



CARL FISCHER

# 2020/2021 Music for Concert Band

## Grade - 1/2

### Step Up!

*An Instrument Section Feature*

Gene Milford

This band section feature for beginning students, using only simple rhythms and the first six notes learned, is an excellent showcase for every instrument in the band. Use it to recruit, for assemblies, and first concerts. An excellent concert opener!

**PPS54 - \$45**

### Flight Cadets

Joseph Compello

Written for first-year band students, this accessible and fun march will be a great contest or festival march choice. The development of tempo consistency, articulations, and the ability to count rests are key educational components of this beginning-level composition.

**PPS55 - \$45**

### Space Station One

Gene Milford

Written to honor the courage of the men and women who venture into space, this work helps reinforce young brass players' embouchures and pitch recognition while also developing beginning essential fingerings for woodwind players. A great concert or contest opener that will show off new players developing skills while also giving every section a chance to shine.

**PPS56 - \$45**

## Grade - 1

### The Bold Brigade

Carol Brittin Chambers

This beginning level march-like piece, using only the first 6 notes learned, portrays the confident spirit of military troops working together. This patriotic piece is one students will play with pride!

**BPS131 - \$48**

### Secret Mission

Jason A. Taurins

This cinematic depiction of a spy's mission will entertain students and audiences. An accessible melody, driving percussion, generous doubling of essential parts and limited ranges will let you teach important musical concepts while engaging student interest.

**BPS132 - \$48**

### Autumn in the Park

Gene Milford

Contrasting tonal colors and dynamics reflect the beauty of warm days, cool nights and vivid colors of this favorite time of year. Shared melodies between woodwinds and brass with the careful addition of percussion make this an easily prepared, yet educational and musically fulfilling, light concert selection.

**BPS133 - \$48**

### Qué Verdes Son

*O Christmas Tree*

Zachary B. Poulter

With simmering Latin percussion this energetic arrangement of *O Tannenbaum*, celebrates the meaning of the beloved Christmas tree. Playable by beginning students who only know the first 6 notes of the B $\flat$  scale, this will be an audience and student favorite!

**BPS134 - \$48**

### Cuckoo for Quarter Notes

*March*

Joseph Compello

This light piece written for first-year band students is full of quarter notes and features the familiar call of a cuckoo bird as the melody. Percussion interludes give young wind players an opportunity to rest and percussionists some time in the spotlight.

**BPS135 - \$48**

### The Cyclops

Joseph Compello

Frightful and exciting, this composition allows first-year students to learn marcato articulation, accents, tempo control and balance between sections. Use this to develop interdisciplinary lessons studying Greek mythology. Your young musicians will look forward to playing this in concert.

**BPS136 - \$48**

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**Fanfare and Jubilation**

Michael Boo

A fun and accessible work for any beginning band that is suitable for graduation, ceremonies, and concert performances. With extensive doubling, this is perfect for bands with limited instrumentation. Teaching opportunities abound for tone, pitch, accents, and tempo changes.

[BPS137](#) - \$48**Woody Woodblocker**

Joseph Compellol

Feature your percussion section, or even a talented faculty member, in this novelty that uses the woodblock as a soloist. Great for developing first-year counting skills, working on balance, countermelodies and easy dynamics, this composition will entertain players and audiences alike.

[BPS138](#) - \$60**Starliner**

Kevin Hilbun

Inspired by NASA's Starliner, this composition offers players interesting, yet easy, melodic material and countermelodies that will let your students work on phrasing and balance while still having fun. Short percussion solos and an emphasis on developing low brass and woodwinds make this an excellent concert opener or contest selection.

[BPS139](#) - \$48**Six Note Parade**

Joseph Compello

Intended for first-year bands, this march uses the first 6 notes in a creative way that enables young students to develop independent part playing. With a short percussion solo, this composition is exactly what you need to introduce the march style to your students!

[BPS140](#) - \$48**Grade - 1½****Vulcan's Anvil**

Joseph Compello

Vulcan, often portrayed holding a hammer over an anvil at a blacksmith's hearth, is the inspiration for this concert work for young bands. Featuring any instrument that has a convincing anvil sound, this composition also has plenty of skill-building opportunities present for articulations, dynamics, and intonation.

[FPS158](#) - \$53**We Are the Heroes**

Carl Strommen

This uplifting and inspiring work, commissioned by the Sea Cliff School Performing Arts Faculty and the Sea Cliff PCA, can be performed with or without chorus. Based on the theme of building a better world, it's perfect for graduations, school assemblies, and celebrations.

[FPS159](#) - \$53**Double Trouble**

Andrew Balent

Designed to help beginners improve their ability to play eighth-note rhythms, this concert or contest composition uses limited ranges so that the players can concentrate on the rhythms. Percussion parts help to keep the pulse going while the melody is passed between sections. Use this to develop those essential counting skills.

[FPS160](#) - \$53**Grade - 2-2½****The Corcoran Cadets March**

John Philip Sousa / arr. Andrew Balent

Written in 1890, this early Sousa march is a great exercise in rhythmic precision and dynamic contrast. Rearranged and technically adjusted for the modern concert band from the original Carl Fischer publication, this march really flies!

[YPS224](#) - \$60**Neapolitan Adventure**

Andrew Balent

Featuring three Italian melodies, this carefree piece will transport your audience to the Mediterranean. Opening with the happy *Tiritomba*, continuing with *Santa Lucia* and ending with *Finiculi, Finicula*, opportunities abound for working on phrasing, blend, and mixed meters. A great programming choice for a light classical moment in your concert.

[YPS225](#) - \$60**Monument Valley**

David Bobrowitz

An evocative tribute to the region of the Colorado Plateau featuring vast sandstone buttes, this concert opener is full of educational opportunities. Meter changes, independent lines, varied dynamics and articulations combined with tempo changes make this an exciting and interesting concert or festival selection.

[YPS226](#) - \$60**Sandhills Saga**

William G. Harbinson

Use the intertwining melodies of this composition to teach the important musical concept of the canon. Each instrument gets a moment to sing out during the development of an easy, yet musically challenging, melody. Use this as a unique concert selection to educate your students and audience.

[YPS227](#) - \$60**Ninja**

Michael Boo

Playable by any young band due to extensive doublings throughout, this mysterious composition reflects the fleeting nature of ninjas. Full of teaching opportunities for improving young musicians' skills in the areas of articulation, accents, and dynamics, this will be a hit with players and audiences alike. Thematic and fun!

[YPS228](#) - \$60**Merry Gentlemen**

Traditional Carol / arr. Andrew Balent

Develop your ensemble's rhythmic accuracy and dynamic contrast with this composition based on *God Bless Ye Merry Gentlemen*. The ensemble sound changes from full band to woodwinds and then to brass throughout the arrangement providing interest and texture. A wonderful addition to any holiday concert.

[YPS229](#) - \$60**Okefenokee: Land of Trembling Earth**

R. Alan Carter

Starting mysteriously with a full-band sound, moving through a middle section with a flute or recorder solo and ending with a spirited dance that features woodwind runs, brass countermelodies and thunderous timpani and bass drum parts, this unique programmatic work will challenge and entertain at the same time.

[YPS230](#) - \$60**Lonely Travelers**

Travis J. Weller

Layering two folk songs which speak to the idea of searching for something beyond your current situation, this is an excellent piece for teaching ensemble blend. Using *900 Miles* and *The Wayfaring Stranger*, thematic elements from both are interwoven. A strong concert, contest or festival choice, this work offers cross-curricular opportunities as well.

[YPS231](#) - \$60

**Jam on Top**

Mark Lortz

This jazzy piece, written in a standard blues progression, is the perfect introduction to this essential musical style. There are multiple solo to soli saxophone options in the style of an open jazz vamp. An excellent light jazz composition to help students learn about blues chord progressions and blues scales while also having fun!

[YPS232](#) – \$60**Unicorn Ranch**

Chris Campbell

Full of interesting rhythmic patterns that evoke a horse-like “galloping” feel, this gently dissonant composition is a great way to work on ensemble blend and listening skills. Written at one tempo throughout, it’s an easy way to introduce the concept of syncopation while also developing cut-time playing skills.

[YPS233](#) – \$60**Flight of the Eagle**

Mark Lortz

A driving fanfare that highlights all sections of the band, this easy, yet mature sounding piece will improve the rhythmic and listening skills of your ensemble. Written for grade 2 bands, this soaring selection is perfect for concert, festival or as a concert opener.

[YPS234](#) – \$60**Primula**

Yukiko Nishimura

Fresh, flowing and beautiful! Expressing the joy of the coming of spring, this lush, introspective piece combines 8<sup>th</sup> note accompaniments and legato melodies throughout. Enjoy the dialogue of each melody line and its fresh and bright atmosphere. Let’s celebrate the coming of spring!

[YPS235](#) – \$60**Calypso Isle**

Carl Strommen

Feature your percussion section on maracas, claves, and bongo drums with this light, breezy Latin-inspired composition. At the same time, you can work on the important ensemble concept of attacks after an eighth note rest and vital listening skills. A light selection for concerts that audiences and students alike will enjoy!

[YPS236](#) – \$60**Rejoice, Dolce, and Dance**

Quincy Hilliard

Written in three different and distinct styles, this concert and contest composition has bold majestic sections, lyrical legato areas and fast lighter technical portions. Full of room for director interpretive elements, the band that pays close attention to articulations and dynamics will not only enjoy performing but also learning the many musical concepts presented in this easier than it sounds selection.

[YPS237](#) – \$60**Rugby Heritage**

William Harbinson

Based on a 19th-century school hymn still performed today by students at Rugby Middle School, this composition opens with a fanfare followed by a British-style march. A beautiful, lyrical andante section leads to a restatement of the march. With contrasting dynamics, tempo changes, plenty of independent lines and a tuneful melodic approach this concert or contest composition is perfect for working on musical concepts with young musicians.

[YPS238](#) – \$60**The Brave Warrior**

Aaron McMichael

Starting robust and full, this fast-paced concert and contest composition uses ostinatos with contrasting long melodic phrases and woodwind versus brass sections to develop listening and balance skills. A short percussion feature gives your students a chance to shine. With many places to stress phrasing and shaping, use this to build student confidence and interpretive skills.

[YPS239](#) – \$60**The Ankh of Eternity**

Kelly Dugger

Depicting an epic journey through ancient lands to find the mythical Ankh of Eternity amulet, this programmatic composition will challenge and entertain your performers. Using traditional harmonic and rhythmic components while also using contemporary techniques, aleatoric percussion, and improvised solos to tell the story, this composition offers cultural and historical inclusion opportunities while also entertaining your audiences.

[YPS240](#) – \$60**Heartbreak Trail**

David Bobrowitz

A musical depiction of the forced relocation of over 100,000 Native Americans in the 1830s, this composition is a remembrance of the great human rights atrocity and of this shameful period in American history. Capturing the sadness of those forced from their homelands while also representing their determination to survive, this musical representation of the ability of the human race to rise above injustice offers many cross-curricular educational opportunities.

[YPS241](#) – \$60**Under a Winter Sky**

Yukiko Nishimura

This lovely ballad about the winter season is perfect for teaching blend, balance, and phrasing to developing band students. With soaring melodies, beautiful harmonic accompaniments, and gentle percussion this is a true depiction of the scenery of a windless and clear winter morning. Use the many inner melodies to develop the always important skill of listening while also introducing the lyrical ballad style to your performers.

[YPS242](#) – \$60**Rider of the Mountain**

D.I.D. Choi

This exciting concert and contest composition for young musicians features driving percussion with strong melodic material. The melody is passed through every section creating listening and balance skill development opportunities. Short solo passages combined with unique harmonic moments will interest and entertain your students and audiences.

[YPS243](#) – \$60**Brasstown Bald Overture**

R. Alan Carter

This concert and contest overture depicts the beauty and grandeur of the panoramic views from the top of Brasstown Bald mountain, the highest point in Georgia. An opening fanfare sets the mood with a middle section based on folk tunes. A fanfare return builds to a triumphant finish. Use this to develop listening and balance skills and to teach students about ABA form.

[YPS244](#) – \$60

**Boundless Hope**

Mark Lortz

Starting with a mallet percussion ostinato, this contemporary ballad for developing bands would also work well as a reflective selection for more advanced ensembles or as a contrasting selection in concert or contest. Written to represent thoughts, feelings and emotions during one's life, the composition is based on the Lydian mode, which naturally gives a sense of positivity, hopefulness, inspiration, and heavenly colors. Use this to introduce the study of modes, develop lyrical playing skills and as inspiration for all performers and listeners.

[YPS245](#) - \$60**Good King Salsa**

Traditional

arr. Ed Kiefer

Based on the carol, *Good King Wenceslas*, *Good King Salsa* explores some basic Latin rhythms. This setting features your percussion section which can be expanded or limited to fit your group, but the basic Latin groove is very important. Alternating between a driving beat and one that is much more laid back, this piece involves everyone with the melody. Your students and audiences will really love this holiday selection!

[YPS246](#) - \$60**Grade - 3-3½****Gaelic Dance and Ayre**

Carl Strommen

This lively jig followed by a lyrical ayre will add a worldly flavor to any concert. Moving and expressive woodwind and brass lines with minimal exposed parts help to reinforce listening skills and dynamics while also developing basic six-eight playing abilities.

[CPS235](#) - \$70**SEAL Team: The Mission**

David Bobrowitz

Capture the danger and tension of a SEAL team mission with this exciting concert opener. Featuring an expanded percussion section, meter and dynamic changes, and thrilling moments of suspense and release, program this for success.

[CPS236](#) - \$65**Angels Will Come**

Quincy C. Hilliard

This lyrical ballad has a melody developed through the use of meter and tone color combinations and changes. Percussionists also have the rare opportunity to create expressive moments as their contribution is an integral part of this piece's structure.

[CPS237](#) - \$65**Wiregrass March**

R. Alan Carter

This march written in the style of Henry Filmore has a catchy first strain melody, punchy low brass countermelodies, memorable trio, and interesting percussion parts. Everything you need for an outstanding performance!

[CPS238](#) - \$65**Threefold**

Richard H. Summers

Mixed meters, hemiola, and syncopation give this exciting piece its energy and drive. With limited exposed parts, this offers opportunities for teaching important musical concepts while enabling students to feel secure in their performance.

[CPS239](#) - \$70**Madonna of the Western Trail**

Richard H. Summers

Inspired by monuments along the Old Trail Road, this piece features an expressive middle section inside two faster Spanish-influenced sections. This concert opener or contest and festival selection also features a short trumpet solo.

[CPS240](#) - \$65**Blue Devil Dancing**

William G. Harbinson

This brilliant concert opener or closer featuring colorful changes in key centers and harmonic structures is based on the Mooresville High School "Blue Devils" alma mater. Several percussion solos let your percussionists shine, while syncopation, short sixteenth note runs, and accidentals develop the rest of your ensemble's technical abilities.

[CPS241](#) - \$65**Many Moons**

Peter Sciaino

A poignant balladic description of a memory of a New Mexico night sky, this lyrical piece begins with subtle percussion while a wistful theme is developed and passed throughout the ensemble. Multiple expressive demands related to phrasing, balance, listening, and tone let you teach these in a composition that sounds harder than it is.

[CPS242](#) - \$65**Deep Winter's Night***Incorporating The First Noel*

Ed Kiefer

Beginning with percussion and dissonant chords, this setting of *The First Noel* quickly moves to a beautiful flute duet. With a freely adapted melody using rhythmic motives, tone clusters, and creative thematic alterations, this modern composition mixed with traditional chorale will engage performers and audiences alike.

[CPS243](#) - \$70**On Wings of Flight**

Michael Boo

This jubilant overture conveys the wonder of soaring high above the ground. Offering opportunities for the development of dynamic contrast, accents, and articulations, generous doubling of parts lets bands with more limited instrumentation successfully perform this piece.

[CPS244](#) - \$65**Future of Tomorrow**

Benjamin Yeo

This concert march has been carefully written with younger players in mind. With ample opportunities for teaching tempo consistency, articulation, rhythmic precision, and musical phrasing this joyful, accessible selection is intended to bring out the best in your young musicians who are the future of tomorrow.

[CPS245](#) - \$65**Cascabeles***Jingle Bells*

Mark Lortz

With a fresh Latin American groove, this adaptation of the holiday favorite *Jingle Bells* will be a unique addition to any holiday concert. With expanded percussion, plenty of syncopation and interesting melodic and accompaniment twists, this almost leaps off the page!

[CPS246](#) - \$70**The Quest**

Patrick Glenn Harper

Taking the listener on an epic musical journey, this modern composition with strong melodic lines, expanded percussion opportunities, and moments of musical reflection will challenge and develop your band's expressive and technical abilities. Featuring several tempo changes, this is an excellent festival or contest programming choice.

[CPS247](#) - \$65**Bandology***Concert March*

Eric Osterling / ed. Justin Tokke

Using rich, full dance band chords and interesting rhythms, this standard of school and community bands for over 50 years has been re-edited and corrected with the modern concert band in mind. A stop-time section for brass and percussion and a pleasingly lyrical trio have made this light concert march a perennial audience and performer favorite.

[CPS248](#) - \$70

**Edgemont Festival Overture**

Carl Strommen

Starting with a fanfare, this overture quickly moves into a lively melody reminiscent of Holst. Varying meters and levels of rhythmic complexity create demands for mature players while the inner parts are at younger player levels. This is the perfect selection for a district-wide band performance or for bands with a wider variety of student abilities. A great concert opener or contest selection!

**CPS249** – \$65**Kaleidoscope Sky**

Peter Sciaino

Inspired by hot air ballooning, this concert or contest composition starts with a celebratory feel with soaring melodic material and progresses to a suspenseful, yet graceful, completion. Multiple dynamic, phrasing and articulation demands in all sections combined with meter changes will challenge your players while rewarding your audiences.

**CPS250** – \$70**Semper Gratus**

Patrick Glenn Harper

Written in honor of the composer's band director, this challenging concert opener or contest selection is designed to develop fundamentals of music, technical aspects of performance and expose students to great band literature. With an expanded percussion section, multiple key changes, and interesting melodic, dynamic and rhythmic developments throughout, this composition will help your students be "always grateful" for your contributions to their music and lives.

**CPS251** – \$70**America**

Michael Miller

Intended for intermediate to professional concert bands, this unique setting of this patriotic standard is perfect for honoring the United States of America and members of the Armed Forces. Not a typical setting, many liberties are taken to showcase each instrument of the ensemble with the melodic focus constantly shifting. As this short fanfare-like composition progresses, the mood shifts from unsettled to triumphant. Feature this as a thought-provoking moment in your concerts.

**CPS252** – \$65**Daughters of Erin**

Carl Strommen

Composed to celebrate the anniversary of women being admitted to the Notre Dame concert band, this Irish-themed composition includes The Bells of St. Mary's, I'll Take You Home Again, Kathleen, Girls of Our Town and The Women of Kilkenny. Featuring interesting harmonic and melodic twists, a variety of meters and solo passages for several instruments, this concert and contest selection also works well for folk-song themed concerts.

**CPS253** – \$65**As We Search**

Legend of the "Brown Mountain Lights"

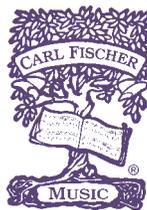
Joseph Earp

This programmatic composition, inspired by the many ghost stories that have come from the mysterious occurrence of lights on Brown Mountain, North Carolina, musically tells the story of a missing 19th-century woman that is searched for every night by villagers. Using exposed instrumental lines, a developing three-note theme, and contemporary harmonic and percussive elements, this composition for mature concert bands is a great choice for contest or as a unique and different programming contrasting selection.

**CPS254** – \$65**American Visions**

Mark Lortz

Composed to embody the sense of American vigor and patriotism, this fast-paced and energetic fanfare, concert opener or contest selection features rousing brass fanfares, lively woodwind motives, and driving percussion. Using a simple motive that alternates between duple and triplet rhythms, this is a great selection to use for teaching the difference between the two. A contrasting middle section can be used for developing characteristic warm concert band sounds while a return to the initial material with an additional countermelody can be used for balance and blend development.

**CPS255** – \$65**CARL FISCHER****Rocket Surgery**

Chris Campbell

Written for smaller bands with limited instrumentation that are looking for more challenging compositions, this complex composition will develop musicians counting and rhythmic precision skills while also working on cut-time and tonguing. Definitely a different type of composition, this will entertain performers and audiences alike with its tongue-in-cheek approach.

**CPS256** – \$70**Grade - 4-4½****Fantasy on "O Come, O Come, Emmanuel"**

Patrick Glenn Harper

Not your usual holiday selection, this fantasy also works well as a concert, contest or festival opener or closer. Including a chorale statement of the original hymn, an expanded percussion section, changing time and key signatures, and unique rhythmic patterns, individual players are challenged in many ways. A truly rewarding composition!

**SPS91** – \$90**Echoes from Within**

Quincy C. Hilliard

This dramatic composition requires your ensemble to perform emotionally in a variety of expressive styles. Using multiple meters, cadenzas, changing tempos and expressive musical shaping techniques, and varying from romantic to light and dance-like your entire ensemble will be challenged.

**SPS92** – \$90**Resilience**

(For Those Who Continue to Rise)

Travis Weller

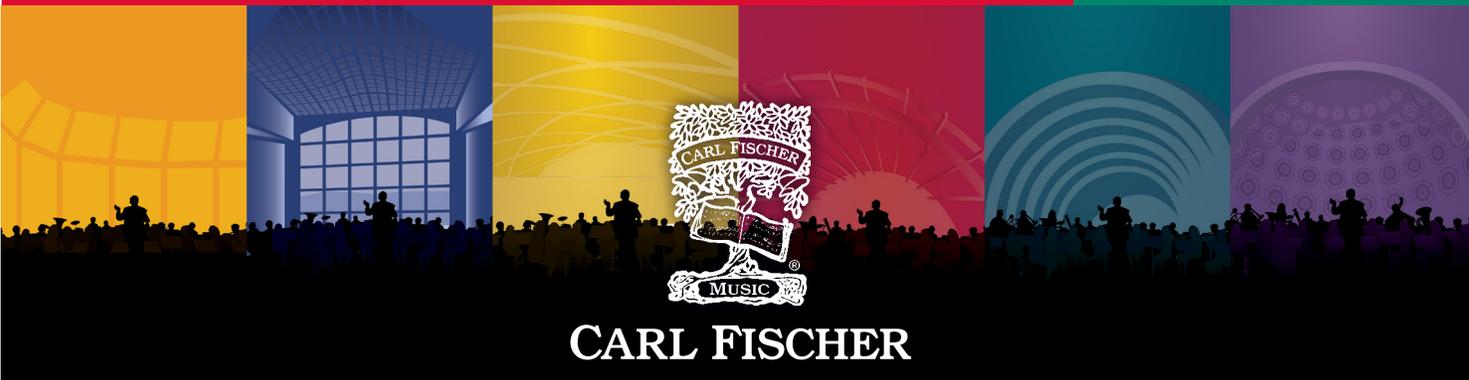
Written in response to adversity in its many forms, this concert or contest composition for advanced bands celebrates the spirit of rising above. Adversity is represented by various harmonic and rhythmic devices throughout the work and is resolved through creative reworkings of previous melodic material, different textural instrumental combinations and tempo and dynamic shadings. Truly a commentary on not only life's struggles but the fact that strife also causes positive growth, this complex, yet approachable, composition will challenge your musicians both musically and emotionally.

**SPS93** – \$80

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CARL FISCHER

# Music for **Flexible Concert Band**



## Got an unusual combination of instruments in your band this year?

No problem! With Carl Fischer's Flexible Bands series (XPS), you get the flexibility to overcome any instrumentation challenges you may face, and the high pedagogical quality you need to help your students shine their brightest!

Here's how it works: Our composers separate the usual band instruments into 5 or 6 parts by register so that as long as you have one of the instruments listed for each of the parts, you'll be good to go!

Each piece has a slightly different variation, but for example:

### Part 1

Flute, Clarinet in B $\flat$  / Trumpet in B $\flat$ ,  
Oboe / Violin

### Part 2

Clarinet in B $\flat$  / Trumpet in B $\flat$ ,  
Alto Saxophone in E $\flat$ , Violin

### Part 3

Clarinet in B $\flat$ , Tenor Saxophone in B $\flat$ ,  
Alto Saxophone in E $\flat$ , Horn in F,  
Violin, Viola

### Part 4

Tenor Saxophone in B $\flat$  /  
Euphonium T.C. in B $\flat$ , Horn in F,  
Trombone / Euphonium / Bassoon / Cello

### Part 5

Bass Clarinet in B $\flat$ , Euphonium T.C. in B $\flat$ ,  
Trombone / Euphonium / Bassoon / Cello,  
Baritone Saxophone in E $\flat$ , Tuba / String Bass,  
Mallet Percussion - Bells, Chimes, Timpani

### Percussion 1

Snare Drum, Bass Drum

### Percussion 2

Triangle, Suspended Cymbal, Crash Cymbals,  
Tambourine, Keyboard (opt)

## Carol of the Bells

Mykola Leontovich, arr. Carol Brittin Chambers

This fun, fresh, and flexible arrangement of the beloved holiday classic Carol of the Bells, from Carol Brittin Chambers, can be played with as few as five wind or string players! The various recognizable motifs are passed around the ensemble, giving everyone something interesting to play. Chambers incorporates energetic grooves with the bass line and percussion, as well as a new B melody that adds extra technique and a fresh sound. Students and audiences will love this fresh take on the classic in your next holiday concert, and educators will love Chambers' attention to the pedagogical details. Use this piece to introduce or reinforce the following musical concepts: Steady pulse in a driving 3/4 meter, definition of ostinato, accidentals (minimal), and syncopated feel (minimal)

**XPS15 - \$55**

## Cold Mountain Saga

Larry Clark

Cold Mountain in North Carolina was made famous by the best selling novel and major motion picture of the same name. This piece for young band is not intended to depict the story of the book or movie, but rather to depict the rich history and natural beauty of the area itself. The hauntingly beautiful melody first stated by a recorder is one of the most memorable Larry has ever written. This piece has become a standard for young band and now is available in a flexible setting for the first time.

**XPS11 - \$60**

## Grade 2½

### Achilles' Wrath

Sean O'Loughlin

One of Sean O'Loughlin's most popular pieces has been scored for flexible instrumentation. It is bold, aggressive and dynamic, containing shifting modalities and will make any band sound top-notch. Now bands with instrumentation issues can sound wonderful with this great piece.

**XPS5 - \$65**

### Amazing Grace

Traditional, arr. Sean O'Loughlin

Amazing Grace may well be the most popular hymn ever written, though it has never sounded better than in this absolutely gorgeous setting by Sean O'Loughlin. Flowing lines along with some impressive harmonic twists lift up this tune. Musically sensitive and simply beautiful, this flexible edition will be playable even by bands with smaller numbers.

**XPS8 - \$60**

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**Courage**

Harold Bennett, arr. Larry Clark

Courage March is one of the most popular of the Harold Bennett marches. It is now presented here in a flexible instrumentation edition for bands with instrumentation needs. Tuneful and very fun to play, Courage March will make every band sound their best, and is a good choice for a smaller group to use for contest warm-up.

[XPS2](#) - \$60**Digital Prisms**

Larry Clark

This popular Larry Clark piece has been re-scored for flexible instrumentation. Digital Prisms is a musical statement about technology and is cast in a standard overture form. The piece appears on many contest/festival required music lists and is now playable by bands with instrumentation challenges.

[XPS4](#) - \$60**His Honor**

Henry Fillmore, arr. Larry Clark

This classic Henry Fillmore march is considered one of his finest. His Honor is one of Fillmore's fast and fun circus style marches, containing his classic whimsical look at the world. Since its premiere in 1933, it has become one of Fillmore's most popular marches. This new edition for flexible instrumentation lets bands with a small number of players perform this delightful work.

[XPS7](#) - \$60**Mighty Mite**

Ted Mesang, arr. Sean O'Loughlin

This classic Ted Mesang march has been a band staple for years. It is in classic march form, but is unique in that its first strain is in a minor key. It is perfect for contest/festival and now with this flexible scoring, it can be played by any band, anywhere.

[XPS6](#) - \$75**Radetzky March**

Johann Strauss, arr. Larry Clark

One of the most popular marches ever written by classical composer Johann Strauss has for the first time been scored for flexible instrumentation groups by Larry Clark. This is a true gem in the repertoire, and now every band can use this great march for contest or festival, regardless of their instrumentation issues.

[XPS12](#) - \$60**The Spirit of an Eagle**

Larry Clark

This is one of Larry Clark's most successful and performed pieces. It is a standard overture with a glorious slower B section, and is already on the required music lists for many states (including Texas and Florida). Now it can be performed by a band with instrumentation problems in this new flexible scoring edition. As few as five players and percussion can perform a full-sounding version of this wonderful work.

[XPS3](#) - \$60**Sundance**

Carl Strommen

Hear the sounds of the mountains in this dynamic concert work for young bands. Carl Strommen's piece has great potential for festival performance, and now in a flexible instrumentation version it will be readily playable by more bands.

[XPS9](#) - \$60**Visigoths**

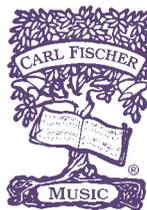
Sean O'Loughlin

This piece is already one of Sean O'Loughlin's most successful, and it is now available in our new series of pieces with flexible instrumentation. It can be performed with as few as five players and percussion. This bold and aggressive piece will make any band sound good and with the five-part set-up of the scoring, you can overcome any instrumentation deficiencies.

[XPS1](#) - \$60**Unleashed**

Peter Terry

Peter Terry's Unleashed makes for an impressive concert opener that is the musical equivalent of unleashing a caged animal. The piece is exciting from start to finish, with energetic and bold material that students will love to play. Directors will also love the instrumentation flexibility that this new version offers.

[XPS14](#) - \$95**CARL FISCHER****Grade 3****Armed Forces The Pride of America!**

Francis van Boskerck, Alfred Miles, Charles Zimmerman, Edmund Gruber, Robert Crawford

arr. Larry Clark, Greg Gilpin

Lyricists: Henry Davis, Francis van Boskerck

With theme songs from all five branches of the armed forces, stirring march themes from John Philip Sousa, and both the Pledge of Allegiance and National Anthem of the United States of America, Armed Forces - The Pride of America has become a staple for patriotic programs. Arrangers Larry Clark and Greg Gilpin have taken great care in creating a uniquely flexible setting both in instrumentation and performance. Designed to be performed by band, orchestra, or chorus, separately or in any conceivable combination, ensembles need not be limited by size or instrumentation. Careful attention has also been paid to playability for ease of performance and rehearsal. An optional ending allows even further flexibility when performance time is a consideration and an optional narrator part can be used to invite rousing audience participation. This popular medley is sure to bring a stunning performance in almost any setting.

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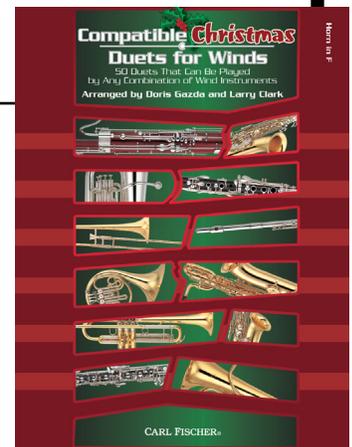
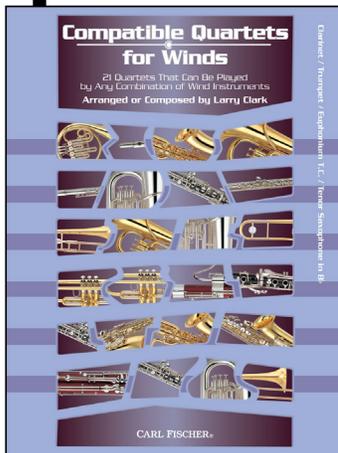
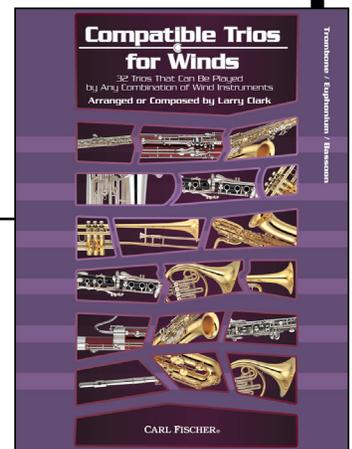
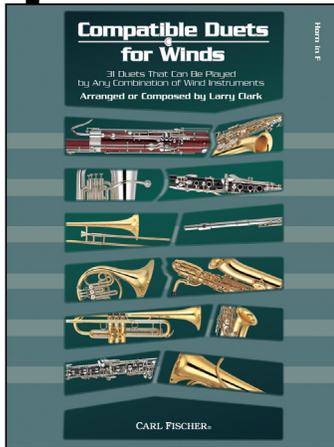
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