

15 **Slower**
(suspended) pull ← a tempo ♩=72

pull ← long

Picc. *mf delicato* *mf*

Fls. 1, 2 *ff espr., cutting through the texture* *mf delicato* *mf* *pp*

Fls. 3, 4 *ff espr., cutting through the texture* *p simply* *1. mf delicato* *a2* *mf* *pp*

Obs. 1, 2 *2. mf espr.*

Cls. 1, 2 *p simply* *mf* *pp*

Cls. 3, 4 *p* *p* *simply* *a2* *mf* *pp*

B. Cl. *p simply*

Bsns. 1, 2 *pp non cresc.* *p* *mf* *pp*

Cbsn. *p* *mf* *pp*

S. Sax. *pp non cresc., make way for the flutes* *p* *simply* *mf* *pp*

A. Sax. *pp non cresc., make way for the flutes* *p simply* *mf* *pp*

T. Sax. *pp non cresc., make way for the flutes* *p simply* *mf* *pp*

B. Sax. *pp non cresc.* *p* *mf* *pp*

Tpts. 1, 2 *pp non cresc.*

Tpt. 3 *pp non cresc.*

Hns. 1, 2

Hns. 3, 4

Tbns.

B. Tbn.

Euph.

Tba. *pp non cresc.*

Pno. *p*

Cb.

Timpani *pp non cresc.* *mp* *pp*

1 *triangle (t.b.)* *p*

2 *triangle* *p*

3 *triangle* *p*

pull ← **B** A tempo, climb patiently . . .

pull ← a tempo (hold volume back)

Picc. *p*

Fls. 1, 2 *a2 p*

Fls. 3, 4 *p* flutes 1-2, picc.

Obs. 1, 2 *p sempre, non cresc.*

Cls. 1, 2 *p espr. mf p*

Cls. 3, 4 *p espr. mf p* clarinets 1-4

B. Cl. *p espr. pp sempre, non cresc.*

Bsns. 1, 2 *p espr. (p) pp sempre, non cresc.*

Cbsn. *pp sempre, non cresc.*

S. Sax. *mf p*

A. Sax. *mf p*

T. Sax. *mf p*

B. Sax. *mf p pp sempre, non cresc.*

Tpts. 1, 2 *a2 p (non cresc.) pp sempre, non cresc.*

Tpt. 3 *p p*

Hns. 1, 2 *p p*

Hns. 3, 4 *p p pp sempre, non cresc.*

Tbns. *p pp sub., non cresc.*

B. Tbn. *p pp sempre, non cresc.*

Euph. *p pp sub., non cresc. . .*

Tba. *p pp sempre, non cresc.*

Pno. *delicata mp p p*

Ch. *(pizz.) mf*

1 *susp. cymbal (yarn) p sempre pp mp*

2 *susp. cymbal (yarn) pp mp*

3 *susp. cymbal (yarn) pp mp*

holding triangle beater between fingers pp non cresc.

Picc. *mp smooth as glass*

Fls. 1, 2 *f mp smooth as glass*

Fls. 3, 4 *f ff mp*

Obs. 1, 2 *mp smooth as glass*

Cls. 1, 2 *ff mp mf*

Cls. 3, 4 *f ff p sub. mp mf*

B. Cl. *f ff p sub. mp mf*

Bsns. 1, 2 *f ff p sub. mp mf*

Cbsn. *p mf*

S. Sax. *f ff mp mf*

A. Sax. *f ff mp mf*

T. Sax. *f ff mp mf*

B. Sax. *f ff mp mf*

Tpts. 1, 2 *f ff mp mf*

Tpt. 3 *f ff mp mf*

Hns. 1, 2 *blend in with ensemble cresc. do not overtake the balance mp mp mf*

Hns. 3, 4 *mp mf*

Tbns. *(VI.) (I.) p mp mf*

B. Tbn. *p (no gliss.) mp mf*

Euph. *p mp mf*

Tba. *p mp mf*

Pno. *f mf mp f*
S. Ped. 8^{va} 8^{va} 8^{va}

Cb. *f mp mf f*

Timp. *Lv. mp mf*

1 *glockenspiel p mf triangle*

2 *vibraphone mf triangle*

3 *swipe across with t. beater mf triangle*

bass drum p mf

(non rit.) **Slower**
(suspended) . . . and pull ← ←

Picc. *f* *ff* *mf* *p* *ff*

Fls. 1, 2 *f* *ff* *mf* *p* *ff* *sfp non cresc.*

Fls. 3, 4 *f* *ff* *mf* *p* *ff* *sfp non cresc.*

Obs. 1, 2 *f* *ff* *mf* *p* *ff* *sfp non cresc.*

Cls. 1, 2 *f* *ff* *mf* *p* *ff* *sfp non cresc.*

Cls. 3, 4 *f* *ff* *mf* *p* *ff*

B. Cl. *f* *ff* *mf* *p* *ff* *sfp non cresc.*

Bsns. 1, 2 *f* *ff* *mf* *p* *ff* *sfp non cresc.*

Cbsn. *f* *ff* *mf* *p* *ff* *sfp non cresc.*

S. Sax. *f* *ff* *mf* *p* *ff*

A. Sax. *f* *ff* *mf* *p* *ff*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

Tpts. 1, 2 *f* *ff* *mf* *p* *ff*

Tpt. 3 *f* *ff* *mf* *p* *ff*

Hns. 1, 2 *f* *ff* *mf* *p* *ff* *straight mutes*

Hns. 3, 4 *f* *ff* *mf* *p* *ff* *straight mutes*

Tbus. *f* *ff* *mf* *p* *ff* *straight mutes*

B. Tbn. *f* *ff* *mf* *p* *ff* *straight mutes*

Euph. *f* *ff* *mf* *p* *ff* *straight mutes*

Tba. *f* *ff* *mf* *p* *ff* *straight mutes*

Pno. *mf* *ff* *solo, freely*

Cb. *f* *ff* *arco* *pizz.*

Timp. *f* *pp* *poco* *pp*

1 Glockenspiel *f*

2 Vibraphone *f*

3 Bass drum *pp* *poco* *pp*

41 ♩=48, With Ease

Picc.

Fls. 1, 2

Fls. 3, 4

Obs. 1, 2

Cls. 1, 2

Cls. 3, 4

B. Cl.

Bsns. 1, 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbns.

B. Tbn.

Euph.

Tba.

♩=48, With Ease

nostalgic

← ← *rubato* ← ← *a tempo*

Pno.

Cb.

Timp.

1

2

3

mf

mf

voice falter

f full sound

p → *f*

glockenspiel

47 **D** ♩=72, With Patience

push → → → →

Picc. *mp delicato, non cresc.* *mp non staccato* *ff*

Fls. 1, 2 *mp delicato, non cresc.* *mp non staccato* *ff*

Fls. 3, 4 *mp delicato, non cresc.* *mp non staccato* *ff*

Obs. 1, 2 *mp delicato, non cresc.* *mp* *mf* *ff*

Cls. 1, 2

Cls. 3, 4 *mp delicato, non cresc.*

B. Cl.

Bsns. 1, 2

Cbsn.

S. Sax.

A. Sax. *mp delicato, non cresc.*

T. Sax. *mp delicato, non cresc.*

B. Sax.

Tpts. 1, 2 *f, not fff* *mp* *p* *mp* *f*

Tpt. 3 *f, not fff* *open* *p only* *mp* *f*

Hns. 1, 2 *f, not fff* *open* *mf* *mp* *f*

Hns. 3, 4 *f, not fff* *open* *mf* *mp* *f*

Tbns. *f, not fff* *1. open* *2. open* *mp* *p only* *mp* *f*

B. Tbn. *f, not fff* *open* *mp* *p only* *mp* *f* *bass tbn.*

Euph. *f, not fff* *open* *mp* *p only* *mp* *f*

Tba. *f, not fff* *open* *mp* *p only* *mp* *f* *tuba.*

Pno. *ff* *remove E₃* *mf* *ff* *(with flutes)*

Cb. *arco* *mf cresc.*

Timp. *ff* *p*

1

2

3 *susp. cymbal* *p*

E Back to Tempo $\text{♩} = 72$ (as reh. A)

pull ← ← *a tempo* *push* → →

55

Fls. 1, 2 *mp*

Fls. 3, 4 *mp*

Obs. 1, 2 *mp*

Cls. 1, 2 *mp* *non cresc.* *a2*

Cls. 3, 4 *mp* *non cresc.*

B. Cl. *mp* *non cresc.*

Bsns. 1, 2 *mp* *non cresc.*

Cbsn. *mp* *non cresc.*

S. Sax. *mp* *non cresc.*

A. Sax. *mp* *non cresc.*

T. Sax. *mp* *non cresc.*

B. Sax. *mp* *non cresc.*

Tpts. 1, 2 *mp*

Tpt. 3 *mp*

Hns. 1, 2 *mp delicato* *a2*

Hns. 3, 4 *mp delicato* *mp*

Tbns. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Pno. *mp*

Cb. *pizz.* *mf* *arco* *f*

Timp. *mf*

1 *triangle* *mf* *vibraphone* *mp* *glockenspiel* *(p)* *susp. cymbal*

2 *mf* *mf* *mf* *susp. cymbal*

3 *L.v.* *mf* *mf* *mf* *susp. cymbal*

New Tempo to the End, ♩=100
(not too fast)

pull ← 2 + 2 + 2

F Hymn-like, all chords placed (♩=50)

61

Picc. *mp with great patience and control* *poco espr.*

Fls. 1, 2 *mp with great patience and control* *poco espr.*

Fls. 3, 4 *mp with great patience and control* *poco espr.*

Obs. 1, 2 *Oboes. ff "solo" over the texture*

Clars. 1, 2 *p sempre, non cresc.*

Clars. 3, 4 *p sempre, non cresc.*

B. Cl. *f sost.* *mf* *p sempre, non cresc.*

Bsns. 1, 2 *f sost.* *mf* *p sempre, non cresc.*

Cbsn. *f sost.* *mf* *p sempre, non cresc.*

S. Sax. *f sost.* *mf* *p sempre, non cresc.*

A. Sax. *f sost.* *mf* *p sempre, non cresc.*

T. Sax. *f sost.* *mf* *p sempre, non cresc.*

B. Sax. *f sost.* *mf* *p sempre, non cresc.*

Tpts. 1, 2 *f sost.* *mf* *a2* *p sempre, non cresc.*

Tpt. 3 *f sost.* *mf* *p sempre, non cresc.*

Hns. 1, 2 *ff sost.* *ff cuivre* *p sempre, non cresc.*

Hns. 3, 4 *ff sost.* *ff cuivre* *p sempre, non cresc.*

Tbus. *f sost.* *p sempre, non cresc.*

B. Tbn. *f sost.* *p sempre, non cresc.*

Euph. *f sost.* *p sempre, non cresc.*

Tba. *f sost.* *mf* *p sempre, non cresc.*

Pno. *fff* *f* *mp*

Cb. *ff sost.* *f* *p sempre, non cresc.*

Timp. *ff* *ff* *ff* *glockenspiel*

1 *f* *mf* *vibraphone all 3 players bowing*

2 *ff* *mf* *2nd*

3 *ff* *mf* *2nd*

66

pull ← ←

Picc.

Fls. 1, 2

Fls. 3, 4

Obs. 1, 2

Cls. 1, 2

Cls. 3, 4

B. Cl.

Bsns. 1, 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbns.

B. Tbn.

Euph.

Tba.

Pno.

Cb.

Timp.

1

2

3

p non cresc.

dolce

pp

1.

2.

(a2)

pp

Fls. 1, 2 *ff*

Fls. 3, 4 *ff*

Obs. 1, 2 *f* lead with trumpets *ff*

Cls. 1, 2

Cls. 3, 4 *mf*

B. Cl. *f* joining sax *ff*

Bsns. 1, 2 *ff*

Cbsn.

S. Sax. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1, 2 *f* 1. open *f.t. exaggerated!* *ff* 2. open *f*

Tpt. 3 *f*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Tbns.

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f* *ff*

Cb. *arco*

1 *snare drum*

2 *cabassa* *f*

3 *ff*

A

rapid caprice!

Picc. *f* brilliant

Fls. 1, 2

Fls. 3, 4

Obs. 1, 2

Cls. 1, 2 *ff* *a2* *mp* *sf*

Cls. 3, 4 *ff* *a2* *mp* *sf*

B. Cl.

Bsns. 1, 2 *sf*

Cbsn. *f* humoresque ...

S. Sax. *sf*

A. Sax. *sf*

T. Sax. *sf*

B. Sax. *sf* *f* humoresque ...

Tpts. 1, 2 1. harmon mute *p only*

Tpt. 3 harmon mute *p only*

Hns. 1, 2 *sf* *f*

Hns. 3, 4 *sf* *f*

Tbns. *sf* *f*

B. Tbn. *sf* *f*

Euph. *sf* *f*

Tba. *sf* *f*

Pno. *strong!* *ff* *humoresque ...*

Cb. *ff*

Timp. *ff*

1 *f* *glockenspiel* *susp. cymbal snare stick (two hits)* *susp. cymbal* *swipe across with triangle beater* *Ly.* *ff*

2 *f*

3 *bass drum* *hard mallet* *f* *mp*

17

Picc. *ff* as fast as possible *mp*

Fls. 1, 2 *ff* as fast as possible *mp*

Fls. 3, 4 *ff* as fast as possible *mp*

Obs. 1, 2 *ff* as fast as possible

Cls. 1, 2 *ff* *f*

Cls. 3, 4 *ff* *f*

Bsns. 1, 2 *ff* *mp sub.*

Cbsn.

S. Sax. *ff* as fast as possible

A. Sax. *ff* as fast as possible

T. Sax. *ff* as fast as possible

B. Sax.

Hns. 1, 2 *f* *mp not too short*

Hns. 3, 4 *f* *mp not too short*

Tbns. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f*

Tba. *f* *mp*

Pno. *f*

Cb. *f*

Timp. *mp*

1 *f* really fast shake *p* *tambourine hi/shake*

2 *mp* *temple blocks snare sticks*

3 *f* *vibraslap*

Picc. *ff*

Fls. 1, 2 *ff*

Fls. 3, 4 *ff*

Obs. 1, 2 *mp* *a2* *f* *ff*

Cls. 1, 2 *f*

Cls. 3, 4 *f*

B. Cl. *f* *ff*

Bsns. 1, 2 *f* *ff*

Cbsn. *f* *ff*

S. Sax. *ben f* *ff*

A. Sax. *ben f* *ff*

T. Sax. *ben f* *ff*

B. Sax. *ben f* *ff*

Tpts. 1, 2 straight mutes *ff*

Tpt. 3 straight mute *ff*

Hns. 1, 2 *f* *ff*

Hns. 3, 4 *f* *fff*

Tbns. *ff*

B. Tbn. *f* *gliss.* *ff*

Euph. *mp* *f* *ff*

Tba. *f* *ff*

Pno. *f* *thumb gliss.* *ff*

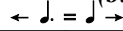
Cb. *ff* *heavy*

1 *f* [cowbell yarn mallets]

2 *ff sost.* [police whistle (not the dime store tin whistle)] [snare drum]

3 *f* [snare drum]

B Kinda Square ♩=182
(but with much character)



Picc. Fls. 1, 2 Fls. 3, 4 Obs. 1, 2 Cls. 1, 2 Cls. 3, 4 B. Cl. Bsns. 1, 2 Cbsn. S. Sax. A. Sax. T. Sax. B. Sax. Tpts. 1, 2 Tpt. 3 Hns. 1, 2 Hns. 3, 4 Tbns. B. Tbn. Euph. Tba. Pno. Timp. 1 2 3

f out front

f non dim.

f non dim.

p match tbns. exactly

mp harmon

p simply

p simply

p non cresc.

p non cresc.

ff

p

mf

tambourine thumb roll

glockenspiel

mf

bass drum

mp only

Picc. *f*
 Fls. 1, 2 *a2 f*
 Fls. 3, 4 *mf*
 Obs. 1, 2 *mf*
 Cls. 1, 2 *f*
 Cls. 3, 4 *mf*
 B. Cl. *mf*
 Bsns. 1, 2 *f* *f out front with oboes*
 Cbsn. *f*
 S. Sax. *mf*
 A. Sax. *mf*
 T. Sax. *p* *mf*
 B. Sax. *p* *mf*
 Tpts. 1, 2 *harmon mp*
 Tpt. 3 *harmon mp*
 Hns. 1, 2 *p*
 Hns. 3, 4 *p*
 Tbns. *mp*
 B. Tbn. *(p)*
 Euph. *(p)*
 Tba. *(p)*
 Pno. *f* *p* *mf*
 Cb. *arco mf* *f* *mf*
 1 *guiro* *f*
 2 *triangle* *1.v.* *f* *sand blocks* *f*
 3

C Same Tempo

Fls. 1, 2 *f*

Fls. 3, 4 *f*

Obs. 1, 2

Cls. 1, 2 *mp*

Cls. 3, 4 *mp*

B. Cl. *mp* *mf poco legato*

Bsns. 1, 2 *f*

Cbsn. *mp* *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1, 2 straight mutes *mf*

Tpt. 3 *mf* "vra" + open very slowly (harmon) *f w/Clar. 1*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf* *mf*

Tbns. 1. *mf* 2. *mf*

B. Tbn. *mf*

Euph.

Tba.

Pno. *f* absolutely even, heavy left hand ("punchy")

Cb. *f* pizz. arco

1 *mf* glockenspiel

2 *mf* as even as possible sand blocks poco accento

3 *mp* triangle *mf* as even as possible *lv*

Picc. *f* *ppopping*

Fls. 1, 2 *f* *ppopping* *a2*

Fls. 3, 4 *f* *ppopping*

Obs. 1, 2 *ff* *ppopping*

Cls. 1, 2 *sf*

Cls. 3, 4 *sf*

B. Cl. *sf* *fp* *ff*

Bsns. 1, 2 *sf* *fp* *sf*

Cbsn. *sf* *fp*

S. Sax. *sf* *fp* *sf*

A. Sax. *sf* *fp* *sf*

T. Sax. *sf* *fp* *sf*

B. Sax. *sf* *fp* *sf*

Tpts. 1, 2 *sf*

Tpt. 3 *sf*

Hns. 1, 2 *sf*

Hns. 3, 4 *sf*

Tbns. *sf* *fp* *sf* *gliss. off*

B. Tbn. *sf* *fp* *sf* *gliss. off*

Euph. *mf poco legato* *sf*

Tba. *mf poco legato* *sf*

Pno. *ff* *sf*

Cb. *pizz.* *f* *arco* *ff*

Temp. *f*

1 *susp. cymbal stick* *hit/choke* *f*

2 *temple blocks* *hard rubber/plastic* *f*

3 *xylophone* *f*

Picc. *p sub.* *non cresc.*

Fls. 1, 2 *ff* *p sub.* *non cresc.*

Fls. 3, 4 *ff* *p sub.* *non cresc.*

Obs. 1, 2 *ff* *p sub.* *non cresc.*

Cls. 1, 2 *ff* *p sub.* *non cresc.*

Cls. 3, 4 *ff* *p sub.* *non cresc.*

B. Cl. *ff* *p sub.* *non cresc.*

Bsns. 1, 2 *ff* *ff* *p sub.* *non cresc.*

Cbsn. *ff* *p sub.* *non cresc.*

S. Sax. *ff* *p sub.* *non cresc.*

A. Sax. *ff* *p sub.* *non cresc.*

T. Sax. *ff* *p sub.* *non cresc.*

B. Sax. *ff* *p sub.* *non cresc.*

Tpts. 1, 2 open *p sub.* *non cresc.*

Tpt. 3 open *p sub.* *non cresc.*

Hns. 1, 2 *f non dim.* *p sub.*

Hns. 3, 4 *f non dim.* *p sub.*

Tbns. *p sub.* *non cresc.*

B. Tbn. *ff* *p sub.* *non cresc.*

Euph. *ff* *p sub.* *non cresc.*

Tba. *ff* *p sub.* *non cresc.*

Pno. *stff* *winged...* *g* *6* *6*

Timp. *f = mp non cresc.*

3 *f* *bass drum* *PERC 1 + 2: susp. cymbal* *swipe across with triangle beater* *f* *ly.*

Picc. *f*

Fls. 1, 2 *f*

Fls. 3, 4 *f*

Obs. 1, 2 *a2*
f punched!

Cls. 1, 2 *f*

Cls. 3, 4 *f*

B. Cl. *f*

Bsns. 1, 2 *f*

Cbsn. *f*

S. Sax. (grace before the beat)
f charming *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpts. 1, 2 *a2*
f punched!

Tpt. 3 *f punched!*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbns. *f pushing*

B. Tbn. *mf, not f*

Euph. *mf, not f*

Tba. *mf, not f*

Pno. *f heavy, funky*

Cb. *pizz.*
f

1 *f* *p* *f big difference between accents and no accents*

2 *mf* *f sim.*

3 *xylophone*
f punchy

keep tempo →

Picc. *sf sf sf sf sf*
 Fls. 1, 2 *sf sf sf sf sf*
 Fls. 3, 4 *sf sf sf sf sf*
 Obs. 1, 2 *sf (a2) f sim. sf*
 Cls. 1, 2 *f sim.*
 Cls. 3, 4 *f sim.*
 B. Cl. *ff p sub.*
 Bsns. 1, 2 *ff*
 Cbsn. *ff*
 S. Sax. *sf*
 A. Sax. *sf*
 T. Sax. *sf ff p sub.*
 B. Sax. *sf ff p sub.*
 Tpts. 1, 2 *sf a2 f sim.*
 Tpt. 3 *sf f sim.*
 Hns. 1, 2 *ff p sub.*
 Hns. 3, 4 *ff p sub.*
 Tbns. *ff p sub.*
 B. Tbn. *sf ff p sub.*
 Euph. *sf ff p sub.*
 Tba. *ff p sub.*
 Pno. *ff*
 Cb. *arco ff mf*
 1 *sf sf*
 2 *sf sf*
 3 *ff f sim. f*
susp. cymbal swipe with t. beater
ly.

E

Picc. *ff* *ff* *f*
 Fls. 1, 2 *mf* *f*
 Fls. 3, 4 *mf*
 Obs. 1, 2 *f*
 Cls. 1, 2 *mf*
 Cls. 3, 4 *mf*
 B. Cl. *f*
 Bsns. 1, 2 *ff* *1. mf*
 Cbsn. *ossia: ff* *f*
 S. Sax. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpts. 1, 2 *mf*
 Tpt. 3 *mf*
 Hns. 1, 2 *ff* *p non cresc.*
 Hns. 3, 4 *ff* *p non cresc.*
 Tbns. *ff* *p sim.*
 B. Tbn. *ff* *p sim.*
 Euph. *p sim.*
 Tba. *p sim.*
 Pno. *ff* *ff* *f* *r.h.* *(L.h.)*
 Cb. *ff* *mf* *mf*
 Timp. *f* *mp* *mp*
 1 *ff* *mf* (tambourine) (chimes) (hit)
 2 *f* (xylophone)
 3 *ff* *f*

90 ← ← Slow, deliberate , F Laid back ♩=112, swinging

Fls. 1, 2

Fls. 3, 4

Obs. 1, 2

Cls. 1, 2 *ben f* *(exaggerated) p < f* *sim.* *with elegance*

Cls. 3, 4 *ben f* *(exaggerated) p < f* *sim.* *with elegance*

B. Cl.

Bsns. 1, 2 *f* *ben f*

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1, 2 *mf* *plunger mute (à la "Minnie the Moocher")* *f.t. wa over the top f* *f.t. wa sim f* *f.t. wa f* *f.t. wa f*

Tpt. 3

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbns.

B. Tbn.

Euph.

Tba.

Pno. *mf trudging...* *l.h.*

Cb. *pizz.* *ff*

Timp. *mf* *grace notes piling up, clownish, like a joke :-)*

1 *triangle*

2 *f*

3 *bass drum* *f*

Picc. *mf non cresc...*

Fls. 1, 2 *mf non cresc...*

Fls. 3, 4 *mf non cresc...*

Obs. 1, 2 *mf cantabile*
1. *mf cantabile*
2. *mf cantabile*
f
p
mf

Cls. 1, 2 *mf*
p

Cls. 3, 4 *mf*
p

B. Cl. *mf*
p

Bsns. 1, 2

Cbsn. *f* join the Bari, projecting over the texture
fff
mf sub.
grow!

S. Sax. *mf*

A. Sax.

T. Sax.

B. Sax. *STANDING UNTIL M. 101*
"solo"
ben f projecting over the texture
fff
mf sub.
grow!

Tpts. 1, 2 *mf*
2. (straight mute)

Tpt. 3 *mp* "barbershop horns"

Hns. 1, 2 *mp* "barbershop horns"
mp "barbershop horns"

Hns. 3, 4 *mp* "barbershop horns"

Tbns. *mf*
p

B. Tbn. *mf*
p

Euph. *mf*
p

Tba. *mp*
ossia: small notes
p
mf

Pno. *mf* with smooth elegance

Cb. *arco*
mf
pizz.
arco
pizz.

1 *mf* not too loud
glockenspiel

2 *mf*
sand blocks
sf p
ff

3 *hi-hat*
hit while using the pedal
mp

106

Same tempo

♩=112

push

Picc. *mp* *sf p*
 Fls. 1, 2 *sf p*
 Fls. 3, 4 *sf p*
 Obs. 1, 2 *mp legato, cresc.*
 Cls. 1, 2 *mp* *legato* *cresc...*
 Cls. 3, 4 *mp* *legato* *cresc...*
 B. Cl. *sf p* *cresc...*
 Bsns. 1, 2 *sf p* *mp* *cresc...*
 S. Sax. *cresc...*
 A. Sax. *cresc...*
 T. Sax. *cresc...*
 B. Sax. *sf p* *cresc...*
 Tpts. 1, 2
 Tpt. 3
 Hns. 1, 2 *sf p* *cresc...*
 Hns. 3, 4 *sf p* *cresc...*
 Tbns. *sf p* *mp* *cresc...*
 B. Tbn. *sf p* *cresc...*
 Euph. *sf p* *cresc...*
 Tba. *sf p* *cresc...*
 Pno. *mp sub.* *cresc...*
 Cb. *sf p* *cresc...*
 Timp. *p* *cresc...*
 1 *mf* [glockenspiel] *L.v.*
 2 [susp. cymbal snare sticks] *p* *cresc...*
 3 [bass drum] *mp* *cresc...*

111 → → → ♩=160

H Fast and Furious Fiddlers Fling ...

ff *f.t.* *ad lib.*

Picc.

Fls. 1, 2 *f.t.* *ad lib.*

Fls. 3, 4 *f.t.* *ad lib.*

Obs. 1, 2

Cls. 1, 2 *rip!*

Cls. 3, 4 *rip!* *f pushed*

B. Cl. *f pushed*

Bsns. 1, 2 *ff* *f* *ff*

Cbsn.

S. Sax. *mf* *ff* *f pushed*

A. Sax. *mf* *ff* *f pushed*

T. Sax. *mf* *ff* *f*

B. Sax. *ff* *f* *ff*

Tpts. 1, 2 harmon

Tpt. 3 harmon *f*

Hns. 1, 2 *rip!* *ff*

Hns. 3, 4 *ff*

Tbns. *ff* *f* *ff*

B. Tbn. *ff*

Euph. *ff* *f* *ff* *open*

Tba. *ff* *f* *ff*

Pno. *ff* *gliss.* *f* *ff*

Cb. *ff* *pizz.* *slap fingerboard*

1 *f* *fan whistle* *cowbell*

2 *small crash* *hit* *choke* *snare drum*

3 *hit on hoop of bass drum* *norm.* *mf* *ff*

bass drum large, heavy snare sticks *mf* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is for measures 111-113, with a tempo of 160 beats per minute. The key signature has two flats. The orchestration includes Piccolo, Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Bass), Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones (Tenor, Bass), Euphonium, Tuba, Piano, Cymbal, and various percussion instruments including snare drum, bass drum, and cowbell. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *ff*. Performance instructions include *f.t.* (fortissimo), *ad lib.* (ad libitum), *rip!* (rip), *f pushed*, *gliss.* (glissando), *pizz.* (pizzicato), *slap fingerboard*, *fan whistle*, *cowbell*, *small crash*, *hit*, *choke*, *snare drum*, and *hit on hoop of bass drum*. The percussion part includes specific instructions for the bass drum and snare drum, such as using large, heavy snare sticks.

Picc. *f pushed*

Fls. 1, 2 *f pushed*

Fls. 3, 4 *f pushed*

Obs. 1, 2 *f pushed*

Cls. 1, 2 *f*

Cls. 3, 4 *f*

B. Cl. *ff* *f agile* *f*

Bsns. 1, 2 *f* *ff* *f*

Cbsn. *f* *ff* *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1, 2 *f* *ossia:* *shake bell wildly!*

Tpt. 3 *f* *ossia:* *shake bell wildly!*

Tbns. *f* *ff* *f* *open* *ff*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Pno. *f* *ff* *f* *ff*

Cb. *arco*

1 *guiro* *cowbell*

2 *on hoop* *norm.* *temple blocks (snare sticks)* *small crash cymbal*

3 *sim.* *mf* *f* *snare drum*

138

pull ← ← ←

CONDUCTOR: Turn around and motion for Carter to approach the stage.
If he's not present, disregard... (it's his loss).

ad lib. duration of fade to end

Picc. *sf*

Fls. 1, 2 *sf* (1)

Fls. 3, 4 *sf* (3)

Obs. 1, 2 *sf* (1)

Cls. 1, 2 *sf* (2)

Cls. 3, 4 *sf* (4)

B. Cl. *sf*

Bsns. 1, 2 *sf*

Cbsn. *sf*

S. Sax. *sf*

A. Sax. *sf*

T. Sax. *sf*

B. Sax. *sf*

THOSE WITHOUT MUSIC FROM HERE TO THE END:
Burst out in applause (a few should stand up).
Engage in fist bumps, "woot woot"s, and whistles...
eventually calming towards the very end.

...join in the applause...

Tpts. 1, 2 (open) *fff* *sost.* shake bells

Tpt. 3 (open) *fff* *sost.* shake bell

Hns. 1, 2 bells up! *fff* *sost.*

Hns. 3, 4 bells up! *fff* *sost.*

Tbns. *fff* *sost.* *legato* 3 3 3 3

B. Tbn. *fff* *sost.* *legato* 3 3 3 3

Euph. *fff* *sost.*

Tba. *fff* *sost.*

TRUMPETS/TROMBONES:
Stand up for this!!
It should not be conducted

drawn out jazz fall as low as poss. ...

molto vibrato

...join in the applause...

Pno. *sf*

Cb. *sf*

Temp. *sf*

THOSE WITHOUT MUSIC FROM HERE TO THE END:
Burst out in applause (a few should stand up).
Engage in fist bumps, "woot woot"s, and whistles...
eventually calming towards the very end.

1

2

3

ALL THREE PERCUSSIONISTS (Beginning on beat 3 of m. 138): Intersperse quick cymbal swells with frantic dime-store whistle flings. Should start as a total cacophony that subsides slowly to nothing by the very end.

thunder sheet
large felt mallet
Lv.

fff hit as hard as poss.
without knocking it over