

THEODORE PRESSER COMPANY PRESENTS

FEBRUARY 2022

THE ETUDE

ADOLPHUS HAILSTORK
RENTAL WORKS



PRESSER
in tune with the times since 1883

String Orchestra

	duration
Adagio (from String Quartet No. 1) Str.	5' Score Link
Baroque Suite for String Orchestra (with optional Harpsichord)..... Harpsichord (opt.); Str.	12' Score Link
Church Street Serenade for String Orchestra .Str.	6'20" Score Link
Essay for Strings Str.	8' Score Link

Orchestra

An American Port of Call 3(Picc. dbl. Fl.3) 2 2 3(3 dbl. Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	10' Score Link
Celebration! for Orchestra 3(Picc.) 3 3 2 - 4 3 3 1; Timp. 5Perc. Str.	3'30" Score Link
Epitaph for a Man Who Dreamed In memoriam: Martin Luther King, Jr. (1929-1968)..... 3 2 2 3(Cbsn.) - 4 3 3 1; Timp. 2Perc. Hp. Str.	7' Score Link
Fanfare on Amazing Grace for Orchestra 2 2 2 2 - 2 3 3 1; Timp. Perc. Str.	3'20" Score Link
Hercules for Orchestra..... 3(Picc.) 3(3 dbl. E.H.) 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Str.	14' Score Link
Intrada for Symphony Orchestra 3(Picc.) 2 2 2 - 4 3 3 1; Timp. 3Perc. Str.	1'25" Score Link
Lachrymosa: 1919 2Cl. 2Bsn. Str.	12' Score Link
Ndemara 2Ob. 2Hn.; Str.	13' Score Link
Sagrada 2Ob. 2Hn.; Str.	13' Score Link
Settlements for Orchestra..... 2 2 2 2 - 3 4 3 1; Timp. 3Perc. Str.	7' Score Link
Survive (Symphony No. 4) 3(3dbl. Picc.) 2 2 3(3dbl. Cbsn.) Eb-A. Sax. - 4 3 3(3=B. Tbn.) 1; Timp. 3Perc. Str.	31' Score Link
Symphony No. 2 3(3 dbl. Picc.) 3(E.H.) 2 3(3 dbl. Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	35' Score Link
Symphony No. 3 3(3dbl. Picc.) 2(2 dbl. E.H.) 2 2 - 4 3 3 1; Timp. 3Perc. Str.	35' Score Link
Three Spirituals for Orchestra 2(2 dbl. Picc.) 2 2 2 - 2 3 3 1; Timp. 2Perc. Str.	8' Score Link
To Those Who Serve 3(3 dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. 1Perc. Str.	7' Score Link

Orchestra with Soloist

Concertino for Trumpet and Orchestra Solo C-Tpt; 1 2(dbl. E.H.) 1(dbl. Bb-Bs. Cl.) 1 - 0 0 0 0; Timp. Str.	11' Score Link
Fantasy, Elegy, and Caprice for Cello and Chamber Orchestra..... Solo Cello; 1 1 1 1 - 0 0 0 0; Str.	13' Score Link
Fantasy, Elegy, and Caprice for Viola and Chamber Orchestra..... Solo Viola; 1 1 1 1 - 0 0 0 0; Str.	13' Score Link
Four Hymns Without Words for Trumpet in C and Orchestra..... Solo Tpt.; 1 1 1 1 - 2 0 3(3 dbl. B. Tbn.) 0; Timp. Str.	10' Score Link
Piano Concerto No. 1 Solo Pno.; 2 2 2 2 - 4 3 3 1; Timp. Perc. Str.	25' Score Link
Sonata for Trumpet (or Clarinet) and String Orchestra Solo Tpt. (or Cl.); Str.	21' Score Link
Three Meditations for Solo Viola, English Horn and String Orchestra Solo Vla.; E.H.; Str.	14' Score Link
Two Romances for Viola and Orchestra (Chamber Ensemble Version)..... Solo Va.; 1 0 0 0 - 0 0 0 0; Hp. Str.(1Vn.1 1Vn.2 1Va. 1Vc.).....	10' Score Link
Two Romances for Viola and Chamber Orchestra.. Solo Va.; 1 1 1 1 - 1 0 0 0; Hp. Str.	10' Score Link
Violin Concerto Solo Vn.; 2 2 2 2 - 2 2 0 0; Timp. Perc. Hp. Str.	25' Score Link

Orchestra with Chorus or Voices

	duration
A Knee on a Neck Mezzo-Sop. Ten. Bar. Soli; SATB Chorus; 3(Picc.) 3(dbl. E.H.) 3(dbl. B.Cl.) 3(Cbsn.) - 4 3 3 (B.Tbn.) 1; Timp. 3Perc. Str.35'	
Bound for the Promised Land Sop. Ten. Soli; SATB Chorus; 2 2 2 2 - 2 3 3 (3=B. Tbn.) 0; Timp. Perc. Str. ...7'	
Break Forth for Chorus and Orchestra Isaiah 52: 7-9 SATB Chorus; 2 2 3 (B.Cl.opt.) 2 - 0 3 (Tpt.3 opt.) 3 (Tbn. 3 opt.) 1 (opt.); Timp. 2Perc. Org.(opt.) Str.8'30" Score Link	
Crispus Attucks American Patriot..... Mezzo-Sop. Ten. Bass-Bari. Soli; Large Chorus; 1 (dbl. Picc.) 1 1 (dbl. B.Cl.) 1 - 2 1 3 0; Timp. Perc. Str.45'	
Done Made My Vow for Narrator, Soloists, Mixed Chorus and Orchestra Narr., Child (treble) solo, Sop., Ten. Soli; SATB Chorus; 3(Picc.) 2 2 2 - 4 3 3 (B.Tbn.) 1; Timp. 5Perc. Cel. Str.....45' Score Link	
EarthRise (A Song of Healing)..... 2 Choirs; 2 (dbl. Picc.) 2 2 2 (dbl.Cbsn.) - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.....28' Score Link	
I Will Lift Up Mine Eyes A Cantata for Tenor Solo, Chorus and Accompaniment..... Solo Ten.; SATB Chorus; 1 1 1 1 - 1 1 1 0; Timp. Perc. Str.18' Score Link	
Serenade "To Hearts Which Near Each Other Move"..... SATB Chorus; 2 3 (E.H.) 2 2 - 3 0 0 0; Cel. Hp. Str.25' Score Link	
Shout for Joy The Bank Street Festival Anthem .. SATB Chorus; 3Tpt. 3Tbn. Timp. Org. Str.....12' Score Link	
Songs of Innocence for Three Soloists, Chorus and Orchestra (Chamber Ensemble Version)..... Sop. Mezzo-Sop. Bar. Soli; S.A.T.B. Chorus; 1 Fl. (dbl. Picc., Alto Fl.); 1Perc. Hp. Str. (1.1.1.1.0)30'	
Songs of Innocence for Three Soloists, Chorus and Orchestra..... Sop. Mezzo-Sop. Bar. Soli; S.A.T.B. Chorus; 3 (dbl. Picc.) 3 (dbl.E.H. or Oboe d'amore) 0 - 0 0 0 0; Perc. Cel. Hp. Str.30'	
The Gift of the Magi Narrated Concert Version for Chamber orchestra, Treble chorus (SSA), and Narrator Based on the short story by O. Henry Lib. Carol Downing..... Narr., SSA Chorus; 2 2 (dbl. E.H.) 0 1 - 0 0 0 0; 1Perc. Pno.(dbl.Cel.) Hp. Str. 31' Score Link	
The Gift of the Magi A "Choral Ballet" for Dancers, Chamber Orchestra and Children's Chorus Based on the short story by O. Henry Lib. Carol Downing..... SSA Chorus; 2 2 (dbl. E.H.) 0 1 - 0 0 0 0; Perc. Pno.(dbl.Cel.) Hp. Str.24' Score Link	
The World Called for Solo Voice, Mixed Chorus and Orchestra Solo Sop.; SATB; 2 2 2 2 - 2 2 3 0; Perc. Str.....17'	
Whitman's Journey Solo Bar.; SATB Chorus; 2 (dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Hp. Str.....57' Score Link	
Within Our Gates for Solo Soprano, Solo Tenor, SATB Chorus and String Orchestra..... Sop. Ten. Soli; SATB Chorus; Str.....77'	

Other Ensembles

American Fanfare 3Tpt. 4Hn. 3Tbn. Tu. 3Perc. Timp.4'30" Score Link	
Tulsa 1921 Pity These Ashes, Pity This Dust Lib. Herbert Martin Solo M-S., Hp., Perc., Vn., Va., Vc., Cb.21'	
The Bones of Mr. Fortune Free at Last! Solo Fl.; 3(Picc.) 2 3 2 - 4 3 3 1; 4Perc.11' Score Link	

Staged Works

Joshua's Boots an Opera in One Act Paul Laurence Dunbar: Common Ground An Operatic Theaterpiece. Rise for Freedom: The John P. Parker Story An Opera in One Act	Solo S., Solo M-S., T.; 1 0 1 0 - 0 0 0 0; Perc. Pno. Str.(Vn. Vc.).....55' Score Link Solo Lyric S, Solo S., Solo T., Solo Bar.; 1 1 1 1 - 1 1 1 0; Timp. Perc. Str.35'46'
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Adolphus Hailstork

Poetic • Heartfelt • Original

Celebrating 80 Years Young



Called “the dean of African-American composers” by conductor Thomas Wilkins, Adolphus Hailstork is truly one of the greatest composers of our time. From sensitive and intimate choral settings to powerful, dexterous, and massive swaths of orchestral color, his compositional toolbox maintains a high level of sophistication, yet still lives effortlessly in that expressive space of the heart which is the highest calling of art.

On April 17th, 2021, this great American composer turned 80!

Fanfare

for the 2021 Presidential Inauguration

In January 2021, Hailstork celebrated the great honor of having his work Fanfare on Amazing Grace arranged and performed for the presidential inauguration, and by a group of the finest instrumentalists in the country, the President's Own United States Marine Band, under the baton of Colonel Jason K. Fettig, as arranged by MGySgt Don Patterson. This truly historic occasion marked only the second time in American history that music by a contemporary African-American composer was selected to be part of the repertoire performed at a Presidential Inauguration.

[Listen HERE](#) to their performance of Hailstork's Fanfare on Amazing Grace, also available for full orchestra and chamber ensemble.



*A friend of mine who is
a poet within one week
of that murder sent me a
text... which he called a
requiem.
—Adolphus Hailstork*

A Knee on a Neck

In the aftermath that followed the murder of George Floyd in May 2020, Adolphus Hailstork received a text from his friend and collaborator, poet Herbert Martin, and he knew immediately he wanted to set this “furious” text that he says “captured so many of the things I was feeling at the same time” to music. So he began composing his work A Knee on a Neck for Large Orchestra, SATB Chorus, and numerous vocal soloists. According to the composer, this monumental work on a grand scale, still in progress, contains “some jarring moments, but ends with a statement of reconciliation... we shall abide in peace. See if we can come to some understanding and sense of peace in the country and not always be at each other's throats.”



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