

THE VAGABOND

TTB accompanied

Mark Patterson

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Range:

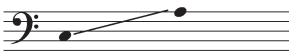
Tenor I



Tenor II



Bass



Language: English
Use: General
Time: Approx. 1:41
*Difficulty: Moderate

Performance Notes

While the text of *The Vagabond* is completely original. The idea for the piece came from reading Robert Louis Stevenson's poem of the same name. The words of this song could be seen as a continuation of Stevenson's portrait of the wandering soul. No one is quite sure why the vagabond is on his own: Has he set out for his own life's adventures? Did adverse circumstances force him to leave the stable life of home? Regardless, he has chosen the life of the open road; a bed that "looks up to the stars" and a solitary path where "freedom is his only companion."

I believe each of us identifies with the vagabond at some point in our lives – we choose one path and then suddenly feel all alone as we struggle through the choices we made, or, for reasons beyond our control, we are on the outside of the mainstream looking in, forced to forge a new and different way.

Along his path, the vagabond discovers great beauty; perhaps knowledge and wisdom that were not attainable any other way. And, we are reminded through the link to Stevenson's words, that others have walked such a path before. The vagabond is not actually alone, but one of a community of adventurers out there with "one more dream to follow."

About the Composer

Dr. Mark Patterson is a nationally acclaimed composer, conductor and teacher. He is the Director of Music at Salisbury Presbyterian Church in Midlothian, Virginia, where he leads a comprehensive music program for adults, youth and children. Mark received his Ph.D. in Fine Arts-Music Education with an emphasis in Choral Conducting from Texas Tech University and Master of Music and Bachelor of Arts degrees from the University of Texas at Austin.

He is frequently invited to conduct honor choirs and choral festivals across the United States and is often asked to lead workshops for choral directors. Dr. Patterson's compositions comprise a rich variety of styles for the sanctuary and the concert hall. Currently, he has over 250 choral works in print as well as a solo piano collection, various musicals and choral compilations, and several volumes of vocal solos. Mark has been a consistent winner of the ASCAP Award in Composition for over ten years.

The Vagabond

for TTB Voices with Piano*

3

Inspired by *The Vagabond*
by Robert Louis Stevenson (1850–1894)

Words and Music by
MARK PATTERSON

Steadily moving (♩ = 112)

Tenor 1
Tenor 2

Bass

Steadily moving (♩ = 112)

Piano *mp*

Opt. Tenor Solo

mp

Down the road — he trav-els,

4

* Also available for male solo voice (BLB001).

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a - noth - er day's jour - ney be - gun. — One more dream to

for on-screen use only

fol - low, on - ward goes the va - ga - bond. — *tutti* His ta - ble sits by the riv -

His ta - ble sits by the riv -

- er — his bed looks up to the stars. —

- er — his bed looks up to the stars. —

18

Free-dom is his com-pan - ion; on-ward goes the va-ga-bond.

Free-dom is his com-pan - ion; on-ward goes the va-ga-bond.

22 **Tenor II**

He takes the road that few men trav-el; a lone-ly path that

He takes the road that few men trav-el; a lone-ly path that

cresc.

25

tutti

few care to try, but there he finds the things of beau-ty

few care to try, but there he finds the things of beau-ty

28

that heav - en and earth pro - vide. *f*

that heav - en and earth pro - vide. *f*

that heav - en and earth pro - vide. *f*

31

opt. solo *mf*

Down the road he trav - els, a - noth - er day's

mf

35

tutti

jour - ney be - gun. — One more dream to fol - low,

One more dream to fol - low,

BriLee Music

the Voice of Choral Music

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