

Chen Yi

DRAGON RHYME

for symphonic band

Commissioned by the National Wind Ensemble Consortium Group

I. Mysteriously - Harmoniously

II. Energetically

FULL SCORE

2010

Kansas City, Missouri

Chen Yi

Dragon Rhyme for symphonic band (2010)

Commissioned by the National Wind Ensemble Consortium Group, and premiered by the Hartt Wind Ensemble and Symphony Band at Carnegie Hall under the baton of Dr. Glen Adsit on 5/30/2010, Chen Yi's *Dragon Rhyme* for symphonic band is in two movements: I. *Mysteriously-Harmoniously*; II. *Energetically*. It's about 14 minutes long. The first movement is more lyrical and the second powerful. The thematic material in both movements is matched, which is used economically for development throughout the work. The instrumental texture is rich in colors, from transparent and delicate to angular and strong. Taking the image of the dragon, which is auspicious, fresh and vivid, the music is layered and multidimensional. It symbolizes the eastern culture. When it meets the world, it becomes a part of the global family.

INSTRUMENTATION:

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn in F

Bassoons 1, 2

Contrabassoon

Clarinet in E \flat

Clarinets in B \flat 1, 2, 3

Bass Clarinet in B \flat

Alto Saxophones in E \flat 1, 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpets in B \flat 1, 2, 3

Horns in F 1, 2, 3, 4

Trombones 1, 2

Bass Trombone

Euphonium

Tuba

Timpani (also with cymbal and woodblock)

Percussion 1:

Triangle

Tom-toms (5)

Percussion 2:

Glockenspiel

Suspended Cymbal

Highest tom-tom

Tam-tam

Percussion 3:

Small Bell

Suspended Cymbal

Tam-tam

Bass Drum

Wood Block

Harp

DRAGON RHYME

for symphonic band

Transposed Score

CHEN Yi
(2010)

I. Mysteriously ♩ = 84

Musical score for woodwinds and saxophones. The score is in 4/4 time and begins with a *pp* dynamic. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinet in E \flat , Clarinets in B \flat (1, 2, 3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The Clarinets in B \flat and Alto Saxophone parts feature long, sustained notes with a *pp* dynamic marking.

I. Mysteriously ♩ = 84

Musical score for brass instruments. The score is in 4/4 time and begins with a *p* dynamic. The instruments listed are Trumpets in B \flat (1, 2, 3), Horns in F (1, 2, 3, 4), Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The Trumpets in B \flat part features a long, sustained note with a *p* dynamic marking and a *cup mute* instruction.

I. Mysteriously ♩ = 84

Musical score for percussion and harp. The score is in 4/4 time and begins with a *pp* dynamic. The instruments listed are Timpani, Percussion 1 (Triangle), Percussion 2 (Glockenspiel), Percussion 3 (Small Bell), and Harp. The Percussion 2 part features a complex rhythmic pattern with a *pp* dynamic marking. The Harp part features a complex rhythmic pattern with a *p* dynamic marking. The harp strings are listed as [B, C \sharp , D \sharp , E, F \sharp , G, A].

This page of a musical score, labeled '2' at the top left, covers measures 4, 5, and 6. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), E. Hn., Bsn. (1 and 2), C. Bsn., Eb Cl., Bb Cls. (1, 2, and 3), B. Cl., Alto Sax. (1 and 2), Ten. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1 and 2), B. Tbn., Euph., Tuba, Timp., Tri., Glock., Sm. Bell, and Hp. The score features various musical notations including rests, melodic lines, and complex rhythmic patterns. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. Fingerings and articulations are indicated with numbers (e.g., 6, 5, 3, 7, 5, 6) and symbols like 'acc'. The piano part at the bottom consists of two staves with a dense, rhythmic accompaniment. The woodwinds and strings play sustained notes or melodic fragments, while the percussion provides a steady, textured background.

7

Picc.

1

Fls.

2

1

Obs.

2

E. Hn.

Bsn. 1

2

C. Bsn.

E♭ Cl.

1

B♭ Cls.

2

3

B. Cl.

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

1

2

Tpts.

3

1

2

Hns.

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

Sm. Bell

Hp.

10

This page of the musical score is for the fourth measure of a section, starting at rehearsal mark 10. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), English Horn (E. Hn.), Bassoons (Bsn. 1 and 2, C. Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cls. 1, 2, and 3), B Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbn. 1 and 2, B. Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Small Bell (Sm. Bell), and Harp (Hp.). The Flute parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with slurs and fingerings (e.g., 6, 5, 3). The Oboe and Eb Clarinet parts also have intricate passages with slurs and dynamics like *p*. The Trumpet and Horn parts have sustained notes with *fp* (fortissimo piano) markings. The Harp part consists of a steady sixteenth-note accompaniment. The Percussion parts (Timp., Tri., Glock., Sm. Bell) provide a rhythmic foundation with sustained notes and specific patterns.

13

Picc.

1

Fls.

2

Obs.

1

2

E. Hn.

Bsn. 1

2

C. Bsn.

E♭ Cl.

B♭ Cls.

1

2

3

B. Cl.

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

Sm. Bell

Hp.

16

Picc.
 Fls. 1
 Fls. 2
 Obs. 1
 Obs. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Tri.
 Glock.
 Sm. Bell
 Hp.

Musical score page 6, starting at measure 16. The score is for a symphony orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, Eb Clarinet, Clarinets in Bb (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Timpani, Triangle, Glockenspiel, Small Bell, and Harp. The score features various musical notations including rests, notes with slurs, and fingerings. Dynamic markings include *p*, *pp*, and *fp*. A key signature change to Bb major is indicated at the start of the second system.

19

Picc. *mp* *f* *p*

Fls. 1 *mp* *f* *p*

Fls. 2 *mp* *f* *p*

Obs. 1 *mp* *f* *pp*

Obs. 2 *mp* *f* *pp*

E. Hn. *f* *pp*

Bsn. 1 *mp* *f* *p* *pp*

Bsn. 2 *mp* *f* *p* *pp*

C. Bsn. *f* *pp*

E♭ Cl. *mp* *f* *pp*

B♭ Cls. 1 *mp* *f* *pp*

B♭ Cls. 2 *fp* *f* *pp*

B♭ Cls. 3 *fp* *f* *pp*

B. Cl. *f* *pp*

Alto Sax. 1 *fp* *f* *pp*

Alto Sax. 2 *fp* *f* *pp*

Ten. Sax. *f* *pp*

Bar. Sax. *f* *pp*

Tpts. 1 *mf* *f* *pp*

Tpts. 2 *mf* *f* *pp*

Tpts. 3 *mf* *f* *pp*

Hns. 1 *pp* *mf* *p* *fp*

Hns. 2 *pp* *mf* *p* *fp*

Hns. 3 *pp* *mf* *p* *fp*

Hns. 4 *pp* *mf* *p* *fp*

Tbn. 1 *pp* *mf* *p* *pp*

Tbn. 2 *pp* *mf* *p* *pp*

B. Tbn. *pp* *mf* *p* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Timp. *f*

Tri. *ff*

Glock. *mp*

S. Cym. *ff*

Hp. *mp* *f* *pp*

8^{va}

23

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

ff

mf

fp

f

pp

mf

26

Picc. *mp*

Fls. 1 *mp*
2

Obs. 1 *mp*
2

E. Hn. *mp*

Bsn. 1
2

C. Bsn.

E♭ Cl. *mp*

B♭ Cls. 1 *mp*
2
3

B. Cl. *mp*

Alto Sax. 1 *mp*
2

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

28

Picc. *ff*

1

Fls. *ff*

2

Obs. *ff*

1

2

E. Hn. *ff*

Bsn. 1

2

C. Bsn.

E♭ Cl. *ff*

1

2

3

B♭ Cls. *ff*

B. Cl. *ff*

Alto Sax. 1

2

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpts. *ff*

1

2

3

Hns. *ff*

1

2

3

4

Tbn. 1

2

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Tri. *f*

Glock. *f*

S. Cym. *f*

Hp. *f*

31

Picc. *mf*

Fls. 1 *f*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

E. Hn.

Bsn. 1

Bsn. 2

C.Bsn.

E♭ Cl. *mf*

B♭ Cls. 1 *mf*

B♭ Cls. 2

B♭ Cls. 3

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

34

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsn. 1 2

C. Bsn.

E \flat Cl.

B \flat Cls. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

mp

mp

mp

A Harmoniously

Picc. 38

1

Fls. 2

Obs. 1 2

E. Hn.

Bsn. 1 2

C. Bsn.

E♭ Cl.

B♭ Cls. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

A Harmoniously

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

A Harmoniously

Timp. *bow a high cym. laid on the top (one fast bow not continuous)*

Tri.

Glock.

S. Cym.

Hp.

43

Picc.
1
Fls. 2
Obs. 1 2
E. Hn.
Bsn. 1 2
C. Bsn.
Eb Cl.
Bb Cls. 1 2 3
B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
Timp.
Tri.
Glock.
S. Cym.
Hp.
f
ff
8vb - -

47

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

p *mf* *f* *mp* *pp*

51

This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), English Horn (E. Hn.), Bassoons (Bsn. 1 and 2), Cor Anglais (C. Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cls. 1, 2, and 3), B Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbn. 1 and 2, B. Tbn.), Euphonium (Euph.), and Tuba. Percussion includes Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), and Snare Drum (S. Cym.). The Harp (Hp.) is at the bottom. The score is divided into four measures. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamic markings such as *f*, *mp*, and *mf* are used throughout. Fingerings and slurs are indicated for several woodwind parts.

55

Picc.

1
Fls.

2

1
Obs.

2

E. Hn.

1
Bsn.

2

C. Bsn.

E♭ Cl.

1
B♭ Cls.

2
3

B. Cl.

1
Alto Sax.

2

Ten. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbn.

2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

f *mp* *p* *mf* *pp*

1/2 straight mute
straight mute

6 3 3 6

59

Picc. *pp*

Fls. 1 *p* *mf*

Fls. 2 *p* *mf*

Obs. 1

Obs. 2

E. Hn. *mp* *p*

Bsn. 1

Bsn. 2 *p*

C. Bsn.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2 *mp* *p* *a2* *mp*

B♭ Cls. 3

B. Cl. *mp* *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpts. 1 *mfp*

Tpts. 2 *mfp*

Tpts. 3 *mfp*

Hns. 1 *3*

Hns. 2 *3*

Hns. 3

Hns. 4

Tbn. 1 *mfp*

Tbn. 2 *mfp*

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock. *pp*

S. Cym.

Hp. *p*

8^{vb}

63

Picc. *p* *mf*

Fls. 1 *p*

Fls. 2 *p*

Obs. 1 *mf* *p*

Obs. 2 *mf* *p*

E. Hn. *mp* *p* *mp* *p* *p* *mf*

Bsn. 1 *fp*

Bsn. 2

C. Bsn.

E♭ Cl. *mf*

B♭ Cls. 1 *mf*

B♭ Cls. 2 *p* *mp* *p*

B. Cl. *mf*

Alto Sax. 1 *pp* *p* *mp*

Alto Sax. 2 *pp* *p* *mp*

Ten. Sax. *pp* *p* *mp*

Bar. Sax. *pp* *p* *mp*

Tpts. 1 2 3

Hns. 1 *fp*

Hns. 2 *fp*

Hns. 3 4 *fp*

Tbn. 1 2 *fp*

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock. *mf*

S. Cym. *pp*

Hp.

69

Picc. *pp* *mp* *f*

Fls. 1 *mp* *f > p*

Fls. 2 *p* *mp* *f > p*

Obs. 1 *p* *mp* *f > p*

Obs. 2 *p* *mp* *f > p*

E. Hn. *pp* *mp* *f > p*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

C. Bsn.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2 *mp* *mf* *f > p*

B♭ Cls. 3

B. Cl. *pp* *f*

Alto Sax. 1 *pp* *mp* *f*

Alto Sax. 2 *pp* *mp* *f*

Ten. Sax.

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *pp* *f*

Hns. 2 *pp* *f*

Hns. 3

Hns. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock. *ff*

S. Cym. *f*

Hp. *mp* *ff*

8^{va}

73

Picc. *mp* *p* *mf* *pp* *mp*

Fls. 1 *mp* *mf*

Fls. 2 *p* *mp*

Obs. 1 *p* *mp*

Obs. 2 *mp*

E. Hn. *p* *mf* *pp* *mp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bsn. *pp*

E \flat Cl. *pp*

B \flat Cls. 1 *mp* *mf*

B \flat Cls. 2 *mp* *mf*

B \flat Cls. 3 *mp* *mf*

B. Cl. *pp*

Alto Sax. 1 *pp* *mp* *pp* *mp*

Alto Sax. 2 *pp* *mp* *pp* *mp*

Ten. Sax. *pp* *mp*

Bar. Sax. *pp* *mp*

Tpts. 1 *mp* *p* *pp*

Tpts. 2 *mp* *p* *pp*

Tpts. 3 *pp*

Hns. 1 *f* *mp* *p*

Hns. 2 *mp* *p*

Hns. 3 *mp* *p*

Hns. 4 *mp* *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

Tri. *pp*

Glock. *pp*

S. Cym. *pp*

Hp. *mp*

B

79

Picc. *f* *mp* *mf*

Fls. 1 *f* *p* *mf*

Fls. 2 *f* *p* *mf*

Obs. 1 *f* *p* *mf*

Obs. 2 *f* *p* *mf*

E. Hn. *f* *p*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *f*

E♭ Cl. *mf*

B♭ Cls. 1 *mf*

B♭ Cls. 2 *f* *p* *mf*

B♭ Cls. 3 *f* *p* *mf*

B. Cl. *f* *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

B

Tpts. 1 *f* *mp* *p*

Tpts. 2 *f* *mp* *p*

Tpts. 3 *f* *mp* *p*

Hns. 1 *f* *mp* *p*

Hns. 2 *f* *mp* *p*

Hns. 3 *f* *mp* *p*

Hns. 4 *f* *mp* *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

1 only

B

Timp. *f*

Tri. *f*

Glock. *ff* *mf*

S. Cym. *f*

Hp. *f* *ff*

84

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsn. 1 2

C. Bsn.

E♭ Cl.

B♭ Cls. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

mp

5

87

Picc. *f* *mp*

Fls. 1 *f* *mp*

Fls. 2 *mp*

Obs. 1

Obs. 2

E. Hn. *pp*

Bsn. 1

Bsn. 2

C.Bsn.

E♭ Cl. *mp*

B♭ Cls. 1 *mp*

B♭ Cls. 2 *mp*

B♭ Cls. 3 *mp*

B. Cl. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpts. 1 *pp*

Tpts. 2 *pp*

Tpts. 3 *pp*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock. *f* *mp*

S. Cym.

Hp. *mf*

90

Picc.
 Fls. 1
 Fls. 2
 Obs. 1
 Obs. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Eb Cl.
 Bb Cls. 1
 Bb Cls. 2
 Bb Cls. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Tri.
 Glock.
 S. Cym.
 Hp.

f
mp
mp
f
mp
f
f
mp
f
mp

freely
tr
p
mf

f
mp

6
 6
 6
 6
 3

94

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

f

mp

fp

pp

mf

p

8vb

99

The score is written for a full orchestra and includes the following parts:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E. Hn.
- Bsn. 1, 2
- C. Bsn.
- E♭ Cl.
- B♭ Cls. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Tri.
- Glock.
- S. Cym.
- Hp.

Key performance markings include dynamics such as *mp*, *p*, *mf*, *pp*, *fp*, and *ppp*. The score features various musical notations including triplets, sixteenth-note runs, and slurs.

At the bottom of the page, there is a marking: $\# \circ 8^{ub}$.

C

104

Picc.
 1 Fls.
 2 Fls.
 1 Obs.
 2 Obs.
 E. Hn.
 Bsn. 1
 2 Bsn.
 C. Bsn.
 Eb Cl.
 Bb Cls. 1
 2 Bb Cls.
 3 Bb Cls.
 B. Cl.
 Alto Sax. 1
 2 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Tpts. 1
 2 Tpts.
 3 Tpts.
 Hns. 1
 2 Hns.
 3 Hns.
 4 Hns.
 Tbn. 1
 2 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Tri.
 Glock.
 S. Cym.
 Hp.

Musical notation includes notes, rests, and dynamic markings: *mp*, *pp*, *mf*.
 Performance techniques indicated include triplets (3), sixths (6), and fifths (5).
 Section markers 'C' are placed above the third measure of each system.

107

Picc.

1 Fls. *pp*

2 Fls. *pp*

1 Obs.

2 Obs.

E. Hn.

Bsn. 1

2

C. Bsn.

E♭ Cl.

1 B♭ Cls.

2

3

B. Cl.

1 Alto Sax. 2

2

Ten. Sax.

Bar. Sax.

1 Tpts.

2

3

1 Hns.

2

3

4

1 Tbn. 2

2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

110

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E. Hn.

Bsn. 1

Bsn. 2

C.Bsn.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

mf 5

mp

mf 5

mp

mp

mp

mp

mp

1 senza sord.

mf

mf a2

113

Picc.

Fls. 1
2

Obs.
1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls.
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

mf

p

pp

5

6

3

5

6

5

5

5

5

5

7

5

6

7

5

6

5

5

6

6

6

6

6

6

6

6

116

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.
p

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3
p

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3
f
senza sord.
mf

Hns. 1
2
3
4
senza sord.
mf

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

119

Picc. *f* *pp*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *mf*

Obs. 2 *mf*

E. Hn. *fp*

Bsn. 1

Bsn. 2

C. Bsn.

E♭ Cl. *mf*

B♭ Cls. 1 *mf*

B♭ Cls. 2 *fp*

B♭ Cls. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpts. 1 *ff*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tuba

Timp. *mp*

Tri.

Glock. *f* *p*

S. Cym. *f*

Hp. *mf* *f* *mp*

124

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

mp

6

127

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

S. Cym.

Hp.

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C.Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

Sm. Bell

Hp.

pp

Small Bell

pp

6

3

6

3

6

6

6

6

132

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C.Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tri. Triangle

Glock.

Sm. Bell

Hp.

135

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C.Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

Glock.

Sm. Bell

Harp

Dynamics: *pp*, *p*, *mf*, *mfp*

Performance markings: accents (>), slurs, *a2*

Tempo/Numbering: 135, 6 (measures)

138

Picc. *ppp*

Fls. 1 *ppp*

Fls. 2 *ppp*

Obs. 1 *ppp*

Obs. 2 *ppp*

E. Hn. *ppp*

Bsn. 1

Bsn. 2

C. Bsn.

E♭ Cl. *ppp*

B♭ Cls. 1 *ppp*

B♭ Cls. 2 *ppp*

B♭ Cls. 3 *ppp*

B. Cl. *ppp*

Alto Sax. 1 *ppp*

Alto Sax. 2 *ppp*

Ten. Sax. *ppp*

Bar. Sax.

Tpts. 1 *pp*

Tpts. 2 *pp*

Tpts. 3 *pp*

Hns. 1 *pp*

Hns. 2 *pp*

Hns. 3 *pp*

Hns. 4 *pp*

Tbn. 1 *mfp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph.

Tuba

Timp.

Tri.

Glock. *6*

Sm. Bell

Harp (Hp.) *6*

II. Energetically ♩ = 63

Picc. *fp*

Fls. 1 *fp*

Fls. 2 *fp*

Obs. 1 *fp*

Obs. 2 *fp*

E. Hn. *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

C.Bsn. *fp*

E♭ Cl. *fp*

B♭ Cls. 1 *fp*

B♭ Cls. 2 *fp*

B♭ Cls. 3 *fp*

B. Cl. *fp*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

II. Energetically ♩ = 63

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

II. Energetically ♩ = 63

Timp. *f*

R-toms *f*

S. Cym. *f*

Hp. *f*

Picc. *ff* *ppp*

1 Fls. *ff* *ppp*

2 Fls. *ff* *ppp*

1 Obs. 2 *ff* *ppp*

E. Hn. *ff* *ppp*

1 Bsn. 2 *ff* *ppp*

C. Bsn. *ff* *ppp*

E♭ Cl. *ff* *ppp*

1 B♭ Cls. *ff* *ppp*

2 B. Cl. *ff* *ppp*

3 *ff* *ppp*

1 Alto Sax. 2 *ff* *ppp*

Ten. Sax. *ff* *ppp*

Bar. Sax. *ff* *ppp*

1 Tpts. *ff* *ppp*

2 *ff* *ppp*

3 *ff* *ppp*

1 Hns. *ff* *ppp*

2 *ff* *ppp*

3 *ff* *ppp*

4 *ff* *ppp*

1 Tbn. 2 *ff* *ppp*

B. Tbn. *ff* *ppp*

Euph. *ff* *ppp*

Tuba *ff* *ppp*

Timp. *ff* *ppp*

R-toms *ff* *ppp*

Tam-tam *ff* *ppp*

Hp. *ff*

This page of an orchestral score, page 42, contains staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, Eb Clarinet, Bb Clarinets (1, 2, and 3), and B Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Right Tom-toms, and Tam-tam. The strings section includes Harp. The score features dynamic markings of fortissimo (ff) and pianissimo (ppp) across the measures.

15

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C.Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t

B. D.

Hp.

mp

pp

pp

p

1 only

3

5

A ♩ = 88

21

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

(finger and mouthpiece bends)

p

pp

A ♩ = 88

1
2
3

Tpts.

1
2
3
4

Hns.

1
2

Tbn.

B. Tbn.

Euph.

Tuba

p

pp

A ♩ = 88

Timp.

R-toms

Tam-t

B. D.

Hp.

pp

C - C♯

Use hard mallets to play on drum or wood block.
X-shaped notes are to be played on wood block.

Bass drum

p

cresc.

28

B. D.

32

B. D.

♩ = 116 **accel.** **♩ = 126**

Use hard mallets to play on drum or wood block.
X-shaped notes are to be played on wood block.

36

Timp.

B. D.

♩ = 138 **accel.**

42

Timp.

B. D.

49

Timp.

R-toms

Tam-t

B. D.

♩ = 144

56

Timp.

R-toms

R-toms

B. D.

♩ = 168 **accel.**

62

R-toms

R-toms

B ♩ = 144

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B ♩ = 144

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

B ♩ = 144

E, A, B, D♯

Timp.

R-toms

Tam-t

B. D.

Hp.

75

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t

B. D.

Hp.

straight mute

f

mf

80

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t

B. D.

Hp.

85

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

S. Cym.

B. D.

Hp.

D \sharp - E

90

This page of a musical score (page 50) features a percussion section starting at measure 90. The instruments listed are: Picc., Fls. 1 and 2, Obs. 1 and 2, E. Hn., Bsn. 1 and 2, C. Bsn., Eb Cl., Bb Cls. 1, 2, and 3, B. Cl., Alto Sax. 1 and 2, Ten. Sax., Bar. Sax., Tpts. 1, 2, and 3, Hns. 1, 2, 3, and 4, Tbn. 1 and 2, B. Tbn., Euph., Tuba, Timp., R-toms, Highest tom-tom, Tam-tam with stick, B. D., and Hp. The saxophone parts (Alto, Tenor, and Baritone) and the Trombone (1 and 2), Euphonium, and Tuba parts feature dynamics such as *mf* and *f* with hairpins. The Tam-tam with stick part includes dynamic markings *mf* and *sfz*. The B. D. part includes dynamic markings *mf* and *sfz*. The Tpts. and Hns. parts include the instruction "senza sord." with accents. The Hp. part is marked with a dash (-) in all measures.

95

Picc. Fls. 1/2 Obs. 1/2 E. Hn. Bsn. 1/2 C. Bsn. Eb Cl. Bb Cls. 1/2/3 B. Cl. Alto Sax. 1/2 Ten. Sax. Bar. Sax. Tpts. 1/2/3 Hns. 1/2/3/4 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Tam-t B. D. Hp.

The score is for page 95 of a musical score. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Tam-tam, Bass Drum). The woodwinds and saxophones play melodic lines with dynamic markings of *mf* and *f*, transitioning to *sffz* in the final measure. The brass section provides harmonic support with similar dynamics. The percussion section includes rhythmic patterns on the timpani and bass drum, and melodic lines on the tam-tam. The score is written in 2/4 time and includes a key signature of one sharp (F#).

This page of a musical score, numbered 52, contains parts for various instruments. The score is divided into three systems, each beginning with a rehearsal mark 'C' in a box. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), English Horn (E. Hn.), Bassoons (Bsn. 1 and 2), Contrabassoon (C. Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinets (Bb Cls. 1, 2, and 3), B Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbn. 1 and 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Snare Drum (R-toms), Bass Drum (B. D.), and Harp (Hp.). The woodwind and saxophone parts feature melodic lines with dynamic markings such as *p* and *f*. The brass parts include sustained notes and rhythmic patterns. The percussion parts consist of rhythmic patterns on the snare and bass drums, and a harp part with sustained chords.

106

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (E-flat, 1, 2, and 3), and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Tam-tam, and Bass Drum. The Harp part is at the bottom. The score shows a transition in measure 106, with many instruments playing sustained notes or chords. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic activity. The Harp part is mostly silent.

112

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tam-t

B. D.

Hp.

118

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t

B. D.

Hp.

S. Cymb. with stick

[B, C♯, D, E, F♯, G, A]

122

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4
(slide and overtone rip)

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

S. Cym.

B. D.

Hp.

f

mp

Tam-tam

mp

128

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t

B. D.

Hp.

f *mp* *f* *mp* *f* *mp*

8va

134

This page of a musical score, numbered 58 and starting at measure 134, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (R-toms), Tom-tom (Tam-t), and Bass Drum (B. D.). The piano part (Hp.) is shown in grand staff notation at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a steady eighth-note accompaniment, while the brass instruments play a more complex, rhythmic pattern. The piano part is mostly silent, with some activity in the bass line.

141

D

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t

B. D.

Hp.

mf *f* *f* *f* *f*

148

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t

B. D.

Hp.

ff

f

154

Picc. *p* *f* *p* *f*

Fls. 1 2 *p* *f* *p* *f*

Obs. 1 2 *p* *f* *p* *f*

E. Hn. *p* *f* *p* *f*

Bsn. 1 2 *mp* *f* *mp* *f*

C.Bsn. *mp* *f* *mp* *f*

E \flat Cl. *p* *f* *p* *f*

B \flat Cls. 1 2 3 *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Alto Sax. 1 2 *mp* *f* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f*

Bar. Sax. *mp* *f* *mp* *f*

Tpts. 1 2 3 *p* *f* *p* *f*

Hns. 1 2 3 4 *p* *f* *p* *f*

Tbn. 1 2 *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

R-toms *p* *f* *p* *f*

Tam-t *p* *f* *p* *f*

B. D. *p* *f* *p* *f*

Hp. *p* *f* *p* *f*

G, A, C, E

158

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C.Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-tam

B. D.

Hp.
C \sharp - C, A - A \flat

E $\text{♩} = 72$

164

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

ff

E $\text{♩} = 72$

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

ff

E $\text{♩} = 72$

Timp.

Tam-t

B. D.

Hp.

169

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t

B. D.

Hp.

hold stick and yarn mallets

Detailed description: This page of a musical score covers measures 169 through 172. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, E♭ Clarinet, B♭ Clarinets (1, 2, and 3), B♭ Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Timpani, Rhythmic Tom-toms, Tam-tam, and Bass Drum. The Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, B♭ Clarinets, B♭ Clarinet, and Horns parts are mostly silent, indicated by a horizontal line with a bar. The Bassoons and Contrabassoon play a rhythmic pattern of eighth notes. The Saxophones play a melodic line with slurs and accents. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Euphonium and Tuba play a melodic line with slurs and accents. The Rhythmic Tom-toms play a rhythmic pattern of eighth notes. The Tam-tam and Bass Drum play a rhythmic pattern of eighth notes. The Harp is silent.

173

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tam-t

B. D.

Hp.

S. Cymb.

Tam-tam

mf

p

mf

mf

177

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tam-t

B. D.

Hp.

f

p

S. Cym.

181

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Cym. with yarn

B. D.

Hp. [B, C, D, E, F \sharp , G, A \flat]

p *f* *sim.*

185

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsn. 1 2

C. Bsn.

E \flat Cl.

B \flat Cls. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

S. Cym.

B. D.

Hp.

p *f* *c-d*

C - C 4 , A 3 - A

189 **F**

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

E. Hn. *mf*

Bsn. 1

Bsn. 2

C. Bsn.

E♭ Cl.

B♭ Cls. 1 *mf*

B♭ Cls. 2 *mf*

B♭ Cls. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

F

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

F

Timp. *p* *mf*

R-toms *f* *mp* *f*

Tam-tam *p* *f*

B. D. *p* *f*

Hp.

193

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Tam-t

B. D.

Hp.

S. Cymb.

[B, C♯, D, E, F♯, G, A]

196

Picc. *f* *p* *f*

Fls. 1 2 *f* *p* *f*

Obs. 1 2 *f* *p* *f*

E. Hn. *f* *p* *f*

Bsn. 1 2 *f* *p* *f*

C. Bsn. *f* *p* *f*

E♭ Cl. *f* *p* *f*

B♭ Cls. 1 2 3 *f* *p* *f*

B. Cl. *f* *p* *f*

Alto Sax. 1 2 *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

Tpts. 1 2 3 *f* *p* *f*

Hns. 1 2 3 4 *f* *p* *f*

Tbn. 1 2 *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Timp. *f* *p* *f*

R-toms *f* *p* *f*

Tam-t *f* *p* *f*

B. D. *f* *p* *f*

Hp. *f* *p* *f* C#-C

200

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C.Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

S. Cym.

B. D.

Hp.

p *f* *f* *f*

d-B

G - G \sharp

204

G

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

p

p only

p

p

p

p

p

p

p

p

G

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

mf

p

G

Timp.

R-toms

Tam-t

B. D.

Hp.

G \sharp - G, F \sharp - F

p

pp

p

[B, C, D, E, F \sharp , G \sharp , A]

[B, C, D, E, F, G, A]

209

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t

B. D.

Hp.

214

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t

B. D.

Hp.

pp

mf

pp

1 only

F - F#

220

Woodwinds:
Picc. *p* *f*
Fls. 1/2 *p* *f*
Obs. 1/2 *p* *f*
E. Hn. *f*
Bsn. 1/2 *f*
C. Bsn. *f*
E \flat Cl. *p* *f*
B \flat Cls. 1/2/3 *p* *f*
B. Cl. *f*
Alto Sax. 1/2 *p* *f*
Ten. Sax. *p* *f*
Bar. Sax. *p* *f*

Brass:
Tpts. 1/2/3 *p* *f*
Hns. 1/2/3/4 *p* *f*
Tbn. 1/2
B. Tbn.
Euph.
Tuba

Drums:
Timp. *p* *f*
R-toms
Tam-t *p* *f*
B. D.

Other:
Hp. *p* *f*

224

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Cym.

B. D.

Hp.

p *f* *f* *f*

F# - F

232

Picc.
Fls. 1
2
Obs. 1
2
E. Hn.
Bsn. 1
2
C. Bsn.
E♭ Cl.
B♭ Cls. 1
2
3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Timp.
R-toms
Tam-t
B. D.
Hp.

237

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E♭ Cl.

B♭ Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t
S.Cymb.
Tam-tam

B. D.

Hp.

242

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsn. 1
2

C. Bsn.

E \flat Cl.

B \flat Cls. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

R-toms

Tam-t

B. D.

Hp.

B \flat B-natural

C \sharp

choke

sfz

sfz₃

a₂