument

Arranged by Donald Moore

BriLee Music
Part-by-Part



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Range:

Part I



Part II



Language: English

Use: General

Time: Approx. 2:02

*Difficulty: Moderate

A Christmas Canon

for Two-Part Treble Voices
with Piano and Optional C-Instrument*

Words by
DONALD MOORE

Tune: *O Waly Waly*
Arranged by Donald Moore

Gently ♩ = 96–100

Part 1

Part 2

C-Instrument

Piano

Gently ♩ = 96–100

4

p

A ti - ny child

was born this night,

p

A ti - ny child

was born this night,

* The part for Optional C-Instrument may be found on p. 8.

8

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clef. The music features a melody in the vocal staves and a supporting accompaniment in the piano. The lyrics are: "A won-drous joy, a won-drous sight,".

A won-drous joy, a won-drous sight,

A won-drous joy, a won-drous sight,

12

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clef. The music features a melody in the vocal staves and a supporting accompaniment in the piano. The lyrics are: "A star of heav'n, a star of might". Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

A star of heav'n, a star of might

A star of heav'n, a star of might

16

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clef. The music features a melody in the vocal staves and a supporting accompaniment in the piano. The lyrics are: "shined down on him with ra-diant light.". Dynamic markings include *p* (piano).

shined down on him with ra-diant light.

shined down on him with ra-diant light.

20

Musical score for measures 20-23. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins in measure 20 with a whole rest, followed by a half note G4 in measure 21, a half note A4 in measure 22, and a whole note B4 in measure 23. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A large red watermark "Illegal to print or copy for on-screen use only" is overlaid diagonally across the page.

p legato

24

Musical score for measures 24-27. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins in measure 24 with a whole rest, followed by a half note G4 in measure 25, a half note A4 in measure 26, and a whole note B4 in measure 27. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A large red watermark "Illegal to print or copy for on-screen use only" is overlaid diagonally across the page.

mf

That glo - ious light led wise men three

mf

That glo - ious light led wise men

mf

28

did guide them to the King of —

three did guide them to

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This block contains the musical notation for measures 28 through 30. It features a vocal melody in the upper staff, a vocal harmony in the lower staff, and a piano accompaniment in the grand staff. The lyrics are: "did guide them to the King of —" for measure 28, and "three did guide them to" for measure 29. A large red watermark "For on-screen use only" is overlaid diagonally across the page.

31

Kings they trav - eled far, *f*

the King of — Kings they trav - eled

f

This block contains the musical notation for measures 31 through 33. The lyrics continue: "Kings they trav - eled far," in measure 31, "the King of — Kings they trav - eled" in measure 32, and a final measure in measure 33. The piano part includes a forte (*f*) dynamic marking in measure 32. A large red watermark "For on-screen use only" is overlaid diagonally across the page.

34

their gifts to__ bring and glo - ri - fy

far, their gifts to__ bring and glo - ri -

This system contains measures 34 through 37. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 'their gifts to__ bring and glo - ri - fy' for the first line and 'far, their gifts to__ bring and glo - ri -' for the second line. A piano dynamic marking 'f' is present at the start of the second line. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

38

the new - born_ King. and glo - ri -

fy the new - born_ King.

This system contains measures 38 through 41. The lyrics are: 'the new - born_ King. and glo - ri -' for the first line and 'fy the new - born_ King.' for the second line. A mezzo-forte dynamic marking 'mf' is present above the first line and below the second line. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a supporting bass line in the left hand.

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19

p legato

23

mf

29

f

35

mp

42

rit.

pp

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