

# THE ETUDE

FOR THE MODERN FLUTIST

**WHAT A LONG,  
STRANGE TRIP IT'S BEEN**  
News From the Editor

**PAT & PHYLLIS FILL THE GAP**  
New Addition to the  
Flute 101 Series

**ADOLPHUS HAILSTORK**  
Yuhwa, The Goddess  
of the Willow Trees

**IN MEMORIAM**  
Donald Peck

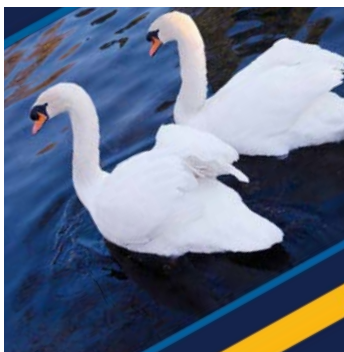
**IT'S PERFORMANCE DAY**  
An Exclusive Look  
Inside the Routines of  
Prominent Flutists

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**NEW ISSUES**

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Presser & our associated  
publishers

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to miss

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**TAKE ME SOMEWHERE**

Pieces that will send you &  
your audiences on a journey  
somewhere new



# THE VIEW FROM MY DESK

The Etude

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"What a long, strange trip it's been" – the refrain from one of my favorite songs, is a fitting overview of these three years since we last met at NFA. Aiming to stay in tune with fast-changing times, amid an unfamiliar and fluid environment, has led to a rich supply of new unaccompanied solos, chamber music that can be self-recorded in layers, and new teaching books on a wide variety of topics.

Our 2022 exhibit introduces three years of new publications from Theodore Presser Company, Carl Fischer, and other publishers we're proud to represent. Writing this greeting, I got stuck while trying to select highlights because all 90 publications are truly each highlights in their own genre. The following pages are designed to help you browse for flute alone, flute with piano, piccolo, low flutes, multiple flutes and other chamber music, plus fascinating new approaches to pedagogy.

Patricia George and Phyllis Louke have filled a gap with *Flute 101.5*, and we also have new compositions by Phyllis as well as *The Top Octave Book* by Pat. Leonard Garrison's insightful new edition of Telemann's *12 Fantasias* is both a performance book and a tutorial in Baroque style. Using Telemann's other works as a model, Garrison presents each repeated section with the authentic notation the first time through, followed by an ornamented model for the repeat. Garrison's research is documented in his preface and on a new recording for the Centaur label. Cathy Herrera's *It's Performance Day!* is an in-depth set of essays and interviews on how a cross-section of flutists prepare their bodies and minds before walking on stage. Herrera includes interviews with over 75 performers ranging from students and young professionals through Galway, Bennett, and Robison; from classical soloists and orchestral players through Latin Jazz stars, as well as Greg Pattillo and Ian Anderson. Anna Meyer has helped her own young students through many rhythmic and phrasing lessons by composing teaching duets – perfect for two students or student/teacher to swap parts, as well as for playing either part along with free downloadable audio tracks. *Duo Etudes* is a time-tested gem, now available for your studio!

New to Presser's own brand are Ali Ryerson, Jasmine Choi, Adrienne Albert, Jonathan Cohen, and Chris Potter. We're excited to introduce new flute works from our regular favorites: Lowell Liebermann, Gary Schocker, Eric Ewazen, Amanda Harberg, Adolphus Hailstork, Samuel Zyman, Chen Yi, Daniel Dorff, and Shulamit Ran. Offerings from our affiliated publishers include 4 new pieces by Peter Senchuk, 2 from Tilmann Dehnhard, and Katherine Hoover's final work; and we are honored to be the US distributor for Karen North's already-popular methods and collections from Allegro Publishing, Australia's leading publisher of educational flute music.

Carl Fischer's recent publications include Robert Stallman's adaptations of music by Mozart and Rossini; a beautiful new edition of a solo work by Ulysses Kay, and fascinating chamber music from Paul Lansky.

As we explore possibilities toward the "new normal," you can now download our publications from [presser.com](https://www.presser.com) to your iPad, directly into forScore or Newzik, with plenty of further digital options in the works for the near future.

See you next year in Phoenix,

DANIEL DORFF, V.P. OF PUBLISHING

TO LEARN MORE, VISIT [PRESSER.COM](https://www.presser.com)

# NEW ISSUES

## SOLO FLUTE

<b>Adler, Samuel</b> .....	Alone, Together .....	solo flute .....	114-42246
<b>Debussy, Claude</b> .....	Syrinx (Urtext edition) .....	solo flute .....	UT050173
<b>Dorff, Daniel</b> .....	Nocturnes from the Nativity .....	solo flute .....	114-41970
<b>Escaich, Thierry</b> .....	Vers les cimes .....	solo flute .....	524-09046
<b>Garrop, Stacy</b> .....	Phoenix Rising .....	solo flute .....	114-41961
<b>George, Thom Ritter</b> .....	The Troubadour's Song .....	solo flute .....	114-42250
<b>Hailstork, Adolphus</b> .....	Flight .....	solo flute .....	114-42309
<b>Hailstork, Adolphus</b> .....	Yuwha: The Goddess of the Willow Trees .....	solo flute .....	114-42218
<b>Harberg, Amanda</b> .....	Don't Forget to Write .....	solo flute .....	114-42332
<b>Hoover, Katherine</b> .....	Canyon Shadows .....	solo flute .....	PP518
<b>Igudesman, Aleksey</b> .....	Magical Spells .....	solo flute .....	UE038041
<b>Kay, Ulysses</b> .....	Prelude .....	solo flute .....	PM103
<b>Paganini/Choi, Jasmine</b> .....	Caprice No. 24 .....	solo flute .....	114-41952
<b>Ryerson, Ali</b> .....	Jazz Dream .....	solo C flute (or alto or bass) .....	144-40729
<b>Schocker, Gary</b> .....	Mead and Mush .....	solo flute .....	114-42239
<b>Schocker, Gary</b> .....	Mokuhanga .....	solo flute .....	114-42329
<b>Schocker, Gary</b> .....	What's Old Is New .....	solo flute .....	114-42240
<b>Telemann/Garrison, Leonard</b> ....	12 Fantasias .....	solo flute .....	414-41230
<b>Various</b> .....	34 Pièces pour Flûte Seule .....	solo flute .....	UE038064
<b>Various</b> .....	Inspiring Flute Solos .....	solo flute .....	494-03200

## TWO FLUTES

<b>Bach, WF/Buyse, Leone</b> .....	Three Duets .....	2 flutes .....	114-41914
<b>Luft, Volker</b> .....	Musica Mundial .....	2 flutes .....	ZM36260
<b>Meyer, Anna</b> .....	Duo Etudes .....	2 flutes, play along audio available .....	114-42267
<b>Ombredane, Olivier</b> .....	Flûtes des Caraïbes Vol. 1 .....	2 flutes, play along audio available .....	524-09047
<b>Schocker, Gary</b> .....	12 Duets of Christmas .....	2 flutes .....	114-42261
<b>Telemann/Sparrow/Zook</b> .....	Telemann For Two, Vol. 2 .....	2 flutes .....	114-41861

## FLUTE TRIOS & QUARTETS

<b>Garrop, Stacy</b> .....	Archangels .....	3 C flutes .....	114-42232
<b>Louke, Phyllis</b> .....	On the Move .....	3 flutes (any size, all matching) .....	114-41987
<b>Gerswhin/Thorne, Melanie</b> .....	Rialto Ripples .....	4 C flutes .....	SM-F75E

## FLUTE CHOIR

<b>Harberg, Amanda</b> .....	Prayer .....	11-part Flute Choir, opt. Percussion .....	114-42227
<b>Harberg, Amanda</b> .....	Prayer .....	14-part Flute Choir, Harp, Percussion .....	114-42213
<b>Senchuk, Peter</b> .....	On Broad and Rolling Plains .....	flute choir .....	494-03196

## FLUTE & PIANO

<b>Albert, Adrienne</b> .....	Acadian Dreams .....	flute & piano .....	114-42266
<b>Andersen, Joachim</b> .....	Schwedische Polska-Lieder Op. 50 .....	flute & piano .....	ZM36270
<b>Bach, JS/Ryerson, Ali</b> .....	Siciliano (Reimagined) .....	flute (or alto flute) & piano .....	144-40731
<b>Bennett, Robert Russell</b> .....	A Dry Weather Legend .....	flute & piano (in C Major) .....	494-03151
<b>Bennett, Robert Russell</b> .....	A Dry Weather Legend .....	flute & piano (in Bb Major) .....	494-03152



# NEW ISSUES

The Etude

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<b>Chen Yi</b> .....	Fisherman's Song .....	flute & piano.....	114-42337
<b>Debussy/Bouriakov, Denis</b> .....	Sonata (originally for violin).....	flute & piano.....	114-41856
<b>Dehnhard, Tilmann</b> .....	16 Miniatures .....	flute & piano.....	UE038040
<b>Ewazen, Eric</b> .....	A Song from the Heart .....	flute & piano.....	114-41775
<b>Ewazen, Eric</b> .....	Ali'i Suite .....	flute & piano.....	114-41843
<b>Louke, Phyllis</b> .....	Little Angel .....	flute & piano.....	114-42288
<b>Mendelssohn/Choi, Jasmine</b> .....	Concerto in E Minor .....	flute & piano reduction.....	114-41935
<b>Pann, Carter</b> .....	My Cross.....	flute & piano reduction.....	114-42351
<b>Rossini/Stallman, Robert</b> .....	Grand Fantasy on Rossini's "Semiramide".....	flute & piano.....	W2692
<b>Saint-Saens/Choi, Jasmine</b> .....	Introduction and Rondo Capriccioso .....	flute & piano reduction.....	114-41934
<b>Senchuk, Peter</b> .....	Flute Concerto .....	flute & piano reduction.....	494-03148
<b>Senchuk, Peter</b> .....	Jazz Concertino.....	flute & piano reduction.....	494-03176
<b>Senchuk, Peter</b> .....	Hiraeth .....	flute & piano.....	494-03195
<b>Somers, Paul</b> .....	New Jersey Camp Meeting: A Bloomfield Sabbath.....	flute & piano.....	494-03145
<b>Traditional/Rae, James</b> .....	Sounds Irish .....	flute & piano.....	UE021750
<b>Various</b> .....	Lyrical Flute Legends .....	flute & piano.....	494-03189
<b>Various/Olstad, Brent</b> .....	The Faithful Flutist III .....	flute & piano.....	A05I208
<b>Zyman, Samuel</b> .....	Concerto No. 1 for Flute.....	flute & piano reduction.....	144-40733

## PICCOLO

<b>Bach, JS/Mazzanti, Nicola</b> .....	Partita No. 2, BWV 1004 .....	solo piccolo.....	114-42245
<b>Dehnhard, Tilmann</b> .....	Twoseater .....	piccolo & piano .....	UE038079
<b>Grenfell, Julia</b> .....	Piccolo Ridicolo .....	3 piccolos .....	114-41992
<b>Harberg, Amanda</b> .....	Concerto .....	piccolo & piano .....	114-42298
<b>Harberg, Amanda</b> .....	Fever Dreams .....	3 piccolos & piano .....	114-42279
<b>Harberg, Amanda</b> .....	Hall of Ghosts .....	solo piccolo.....	114-42223
<b>Schocker, Gary</b> .....	Little Surprises .....	solo piccolo.....	114-42286

## LOW FLUTES

<b>Beglarian, Eve</b> .....	I Will Not Be Sad in this World.....	(alto or bass, with play-along audio) .....	114-42236
<b>Cohen, Jonathan</b> .....	Prayer for a Damaged World .....	bass flute & piano.....	114-42219
<b>Dehnhard, Tilmann</b> .....	Basilica deserta .....	bass flute & piano.....	UE038102
<b>Dorff, Daniel</b> .....	Ballade .....	alto flute, flugelhorn, piano.....	114-41971
<b>Dorff, Daniel</b> .....	Ballade .....	alto flute, bass flute, piano.....	114-42231
<b>Dorff, Daniel</b> .....	Swans .....	2 alto flutes & piano .....	114-42330
<b>Potter, Christine</b> .....	Alto à la Mode .....	solo alto flute .....	114-42338
<b>Ryerson, Ali</b> .....	Folktale .....	alto flute & bass flute .....	144-40730

## MIXED ENSEMBLES

<b>Chen Yi</b> .....	Happy Tune .....	flute & cello .....	114-42259
<b>Lansky, Paul</b> .....	Odd Moments .....	flute, clarinet, violin, cello, piano .....	MXE272
<b>Liebermann, Lowell</b> .....	Trio, Op. 137 .....	flute, alto saxophone, piano .....	114-41991
<b>Mozart/Stallman, Robert</b> .....	Quintet in F Major, K. 497 .....	flute, string quartet .....	MXE219
<b>Ran, Shulamit</b> .....	The Flight of the Brave Chicken .....	piccolo/flute & clarinet/bass cl.....	114-42265
<b>Schubert/Webster</b> .....	Hungarian March and Rondo .....	flute, clarinet, piano .....	114-41759

See **MUST-HAVE METHODS** on **Page 7**

TO LEARN MORE, VISIT [PRESSER.COM](http://PRESSER.COM)

# FROM THE AUTHORS OF THE FLUTE 101 SERIES



## The Top Octave Book

### Studies to Master the End of the High Register

Have you ever said, "I love my top octave?" If you are like most flute and piccolo players, the answer is no. *The Top Octave Book*, written by renowned flutist and teacher Patricia George, is a methodical approach to playing with control and artistry in the third register. With exercises to develop the embouchure, conquer the fingering combinations, and develop control of the air stream, this book culminates with Barret's *40 Progressive Melodies* transposed up an octave, along with phrasing suggestions, to develop artistry and fluidity in the top register.

[417-41041](#)



## Flute 101.5

### Bridging the Gap

From Patricia George and Phyllis Avidan Louke, authors of the best-selling FLUTE 101 series, *Flute 101.5: Enrichment* is a flute method and duet collection for the advanced beginner. It is a bridge between any beginning flute or band method book and *Flute 102: Mastering the Basics*. It also serves as an enrichment book for flutists advancing through Flute 101 or any other method. Teacher and Student Resource Pages include 15 pages of tips on how to use the book, along with practice pages that enhance learning, technical development, and musicianship. If you or your students have ever asked: How do I balance the flute in my hands? Where do I put my feet while playing? How do I count simple and compound meters? How do I play with a controlled vibrato or phrase expressively? Then *Flute 101.5* is for you!

[414-41229](#)



# NEW MUST-HAVE METHODS

The Etude

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## La prononciation

Mastering articulation helps bring one's performance alive by adding variety, color and clearly defined intentions to the musical discourse. Explore the many possibilities of expression through two series of major and minor scales as well as several exercises and orchestral excerpts.

**Philippe Bernold**, *La prononciation* .....524-09045

## 24 Melodious Warm-ups

Spark musical joy by adding fun to your daily warm-ups! This delightful collection of well-known tunes and excerpts combines 12 melodic tone studies with 12 articulation exercises to start your practice sessions with favorites from Debussy, Fauré, and more.

**Daniel Dorff & Joan Sparks**, *24 Melodious Warm-ups* .....114-41983

## Inner Hearing

Created for his own teaching needs at The Juilliard School, Evan Fein's unique method presents a series of sequential building blocks to train aural skills through brief exercises, followed by original practice melodies.

**Evan Fein**, *Inner Hearing* .....414-41224

## The Top Octave

The Top Octave Book is a methodical approach to playing with control and artistry in the third register.

**Patricia George**, *The Top Octave* .....417-41041

## Flute 101.5

From the authors of the best-selling FLUTE 101 series, Flute 101.5: Enrichment is a flute method and duet collection for the advanced beginner. It is a bridge between any beginning flute or band method book and Flute 102

**Patricia George & Phyllis Louke**, *Flute 101.5* .....414-41229

## It's Performance Day

For a limited time, purchase both *It's Performance Day: Success in the Spotlight* and *The Complete Interviews* at the same time on our website and get \$5.00 off your purchase. Use promo code SPOTLIGHT.

**Cathy Herrera**, *It's Performance Day: Success in the Spotlight* .....414-41221

*It's Performance Day: The Complete Interviews (digital only)* .....414-41231D

## The Young Flute Player Series

The Young Flute Player (TYFP) is a collection of six books containing comprehensive resources for teaching beginner players to master the flute. The books are perfect for either child or adult beginners and are user friendly, with easy to read notation, cartoon illustrations and music games.

**Karen North**, *The Young Flute Player Book 1* .....494-03183

**Karen North**, *The Young Flute Player Book 2* .....494-03184

**Karen North**, *The Young Flute Player Book 3* .....494-03185

**Karen North**, *The Young Flute Player Book 4* .....494-03186

**Karen North**, *The Young Flute Player Book 5* .....494-03187

**Karen North**, *The Young Flute Player Book 6* .....494-03188

## The Piccolo and Alto Flute Audition

Henrik Wiese has compiled a total of 207 audition excerpts in a carefully edited and clearly arranged compendium.

**Henrik Wiese**, *The Piccolo and Alto Flute Audition* ..... UE038080

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# NFA PROGRAMMED PERFORMANCES

## Wednesday, August 10

All times in central daylight time (CDT)

Ruth Crawford ..... Diaphonic Suite, No. 1 ..... 5:00 PM

## Thursday, August 11

Gary Schocker ..... Coffee Nerves ..... 10:00 AM  
 Gary Schocker ..... Mokuhanga ..... 10:00 AM  
 Gary Schocker ..... Show Tunes ..... 10:00 AM  
 Evelyn Simpson-Curenton ..... Three Spirituals ..... 10:00 AM  
 Peter Schickele ..... Monochrome V ..... 11:15 AM  
 Tania Leon ..... Alma ..... 11:30 AM  
 François Narboni ..... Syrinx en Resonance ..... 11:30 AM  
 Camargo Guarnieri ..... Sonatina for flute and piano ..... 12:00 PM  
 Adolphus Hailstork ..... Flight ..... 12:45 PM  
 Adolphus Hailstork ..... Flute Set ..... 12:45 PM  
 Adolphus Hailstork ..... Yuhwa ..... 12:45 PM  
 Katherine Hoover ..... Masks ..... 2:00 PM  
 Lowell Liebermann ..... Trio for Flute, Alto Saxophone and Piano, Op 137 ..... 2:30 PM  
 David H. Bailey ..... Flute Fugue #1 ..... 4:30 PM  
 Julia Grenfell ..... Piccolo Ridicolo ..... 4:30 PM  
 Amanda Harberg ..... Fever Dreams ..... 4:30 PM  
 Daniel Dorff ..... Ballade for Alto Flute, Bass Flute, and Piano ..... 6:00 PM  
 Adrienne Albert ..... Across the C's ..... 7:00 PM  
 Evelyn Simpson-Curenton ..... Three Spirituals ..... 8:00 PM

## Friday, August 12

Darlene Dugan ..... Reflections on Bonnie Doon ..... 9:30 AM  
 Gary Schocker ..... Musique Française ..... 10:00 AM  
 Gary Schocker ..... Regrets and Resolutions ..... 10:00 AM  
 Peter Schickele ..... Monochrome V ..... 10:15 AM  
 Chen Yi ..... Memory for Solo Flute ..... 11:00 AM  
 Jonathan Cohen ..... I Paused in the Wood ..... 11:30 AM  
 Shulamit Ran ..... Birds of Paradise ..... 12:00 PM  
 Samuel Zyman ..... Sonata No. 2 ..... 12:00 PM  
 Gary Schocker ..... Ikebana ..... 12:00 PM  
 Béla Bartók Arr. Gergely Ittzes ..... Romanian Folk Dances ..... 12:30 PM  
 Frank Martin ..... Ballade ..... 12:30 PM  
 Camargo Guarnieri ..... Sonatina for flute and piano ..... 12:45 PM  
 Eve Beglarian ..... I Will Not Be Sad in This World ..... 2:00 PM  
 Amanda Harberg ..... Hall of Ghosts ..... 2:00 PM  
 Georges Hüe ..... Fantasia ..... 2:00 PM  
 Daniel Dorff ..... Ballade for Alto Flute, Flugelhorn, and Piano ..... 2:00 PM  
 Shulamit Ran ..... The Flight of the Brave Chicken: Ode to Nina ..... 2:00 PM  
 Peter Senchuk ..... Jazz Concertino ..... 2:00 PM  
 Gary Schocker ..... Twelve Duets of Christmas ..... 2:00 PM  
 Samuel Zyman ..... Concerto No. 1 ..... 2:00 PM  
 G.F. Handel Arr. Hans Martin Zill ..... Sinfonia on the Arrival of the Queen of Sheeba ..... 2:00 PM  
 Traditional Arr. Peter Senchuk ..... Hopak ..... 2:00 PM  
 Sigfrid Karg-Elert ..... Sinfonische Kanzone ..... 4:45 PM  
 Daniel Dorff ..... Musetta Steps Out ..... 7:00 PM  
 Paige Dashner Long ..... Contrafusion! ..... 7:00 PM  
 Peter Senchuk ..... Canadian Celebration ..... 7:00 PM  
 Chester Biscardi ..... Traverso ..... 8:00 PM



# NFA PROGRAMMED PERFORMANCES

The Etude

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## Saturday, August 13

[All times in central daylight time \(CDT\)](#)

<b>Ryohei Hirose</b> Arr. Ann Cameron Pearce .....	Songs of the Ocean .....	8:00 AM
<b>Peter Senchuk</b> .....	Lower Wacker Drive.....	8:00 AM
<b>Telemann</b> Arr. Sharon Sparrow & Jeffery Zook .....	Telemann For Two, Vol. 2.....	8:30 AM
<b>Jonathan Cohen</b> .....	Helen's Backyard.....	9:15 AM
<b>Daniel Dorff</b> .....	Swans .....	9:30 AM
<b>Gary Schocker</b> .....	Underwater Flowers .....	9:30 AM
<b>Lukas Foss</b> .....	Three American Pieces.....	9:30 AM
<b>Sigfrid Karg-Elert</b> .....	Sinfonische Kanzone .....	9:30 AM
<b>Lowell Liebermann</b> .....	Sonata.....	9:30 AM
<b>Frank Martin</b> .....	Ballade.....	9:30 AM
<b>Carter Pann</b> .....	Double Espresso .....	9:30 AM
<b>Carter Pann</b> .....	My Cross.....	9:30 AM
<b>Shulamit Ran</b> .....	East Wind .....	9:30 AM
<b>Ryohei Hirose</b> .....	Blue Train.....	9:30 AM
<b>Peter Senchuk</b> .....	Litiya & Slava (Prayer & Glory) .....	9:30 AM
<b>Ernesto Lecuona</b> Arr. Ann Cameron Pearce .....	Malagueña .....	9:30 AM
<b>Wil Offermans</b> .....	Bamburia .....	9:30 AM
<b>Giacomo Puccini</b> Arr. Phyllis Avidan Louke.....	Madame Butterfly Suite .....	10:15 AM
<b>Daniel Dorff</b> .....	Fireworks .....	11:30 AM
<b>Cynthia Folio</b> .....	Arca Sacra .....	1:00 PM
<b>Shulamit Ran</b> .....	East Wind .....	1:00 PM
<b>Jane Rigler</b> .....	InterPresence.....	1:00 PM
<b>Camille Saint-Saëns</b> Arr. Jasmine Choi.....	Introduction et Rondo Capriccioso.....	1:00 PM
<b>Vincent Persichetti</b> .....	Serenade, No. 10: Larghetto.....	1:30 PM
<b>André Jolivet</b> .....	Ascèses .....	2:00 PM
<b>Jonathan Cohen</b> .....	Sierra Morning Freedom .....	2:00 PM
<b>Lisa Duke Lamb</b> .....	Charcoal Landscape .....	2:00 PM
<b>Ryohei Hirose</b> .....	Papillon .....	2:00 PM
<b>Gary Schocker</b> .....	Sonata No. 3 for Piccolo and Piano .....	2:30 PM
<b>Robert Maggio</b> .....	Phoenix .....	3:00 PM
<b>Tania León</b> .....	Alma.....	4:30 PM
<b>Robert Johnson</b> Arr. Peter Senchuk .....	Sweet Home Chicago.....	6:30 PM
<b>Emily Senchuk</b> .....	Songs of the Southwest .....	6:30 PM
<b>Peter Senchuk</b> .....	Entr'acte .....	6:30 PM
<b>Peter Senchuk</b> .....	Insomniac Blue.....	6:30 PM
<b>Peter Senchuk</b> .....	Karpaty .....	6:30 PM
<b>Peter Senchuk</b> .....	West Coast Suite .....	6:30 PM

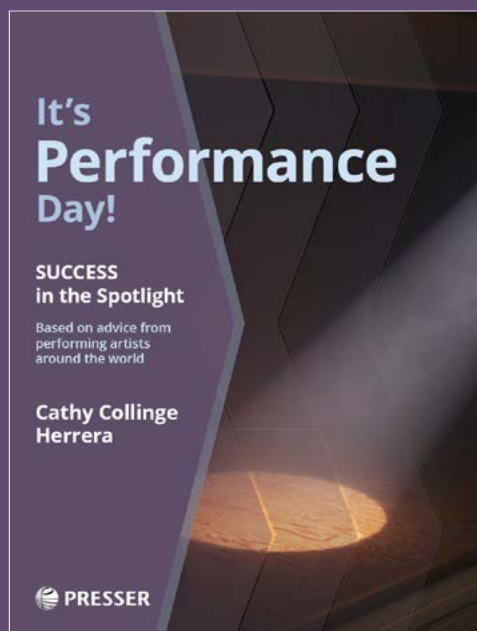
## Sunday, August 14

<b>Adolphus Hailstork</b> .....	Flute Set.....	9:00 AM
<b>Amanda Harberg</b> .....	Court Dances .....	9:00 AM
<b>Shulamit Ran</b> .....	Birds of Paradise .....	10:00 AM
<b>Léo Delibes</b> Arr. Jeanne Baxstresser .....	Lakmé Flower Duet .....	12:15 PM
<b>Emma Lou Diemer</b> .....	Toccata .....	12:15 PM
<b>Michel Blavet</b> .....	Sonata Quarta in G Major .....	1:30 PM
<b>Stacy Garrop</b> .....	Archangels for 3 Flutes.....	1:30 PM
<b>Valerie Coleman</b> .....	Fanmi Imèn .....	2:30 PM
<b>Katherine Hoover</b> .....	Medieval Suite .....	2:30 PM
<b>Frank Martin</b> .....	Ballade.....	2:30 PM
<b>Amanda Harberg</b> .....	Hall of Ghosts .....	2:45 PM
<b>Peter Senchuk</b> .....	Hiraeth.....	2:45 PM
<b>Pavel Tschesnokof</b> Arr. Lana Behrens.....	Salvation is Created .....	2:45 PM
<b>Jindrich Feld</b> .....	Cassation.....	4:00 PM

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# <sup>10</sup> IT'S PERFORMANCE DAY PLAY YOUR BEST

Enhance your success in the spotlight and get an exclusive inside look at the routines of 66 prominent performing artists with these two essential companion books by Cathy Collinge Herrera.



**It's Performance Day! Success in the Spotlight** is a comprehensive look at the many strategies to manage peace of mind, nutrition, daily habits, performance day routines, energy maintenance, and spiritual focus to be at your best for the big day, available in both print and digital formats. Organize your thoughts, and harness your energies to your advantage, with specific sections to explore everyday routines used by the experts for exercise, nutrition, and wellness, as well as plans for performance day readiness.

Available in print or as a digital product downloadable to an iOS device through Newzik or forScore.

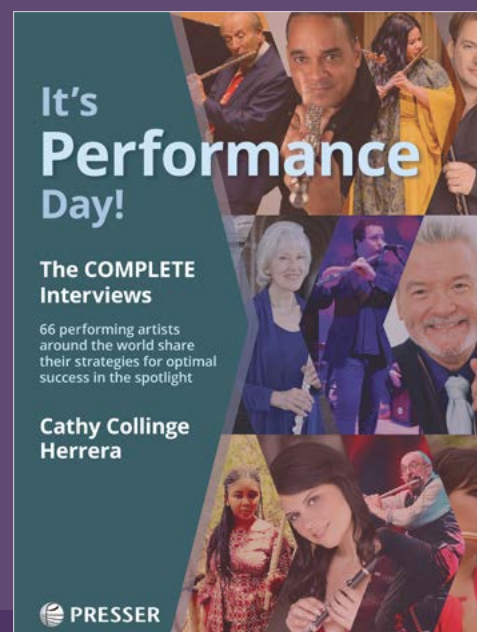
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# ACHIEVING EXCELLENCE ON THEIR OWN TERMS

The Etude 11



## Amanda Harberg

### Making moves through varied mediums

Esteemed composer and pianist Amanda Harberg has had works performed by ensembles including the Philadelphia Orchestra, the New World Symphony and the Grand Rapids Symphony, among others. She has performed with organizations such as the New York Philharmonic, the LA Philharmonic, and the Baltimore Symphony. Additionally, she is a professor of composition at Rutgers University Mason Gross School of the Arts and is on the faculty of the Interlochen Arts Camp. Harberg has been called “a hero of the flute and piccolo community.” She is perhaps most known to members of the NFA community for *Prayer*, which was performed virtually by 100 flutists during the 2021 NFA Convention. Recent compositions include her *Piccolo Concerto*, which was premiered by the Philadelphia Orchestra with Erica Peel under the baton of Yannick Nézet-Séguin, as well as her *Concerto for Viola and Orchestra* and her *Elegy for Viola and Strings*, both of which have been performed by violist Brett Deubner with orchestras worldwide.



## Ali Ryerson

### Transcending Genres

Ali Ryerson is a flutist whose accomplishments are impressive by any standard; she has toured with jazz legends including Ron Haynes, Billy Taylor, Stéphane Grappelli, and Frank Wess throughout North America, Europe, Africa, and Asia, while having also held a number of orchestral posts, including principal flutist of the Monterey Bay Symphony. Ryerson has released over two dozen albums on major labels, including Concord Records, DMP, and Red Baron. A respected educator, she has conducted masterclasses worldwide. Ryerson is also the author of the acclaimed *Jazz Flute Practice Method*. Her newest publications include a book of jazz flute duets, arrangements of classic works, and her own original compositions. She has acted as music director for the Hudson River Regional Jazz Festival, Jazz Chair and Low Flutes Chair for the National Flute Association, and founder of the NFA Jazz Big Band. She will be serving as the Program Chair for the 2023 NFA Convention.



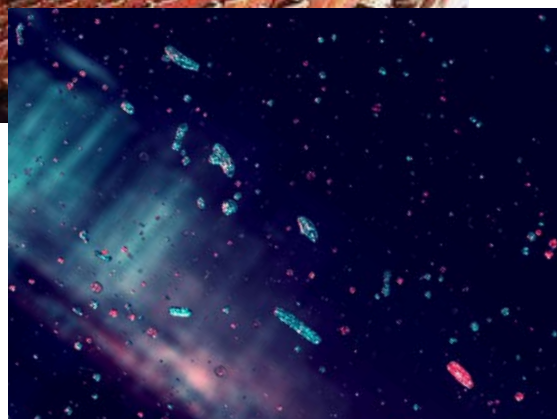
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# SUPERNATURAL

PIECES THAT TAKE MUSICAL STORYTELLING TO THE NEXT LEVEL



<b>Albert, Adrienne</b> .....	Acadian Dreams.....	flute & piano .....	<a href="#">114-42266</a>
<b>Beglarian, Eve</b> .....	I Will Not Be Sad in this World .....	(alto or bass, with play-along audio)....	<a href="#">114-42236</a>
<b>Cohen, Jonathan</b> .....	Prayer for a Damaged World .....	bass flute & piano .....	<a href="#">114-42219</a>
<b>Debussy, Claude</b> .....	Syrinx (Urtext Edition) .....	solo flute.....	<a href="#">UT050173</a>
<b>Dorff, Daniel</b> .....	Ballade .....	alto flute, flugelhorn, piano .....	<a href="#">114-41971</a>
<b>Dorff, Daniel</b> .....	Ballade .....	alto flute, bass flute, piano.....	<a href="#">114-42231</a>
<b>Garrop, Stacy</b> .....	Archangels .....	3 C flutes.....	<a href="#">114-42232</a>
<b>Hailstork, Adolphus</b> .....	Yuwha: The Goddess of the Willow Trees .....	solo flute.....	<a href="#">114-42218</a>
<b>Harberg, Amanda</b> .....	Fever Dreams .....	3 piccolos & piano .....	<a href="#">114-42279</a>
<b>Harberg, Amanda</b> .....	Hall of Ghosts .....	solo piccolo .....	<a href="#">114-42223</a>
<b>Harberg, Amanda</b> .....	Prayer.....	11-part Flute Choir, opt. Percussion ....	<a href="#">114-42227</a>
<b>Harberg, Amanda</b> .....	Prayer .....	14-part Flute Choir, Harp, Percussion .	<a href="#">114-42213</a>
<b>Igudesman, Aleksey</b> .....	Magical Spells.....	solo flute.....	<a href="#">UE038041</a>
<b>Lansky, Paul</b> .....	Odd Moments .....	flute, clarinet, violin, cello, piano.....	<a href="#">MXE272</a>
<b>Liebermann, Lowell</b> .....	Trio, Op. 137 .....	flute, alto saxophone, piano .....	<a href="#">114-41991</a>
<b>Louke, Phyllis</b> .....	Little Angel.....	flute & piano .....	<a href="#">114-42288</a>
<b>Paganini</b> Arr. Jasmine Choi .....	Caprice No. 24.....	solo flute.....	<a href="#">114-41952</a>
<b>Rossini</b> Arr. Robert Stallman .....	Grand Fantasy on Rossini's "Semiramide" .....	flute & piano .....	<a href="#">W2692</a>
<b>Ryerson, Ali</b> .....	Jazz Dream.....	solo C flute (or alto or bass).....	<a href="#">144-40729</a>
<b>Schocker, Gary</b> .....	Little Surprises .....	solo piccolo .....	<a href="#">114-42286</a>
<b>Schocker, Gary</b> .....	What's Old Is New.....	solo flute.....	<a href="#">114-42240</a>
<b>Telemann</b> Arr. Leonard Garrison..	12 Fantasias.....	solo flute.....	<a href="#">414-41230</a>
<b>Various</b> .....	Lyrical Flute Legends.....	flute & piano .....	<a href="#">494-03189</a>





## YUHWA: THE GODDESS OF THE WILLOW TREES

### By ADOLPHUS HAILSTORK

Solo Flute

In Korean mythology, Yuhwa was the daughter of a River God, tricked into marrying the Sun God. She escaped back to her homeland and gave birth to a son who became the founder and monarch of Korea's northern kingdom. The symbolic willow tree is considered a source of healing in Korean folklore and elsewhere around the world.

Hailstork's 6-minute work is a luscious mix of innocent and catchy melody, blending fascinating drama and texture to create a concert work that both stands on its own as pure music while creatively depicting the legend of the goddess Yuhwa.

## HALL OF GHOSTS

### By AMANDA HARBERG

Solo Piccolo

*Hall of Ghosts* was composed in 2020 during the Covid-19 lockdown period; it was inspired by piccoloist Gudrun Hinze's video for Harberg's *Prayer Project* filmed in the hauntingly empty Gewandhaus Chamber Music Hall. Evocative of imagined spirits in the empty hall, the music pits dramatic silences, amid searching and plaintive phrases of the piccolo, against a lively middle section – a dialogue between the ticking of time and an instrument striving to make itself heard.

## ARCHANGELS

### By STACY GARROP

Three Flutes

Stacy Garrop has, in her words, "always been fascinated with the concept of archangels—huge, supernatural beings with gigantic wings who visit earth to carry out their heavenly tasks." In this textural tour de force, a trio of flutes creates unique sound colors and gestures to dramatically depict three of the most commonly referenced archangels; Michael (Warrior), Raphael (Healer), and Gabriel (Herald). Advanced flutists will revel in this remarkable work, an intense and satisfying piece to perform as well as to hear.



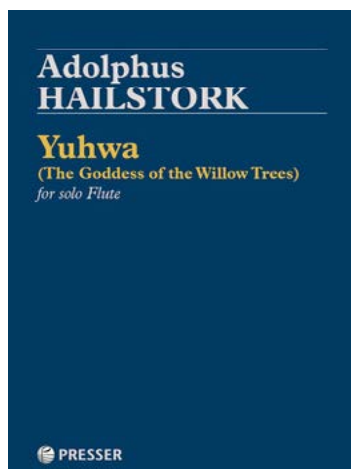
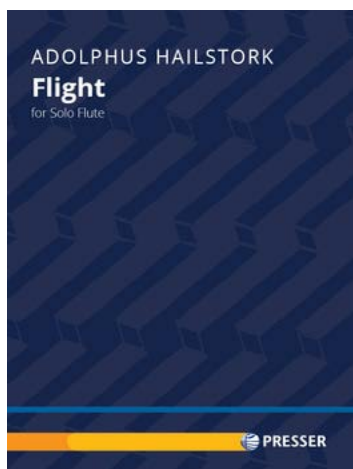


# Adolphus Hailstork

Poetic. Heartfelt. Original.

***“...the dean of African-American composers. Adolphus Hailstork is truly one of the greatest composers of our time.”***

—Conductor Thomas Wilkins



From sensitive choral textures to massive swaths of orchestral color, Adolphus Hailstork's music is at once masterfully crafted and directly rooted in the expressions of the heart: moving, welcoming, and awe-inspiring, but never predictable.

Hailstork's titanic output spans every genre, from large choral-orchestral works like *Done Made My Vow* — with a text combining words from the Bible, spirituals, civil rights leaders, and former president Barack Obama—to intimate works for unaccompanied strings.

With three operas, four symphonies, concerti for piano and violin, and numerous other orchestral, chamber, and choral works to his name, Hailstork weaves passion and poetry into any ensemble with unmistakable deftness. Many of his works

powerfully address issues of faith, justice, race, American identity, and hope, while others are concerned only with a lyrical, sonorous beauty too deep for words.

Hailstork's solo flute works paint vivid imagery; in *Flight*, we follow a being springing into motion and the journey that follows, and in *Yuhwa*, we hear the drama of this famous Korean legend unfolding in real time. *Flute Set*, though more general in theme, evokes a wide range of emotions through varied musical material, including fast upward and downward runs, tempo shifts, rubato movement, and evolving tonality. The composer's flute music captures elements of his large compositional palate, exemplifying the originality and sincerity that define his catalog.

# SENDING YOU THE BEST HOLIDAY WISHES

The Etude

15

114-40529	<b>Two Pipers Piping</b> 13 Christmas Favorites for Two Flutes	Gary Schocker
114-41268	<b>James Galway's Christmas Album</b> for Flute and Piano (With Optional 2nd Flute and Percussion)	Various, ed. James Galway
114-41906	<b>Snow Angel</b> for Flute and Piano	Daniel Dorff
114-41970	<b>Nocturnes for the Nativity</b> For Unaccompanied Flute	Daniel Dorff
114-42261	<b>12 Duets of Christmas</b> for Two Flutes	Gary Schocker
414-41192	<b>Tchaikovsky's Greatest Melodies</b> Arranged for Flute and Piano	Tchaikovsky, arr. Dan Fox, ed. James Galway
416-41033	<b>Play A Song Of Christmas</b> 35 Favorite Christmas Songs and Carols In Easy Arrangements	Various, arr. Ruth Zimmerman
ATJ312	<b>Swing Into Christmas</b> 15 Christmas Classics Arranged for a Soloist & Jazz Rhythm Section	Various, arr. Carl Strommen
FH0442	<b>Five Carols for Christmas</b> for Flute and Piano	Gary Schocker
FH0449	<b>Christmas in Minor Keys</b> for Flute and Piano	Gary Schocker
MXE100	<b>Compatible Trios for Christmas</b> 27 Trios That Can Be Played by Any Combination of Instruments	Various, arr. Larry Clark, Doris Gazda
O5450	<b>Easy Christmas Favorites</b> Various, arr. Larry Clark, David Feldstein	
O5543	<b>Play-Along Christmas</b>	Various, arr. Sandy Feldstein
W2667	<b>Carol of the Bells</b> for Flute and Piano	Mykola Leontovich, Peter Wilhousky arr. Larry Clark
WF134	<b>14 Advanced Christmas Favorites</b> Flute Solo and Play-Along Orchestrations	Various, arr. Sean O'Loughlin
WF148	<b>Compatible Christmas Duets for Winds</b> 50 Duets That Can Be Played by Any Combination of Wind Instruments	Various, arr. Larry Clark, Doris Gazda
WF182	<b>Christmas With a Twist</b> 11 Popular Christmas Carols in a Variety of Styles	Various, arr. Larry Clark
WF99	<b>18 Intermediate Christmas Favorites</b>	Various, arr. Rae Moses, Carl Strommen, Larry Clark

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# TAKE ME SOMEWHERE

PIECES THAT WILL SEND YOU  
AND YOUR AUDIENCES ON A  
JOURNEY TO SOMEWHERE NEW

<b>Adler, Samuel</b> .....	Alone, Together .....	solo flute.....	<a href="#">114-42246</a>
<b>Andersen, Joachim</b> .....	Schwedische Polska-Lieder Op. 50 .....	flute & piano .....	<a href="#">ZM36270</a>
<b>Bach, JS</b> , Arr. Nicola Mazzanti .....	Partita No. 2, BWV 1004 .....	solo piccolo .....	<a href="#">114-42245</a>
<b>Bach, JS</b> Arr. Ali Ryerson .....	Siciliano (Reimagined).....	flute (or alto flute) & piano.....	<a href="#">144-40731</a>
<b>Chen Yi</b> .....	Fisherman's Song .....	flute & piano .....	<a href="#">114-42337</a>
<b>Christine Potter</b> .....	Alto à la Mode .....	solo alto flute .....	<a href="#">114-42338</a>
<b>Daniel Dorff</b> .....	Swans .....	2 alto flutes & piano.....	<a href="#">114-42330</a>
<b>Dehnhard, Tilmann</b> .....	Basilica deserta .....	bass flute & piano .....	<a href="#">UE038102</a>
<b>Dehnhard, Tilmann</b> .....	Twoseater .....	piccolo & piano.....	<a href="#">UE038079</a>
<b>Dehnhard, Tilmann</b> .....	16 Miniatures .....	flute & piano .....	<a href="#">UE038040</a>
<b>Escaich, Thierry</b> .....	Vers les cimes .....	solo flute.....	<a href="#">524-09046</a>
<b>Escaich, Thierry</b> .....	Vers les cimes .....	solo flute.....	<a href="#">524-09046</a>
<b>Gerswhin</b> Arr. Melanie Thorne .....	Rialto Ripples .....	4 C flutes.....	<a href="#">SM-F75E</a>
<b>Hailstork</b> .....	Flight .....	solo flute.....	<a href="#">114-42309</a>
<b>Harberg, Amanda</b> .....	Don't Forget to Write .....	solo flute.....	<a href="#">114-42332</a>
<b>Hoover, Katherine</b> .....	Canyon Shadows.....	solo flute.....	<a href="#">PP518</a>
<b>Louke, Phyllis</b> .....	On the Move .....	3 flutes (any size, all matching).....	<a href="#">114-41987</a>
<b>Luft, Volker</b> .....	Musica Mundial .....	2 flutes .....	<a href="#">ZM36260</a>
<b>Russell Bennett, Robert</b> .....	A Dry Weather Legend .....	flute & piano (in C Major) .....	<a href="#">494-03151</a>
<b>Ryerson, Ali</b> .....	Folktale .....	alto flute & bass flute.....	<a href="#">144-40730</a>
<b>Saint-Saens</b> Arr. Jasmine Choi .....	Introduction and Rondo Capriccioso.....	flute & piano reduction .....	<a href="#">114-41934</a>
<b>Schocker, Gary</b> .....	Mead and Mush .....	solo flute.....	<a href="#">114-42239</a>
<b>Schocker, Gary</b> .....	Mokuhanga .....	solo flute.....	<a href="#">114-42329</a>
<b>Schubert</b> Arr. Michael Webster.....	Hungarian March and Rondo .....	flute, clarinet, piano .....	<a href="#">114-41759</a>
<b>Senchuk, Peter</b> .....	On Broad and Rolling Plains .....	flute choir .....	<a href="#">494-03196</a>
<b>Shulamit Ran</b> .....	The Flight of the Brave Chicken .....	piccolo/flute & clarinet/bass cl .....	<a href="#">114-42265</a>
<b>Somers, Paul</b> .....	New Jersey Camp Meeting: A Bloomfield Sabbath .....	flute & piano .....	<a href="#">494-03145</a>
<b>Traditional</b> Arr. James Rae .....	Sounds Irish .....	flute & piano .....	<a href="#">UE021750</a>
<b>Various</b> .....	34 Pièces pour Flûte Seule .....	solo flute.....	<a href="#">UE038064</a>



## FISHERMAN'S SONG

By CHEN YI

Flute and Piano

Beautifully atmospheric and within reach of advanced students, *Fisherman's Song* is a poignant addition to every flutist's repertoire. Chen Yi describes the main theme as evocative of the ornamented pentatonic style often found in Cantonese folk songs, with a gentle piano texture supporting the flute's melody.

## MEAD AND MUSH

By GARY SCHOCKER

Solo Flute

A rarity among Schocker's unaccompanied flute works, *Mead and Mush* is strongly evocative of Shakespearean times and may also be played on recorder. The four movements are inspired by song and dance of the Elizabethan style, and the final movement indicates optional accompaniment by a Bodhrán (an Irish frame drum). The title refers to British food of the Renaissance, and the music is within reach of intermediate players.

## CANYON SHADOWS

By KATHERINE HOOVER

Flute and Percussion

Inspired in large part by the Grand Canyon of the American Southwest, Hoover envisioned an ancient time when Indigenous Peoples first came across this geological wonder. For this vision, she sought to combine a Native American flute with the modern silver flute and the music of Indigenous Peoples with "Western" music. From Hoover's notes: "In my mind's eye I saw a band of native ancestors searching for a home, finding a canyon and moving in. In the third movement their calls echo across the canyon. There is a celebration, and the piece ends with dusk settling in, with chirps and murmurs, bats, and memories."

## NEW JERSEY CAMPMEETING:

A BLOOMFIELD SABBATH

By PAUL SOMERS

Flute (Doubling Piccolo) and Piano

Somers has crafted this work with inspiration from two composers with New Jersey connections. The work was written for and premiered by the composer's wife, flutist Jan Somers. In the composer's words, "Fragments of William Batchelder Bradbury hymn tunes are heard against a sound wash similar to that often used by Charles Ives. I imagine the spirits of Bradbury and Ives meeting and appearing in an Ivesian evocation."



# CONCERT WORKS FOR FLUTE

## SELECTIONS FROM OUR RENTAL CATALOG

<b>Amlin, Martin</b> .....	Concerto .....	for Flute/Piccolo and Orchestra.....	9'
<b>Amlin, Martin</b> .....	In Memoriam C.D.H. ....	for Piccolo and String Orchestra.....	3'30"
<b>Bach, Johann Sebastian</b> .....	Concerto in F.....	for Two Flutes, Keyboard, and Strings BWV 1057.....	15'
<b>Bach, Johann Sebastian</b> .....	Concerto No. 8 in A-minor .....	for Flute, Violin, Keyboard, and Strings BWV 1044 .....	23'
<b>Benson, Warren</b> .....	Concertino .....	for Flute, Strings, and Percussion .....	14'
<b>Boccherini, Luigi</b>			
Arr. Sydney Beck .....	Concerto .....	for Flute and Orchestra.....	12'
<b>Borne, François</b>			
Arr. R. Guiot.....	Fantaisie brillante sur Carmen .....	for Flute and Orchestra.....	12'
<b>Brant, Henry</b> .....	Odyssey Why Not? .....	for Flute and Orchestra.....	22'
<b>Bresnick, Martin</b> .....	Pan Penseroso (Version 1) .....	for Flute and Orchestra.....	20'
<b>Bresnick, Martin</b> .....	Pan Penseroso (Version 2) .....	for Two Flutes and Orchestra.....	20'
<b>Bresnick, Martin</b> .....	Prophetic Strain.....	(Movement II from "Pan Penseroso")	
<b>Burton, Eldin</b> .....	Concerto .....	for Flute and Orchestra.....	22'
<b>Chen, Qigang</b> .....	Un Pétale de lumière .....	for Flute and Orchestra.....	16'
<b>Chen Yi</b> .....	Southern Scenes .....	A Double Concerto for Flute, Pipa, and Orchestra .....	15'
<b>Chen Yi</b> .....	The Golden Flute .....	Concerto for Flute and Orchestra.....	16'
<b>Colgrass, Michael</b> .....	Crossworlds .....	Concerto for Flute, Piano, and Orchestra .....	36'
<b>Connesson, Guillaume</b> .....	Pour sortir au jour .....	Concerto for Flute and Orchestra.....	23'
<b>Cordero, Ernesto</b> .....	Concierto Borikén .....	for Flute/Piccolo and Orchestra.....	27'
<b>Dinicu, Grigoras</b>			
Arr. Jascha Heifetz .....	Hora Staccato .....	for Flute and Orchestra.....	3'
<b>Dorff, Daniel</b> .....	Concertino .....	for Flute and Orchestra.....	11'
<b>Dorff, Daniel</b> .....	Flash!.....	for Piccolo and Orchestra.....	6'
<b>Foss, Lukas</b> .....	Elytres .....	for Flute and Chamber Orchestra .....	10'
<b>Foss, Lukas</b> .....	Renaissance Concerto .....	for Flute and Orchestra.....	20'
<b>Frederick the Great</b>			
Arr. Carl Reinecke.....	Concerto in C major (Grave) .....	for Flute and Orchestra.....	3'
<b>Goodman, Joseph</b> .....	Concerto Grosso in G .....	for Flute and Orchestra.....	15'
<b>Grier, Lita</b> .....	Renascence.....	Concertino for Flute and Orchestra .....	11'
<b>Hailstork, Adolphus</b> .....	The Bones of Mr. Fortune .....	for Solo Flute and Orchestral Winds .....	11'
<b>Hanson, Howard</b>			
Arr. Ruth Anderson .....	Serenade .....	for Flute and Wind Ensemble .....	6'
<b>Hanson, Howard</b> .....	Serenade .....	for Flute, Harp, and Strings .....	6'
<b>Harberg, Amanda</b> .....	Piccolo Concerto .....	for Piccolo and Orchestra .....	12'
<b>Hodkinson, Sydney</b> .....	Mosaic in Silver.....	for Flute and Wind Ensemble.....	25'
<b>Hoover, Katherine</b> .....	Four Winds.....	for Flute and Orchestra	
<b>Hoover, Katherine</b> .....	Medieval Suite .....	for Flute and Orchestra.....	19'
<b>Hüe, Georges</b> .....	Fantaisie .....	for Flute and Orchestra.....	8'
<b>Jones, Samuel</b> .....	Concerto .....	for Flute and Orchestra.....	25'
<b>Kay, Ulysses</b> .....	Aulos .....	for Flute and Chamber Orchestra .....	14'
<b>Kennan, William</b> .....	Night Soliloquy .....	for Flute, Piano, and Strings .....	4'
<b>Kennedy, Martin</b> .....	Concerto .....	for Flute and Orchestra.....	20'
<b>Kennedy, Martin</b> .....	Desplazamiento .....	for Piccolo and Orchestra .....	8'
<b>Kennedy, Martin</b> .....	Souvenir .....	for Flute and String Orchestra with Harp .....	3'
<b>Laderman, Ezra</b> .....	Celestial Bodies .....	Concerto for Flute and String Quartet or String Orchestra.....	20'
<b>Lamb, Marvin</b> .....	J. B. II .....	for Flute and Chamber Orchestra .....	8'
<b>Lazarof, Henri</b> .....	Second Concerto .....	for Flute and Orchestra.....	22'
<b>Levitch, Leon</b> .....	Suite .....	for Flute, String Orchestra, and Harp .....	20'



# CONCERT WORKS FOR FLUTE

## SELECTIONS FROM OUR RENTAL CATALOG

The Etude

19

<b>Liebermann, Lowell</b> .....Air.....	for Flute and Orchestra.....	10'
<b>Liebermann, Lowell</b> .....Concerto, Op. 39.....	for Flute and Orchestra.....	25'
<b>Liebermann, Lowell</b>		
Arr. Brian Shaw.....Concerto, Op. 39.....	for Flute and Wind Ensemble.....	25'
<b>Liebermann, Lowell</b> .....Concerto, Op. 50.....	for Piccolo and Orchestra.....	25'
<b>Liebermann, Lowell</b>		
Arr. Keiichi Kurokawa.....Concerto, Op. 50.....	for Piccolo and Wind Ensemble.....	25'
<b>Martin, Robert</b> .....One Year the Milkweed.....	for Flute (Alto Flute) and Strings.....	16'
<b>Maslanka, David</b> .....Songbook.....	for Flute and Wind Ensemble.....	48'
<b>Mennin, Peter</b> .....Concertino.....	for Flute, Strings and Percussion.....	11'
<b>Mennin, Peter</b> .....Concerto.....	for Flute and Orchestra.....	22'
<b>Pann, Carter</b> .....Mercury Concerto.....	for Flute and Orchestra.....	23'
<b>Pann, Carter</b> .....My Cross.....	A Meditation for Flute and Chamber Orchestra.....	9'
<b>Prangcharoen, Narong</b> .....Seismic Waves.....	Concerto for Flute and Orchestra.....	15'30"
<b>Prater, Jeffrey</b> .....Promise.....	for Solo Flute and String Orchestra.....	9'
<b>Prior, Richard</b> .....Concerto.....	for Flute and Orchestra.....	
<b>Pyle, Francis Johnson</b> .....Edged Night.....	for Flute and Wind Ensemble.....	6'
<b>Ran, Shulamit</b> .....Voices.....	for a Flautist with Orchestra.....	16'
<b>Ranjbaran, Behzad</b> .....Concerto.....	for Flute and Orchestra.....	28'
<b>Rivier, Jean</b> .....Concerto.....	for Flute and Strings.....	16'
<b>Rogers, Bernard</b> .....Soliloquy.....	for Flute and String Orchestra.....	6'
<b>Romberg, Bernhard</b>		
Edited by John Wion.....Concerto.....	for Flute and Orchestra.....	26'
<b>Schocker, Gary</b> .....Airborne.....	for Flute and Strings.....	7'30"
<b>Schocker, Gary</b>		
Arr. Lisa McArthur.....Dragonfly.....	for Flute and String Orchestra.....	3'
<b>Schocker, Gary</b>		
Arr. Christopher Ball.....Hannah's Glade.....	for Flute and Orchestra.....	11'
<b>Schocker, Gary</b> .....Piccolo Italiano.....	for Piccolo and Orchestra.....	7'
<b>Schocker, Gary</b> .....Regrets and Resolutions.....	for Flute and Chamber Orchestra.....	8'30"
<b>Schocker, Gary</b>		
Arr. Donald S. Lewellen.....Regrets and Resolutions.....	for Flute and Wind Ensemble.....	8'30"
<b>Schocker, Gary</b>		
Arr. Lisa McArthur.....Second Sight.....	for Flute and String Orchestra.....	4'
<b>Schocker, Gary</b>		
Arr. Lisa McArthur.....Xynoglyko.....	for Flute and String Orchestra.....	7'
<b>Siegmeister, Elie</b> .....Concerto.....	for Flute and Orchestra.....	21'
<b>Stucky, Steven</b> .....Concerto.....	for 2 Flutes and Orchestra.....	
<b>Tailleferre, Germaine</b> .....Concertino.....	for Flute, Piano and Chamber Orchestra.....	12'
<b>Toensing, Richard</b> .....Concerto.....	for Flute and Wind Ensemble.....	15'
<b>Turrin, Joseph</b> .....Concerto.....	for Flute and Orchestra.....	25'
<b>Wilson, Ransom</b> .....Carmen Fantasy.....	for Flute and Orchestra.....	12'45"
<b>Zaninelli, Luigi</b> .....Canto.....	for Flute with String Orchestra, Piano, and Percussion.....	7'30"
<b>Zwilich, Ellen Taaffe</b> .....Concerto.....	for Flute and Orchestra.....	18'
<b>Zwilich, Ellen Taaffe</b> .....Concerto Elegia.....	for Flute and String Orchestra.....	16'
<b>Zyman, Samuel</b> .....Concerto No. 1.....	for Flute and Small Orchestra.....	18'
<b>Zyman, Samuel</b> .....Concierto de Minería		
(Concerto No. 2).....	for Flute and Orchestra.....	31'
<b>Zyman, Samuel</b> .....Concierto (Concerto).....	for Harp, Flute and Orchestra.....	18'

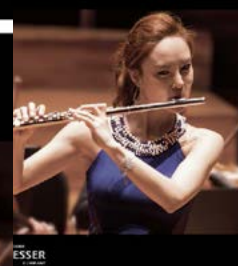
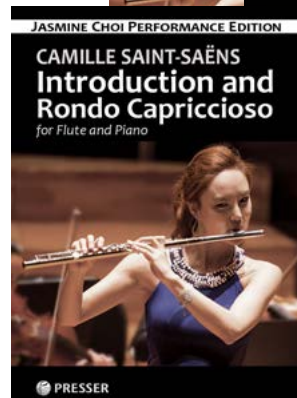
# PERFORMANCE EDITIONS JASMINE CHOI

Audiences everywhere have fallen in love with flutist Jasmine Choi's elegant tone, impeccable musicianship, masterful technique, virtuosity, and her down to earth personality. A former principal flute of the Vienna Symphony under Fabio Luisi and associate principal of the Cincinnati Symphony under Paavo Jarvi, Ms. Choi has performed as a soloist with the Vienna Symphony, Salzburg Mozarteum, Philadelphia Orchestra, Cincinnati Symphony, St. Petersburg Philharmonic, Czech Philharmonic, Salzburg Mozart Players, Berlin Symphony, New York Classical Players, Seoul Philharmonic, Orchestra Ensemble Kanazawa, as well as at recitals in Paris, Vienna, London, Munich, Geneva, New York, Tokyo, Seoul, and Hong Kong.

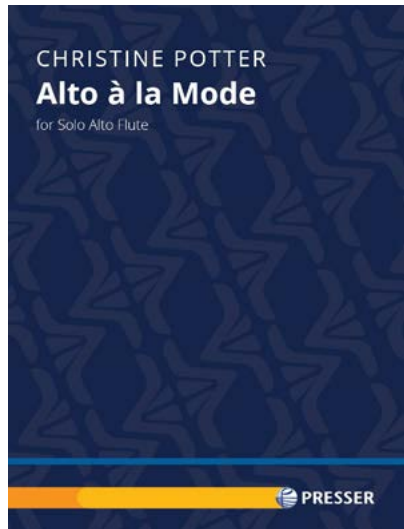
Now in addition to maintaining her busy performance schedule, she's also turning her eye for excellence to creating editions and transcriptions of some of her favorite repertoire to play. Try your hand at the superstar's favorites!

Paganini's **Caprice No. 24** ([114-41952](#))  
 Sarasate's **Zigeunerweisen** ([114-41936](#))  
 Mendelssohn's **Concerto in E Minor** ([114-41935](#))  
 Reichert's **The Encore Solo** ([114-41946](#))  
 Saint-Saëns **Introduction and Rondo Capriccioso** ([114-41934](#))

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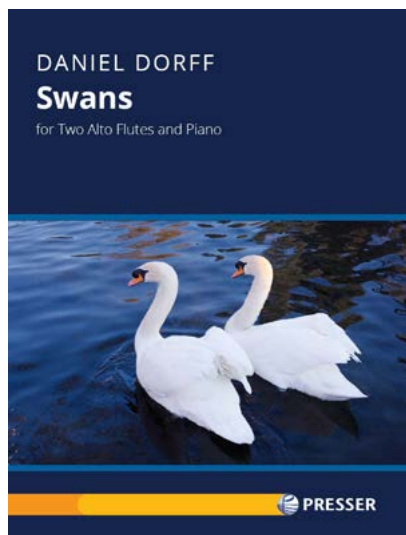
# THE POWER OF LOW FLUTES



## **ALTO À LA MODE** **By CHRIS POTTER**

Solo Alto Flute

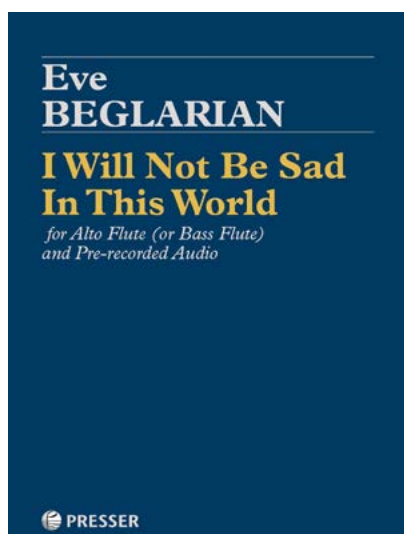
Inspired by her friends' beatboxing and exploration of jazz, flutist Chris Potter joins the fun and brings us along in this introduction to swing rhythm and the basics of beatboxing. Playing off the multiple meanings of "mode" and "à la mode", Dr. Potter fashionably explores a world of varied scales and modern percussive sonorities where the "ch- ch- ch-" beatboxing attack leads players to chant about "ch-ch-chocolate"!



## **SWANS** **By DANIEL DORFF**

Two Alto Flutes and Piano

*Swans* is a rare offering for the underserved yet beautiful medium of two alto flutes and piano. Dorff has described being warmly inspired by the exquisite grace and agility of these large instruments, as if alto flutes were the swans of the woodwind family. The work is a waltz chain, not in the traditional European sense, but rather as a series of dark jazz waltzes, always with a light-hearted lilt peeking through.



## **I WILL NOT BE SAD IN THIS WORLD** **By EVE BEGLARIAN**

Alto Flute and Pre-recorded Audio

Based on an Armenian troubadour song, *I Will Not Be Sad In This World* is a uniquely beautiful work for alto flute (or bass flute) accompanied by a pre-recorded audio track made purely from the composer's own singing. The result is a fluid interplay between the live flute and the composer's multi-tracked and processed vocal sonorities. The work was created for Marya Martin's EIGHT VISIONS collection (published by Presser), and is now available as a single publication.

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# IN MEMORIAM

**DONALD PECK**  
1.26.1930 — 9.21.2018

## THE LEGACY OF A MASTER FLUTIST

Born on January 26, 1930, in Yakima, Washington, Donald Peck received his early musical training in Seattle, where he played in the Seattle Youth Symphony Orchestra and the Seattle Philharmonic Orchestra. As a teenager, he performed with his first teacher, Frank Horsfall, in the Seattle Symphony. He was a scholarship student at the Curtis Institute in Philadelphia, where he studied with William Kincaid. Peck performed with the National Symphony Orchestra in Washington, D.C., and spent three years in the U.S. Marine Band. He was principal flute of the Kansas City Philharmonic Orchestra for two years before Fritz Reiner invited him to join the Chicago Symphony Orchestra in 1957 as assistant principal flute. The following year, Reiner promoted Peck to principal flute, a chair he would hold for over forty years until his retirement in 1999.

Peck first appeared as soloist with the Orchestra at the Ravinia Festival in August 1959, in Bach's Fifth Brandenburg Concerto, and on subscription concerts in Orchestra Hall in November 1960, in Bach's Second Orchestral Suite, both with Walter Hendl conducting. During his tenure, he appeared as soloist on more than 120 concerts directed by twenty-five conductors — including music directors Reiner, Jean Martinon,

Sir Georg Solti, and Daniel Barenboim — in Orchestra Hall, at the Ravinia Festival, and on tour.

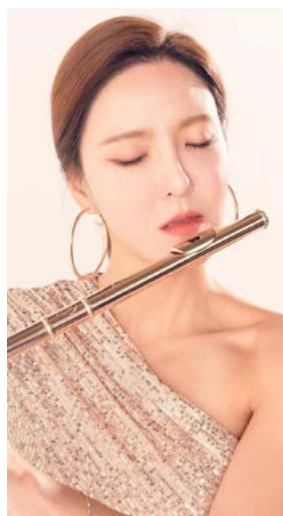
On April 18, 1985, Solti led the Orchestra in the world premiere of Morton Gould's Flute Concerto, commissioned for Peck. Also for Peck, William Ferris wrote his Flute Sonata and Lee Hoiby dedicated his Pastoral Dances for Flute and Orchestra. He regularly performed as a guest artist with other orchestras, including appearances at the Pablo Casals Festival with concerts in Puerto Rico, the Dominican Republic, and in Carnegie Hall. In Australia, Peck recorded Mozart's flute concertos for the Australian Broadcasting Corporation, and he regularly appeared at the Carmel Bach Festival in California, the Victoria International Festival in Canada, the Grand Teton Music Festival in Wyoming, and the Tanglewood Music Festival in Massachusetts, along with numerous other orchestras from coast to coast.

As principal flute of the Chicago Symphony Orchestra, Peck performed on over three hundred recordings under twenty-two conductors for twelve labels. In his retirement, he recorded works for flute and piano with Melody Lord for the Boston label. Peck also was a longtime member of the Chicago Symphony Orchestra Alumni Association.

Peck served on the faculties of DePaul and Roosevelt Universities, where he taught flute and woodwind ensemble, frequent lecturer and guest teacher, he gave master classes at the Julliard School and the Manhattan School of Music in New York, at the Rotterdam Conservatory in Holland, the Osaka Flute Club in Japan, at the Sydney Flute Association in Australia, and at over thirty universities and music groups throughout the United States and Canada. For many years, Peck played a flute — fashioned in platinum-iridium — handmade for him by Powell Flutes of Boston.

Peck transcribed and arranged a great deal of repertoire for the flute, much of which was published in both the Presser and Fischer catalogues, including works by Bach, Beethoven, Bizet, and Fauré, among many others. In 1997, the National Flute Association honored Peck with a lifetime achievement award. Indiana University Press published Peck's memoir, *The Right Place, The Right Time! Tales of Chicago Symphony Days* in 2007, and the Chicago Flute Club's biennial international flute competition is named in his honor.

[Courtesy of the Chicago Symphony Orchestra Association.]



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