

CARL FISCHER MUSIC PRESENTS

HOORAY FOR THE HOLIDAYS

BAND REPERTOIRE



HOLIDAY SEASON 2022

Programming suggestions to make your Holiday Concert shine



CARL FISCHER

Celebrating 150 Years

HELPING EDUCATORS
AND MUSICIANS SHINE

WINTER & HOLIDAY 2022 PROGRAMMING

for Concert Band



Add sparkle to timeless tradition and explore new contemporary arrangements as you celebrate the season in concert this winter! With selections that are fun, familiar, and easy to put together, we've hand-picked some of our most popular pieces to help you and your students shine. May your holidays be merry and bright!

Grade ½

Christmas Mash-Up

Larry Clark

Take lots of familiar Christmas tunes, mix them all together in a march style and you have *Christmas Mash-Up*. It is set for the youngest of players using only the first six notes and the most difficult rhythm in the winds is a quarter note. This one is perfect for featuring your band after as little as ten weeks of study and their very first holiday concert. Mash-ups are a pop culture sensation and *Christmas Mash-Up* will turn your band into exactly that!

[PPS18](#)

In Time for the Holidays

(*Jingle Bells*)

Bill Calhoun

In Time for the Holidays is a beginning band treatment of the Christmas favorite *Jingle Bells*. Complete with the seasonal percussion effects of two wood/template blocks, sleigh bells and slapstick/whip, this arrangement uses just the first six notes of the B \flat concert scale in each part. This should make the piece very playable for your beginning band's first concert, just "*In Time for the Holidays*."

[PPS12](#)

Old St. Nicholas Had a Farm

Larry Clark

Imagine if you can the north pole where Santa keeps all of his reindeer. Someone, whether Santa himself or the elves in his employ, has to keep them fed, warm, and happy if they are to do the impossible again in a year's time. *Old St. Nicholas Had a Farm* has some fun with this idea by mashing up the classic song *Old MacDonald* with popular Christmas Carols. Using only the first six notes of the B \flat scale and only two repeated eighth notes as the most challenging rhythm, students will feel comfortable playing the sound of sleigh bells, the crack of Santa's whip, and the thunder of reindeer hoofs. This piece will make a perfect addition to your next holiday concert and audiences will delight in participating.

[PPS47](#)

Grade 1

Celebrating Chanukah

Traditional, arr. Sandy Feldstein

Three popular Chanukah melodies, including the delightful *Dreydl Song*, are the basis of this clever holiday medley. It has a fresh modern sound, but is easy enough for the first holiday concert, where it is sure to be a big hit especially with the parents of the percussion players!

[BPS10](#)

Countdown To Christmas

Anonymous, arr. Joseph Compello

A fragment of *Winchester Chimes*, 3 familiar Christmas songs (*Jolly Old St. Nicholas*, *Good King Wenceslas* and *Jingle Bells*), all bound together by a ticking clock simulated by woodblocks, are the elements that make this witty piece a natural for the first holiday concert of a beginning band.

[BPS8](#)

Qué Verdes Son

O Christmas Tree

Zachary Poulter

Beginning with simmering Latin percussion this energetic, rhythmic arrangement of *O Tannenbaum*, explores the beauty and meaning of one of the holiday's most beloved symbols: the Christmas tree. *Qué Verdes Son*, the Spanish-language version, celebrates the tree's beautiful lights, fresh aroma, and especially, its lovely color. Playable by beginning students who only know the first 6 notes of the B \flat scale, this will be an audience and student favorite!

[BPS134](#)

Grade 1½

Angel Echoes

Larry Clark

As the title implies, *Angel Echoes* uses a lot of echo effects throughout, and is based on the interval of a descending perfect fifth. The piece begins with a lush statement of the subtle "angel" theme, which is used throughout the piece and ultimately as the climactic material later in the work. With teachable material steeped in musicality, this remarkable work for developing ensembles will not disappoint.

[FPS147](#)

Santa's Majesty

Joseph Benjamin Earp

Santa's Majesty was inspired by the promise and grandeur presented by Santa Claus, a figure in whom many people place their faith, hoping, in turn, for good to come to those surrounding them. The intention of this work is to capture the majesty surrounding the beloved Saint Nicholas. The entire piece should be felt in two even though it is marked as being in common time. A perfect selection for holiday concerts!

[FPS161](#)



Grade 2

Canon for Christmas

Based upon *Canon in D*

Larry Clark

Johann Pachelbel's *Canon in D* has long been one of the most popular "classical" pieces, and has already been connected to Christmas through various settings of the piece. In this arrangement, the Canon is combined with popular Christmas carols as part of the fabric of the piece. Carols like *Hark, the Herald Angels Sing* and *The First Noel* fit nicely over the harmonic progression of Pachelbel's famous canon. This arrangement will work nicely with band alone or with the option to include choir ([CM9401](#)).

[YPS148](#)

Carol of the Bells

Peter Wilhousky, arr. Carl Strommen

One of the most popular Christmas carols is given the Carl Strommen treatment in this delightful arrangement for young band. All of the sparkle of the original carol is present, along with some new twists. It is an infectious tune that your audience will be humming as they leave! A great way to celebrate the holidays.

[YPS135](#)

Chanukah - The Festival of Lights Overture

Traditional, arr. David Bobrowitz

What a rousing holiday selection! Combining three of the most beloved melodies associated with Chanukah, including *The Dreidel Song*, *Rock Of Ages* and *Chanukah, Chanukah*, this lively overture will keep your students on their toes, and will lend a lively air to your seasonal concert. Exceptionally nice!

[YBS92](#)

Good King Salsa

Traditional, arr. Ed Kiefer

Based on the carol, *Good King Wenceslas*, *Good King Salsa* explores some basic Latin rhythms. This setting features your percussion section which can be expanded or limited to fit your group, but the basic Latin groove is very important. Alternating between a driving beat and one that is much more laid back, this piece involves everyone with the melody. Your students and audiences will really love this holiday selection!

[YPS246](#)

Jingle Wish March

James Pierpont, arr. Andrew Guarrine

What would a concert be without a march? This holiday toe-tapper has a familiar melody, tuneful harmonies, an easy-to-play countermelody, and a typical march bass line. A trio spells out the words *Jingle Bells* before the band transitions into *We Wish You A Merry Christmas*. Use this arrangement to teach all the march-style elements while also entertaining audiences at holiday concerts.

[YPS247](#)

Lamplight Village

Chris Campbell

Lamplight Village evokes the peacefulness and coziness of a fantasy-setting village in mid-evening. A stroll down lamp-lit lanes with glimpses into family rooms, taverns, stables, and inns imparts a comfortable, dreamy atmosphere, with the sounds and smells of a small hamlet winding down for the night. This piece provides the opportunity to work with your students on tone, phrasing, and intonation while improving their musicianship overall. Great for concert or festival, this unique and gentle piece will give your young band a rich and mature sound.

[YPS216](#)

Merry Gentlemen

Andrew Balent

This piece is based on the traditional Christmas selection *God Bless Ye Merry Gentlemen*. Your ensemble will be able to practice rhythmic accuracy and dynamic contrast and gain exposure to tempo and time changes. The ensemble sound changes from full band to woodwinds and then to brass throughout the arrangement providing interest and texture. A wonderful addition to any holiday concert.

[YPS229](#)

Santa On Parade

Traditional German Carol(s), arr. Gene Milford

Everyone loves a parade, including Old Saint Nick, whether it is at the North Pole or marching down Main Street. *Santa On Parade* includes three traditional Christmas songs in march style (*Jolly Old St. Nicholas*, *Good King Wenceslas* and *O, Christmas Tree*) and brief quotations from four famous marches (*High School Cadets*, *The Thunderer*, *National Emblem*, and *Stars and Stripes Forever*). This crowd favorite is an excellent choice for any holiday concert!

[YPS202](#)

Under a Winter Sky

Yukiko Nishimura

This lovely ballad about the winter season is perfect for teaching blend, balance, and phrasing to developing band students. With soaring melodies, beautiful harmonic accompaniments, and gentle percussion this is a true depiction of the scenery of a windless and clear winter morning. Use the many inner melodies to develop the always important skill of listening while also introducing the lyrical ballad style to your performers.

[YPS242](#)

Grade 2½

Carol of the Bells

Mykola Leontovich, arr. Carol Brittin Chambers

This fun, fresh, and flexible arrangement of the beloved holiday classic *Carol of the Bells*, from Carol Brittin Chambers, can be played with as few as five wind or string players! The various recognizable motifs are passed around the ensemble, giving everyone something interesting to play. Chambers incorporates energetic

grooves with the bass line and percussion, as well as a new B melody that adds extra technique and a fresh sound. Students and audiences will love this fresh take on the classic in your next holiday concert, and educators will love Chambers' attention to the pedagogical details. Use this piece to introduce or reinforce the following musical concepts: Steady pulse in a driving $\frac{3}{4}$ meter, definition of ostinato, accidentals (minimal), and syncopated feel (minimal).

[XPS15](#)

Christmas Carol Trilogy

Traditional Christmas Songs,

arr. Michael J. Miller, Russell Robinson

Christmas Carol Trilogy includes the three beloved favorites, *O Come All Ye Faithful*, *Greensleeves*, and *Joy to the World*. This band arrangement can be played alongside Robinson's vocal arrangements of the same name but is also wonderful as a stand-alone piece. Perfect for your seasonal concert needs, all who listen will be embraced by the warmth and joy of the holiday season.

[YPS223](#)

Deck the Hall

Lauren Taylor

Looking for a more challenging holiday flex arrangement? Featuring contemporary harmonies and rhythms to present an old favorite in a new way, this arrangement fits the bill. Using a fanfare-like ostinato and modern harmonic structures combined with the traditional melody, use this to present *Deck the Hall* in a new way while teaching contemporary interpretations and techniques.

[XPS16](#)

The Holly and the Ivy

Ed Kiefer

This setting of the beautiful holiday classic is accessible for very young bands. Its memorable melody, notated in a comfortable range, is passed around the sections of ensemble as the other parts play accompaniments that are interesting, yet not difficult. Written in bridge form, the piece begins softly, with soft sleigh bells and clarinets below the break, adding flutes, then brass, then building to a minor section and a very short percussion feature, making it a great opportunity introduce students to this form!

[YPS256](#)

Veni, Veni Emmanuel

Michael John Trotta, arr. James Meredith

Already one of the most popular choral settings in the Carl Fischer Music catalog, Michael John Trotta's setting of *Veni, Veni Emmanuel* has now been skillfully transcribed by James Meredith for band. Trotta's setting of this seminal carol juxtaposes the old and new together in a refreshingly different approach to the song. The piece can work with band alone or with the popular choral setting. It is sophisticated enough for high school groups to put together quickly and can also work well with middle school groups.

[YPS201](#)

Grade 3

Cascabeles

Jingle Bells

Mark Lortz

With a fresh Latin American groove, this adaptation of the holiday favorite *Jingle Bells* will be a unique addition to any holiday concert. Although a holiday choice, the articulation and rhythmic accuracy demands will let you teach while students enjoy. With expanded percussion, plenty of syncopation and interesting melodic and accompaniment twists, this almost leaps off the page!

[CPS246](#)

Deep Winter's Night

Incorporating *The First Noel*

Ed Kiefer

Beginning with percussion and dissonant chords, this setting of *The First Noel* quickly moves to a beautiful flute duet. With a freely adapted melody using rhythmic motives, tone clusters, and creative alterations of the main thematic material, this piece although holiday oriented will work well in many performance situations. Every section plays the melody at some point and with modern compositional styles mixed with traditional chorale will engage performers and audiences alike. A great choice for holiday and Christmas concerts.

[CPS243](#)

Home for the Holidays

There's No Place Like...

Robert Allen, arr. Carl Strommen

This Robert Allen holiday classic is given a swingin' big band type treatment by arranger Carl Strommen. It contains a variety of lush harmonic structures and clever changes in time signature to make this a unique and different arrangement of this popular Christmas tune. The use of a Jazz waltz in the middle of the piece is particularly interesting. This is sure to be a standard arrangement that you will use at many holiday concerts for years to come.

[CPS169](#)

Toy Soldier Marches

Marsha Shapiro

Ideal for high school band, *Toy Soldier Marches* is an arrangement of the *Toy Soldier Dance* performed annually by the famous Radio City Rockettes. An ambitious director may incorporate some uniformed marching band students into the performance to act as wooden soldiers coming down the aisles.

[CPS258](#)

Grade 3½

Eight Nights of Light

Jonathan Leshnoff

Eight Nights of Light is a fantastic medley of traditional Chanukah and Jewish tunes arranged for today's middle and high school concert band. Composer Jonathan Leshnoff took inspiration from childhood memories of gathering around the menorah with his family and warming the cold winter nights with singing and inspiration. This cheery and vivid work is a joy for students to play and audiences to hear. A wonderful addition to your holiday programming.

[CPS232](#)

Grade 4

Fantasy on "O Come, O Come, Emmanuel"

Patrick Glenn Harper

This fresh interpretation of the Christmas standard will develop your player's expressive and technical abilities while still engaging and delighting audiences. Not your usual holiday selection, this fantasy also works well as a concert, contest or festival opener or closer. Beginning with a chorale statement of the original hymn, the ensemble soon encounters an expanded percussion section, changing time and key signatures, unique rhythmic patterns and various musical styles, while individual players are challenged with syncopation and dynamic demands. A truly inspiring and rewarding composition for holiday concerts, contest or festival.

[SPS91](#)

So Wondrous Bright

Based on a Puerto Rican Carol

Carol Brittin Chambers

So Wondrous Bright is a fresh, unique take on a Puerto Rican carol. Composer Carol Brittin Chambers' setting is full of Latin infused rhythms and percussion. It will make a strong statement at your next holiday concert.

[SPS63](#)

Stars and Stripes for Christmas

John Philip Sousa, Robert Foster

Jingle Bells, Hallelujah Chorus, We Wish You A Merry Christmas and Angels We Have Heard On High are intertwined with *The Stars And Stripes Forever* in such an ingenious way, every time the melody changes you have to laugh! We think even John Philip Sousa himself would have enjoyed this, and we guarantee that you and your audiences will!

[SPS18](#)

Grade 5

Dreidel Dance

Robert Thurston

Dreidel Dance is a lighthearted theme-and-variations mashup of *The Dreidel Song* and *Hava Nagila*, running both tunes through a stylistic funhouse and winding up in a flurry of high-speed energy. This arrangement is not for the faint of heart, but this whirlwind presentation by master arranger Robert Thurston is well worth the effort.

[SPS76](#)

Holiday Portraits

Traditional, arr. Sean O'Loughlin

If you are looking for a challenging Christmas piece that is well worth the effort, look no further than this magnum opus from composer/arranger Sean O'Loughlin. You will hear a potpourri of Christmas favorites cleverly woven together with snippets of symphonic music favorites. Try to spot the tributes to Tchaikovsky, Stravinsky, Gershwin, Bartók and even Bernstein along the way. This piece is ideal as an opener or closer for your holiday concert.

[SPS28](#)



[Click here to see the score videos!](#)

YOU INSPIRE US!

Share how you shine and tag @CarlFischerMusic for a chance to be featured on our social media



CARL FISCHER
HELPING EDUCATORS AND
MUSICIANS SHINE SINCE 1872

