THEODORE PRESSER COMPANY PRESENTS
FEBRUARY 2022

THE ETUDE

ADOLPHUS HAILSTORK
RENTAL WORKS

PRESSER
in tune with the times since 1883
String Orchestra

Adagio (from String Quartet No. 1) .................................................. Str. .......................................................... 5' Score Link
Baroque Suite for String Orchestra
(with optional Harpsichord).......................................................... Harpsichord (opt.); Str. ........................................... 12' Score Link
Church Street Serenade for String Orchestra .......................................................... Str. .................................................. 6'20" Score Link
Essay for Strings ........................................................................... Str. .................................................. 8' Score Link

Orchestra

An American Port of Call .......................................................... 3(Picc.) 2 2 2 2 3 3 3 1; Timp. 3Perc. Str. .................................................. 1'25" Score Link
Celebration! for Orchestra .......................................................... 3(Picc.) 3 3 3 2 - 4 3 3 1; Timp. 5Perc. Str. .................................................. 3'30" Score Link
Epitaph for a Man Who Dreamed
In memoriam: Martin Luther King, Jr. (1929-1968) .................. 3 2 2 2 3(Cbsn.) - 4 3 3 1; Timp. 2Perc. Hp. Str. ........................................... 7' Score Link
Fanfare on Amazing Grace for Orchestra ................................ 2 2 2 2 - 2 3 3 1; Timp. Perc. Str. ............................................................ 3'20" Score Link
Hercules for Orchestra .......................................................... 3(Picc.) 3(3 dbl. E.H.) 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Str. ....... 14' Score Link
Intrada for Symphony Orchestra ................................................ 3(Picc.) 2 2 2 2 - 4 3 3 1; Timp. 3Perc. Str. ........................................... 1'25" Score Link
Lachrymosa: 1919 ..................................................................... 2Cl. 2Bsn. Str. .................................................. 12' Score Link
Ndemara ........................................................................ 2Ob. 2Hn.; Str. .................................................. 13' Score Link
Sagrada .................................................................................. 2Ob. 2Hn.; Str. .................................................. 13' Score Link
Settlements for Orchestra ...................................................... 2Ob. 2Hn.; Str. .................................................. 7' Score Link
Survive (Symphony No. 4) .......................................................... 3(3dbl. Picc.) 2 2 2 2 3 3 3 1; Timp. 5Perc. Str. ........................................... 3'30" Score Link

Orchestra with Soloist

Concertino for Trumpet and Orchestra ..................................... Solo C-Tpt; 1 2(dbl. E.H.) 1(dbl. Bb-Bs. Cl.) 1 - 0 0 0 0; Timp. Str. ............... 11' Score Link
Fantasy, Elegy, and Caprice for Cello and Chamber Orchestra .................................................................................. 13' Score Link
Fantasy, Elegy, and Caprice for Viola and Chamber Orchestra .................................................................................. 13' Score Link
Four Hymns Without Words for Trumpet in C and Orchestra .......................................................... Solo Tpt.; 1 1 1 1 - 2 0 3(3 dbl. B. Tbn.) 0; Timp. Str. ........................................... 10' Score Link
Piano Concerto No. 1 .......................................................... Solo Pno.; 2 2 2 2 - 4 3 3 1; Timp. Perc. Str. ........................................... 25' Score Link
Sonata for Trumpet (or Clarinet) and String Orchestra ... Solo Tpt. (or Cl.); Str. ............................................................ 21' Score Link
Three Meditations for Solo Viola, English Horn and String Orchestra .................................................................................. 14' Score Link
Two Romances for Viola and Orchestra (Chamber Ensemble Version) ...................................................................... 10' Score Link
Two Romances for Viola .......................................................... 3(Vl.) 2 2 2 2 - 2 0 0 0; Hp. Str. .................................................. 10' Score Link
Violin Concerto .......................................................................... Solo Vn.; 2 2 2 2 - 2 2 0 0; Timp. Perc. Hp. Str. ........................................... 25' Score Link

PRESSER. IN TUNE WITH THE TIMES SINCE 1883
Orchestra with Chorus or Voices

A Knee on a Neck .........................................................Mezzo-Sop. Ten. Bar. Soli; SATB Chorus; 3(Picc.) 3(dbl. E.H.) 3(dbl. B.Cl.) 3(Cbsn.) - 4 3(B.Tbn.) 1; Timp. 3Perc. Str. .................................................................35’

Bound for the Promised Land .........................................Sop. Ten. Soli; SATB Chorus; 2 2 2 - 2 3 3(=B. Tbn.) 0; Timp. Perc. Str. ...7’

Break Forth for Chorus and Orchestra

Isaiah 52: 7-9 ..........................................................SATB Chorus; 2 2 3(B.Cl.opt.) 2 - 0 3(Tpt. opt.) 3(Tbn. 3 opt.) 1(opt.);
Timp. 2Perc. Org.(opt.) Str. ...........................................8’30” Score Link

Large Chorus; 1(dbl. Picc.) 1 1(dbl. B.Cl.) 1 - 2 1 3 0; Timp. Perc. Str. .......45’

Done Made My Vow for Narrator, Soloists, Mixed Chorus and Orchestra

2 Choirs; 2(dbl. Picc.) 2 2 2(dbl.Cbsn.) - 4 3 3 1;
Timp. 2Perc. Pno. Hp. Str. ..............................................28’ Score Link

EarthRise (A Song of Healing) ........................................Mezzo-Sop. Ten. Bass-Bari. Soli; S.A.T.B. Chorus; 3(Picc.) 3(dbl. E.H. or Oboe d’amore) 0 - 0 0 0 0; Perc. Cel. Hp. Str. ......30’

I Will Lift Up Mine Eyes A Cantata for Tenor Solo, Chorus and Accompaniment.....Solo Ten.; SATB Chorus; 1 1 1 - 1 1 0; Timp. Perc. Str. ...................18’ Score Link

Serenade

“To Hearts Which Near Each Other Move”.......SATB Chorus; 2 3(E.H.) 2 2 - 3 0 0 0; Cel. Hp. Str. ............................................25’ Score Link

Shout for Joy The Bank Street Festival Anthem......SATB Chorus; 3Tpt. 3Tbn. Timp. Org. Str. ..................................12’ Score Link

1Perc. Hp. Str. (1.1.1.1.0) ..................................................30’

Songs of Innocence for Three Soloists, Chorus and Orchestra

Sop. Mezzo-Sop. Bar. Soli; S.A.T.B. Chorus;
3(dbl. Picc.) 3(dbl.E.H. or Oboe d’amore) 0 - 0 0 0 0; Perc. Cel. Hp. Str. .......30’

The Gift of the Magi Narrated Concert Version

for Chamber orchestra,Treble chorus (SSA), and Narrator
Based on the short story by O. Henry
Lib. Carol Downing....................................................Narr., SSA Chorus; 2 2(dbl. E.H.) 0 1 - 0 0 0 0; 1Perc. Pno.(dbl.Cel.) Hp. Str.31’ Score Link

The Gift of the Magi A “Choral Ballet” for Dancers, Chamber Orchestra and Children's Chorus
Based on the short story by O. Henry
Lib. Carol Downing....................................................SSA Chorus; 2 2(dbl. E.H.) 0 1 - 0 0 0 0; 1Perc. Pno.(dbl.Cel.) Hp. Str.24’ Score Link

The World Called for Solo Voice,
Mixed Chorus and Orchestra ......................................Solo Sop.; SATB; 2 2 2 2 - 2 2 3 0; Perc. Str. .........................................17’

Whitman's Journey ......................................................Solo Bar.; SATB Chorus; 2(dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Hp. Str. ......57’ Score Link

Within Our Gates for Solo Soprano, Solo Tenor,
SATB Chorus and String Orchestra..........................Sop. Ten. Soli; SATB Chorus; Str. .............................................77’

Other Ensembles

American Fanfare ..........................................................3Tpt. 4Hn. 3Tbn. Tu. 3Perc. Timp. ...........................................4’30” Score Link

Tulsa 1921

Pity These Ashes, Pity This Dust
Lib. Herbert Martin .....................................................Solo M-S., Hp., Perc., Vn., Va., Vc., Cb. ..............................21’

The Bones of Mr. Fortune Free at Last!..............Solo Fl.; 3(Picc.) 2 3 2 - 4 3 3 1; 4Perc. ....................................................11’ Score Link

Staged Works

Joshua’s Boots an Opera in One Act
Solo S., Solo M-S., T.; 1 0 1 0 - 0 0 0 0; Perc. Pno. Str.(Vn. Vc.)........55’ Score Link

Paul Laurence Dunbar: Common Ground
An Operatic Theaterpiece.
Solo Lyric S, Solo S., Solo T., Solo Bar.; 1 1 1 1 - 1 1 0; Timp. Perc. Str. ...35’

Rise for Freedom: The John P. Parker Story
An Opera in One Act
.................................................................46’

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Adolphus Hailstork

Celebrating 80 Years Young

Called “the dean of African-American composers” by conductor Thomas Wilkins, Adolphus Hailstork is truly one of the greatest composers of our time. From sensitive and intimate choral settings to powerful, dexterous, and massive swaths of orchestral color, his compositional toolbox maintains a high level of sophistication, yet still lives effortlessly in that expressive space of the heart which is the highest calling of art.

On April 17th, 2021, this great American composer turned 80!

Fanfare

for the 2021 Presidential Inauguration

In January 2021, Hailstork celebrated the great honor of having his work Fanfare on Amazing Grace arranged and performed for the presidential inauguration, and by a group of the finest instrumentalists in the country, the President's Own United States Marine Band, under the baton of Colonel Jason K. Fettig, as arranged by MGYSGt Don Patterson. This truly historic occasion marked only the second time in American history that music by a contemporary African-American composer was selected to be part of the repertoire performed at a Presidential Inauguration.

Listen HERE to their performance of Hailstork's Fanfare on Amazing Grace, also available for full orchestra and chamber ensemble.

A Knee on a Neck

In the aftermath that followed the murder of George Floyd in May 2020, Adolphus Hailstork received a text from his friend and collaborator, poet Herbert Martin, and he knew immediately he wanted to set this “furious” text that he says “captured so many of the things I was feeling at the same time” to music. So he began composing his work A Knee on a Neck for Large Orchestra, SATB Chorus, and numerous vocal soloists. According to the composer, this monumental work on a grand scale, still in progress, contains “some jarring moments, but ends with a statement of reconciliation... we shall abide in peace. See if we can come to some understanding and sense of peace in the country and not always be at each other's throats.”

A friend of mine who is a poet within one week of that murder sent me a text... which he called a requiem.

—Adolphus Hailstork