



*pull* ← ← **A** a tempo ♩=52

5

Pic. *p dolce*

Fls. 1, 2 *a2 f p dolce*

Fls. 3, 4 *mp espr.*

Obs. 1, 2 *mp espr.*

E.H. *mf espr.*

Cls. 1, 2 *a2 mp lightly*

Cls. 3, 4 *a2 mp lightly*

B. Cl. *mp* *poco*

Bsns. 1, 2 *mp* *poco*

S. Sax. *mp lightly*

A. Sax. *mf espr.*

T. Sax. *mp lightly*

B. Sax. *mp* *poco*

Tpts. 1, 2 *mp espr.* *f*

Tpt. 3 *mp espr.* *f*

Hns. 1, 2 *a2 ff strong, heavy* *mp sub., espr.* *f*

Hns. 3, 4 *a2 ff strong, heavy* *mp sub., espr.* *mp espr.* *f*

Tbns. *ff strong, heavy* *mp sub., espr.* *f*

B. Tbn. *ff strong, heavy* *mp sub.* *f*

Euph. *ff strong, heavy* *mp sub.* *f*

Tba. *ff strong, heavy* *mf* *f*

Cb. *pizz.* *f*

Hp. *f*

Timp. *mp* *mf* [glockenspiel] *mp*

1 *mp*

2

3 *susp. cymbal (arm)* *L.V.* *p* *mf*

Picc. *f strong*

Fls. 1, 2 *mp legato* *pp f strong*

Fls. 3, 4 *mp legato* *pp f strong*

Obs. 1, 2 *mp legato* *pp f strong*

E.H. *singing* *pp f strong*

Cls. 1, 2 *mp* *pp f strong*

Cls. 3, 4 *mp* *pp f strong*

B. Cl. *mp singing* *pp f strong* *mf rich*

Bsns. 1, 2 *mp singing* *pp f* *mf*

Cbsn. *mp singing* *pp f* *mf*

S. Sax. *mp legato* *pp* *mf rich* (full durations)

A. Sax. *singing* *pp* *mf rich*

T. Sax. *singing* *pp* *mf rich*

B. Sax. *mp singing* *pp* *mf rich, round tone*

Tpts. 1, 2 *mf rich* (full durations)

Tpt. 3 *mf rich*

Hns. 1, 2 *a2* *mf rich*

Hns. 3, 4 *a2* *mf rich*

Tbns. *mf rich, round tone*

B. Tbn. *mf rich, round tone*

Tba. *Euph:* *mf rich, round tone*  
*Tuba:* *mf rich, round tone*

Cb. *arco* *mf rich*

Hp. *ff* *start roll on the beat*

Timp. *mf*

1 *marimba hard yarn* *f espr.*

2 *vibraphone (motor off) hard yarn always* *f espr.*

3 *triangle* *mp*

**B** THEME  
pull ← a tempo, intimate

(2+3)

(3+2)

Fls. 1, 2

Fls. 3, 4

Obs. 1, 2

Cls. 1, 2

Cls. 3, 4

B. Cl.

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbns.

B. Tbn.

Euph.

Tba.

Cb.

Hp.

1

2

3

*p legato, accompanimental*

*p legato, accompanimental*

*p legato, accompanimental*

*p legato, accompanimental*

*p legato, accompanimental*

*f singing, at the fore*

*one player only solo*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*remain f*

*beautifully*

*mp*

*beautifully, not "mallet-y"*

*mp p*

*mp p*

*mp p*

*mp p*

*mp p*

*mp p*

19 (2+3) (3+2) (2+3)

Picc. *f* *espr.*

Fls. 1, 2 *a2* *f singing*

Fls. 3, 4 *f* *espr.*

Obs. 1, 2 *1. f singing* *p* *f* *a2* *f espr.*

E.H. *p* *f*

Cls. 1, 2 *mp* *mp* *p* *f* *mp sub.*

Cls. 3, 4 *mp legato, accompanimental* *p* *f* *mp sub.*

B. Cl. *mp* *p* *f* *mp sub.*

Bsns. 1, 2 *mp* *p* *f* *mp sub.*

S. Sax. *f singing* *mp sub.*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *f* *mp sub.*

Cb. *pizz.* *mf* *arco* *f*

Hp. *D<sub>7</sub>* *B<sub>7</sub>* *B<sub>7</sub>* *ben f*

Timp. *p* *mp*

1 *glockenspiel* *mp*

2 *ly.*

3 *susp. cymbal yarn* *mp*

*pull* ← *a tempo*  
(in 6)

(in 9)

Pic. *mf* *ff* *f*

Fls. 1, 2 *(a2)* *ff* *mp* *ff* *f*

Fls. 3, 4 *ff* *mp* *ff* *f*

Obs. 1, 2 *mp* *ff* *f*

E.H. *mp* *ff* *f*

Cls. 1, 2 *suddenly warm* *ff* *f*

Cls. 3, 4 *suddenly warm* *ff* *f*

B. Cl. *suddenly warm* *ff* *mp* *mf sost.* *f*

Bsns. 1, 2 *mp* *ff* *f*

Cbsn. *p non cresc.*

S. Sax. *suddenly warm* *ff* *f*

A. Sax. *suddenly warm* *ff* *f*

T. Sax. *suddenly warm* *ff* *f*

B. Sax. *suddenly warm* *ff* *f*

Tpts. 1, 2 *sfz* *mf*

Tpt. 3 *sfz* *mf*

Hns. 1, 2 *sfz* *f* *sfz*

Hns. 3, 4 *sfz* *f* *sfz*

Tbns. *ff* *mp* *mf sost.*

B. Tbn. *ff* *mp* *mf sost.* *f*

Euph. *ff* *mp* *mf sost.*

Tba. *mf sost.* *f*

Cb. *suddenly warm* *espr.* *mp non cresc.* *mf sost.* *f*

Hp. *B $\flat$*  *brilliant* *f*

Timp. *pp non cresc.*

1 *glockenspiel* *mf* *f*

2 *triangle* *mp* *(vibes)* *ff* *L.v.*

3 *susp. cymbal yarn* *mf* *ff*

30 non rit.  
(3+2)

**C** Rocking, as before  $\text{♩} = 152$   
(2+3)

Pic. *p sub.*

Fls. 1, 2 *p sub.* *mf*

Fls. 3, 4 *p sub.* *mf* *mp a bit less than the oboes*

Obs. 1, 2 *p sub.* *mf* *mf a bit more than flutes/clarinets*

E.H. *p sub.*

Cls. 1, 2 *p sub.* *mf*

Cls. 3, 4 *p sub.* *mf* *mp a bit less than the oboes*

B. Cl. *p sub.* *f* *mp a bit less than the oboes*

Bsns. 1, 2 *f* *mp legato*

Cbsn. *p sub.*

S. Sax. *p sub.*

A. Sax. *p sub.*

T. Sax. *p sub.*

B. Sax. *p sub.* *mf sim.*

Tpts. 1, 2 *p sub.* *mf sim.* *legato, make way for the horns* *mp*

Tpt. 3 *p sub.* *mf sim.* *mf cantabile, at the fore* *mp legato, make way for horns*

Hns. 1, 2 *mf sim.* *mf cantabile, at the fore* *mf cantabile at the fore*

Hns. 3, 4 *mf sim.* *mf cantabile, at the fore* *mf cantabile at the fore*

Tbns. *f* *mf sim.* *mp legato, make way for the horns*

B. Tbn. *p sub.* *f* *mf sim.* *mp legato*

Euph. *f* *mf sim.* *mp legato*

Tba. *p sub.* *mf sim.* *mp legato*

Cb. *mf sim.* *pizz.* *mf*

Hp.

1 *marimba hard yarn* *f sim.* *mf with character, pedalling appropriately*

2 *vibraphone* *f sim.* *mf with character, pedalling appropriately*

3 *triangle* *f sim.* *mf with character, pedalling appropriately*

poco rit. ← a tempo (2+3)

poco rit. ← Slowly A tempo

← ♩ = ♩ →

Fls. 1, 2 *f smooth* *p* *ff* *mp. not pp*  
 Fls. 3, 4 *f smooth* *p* *ff* *a2* *mf* *pp sub.* *mp. not pp*  
 Obs. 1, 2 *f smooth* *p* *ff* *mf* *pp sub.*  
 E.H. *mf* *pp sub.*  
 Cls. 1, 2 *f smooth* *p* *ff* *mf* *pp sub.* *mp. not pp*  
 Cls. 3, 4 *f smooth* *p* *ff* *mf* *pp sub.*  
 B. Cl. *mf* *pp sub.* *mf*  
 Bsns. 1, 2 *f* *mf* *pp sub.*  
 Cbsn. *mf* *pp sub.* *mf*  
 S. Sax. *mp. not pp*  
 A. Sax. *mf* *pp sub.* *mf*  
 T. Sax. *mf* *pp sub.* *mf*  
 B. Sax. *mf* *pp sub.* *mf*  
 Tpts. 1, 2 *a2* *mf* *pp sub.*  
 Tpt. 3 *mf* *pp sub.*  
 Hns. 1, 2 *f* *mf*  
 Hns. 3, 4 *f* *mf*  
 Tbns. *mf* *pp sub.* *mf*  
 B. Tbn. *f* *pp sub.* *mf*  
 Euph. *f* *pp sub.* *mf*  
 Tba. *mp legato* *f* *pp* *mf*  
 Cb. *arco* *v* *pizz* *f* *f* *p sub.* *mf*  
 1 *[glockenspiel]* *p*  
 2 *[vibraphone]* *f (not ff)*  
 3







pull ← ← ← push → → →

Picc. *f* *ff* *p* *mf only*

Fis. 1, 2 *f* *ff* *p* *mf only*

Fis. 3, 4 *f* *ff* *p* *mf only*

Obs. 1, 2 *f* *ff* *p* *mf only*

E.H. *p sub.* *f* *ff* *p* *mf only*

Cls. 1, 2 *p sub. ben f* *ff* *p* *mf only*

Cls. 3, 4 *p sub. ben f* *ff* *p* *mf only*

B. Cl. *p sub. ben f* *ff* *p* *mf only*

Bsns. 1, 2 *f at the fore* *ff* *mf only*

Cbsn. *p sub.*

S. Sax. *f* *ff* *mf only*

A. Sax. *f at the fore* *ff* *mf only*

T. Sax. *f at the fore* *ff* *mf only*

B. Sax. *ben f* *ff* *mf only*

Tpts. 1, 2 straight mutes *p* *mf, not f*

Tpt. 3 straight mute *p* *mf, not f*

Hns. 1, 2 muted *p* *mf, not f*

Hns. 3, 4 muted *p* *mf, not f*

Tbns. straight mute *p* *mf, not f*

B. Tbn. straight mute *p* *mf, not f*

Euph. straight mute *p* *mf, not f*

Tba. (no mute) *p* *mf, not f*

Cb. *p sub.* *arco* *p* *mf, not f*

Hp. *f* *beautifully full* *ff* *mp only*

Timp. *glockenspiel* *mf*

1 *vibraphone* *f* *mf*

2 *susp. cymbal swipe with triangle* *beater* *mf*

3 *susp. cymbal yarn* *p* *mf*

65 **F** a tempo (in 6)

Picc. *mp as before, crackling* *f espr.*

Fls. 1, 2 *mp as before, crackling*

Fls. 3, 4 *a2 at the fore* *f espr.*

Obs. 1, 2 *mp with "crackle"*

E.H. *mp with "crackle"*

Cls. 1, 2 *f espr.*

Cls. 3, 4

B. Cl. *mp with "crackle"* *mp with "crackle"*

Bsns. 1, 2 *mf ...*

Cbsn.

S. Sax. *f espr.*

A. Sax.

T. Sax.

B. Sax. *mf ...*

Tpts. 1, 2 *mf espr.*

Tpt. 3 *mf espr.*

Cb. *f* *pizz.*

Hp. *f* *As* *D#* *sim.* *As*

1 *marimba hard yarn* *mf* *(catch first bar if you can)*

2 *sandblocks* *p as before*

3 *snare drum with brushes* *p as before*

*small pull* ←

Picc. *ff sub.* *ff* *p sub.*

Fls. 1, 2 *ff sub.* *ff* *p sub.*

Fls. 3, 4 *ff* *p sub.* *a2 f poss.*

Obs. 1, 2 *ff* *p sub.*

Cls. 1, 2 (1.) *ff* *p sub.* *a2 f poss.*

Cls. 3, 4 *ff* *p sub.* *a2 f poss.*

B. CL. *nimble legato* *nimble legato* *p* *ff*

Bsns. 1, 2 *p sub.* *ff*

Cbsn. *p sub.*

S. Sax. *f* *ff* *p sub.* *f poss.*

A. Sax. *f* *ff* *p sub.* *f poss.*

T. Sax. *ff* *p sub.* *f poss.*

B. Sax. *ff* *p sub.* *f*

Tpts. 1, 2

Tpt. 3

Hns. 1, 2 *no mutes* *mp*

Hns. 3, 4 *no mute* *mp*

Tbns.

B. Tbn. *open*

Euph.

Tba.

Cb. *mp* *arco* *ben f*

Hp. *piu f* *ff* *ff*

1 *glockenspiel* *mf*

2 *triangle* *f*

3 *f* *susp. cymbal 3/2/2*

Picc. *ff* glorious *pp* sub.

Fls. 1, 2 *ff* glorious *pp* sub.

Fls. 3, 4 *ff* glorious *pp* sub. *f* poss.

Obs. 1, 2 *ff* glorious *1. f* *espr.* singing above the texture

E.H. (with Harp) *mf* each note placed, but not accented

Cls. 1, 2 *ff* glorious *a2 f* poss.

Cls. 3, 4 *ff* glorious *3. f* *espr.* singing above the texture *a2 f* poss.

B. Cl. *mf*, not *f* *pp* sub. *1. f* *espr.* singing above the texture

Bsns. 1, 2 *f* with contrabass *pp* sub.

Cbsn. *mf*, not *f* *pp* sub. *shh...*

S. Sax. *ff* glorious *f* poss. *gliss.*

A. Sax. *ff* glorious *f* poss.

T. Sax. *mf*, not *f* *pp* sub. *shh...*

B. Sax. *mf*, not *f* *pp* sub. *shh...*

Hns. 1, 2 *mf*, not *f* *pp* sub. *shh...* *f*

Hns. 3, 4 *mf*, not *f* *pp* sub. *shh...* *f*

Tbns. *mf*, not *f* *pp* sub. *shh...*

B. Tbn. *mf*, not *f* *pp* sub. *shh...* *mp*

Euph. *mf* *pp* sub. *shh...*

Tba. *mf*, not *f* *pp* sub. *shh...* *mp* *arco*

Cb. *ff* *remain strong . . .* *sf* *pizz*

Hp. *gliss.* *f* *(with English Horn)* *D<sub>4</sub>* *gliss.* *D<sub>4</sub> A<sub>4</sub>*

Timp. *mf*, not *f*

1 *f* *p* *vibraphone*

2 *f* *p* *ped.*

3 *mf* *Ly.*

66

Picc. *f* *espr.*, singing above the texture

Fls. 1, 2 *sim.* *3. f* *espr.*, singing above the texture *f* *espr.*, singing above the texture

Fls. 3, 4 *sim.* *pp sub.* *mp* *f* *f sempre*

Obs. 1, 2 *ff* *mp* *f* *f sempre*

E.H. *f* *espr.*, singing above the texture

Cls. 1, 2 *sim.* *pp sub.* *f* *mp*

Cls. 3, 4 *pp sub.* *f*

B. Cl. *mf* *pp sub.* *shh...* *f* *mp*

Bsns. 1, 2 *f* *sim.* *pp sub.* *shh...* *f*

Cbsn. *mf* *pp sub.* *shh...* *f*

S. Sax. *ff* *gliss. sf post.* *f* *espr.*, singing above the texture

A. Sax. *ff* *gliss. sf post.* *f* *espr.*, singing above the texture

T. Sax. *mf* *pp sub.* *shh...* *mp*

B. Sax. *mf* *pp sub.* *shh...* *mp*

Tpts. 1, 2 (straight mutes) exaggerated hairpin on both sides *pp* *f* *pp*

Tpt. 3 (straight mute) exaggerated hairpin on both sides *pp* *f* *pp*

Hns. 1, 2 *mf* *pp sub.* *shh...* *mp* *pp sub.*

Hns. 3, 4 *mf* *pp sub.* *shh...* *mp* *pp sub.*

Tbns. *mf* *pp sub.* *shh...* *mp* *pp sub.*

B. Tbn. *mf* *pp sub.* *shh...* *mp* *pp sub.*

Euph. *mf* *pp sub.* *shh...* *mp* *pp sub.*

Tba. *mf* *pp sub.* *shh...* *mp* *pp sub.*

Cb. *ff* *remain strong...*

Harp. *gliss.* *F# A2 (with Bassoon)* *Bb* *Ci* *D2* *E3*

Timpani. *f* *mp* *vibraphone* *f* *susp. cymbal (var)* *mf*

**H**

not slowing . . .

Picc. *f* bubbling *a2*

Fls. 1, 2 *f* bubbling

Fls. 3, 4 *ff*

Obs. 1, 2 *ff*

E.H.

Cls. 1, 2 *spp* *gliss. (like it, if needed)* *mf only* *p*

Cls. 3, 4 *spp* *gliss. (like it, if needed)* *mf only* *p*

B. Cl. *fp* *mf only* *p*

Bsns. 1, 2 *spp* *mf only* *p*

Cbsn. *fp* *mf only* *p*

S. Sax. *spp* *mf only* *p*

A. Sax. *spp* *gliss. (like it, if needed)* *mf only* *p*

T. Sax. *fp* *mf only* *p*

B. Sax. *fp* *mf only* *p*

Tpts. 1, 2 *a2 open* *mf only* *p*

Tpt. 3 *open* *mf only* *p*

Hns. 1, 2

Hns. 3, 4

Tbns.

B. Tbn.

Euph.

Tba.

Cb. *arco* *f* *ben. f. pesante* *pizz.* *arco* *ff*

Hp. *f* beautifully *gliss.* *ben. f.* *A2*

1 *glockenspiel* *mf, not f* *vibraphone*

2 *xylophone wood* *f*

3 *mf tight but no accents* *ff sub.*

*pull ← a tempo, joyous!*

87

Picc. *f* brilliant *ff* sost. *ben f*

Fls. 1, 2 *brilliant* *ff* sost. *ben f*

Fls. 3, 4 *sost.* *ben f*

Obs. 1, 2 *sost.* *ff* heavy *ben f*

E.H. *mp* sub.

Cls. 1, 2 *f* brilliant *sost.* *ben f*

Cls. 3, 4 *f* brilliant *sost.* *f* *mp* sub. *mf*

B. Cl. *f* heavy *mp* sub.

Bsns. 1, 2 *mp* sub.

Cbsn. *mp* sub.

S. Sax. *f* brilliant *sost.* *mf*

A. Sax. *f* brilliant *sost.* *mf*

T. Sax. *f* *mp* sub.

B. Sax. *f* *mp* sub.

Tpts. 1, 2 *f* *mp* sub.

Tpt. 3 *f* *mp* sub.

Hns. 1, 2 *f* heavy *mp* sub.

Hns. 3, 4 *f* heavy *mp* sub.

Tbns. *f* *mp* sub.

B. Tbn. *f* *mp* sub.

Euph. *f* heavy *mp* sub.

Tba. *f* *mp* sub.

Cb. *trem. feroce* *ff* *mp* sub.

Hp. *ff* *mp* only

Timp. *mp* only

1 *brass mallets!* *lv.* *quick shift!* *tam-tam* *wipe across w/brass mallet* *glockenspiel* *(brass mallets)*

2 *ff* *xylo strong, fast long stroke!* *xylophone* *mf*

3 *ff* *lv.* *susp. cymbal hit with xylo wood mallet* *xylophone* *pit, f*





Moving forward now

Picc. *sf* *sost.* *f.t.* *non accento* *a bit less non accento* *calming ←*

Fls. 1, 2 *sf* *sost.* *f.t.* *a bit less non accento*

Fls. 3, 4 *sf* *sost.* *f.t.* *a bit less*

Obs. 1, 2 *sf* *sim. keep it up!* *a bit less*

E.H. *sf* *nailing gliss. if poss.* *a bit less*

Cls. 1, 2 *sf* *sost.* *non accento* *a bit less non accento*

Cls. 3, 4 *sf* *sost.* *a bit less*

B. Cl. *sf* *sost.* *a bit less*

Bsns. 1, 2 *sf* *sost.* *a bit less* *a bit less* *mf*

Cbsn. *sf* *sost.* *non accento* *a bit less non accento* *mf*

S. Sax. *sf* *sost.* *a bit less non accento* *mf*

A. Sax. *sf* *sost.* *a bit less* *mf*

T. Sax. *sf* *sost.* *a bit less* *mf*

B. Sax. *sf* *sost.* *a bit less* *mf*

Tpts. 1, 2 *sf* *sim. keep it up!* *2, a bit less* *1. mf*

Tpt. 3 *sf* *sim. keep it up!* *a bit less*

Hns. 1, 2 *sf* *sim. keep it up!* *a bit less*

Hns. 3, 4 *sf* *sim. keep it up!* *a bit less*

Tbns. *sf* *sim. keep it up!* *a bit less*

B. Tbn. *sf* *groni gliss.* *sf* *sf* *a bit less*

Euph. *sf* *sf* *a bit less*

Tba. *sf* *sf* *a bit less*

Cb. *sf* *a bit less*

Tim. *mf*

1 *tam-tam (with beater) warm up and hit!* *ff* *ff*

2 *rim shot* *susp. cymbal* *sudden choke* *bass drum*

3 *pp* *suble* *mp* *pp*

103 ← Walking intimate (no break) → Fresh Tempo ♩=132 → brighten →

Picc. *f singing* *espr.*

Fls. 1, 2 *f singing*

Fls. 3, 4 *mf singing* *f*

Obs. 1, 2 *f*

E.H. *p* *mf*

Cls. 1, 2 *p non espr.*

Cls. 3, 4 *p non espr.*

B. Cl. *p non espr.* *mf*

Bsns. 1, 2 *p*

Cbsn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

Tpts. 1, 2 *p*

Hns. 1, 2 muted *mp*

Hns. 3, 4 muted *mp*

Tbns. straight mutes *mp* *espr.*

B. Tbn. straight mute *mp* *espr.*

Euph. muted *mp*

Tba. muted *mp*

Cb. *mp* pizz. *f*

Hp. *f* C<sub>3</sub> B<sub>2</sub>

Timp. *mp*

1 marimba soft yarn *mp* only *f*

2 susp. cymbal swipe with triangle beater *f*

3 susp. cymbal yarn *mf*

108 rit. ← ← **♩ a tempo ♩=132 pull** ← ←  
with utmost beauty

Picc. *più f* *p sub.* *mp espr.* *f*

Fls. 1, 2 *più f* *p sub.* *mp espr.* *f*

Fls. 3, 4 *più f* *p sub.* *mp espr.* *f*

Obs. 1, 2 *più f* *p sub.* *mp espr.* *f*

E.H. *f bell tone* *p* *mp espr.* *f*

Cls. 1, 2 *f bell tone* *f bell tone* *f bell tone* *p* *1.* *mp espr.* *f*

Cls. 3, 4 *f* *p*

B. Cl. *f* *p*

Bsns. 1, 2 *fp* *1.* *mp espr.* *f*

Cbsn. *f* *p*

S. Sax. *f* *p* *mp espr.* *f*

A. Sax. *mp espr.* *f*

T. Sax. *fp*

B. Sax. *fp*

Hns. 1, 2 (1. no mute) *mp* *p poss.*

Hns. 3, 4 *mp* *p poss.*

Tbns. *mp* *p poss.*

B. Tbn. *mp* *p poss.*

Euph. *mp* *p poss.*

Tba. *mp* *p poss.*

Cb. *mp* *p poss.* *arco* *pizz.*

Hp. *ff do not dampen notes* *f espr.* *with elegance* *f*

Timp. *ppp* *subtle* *non cresc.*

1 *glockenspiel* *mp*

2 *wind chimes (mark-tree)* *swipe with finger* *p with elegance*

3 *triangle* *p* *susp. cymbal turn* *p*

# K The Return

A tempo (as reh. A) ♩=52

*pull* ← *a tempo*

115

**Picc.** *p dolce*

**Fls. 1, 2** *p dolce* *mp legato* *ben f*

**Fls. 3, 4** *mp espr.* *mp espr.* *mp legato* *ben f*

**Obs. 1, 2** *mp* *mp legato*

**E.H.** *mf espr.* *singing*

**Cls. 1, 2** *a2* *mp lightly* *mp*

**Cls. 3, 4** *a2* *mp lightly* *mp*

**B. Cl.** *mp* *poco* *mp singing* *ff sub!* *mf* *mp*

**Bsns. 1, 2** *mp* *poco* *mp singing* *(mp)*

**Cbsn.** *mp singing* *(mp)*

**S. Sax.** *mp lightly* *mp legato* *ff sub!* *mf* *mp*

**A. Sax.** *mf espr.* *singing* *ff sub!* *mf* *mp*

**T. Sax.** *mp lightly* *singing* *ff sub!* *mf* *mp*

**B. Sax.** *mp* *poco* *mp singing* *ff sub!* *mf* *mp*

**Tpts. 1, 2** *mp*

**Tpt. 3** *mp*

**Hns. 1, 2** *mp*

**Hns. 3, 4** *2. no mute* *a2 no mutes* *mp*

**Tbns.** *open* *mp*

**B. Tbn.** *open* *mp*

**Euph.** *open* *mp*

**Tba.** *open* *mp*

**Cb.** *f* *arco* *mf*

**Hp.** *f* *G<sub>4</sub>* *C<sub>2</sub>* *f pesante, accento*

**1** *glockenspiel* *mp*

**2** *susp. cymbal swipe with triangle & batar.* *mf*

**3** *mf*

Pic. *ff* *mp cresc...* *ff* with shimmering brilliance *p* even tone (in the background)  
 Fls. 1, 2 *ff* *mp cresc...* *ff* with shimmering brilliance *p* even tone (in the background)  
 Fls. 3, 4 *ff* *mp cresc...* *ff* with shimmering brilliance *mf, not f* *espr.*  
 Obs. 1, 2 *mp* *cresc...* *ff* with shimmering brilliance *mf, not f* *espr.*  
 E.H. *mp* *cresc...* with shimmering brilliance *mf, not f* *espr.*  
 Cls. 1, 2 *mp* *cresc...* *ff* with shimmering brilliance *a2* *mp* only *articulato* *non cresc...*  
 Cls. 3, 4 *mp* *cresc...* *ff* with shimmering brilliance *a2* *mp* only *articulato* *non cresc...*  
 B. Cl. *mp* *cresc...* *ff* with shimmering brilliance *mp* only *articulato* *non cresc...*  
 Bsns. 1, 2 *mp* *cresc...* *ff* with shimmering brilliance *bas 1 w/tenor sax* *mp* only *articulato* *non cresc...*  
 Cbsn. *mp* *cresc...* *ff* with shimmering brilliance *bas 2 w/bass cl* *mp* only *articulato* *non cresc...*  
 S. Sax. *mp* *cresc...* *ff* with shimmering brilliance *mp* only *a bit restrained*  
 A. Sax. *mp* *cresc...* *ff* with shimmering brilliance *mp* only *a bit restrained*  
 T. Sax. *mp* *cresc...* *ff* with shimmering brilliance *mp* only *a bit restrained*  
 B. Sax. *mp* *cresc...* *ff* with shimmering brilliance *mp* only *a bit restrained*  
 Tpts. 1, 2 *mp* *cresc...* *ff*  
 Tpt. 3 *mp* *cresc...* *ff*  
 Hns. 1, 2 *sf* *mp* *cresc...* *ff*  
 Hns. 3, 4 *sf* *mp* *cresc...* *ff*  
 Tbns. *mp* *cresc...* *ff*  
 B. Tbn. *mp* *cresc...* *ff*  
 Euph. *mf* *cresc...* *ff*  
 Tba. *mp* *cresc...* *ff*  
 Cb. *sf* *mp* *cresc...* *ff* snap pizz. *norm. pizz.* *mf*  
 Hp. *sf* *mp* *cresc...* *ff* *mf* tight rolls  
 Timp. *sf* *p* *f* dampen on downbeat  
 1 *mf*  
 2 *mf*  
 3 *f*

125

Picc. *mf espr.*

Fls. 1, 2 *mf espr.*

Fls. 3, 4 *mp*

Obs. 1, 2 *1. mf espr.*

Cls. 1, 2 *mp*

Cls. 3, 4 *mp*

B. Cl. *mp*

Bsns. 1, 2 *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp only (w/bsn. 1)*

B. Sax. *mp only*

Tpts. 1, 2 straight mutes *p legato (even tone), non cresc.*

Tpt. 3 straight mute *p legato (even tone), non cresc.*

Cb. *mp*

Hp. *mp*

1

2

3 [triangle] *mp*

131

(non rit.)

**M** Dolce, same tempo

Picc. *f soaring*

Fls. 1, 2 *f soaring*

Fls. 3, 4 *f* *f sost.* *f poss.*

Obs. 1, 2 *f* *f sost.* *f poss.*

Cls. 1, 2 *f*

Cls. 3, 4 *f*

B. Cl. *pp sub.* *mf* *pp*

Bsns. 1, 2 *pp sub.* *mf* *pp*

Cbsn. *pp sub.* *mf* *pp*

S. Sax. *f* *f*

A. Sax. *f*

T. Sax. *pp sub.* *mf* *pp*

B. Sax. *pp* *mf* *pp*

Hns. 1, 2 *pp* *mf* *pp*

Hns. 3, 4 *pp* *mf* *pp*

Tbns. *f* *pp sub.* *mf* *pp*

B. Tbn. *f* *pp sub.* *mf* *pp*

Euph. *f* *pp sub.* *mf* *pp*

Tba. *f* *pp sub.* *mf* *pp*

Cb. *mp* *arco* *pizz.* *mf*

Hp. *B<sub>3</sub>* *B<sub>4</sub>* *roll before the beat* *sf* *sim.* *f*

1 *marimba hard yarn* *mf* *mp only* *glockenspiel*

2 *triangle two beaters in hand* *f* *mf* *vibraphone*

3 *xylophone hard rubber* *mf* *susp. cymbal bass drum mallets*

136 **molto ritard**

**Slowly, pull**  
**(horrible!)**

Picc. *mp*

Fls. 1, 2 *mp*

Fls. 3, 4 *mp*

Obs. 1, 2 *f* *ff* *p*

E.H. *f pesante* *ff*

Cls. 1, 2 *f* *ff* *p*

Cls. 3, 4 *f* *ff* *p*

B. CL. *f* *ff* *p*

Bsns. 1, 2 *f* *ff* *p*

Cbsn. *f* *ff* *p*

S. Sax. *f pesante* *ff* *f* *ff* *p*

A. Sax. *f pesante* *ff* *f* *ff* *p*

T. Sax. *f pesante* *ff* *f* *ff* *p*

B. Sax. *f pesante* *ff* *f* *ff* *p*

Tpts. 1, 2 *a2 open* *f legato* *pesante ...* *ff*

Tpt. 3 *open* *f legato* *pesante ...* *ff*

Hns. 1, 2 *sub!* *f but little edge* *pesante ...* *ff*

Hns. 3, 4 *sub!* *f but little edge* *pesante ...* *ff*

Tbns. *f but little edge* *pesante ...* *ff*

B. Tbn. *sub!* *f but little edge* *pesante ...* *ff* *ad lib. gliss.* *ben f sost. ...* *p*

Euph. *f but little edge* *pesante ...* *ff*

Tba. *f pesante* *arco* *f pesante* *ben f sost. ...* *gliss.* *ben f sost. ...* *p*

Timp. *f* *ben f sost. ...* *dramatic!* *quick dim.* *pp*

1 *tam-tam w/beater* *warm-up* *f*

2 *susp. cymbal sticks* *warm-up* *f*

3 *lv.* *bass drum* *mf, not ff* *f* *ff*

143 **N** Fluid, Simply ♩=132

small pull ←

This page contains the musical score for measures 143 through 146. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩=132. The score includes the following parts:

- Picc.**: Piccolo flute, rests in all measures.
- Fls. 1, 2**: Flutes 1 and 2, rests in all measures.
- Fls. 3, 4**: Flutes 3 and 4, play a melodic line starting in measure 143, marked *mf* and *ff*.
- Obs. 1, 2**: Oboes 1 and 2, play a melodic line starting in measure 143, marked *mf* and *1. f*.
- E.H.**: English Horn, rests in all measures.
- Cls. 1, 2**: Clarinets 1 and 2, play a rhythmic pattern starting in measure 143, marked *mf* and *f*.
- Cls. 3, 4**: Clarinets 3 and 4, play a rhythmic pattern starting in measure 143, marked *mf* and *f*.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Bsns. 1, 2**: Bassoons 1 and 2, play a melodic line starting in measure 143, marked *mf* and *f*.
- Cbsn.**: Contrabassoon, rests in all measures.
- S. Sax.**: Soprano Saxophone, rests in all measures.
- A. Sax.**: Alto Saxophone, plays a melodic line starting in measure 143, marked *mf*.
- T. Sax.**: Tenor Saxophone, rests in all measures.
- B. Sax.**: Baritone Saxophone, plays a melodic line starting in measure 143, marked *mf* and *f*.
- Tpts. 1, 2**: Trumpets 1 and 2, rests in all measures.
- Tpt. 3**: Trumpet 3, rests in all measures.
- Hns. 1, 2**: Horns 1 and 2, rests in all measures.
- Hns. 3, 4**: Horns 3 and 4, rests in all measures.
- Tbns.**: Trombones, play a melodic line starting in measure 143, marked *mf* and *f*.
- B. Tbn.**: Baritone Trombone, rests in all measures.
- Euph.**: Euphonium, rests in all measures.
- Tba.**: Tuba, rests in all measures.
- Hp.**: Harp, plays chords in all measures, marked *f*.
- 1**: Vibraphone, plays a melodic line starting in measure 143, marked *mf* and *f*.
- 2**: Snare Drum, plays a rhythmic pattern starting in measure 143, marked *f*.
- 3**: Suspended Cymbal, plays a melodic line starting in measure 143, marked *p* and *f*.

A SUDDEN CHANGE!

*A Great Expanse* (out of time) ← ← ← <sup>short</sup> **O** Rocking (as m. 44) ♩=152

147 *Very Slow, suspended*

Pic. *mp with great tone control...* *mfz* *f with beauty, as before*

Fls. 1, 2 *p with an even, unwavering tone* *mfz* *f with beauty, as before*

Fls. 3, 4 *p with an even, unwavering tone* *mfz* *f with beauty, as before*

Obs. 1, 2 *p with an even, unwavering tone* *mfz* *mf* *p* *mp*

E.H. *p with an even, unwavering tone* *mfz* *mf* *p* *mp*

Cls. 1, 2 *p with an even, unwavering tone* *mfz* *mf* *p* *mp*

Cls. 3, 4 *p with an even, unwavering tone* *mfz* *mf* *p* *mp*

B. Cl. *pp with great tone control...* *mfz* *mp* *p* *mp*

Bsns. 1, 2 *pp with great tone control...* *mfz* *mp* *p* *mp*

Cbsn. *pp with great tone control...* *mfz* *mp* *p* *mp*

S. Sax. *p with an even, unwavering tone* *mfz* *mf* *p* *mp*

A. Sax. *p with an even, unwavering tone* *mfz* *mf* *p* *mp*

T. Sax. *pp with great tone control...* *mfz* *mf* *p* *mp*

B. Sax. *pp with great tone control...* *mfz* *mp* *p* *mp*

Tpts. 1, 2 *pp with great tone control...* *mfz* *mp* *p* *mp*

Tpt. 3 *pp with great tone control...* *mfz* *mp* *p* *mp*

Hns. 1, 2 *p with an even, unwavering tone* *mfz* *mp* *p* *mp*

Hns. 3, 4 *p with an even, unwavering tone* *mfz* *mf* *p* *mp*

Tbns. *pp with great tone control...* *mfz* *mp* *p* *mp*

B. Tbn. *pp with great tone control...* *mfz* *mp* *p* *mp*

Euph. *pp with great tone control...* *mfz* *mp* *mf* *p* *mp*

Tba. *pp with great tone control...* *mfz* *mp* *mf* *p* *mp*

Cb. *pp with great tone control...* *mfz* *mp* *mf* *p* *mp*

Harp *pp* *f* *mp only*

1 *gluckenspiel*

2 *wind chimes* *ad lib*

3 *mp not frantic*

Picc. *sim.*

Fls. 1, 2 *sim.*

Fls. 3, 4 *sim.*

Obs. 1, 2 *mf* *p*

E.H. *mf* *p* *mp*

Cls. 1, 2 *mf* *p* *mp*

Cls. 3, 4 *mf* *p* *mp*

B. Cl. *mp* *p* *mp*

Bsns. 1, 2 *mf* *p* *mp* *mf rich*

Cbsn. *mp* *p* *mp*

S. Sax. *mf* *p* *mp* *mf rich*

A. Sax. *mf* *p* *mp* *mf rich*

T. Sax. *mf* *p* *mp* *mf rich*

B. Sax. *mp* *p* *mp* *mf rich, round tone*

Tpts. 1, 2 *open* *mf* *p* *mp* *mf rich*

Tpt. 3 *open* *mf* *p* *mp* *mf rich*

Hns. 1, 2 *mf* *p* *mp* *a2* *mf rich*

Hns. 3, 4 *mf* *p* *mp* *a2* *mf rich*

Tbns. *mp* *p* *mp* *mf rich, round tone*

B. Tbn. *mp* *p* *mp* *mf rich, round tone*

Euph. *mf* *p* *mp* *mf rich, round tone*

Tba. *mf* *p* *mp* *mf rich, round tone*

Cb. *mf* *p* *mp* *mf rich*

Hp.

Timp.

1 *marimba hard yarn*

2 *vibraphone*

3 *f* *espr., as the beginning* *as the beginning* *f* *espr.* *2do* *2do*

Picc.  
 Fls. 1, 2  
 Fls. 3, 4  
 Obs. 1, 2  
 E.H.  
 Cls. 1, 2  
 Cls. 3, 4  
 B. Cl.  
 Bsns. 1, 2  
 Cbsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpts. 1, 2  
 Tpt. 3  
 Hns. 1, 2  
 Hns. 3, 4  
 Tbns.  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Hp.  
 1  
 2  
 3

*mf* *legatissimo*  
*mf* *legatissimo*  
*mf* *legatissimo*  
*mf* *legatissimo*  
*mf* *legatissimo*  
*ff*  
*mf*

162 → → → ♩=88 (moving!)

**P** Slower (with resolve) 33  
all notes placed

Musical score for measures 162-166. The score includes parts for Flutes (1, 2 and 3, 4), Oboes (1, 2), English Horn, Clarinets (1, 2 and 3, 4), Bass Clarinet, Bassoons (1, 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1, 2, 3), and Percussion (Cymbals, Snare, Tom-toms). Dynamics include *ff sost.*, *f*, *mp*, *mf fluid*, *mp fluid, consistent*, *p non cresc.*, *p sub., non cresc.*, *pp*, *pp - ff - pp*, and *roll before the beats*. Percussion parts include *susp. cymbal sticks*.

Musical score for measures 167-171. The score includes parts for Flutes (1, 2 and 3, 4), Oboes (1, 2), English Horn, Clarinets (1, 2 and 3, 4), Bass Clarinet, Bassoons (1, 2), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1, 2, 3), and Percussion (Glockenspiel, Snare, Tom-toms). Dynamics include *ff sost.*, *f*, *mp*, *pp - ff - pp*, and *pull*. Percussion parts include *glockenspiel* and *with yarn*.

