

Veni, Veni Emmanuel

Arranged by
JOHN ENGLERT

TBB Voices, a cappella

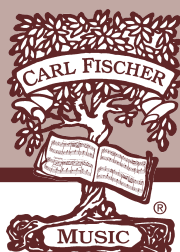
RANGES:



CARL FISCHER MUSIC
Part-by-Part



FREE MP3 rehearsal and accompaniments
www.carlfischer.com



Performance Notes

The beauty of this work lies in the universality of its message. The lyrics are words of optimism and hope, and have roots in both Judaism and Christianity.

The harmonic structure used in this arrangement is developed from the original melody written in the Aeolian mode, supplementing the natural minor with harmonic-minor cadences, and a Dorian mode phrase in the coda evoking hope for the coming of the Savior.

The consistent shaping of pure vowels and the minimal use of vibrato will help the blend of voices necessary for a stylistic, authentic performance.

Each phrase should be sung as a continuous melodic idea given direction through a slight crescendo and decrescendo within the context of the indicated dynamic. Neither downbeats nor upbeats should be stressed.

Breaths by the entire choir should occur only during rests throughout the entire piece. For example, the second “gaude” should be phrased with the word “Emmanuel” in the chorus.

Translation

Veni, veni Emmanuel;
Captivum solve Israel,

O Come, O Come Emmanuel
and ransom captive Israel,

Qui gemit in exilio,
Privatus Dei Filio.

who mourns in lonely exile here,
until the Son of God appears.

Chorus

Gaude! Gaude! Emmanuel,
Nascetur pro te, Israel!

Rejoice, rejoice! Emmanuel
Shall come to thee O Israel.

Veni, veni, O Oriens;
Solare nos adveniens,
Noctis depelle nebulas,
Dirasque noctis tenebras

O come, thou day-spring, come and cheer
our spirits by Thine Advent here,
Disperse the gloomy clouds of night
and death's dark shadows put to flight.

—John Englert, 2012

Veni, Veni Emmanuel

for TBB Voices, *a cappella*

3

Ancient Chant

Arranged by John Englert

$\text{♩} = \text{c. } 60$

mp

Tenor

Baritone

Bass

Keyboard
(for rehearsal
only)

$\text{♩} = \text{c. } 60$

mp

6

-el. Qui ge-mit in ex - i - li - o. Pri - va - tus De - i Fi - li -

-el. Qui ge-mit in ex - i - li - o. Pri - va - tus De - i Fi - li -

Qui ge-mit in ex - i - li o. Pri - va - tus De - i Fi - li -

Copyright © 2013 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

CM9311

12

f

o. Gau - de, gau - de, Em - ma - nu - el nas - ce - tur pro - te

f

o. Gau - de, gau - de, Em - ma - nu - el nas - ce - tur pro - te

f

o. Gau - de, gau - de, Em - ma - nu - el nas - ce - tur pro - te

f

18

mp

Is - ra - el. Ve - ni, ve - ni O O - ri - ens! So -

mp

Is - ra - el. Ve - ni, ve - ni O O - ri - ens! So -

Is - ra - el.

mp

24

la - re nos ad - ve - ni - ens: Noc - tis de - pel - le ne - bu - las, Di -

la - re nos ad - ve - ni - ens: Noc - tis de - pel - le ne - bu - las, Di -

Noc - tis de - pel - le ne - bu - las, Di -

ras-que noc-tis te - ne - bras. Gau - de, gau - de Em - ma - nu -

ras-que noc-tis te - ne - bras. Gau - de, gau - de Em - ma - nu -

ras-que noc-tis te - ne - bras. Gau - de, gau - de Em - ma - nu -

30

ras-que noc-tis te - ne - bras. Gau - de, gau - de Em - ma - nu -

ras-que noc-tis te - ne - bras. Gau - de, gau - de Em - ma - nu -

ras-que noc-tis te - ne - bras. Gau - de, gau - de Em - ma - nu -

36

el _____ nas - ce - tur pro - te Is - ra - el. _____ *mp* Ve - ni, ve - ni

el _____ nas - ce - tur pro - te Is - ra - el. _____ *mp* Ve - ni, ve - ni

el _____ nas - ce - tur pro - te Is - ra - el. _____ *mp* Ve - ni, ve - ni

mp

rit. *f* *pp*

42 Em - ma - nu - el! _____ Oh, Em - ma - nu - el!

f *pp*

Em - ma - nu - el! _____ Oh _____ Oh, Em - ma - nu - el!

f *pp*

Em - ma - nu - el! _____ Oh _____ Oh, Em - ma - nu - el!

rit.

**Illegal to print or copy
for on-screen use only**

Choral

TRADITION & INNOVATION

from Carl Fischer

Carl Fischer has a proud heritage of publishing excellent choral music designed to accommodate the abilities, tastes and needs of school, professional and church choirs everywhere. Our music has inspired, educated and thrilled singers and audiences for over 140 years.

Writers for Carl Fischer are among the most outstanding and respected in their field. The styles, texts, subjects and musical elements of each piece have been carefully considered. The music is written, arranged and edited to provide a wide range of styles for a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality repertoire to their ensembles.

CARL FISCHER MUSIC
Part-by-Part



www.carlfischer.com/partbypart

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

ISBN 978-0-8258-9192-2



9 780825 891922



CARL FISCHER®
www.carlfischer.com

CM9311

UPC



7 98408 09192 7