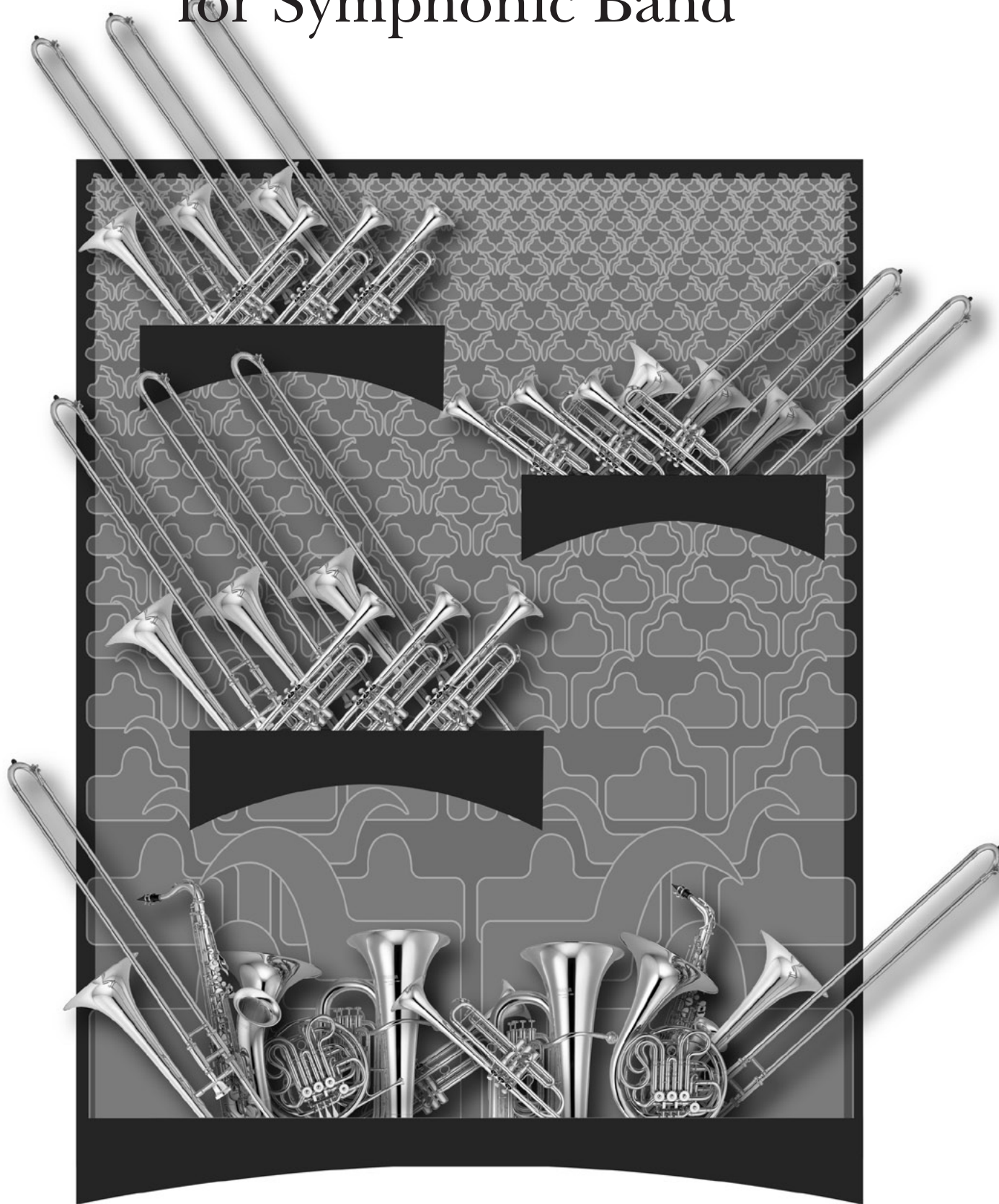


WIND BAND
Select

FULL SCORE

Ellen Taaffe Zwilich
FANFARE;
REMINISCENCE
AND CELEBRATION
for Symphonic Band



Carl Fischer Music and Theodore Presser Company



FANFARE; REMINISCENCE AND CELEBRATION (originally for large orchestra and 18 offstage brass players) was commissioned by the Rintels Foundation for the University Symphony Orchestra at Florida State University on the occasion of the Centennial Celebration of the College of Music and the opening of the renovated Ruby Diamond Concert Hall.

PROGRAM NOTE

FANFARE; REMINISCENCE AND CELEBRATION is in 2 movements.

I. Fanfare

The opening of a concert hall is always an exciting event, introducing the hall to the performers and the performers to the hall – each testing the capacities of the other. I decided to have the ensemble greet and salute the new Ruby Diamond Hall with a Fanfare that includes offstage brass players in 3 different locations in the audience.

II. Reminiscence and Celebration

The second movement begins in a reflective mood. As I thought about Ruby Diamond Hall, where I had performed as a teenager, I remembered people, particularly many mentors with whom I had performed there, who are gone, but whose gifts and spirits are still with us. The theater has a beautiful tradition of leaving one light bulb burning all night long for the spirits of the actors who have graced that stage. While I wanted my second movement to acknowledge that sense of continuity of past and present, the piece ends in celebration of the new. Perhaps all artists feel a strong connection with the past, but we work in and for the present and we build for the future.

NOTES TO THE BAND DIRECTOR

Except for the offstage brass, the expectation is for a usual symphonic band complement of multiple players on parts.

Please feel free to modify the placement of the extra brass parts (off or on stage) to achieve the best result in different performance spaces.

– Ellen Taaffe Zwilich

INSTRUMENTATION (parts provided separately, 145-40034M)

| | |
|----------------------------------------------------------------------------------------------------------|-----------------------------|
| 1 Piccolo | <i>Offstage brass:</i> |
| 4 Flute 1 | |
| 4 Flute 2 | 3 B \flat Trumpets Left |
| 2 Oboe 1 | 3 Trombones Left |
| 2 Oboe 2 | |
| 1 English Horn | 3 B \flat Trumpets Center |
| 4 B \flat Clarinet 1 | 3 Trombones Center |
| 4 B \flat Clarinet 2 | |
| 4 B \flat Clarinet 3 | 3 B \flat Trumpets Right |
| 2 B \flat Bass Clarinet | 3 Trombones Right |
| 1 B \flat Contrabass Clarinet | |
| 1 B \flat Soprano Saxophone | |
| 2 E \flat Alto Saxophone | |
| 2 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 1 F Horn 1 | |
| 1 F Horn 2 | |
| 1 F Horn 3 | |
| 1 F Horn 4 | |
| 3 B \flat Cornet 1 | |
| 3 B \flat Cornet 2 | |
| 3 B \flat Cornet 3 | |
| 2 Trombone 1 | |
| 2 Trombone 1 | |
| 2 Bass Trombone | |
| 2 Baritone | |
| 4 Tuba | |
| 1 Timpani | |
| 4 Percussion | |
| <i>(4 Susp. Cymbals: small, large, sizzle, spiral; large Bass Drum, 3 high Tom-toms, Vibraphone)</i> | |
| 1 Double Bass | |

Duration: c. 12'

Fanfare; Reminiscence and Celebration

Transposed Score

I. Fanfare

ELLEN TAAFFE ZWILICH

The score is a transposed score for a large orchestra, arranged in 4/4 time. It features a variety of instruments, including woodwinds, brass, and percussion. The music is characterized by dynamic markings such as *ff*, *p*, *cresc. poco a poco*, and *mf*, along with articulation like accents and slurs. Some parts include triplets and divisi markings. The score is divided into sections for different instrument groups, with some instruments playing in unison or with specific articulation like *8va* or *8vb*.

* take lowest notes 8va, if necessary

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14

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

C. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bar. Hn. *ff*

Tba. *ff*

Timp. *f*

Perc. *l.v.*

Perc. large susp. cym. *ff* (hard)

Perc. *f* *mf* *damp*

Vib. *ff*

Db. *ff*

24

Picc. *ff* *f* *mf* *f* *a2*

Fl. *ff* *f* *mf* *f* *a2*

Ob. *ff* *f* *mf* *f* *a2*

Eng. Hn. *ff* *f* *mf* *f* *a2*

Cl. *ff* *f* *mf* *f* *a2*

Cl. *ff* *f* *mf* *f* *a2*

B. Cl. *ff* *f* *mf* *f* *a2*

Cb. Cl. *ff* *f* *mf* *f* *a2*

Bsn. *ff* *f* *mf* *f* *a2*

Cbsn. *ff* *f* *mf* *f* *a2*

Sop. Sax. *ff* *f* *mf* *f* *a2*

Alto Sax. *ff* *f* *mf* *f* *a2*

Ten. Sax. *ff* *f* *mf* *f* *a2*

Bari. Sax. *ff* *f* *mf* *f* *a2*

Hn. *ff* *f* *mf* *f* *a2*

Hn. *ff* *f* *mf* *f* *a2*

Tpt. *f* *f* *mf* *f* *a2*

Tpt. *f* *f* *mf* *f* *a2*

Tbn. *f* *f* *mf* *f* *a2*

Tbn. *f* *f* *mf* *f* *a2*

Tpt. *f* *f* *mf* *f* *a2*

Tpt. *f* *f* *mf* *f* *a2*

Tbn. *f* *f* *mf* *f* *a2*

Tbn. *f* *f* *mf* *f* *a2*

Tpt. *f* *f* *mf* *f* *a2*

Tpt. *f* *f* *mf* *f* *a2*

Tbn. *f* *f* *mf* *f* *a2*

Tbn. *f* *f* *mf* *f* *a2*

Tpt. *f* *f* *mf* *f* *a2*

Tpt. *f* *f* *mf* *f* *a2*

Tbn. *f* *f* *mf* *f* *a2*

Tbn. *f* *f* *mf* *f* *a2*

B. Tbn. *f* *f* *mf* *f* *a2*

Bar. Hn. *f* *f* *mf* *f* *a2*

Tba. *f* *f* *mf* *f* *a2*

Timp. *f* *f* *mf* *f* *a2*

Perc. (hard) *f* *f* *mf* *f* *a2*

Perc. *f* *f* *mf* *f* *a2*

Perc. *f* *f* *mf* *f* *a2*

Vib. *f* *f* *mf* *f* *a2*

Db. *ff* *f* *mf* *f* *a2*

31

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *mf* *f* *ff* *p* *cresc. poco a poco* *ff*

Cl. *mf* *f* *ff* *p* *cresc. poco a poco* *ff*

Cl. *mf* *f* *ff* *p* *cresc. poco a poco* *ff*

B. Cl. *ff* *f* *ff* *f* *ff* *ff*

Cb. Cl. *ff* *f* *ff* *f* *ff* *ff*

Bsn. *ff* *f* *ff* *p* *cresc. poco a poco* *ff*

Cbsn. *ff* *f* *ff* *f* *ff* *ff*

Sop. Sax. *f* *ff* *p* *cresc. poco a poco* *ff*

Alto Sax. *f* *ff* *p* *cresc. poco a poco* *ff*

Ten. Sax. *ff* *f* *ff* *p* *cresc. poco a poco* *ff*

Bari. Sax. *ff* *f* *ff* *p* *cresc. poco a poco* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Tpt. *ff* *subp* *cresc. poco a poco* *ff*

Tpt. *ff* *subp* *cresc. poco a poco* *ff*

Tbn. *ff* *subp* *cresc. poco a poco* *ff*

B. Tbn. *ff* *f* *ff* *ff*

Bar. Hn. *ff* *f* *ff* *ff*

Tba. *ff* *div.* *ff* *unis* *ff*

Timp. *ff* *f* *ff* *ff*

Perc. *p* *cresc. poco a poco* *f* *ff* *l.v.* *ff* *l.v.* *small* *p* *cresc. poco a poco* *ff* *l.v.*

Perc. *p* *cresc. poco a poco* *f* *ff* *l.v.* *ff* *l.v.* *small* *p* *cresc. poco a poco* *ff* *l.v.*

Perc. *p* *cresc. poco a poco* *f* *ff* *l.v.* *ff* *l.v.* *small* *p* *cresc. poco a poco* *ff* *l.v.*

Vib.

Db. *ff* *f* *ff* *ff*

52

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Eng. Hn. *f* *ff* *f*

Cl. *f* *ff* *f* *f* *mf*

Cl. *f* *ff* *f* *f* *mf*

B. Cl. *f* *ff* *f*

Cb. Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Cbsn. *f* *ff* *f*

Sop. Sax. *f* *ff* *f*

Alto Sax. *f* *ff* *f* *f* *mf*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Tbn. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Tbn. *ff* *f*

Tpt. *f* *ff* *f* *mf*

Tpt. *f* *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Bar. Hn. *f* *ff* *f*

Tba. *ff* *div. ff* *unis.* *f*

Timp. *f* *ff* *f*

Perc. (hard) *f* *damp* *damp* *damp*

Perc. *f* *damp* *damp* *damp* *mf*

Perc. *P* *mf*

Vib. *f* *ff* *f*

Db. *ff* *ff* *f*

This page of a musical score, numbered 7, details the orchestration for measures 59 through 62. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.), including Vibraphone (Vib.) and Double Bass (Db.).

The score is characterized by complex rhythmic patterns, primarily using triplets and sixteenth notes. Dynamic markings are extensive, ranging from *mf* (mezzo-forte) to *ff* (fortissimo), with accents and sforzando (*sfz*) markings. Performance instructions include "damp" for the percussion and "sizzle" for the double bass. The woodwind and brass sections feature intricate melodic lines, often with triplets and slurs, while the percussion and double bass provide a rhythmic foundation. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

65 attacca

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Tba.

div.

Timp.

Perc.

Perc.

Perc.

Vib.

Db.

II. Ruby Diamond Reminiscence and Celebration

68
molto lunga

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Clarinet 1 & 2 in B \flat
pp quiet, serene, stagger breaths as needed for continuous sound

Clarinet 3 in B \flat
pp div. quiet, serene, stagger breaths as needed for continuous sound

Bass Clarinet in B \flat
p

Contrabass Clarinet in B \flat

Bassoon 1 & 2
p

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 & 2 in F

Horn 3 & 4 in F

Left Tpt 1 & 2 in B \flat

Left Tpt 3 in B \flat

Left Tbn 1 & 2

Left Tbn3

Right Tpt 1 & 2 in B \flat

Right Tpt 3 in B \flat

Right Tbn1 & 2

Right Tbn3

Center Tpt 1 & 2 in B \flat

Center Tpt 3 in B \flat

Center Tbn1 & 2

Center Tbn3

Cornet 1 in B \flat

Cornet 2 & 3 in B \flat

Trombone 1 & 2

Bass Trombone

Baritone Horn

Tuba

Timpani
p soft pulse

Percussion

Percussion

Percussion
large b.d. stir with both hands (or wire brushes) on head
p

Vibraphone

Double Bass
p pizz.

14

Picc.

Fl.

Ob.

Eng. Hn.

Cl. a2

Cl. unis.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar. Hn.

Tba.

Timp.

Perc.

Perc.

Perc.

Vib.

Db.

solo

molto cantabile

pp *mp*

p

solo

molto cantabile

p

mp

pp

pp

pp

molto legato

mp

molto cantabile

solo

mp

p

mp

p

26

Picc. *mp* *p* *tutti* *mp* *p* *mp*

Fl. *mp* *p* *tutti* *mp* *p* *mp*

Ob. *mp* *p* *tutti* *mp* *p* *mp*

Eng. Hn. *mp* *p* *tutti* *mp* *p* *mp*

Cl. *mp* *p* *tutti* *mp* *p* *mp*

Cl. *mp* *p* *tutti* *mp* *p* *mp* div.

B. Cl. *mp* *p* *tutti* *mp* *p* *mp* *molto legato*

C. Cl. *mp* *p* *tutti* *mp* *p* *mp* *molto legato*

Bsn. *mp* *p* *tutti* *mp* *p* *mp*

Cbsn. *mp* *p* *tutti* *mp* *p* *mp*

Sop. Sax. *mp* *p* *tutti* *mp* *p* *mp*

Alto Sax. *mp* *p* *tutti* *mp* *p* *mp*

Ten. Sax. *mp* *p* *tutti* *mp* *p* *mp* *molto legato*

Bari. Sax. *mp* *p* *tutti* *mp* *p* *mp* *molto legato*

Hn. *mp* *p* *tutti* *mp* *p* *mp*

Hn. *mp* *p* *tutti* *mp* *p* *mp*

Tpt. *mp* *p* *tutti* *mp* *p* *mp*

Tpt. *mp* *p* *tutti* *mp* *p* *mp*

Tbn. *mp* *p* *tutti* *mp* *p* *mp*

Tbn. *mp* *p* *tutti* *mp* *p* *mp*

Tpt. *mp* *p* *tutti* *mp* *p* *mp*

Tpt. *mp* *p* *tutti* *mp* *p* *mp*

Tbn. *mp* *p* *tutti* *mp* *p* *mp*

Tbn. *mp* *p* *tutti* *mp* *p* *mp*

Tpt. *mp* *p* *tutti* *mp* *p* *mp*

Tpt. *mp* *p* *tutti* *mp* *p* *mp*

Tbn. *mp* *p* *tutti* *mp* *p* *mp*

Tbn. *mp* *p* *tutti* *mp* *p* *mp*

Tpt. *mp* *p* *tutti* *mp* *p* *mp* *cup mute*

Tpt. *mp* *p* *tutti* *mp* *p* *mp* *cup mute*

Tbn. *mp* *p* *tutti* *mp* *p* *mp* *cup mute*

B. Tbn. *mp* *p* *tutti* *mp* *p* *mp*

Bar. Hn. *mp* *p* *tutti* *mp* *p* *mp*

Tba. *mp* *p* *tutti* *mp* *p* *mp*

Timp. *mp* *p* *tutti* *mp* *p* *mp*

Perc. *mp* *p* *tutti* *mp* *p* *mp*

Perc. *mp* *p* *tutti* *mp* *p* *mp*

Perc. *mp* *p* *tutti* *mp* *p* *mp*

Vib. *mp* *p* *tutti* *mp* *p* *mp*

Db. *mp* *p* *tutti* *mp* *p* *mp* *arco* *molto legato*

♩ = 68

38

Picc. *cresc. poco a poco* *f*

Fl. *cresc. poco a poco* *f* 1. *pocof*

Ob. *p* *mp* *cresc. poco a poco* *f* *a2* *pocof*

Eng. Hn. *p* *mp* *cresc. poco a poco* *f*

Cl. *cresc. poco a poco* *f* *unis.*

Cl. *cresc. poco a poco* *f*

B. Cl. *f*

C. Cl. *f*

Bsn. *f* *tutti a2*

Cbsn. *f*

Sop. Sax. *cresc. poco a poco* *f*

Alto Sax. *cresc. poco a poco* *f*

Ten. Sax. *mp* *cresc. poco a poco* *f*

Bari. Sax. *f*

Hn. *tutti*

Hn. *tutti*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *cresc. poco a poco* *f* *straight mute* 1. *pocof*

Tpt. *cresc. poco a poco* *f*

Tbn. *cresc. poco a poco* *f*

B. Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Timp. *stir (soft whooshing sound with pulse)* *pocof* *f* *high tom-toms* *hands*

Perc. *on timpani (with stick)* *pocof* *f* *med. susp. cymb.*

Perc. *pocof* *f* *pocof*

Vib. *pocof* *f*

Db. *pizz.* *f* *pocof* *Ed*

57

Picc. *poco f*

Fl. *poco f*

Ob. *f*

Eng. Hn. *f*

Cl. *a2* *poco f* *f* 2. 1.

Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f* 2. 1.

Cbsn. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *a2*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Timp. *f*

Perc. *poco f* *f*

Perc. *poco f* *f*

Perc. *f*

Vib. *f*

Db. *f*

65

Picc.

Fl. *a2*

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

C. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Tba.

Timp.

Perc. (sticks) *pccof*

Perc. *pccof*

Perc. *pccof* spiral cymb. lowest sound (foot or hand damp)

Vib.

Db. *arco* *pccof*

(no vibrato, like an organ registration)

Picc. *ff* *poco f* *mp*

Fl. *ff* *poco f*

Ob. *ff* *poco f*

Eng. Hn. *ff* *poco f*

Cl. *ff* *poco f*

Cl. *ff* *poco f*

B. Cl. *ff* *poco f*

C. Cl.

Bsn. *ff* *poco f*

Cbsn. *ff* *poco f*

Sop. Sax. *ff* *poco f*

Alto Sax. *ff* *poco f*

Ten. Sax. *ff* *poco f*

Bari. Sax. *ff* *poco f*

Hn. *ff* *organ-like (not brassy)* *poco f* *mp*

Hn. *ff* *a2 organ-like (not brassy)* *poco f* *mp*

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn. *ff* *organ-like (not brassy)* *poco f* *mp*

B. Tbn. *ff* *organ-like (not brassy)* *poco f* *mp*

Bar. Hn.

Tba.

Timp.

Perc. *poco f* *f*

Perc. *p* *f* *large* *cresc. poco a poco* *f damp*

Perc.

Vib.

Db. *ff*

80

Picc. *poco f* *mp*

Fl.

Ob.

Eng. Hn.

Cl. *poco f*

Cl. *poco f*

B. Cl.

C. Cl.

Bsn. *poco f*

Cbsn. *poco f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *poco f* *mp* *poco f*

Hn. *poco f* *mp* *poco f*

Tpt.

Tpt.

Tbn. *poco f* *mp* *poco f*

B. Tbn. *poco f* *mp* *poco f*

Bar. Hn.

Tba.

Timp.

Perc. small cymb. *poco f*

Perc. large *p*

Vib.

Db. *pizz.* *poco f*

89

Picc. *ord.*

Fl. *pocof*
a2

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

C. Cl.

Bsn.

Cbsn.

Sop. Sax. *pocof*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Tba.

Timp.

Perc. *mf*

Perc. *mf* *medium & small* *cresc. poco a poco* *f* *f* *pocof* *pocof*

Perc.

Vib.

Db. *arco* *pocof*

96

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Co. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

Tbn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Tba.

Timp.

Perc.

Perc.

Perc.

Vib.

Db.

pocof

a2

pocof

sizzle

sizzle

warm "choral" sound

non vibrato

113

1-68

Picc. *cresc.* *ff* *moltof* non vibrato

Fl. *cresc.* *ff* *moltof* stagger breathing for continuous sound

Ob. *cresc.* *ff* *sfz* *f* 1. stagger breathing for continuous sound

Eng. Hn. *cresc.* *ff* *sfz* *f* 1. stagger breathing for continuous sound

Cl. *cresc.* *ff* *sfz* *f* 1.

Cl. *cresc.* *ff* *sfz* *f*

B. Cl. *cresc.* *ff* *8ba. if possible* *f* *moltof*

C. Cl. *cresc.* *ff* *8ba. if possible* *f* *moltof*

Bsn. *cresc.* *ff* *moltof* *f* *moltof*

Cbsn. *cresc.* *ff* *moltof* *f* *moltof*

Sop. Sax. *cresc.* *ff* *moltof* *f* *moltof*

Alto Sax. *cresc.* *ff* *moltof* *f* *moltof*

Ten. Sax. *cresc.* *ff* *moltof* *f* *moltof*

Bari. Sax. *cresc.* *ff* *moltof* *f* *moltof*

Hn. *cresc.* *ff* *moltof* *f* *moltof*

Hn. *cresc.* *ff* *moltof* *f* *moltof*

Tpt. *moltof* *f* *moltof*

Tpt. *moltof* *f* *moltof*

Tbn. *moltof* *f* *moltof*

Tbn. *moltof* *f* *moltof*

Tpt. *moltof* *f* *moltof*

Tpt. *moltof* *f* *moltof*

Tbn. *moltof* *f* *moltof*

Tbn. *moltof* *f* *moltof*

Tpt. *moltof* *f* *moltof*

Tpt. *moltof* *f* *moltof*

Tbn. *moltof* *f* *moltof*

Tbn. *moltof* *f* *moltof*

Tpt. *cresc.* *ff* *moltof*

Tpt. *cresc.* *ff* *moltof*

Tbn. *cresc.* *ff* *moltof*

B. Tbn. *cresc.* *ff* *moltof*

Bar. Hn. *cresc.* *ff* *moltof*

Tba. *cresc.* *ff* *moltof*

Timp. *ff* *moltof* very resonant sound

Perc. *cresc. poco a poco* *moltof* 1.v. damp *p* *cresc.* *f*

Perc. *f* 1.v. *moltof* 1.v. damp *p* *cresc.* *f*

Perc. *cresc. poco a poco* *moltof*

Vib.

Db. *8va. if necessary* *ff* *f* *moltof* *f*

123

Picc. *dim. poco a poco* *p*

Fl. *dim. poco a poco* *p*

Ob. *dim. poco a poco* *p*

Eng. Hn. *dim. poco a poco* *p*

Cl. *dim. poco a poco* *p*

Cl. *pocof* *mf*

B. Cl. *dim. poco a poco* *p*

Cs. Cl. *dim. poco a poco* *p*

Bsn. *dim. poco a poco* *pocof* *mf*

Cbsn. *dim. poco a poco* *p* *pocof* *mf*

Sop. Sax. *dim. poco a poco* *p*

Alto Sax. *dim. poco a poco* *p*

Ten. Sax. *dim. poco a poco* *p*

Bari. Sax. *dim. poco a poco* *p*

Hn. *p* *pocof* *mf*

Hn. *p* *pocof* *mf*

Tpt. *dim. poco a poco* *p*

Tpt. *dim. poco a poco* *p*

Tbn. *dim. poco a poco* *p*

Tbn. *dim. poco a poco* *p*

Tpt. *dim. poco a poco* *p*

Tpt. *dim. poco a poco* *p*

Tbn. *dim. poco a poco* *p*

Tbn. *dim. poco a poco* *p*

Tpt. *dim. poco a poco* *p*

Tpt. *dim. poco a poco* *p*

Tbn. *dim. poco a poco* *p*

Tbn. *dim. poco a poco* *p*

Tpt. *dim. poco a poco* *p*

Tpt. *dim. poco a poco* *p*

Tbn. *dim. poco a poco* *p*

Tbn. *dim. poco a poco* *p*

Tpt. *dim. poco a poco* *p*

Tpt. *dim. poco a poco* *p*

Tbn. *dim. poco a poco* *p*

Tbn. *dim. poco a poco* *p*

B. Tbn. *dim. poco a poco* *p*

Bar. Hn. *dim. poco a poco* *p*

Tba. *dim. poco a poco* *p*

Timp. *pocof*

Perc. *pizz.*

Perc. *pizz.*

Perc. *pizz.*

Vib. *pizz.*

Db. *dim. poco a poco* *p* *pocof* *mf*

150

Picc. *molto espressivo*

Fl. *mf molto espressivo* *p* *mf* *poco f* *f*

Ob. *mf* *p* *f*

Eng. Hn. *mf* *p* *f*

Cl. *p* *mp* *a2* *mf* *poco f* *f*

Cl. *mp* *f*

B. Cl. *mp* *mf* *poco f* *f*

C. Cl. *mp* *mf* *poco f* *f*

Bsn. *mp* *a2* *mf* *poco f* *f*

Cbsn. *mp* *poco f* *f*

Sop. Sax. *mf* *poco f* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Perc. *f*

Vib. *f*

Db. *mp* *mf* *poco f* *f*

*

163

(ord.)

Picc. *subp*

Fl. *a2 ff*

Ob. *a2 ff*

Eng. Hn. *subp*

Cl. *a2 ff*

Cl. *subp*

B. Cl. *subp*

C♯. Cl. *subp*

Bsn. *subp*

Cbsn. *subp*

Sop. Sax. *subp*

Alto Sax. *subp*

Ten. Sax. *subp*

Bari. Sax. *subp*

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bar. Hn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *f*

Perc. *l.v.*

Perc. *poco f p cresc. poco a poco f*

Vib. *mf cresc. poco a poco f*

Db. *ff*

170

Picc. *f* *ff* *fp* *cresc. molto* *ff*

Fl. *f* *ff* *fp* *cresc. molto* *ff*

Ob. *f* *ff* *fp* *cresc. molto* *ff*

Eng. Hn. *f* *ff* *fp* *cresc. molto* *ff*

Cl. *f* *ff* *fp* *cresc. molto* *ff*

Cl. *f* *ff* *fp* *cresc. molto* *ff*

B. Cl. *f* *ff* *mf* *ff*

Co. Cl. *f* *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff*

Cbsn. *f* *ff* *mf* *ff*

Sop. Sax. *f* *ff* *fp* *cresc. molto* *ff*

Alto Sax. *f* *ff* *fp* *cresc. molto* *ff*

Ten. Sax. *f* *ff* *fp* *cresc. molto* *ff*

Bari. Sax. *f* *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Tpt. *f* *ff* *fp* *cresc. molto* *ff*

Tpt. *f* *ff* *fp* *cresc. molto* *ff*

Tbn. *f* *ff* *mf* *ff*

B. Tbn. *f* *ff* *mf* *ff*

Bar. Hn. *f* *ff* *mf* *ff*

Tba. *f* *ff* *mf* *ff*

Timp. *f* *ff* *mf* *ff*

Perc. sizzle l.v. l.v. l.v. l.v. damp

Perc. l.v. *ff* *p* *ff*

Perc. *ff* *ff*

Vib. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Db. *f* *ff* *mf* *ff*