

Jacob's Ladder

Traditional Spiritual

Arranged by
GLENDA E. FRANKLIN

SATB Voices with Keyboard

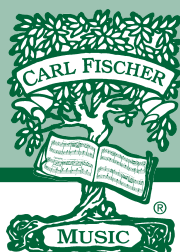
RANGES:



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Jacob's Ladder

for SATB Voices with Keyboard

Traditional Spiritual
Arranged by Glenda E. Franklin

$\text{♩} = 64$

Soprano

Alto

Tenor

Bass

Keyboard

$\text{♩} = 64$

p

8

6

p

We are climb - ing

p

We are climb - ing

p

We are climb - ing

p

We are climb - ing

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11

Ja - cob's lad - der, We are climb - ing

Ja - cob's lad - der, We are climb - ing

Jac - cob's lad - der, We are climb - ing

Jac - cob's lad - der, We are climb - ing

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This block contains the musical notation for measures 11 through 14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Ja - cob's lad - der, We are climb - ing'. The piano part consists of a simple harmonic accompaniment in the right hand and a more active bass line in the left hand.

15

Ja - cob's lad - der, We are climb - ing

Ja - cob's lad - der, We are climb - ing

Ja - cob's lad - der, We are climb - ing

Ja - cob's lad - der, We are climb - ing

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This block contains the musical notation for measures 15 through 18. It continues the four-part vocal setting and piano accompaniment from the previous block. The lyrics remain: 'Ja - cob's lad - der, We are climb - ing'. The piano part continues with its established harmonic and rhythmic patterns.

Ja - cob's lad - der, Sol - diers of the

Ja - cob's lad - der, Sol - diers of the

Ja - cob's lad - der, Sol - diers of the

Ja - cob's lad - der, Sol - diers of the

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CROSS.

CROSS.

CROSS.

CROSS.

♩ = 120

mp

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27

mp

Ev' - ry step is a step clo - ser, Ev' - ry step is one clo - ser.

Ev' - ry step is a step clo - ser, Ev' - ry step is one clo - ser.

Ev' - ry step is a step clo - ser, Ev' - ry step is one clo - ser.

Ev' - ry step is a step clo - ser, Ev' - ry step is one clo - ser.

31

Each step leads us high - er, high-er, Sol-diers of the cross.

Each step leads us high - er, high-er, Sol-diers of the cross.

Each step leads us high - er, high-er, Sol-diers of the cross.

Each step leads us high - er, high-er, Sol-diers of the cross.



Measures 35-38 of the musical score. The vocal parts (Soprano and Bass) enter in measure 35 with the lyrics "We are climb-ing Ja - cob's lad - der, High - er, high - er, we will climb." The piano accompaniment begins in measure 36 with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

mf We are climb-ing Ja - cob's lad - der, High - er, high - er, we will climb.

mf We are climb-ing Ja - cob's lad - der, High - er, high - er, we will climb.



Measures 39-42 of the musical score. The vocal parts continue the melody from the previous section. The piano accompaniment provides harmonic support. The dynamic marking *mf* is present.

mf We are climb-ing Ja - cob's lad - der, We are sol-diers of the cross. — Hal-le-lu-jah!

mf We are climb-ing Ja - cob's lad - der, We are sol-diers of the cross. — Hal-le-lu-jah!

43

f

High - er, high - er. — We are climb - ing high - er.

f

High - er, high - er. — We are climb - ing high - er.

f

8 High - er, high - er. — We are climb - ing high - er.

f

High - er, high - er. Climb - ing high - er.

47

High - er, high-er, and high - er, Sol-diers of the cross. —

High - er, high-er, and high - er, Sol-diers of the cross. —

8 High - er, high-er, and high - er, Sol-diers of the cross. —

High - er, high - er to'wards the cross.

51

p sub.

Ev'-ry step is one step clo-ser.

We are

p sub.

Ev'-ry step is one step clo-ser.

We are

p sub.

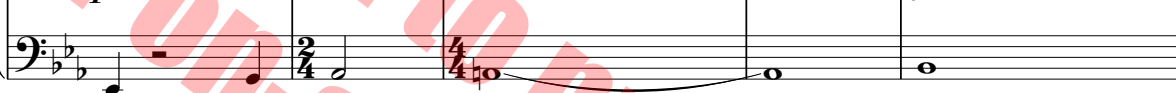
Ev'-ry step is one step clo-ser.

We are

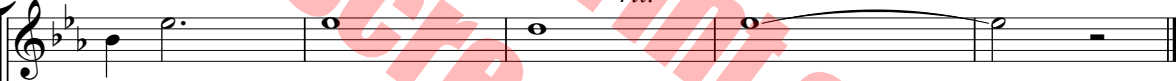
p sub.

Ev'-ry step is one step clo-ser.

We are

p sub.

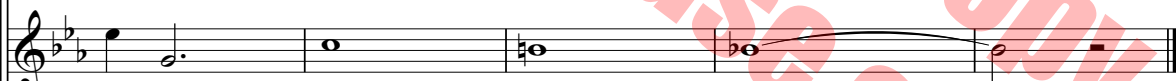
56

rit.

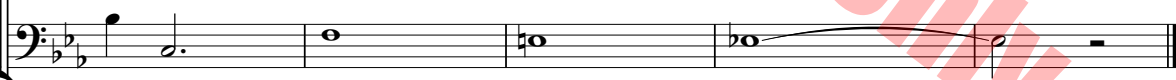
sol-diers of the cross.



sol-diers of the cross.



sol-diers of the cross.



sol-diers of the cross.

rit.

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