

WIND BAND

*Select*

FULL SCORE

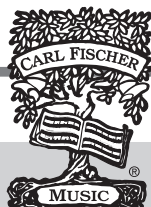
Chen Yi

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SUITE FROM  
CHINA WEST

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for Wind Ensemble



Carl Fischer Music and Theodore Presser Company



- I. Introduction 第一乐章：引子  
II. Meng Songs 第二乐章：蒙族民歌  
III. Zang Songs 第三乐章：藏族民歌  
IV. Miao Dances 第四乐章：苗族舞曲

## INSTRUMENTATION

1 Piccolo  
4 Flute 1  
4 Flute 2  
1 Oboe 1  
1 Oboe 2  
1 English Horn  
1 Bassoon 1  
1 Bassoon 2  
4 B $\flat$  Clarinet 1  
4 B $\flat$  Clarinet 2  
4 B $\flat$  Clarinet 3  
2 Bass Clarinet  
2 E $\flat$  Alto Saxophone 1  
2 E $\flat$  Alto Saxophone 2  
2 B $\flat$  Tenor Saxophone  
1 E $\flat$  Baritone Saxophone  
3 B $\flat$  Cornet 1\*  
3 B $\flat$  Cornet 2\*  
3 B $\flat$  Cornet 3\*  
1 F Horn 1  
1 F Horn 2  
1 F Horn 3  
1 F Horn 4  
2 Trombone 1  
2 Trombone 2  
2 Trombone 3  
1 Euphonium 1 (Bass clef)  
1 Euphonium 2 (Bass clef)  
1 Euphonium 1 (Treble clef)  
1 Euphonium 2 (Treble clef)  
4 Tuba  
1 Double Bass  
1 Timpani  
1 Percussion 1: Vibraphone, Glockenspiel, Tom-tom  
1 Percussion 2: Bass Drum, Small Bell, Snare Drum  
1 Percussion 3: Tam-tam, Suspended Cymbal, Triangle  
\* If Cornets are not available, Trumpets may be used.

Set of parts available separately (115-41201M).

This composition is also published as CHINA WEST SUITE for Two Pianos (110-41777) and CHINA WEST SUITE for Marimba and Piano (114-41346).

## PROGRAM NOTE

Commissioned by the Metropolitan Wind Symphony (Lawrence Isaacson, Music Director) in 2005, the SUITE FROM CHINA WEST for Wind Ensemble is written in four movements, and was premiered on May 18, 2008, conducted by Lewis J. Buckley at the National Heritage Museum in Lexington, MA. The authentic folk music from China West has amazed and inspired the composer to write this piece, which has folk music elements drawn from the folk songs Gadameilin and Pastoral (嘎达梅林和牧歌) of the Meng People (蒙族); Ashima (阿诗玛) of the Yi People (彝族); Du Mu and Amaliehuo (度母和阿玛列霍) of the Zang People (藏族), and Dou Duo (兜朵) and the Lusheng ensemble music (芦笙合奏) of the Miao People (苗族).

Duration: c. 13 minutes

# Suite from China West

## for Wind Ensemble

Transposed Score

### I. Introduction

CHEN YI  
(2007)

Calmly ♩ = 50

Piccolo  
Flutes 1 2  
Oboes 1 2  
English Horn in F  
Bassoons 1 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Alto Saxophones in E $\flat$  1 2  
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
Calmly ♩ = 50  
Cornets in B $\flat$  1 2 3  
Horns in F 1 2 3 4  
Trombones 1 2 3  
Euphoniums 1 2  
Tuba  
Double Bass  
Calmly ♩ = 50  
Timpani [F B $\flat$  E $\flat$  A $\flat$  C]  
Percussion  
Vibraphone  
Bass Drum  
Tam-tam  
S. Cym.

5

Picc.

Fls. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

2

T. Sx.

B. Sx.

Cnts. 1  
2  
3

Hrns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph. 1  
2

Tuba

D.B.

Timp. 5

Vibr.

BD

T-tam

Tam-tam  
mf

to suspended cymbal

10

Picc.

Fls. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

10

Cnts. 1  
2  
3

Hrns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph. 1  
2

Tuba

D.B.

10

Timp.

Vibr.

BD

S. Cym.

*p*

*mp*

*cresc.*

*mf*

*fp*

**A** Lively ♩ = 100

14

Picc. *tr.*

Fls. 1 *mp*

Fls. 2

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

Bsn. 1 *f*

Bsn. 2 *dim.* *p*

B♭ Cl. 1 *fp* *mf* *mp*

B♭ Cl. 2 *fp* *mf* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *mp*

A. Sx. 1 *p* *p*

A. Sx. 2 *p* *p*

T. Sx. *p* *p*

B. Sx. *f* *p*

14 (Unis.) *f*

Cnts. 1 *f*

Cnts. 2 *f*

Cnts. 3 *f*

Hrns. 1 (Unis.) *f* *dim.* *p*

Hrns. 2 (Unis.) *f* *dim.* *p*

Hrns. 3 (Unis.) *f* *dim.* *p*

Hrns. 4 (Unis.) *f* *dim.* *p*

Tbns. 1 *f* *dim.* *p*

Tbns. 2 *f* *dim.* *p*

Tbns. 3 *f* *dim.* *p*

Euph. 1 (Unis.) *f* *dim.* *p*

Euph. 2 (Unis.) *f* *dim.* *p*

Tuba *f* *dim.* *p*

D.B. *f* *dim.* *p*

14 *f*

Timp. *fp*

Vibr. *mf*

BD *f* *dim.* *p* *pp*

S. Cym. *f* *to tam-tam* *f*

**A** Lively ♩ = 100

*pizz.*

B♭ ↓ A♯, E♭ ↓ D♯, A♯ ↓ G♯

19

Picc.

Fls. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

19

Cnts. 1  
2  
3

Hrns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph. 1  
2

Tuba

D.B.

19

Timp.

Vibr.

BD

T-tam

(Unis.)  
*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*p*

30

Picc.

Fls. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx.  
1  
2

T. Sx.

B. Sx.

30

Cnts.  
1  
2  
3

Hrns.  
1  
2  
3  
4

Tbns.  
1  
2  
3

Euph. 1  
2

Tuba

D.B.

30

Timp.

Vibr.

BD

T-tam

40 **B**

Picc. *mf* Solo *mf* 5 *tr#*

Fls. 1 *mf* Solo *mf* 5 *tr#*

2 *p* *mp*

Ob. 1 2

E. Hn.

Bsn. 1 2 *p*

B♭ Cl. 1 *mf* Solo *mf* 5 *tr#*

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

40 **B**

Cnts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba

D.B.

40 **B**

Timp. *p*

Vibr.

BD

T-tam







79

Picc. *f*

Fls. 1 *f*

Fls. 2 *f* *mp*

Ob. 1 *f*

Ob. 2 *f* *mp*

E. Hn. *f*

Bsn. 1 *f* *mp* *f* (Unis)

Bsn. 2 *f* *mp* *f*

B> Cl. 1 *f*

B> Cl. 2 *f* *mp*

B> Cl. 3 *f* *mp*

B. Cl. *mf* *f*

A. Sx. 1 *f* *p* *f*

A. Sx. 2 *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *mf* *f*

79

Cnts. 1 *mf* senza sord.

Cnts. 2 *mf* senza sord.

Cnts. 3 *mf*

Hrns. 1 *f* ord.

Hrns. 2 *f* ord.

Hrns. 3 *f* ord.

Hrns. 4 *f* ord.

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. 1 (Unis) *mf* *f*

Euph. 2 (Unis) *mf* *f*

Tuba *mf* *f*

D.B. *mf* arco *f*

79

Timp. *mp* *mf* G<sup>2</sup> ↓ F<sup>2</sup> D<sup>2</sup> ↓ C<sup>2</sup>

Vibr.

BD *mf*

T-tam *f*

88

Picc.

1

Fls.

2

Ob. 1

2

E. Hn.

Bsn. 1

2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

1

2

T. Sx.

B. Sx.

88

Cnts.

1

2

3

Hrns.

1

2

3

4

Tbns.

1

2

3

Euph.

1

2

Tuba

D.B.

88

Timp.

Vibr.

BD

T-tam

*mp*

*mf*

*f*

95 D Tempo I ♩ = 50

Picc. 1

Fls. 2

Ob. 1 2

E. Hn.

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

95 D Tempo I ♩ = 50

Cnts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba

D.B.

95 D Tempo I ♩ = 50

Timp.

Vibr.

BD

T-tam

104

Picc. *mf* (Unis.)

Fls. 1 *mf*

Fls. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

104

Cnts. 1 *pp*

Cnts. 2 *pp*

Cnts. 3

Hrns. 1 *p*

Hrns. 2 *p*

Hrns. 3

Hrns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph. 1

Euph. 2

Tuba

D.B.

104

Timp.

Vibr. *f*

BD

T-tam *mf*

Detailed description: This page of a musical score covers measures 104 through 107. The top system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), B♭ Clarinets (1, 2, and 3), B Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The middle system includes Contrabassoon, Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium (1 and 2), and Tuba. The bottom system includes Double Bass, Timpani, Vibraphone, Bass Drum, and Tom-tom. The score features various musical notations such as dynamics (mf, p, pp), articulation (accents), and fingerings (5, 6). The Piccolo and Flutes parts have a melodic line with a five-measure rest in measure 104. The Clarinets and Saxophones play a rhythmic pattern of eighth notes. The Horns and Trombones play a sustained harmonic accompaniment. The percussion parts provide a steady rhythmic foundation.

II. Meng Songs

Solemnly ♩ = 52

Picc.

Fls. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

1

T. Sx.

B. Sx.

A. Sx.

Solemnly ♩ = 52

1/2

Cnts. 3

1/2

Hrns. 3/4

1/2

Tbns. 3

(Unis.)

1/2

Euph. 1/2

(Unis.)

Tuba

1/2

D.B.

pizz. mp

arco p

Solemnly ♩ = 52

[G:A:E]

Timp.

Vibr.

BD

T-tam

pp

7 A

Picc. *mp*

Fls. 1. Solo *mp*

Ob. 1 2

E. Hn. *pp*

Bsn. 1 2 *pp*

B♭ Cl. 1 2

B♭ Cl. 3

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

7 A

Cnts. 1 2 3

Hrns. 1 2 *p*

Hrns. 3 4 *p*

Tbns. 1 2 *pp*

Tbns. 3 *pp*

Euph. 1 2 *pp*

Tuba *pp*

D.B. *pp* pizz. *mp*

7 A

Timp.

Vibr.

BD

T-tam

14

Picc. *mp* *mf*

Fls. 1 *mp* *mf*

Fls. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

14

1 *cup mute* *p*

Cnts. 2 *cup mute* *p*

3 *cup mute* *p*

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph. 1

Euph. 2

Tuba

D.B. *arco* *p*

14

Timp. *pp*

Vibr.

BD

T-tam

21 **B** **C**

Picc.

1 Fls. *pp*

2 Fls. *pp*

Ob. 1

2

E. Hn. *pp*

Bsn. 1

2 *pp*

B $\flat$  Cl. 1 *pp*

B $\flat$  Cl. 2 *pp*

B $\flat$  Cl. 3 *pp*

B. Cl. *pp*

1 A. Sx. *pp*

2 *pp*

T. Sx. *pp*

B. Sx. *pp*

21 **B** **C**

1 Cnts. *pp*

2 *pp*

3 *pp*

1 Hrns. *pp*

2 *pp*

3 *pp*

4 *pp*

1 Tbps. *pp*

2 *pp*

3 *pp*

Euph. 1 *pp*

2 *pp*

Tuba *pp*

D.B. *mp* *pizz.* *arco* *p*

21 **C**

Timp. *pp*

Vibr.

BD

T-tam



III. Zang Songs

Lively ♩ = 80

Picc. *mp*

1

Fls. *p*

2 *p*

Ob. 1 2

E. Hn.

Bsn. 1 2

B♭ Cl. 1 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Lively ♩ = 80

1 2

Cnts.

3

1 2

Hrns.

3 4

1 2

Tbns.

3

Euph. 1 2

Tuba

D.B.

Lively ♩ = 80

[B. D]

Timp.

Glock. *mp*

Bongo

Tri. *p*

Small Bell *p*

8 A

Picc.

1

Fls. 2

Ob. 1

2

E. Hn.

Bsn. 1

2

B♭ Cl. 1

2

B♭ Cl. 3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

8 A

Cnts. 1

2

3

Hrns. 1

2

3

4

Tbns. 1

2

3

Euph. 1

2

Tuba

D.B.

8 A

8

Glock.

Bongo

Tri.

14

Picc. 1

Fls. 2

Ob. 1 2

E. Hn.

Bsn. 1 2

B $\flat$  Cl. 1 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

14

Cnts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba

D.B.

14

Timp.

Glock.

Bongo

Tri.

20

Picc.

1 Fls.

2 Fls.

Ob. 1

2 Ob.

E. Hn.

Bsn. 1

2 Bsn.

B♭ Cl. 1

2 B♭ Cl.

B♭ Cl. 3

B. Cl.

1 A. Sx.

2 A. Sx.

1 T. Sx.

2 T. Sx.

1 B. Sx.

2 B. Sx.

20

1 Cnts.

2 Cnts.

3 Cnts.

1 Hrns.

2 Hrns.

3 Hrns.

4 Hrns.

1 Tbns.

2 Tbns.

3 Tbns.

1 Euph.

2 Euph.

Tuba

D.B.

20

Timp.

Glock.

Bongo

Tri.

**B**

25

Picc. 1 2

Fls. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

25

**B**

Cnts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba

D.B.

25

**B**

Timp.

Glock.

Bongo

Tri.

30

Picc. 1

Fls. 2

Ob. 1 2

E. Hn.

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

30

1

2

3

1 2

Hrns.

3 4

1 2

Tbns.

3

Euph. 1 2

Tuba

D.B.

30

Timp.

Glock.

Bongo

Tri.

mp

mf

senza sord.

mp

mf

mp

mf

pizz.

35

Picc. 1

Fls. 2

Ob. 1 2

E. Hn.

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

35

Cnts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba

D.B.

35

Timp.

Glock.

Bongo

Tri.

40 **C**

Picc. 1

Fls. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sx. 1 2 (Unis.)

T. Sx.

B. Sx.

40 **C**

Cnts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba

D.B.

40 **C**

Timpani

Glock.

Bongo

Tri.

45

Picc. 1 2

Fls. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

45

Cnts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba

D.B.

45

Timp.

Glock.

Bongo

Tri.

51

Picc. *pp*

1 Fls. *mp*

2 Fls. *mp*

Ob. 1 *pp*

2 Ob. *pp*

E. Hn. *mp*

Bsn. 1 *mp*

2 Bsn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

1 A. Sx. *p* *mp*

2 A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

51

1 Cnts. *p*

2 Cnts. *p*

3 Cnts. *p*

1 Hrns. *p*

2 Hrns. *p*

3 Hrns. *p*

4 Hrns. *p*

1 Tbps. *p*

2 Tbps. *p*

3 Tbps. *p*

1 Euph. *p*

2 Euph. *p*

Tuba *p*

D.B. *p*

51

Timp. *pp*

Glock.

Bongo

Tri.

59 **D**

Picc. *mp*

Fls. 1 *p*

Fls. 2 *p*

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

59 **D**

Cnts. 1 *p*

Cnts. 2 *p*

Cnts. 3 *p*

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph. 1

Euph. 2

Tuba

D.B.

59 **D**

Timp.

Glock. *mp*

Bongo

Tri. *p*

64

Picc.

1

Fls. 2

Ob. 1

2

E. Hn.

Bsn. 1

2

B> Cl. 1

2

B> Cl. 3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

64

1

2

Cnts. 3

1

2

3

4

1

2

3

Tbns.

1

2

Euph.

Tuba

D.B.

64

Timp.

Glock.

Bongo

Tri.

E

70

Picc. *mp*

1

Fls. 2 *mp*

Ob. 1 2

E. Hn.

Bsn. 1 2

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

E

70

1 2 *mf*

Cnts. 2 *mp*

3 *mp*

Hrns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mp*

Euph. 1 2

Tuba

D.B.

E

70

Timp.

Glock.

Bongo

Tri.

76

Picc.

1

Fls.

2

Ob. 1

2

E. Hn.

Bsn. 1

2

B♭ Cl. 1

2

B♭ Cl. 3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

76

Cnts. 1

2

3

Hrns. 1

2

3

4

Tbns. 1

2

3

Euph. 1

2

Tuba

D.B.

76

Timp.

Glock.

Bongo

Tri.

82

Picc. 1 2

Fls. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

B $\flat$  Cl. 1 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

82

Cnts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba

D.B.

82

Timp.

Glock.

Bongo

Tri.

87 **F**

Picc. 1 2

Fls. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

87 **F**

Cnts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba

D.B.

87 **F**

Timp.

Glock.

Bongo

Tri.

92

Picc. *pp*

Fls. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. *pp*

2 *pp*

T. Sx. *pp*

B. Sx.

92

Cnts. 1  
2  
3

Hrns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph. 1  
2

Tuba

D.B.

92

Timp.

Glock. *pp*

Bongo

Tri.

98

Picc. *pp*

Fls. 1 2

Ob. 1 2 *pp*

E. Hn. *pp*

Bsn. 1 2 *pp*

B $\flat$  Cl. 1 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

98

1 *pp*

Cnts. 2 *pp*

3 *pp*

Hrns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba

D.B.

98

Timp.

Glock. *pp*

Bongo

Tri.

IV. Miao Dances

♩ = 116

This musical score is for the piece "IV. Miao Dances" and is set in 2/4 time with a tempo of 116 beats per minute. The score is divided into three systems, each beginning with a tempo marking of ♩ = 116. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), B♭ Clarinets (1 and 2), B♭ Clarinet 3, B♭ Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The second system includes Contrabassoon, Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium (1 and 2), Tuba, and Double Bass. The third system includes Timpani (with notes G, A, C), Tom-tom (muffled), Snare Drum, and Snare Cymbal. The woodwinds and strings play complex rhythmic patterns, often with accents and dynamic markings such as *f*, *mp*, and *mf*. The percussion section provides a steady, driving accompaniment.

9 **A**

Picc. *mf* (Unis.)

Fls. 1 *mf*

Fls. 2 *mf* (Unis.)

Ob. 1 *mf*

Ob. 2 *mf* (Unis.)

E. Hn.

Bsn. 1 *f*

Bsn. 2 *f*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *f* *mp* *f* *mp*

A. Sx. 2 *f* *mp* *f* *mp*

T. Sx. *f* *mp* *f* *mp*

B. Sx. *f* *mp* *f* *mp*

Cnts. 1 (Unis.) *f*

Cnts. 2 *f*

Cnts. 3 *f*

Hrns. 1 *f* *mp* *f* *mp*

Hrns. 2 *f* *mp* *f* *mp*

Hrns. 3 *f* *mp* *f* *mp*

Hrns. 4 *f* *mp* *f* *mp*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

D.B. *f*

Timp. *f* *mf* *f*

T-tom *f* *mp* *mf* *mp*

SD *mp* *mf*

S. Cym.

18 B

Picc. *mp*

Fls. 1 *mp*  
2

Ob. 1 *mp*  
2

E. Hn.

Bsn. 1  
2

B♭ Cl. 1 *mp*  
2

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *f* *mp* *f* *mp*  
2

T. Sx. *f* *mp* *f* *mp*

B. Sx. *f* *mp* *f* *mp*

18 B

Cnts. 1  
2  
3

Hrns. 1 *f* *mp* *f* *mp*  
2  
3  
4

Tbns. 1  
2  
3

Euph. 1  
2

Tuba

D.B.

18 B

Timp. *mf* *f*

T-tom *f* *mp* *f* *mp*

SD *f*

S. Cym. to triangle



36

Picc. *f*

Fls. 1 2 *f*

Ob. 1 2 *f*

E. Hn.

Bsn. 1 2 *mp*

B♭ Cl. 1 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

36

Cnts. 1 2 3

Hrns. 1 2 3 4 *f* *mf*

Tbns. 1 2 3

Euph. 1 2

Tuba

D.B.

36

Timp. *mf* *f*

T-tom *f* *mp* *f* *mf*

SD

Tri.

**45** D

Picc. *f*

Fls. 1 *f*  
2

Ob. 1 *f*  
2

E. Hn. *f*

Bsn. 1 *mp*  
2

B♭ Cl. 1 *f*  
2

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp* *fp* *mp* *f* *fp*  
2

T. Sx. *mp* *fp* *mp* *f* *fp*

B. Sx. *mp* *fp* *mp* *f* *fp*

**45** D

Cnts. 1 *f*  
2 *f*  
3 *f*

Hrns. 1 *mp* *fp* *mp* *f* *fp*  
2 *mp* *fp* *mp* *f* *fp*  
3 *mp* *fp* *mp* *f* *fp*  
4

Tbns. 1 *fp* *f* *fp*  
2 *fp* *f* *fp*  
3 *fp* *f* *fp*

Euph. 1 *fp* *f* *fp*  
2 *fp* *f* *fp*

Tuba *fp* *f* *fp*

D.B. *fp* *f* *fp*

**45** D

Timp. *mf* *f*

T-tom *f* *mp*

SD *mf* *f* *mp* *f* *mp*

Tri. *mf* *mp* *f* *mp* *cresc.*

*to susp. cym.*

*S. Cym.*

**E**

54

Picc. *f* *mf* *f*

Fls. 1 2 *f* *mf* *f*

Ob. 1 2 *f* *mf* *f*

E. Hn. *f* *f*

Bsn. 1 2 *mp* *f*

B♭ Cl. 1 2 *f* *mf* *f*

B♭ Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *f*

A. Sx. 1 *f* *fp* *f*

T. Sx. *f* *fp* *f*

B. Sx. *f* *fp* *f*

**E**

54

Cnts. 1 2 3 *f*

Hrns. 1 2 3 4 *f* *fp* *f*

Tbns. 1 2 3 *f* *fp* *f*

Euph. 1 2 *f* *fp* *f*

Tuba *f* *fp* *f*

D.B. *f* *fp* *f*

**E**

54

Timp. *mf* *f* *mf* *f*

T-tom

SD *mf* *mp* *mf* *f*

S. Cym. *mf* *mp* *cresc.* *mf*

62

Picc.

Fls. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

B♭ Cl. 1  
2

B♭ Cl. 3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

62

Cnts. 1  
2  
3

Hrns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph. 1  
2

Tuba

D.B.

62

Timp. *mf* *f*

T-tom

SD *f* *mf*

S. Cym.

70 **F**

Picc.

Fls. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 3

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

70 **F** (Unis.)<sub>3</sub>

Cnts. 1 2

3

Hrns. 1 2

3 4

Tbns. 1 2

3

Euph. 1 2

Tuba

D.B.

70 **F**

Timp.

T-tom

SD

S. Cym.

76

Picc. *mf* 6 6 6 6

Fls. 1 2 *mf* 6 6 6 6

Ob. 1 2 *mf* 6 6 6 6

E. Hn. *fp*

Bsn. 1 2 *fp*

B♭ Cl. 1 *ff* *mf* 6 6 6 6

B♭ Cl. 3 *ff* *mf* 6 6 6 6

B. Cl. *ff* *fp*

A. Sx. 1 *fp*

T. Sx. *fp*

B. Sx. *fp*

76

Cnts. 1 2 3 *ff*

Hrns. 1 2 3 4 *fp*

Tbns. 1 2 3 *fp*

Euph. 1 2 *fp*

Tuba *fp*

D.B. *fp*

76

Timp. *fp* *f* A: ↑ B:(second time only)

T-tom

SD *mf* *f*

S. Cym. *mp* *cresc.*

82 **G**

Picc. *ff*

Fls. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

Bsn. 1 2 *ff*

B. Cl. 1 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

82 **G**

Cnts. 1 2 3 *ff*

Hrns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. 1 2 *ff*

Tuba *ff*

D.B. *ff*

82 **G**

Timp. *f* *ff*

T-tom *ff*

SD *ff*

S. Cym. *ff*

88

Picc.

Fls. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

88

Cnts. 1  
2

3

Hrns. 1  
2

3  
4

Tbns. 1  
2

3

Euph. 1  
2

Tuba

D.B.

88

Timp.

T-tom

SD

S. Cym.

**94 H**

Picc.  
Fls. 1  
2  
Ob. 1  
2  
E. Hn.  
Bsn. 1  
2  
B♭ Cl. 1  
2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
**94 H**  
Cnts. 1  
2  
3  
Hrns. 1  
2  
3  
4  
Tbns. 1  
2  
3  
Euph. 1  
2  
Tuba  
D.B.  
**94 H**  
Timp.  
T-tom  
SD  
S. Cym.

*tr*  
*Unis.*  
*ff*