WHAT A LONG, STRANGE TRIP IT’S BEEN
News From the Editor

PAT & PHYLLIS FILL THE GAP
New Addition to the Flute 101 Series

ADOLPHUS HAILSTORK
Yuhwa, The Goddess of the Willow Trees

IN MEMORIAM
Donald Peck

IT’S PERFORMANCE DAY
An Exclusive Look Inside the Routines of Prominent Flutists
NEW ISSUES
Exciting new works from Presser & our associated publishers

EXCELLENCE ON THEIR OWN TERMS
Amanda Harberg & Ali Ryerson

TAKE ME SOMEWHERE
Pieces that will send you & your audiences on a journey somewhere new

PERFORMANCE SCHEDULE
Performances you won't want to miss

ADOLPHUS HAILSTORK
Flight & Yuhwa
“What a long, strange trip it’s been” – the refrain from one of my favorite songs, is a fitting overview of these three years since we last met at NFA. Aiming to stay in tune with fast-changing times, amid an unfamiliar and fluid environment, has led to a rich supply of new unaccompanied solos, chamber music that can be self-recorded in layers, and new teaching books on a wide variety of topics.

Our 2022 exhibit introduces three years of new publications from Theodore Presser Company, Carl Fischer, and other publishers we’re proud to represent. Writing this greeting, I got stuck while trying to select highlights because all 90 publications are truly each highlights in their own genre. The following pages are designed to help you browse for flute alone, flute with piano, piccolo, low flutes, multiple flutes and other chamber music, plus fascinating new approaches to pedagogy.

Patricia George and Phyllis Louke have filled a gap with Flute 101.5, and we also have new compositions by Phyllis as well as The Top Octave Book by Pat. Leonard Garrison’s insightful new edition of Telemann’s 12 Fantasias is both a performance book and a tutorial in Baroque style. Using Telemann’s other works as a model, Garrison presents each repeated section with the authentic notation the first time through, followed by an ornamented model for the repeat. Garrison’s research is documented in his preface and on a new recording for the Centaur label. Cathy Herrera’s It’s Performance Day! is an in-depth set of essays and interviews on how a cross-section of flutists prepare their bodies and minds before walking on stage. Herrera includes interviews with over 75 performers ranging from students and young professionals through Galway, Bennett, and Robison; from classical soloists and orchestral players through Latin Jazz stars, as well as Greg Pattillo and Ian Anderson. Anna Meyer has helped her own young students through many rhythmic and phrasing lessons by composing teaching duets – perfect for two students or student/teacher to swap parts, as well as for playing either part along with free downloadable audio tracks. Duo Etudes is a time-tested gem, now available for your studio!

New to Presser’s own brand are Ali Ryerson, Jasmine Choi, Adrienne Albert, Jonathan Cohen, and Chris Potter. We’re excited to introduce new flute works from our regular favorites: Lowell Liebermann, Gary Schocker, Eric Ewazen, Amanda Harberg, Adolphus Hailstork, Samuel Zyman, Chen Yi, Daniel Dorff, and Shulamit Ran. Offerings from our affiliated publishers include 4 new pieces by Peter Senchuk, 2 from Tilmann Dehnhard, and Katherine Hoover’s final work; and we are honored to be the US distributor for Karen North’s already-popular methods and collections from Allegro Publishing, Australia’s leading publisher of educational flute music.

Carl Fischer’s recent publications include Robert Stallman’s adaptations of music by Mozart and Rossini; a beautiful new edition of a solo work by Ulysses Kay, and fascinating chamber music from Paul Lansky.

As we explore possibilities toward the “new normal,” you can now download our publications from presser.com to your iPad, directly into forScore or Newzik, with plenty of further digital options in the works for the near future.

See you next year in Phoenix,

DANIEL DORFF, V.P. OF PUBLISHING

TO LEARN MORE, VISIT PRESSER.COM
## SOLO FLUTE

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Instrument</th>
<th>SKU</th>
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<tbody>
<tr>
<td>Adler, Samuel</td>
<td>Alone, Together</td>
<td>solo flute</td>
<td>114-42266</td>
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<tr>
<td>Debussy, Claude</td>
<td>Syrinx (Urtext edition)</td>
<td>solo flute</td>
<td>UT050173</td>
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<tr>
<td>Dorff, Daniel</td>
<td>Nocturnes from the Nativity</td>
<td>solo flute</td>
<td>114-41970</td>
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<tr>
<td>Escaich, Thierry</td>
<td>Vers les cimes</td>
<td>solo flute</td>
<td>524-09046</td>
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<tr>
<td>Garrop, Stacy</td>
<td>Phoenix Rising</td>
<td>solo flute</td>
<td>114-41961</td>
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<td>George, Thom Ritter</td>
<td>The Troubadour's Song</td>
<td>solo flute</td>
<td>114-42250</td>
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<td>Hailstork, Adolphus</td>
<td>Flight</td>
<td>solo flute</td>
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<td>Hailstork, Adolphus</td>
<td>Yuwha: The Goddess</td>
<td>solo flute</td>
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<td>Harberg, Amanda</td>
<td>Don't Forget to Write</td>
<td>solo flute</td>
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<td>Hailstork, Adolphus</td>
<td>Inspiring Flute Solos</td>
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<td>Hooper, Katherine</td>
<td>Canyon Shadows</td>
<td>solo flute</td>
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<td>Igudesman, Aleksey</td>
<td>Magical Spells</td>
<td>solo flute</td>
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<td>Kay, Ulysses</td>
<td>Prelude</td>
<td>solo flute</td>
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<td>Paganini/Choi, Jasmine</td>
<td>Caprice No. 24</td>
<td>solo flute</td>
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<td>Ryerson, Ali</td>
<td>Jazz Dream</td>
<td>solo C flute (or alto or bass)</td>
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<tr>
<td>Schocker, Gary</td>
<td>Mead and Mush</td>
<td>solo flute</td>
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<td>Schocker, Gary</td>
<td>Mokuhanga</td>
<td>solo flute</td>
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<td>Schocker, Gary</td>
<td>What's Old is New</td>
<td>solo flute</td>
<td>114-42240</td>
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<tr>
<td>Telemann/Garrison, Leonard</td>
<td>12 Fantasias</td>
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<td>Various</td>
<td>34 Pièces pour Flûte Seule</td>
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## TWO FLUTES

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<tbody>
<tr>
<td>Bach, WF/Buyse, Leone</td>
<td>Three Duets</td>
<td>2 flutes</td>
<td>114-41914</td>
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<tr>
<td>Luft, Volker</td>
<td>Musica Mundial</td>
<td>2 flutes</td>
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<td>Meyer, Anna</td>
<td>Duo Etudes</td>
<td>2 flutes, play along audio available</td>
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<td>Ombredane, Olivier</td>
<td>Flûtes des Caraïbes Vol. 1</td>
<td>2 flutes, play along audio available</td>
<td>524-09047</td>
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<td>Schocker, Gary</td>
<td>12 Duets of Christmas</td>
<td>2 flutes</td>
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<td>Telemann/Sparrow/Zook</td>
<td>Telemann For Two, Vol. 2</td>
<td>2 flutes</td>
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## FLUTE TRIOS & QUARTETS

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<td>Garrop, Stacy</td>
<td>Archangels</td>
<td>3 C flutes</td>
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<tr>
<td>Louke, Phyllis</td>
<td>On the Move</td>
<td>3 flutes (any size, all matching)</td>
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<tr>
<td>Gerswhin/Thorne, Melanie</td>
<td>Rialto Ripples</td>
<td>4 C flutes</td>
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## FLUTE CHOIR

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<tr>
<td>Harberg, Amanda</td>
<td>Prayer</td>
<td>11-part Flute Choir, opt. Percussion</td>
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<tr>
<td>Harberg, Amanda</td>
<td>Prayer</td>
<td>14-part Flute Choir, Harp, Percussion</td>
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<tr>
<td>Senchuk, Peter</td>
<td>On Broad and Rolling Plains</td>
<td>flute choir</td>
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## FLUTE & PIANO

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<tr>
<td>Albert, Adrienne</td>
<td>Acadian Dreams</td>
<td>flute &amp; piano</td>
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<tr>
<td>Andersen, Joachim</td>
<td>Schwedische Polska-Lieder Op. 50</td>
<td>flute &amp; piano</td>
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<td>Bach, JS/Ryerson, Ali</td>
<td>Siciliano (Reimagined)</td>
<td>flute (or alto flute) &amp; piano</td>
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<td>Bennett, Robert Russell</td>
<td>A Dry Weather Legend</td>
<td>flute &amp; piano (in C Major)</td>
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<tr>
<td>Bennett, Robert Russell</td>
<td>A Dry Weather Legend</td>
<td>flute &amp; piano (in Bb Major)</td>
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New Issues

Chen Yi ............................................ Fisherman's Song ............................................ flute & piano ............................................ 114-42337
Debussy/Bourliakov, Denis ............ Sonata (originally for violin) ............................................ flute & piano ............................................ 114-41856
Dehnhard, Tilmann ....................... 16 Miniatures ..................................................... flute & piano ............................................ UE038040
Ewazen, Eric ................................. A Song from the Heart ............................................ flute & piano ............................................ 114-41775
Ewazen, Eric ................................. Ali's Suite ..................................................... flute & piano ............................................ 114-41843
Louke, Phyllis ................................. Little Angel ..................................................... flute & piano ............................................ 114-42288
Mendelssohn/Choi, Jasmine ............ Concerto in E Minor ............................................ flute & piano reduction ............................................ 114-41935
Pann, Carter ..................................... My Cross ..................................................... flute & piano reduction ............................................ 114-42351
Rossini/Stallman, Robert ............... Grand Fantasy on Rossini's ............................................ flute & piano ............................................ W2692
Saint-Saens/Choi, Jasmine ............. Sounds Irish ..................................................... flute & piano ............................................ UE021750
Various ............................................. Lyrical Flute Legends ............................................ flute & piano ............................................ 494-03189
Various/Olstad, Brent .................... The Faithful Flutist III ............................................ flute & piano ............................................ A05I208
Zyman, Samuel .............................. Concerto No. 1 for Flute ............................................ flute & piano reduction ............................................ 144-40733

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Bach, JS/Mazzanti, Nicola .............. Partita No. 2, BWV 1004 ............................................ solo piccolo ............................................ 114-42245
Dehnhard, Tilmann ....................... Twoseater ..................................................... piccolo & piano ............................................ UE038079
Grenfell, Julia ................................. Piccolo Ricidolo .................................................. 3 piccolos ............................................ 114-41992
Harberg, Amanda ......................... Concerto ..................................................... piccolo & piano ............................................ 114-42298
Harberg, Amanda ......................... Fever Dreams ................................................... 3 piccolos & piano ............................................ 114-42279
Harberg, Amanda ......................... Hall of Ghosts ................................................... solo piccolo ............................................ 114-42223
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Dehnhard, Tilmann ....................... Basilica deserta ..................................................... alto flute & piano ............................................ UE038102
Dorff, Daniel ................................. Ballade ..................................................... alto flute, flugelhorn, piano ............................................ 114-41971
Dorff, Daniel ................................. Ballade ..................................................... alto flute, bass flute, piano ............................................ 114-42231
Dorff, Daniel ................................. Swans ..................................................... 2 alto flutes & piano ............................................ 114-42330
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Ryerson, Ali ..................................... Folktale ..................................................... alto flute & bass flute ............................................ 144-40730

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Lansky, Paul ................................. Odd Moments ..................................................... flute, clarinet, violin, cello, piano ........ MXE2272
Liebermann, Lowell ...................... Trio, Op. 137 ..................................................... flute, alto saxophone, piano ............................................ 114-41991
Mozart/Stallman, Robert ............... Quintet in F Major, K. 497 ............................................ flute, string quartet ........ MXE219
Ran, Shulamit ................................. The Flight of the Brave Chicken ............................................ piccolo/flute & clarinet/bass cl ............................................ 114-42265
Schubert/Webster ......................... Hungarian March and Rondo ............................................ flute, clarinet, piano ........ MXE219

See MUST-HAVE METHODS on Page 7

To learn more, visit presser.com
The Top Octave Book
Studies to Master the End of the High Register

Have you ever said, “I love my top octave?” If you are like most flute and piccolo players, the answer is no. The Top Octave Book, written by renowned flutist and teacher Patricia George, is a methodical approach to playing with control and artistry in the third register. With exercises to develop the embouchure, conquer the fingering combinations, and develop control of the air stream, this book culminates with Barret’s 40 Progressive Melodies transposed up an octave, along with phrasing suggestions, to develop artistry and fluidity in the top register.

Flute 101.5
Bridging the Gap

From Patricia George and Phyllis Avidan Louke, authors of the best-selling FLUTE 101 series, Flute 101.5: Enrichment is a flute method and duet collection for the advanced beginner. It is a bridge between any beginning flute or band method book and Flute 102: Mastering the Basics. It also serves as an enrichment book for flutists advancing through Flute 101 or any other method. Teacher and Student Resource Pages include 15 pages of tips on how to use the book, along with practice pages that enhance learning, technical development, and musicianship. If you or your students have ever asked: How do I balance the flute in my hands? Where do I put my feet while playing? How do I count simple and compound meters? How do I play with a controlled vibrato or phrase expressively? Then Flute 101.5 is for you!
La prononciation
Mastering articulation helps bring one’s performance alive by adding variety, color and clearly defined intentions to the musical discourse. Explore the many possibilities of expression through two series of major and minor scales as well as several exercises and orchestral excerpts.
Philippe Bernold, *La prononciation* ............................................................. 524-09045

24 Melodious Warm-ups
Spark musical joy by adding fun to your daily warm-ups! This delightful collection of well-known tunes and excerpts combines 12 melodic tone studies with 12 articulation exercises to start your practice sessions with favorites from Debussy, Fauré, and more.
Daniel Dorff & Joan Sparks, *24 Melodious Warm-ups* .................................. 114-41983

Inner Hearing
Created for his own teaching needs at The Juilliard School, Evan Fein’s unique method presents a series of sequential building blocks to train aural skills through brief exercises, followed by original practice melodies.
Evan Fein, *Inner Hearing* ................................................................................. 414-41224

The Top Octave
The Top Octave Book is a methodical approach to playing with control and artistry in the third register.
Patricia George, *The Top Octave* ..................................................................... 417-41041

Flute 101.5
From the authors of the best-selling FLUTE 101 series, Flute 101.5: Enrichment is a flute method and duet collection for the advanced beginner. It is a bridge between any beginning flute or band method book and Flute 102
Patricia George & Phyllis Louke, *Flute 101.5* .................................................. 414-41229

It’s Performance Day
For a limited time, purchase both *It’s Performance Day: Success in the Spotlight* and *The Complete Interviews* at the same time on our website and get $5.00 off your purchase. Use promo code SPOTLIGHT.
Cathy Herrera, *It’s Performance Day: Success in the Spotlight* ..................... 414-41221
*It’s Performance Day: The Complete Interviews (digital only)* ...................... 414-41231D

The Young Flute Player Series
The Young Flute Player (TYFP) is a collection of six books containing comprehensive resources for teaching beginner players to master the flute. The books are perfect for either child or adult beginners and are user friendly, with easy to read notation, cartoon illustrations and music games.
Karen North, *The Young Flute Player Book 1* .................................................. 494-03183
Karen North, *The Young Flute Player Book 2* ................................................ 494-03184
Karen North, *The Young Flute Player Book 3* .............................................. 494-03185
Karen North, *The Young Flute Player Book 4* .............................................. 494-03186
Karen North, *The Young Flute Player Book 5* .............................................. 494-03187
Karen North, *The Young Flute Player Book 6* .............................................. 494-03188

The Piccolo and Alto Flute Audition
Henrik Wiese has compiled a total of 207 audition excerpts in a carefully edited and clearly arranged compendium.
Henrik Wiese, *The Piccolo and Alto Flute Audition* ........................................  UE038080

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### NFA PROGRAMMED PERFORMANCES

**Wednesday, August 10**

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<th>Piece</th>
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<tr>
<td>Ruth Crawford</td>
<td>Diaphonic Suite, No. 1</td>
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<td>Coffee Nerves</td>
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<td>Gary Schocker</td>
<td>Mokuhanga</td>
<td>10:00 AM</td>
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<tr>
<td>Gary Schocker</td>
<td>Show Tunes</td>
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<tr>
<td>Evelyn Simpson-Curenton</td>
<td>Three Spirituals</td>
<td>10:00 AM</td>
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<tr>
<td>Tania Leon</td>
<td>Alma</td>
<td>11:30 AM</td>
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<tr>
<td>François Narboni</td>
<td>Syrinx en Resonance</td>
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<tr>
<td>Camargo Guarnieri</td>
<td>Sonatina for flute and piano</td>
<td>12:00 PM</td>
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<tr>
<td>Adolphus Hailstork</td>
<td>Flight</td>
<td>12:45 PM</td>
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<tr>
<td>Adolphus Hailstork</td>
<td>Flute Set</td>
<td>12:45 PM</td>
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<td>Adolphus Hailstork</td>
<td>Yuhwa</td>
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<td>Katherine Hoover</td>
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<td>Lowell Liebermann</td>
<td>Trio for Flute, Alto Saxophone and Piano</td>
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<td>David H. Bailey</td>
<td>Flute Fugue #1</td>
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<td>Amanda Harberg</td>
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<td>Daniel Dorff</td>
<td>Ballade for Alto Flute, Bass Flute, and Piano</td>
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<td>Adrienne Albert</td>
<td>Across the C's</td>
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<td>Evelyn Simpson-Curenton</td>
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**Friday, August 12**

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<tr>
<td>Darlene Dugan</td>
<td>Reflections on Bonnie Doon</td>
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<tr>
<td>Gary Schocker</td>
<td>Musique Française</td>
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<tr>
<td>Gary Schocker</td>
<td>Regrets and Resolutions</td>
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<td>Peter Schickele</td>
<td>Monochrome V</td>
<td>10:15 AM</td>
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<tr>
<td>Chen Yi</td>
<td>I Paused in the Wood</td>
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<tr>
<td>Jonathan Cohen</td>
<td>Memory for Solo Flute</td>
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<tr>
<td>Shulamit Ran</td>
<td>Birds of Paradise</td>
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<tr>
<td>Samuel Zyman</td>
<td>Sonata No. 2</td>
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<tr>
<td>Gary Schocker</td>
<td>Ikebana</td>
<td>12:00 PM</td>
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<tr>
<td>Béla Bartók, Arr. Gergely Ittzes</td>
<td>Romanian Folk Dances</td>
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<td>Frank Martin</td>
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<tr>
<td>Camargo Guarnieri</td>
<td>Sonatina for flute and piano</td>
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<tr>
<td>Eve Beglarian</td>
<td>I Will Not Be Sad in This World</td>
<td>2:00 PM</td>
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<tr>
<td>Amanda Harberg</td>
<td>Hall of Ghosts</td>
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<tr>
<td>Georges Hüe</td>
<td>Fantasia</td>
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<td>Daniel Dorff</td>
<td>Ballade for Alto Flute, Flugelhorn, and Piano</td>
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<td>Shulamit Ran</td>
<td>The Flight of the Brave Chicken: Ode to Nina</td>
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<tr>
<td>Peter Senchuk</td>
<td>Jazz Concertino</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>Gary Schocker</td>
<td>Twelve Duets of Christmas</td>
<td>2:00 PM</td>
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<tr>
<td>Samuel Zyman</td>
<td>Concerto No. 1</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>G.F. Handel, Arr. Hans Martin Zill</td>
<td>Sinfonia on the Arrival of the Queen of Sheeba</td>
<td>2:00 PM</td>
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<tr>
<td>Traditional Arr. Peter Senchuk</td>
<td>Hopak</td>
<td>2:00 PM</td>
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<tr>
<td>Sigfrid Karg-Elert</td>
<td>Sinfonische Kanzone</td>
<td>4:45 PM</td>
</tr>
<tr>
<td>Daniel Dorff</td>
<td>Musetta Steps Out</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>Paige Dashner Long</td>
<td>Contrafusion!</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>Peter Senchuk</td>
<td>Canadian Celebration</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>Chester Biscardi</td>
<td>Traverso</td>
<td>8:00 PM</td>
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</tbody>
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All times in central daylight time (CDT)
### NFA Programmed Performances

**Saturday, August 13**

<table>
<thead>
<tr>
<th>Performer/Composition</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ryohei Hirose Arr. Ann Cameron Pearce</td>
<td>Songs of the Ocean</td>
</tr>
<tr>
<td>Peter Senchuk</td>
<td>Lower Wacker Drive</td>
</tr>
<tr>
<td>Telemann Arr. Sharon Sparrow &amp; Jeffery Zook</td>
<td>Telemann For Two, Vol. 2</td>
</tr>
<tr>
<td>Jonathan Cohen</td>
<td>Helen's Backyard</td>
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<tr>
<td>Daniel Dorff</td>
<td>Swans</td>
</tr>
<tr>
<td>Gary Schocker</td>
<td>Underwater Flowers</td>
</tr>
<tr>
<td>Lukas Foss</td>
<td>Three American Pieces</td>
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<tr>
<td>Sigfrid Karg-Elert</td>
<td>Sinfonische Kanzone</td>
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<tr>
<td>Lowell Liebermann</td>
<td>Sonata</td>
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<tr>
<td>Frank Martin</td>
<td>Ballade</td>
</tr>
<tr>
<td>Carter Pann</td>
<td>Double Espresso</td>
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<tr>
<td>Carter Pann</td>
<td>My Cross</td>
</tr>
<tr>
<td>Shulamit Ran</td>
<td>East Wind</td>
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<tr>
<td>Ryohei Hirose</td>
<td>Blue Train</td>
</tr>
<tr>
<td>Peter Senchuk</td>
<td>Litiya &amp; Slava (Prayer &amp; Glory)</td>
</tr>
<tr>
<td>Ernesto Lecuona Arr. Ann Cameron Pearce</td>
<td>Malagueña</td>
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<tr>
<td>Wil Offermans</td>
<td>Bamburia</td>
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<tr>
<td>Giacomo Puccini Arr. Phyllis Avidan Louke</td>
<td>Madame Butterfly Suite</td>
</tr>
<tr>
<td>Daniel Dorff</td>
<td>Fireworks</td>
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<tr>
<td>Cynthia Folio</td>
<td>Arca Sacra</td>
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<tr>
<td>Shulamit Ran</td>
<td>East Wind</td>
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<tr>
<td>Jane Rigler</td>
<td>InterPrescence</td>
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<tr>
<td>Camille Saint-Saëns Arr. Jasmine Choi</td>
<td>Introduction et Rondo Capriccioso</td>
</tr>
<tr>
<td>Vincent Persichetti</td>
<td>Serenade, No. 10: Larghetto</td>
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<tr>
<td>André Jolivet</td>
<td>Ascèes</td>
</tr>
<tr>
<td>Jonathan Cohen</td>
<td>Sierra Morning Freedom</td>
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<tr>
<td>Lisa Duke Lamb</td>
<td>Charcoal Landscape</td>
</tr>
<tr>
<td>Ryohei Hirose</td>
<td>Papillon</td>
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<tr>
<td>Gary Schocker</td>
<td>Sonata No. 3 for Piccolo and Piano</td>
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<tr>
<td>Robert Maggio</td>
<td>Phoenix</td>
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<tr>
<td>Tania León</td>
<td>Alma</td>
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<tr>
<td>Robert Johnson Arr. Peter Senchuk</td>
<td>Sweet Home Chicago</td>
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<tr>
<td>Emily Senchuk</td>
<td>Songs of the Southwest</td>
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<tr>
<td>Peter Senchuk</td>
<td>En'tracte</td>
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<tr>
<td>Peter Senchuk</td>
<td>Insomniac Blue</td>
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<td>Peter Senchuk</td>
<td>Karpaty</td>
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<tr>
<td>Peter Senchuk</td>
<td>West Coast Suite</td>
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</tbody>
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**Sunday, August 14**

<table>
<thead>
<tr>
<th>Performer/Composition</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Adolphus Hailstork</td>
<td>Flute Set</td>
</tr>
<tr>
<td>Amanda Harberg</td>
<td>Court Dances</td>
</tr>
<tr>
<td>Shulamit Ran</td>
<td>Birds of Paradise</td>
</tr>
<tr>
<td>Léo Delibes Arr. Jeanne Baxtresser</td>
<td>Lakmé Flower Duet</td>
</tr>
<tr>
<td>Emma Lou Diemer</td>
<td>Toccata</td>
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<tr>
<td>Michel Blavet</td>
<td>Sonata Quarta in G Major</td>
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<tr>
<td>Stacy Garrop</td>
<td>Archangels for 3 Flutes</td>
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<tr>
<td>Valerie Coleman</td>
<td>Fanmi Imèn</td>
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<tr>
<td>Katherine Hoover</td>
<td>Medieval Suite</td>
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<tr>
<td>Frank Martin</td>
<td>Ballade</td>
</tr>
<tr>
<td>Amanda Harberg</td>
<td>Hall of Ghosts</td>
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<tr>
<td>Peter Senchuk</td>
<td>Hiraeth</td>
</tr>
<tr>
<td>Pavel Tschesnkof Arr. Lana Behrens</td>
<td>Salvation is Created</td>
</tr>
<tr>
<td>Jindrich Feld</td>
<td>Cassation</td>
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</tbody>
</table>

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Amanda Harberg
Making moves through varied mediums

Esteemed composer and pianist Amanda Harberg has had works performed by ensembles including the Philadelphia Orchestra, the New World Symphony and the Grand Rapids Symphony, among others. She has performed with organizations such as the New York Philharmonic, the LA Philharmonic, and the Baltimore Symphony. Additionally, she is a professor of composition at Rutgers University Mason Gross School of the Arts and is on the faculty of the Interlochen Arts Camp. Harberg has been called “a hero of the flute and piccolo community.” She is perhaps most known to members of the NFA community for Prayer, which was performed virtually by 100 flutists during the 2021 NFA Convention. Recent compositions include her Piccolo Concerto, which was premiered by the Philadelphia Orchestra with Erica Peel under the baton of Yannick Nézet-Séguin, as well as her Concerto for Viola and Orchestra and her Elegy for Viola and Strings, both of which have been performed by violist Brett Deubner with orchestras worldwide.

Ali Ryerson
Transcending Genres

Ali Ryerson is a flutist whose accomplishments are impressive by any standard; she has toured with jazz legends including Ron Haynes, Billy Taylor, Stéphane Grappelli, and Frank Wess throughout North America, Europe, Africa, and Asia, while having also held a number of orchestral posts, including principal flutist of the Monterey Bay Symphony. Ryerson has released over two dozen albums on major labels, including Concord Records, DMP, and Red Baron. A respected educator, she has conducted masterclasses worldwide. Ryerson is also the author of the acclaimed Jazz Flute Practice Method. Her newest publications include a book of jazz flute duets, arrangements of classic works, and her own original compositions. She has acted as music director for the Hudson River Regional Jazz Festival, Jazz Chair and Low Flutes Chair for the National Flute Association, and founder of the NFA Jazz Big Band. She will be serving as the Program Chair for the 2023 NFA Convention.
### SUPERNATURAL

PIECES THAT TAKE MUSICAL STORYTELLING TO THE NEXT LEVEL

Albert, Adrienne............................... Acadian Dreams.................................................. flute & piano ......................... 114-42266
Beglarian, Eve................................. I Will Not Be Sad in this World (alto or bass, with play-along audio) 114-42236
Cohen, Jonathan.............................. Prayer for a Damaged World ................................... bass flute & piano .................... 114-42219
Debussy, Claude.............................. Syrinx (Urtext Edition) ........................................ solo flute .................................. UT050173
Dorff, Daniel.................................. Ballade .......................................................... alto flute, flugelhorn, piano ........ 114-41971
Dorff, Daniel.................................. Ballade .......................................................... alto flute, bass flute, piano ........ 114-42231
Garrop, Stacy................................. Archangels ......................................................... 3 C flutes .................................. 114-42232
Hailstork, Adolphus......................... Yuwha: The Goddess of the Willow Trees ........ solo flute ......................................... 114-42218
Harberg, Amanda............................. Fever Dreams ...................................................... 3 piccolos & piano .................... 114-42279
Harberg, Amanda............................. Hall of Ghosts .................................................... solo piccolo ............................... 114-42223
Harberg, Amanda............................. Prayer ............................................................ 11-part Flute Choir, opt. Percussion . 114-42227
Harberg, Amanda............................. Prayer ............................................................ 14-part Flute Choir, Harp, Percussion 114-42213
Igudesman, Aleksey........................... Magical Spells................................................... solo flute .................................... UE038041
Lansky, Paul................................. Odd Moments ....................................................... flute, clarinet, violin, cello, piano .......... MXE272
Liebermann, Lowell......................... Trio, Op. 137 ....................................................... flute, alto saxophone, piano .... 114-41991
Louke, Phyllis................................. Little Angel......................................................... flute & piano ............................. 114-42288
Paganini Arr. Jasmine Choi ............... Caprice No. 24 ..................................................... solo flute .................................... 114-41952
Rossini Arr. Robert Stallman ............. Grand Fantasy on Rossini’s “Semiramide” ............ flute & piano ................. W2692
Ryerson, Ali..................................... Jazz Dream ......................................................... solo C flute (or alto or bass) ....... 144-40729
Schocker, Gary............................... Little Surprises ..................................................... solo piccolo ............................ 114-42286
Schocker, Gary............................... What's Old Is New ............................................. solo flute .................................. 114-42240
Telemann Arr. Leonard Garrison ... 12 Fantasias ......................................................... solo flute .................................. 414-41230
Various ...................................... Lyrical Flute Legends .......................................... flute & piano ................................ 494-03189
YUHWA: THE GODDESS OF THE WILLOW TREES
By ADOLPHUS HAILSTORK
Solo Flute

In Korean mythology, Yuhwa was the daughter of a River God, tricked into marrying the Sun God. She escaped back to her homeland and gave birth to a son who became the founder and monarch of Korea's northern kingdom. The symbolic willow tree is considered a source of healing in Korean folklore and elsewhere around the world.

Hailstork’s 6-minute work is a luscious mix of innocent and catchy melody, blending fascinating drama and texture to create a concert work that both stands on its own as pure music while creatively depicting the legend of the goddess Yuhwa.

HALL OF GHOSTS
By AMANDA HARBERG
Solo Piccolo

Hall of Ghosts was composed in 2020 during the Covid-19 lockdown period; it was inspired by piccoloist Gudrun Hinze’s video for Harberg’s Prayer Project filmed in the hauntingly empty Gewandhaus Chamber Music Hall. Evocative of imagined spirits in the empty hall, the music pits dramatic silences, amid searching and plaintive phrases of the piccolo, against a lively middle section – a dialogue between the ticking of time and an instrument striving to make itself heard.

ARCHANGELS
By STACY GARROP
Three Flutes

Stacy Garrop has, in her words, “always been fascinated with the concept of archangels—huge, supernatural beings with gigantic wings who visit earth to carry out their heavenly tasks.” In this textural tour de force, a trio of flutes creates unique sound colors and gestures to dramatically depict three of the most commonly referenced archangels; Michael (Warrior), Raphael (Healer), and Gabriel (Heralder). Advanced flutists will revel in this remarkable work, an intense and satisfying piece to perform as well as to hear.
From sensitive choral textures to massive swaths of orchestral color, Adolphus Hailstork’s music is at once masterfully crafted and directly rooted in the expressions of the heart: moving, welcoming, and awe-inspiring, but never predictable.

Hailstork’s titanic output spans every genre, from large choral-orchestral works like *Done Made My Vow* — with a text combining words from the Bible, spirituals, civil rights leaders, and former president Barack Obama—to intimate works for unaccompanied strings.

With three operas, four symphonies, concerti for piano and violin, and numerous other orchestral, chamber, and choral works to his name, Hailstork weaves passion and poetry into any ensemble with unmistakable deftness. Many of his works powerfully address issues of faith, justice, race, American identity, and hope, while others are concerned only with a lyrical, sonorous beauty too deep for words.

Hailstork’s solo flute works paint vivid imagery; in *Flight*, we follow a being springing into motion and the journey that follows, and in *Yuhwa*, we hear the drama of this famous Korean legend unfolding in real time. *Flute Set*, though more general in theme, evokes a wide range of emotions through varied musical material, including fast upward and downward runs, tempo shifts, rubato movement, and evolving tonality. The composer’s flute music captures elements of his large compositional palate, exemplifying the originality and sincerity that define his catalog.

“...the dean of African-American composers. Adolphus Hailstork is truly one of the greatest composers of our time.”

—Conductor Thomas Wilkins
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HOLIDAY WISHES

114-40529  Two Pipers Piping  13 Christmas Favorites for Two Flutes ......................................................... Gary Schocker
114-41268  James Galway’s Christmas Album 
for Flute and Piano (With Optional 2nd Flute and Percussion) ................................. Various, ed. James Galway
114-41906  Snow Angel for Flute and Piano ................................................................. Daniel Dorff
114-41970  Nocturnes for the Nativity  For Unaccompanied Flute ....................................................... Daniel Dorff
114-42261  12 Duets of Christmas  for Two Flutes ................................................................. Gary Schocker
414-41192  Tchaikovsky’s Greatest Melodies  
Arranged for Flute and Piano .......................................................... Tchaikovsky, arr. Dan Fox, ed. James Galway
416-41033  Play A Song Of Christmas  35 Favorite Christmas Songs and Carols
In Easy Arrangements ............................................................ Various, arr. Ruth Zimmerman
ATJ312  Swing Into Christmas  15 Christmas Classics
Arranged for a Soloist & Jazz Rhythm Section ......................................................... Various, arr. Carl Strommen
FH0442  Five Carols for Christmas for Flute and Piano ......................................................... Gary Schocker
FH0449  Christmas in Minor Keys for Flute and Piano ......................................................... Gary Schocker
MXE100  Compatible Trios for Christmas
27 Trios That Can Be Played by Any Combination of Instruments ........................................ Various, arr. Larry Clark, Doris Gazda
Q5450  Easy Christmas Favorites  
Various, arr. Larry Clark, David Feldstein
Q5543  Play-Along Christmas ................................................................. Various, arr. Sandy Feldstein
W2667  Carol of the Bells for Flute and Piano ................................................................. Mykola Leontovich, Peter Wilhousky arr. Larry Clark
WF134  14 Advanced Christmas Favorites  
Flute Solo and Play-Along Orchestrations ......................................................... Various, arr. Sean O’Loughlin
WF148  Compatible Christmas Duets for Winds  
50 Duets That Can Be Played by Any Combination of Wind Instruments ........................................ Various, arr. Larry Clark, Doris Gazda
WF182  Christmas With a Twist  
11 Popular Christmas Carols in a Variety of Styles ......................................................... Various, arr. Larry Clark
WF99  18 Intermediate Christmas Favorites ......................................................... Various, arr. Rae Moses, Carl Strommen, Larry Clark

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PIECES THAT WILL SEND YOU AND YOUR AUDIENCES ON A JOURNEY TO SOMEWHERE NEW

Adler, Samuel .................................. Alone, Together .............................................. solo flute................................. 114-42246
Andersen, Joachim......................... Schwedische Polska-Lieder Op. 50 ........ flute & piano................................. ZM36270
Bach, JS, Arr. Nicola Mazzanti ........... Partita No. 2, BWV 1004 .................. solo piccolo................................. 114-42245
Bach, JS Arr. Ali Ryerson ................. Siciliano (Reimagined) ......................... flute (or alto flute) & piano........... 144-40731
Chen Yi .................................. Fisherman's Song ........................................... solo piano................................. 114-42337
Christine Potter .............................. Alto à la Mode ........................................... solo flute................................. 114-42338
Daniel Dorff .................................. Swans ................................................... 2 alto flutes & piano......................... 114-42330
Dehnhard, Tilmann ......................... Basilica deserta ........................................ bass flute & piano............................... UE038102
Dehnhard, Tilmann .......................... Twoseater ................................................ piccolo & piano............................... UE038079
Dehnhard, Tilmann ......................... 16 Miniatures ............................................. solo flute........................................ UE038040
Escaich, Thierry .............................. Vers les cimes ........................................... solo flute..................................... 524-09046
Escaich, Thierry .............................. Vers les cimes ........................................... solo flute..................................... 524-09046
Gerswin ................................. Rialto Ripples .............................................. 4 C flutes....................................... SM-F75E
Hailstork .................................. Flight ........................................................... solo flute...................................... 114-42309
Harberg, Amanda ......................... Don’t Forget to Write .............................. solo flute...................................... 114-42332
Hoover, Katherine ......................... Canyon Shadows ...................................... solo flute...................................... PP518
Louke, Phyllis ......................... On the Move .............................................. 3 flutes (any size, all matching)...... 114-41987
Luft, Volker ............................. Musica Mundial ........................................... 2 flutes......................................... ZM36260
Russell Bennett, Robert ............... A Dry Weather Legend ................. flute & piano (in C Major).............. 494-03151
Ryerson, Ali ............................. Folktales ...................................................... solo flute & bass flute.............. 144-40730
Saint-Saëns Arr. Jasmine Choi ...... Introduction and Rondo Capriccioso ...... flute & piano reduction ........... 114-41934
Schocker, Gary .......................... Mead and Mush ...................................... solo flute...................................... 114-42239
Schocker, Gary .......................... Mokuhanga .............................................. solo flute...................................... 114-42329
Schubert Arr. Michael Webster ....... Hungarian March and Rondo .............. flute, clarinet, piano.................... 114-41759
Senchuk, Peter .......................... On Broad and Rolling Plains ................. flute choir...................................... 494-03196
Shulamit Ran ......... The Flight of the Brave Chicken ......................... piccolo/flute & clarinet/bass cl........ 114-42265
Somers, Paul ............................ New Jersey Camp Meeting: A Bloomfield Sabbath ........................................... flute & piano...................... 494-03145
Traditional Arr. James Rae .......... Sounds Irish ........................................... solo flute...................................... UE021750
Various .................................. 34 Pièces pour Flûte Seule ..................................... solo flute...................................... UE038064
FISHERMAN’S SONG
By CHEN YI
Flute and Piano
Beautifully atmospheric and within reach of advanced students, Fisherman’s Song is a poignant addition to every flutist’s repertoire. Chen Yi describes the main theme as evocative of the ornamented pentatonic style often found in Cantonese folk songs, with a gentle piano texture supporting the flute’s melody.

MEAD AND MUSH
By GARY SCHOCKER
Solo Flute
A rarity among Schocker’s unaccompanied flute works, Mead and Mush is strongly evocative of Shakespearean times and may also be played on recorder. The four movements are inspired by song and dance of the Elizabethan style, and the final movement indicates optional accompaniment by a Bodhrán (an Irish frame drum). The title refers to British food of the Renaissance, and the music is within reach of intermediate players.

CANYON SHADOWS
By KATHERINE HOOVER
Flute and Percussion
Inspired in large part by the Grand Canyon of the American Southwest, Hoover envisioned an ancient time when Indigenous Peoples first came across this geological wonder. For this vision, she sought to combine a Native American flute with the modern silver flute and the music of Indigenous Peoples with “Western” music. From Hoover’s notes: “In my mind’s eye I saw a band of native ancestors searching for a home, finding a canyon and moving in. In the third movement their calls echo across the canyon. There is a celebration, and the piece ends with dusk settling in, with chirps and murmurs, bats, and memories.”

NEW JERSEY CAMPMEETING: A BLOOMFIELD SABBATH
By PAUL SOMERS
Flute (Doubling Piccolo) and Piano
Somers has crafted this work with inspiration from two composers with New Jersey connections. The work was written for and premiered by the composer’s wife, flutist Jan Somers. In the composer’s words, “Fragments of William Batchelder Bradbury hymn tunes are heard against a sound wash similar to that often used by Charles Ives. I imagine the spirits of Bradbury and Ives meeting and appearing in an Ivesian evocation.”
CONCERT WORKS FOR FLUTE

SELECTIONS FROM OUR RENTAL CATALOG

Amlin, Martin ...................................Concerto ........................................for Flute/Piccolo and Orchestra .................................................. 9'
Amlin, Martin ....................................In Memoriam C.D.H. ..........................for Flute and Orchestra .................................................. 3'30'
Bach, Johann Sebastian ..........................Concerto in F ..................................for Two Flutes, Keyboard, and Strings BWV 1057 ............. 15'
Bach, Johann Sebastian ..........................Concerto No. 8 in A minor ..........................for Flute, Violin, Keyboard, and Strings BWV 1044 .......... 23'
Benson, Warren .................................Concertino ..........................for Flute, Strings, and Percussion ............................................. 14'
Boccherini, Luigi ..................................Concerto ..........................for Flute and Orchestra .................................................. 12'
Borne, François ....................................Fantasie brillante sur Carmen ..........................for Flute and Orchestra .................................................. 12'
Brant, Henry ......................................Odyssey Why Not? ..........................for Flute and Orchestra .................................................. 22'
Bresnick, Martin ..................................Pan Penseroso (Version 1) ..................for Flute and Orchestra .................................................. 20'
Bresnick, Martin ..................................Pan Penseroso (Version 2) ..................for Two Flutes and Orchestra ............................................. 20'
Bresnick, Martin ..................................Prophetic Strain .............................(Movement II from “Pan Penseroso”) ............................................. 22'
Burton, Eldin ......................................Concerto ..........................for Flute and Orchestra .................................................. 22'
Chen, Qigang ......................................Un Pétales de lumière ..............for Flute and Orchestra .................................................. 16'
Chen Yi ..............................................Southern Scenes ..................A Double Concerto for Flute, Pipa, and Orchestra .............. 15'
Chen Yi ..............................................The Golden Flute .................Concerto for Flute and Orchestra .................................................. 16'
Colgrass, Michael ................................Crossworlds ..........................Concerto for Flute, Piano, and Orchestra ............................................. 36'
Connesson, Guillaume ..........................Pour sortir au jour ..................Concerto for Flute and Orchestra ............................................. 23'
Cordero, Ernesto ..................................Concerto Borikén ..................for Flute/Piccolo and Orchestra ............................................. 27'
Dinu, Grigoros .....................................Hora Staccato ..........................for Flute and Orchestra .................................................. 3'
Dorff, Daniel .......................................Concertino ..........................for Flute and Orchestra .................................................. 11'
Dorff, Daniel .......................................Flash! ..........................for Piccolo and Orchestra .................................................. 6'
Foss, Lukas .........................................Elytres ..........................for Flute and Chamber Orchestra ............................................. 10'
Foss, Lukas .........................................Renaissance Concerto ..............for Flute and Orchestra .................................................. 20'
Frederick the Great ..............................Concerto in C major (Grave) ..................for Flute and Orchestra .................................................. 3'
Goodman, Joseph .................................Concerto Grosso in G ..........................for Flute and Orchestra .................................................. 15'
Grier, Lita ..........................................Renascence ..........................Concerto for Flute and Orchestra ............................................. 11'
Hailstork, Adolphus .............................The Bones of Mr. Fortune ..............for Solo Flute and Orchestral Winds ............................................. 11'
Hanson, Howard ..................................Serenade ..........................for Flute and Wind Ensemble .................................................. 6'
Hanson, Howard ..................................Serenade ..........................for Flute, Harp, and Strings .................................................. 6'
Harberg, Amanda ...............................Piccolo Concerto ..................for Piccolo and Orchestra .................................................. 12'
Hodkinson, Sydney ..............................Mosaic in Silver ..........................for Flute and Wind Ensemble ............................................. 25'
Hoover, Katherine ...............................Four Winds ..........................for Flute and Orchestra .................................................. 19'
Hoover, Katherine ...............................Medieval Suite ..................for Flute and Orchestra .................................................. 19'
Hüb, Georges ......................................Fantasie ..........................for Flute and Orchestra .................................................. 8'
Jones, Samuel .....................................Concerto ..........................for Flute and Orchestra .................................................. 25'
Kay, Ulysses .......................................Aulos ..........................for Flute and Chamber Orchestra ............................................. 14'
Kennan, William ...............................Night Soliloquy ..........................for Flute, Piano, and Strings .................................................. 4'
Kennedy, Martin .................................Concerto ..........................for Flute and Orchestra .................................................. 20'
Kennedy, Martin .................................Desplazamiento ..................for Piccolo and Orchestra .................................................. 8'
Kennedy, Martin .................................Souvenir ..........................for Flute and String Orchestra with Harp ............................................. 3'
Laderman, Ezra ..................................Celestial Bodies ..................Concerto for Flute and String Quartet or String Orchestra .................................................. 20'
Lamb, Marvin .....................................J. B. II ..........................for Flute and Chamber Orchestra ............................................. 8'
Lazarof, Henri .....................................Second Concerto ..................for Flute and Orchestra .................................................. 22'
Levitch, Leon .....................................Suite ..........................for Flute, String Orchestra, and Harp ............................................. 20'

PRESSER. IN TUNE WITH THE TIMES SINCE 1883
CONCERT WORKS FOR FLUTE

SELECTIONS FROM OUR RENTAL CATALOG

Liebermann, Lowell ........................................................... for Flute and Orchestra ......................................................... 10'
Liebermann, Lowell ........................................................... for Flute and Orchestra ......................................................... 25'
Liebermann, Lowell ........................................................... for Flute and Wind Ensemble .................................................. 25'
Liebermann, Lowell ........................................................... for Piccolo and Orchestra ....................................................... 25'
Liebermann, Lowell ........................................................... for Piccolo and Wind Ensemble ................................................. 25'
Martin, Robert ................................................................. for Flute (Alto Flute) and Strings ............................................... 16'
Maslanka, David ................................................................. for Flute and Wind Ensemble ................................................. 48'
Mennin, Peter ................................................................. for Flute, Strings and Percussion .............................................. 11'
Mennin, Peter ................................................................. for Flute and Orchestra ......................................................... 22'
Pann, Carter ................................................................. for Flute and Orchestra ......................................................... 23'
Pann, Carter ................................................................. A Meditation for Flute and Chamber Orchestra ..................... 9'
Prangcharoen, Narong .................................................. Concerto for Flute and Orchestra ............................................. 15'30"
Prater, Jeffrey ............................................................... Promise for Solo Flute and String Orchestra ......................... 9'
Prior, Richard ............................................................... Concerto ................................................................. for Flute and Orchestra .........................................................
Pyle, Francis Johnson ............................................ Edged Night for Flute and Wind Ensemble ..................................... 6'
Ran, Shulamit ................................................................. Voices ................................................... for a Flautist with Orchestra ............................................... 16'
Ranjbaran, Behzad .......................................................... Concerto ................................................................. for Flute and Orchestra ......................................................... 28'
Rivier, Jean ................................................................. Concerto ................................................................. for Flute and Strings ......................................................... 16'
Rogers, Bernard .............................................................. Soliloquy ................................................................. for Flute and String Orchestra ................................................. 6'
Romberg, Bernhard ..................................................... Concerto ................................................................. for Flute and Orchestra ......................................................... 26'
Schocker, Gary .............................................................. Airborne ................................................................. for Flute and Strings ......................................................... 7'30"
Schocker, Gary .............................................................. Dragonfly ................................................................. for Flute and String Orchestra ................................................. 3'
Schocker, Gary .............................................................. Hannah’s Glade ................................................................. for Flute and Orchestra ......................................................... 11'
Schocker, Gary .............................................................. Piccolo Italiano ................................................................. for Piccolo and Orchestra ..................................................... 7'
Schocker, Gary .............................................................. Regrets and Resolutions ....................................................... for Flute and Chamber Orchestra ........................................... 8'30"
Schocker, Gary .............................................................. for Flute and Wind Ensemble ..................................................... 8'30"
Schocker, Gary .............................................................. Second Sight ................................................................. for Flute and String Ensemble ................................................... 4'
Schocker, Gary .............................................................. Xynoglyko ................................................................. for Flute and String Orchestra ................................................... 7'
Siegmelster, Elie .............................................................. Concerto ................................................................. for Flute and Orchestra ......................................................... 21'
Stucky, Steven ................................................................. Concerto ................................................................. for 2 Flutes and Orchestra ....................................................... 12'
Tailleferre, Germaine ....................................................... Concerto ................................................................. for Flute, Piano and Chamber Orchestra ................................ 12'
Toensing, Richard ............................................................. Concerto ................................................................. for Flute and Wind Ensemble ................................................. 15'
Turin, Joseph ................................................................. Concerto ................................................................. for Flute and Orchestra ......................................................... 25'
Wilson, Ransom .............................................................. Carmen Fantasy ................................................................. for Flute and Orchestra ......................................................... 12'45"
Zaninelli, Luigi ............................................................... Canto ................................................................. for Flute with String Orchestra, Piano, and Percussion ............. 7'30"
Zwilich, Ellen Taaffe ..................................................... Concerto ................................................................. for Flute and Orchestra ......................................................... 18'
Zwilich, Ellen Taaffe ..................................................... Concerto Elegia ................................................................. for Flute and String Orchestra ................................................. 16'
Zyman, Samuel ............................................................... Concerto No. 1 ................................................................. for Flute and Small Orchestra ................................................... 18'
Zyman, Samuel ............................................................... Concerto de Minerla ................................................................. for Flute and Orchestra ......................................................... 31'
Zyman, Samuel ............................................................... Concerto (Concerto) ................................................................. for Harp, Flute and Orchestra ................................................... 18'

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Audiences everywhere have fallen in love with flutist Jasmine Choi’s elegant tone, impeccable musicianship, masterful technique, virtuosity, and her down to earth personality. A former principal flute of the Vienna Symphony under Fabio Luisi and associate principal of the Cincinnati Symphony under Paavo Jarvi, Ms. Choi has performed as a soloist with the Vienna Symphony, Salzburg Mozarteum, Philadelphia Orchestra, Cincinnati Symphony, St.Petersburg Philharmonic, Czech Philharmonic, Salzburg Mozart Players, Berlin Symphony, New York Classical Players, Seoul Philharmonic, Orchestra Ensemble Kanazawa, as well as at recitals in Paris, Vienna, London, Munich, Geneve, New York, Tokyo, Seoul, and Hong Kong.

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ALTO À LA MODE
By CHRIS POTTER
Solo Alto Flute

Inspired by her friends’ beatboxing and exploration of jazz, flutist Chris Potter joins the fun and brings us along in this introduction to swing rhythm and the basics of beatboxing. Playing off the multiple meanings of “mode” and “à la mode”, Dr. Potter fashionably explores a world of varied scales and modern percussive sonorities where the “ch- ch- ch-” beatboxing attack leads players to chant about “ch-ch-chocolate”!

SWANS
By DANIEL DORFF
Two Alto Flutes and Piano

Swans is a rare offering for the underserved yet beautiful medium of two alto flutes and piano. Dorff has described being warmly inspired by the exquisite grace and agility of these large instruments, as if alto flutes were the swans of the woodwind family. The work is a waltz chain, not in the traditional European sense, but rather as a series of dark jazz waltzes, always with a light-hearted lilt peeking through.

I WILL NOT BE SAD IN THIS WORLD
By EVE BEGLARIAN
Alto Flute and Pre-recorded Audio

Based on an Armenian troubadour song, I Will Not Be Sad In This World is a uniquely beautiful work for alto flute (or bass flute) accompanied by a pre-recorded audio track made purely from the composer's own singing. The result is a fluid interplay between the live flute and the composer's multi-tracked and processed vocal sonorities. The work was created for Marya Martin's EIGHT VISIONS collection (published by Presser), and is now available as a single publication.
IN MEMORIAM

DONALD PECK

THE LEGACY OF A MASTER FLUTIST

Born on January 26, 1930, in Yakima, Washington, Donald Peck received his early musical training in Seattle, where he played in the Seattle Youth Symphony Orchestra and the Seattle Philharmonic Orchestra. As a teenager, he performed with his first teacher, Frank Horsfall, in the Seattle Symphony. He was a scholarship student at the Curtis Institute in Philadelphia, where he studied with William Kincaid. Peck performed with the National Symphony Orchestra in Washington, D.C., and spent three years in the U.S. Marine Band. He was principal flute of the Kansas City Philharmonic Orchestra for two years before Fritz Reiner invited him to join the Chicago Symphony Orchestra in 1957 as assistant principal flute. The following year, Reiner promoted Peck to principal flute, a chair he would hold for over forty years until his retirement in 1999.

Peck first appeared as soloist with the Orchestra at the Ravinia Festival in August 1959, in Bach's Fifth Brandenburg Concerto, and on subscription concerts in Orchestra Hall in November 1960, in Bach's Second Orchestral Suite, both with Walter Hendl conducting. During his tenure, he appeared as soloist on more than 120 concerts directed by twenty-five conductors — including music directors Reiner, Jean Martinon, Sir Georg Solti, and Daniel Barenboim — in Orchestra Hall, at the Ravinia Festival, and on tour.

On April 18, 1985, Solti led the Orchestra in the world premiere of Morton Gould's Flute Concerto, commissioned for Peck. Also for Peck, William Ferris wrote his Flute Sonata and Lee Hoiby dedicated his Pastorale Dances for Flute and Orchestra. He regularly performed as a guest artist with other orchestras, including appearances at the Pablo Casals Festival with concerts in Puerto Rico, the Dominican Republic, and in Carnegie Hall. In Australia, Peck recorded Mozart's flute concertos for the Australian Broadcasting Corporation, and he regularly appeared at the Carmel Bach Festival in California, the Victoria International Festival in Canada, the Grand Teton Music Festival in Wyoming, and the Tanglewood Music Festival in Massachusetts, along with numerous other orchestras from coast to coast.

As principal flute of the Chicago Symphony Orchestra, Peck performed on over three hundred recordings under twenty-two conductors for twelve labels. In his retirement, he recorded works for flute and piano with Melody Lord for the Boston label. Peck also was a longtime member of the Chicago Symphony Orchestra Alumni Association.

Peck served on the faculties of DePaul and Roosevelt Universities, where he taught flute and woodwind ensemble. Frequent lecturer and guest teacher, he gave master classes at the Juilliard School and the Manhattan School of Music in New York, at the Rotterdam Conservatory in Holland, the Osaka Flute Club in Japan, at the Sydney Flute Association in Australia, and at over thirty universities and music groups throughout the United States and Canada. For many years, Peck played a flute — fashioned in platinum-iridium — handmade for him by Powell Flutes of Boston.

Peck transcribed and arranged a great deal of repertoire for the flute, much of which was published in both the Presser and Fischer catalogues, including works by Bach, Beethoven, Bizet, and Fauré, among many others. In 1997, the National Flute Association honored Peck with a lifetime achievement award. Indiana University Press published Peck's memoir, The Right Place, The Right Time! Tales of Chicago Symphony Days in 2007, and the Chicago Flute Club's biennial international flute competition is named in his honor.

[Courtesy of the Chicago Symphony Orchestra Association.]
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