

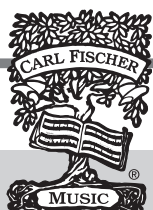
WIND BAND  
*Select*

FULL SCORE

Chen Yi

WIND

for Wind Ensemble



Carl Fischer Music and Theodore Presser Company



## **WIND for Wind Ensemble (2010)**

I. Introduction

II. Rondo

*Duration: 11 minutes*

*Commissioned by and dedicated to the  
Mid American Conference Band Directors Association*

Ball State University, Prof. Thomas Caneva, Director of Bands

Bowling Green State University, Prof. Bruce Moss, Director of Bands

Kent State University, Prof. H. Scott Curfman, Interim Director of Bands

Marshall University, Prof. Steve Barnett, Director of Bands

Ohio University, Prof. Andrew Trachsel, Director of Bands

University of Akron, Prof. Robert Jorgensen, Director of Bands

University of Central Michigan, Prof. John Williamson, Director of Bands

University of Eastern Michigan, Prof. Mary K. Schneider, Director of Bands

University of Toledo, Prof. Jason Stumbo, Director of Bands

University of Western Michigan, Prof. Robert Spradling, Director of Bands

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### **PROGRAM NOTE BY CHEN YI**

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Commissioned by and dedicated to the Mid American Conference Band Directors Association, my WIND for wind ensemble was premiered by the Bowling Green Wind Symphony, conducted by Prof. Bruce Moss, at the 31st Annual New Music Festival on October 23, 2010, at Bowling Green State University in Ohio.

The Chinese character pronounced *feng*, shown on the cover of this publication, can mean *wind*, or *the winds* and can also mean *view*, *folk songs*, *style*, and *manner*. I use a Western wind ensemble to sound the Eastern feeling of the winds in this work, which consists of two movements: Introduction and Rondo.

### **INSTRUMENTATION**

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*Complete set of parts available separately, one player per part (115-40208M).*

2 Flutes

2 Oboes

2 B $\flat$  Clarinets

B $\flat$  Bass Clarinet

2 Bassoons

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

3 C Trumpets

4 F Horns

2 Tenor Trombones

Bass Trombone

Baritone

Tuba

Percussion 1

*Snare Drum, Triangle*

1 Percussion 2

*Suspended Cymbal, Tam-tam*

1 Percussion 3

*Bass Drum, 2 Tom-toms*

# Wind

for Wind Ensemble

## I. Introduction

CHEN YI

$\text{♩} = 52$

1  
Flute

2  
Flute

1  
Oboe

2  
Oboe

1  
Bassoon

2  
Bassoon

1  
Clarinet in Bb

2  
Clarinet in Bb

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

1  
2  
Trumpet in C

3  
Trumpet in C

1  
2  
Horn in F

3  
4  
Horn in F

1  
2  
Trombone

Bass Trombone

Baritone

Tuba

Percussion 1

Percussion 2

Percussion 3

1 2 3 4 5

6

Fl. 1 *f* *fp* *mf* *<f* *ff* by lips

Fl. 2 *f* *fp* *mf* *<f* *ff* by lips

Ob. 1 *mf* *<f* *ff* by lips

Ob. 2 *mf* *<f* *ff* by lips

Bsn. 1 *mf* *mf* *<f* *ff* by lips

Bsn. 2 *mf* *mf* *<f* *ff* by lips

B♭ Cl. 1 *mf* *<f* *ff* by lips

B♭ Cl. 2 *mf* *<f* *ff* by lips

B. Cl. *mf* *<f* *ff* by lips

A. Sx. *mf* *<f* *ff* by lips

T. Sx. *mf* *<f* *ff* by lips

B. Sx. *mf* *<f* *ff* by lips

C Tpt. 1 *fp* *mf* a2

C Tpt. 3 *fp* *mf*

Hn. 1 *mf* *<f* *ff* by R.H.

Hn. 3 *mf* *<f* *ff* by R.H.

Tbn. 1 *fp*

B. Tbn. *fp*

Bar. *fp*

Tuba *fp*

Perc. 1 *fp* *mf*

Perc. 2 *mp*

Perc. 3

6 7 8 9 10

A

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

11 5

*ff* 5

*ff* 5

*ff* 5

*fp* *mf* *f* *mf* *f*

A

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba

11

*fp*

*fp* a2

*mf* a2

*mf* a2

*ff* *ff* *ff* *ff*

*ff* *fp*

A

Perc. 1  
Perc. 2  
Perc. 3

11

*f*

17

Fl. 1 *fp* *mf*

Fl. 2 *fp* *mf*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Bsn. 1 *f* *fp* *f*

Bsn. 2 *f* *fp* *f*

B<sup>b</sup> Cl. 1 *f* *mf*

B<sup>b</sup> Cl. 2 *f* *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

C Tpt. 1  
2

C Tpt. 3

Hn. 1  
2 by R.H.

Hn. 3  
4 by R.H.

Tbn. 1  
2 *a2* *mf* *fp* *f*

B. Tbn. *mf* *fp* *f*

Bar. *mf* *f* *fp* *f*

Tuba *mf* *f* *fp* *f*

Perc. 1 *fp*

Perc. 2

Perc. 3

17 18 19 20

**B**

21

Fl. 1 *f* *pp* evenly

Fl. 2 *f* *pp* evenly

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

B. Cl. *pp*

A. Sx. *pp*

T. Sx.

B. Sx.

**B**

21

C Tpt. 1/2 *fp* *f* senza sordino a2

C Tpt. 3 *fp* *f* senza sordino

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *pp*

B. Tbn. *pp*

Bar. *pp*

Tuba *pp*

**B**

21

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3

This page of a musical score contains parts for various instruments, organized into three systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), and Percussion 1. The second system includes Cor Anglais (C Tpt. 1, 2), Trumpets (C Tpt. 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, and Percussion 2. The third system includes Percussion 3. The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 25 and ends at measure 28. Dynamics include *mp*, *mf*, *f*, and *fp*. Performance markings include accents, slurs, and a trill marked 'a2' in the C Tpt. 1 part. Percussion parts are indicated with drum symbols and dynamic markings.

C

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 29 through 32 for the woodwind and string sections. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1 and 2, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *fp*. There are also numerical markings like '3' and '5' above some notes, possibly indicating fingerings or breath marks. A large 'C' in a box is positioned above the staff for Bassoon 2 at the beginning of measure 31.

C

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Detailed description: This block contains the musical notation for measures 29 through 32 for the brass section. The instruments listed are C Trumpet 1, 2, and 3; Horns 1, 2, 3, and 4; Trombone 1 and 2; Baritone Trombone; and Tuba. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *fp* and *f*. There are also numerical markings like '3' and '5' above some notes. A large 'C' in a box is positioned above the staff for Horn 2 at the beginning of measure 31.

C

29

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the musical notation for measures 29 through 32 for the percussion section. The instruments listed are Percussion 1, 2, and 3. The notation shows rhythmic patterns with accents and slurs. A large 'C' in a box is positioned above the staff for Percussion 1 at the beginning of measure 31.

This musical score page contains parts for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1 and 2), Clarinet in B, Saxophones (Alto, Tenor, Bass), and Cor Anglais. The brass section includes Trumpets in C (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Baritone, and Tuba. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score is divided into three measures: 33, 34, and 35. Measures 33 and 34 feature a complex woodwind melody with a forte (*f*) dynamic and a quintuplet of eighth notes. Measure 35 shows the woodwinds playing a triplet of eighth notes. The brass section is mostly silent, with some instruments (Tbn. 1, B. Tbn., Bar., Tuba) playing a triplet of eighth notes in measure 35. Percussion 1 plays a rhythmic pattern in measure 33, while Percussion 2 plays a sustained chord in measure 34 and a triplet in measure 35. Percussion 3 is silent.

This page of a musical score contains staves for various instruments. The top section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Trumpets 1 and 2 (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone (B. Tbn.), Baritone (Bar.), and Tuba. The bottom section includes three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is divided into three measures, numbered 36, 37, and 38 at the bottom. Dynamics such as *mf* and *p* are indicated throughout. Performance markings include accents, slurs, and fingering numbers (3, 5). The percussion parts feature a rhythmic pattern in measure 37.

This musical score page contains three systems of staves, each starting at measure 39. The first system includes woodwind instruments: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1 & 2, B. Cl., A. Sx., T. Sx., and B. Sx. The second system includes brass instruments: C Tpt. 1 & 2, C Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., and Tuba. The third system includes Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings (not shown) play a complex melodic line with many accidentals. The brass instruments play sustained chords and rhythmic patterns. The percussion parts are mostly rests, with some activity in Perc. 2.



46

Fl. 1 *mf*

Ob. 1 *p*

Bsn. 1 *p*

Bsn. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2 *p*

Perc. 3

46 47 48 49 50

wide vibrato

51

Fl. 1 *mf*

Ob. 1

Bsn. 1

B♭ Cl. 1

Hn. 1

Hn. 2

Perc. 3

51 52 53 54 55 56

wide vibrato

57

Fl. 1 *mp*

Ob. 1

Bsn. 1

B♭ Cl. 1

Hn. 1

Hn. 2

Perc. 2 *p* Tam-tam

57 58 59 60

## II. Rondo

$\bullet = 114$

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B $\flat$  Cl. 1 *fp*

B $\flat$  Cl. 2 *fp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

$\bullet = 114$

C Tpt. 1 & 2 straight mute *fp*

C Tpt. 3 straight mute *fp*

Hn. 1 & 2 *mp* 1.

Hn. 3 & 4 *mp* 3.

Tbn. 1 & 2 *fp*

B. Tbn. *fp*

Bar. *mp*

Tuba *mp*

$\bullet = 114$

Perc. 1

Perc. 2

Perc. 3 2 Tom-toms *p* 1 2 3 4 5

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

C Tpt. 1  
2

C Tpt. 3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Bar.

Tuba

6

Perc. 1

Perc. 2

Perc. 3

Sus. Cymbal

*p* *mf*

6 7 8 9

A

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*f* *p*

*f* *p*

*mp*

*mp*

A

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

*f* *p*

*f* *p*

*f* *p*

*f* *p*

1.

A

10

Perc. 1

Perc. 2

Perc. 3

Triangle

*p*

10 11 12 13 14

15

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *f*

Bsn. 1 *fp* *f* *p*

Bsn. 2 *fp* *f* *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*fp* *f* *p*

15

C Tpt. 1 *mp* *p* *mp* *p* *f*

2

C Tpt. 3 *f*

Hn. 1 *fp* *f* *p*

2

Hn. 3 *fp* *f* *p*

4

Tbn. 1 *fp* *f* *p*

2

B. Tbn.

*fp* *f* *p*

Bar.

Tuba

15

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

20

C Tpt. 1

2

C Tpt. 3

Hn. 1

2

Hn. 3

4

Tbn. 1

2

B. Tbn.

Bar.

Tuba

20

Perc. 1

Perc. 2

Perc. 3

20 21 22 23

Detailed description: This page of a musical score covers measures 20 through 23. It features 18 staves for various instruments. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are active, with dynamic markings such as *p*, *f*, *mp*, and *mf*. The percussion section (Perc. 1, 2, 3) is mostly silent, indicated by rests. The score includes complex rhythmic patterns, including quintuplets (marked with a '5') and various articulations like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number '19' is in the top right corner, and measure numbers '20', '21', '22', and '23' are at the bottom.

24 **B**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p mf*

Ob. 2 *p mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p* *mf* *f*

A. Sx. *p* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Hn. 1 *mp* *mf* *fp* *f*

Hn. 2 *mp* *mf* *fp* *f*

Hn. 3 *mp* *mf* *fp* *f*

Hn. 4

Tbn. 1 *mp* *mf* *fp* *f*

Tbn. 2 *mp* *mf* *fp* *f*

B. Tbn. *mp* *mf* *fp* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1

Perc. 2 *Sus. Cymbal*

Perc. 3 *muffled* *p*

24 25 26 27 *mf* 28

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

29

C Tpt. 1  
2

C Tpt. 3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Bar.

Tuba

*ff*

*ff*

*ff*

*ff*

29

Perc. 1

Perc. 2

*mf* *p* *mf* *p* *mf* *p* *mf*

Perc. 3

29 30 31 32

33

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Bsn. 1 *mf* *ff* 3

Bsn. 2 *mf* *ff* 3

B♭ Cl. 1 *ff* 5 6

B♭ Cl. 2 *ff* 5 6

B. Cl. *ff* 5

A. Sx. *ff* 5

T. Sx. *ff* 5

B. Sx. *mf* *ff* 3

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

33 Snare Drum *mp* *mf*

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *p* *f*

Bass Drum

Perc. 3 *f* *p* *f* *mp*

33 34 35

This musical score page contains parts for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B♭ Clarinets 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes three different percussion parts (Perc. 1, 2, 3). The score is divided into measures 36, 37, and 38. The woodwinds and saxophones play a complex melodic line with many slurs and fingerings (e.g., 5, 3, 6). The bassoons and bass saxophone play a rhythmic accompaniment with triplets and dynamic markings of *mf* and *ff*. The brass section is mostly silent, with some activity in the Baritone Trombone, Trombone 2, and Tuba parts in measures 37 and 38. The percussion parts feature dynamic markings of *p* and *f*, with some crescendo and decrescendo markings.

C

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*fp*

*fp*

*fp*

*fp*

*ppp*

*ppp*

*fp*

*fp*

*pp*

*pp*

C

39

C Tpt. 1

2

C Tpt. 3

Hn. 1

2

Hn. 3

4

Tbn. 1

2

B. Tbn.

Bar.

Tuba

*mp*

*mp*

*fp*

*f*

*fp*

*f*

*fp*

*f*

C

39

Perc. 1

Perc. 2

Perc. 3

Triangle

*p*

*f*

*fp*

*f*

39

40

41

42

43

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

Hn. 1  
2

Hn. 3  
4

Perc. 2

43 44 45 46 47

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

Hn. 1  
2

Hn. 3  
4

Perc. 2

48 49 50 51

52

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

B $\flat$  Cl. 1 *ppp*

B $\flat$  Cl. 2 *ppp*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

Perc. 2 *p* *mp*

52 53 54 55

56

Fl. 1

Fl. 2

Ob. 1 *mf* *5*

Ob. 2 *mf*

Bsn. 1 *mf* *5*

Bsn. 2 *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

Hn. 1 *a2* *mf*

Hn. 2 *mf*

Perc. 2 *p* *mp*

56 57 58 59

**D**

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*f*

*mp*

*pp*

*f*

*p*

*mp*

*fp*

*fp*

*f*

**D**

60

C Tpt. 1  
2

C Tpt. 3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Bar.

Tuba

*p*

*f*

*f*

*a2*

**D**

60

Perc. 1

Perc. 2

Perc. 3

Triangle

*p*

*mp*

*mf*

60

61

62

63

This page contains a musical score for measures 64, 65, and 66. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- C Tpt. 1 & 2
- C Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *f*, and *fp*. Measure numbers 64, 65, and 66 are indicated at the bottom of the page.

E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

E

C Tpt. 1  
2

C Tpt. 3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Bar.

Tuba

*pp*

*pp*

1.  
*mp*

3.  
*mp*

*pp*

*pp*

*pp*

*pp*

E

Perc. 1

Perc. 2

Perc. 3

2 Tom-toms

*p*

67

68

69

70

This page of a musical score contains three systems of staves for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Cornets 1 and 2, Cornet 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Bass Trombone, Baritone, and Tuba. The third system includes Percussion 1, Percussion 2, and Percussion 3. The score is written in 3/4 time with a key signature of one flat. Measures 71 and 72 feature woodwinds playing a melodic line with accents and dynamic markings of *fp*. Measures 73 and 74 feature saxophones and brass instruments with dynamic markings of *pp* and *f*. Percussion 3 has a rhythmic pattern in measures 73 and 74.

This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Clarinet in B, Saxophones Alto and Tenor, and Saxophone Baritone) features a complex melodic line starting at measure 75, marked with a forte (*ff*) dynamic. The brass section (Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Baritone, and Tuba) provides harmonic support, with the Baritone and Tuba parts marked mezzo-piano (*mp*). The percussion section (Percussion 1, 2, and 3) includes a suspended cymbal part starting at measure 75, marked piano (*p*), and other rhythmic elements. The score is divided into measures 75, 76, and 77.

78 **F**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn. 1 *f*

Bsn. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *f*

78 **F**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

78 **F** Triangle

Perc. 1 *p*

Perc. 2

Perc. 3

78 79 80 81 82

This page contains a musical score for an orchestra, spanning measures 83 to 87. The instruments are arranged in two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), and Percussion (Perc. 1, 2, 3). The second system includes Trumpets (C Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), and Tuba. The score features various dynamics such as *fp*, *f*, and *p*, and includes performance markings like accents and slurs. The percussion parts are indicated by vertical lines on a grand staff.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

88

C Tpt. 1  
2

C Tpt. 3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Bar.

Tuba

88

Perc. 1

Perc. 2

Perc. 3

88 89 90 91

Detailed description: This is a page of a musical score for an orchestra, spanning measures 88 to 91. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (C Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), and Tuba. The second system includes Percussion (Perc. 1, 2, 3). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. Many passages are marked with a '5', likely indicating a quintuplet. The percussion parts are mostly rests, with some rhythmic patterns in measures 89 and 90.

92

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

Bsn. 1 *p* *fp* *fp* *f*

Bsn. 2 *p* *fp* *fp* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

92

C Tpt. 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

C Tpt. 3 *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

Hn. 3 *mf* *f* *mf* *f*

4 *mf* *f* *mf* *f*

Tbn. 1 *p* *fp* *fp* *f*

2 *p* *fp* *fp* *f*

B. Tbn. *p* *fp* *fp* *f*

Bar. *p* *fp* *fp* *f*

Tuba *p* *fp* *fp* *f*

92

Perc. 1

Perc. 2

Perc. 3 *muffled*

92 93 94 95 *mf*

**G**

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

**G**

96

C Tpt. 1  
2

C Tpt. 3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Bar.

Tuba

**G**

96

Perc. 1

Sus. Cymbal

Perc. 2

*p* *mf* *p* *mf* *p* *mf*

Perc. 3

96 97 98 99

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Bass Drum

*ff*

*mf*

*mp*

*p*

*f*

100

101

102



106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*pp*

*pp*

*mf*

*mf*

*mf*

*mp*

*mp*

106

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

senza sordino

*mp*

senza sordino

*mp*

*pp*

*fp*

*f*

*fp*

*f*

*fp*

*f*

106

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*fp*

*f*

*f*

*f*

106

107

108

109

H

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mf*

H

110

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

*mf*

*fp*

*a2*

*mf*

H

110

Perc. 1

Perc. 2

Perc. 3

Sus. Cymbal

*p*

*mp*

This musical score page contains three systems of staves for a symphony orchestra. The first system (measures 114-117) includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets 1 & 2, Trumpet 3, Horns 1, 2, 3 & 4, Trombones 1 & 2, Baritone, Tuba). The second system (measures 114-117) includes the Horns, Trombones, Baritone, and Tuba. The third system (measures 114-117) includes Percussion 1, 2, and 3. The score features various musical notations such as triplets, slurs, and dynamic markings like *f*, *fp*, *mf*, and *mp*. Measure numbers 114, 115, 116, and 117 are printed at the bottom of the page.



This musical score page covers measures 122 through 125. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with a slur over measures 122-123 and a breath mark 's' at the start of measure 124.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with a slur and a breath mark 's'. Ob. 2 has a melodic line with a slur and a breath mark 's', starting with a *mf* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic pattern with slurs and breath marks 's'. Bsn. 1 starts with a *mf* dynamic.
- Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.):** Bb Cl. 1 and Bb Cl. 2 play a rhythmic pattern. B. Cl. has a melodic line with a slur and a breath mark 's', starting with a *mf* dynamic.
- Saxophones (A. Sx., T. Sx., B. Sx.):** A. Sx. and T. Sx. have melodic lines with slurs and breath marks 's', with dynamics *mf* and *f*. B. Sx. has a rhythmic line with slurs and breath marks 's'.
- Trumpets (C Tpt. 1, 2, 3):** C Tpt. 1 and 2 have melodic lines with slurs and breath marks 's', with dynamics *mf*. C Tpt. 3 has a melodic line with a slur and a breath mark 's', with dynamics *mf*.
- Horns (Hn. 1, 2, 3, 4):** Hn. 1 and 2 have melodic lines with slurs and breath marks 's'. Hn. 3 and 4 have melodic lines with slurs and breath marks 's'.
- Trombones (Tbn. 1, 2, B. Tbn.):** Tbn. 1 and 2 have rhythmic lines with slurs and breath marks 's'. B. Tbn. has a rhythmic line with slurs and breath marks 's'.
- Baritone (Bar.):** Has a rhythmic line with slurs and breath marks 's'.
- Tuba:** Has a rhythmic line with slurs and breath marks 's'.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 3 are silent. Perc. 2 has a melodic line with a slur and a breath mark 's', with dynamics *mp* and *mf*.



131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

131

132

133

134

*ff*

*f*

*fp*

*f*

*mp*

*p*

*mf*

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*fp*

5

135 136 137 138 139

J

140

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *f* *p* *f* *p* *f*

Ob. 2 *f* *p* *f* *p* *f*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *f* *p* *f* *p* *f*

A. Sx. *p* *f* *p* *f* *p* *f*

T. Sx. *p* *f* *p* *f* *p* *f*

B. Sx. *p* *f* *p* *f* *p* *f*

J

140

C Tpt. 1 *p* *mf* *p* *f* *p* *f*

C Tpt. 2 *p* *mf* *p* *f* *p* *f*

C Tpt. 3 *p* *mf* *p* *f* *p* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *mf* *p* *f* *p* *f*

Bar. *mf* *p* *f* *p* *f*

Tuba *mf* *p* *f* *p* *f*

J

140

Perc. 1 Triangle *p*

Perc. 2

Perc. 3

This page contains the musical score for measures 145 through 149. The instruments are arranged in the following order from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- C Tpt. 1 & 2
- C Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *p*, *f*, *mf*, and *fz*, as well as articulation marks like accents and slurs. Measure numbers 145, 146, 147, 148, and 149 are indicated at the bottom of the page.

K

150

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p mf*

Ob. 2 *p mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p* *mf* *f*

A. Sx. *p* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

K

150

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *mp* *mf* *fp* *f*

Tbn. 2 *mp* *mf* *fp* *f*

B. Tbn. *mp* *mf* *fp* *f*

Bar. *mf* *f*

Tuba *mf* *f*

K

150

Perc. 1

Perc. 2

Perc. 3

Sus. Cymbal

muffled

*p*

This page of a musical score contains parts for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B♭ Clarinets 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornets 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Baritone, and Tuba. The percussion section includes three parts: Perc. 1 (drum set), Perc. 2 (mallet percussion), and Perc. 3 (snare drum). The score is divided into four measures: 155, 156, 157, and 158. The key signature has one flat (B♭), and the time signature is 4/4. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The percussion parts provide a steady accompaniment. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The page number 50 is located at the top left.

159

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Bsn. 1 *mf* *ff* *fp*

Bsn. 2 *mf* *ff* *fp*

B♭ Cl. 1 *ff* 5 6

B♭ Cl. 2 *ff* 5 6

B. Cl. *ff* 5

A. Sx. *ff* 5

T. Sx. *ff* 5

B. Sx. *mf* *ff* 3 *fp*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *mf* *ff* 3 *fp*

Tbn. 2 *mf* *ff* 3 *fp*

B. Tbn. *mf* *ff* 3 *fp*

Bar. *mf* *ff* 3 *fp*

Tuba *mf* *ff* 3 *fp*

159 Snare Drum *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* Bass Drum *f*

Perc. 3 *f* *p* *fp*

159 160 161

This page contains the musical score for measures 162, 163, and 164 of an orchestral work. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with frequent quintuplets (marked '5').
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with frequent quintuplets (marked '5').
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic pattern of eighth notes with triplets (marked '3') and dynamic markings of *fp* and *ff*.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line with frequent quintuplets (marked '5').
- Bass Clarinet (B. Cl.):** Plays a melodic line with sextuplets (marked '6') and triplets (marked '3').
- Alto Saxophone (A. Sx.):** Plays a melodic line with sextuplets (marked '6') and triplets (marked '3').
- Tenor Saxophone (T. Sx.):** Plays a melodic line with sextuplets (marked '6') and triplets (marked '3').
- Bass Saxophone (B. Sx.):** Plays a melodic line with triplets (marked '3') and dynamic markings of *ff*.
- Trumpets (C Tpt. 1, 2, C Tpt. 3):** Play a melodic line with sextuplets (marked '6') and triplets (marked '3'). Dynamic markings include *fp* and *ff*.
- Horn (Hn. 1, 2):** Play a melodic line with sextuplets (marked '6') and triplets (marked '3'). Dynamic markings include *fp* and *ff*.
- Horn (Hn. 3, 4):** Play a melodic line with sextuplets (marked '6') and triplets (marked '3'). Dynamic markings include *fp* and *ff*.
- Trombones (Tbn. 1, 2):** Play a melodic line with triplets (marked '3') and dynamic markings of *fp* and *ff*.
- Bass Trombone (B. Tbn.):** Plays a melodic line with triplets (marked '3') and dynamic markings of *fp* and *ff*.
- Baritone (Bar.):** Plays a melodic line with triplets (marked '3') and dynamic markings of *fp* and *ff*.
- Tuba:** Plays a melodic line with triplets (marked '3') and dynamic markings of *fp* and *ff*.
- Drum Set (Perc. 1, 2, 3):** Perc. 1 plays a rhythmic pattern with dynamic markings of *p*, *f*, and *mp*. Perc. 2 plays a rhythmic pattern with dynamic markings of *p* and *ff*. Perc. 3 plays a rhythmic pattern with dynamic markings of *fp* and *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '52' is located at the top left. Measure numbers '162', '163', and '164' are printed at the bottom of the page.



This page of a musical score contains parts for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1 and 2), Clarinet in B, Saxophones (Alto, Tenor, Bass), and Cor Anglais. The brass section includes Trumpets in C (1 and 2), Trumpets in C (3 and 4), Trombones (1 and 2), Baritone, and Tuba. The percussion section has three staves. The score is divided into four measures: 169, 170, 171, and 172. The key signature has one flat (Bb), and the time signature is 3/4. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with triplets. The percussion parts feature mallet patterns and sustained notes.

This page of a musical score, numbered 55, contains measures 173 through 178. The score is arranged in a system of staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B♭ Clarinets 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trumpet 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes three different percussion parts, with the first two parts including a Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A crescendo hairpin is visible across the woodwind and brass sections, leading to a *ff* dynamic at the end of measure 177. The page number 55 is located in the top right corner.