

LET'S SING

And Be a Force For Good

2023 – 2024

Exciting repertoire & teaching tools
choral educators and students will love



Hard work + heart = SHINE.

Awaken hearts & minds

Be the change the world needs



Celebrate Different Cultures

Introduce new sounds

Find your purpose

Develop new skills



CARL FISCHER
HELPING EDUCATORS AND
MUSICIANS SHINE SINCE 1872

BriLee Music
the Voice of Choral Music

Thank you to every Choir Director
for your patience, persistence,
energy & leadership



EDITOR'S LETTER

Much of my role as Choral Editor includes not only highlighting great selections from our fabulous writers and arrangers as well as wonderful materials to aid in teaching the pieces, but also helping educators achieve larger gains in the classroom and in concert settings. The challenges we face are both real and unique, yet they vary from school to school and state to state.

What should we do? Be the best TEACHERS possible! A lot has certainly changed, but I would like for you to consider a return to the BASICS, because the basics of good choral singing have not changed. While the basics are not magical, when they are implemented in every choral rehearsal, rehearsals begin to become magical!

For me, it all begins with a foundation of:

1. Good tone, which includes intentional, unified vowel production
2. A system of musical literacy that meets your students where they are
3. Rhythm readiness and skill building that crescendos throughout the year, song by song, concert by concert.
4. Score study that leads to systematic lesson plans and efficient, well-disciplined choral rehearsals

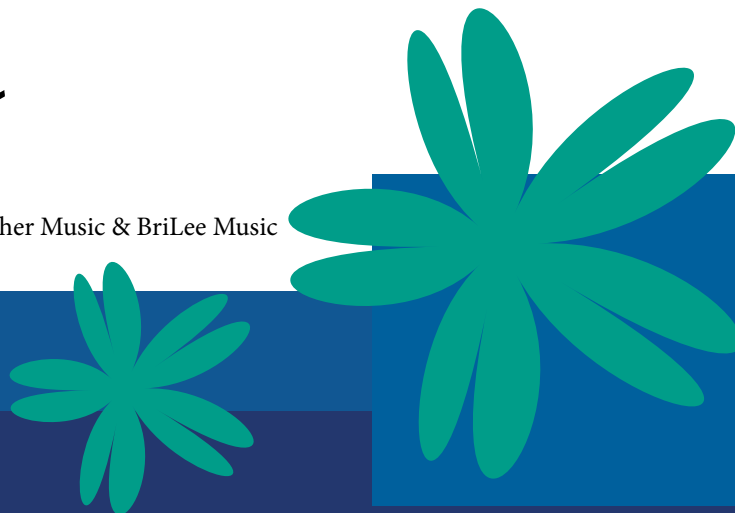
It all begins with preparation, and part of that preparation is choosing repertoire that meets your students where they are and builds within them skills to take them to the next level. Remember, everything that we do at the beginning lays a foundation for the remainder of the year. With that being said, I urge you to consider a clear plan and the “right” repertoire as you commit to what you are going to teach, how you are going to teach it, and whom you are teaching. The music in our new collections is designed to fit a spectrum of needs while also consistently lifting your students to new levels of skill and confidence in performance. As you plan out your teaching milestones for the year, focusing on technique, precise tone production, and sight-reading with your students, you are investing in so much more than just music education; you’re encouraging young singers to open their hearts to a community in which every voice contributes meaningfully to a sound that is beautifully unique to the ensemble.

I hope that the comments, teaching strategies, and composer insights in this magazine help you bridge a connection between the composer’s mind and the hearts of those you are teaching to bring the music to life. Wishing you a year filled with positive relationship building, special musical moments, and memories that will last you and your students a lifetime.

Musically yours,



Denise Eaton
Choral Editor, Carl Fischer Music & BriLee Music



THE 2023 COLLECTION

The New Collection

As we celebrate both the 150th anniversary of Carl Fischer Music and the 25th anniversary of BriLee Music this year, we honor our heritage by offering up a collection of repertoire created by voices both familiar and new to our musical family, spanning a variety of themes including hope, renewal, gratitude, strength, and love, among many others. These titles are sure to prove fun and rewarding learning opportunities for your choirs this year and beyond!

CM9746	Ad Astra (to the stars) Jacob Narverud.SA	CM9764	That is Solemn, We Have Ended Two Poems by Emily Dickinson Meredith TompkinsSATB
CM9745	O Christmas Tree Christmas Carol arr. Jimmy BaasSA	CM9753	The Cold Winds Blow Paul David ThomasTB
CM9748	How Sweet the Sound Christi JonesSSA*	CM9755	Dover Beach Meredith Tompkins, Ashley DameTB
CM9747	Spark of Light Andrew Steffen.SSA	CM9754	Howdido, deediddleumday Leatherwing Bat English Folk Song arr. Vicki Tucker Courtney.TB
CM9749	Wade in the Water Traditional African-American Spiritual arr. Kevin Phillip Johnson .SSA Solo Soprano	CM9756	Personent Hodie (On This Day) Anonymous Elizabethan arr. Austin HuntTB
CM9750	The Road Not Taken Z. Randall StroepeSSAA	CM9766	A Wee Deoch An Doris Harry Lauder arr. Michael ZookTTB*
CM9758	Bring a Torch, Jeanette, Isabella Traditional French Carol arr. Jimmy Baas.SAB	CM9752	O Quam Gloriosum Jacob Narverud.TBB
CM9760	Go Now in Peace, My Friends James Kevin Gray.SAB	CM9751	Spark of Light Andrew Steffen.TBB
CM9759	I'll Tell My Ma Irish Folk Song arr. Jimmy Baas.SAB	CM9757	Ad Astra (to the stars) Jacob Narverud.Two-Part Mixed
CM9761	Can Love Be Found in a Manger? Dale Peterson.SATB	BL1245	Dover Beach Meredith Tompkins, Ashley DameSA
CM9762	Good King Wenceslas Traditional Christmas Songs arr. Russell RobinsonSATB	BL1239	Exultate Justi Dan DavisonSA
CM9763	I Saw Three Ships Traditional English Carol arr. Paul David ThomasSATB	BL1247	Deck the Halls on the Twelve Days of Christmas Traditional English Carol, Welsh Carol arr. Vicki Tucker Courtney.SA
CM9765	Sing With Me Richard Waters.SATB	BL1241	Hold On Traditional Spiritual arr. Dan DavisonSA
CM9767	The Star-Spangled Banner John Stafford Smith arr. Reginald S Wright.SATB*		

* a cappella

* a cappella

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CARL FISCHER
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- BL1237 Jeunes Fillettes**
French Folk Song
arr. Dan MinerSA
- BL1248 La Roza Enflorise**
Los Bilbilikos Traditional Sephardic Ladino
arr. Lynn Shaw BaileySA
- BL1243 The True Lover's Farewell**
Dan DavisonSA
- BL1242 Two Teasdale Settings for SA Choir. . . .**
1. Leaves 2. There Will Come Soft Rains. . . .
Noah Reese.SA*
- BL1238 Whatever is True**
Michael John TrottaSA
- BL1244 The Ash Grove, My Home**
Welsh Folk Song
arr. Becki Slagle Mayo Two-Part Treble
- BL1246 Caroling Through the Snow**
James Pierpont
arr. Vicki Tucker Courtney. . Two-Part Treble
- BL1250 Cluck Ol' Hen**
Appalachian Song
arr. Greg Gilpin.Two-Part Treble
- BL1240 On This Winter's Day**
Glenda Franklin.Two-Part Treble
- BL1251 We Can Beat the Storm**
Meredith Tompkins (S)S(A)
- BL1249 The Winter Owl**
Paul David ThomasS(S)A
- BL1255 Funiculi-Funicula**
Luigi Denza arr. Vicki Tucker Courtney . SSA
- BL1253 Hope**
Noah Reese.SSA
- BL1254 If I Can Stop One Heart from Breaking**
Jennifer SalyerSSA*
- BL1252 Johnny has Gone for a Soldier**
Anonymous arr. Paul David Thomas. . . SSA
- BL1258 Love Song**
Christi JonesSSA
- BL1256 Mixolydian Gloria**
Remel Derrick.SSA*
- BL1257 Rise Up, Shepherd and Follow**
Traditional Spiritual arr. Greg Gilpin . . . SSA
- BL1281 Gloria and Alleluia**
Ruth Elaine SchramSAB*
- BL1284 Hold On**
Traditional Spiritual arr. Dan Davison . . SAB
- BL1279 The Long Road Home**
Glenda E. FranklinSAB
- BL1283 A Medieval Fa La La**
Reginal S. Wright.SAB*
- BL1282 Now is the Time to Dream**
Greg GilpinSAB
- BL1280 Sanctus! Sanctus!**
Christopher WolffSAB
- BL1285 The True Lover's Farewell**
Dan DavisonSAB (opt. Tenor)
- BL1287 Campana sobre campana**
Cancion de Navidad
Spanish Carol arr. Jimmy BaasSATB
* a cappella
- BL1289 Gonna Sing All Over Heaven**
Greg GilpinSATB
- BL1290 How Sweet the Sound**
Christi JonesSATB*
- BL1286 A Road Song**
Mark A Henry.SATB
- BL1288 Sanctus! Sanctus!**
Christopher WolffSATB
- BL1272 Jing Jing Jingle Bells**
James Pierpont
arr. Dan MinerTwo-Part Mixed
- BL1274 Four and Twenty Blackbirds**
Traditional
arr. Steve Kupferschmid. . Three-Part Mixed
- BL1276 Caroling Through the Snow**
James Pierpont
arr. Vicki Tucker Courtney Three-Part Mixed
- BL1277 Dawn**
Jacob NarverudThree-Part Mixed Voices with Piano
- BL1275 Cluck Ol' Hen**
Appalachian Song
arr. Greg Gilpin.Three-Part Mixed
- BL1278 Lacrimosa Menuet**
Christi JonesThree-Part Mixed
- BL1260 God Rest You Merry Gentlemen**
arr. Noah Reese, Debbie SiebertT(T)
- BL1261 Reflections of Young and Old
for Emerging Tenor/Bass Choir**
1.The Night is Dark and Loud 2. Courage
Noah Reese.TT
- BL1259 Up on the Housetop**
Benjamin Hanby
arr. Vicki Tucker Courtney.TT
- BL1264 She Sings**
Glenda E. FranklinTB
- BL1263 The Brook (Chatter, Chatter)**
Paul David ThomasTB
- BL1267 The True Lover's Farewell**
Dan DavisonTB
- BL1268 Deck the Halls on the Twelve Days of
Christmas** Traditional English & Welsh Carols
arr. Vicki Tucker Courtney.TB
- BL1269 Beyond Light**
Christi JonesTB
- BL1265 Hold On** Traditional Spiritual
arr. Dan DavisonTB
- BL1266 Black Riders Came from the Sea**
Dum Digga-Digga Dum
Paul David ThomasTB
- BL1262 Antiphonal Kyrie**
Susan Thrift.TB*
- BL1291 Music, Lead the Way!**
Laura FarnellT(T)B
- BL1270 The Noble Duke of York**
Mark BurrowsT(T)B
- BL1271 Ubi Caritas**
Greg GilpinTTB
* a cappella

THE 2022 COLLECTION

Innovating and Inspiring

We have fresh winter and holiday-themed pieces, poignant originals, folksong arrangements, and quirky titles that are sure to be enjoyed by your students, this collection is filled with exciting and skill-building repertoire that really works.

CM9714	The Road Not Taken Z. Randall Stroope SATB
CM9715	Darkness Fades Away Mark A. Henry SA
CM9716	Dies Irae D. Ferrell Smith. SSA
CM9717	Scapulis Suis Mark Burrows SSAA
CM9718	A Lament Meredith Tompkins SA
CM9719	A Joyous Carol of the Bells arr. Vicki Tucker Courtney SSAA
CM9720	Joulupuu on rakenettu (Christmas Time is Here) arr. Dan Miner SA
CM9721	Psalm 121 (I Life My Eyes) Austin Hunt. SA
CM9722	Stars Kyle Pederson SSAA
CM9723	A Joyous Carol of the Bells arr. Vicki Tucker Courtney TBB
CM9724	I Saw Three Ships arr. Russell Robinson TB(B)
CM9725	O Come, O Come Emmanuel arr. Noah Reese TB
CM9726	Crossing the Bar Jonathan Reid TBB
CM9727	Exultate Justi Dan Davison TBB
CM9728	Carrickfergus arr. Russell Robinson SAB

** a cappella*

CM9729	Sing We Noel! (Noel Nouvelet) arr. Vicki Tucker Courtney . . . Three-Part Mixed
CM9730	Spark of Light Andrew Steffan. Three-Part Mixed
CM9731	How Lovely is Thy Dwelling Place arr. Russell Robinson SAB
CM9732	Two American Folk Songs Michael John Trotta SATB
CM9733	Cantate Jake Narverud SATB
CM9734	A Basque Carol arr. Chris Thomas SATB
CM9735	Tarantella Jubilate Agno Z. Randall Stroope. SATB
CM9736	Beautiful Dreamer arr. Russell Robinson SATB
CM9737	Coventry Carol arr. Noah Reese SATB
CM9738	Life Jake Narverud SATB
CM9739	My Country, 'Tis of Thee Jonathan Reid SAB
CM9740	Everyone Sang Mark Burrows SATB
CM9741	Woke up this Mornin' arr. Austin Hunt TBB
CM9742	Children, Go Where I Send Thee arr. Kevin Phillip Johnson SSA
CM9743	Children, Go Where I Send Thee arr. Kevin Phillip Johnson SATB
CM9744	A Choice to Change the World Kevin Phillip Johnson SSA

** a cappella*

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BL1189	The Virgin Mary Had a Baby Boy arr. Russell Robinson Two-Part
BL1190	Oracion de Sanacion Matthew Bailey. SA
BL1191	The Star Riddle Sherry Blevins Two-Part
BL1192	Jing Jing Jingle Bells arr. Daniel Miner. SA
BL1193	All I Have to Bring Today Cynthia Gray SA
BL1194	Beyond Light Christi Jones SA
BL1195	This Little Light of Mine arr. Russell Robinson Two-Part
BL1196	Bella Ciao arr. Christi Jones SA
BL1197	All Night Today Christi Jones Two-Part
BL1198	A Song of Nonsense Mark Patterson Unison/Opt. Two-Part
BL1199	Winter Waltz Vicki Tucker Courtney Two-Part
BL1200	Salaam Aleikum arr. Laura Farnell. S, SA or SSA
BL1201	Coventry Carol arr. Noah Reese SA
BL1202	Veni, Sancte Spiritus Dan Davison SA
BL1203	O Sunrise Ruth Schram & Aren Williamson . . . Two-Part
BL1204	The Little Drummer Boy arr. Noah Reese & Debbie Siebert T(T)
BL1205	How Sweet the Sound Christi Jones TTB
BL1206	With You Laura Farnell. T(T)B
BL1207	In te Speravi (In You I Have Hoped) Christi Jones TB
BL1208	Cantate Canon Donald Moore TBB
BL1209	Lo, How a Rose E'er Blooming arr. Laura Farnell. T(T)B
BL1210	Still, Still, Still arr. Noah Reese TB
BL1211	Funiculi-Funicula Vicki Tucker Courtney TB
BL1212	She Wakes the Dawn Vicki Tucker Courtney TB
BL1213	Veni, Sancte Spiritus Dan Davison TB

* a cappella

BL1214	Mixolydian Gloria Remel Derrick TBB
BL1215	Noel, Noel Vijay Singh SA
BL1216	Let it Shine on Me arr. Reginal Wright. SA
BL1217	Who I Want to Be Coty Raven Morris & Saleel Menon SSA
BL1218	Everybody Needs a Friend Karen Crane SSA
BL1219	Lo, How a Rose E'er Blooming arr. Laura Farnell. S(S)A
BL1220	Hodie Christus Natus Est Laura Farnell S(S)A
BL1221	Sing We Noel! (Noel Nouvelet) arr. Vicki Tucker Courtney SSA
BL1222	Hope, Peace Joy: A Trilogy I. The Heartbeat of Hope II. The Breath of Peace III. The Dance of Joy Mark Burrows SSA
BL1223	Follow the Drinking Gourd arr. David Hill. SSA
BL1224	Freedom's Hallowed Light Mark Patterson SSA
BL1225	A Traveler's Heart Christi Jones SSA
BL1226	Salaam Aleikum arr. Laura Farnell. SA(A)B
BL1227	Missa Brevis 1. Kyrie 2. Gloria 3. Sanctus 4. Agnus Dei Michael Trotta . . . Three-Part Mixed/Opt. Bari.
BL1228	Veni, Sancte Spiritus Dan Davison SAB/Opt. Tenor
BL1229	Stopping by Woods on a Snowy Evening Cynthia Gray SAB
BL1230	The Shepherd's Spiritual Donald Moore Three-Part Mixed
BL1231	Wishing Star arr. Laura Farnell . . . Two-Part Mixed/Opt. Alto
BL1232	Lacrimosa Minuet Christi Jones SATB
BL1233	Salaam Aleikum arr. Laura Farnell. SATB
BL1234	ijingle Jingle arr. Steve Kupferschmid SATB
BL1235	Doo-Wop Gloria Christi Jones SATB
BL1236	This Moment Vicki Tucker Courtney SATB

* a cappella

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NEW COMPOSER



Coty Raven Morris

Who I Want to Be

A native of New Orleans, Coty Raven Morris spent the early years of her life in Louisiana. Her earliest musical experiences involved singing with her church choir and learning call and response chants while at summer camp. Morris relocated to Texas as a teenager, where she continued her musical journey through singing in school choirs. She went on to obtain her Bachelor's Degree from Texas State University, where she studied with Drs. Lynn Brinckmeyer, Jonathan Babcock, and Joey Martin. In 2020, She received her Master's Degree in Choral Conducting from Michigan State University, under the tutelage of Drs. David Rayl, Jonathan Reed, and Sandra Snow.

While a choral director at Crosby High School in the fall of 2020, Ms. Morris began incorporating new techniques into her teaching as a means of helping her students cope with the pandemic, asking them to describe their feelings on notecards that they'd pick up while walking through the classroom door.

Students would write down and share their feelings and then, in collaboration with Ms. Morris and their classmates, create short, mantra-like phrases to help them to process those feelings. This means of emotional realization was, in fact, the impetus for Morris' "Who I Want To Be," (BL1217) a new SSA work in the BriLee 2022 collection that Morris co-wrote with fellow conductor, pianist, and composer Saleel Menon. Though borne out of individual sentiments, the inspiring and powerful message of this piece can speak to a wide variety of participants and listeners.

Ms. Morris is the founder of Being Human Together, a music education community striving to normalize difficult topics through conversation and connection. Morris also sings with Mirabai and the South Texas Vocal Artists and is currently a visiting professor at Portland State University. In addition to being a passionate musician, Morris is currently writing a children's book!

Find out more at www.cotyravenmorris.com



SONGS OF HOPE, RENEWAL, GRATITUDE, AND STRENGTH

- BL1115 **We Can Rise** Mark Patterson Unison
 BL1117 **And So I Sing** Christi Jones SSA Voices
 BL1124 **I'm Gonna Lift My Voice and Sing!**
 Lon Beery..... SSA
 BL1186 **Omnia Vincit Amor** Michael John Trotta SATB*
 BL1193 **All I Have to Bring Today** Cynthia Gray SA
 BL1195 **This Little Light of Mine**
 arr. Russell Robinson Two-Part
 BL1203 **O Sunrise**
 Ruth Schram & Aren Williamson..... Two-Part
 BL1205 **How Sweet the Sound** Christi Jones..... TTB*
 BL1206 **With You** Laura Farnell T(T)B
 BL1216 **Let it Shine on Me** arr. Reginal Wright SA
 BL1217 **Who I Want to Be**
 Coty Raven Morris & Saleel Menon..... SSA
 BL1218 **Everybody Needs a Friend** Karen Crane..... SSA
 BL1222 **Hope, Peace Joy: A Trilogy** Mark Burrows
 I. The Heartbeat of Hope
 II. The Breath of Peace
 III. The Dance of Joy SSA
 BL1236 **This Moment** Vicki Tucker Courtney SATB
 CM9626 **Flying Solo** Philip E. Silvey SSA
 also available for SATB (CM9651)
 and TBB (CM9590)
 CM9654 **All Shall Be Well** Mark Burrows..... SSAATTBB*
 CM9703 **Blessing of Light** Meredith Tompkins..... SAB
 CM9714 **The Road Not Taken** Z. Randall Stroope..... SATB
 CM9715 **Darkness Fades Away** Mark A. Henry..... SA
 CM9726 **Crossing the Bar** Jonathan Reid TBB
 CM9730 **Spark of Light** Andrew Steffen... Three-Part Mixed
 CM9738 **Life** Jake Narverud SATB
 CM9740 **Everyone Sang** Mark Burrows SATB
 CM9741 **Woke up this Mornin'** arr. Austin Hunt..... TBB
 CM9744 **A Choice to Change the World**
 Kevin Phillip Johnson..... SSA
 CM9747** **Spark of Light** Andrew Steffen
 also available for TBB (CM9751**)..... SSA
 CM9746** **Ad Astra (to the stars)** Jacob Narverud SA
 CM9757** **Ad Astra (to the stars)**
 Jacob Narverud Two-Part Mixed Opt. Alto
 BL1282** **Now is the Time to Dream** Greg Gilpin..... SAB
 BL1277** **Dawn** Jacob Narverud Three-Part Mixed
 BL1269** **Beyond Light** Christi Jones..... TB
 BL1238** **Whatever is True** Michael John Trotta SA
 BL1251** **We Can Beat the Storm**
 Meredith Tompkins..... (S)S(A)
 BL1253** **Hope** Noah Reese..... SSA
 BL1261** **Reflections of Young and Old for Emerging
 Tenor/Bass Choir**
 1. The Night is Dark and Loud 2. Courage
 Noah Reese..... TT
 BL1286** **A Road Song** Mark A Henry SATB

** New in 2023

* a cappella

CELEBRATE LOVE

Love

- [BL1121](#) **Walking in Love** Lynn Shaw Bailey SSA
also available for Three-Part Mixed ([BL1146](#))
- [BL1147](#) **The Key To My Heart** Thomas Juneau Three-Part Mixed
- [BL1152](#) **On the Faces of the World** (Song of Peace) Mark Burrows. SATB*
- [BL1096](#) **Black is the Color of My True Love's Hair**
(Tales from the North) Scottish Folk Song
arr. Ashley Dame & Meredith Tompkins Two-Part
- [BL1178](#) **All That Her Heart Desires** Laura Farnell. T(T)B
- [BL1212](#) **She Wakes the Dawn** Vicki Tucker Courtney TB
- [CM9628](#) **I Carry Your Song in My Heart** Evan Ramos. SSAA
- [CM9630](#) **Love Psalm** Darmon Meader SSAA*
- [CM9638](#) **Weep, O Mine Eyes** John Bennet / arr. Russell Robinson TBB*
- [CM9653](#) **I Am in Need of Music** Jesse Beulke. SATB
- [CM9654](#) **All Shall Be Well** Mark Burrows SSAATTBB*
- [CM9656](#) **Look to the Children** David Hill SATB
- [CM9642](#) **I'm Gonna Sing When the Spirit Says Sing**
Traditional Spiritual arr. James Desjardins Three-Part Mixed
- [CM9643](#) **Let Me Fly** Traditional Spiritual
arr. Catherine DeLanoy Three-Part Mixed
- [CM9646](#) **Danny Boy and Shenandoah** Two Folksongs of Love and Loss
arr. Greg Gilpin. SAB
- [CM9650](#) **Malaika** (Angel) Fadhilli William Mdawida / arr. Russell Robinson. SATB*
- [CM9704](#) **Do Not Go My Love** arr. Stephen Rotz SSA
- [CM9706](#) **Love-Free** Meredith Tompkins SSA
- [CM9738](#) **Life** Jake Narverud. SATB
- [CM9731](#) **How Lovely is Thy Dwelling Place** arr. Russell Robinson SAB
- [CM9736](#) **Beautiful Dreamer** arr. Russell Robinson. SATB*
- [BL1243**](#) **The True Lover's Farewell** Dan Davison
also available for TB ([BL1267**](#)) SA
- [BL1258**](#) **"Love" Song** Christi Jones SSA
- [BL1237**](#) **Jeunes Fillettes** French Folk Song arr. Daniel Miner SA
- [BL1248**](#) **La Roza Enflorese** Los Bilbilikos
Traditional Sephardic Ladino arr. Lynn Shaw Bailey SA
- [BL1252**](#) **Johnny has Gone for a Soldier** Anonymous arr. Paul David Thomas SSA
- [BL1254**](#) **If I Can Stop One Heart from Breaking** Jennifer Salyer SSA*
- [BL1279**](#) **The Long Road Home** Glenda E. Franklin SAB

** New in 2023

* a cappella

DIAL UP THE FUN!

FUN

BL1101	Eletelephony / David Perry & Jean Perry	Two-Part
BL1104	It Ain't Gonna Rain No More American Folk Song / arr. Catherine DeLanoy	Two-Part
BL1105	March of the (Non-Electric) Toys Victor Herbert / arr. Ruth Elaine Schram	Two-Part
BL1107	Hummingbird and Bumblebee Lynn Shaw Bailey	Two-Part
BL1122	A Round for Three William Cranford / arr. Patrick Liebergen	SSA*
BL1130	A Dragon Song Vicki Tucker Courtney	Unison/Two-Part
BL1139	Storm James Desjardins	SAB
BL1144	The Hurricane Paul David Thomas	Three-Part Mixed
BL1160	Round and Round: A Collection of Rounds for Emerging Choirs arr. Vicki Tucker Courtney	Unison*
BL1161	London Bridge is Broken Down arr. Meredith Tompkins	Unison/Two-Part*
BL1167	Ants Marching Ruth Elaine Schram & Aren Newell Williams	Two-Part
BL1191	The Star Riddle Sherry Blevins	Two-Part
BL1197	All Night Today Christi Jones also available as T(T)B (BL1019)	Two-Part
BL1198	A Song of Nonsense Mark Patterson	Unison/Opt. Two-Part
BL1208	Cantate Canon Donald Moore also available as Three-part Mixed (BL879) and as Two-part (BL508)	TBB
BL1211	Funiculi-Funicula Vicki Tucker Courtney	TB
BL1234	ijingle Jingle arr. Steve Kupferschmid also available as Unison (BL938) and as Three-part Mixed (BL1182)	SATB
BL1235	Doo-Wop Gloria Christi Jones	SATB*
CM9627	Howdiddle, deediddleumday Leatherwing Bat English Folk Song / arr. Vicki Tucker Courtney	SSA also available as Two-part (BL1102) or SATB (BL1153)
CM9649	The Lion and the Mouse Darmon Meader	SATB*
CM9712	How Can I Keep from Singing? Greg Gilpin	TTB
CM9719	A Joyous Carol of the Bells arr. Vicki Tucker Courtney also available as TBB (CM9723) and as SATB (CM9612)	SSAA*
CM9759**	I'll Tell My Ma Irish Folk Song arr. Jimmy Baas	SAB
CM9765**	Sing With Me Richard Waters	SATB
CM9754**	Howdiddle, deediddleumday Leatherwing Bat English Folk Song arr. Vicki Tucker Courtney	TB
CM9766**	A Wee Deoch An Doris Harry Lauder arr. Michael Zook	TTB*
BL1250**	Cluck Ol' Hen Appalachian Song arr. Greg Gilpin	Two-Part Treble
BL1255**	Funiculi-Funicula Luigi Denza arr. Vicki Tucker Courtney	SSA
BL1258**	"Love" Song Christi Jones	SSA
BL1270**	The Noble Duke of York Mark Burrows	T(T)B

** New in 2023

* a cappella



HAPPY HOLIDAYS

- [BL1103](#) **A Czech Christmas Carol** Půjdeme Spolu Do Betléma (Let's All Go To Bethlehem)
arr. Lynn Shaw Bailey, Christopher Pillsbury Two-Part
also available for SATB ([BL1154](#)) and T(T)B ([BL1138](#))
- [BL1105](#) **March of the (Non-Electric) Toys** Victor Herbert / arr. Ruth Elaine Schram Two-Part
- [BL1106](#) **I Saw Three Ships** Traditional English Carol / arr. Paul David Thomas SA
- [BL1109](#) **Sevivon** (Join in Song and Dance, it's Hanukkah!)
Hanukkah Song / arr. Vicki Tucker Courtney Two-Part
- [BL1111](#) **Silent Snowfall** Laura Farnell SA
- [BL1112](#) **In the Dark of December** (I Heard a Bird Sing) Lon Beery Two-Part
- [BL1136](#) **Sing We Now of Christmas** French Carol / arr. Vicki Tucker Courtney TB
- [BL1143](#) **I Saw Three Ships** Traditional English Carol
arr. Paul David Thomas Three-Part Mixed
- [BL1112](#) **In the Dark of December** (I Heard a Bird Sing) Lon Beery Two-Part
- [BL1159](#) **The Shepherd's Spiritual** Donald Moore SA
- [BL1162](#) **Four and Twenty Blackbirds (Sing a Song of Christmas)**
Steve Kupferschmid Two-Part
- [BL1163](#) **A Joyous Carol of the Bells** arr. Vicki Tucker Courtney
also available as TBB ([CM9723](#)) and as SATB ([CM9612](#)). SA*
- [BL1174](#) **Two Holiday Carols for Emerging Tenor Bass Choirs**
1. We Three Kings 2. I Saw Three Ships arr. Noah Reese TT and T(T)
- [BL1234](#) **ijingle Jingle** arr. Steve Kupferschmid
also available as Unison ([BL938](#)) and as Three-part Mixed ([BL1182](#)) SATB
- [BL1189](#) **The Virgin Mary Had a Baby Boy** arr. Russell Robinson
also available as TBB ([CM9443](#)) and Two-Part
- [BL1199](#) **Winter Waltz** Vicki Tucker Courtney Two-Part
- [BL1201](#) **Coventry Carol** arr. Noah Reese
also available for SATB ([CM9737](#)), TBB ([CM9711](#)),
Three-part Mixed ([BL1079](#)), and SSA ([BL1120](#)). SA
- [BL1204](#) **The Little Drummer Boy** arr. Noah Reese & Debbie Siebert T(T)
- [BL1210](#) **Still, Still, Still** arr. Noah Reese TB
- [BL1215](#) **Noel, Noel** Vijay Singh
also available for TTB ([BL212](#)) SA*
- [BL1219](#) **Lo, How a Rose E'er Blooming** arr. Laura Farnell
also available for T(T)B ([BL1209](#)) S(S)A*
- [BL1220](#) **Hodie Christus Natus Est** Laura Farnell
also available for TB ([BL541](#)) S(S)A
- [BL1221](#) **Sing We Noel! (Noel Nouvelet)** arr. Vicki Tucker Courtney
also available for SATB ([CM9729](#)) SSA*
- [CM9620](#) **Picture-Books in Winter** Richard Williamson SA*
- [CM9622](#) **Veni, Veni Emmanuel** ERO CRAS (I Will Come) / Michael John Trotta SA
- [CM9623](#) **Psallite: A German Carol Celebration**
Michael Praetorius, 14th and 19th Century German Carols,
arr. Patrick Liebergen SA*
- [CM9629](#) **Here We Come A-Caroling** Traditional English Carol / arr. Russell Robinson. SSA
- [CM9634](#) **Rise Up, Shepherd!** Traditional Christmas Spiritual / arr. Ken Berg TTBB*

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HAPPY HOLIDAYS

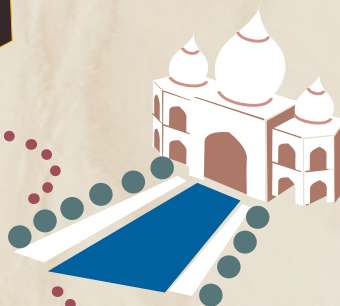
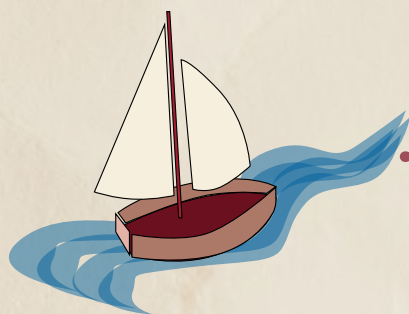
- [CM9636](#) **A Celtic French Carol** He Is Born
arr. Christopher Pillsbury & Lynn Shaw Bailey TBB
- [CM9637](#) **Rejoice! Emmanuel** Traditional English Carol / arr. Jimmy Baas TBB
- [CM9641](#) **A Celtic French Carol** He Is Born
arr. Christopher Pillsbury, Lynn Shaw Bailey Three-Part Mixed
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- [CM9657](#) **O Little Town of Bethlehem** English Ballad / arr. Russell Robinson. SATB*
- [BL1099](#) **Way Down in Bethlehem** Traditional Spiritual arr. Kyle Pederson. SA
- [CM9617](#) **Christmas Carol Trilogy** with O Come All Ye Faithful,
What Child is This? and Joy to the World / arr. Russell Robinson. SATB
- [CM9619](#) **Christ Be Born in Us** Kyle Pederson SATB
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- [CM9719](#) **A Joyous Carol of the Bells** arr. Vicki Tucker Courtney
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- [CM9720](#) **Joulupuu on raketetu (Christmas Time is Here)** arr. Dan Miner SA
- [CM9724](#) **I Saw Three Ships** arr. Russell Robinson
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and Three-part Mixed ([CM8819](#)) TB(B)
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- [CM9734](#) **A Basque Carol** arr. Chris Thomas SATB
- [CM9745**](#) **O Christmas Tree** Christmas Carol arr. Jimmy Baas SA
- [CM9753**](#) **The Cold Winds Blow** Paul David Thomas TB
- [CM9756**](#) **Personent Hodie** (On This Day) Anonymous Elizabethan arr. Austin Hunt TB
- [BL1247**](#) **Deck the Halls on the Twelve Days of Christmas**
Traditional English Carol, Welsh Carol arr. Vicki Tucker Courtney SA
- [BL1246**](#) **Caroling Through the Snow** James Pierpont arr. Vicki Tucker Courtney
also available for Three-Part Mixed ([BL1276**](#)) Two-Part
- [BL1240**](#) **On This Winter's Day** Glenda Franklin Two-Part
- [BL1249**](#) **The Winter Owl** Paul David Thomas
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- [BL1283**](#) **A Medieval Fa La La** Reginal S Wright
also available for TB ([BL1175](#)) and SA ([BL0198](#)) SAB*
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arr. Steve Kupferschmid Three-Part Mixed
- [BL1260**](#) **God Rest You Merry Gentlemen** Traditional arr. Noah Reese, Debbie Siebert T(T)
- [BL1259**](#) **Up on the Housetop** Benjamin Hanby arr. Vicki Tucker Courtney TT
- [BL1268**](#) **Deck the Halls on the Twelve Days of Christmas**
Traditional English Carol, Welsh Carol arr. Vicki Tucker Courtney TB
- [CM9758**](#) **Bring a Torch, Jeanette, Isabella** Traditional French Carol arr. Jimmy Baas SAB
- [CM9761**](#) **Can Love Be Found in a Manger?** Dale Peterson SATB
- [BL1257**](#) **Rise Up, Shepherd and Follow** Traditional Spiritual arr. Greg Gilpin SSA
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[BL1196](#)

[BL1200](#)

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Sisi Ni Afrika (We Are Africa) Christian Oliver TB

Lift Up Your Voice: Kwa Maneno Nguvu James Desjardins Two-Part

Down to the River to Pray Appalachian Song / arr. Debra Morton SSA*

Nanuma Traditional Song of Greeting from Ghana / arr. Mark Burrows SSA*

Two A Cappella Italian Folk Songs for Emerging Treble Choir

1. Farfallina (Butterfly) 2. Lucciola (Firefly) / arr. Christi Jones SSA*

Dover Beach (Tales from the North)

Ashley Dame & Meredith Tompkins Two-Part

Obwisana Ghanian Folksong / arr. Victor Johnson TB*

O Bella Fusa Orlando di Lasso / Russell Robinson Three-Part Mixed

Zum Gali Israeli Folk Song / arr. Dan Davison SATB

On the Faces of the World Song of Peace / Mark Burrows SATB*

A Czech Christmas Carol Půjdem Spolu Do Betléma

(Let's All Go To Bethlehem)

arr. Lynn Shaw Bailey & Christopher Pillsbury Two-Part

also available for SATB – ([BL1154](#)) and T(T)B – ([BL1138](#))

London Bridge is Broken Down arr. Meredith Tompkins Unison/Two-Part*

Aiken Drum arr. Mark Burrows Two-Part

On the Faces of the World (Song of Peace) Mark Burrows SSA*

Three A Cappella Spanish Songs for Tenor-Bass Choir

1. Ballena (Whale)

2. Caballito (Horse)

3. Elefantito (Elephant) arr. Christi Jones TB*

Sansa Kroma Victor Johnson Two-Part

Oracion de Sanacion Matthew Bailey SA

Beyond Light Christi Jones SA

Bella Ciao arr. Christi Jones

also available for SA ([BL1132](#)) SA*

Salaam Aleikum arr. Laura Farnell S, SA or SSA

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A Traveler's Heart Christi Jones SSA

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Boats Sail on the Rivers Mark Patterson SSA

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White & Long Sought Home arr. Andrea Ramsey TBB

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TRAVEL THE WORLD



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also available for SATB ([CM9652](#))
- [CM9640](#) **Jambo Bwana** Teddy Harrison / arr. Russell Robinson. TBB
- [CM9645](#) **Lebenslust** Die Geselligkeit / Franz Schubert / arr. Russell Robinson SAB
- [CM9646](#) **Danny Boy and Shenandoah**
Two Folksongs of Love and Loss / arr. Greg Gilpin. SAB
- [CM9650](#) **Malaika** (Angel) / Fadhilli William Mdawida / arr. Russell Robinson SATB
- [CM9658](#) **Louez le Seigneur!** A Camaroon Marching Song / Ken Berg SATB*
- [CM9616](#) **Somewhere I Have Never Traveled** John Ratledge. SSAA*
- [CM9623](#) **Psallite: A German Carol Celebration** / Michael Praetorius,
14th and 19th Century German Carols / arr. Patrick Liebergen SA*
- [CM9636](#) **A Celtic French Carol** He Is Born / French Carol
arr. Christopher Pillsbury, Lynn Shaw Bailey TBB
also available for Three-Part Mixed ([CM9641](#))
- [CM9700](#) **Jarba Mare Jarba** arr. Stacy Garrop SSAATTBB*
- [CM9728](#) **Carrickfergus** arr. Russell Robinson
also available for SA ([BL1046](#)) SAB
- [CM9754](#)** **Howdidow, deediddleumday** Leatherwing Bat
English Folk Song arr. Vicki Tucker Courtney TB
- [CM9766](#)** **A Wee Deoch An Doris** Harry Lauder arr. Michael Zook TTB*
- [BL1242](#)** **Two Teasdale Settings for SA Choir**
1. Leaves 2. There Will Come Soft Rains
Noah Reese. SA*
- [BL1244](#)** **The Ash Grove, My Home**
Welsh Folk Song arr. Becki Slagle Mayo Two-Part Treble
- [BL1250](#)** **Cluck Ol' Hen** Appalachian Song arr. Greg Gilpin. Two-Part Treble
- [BL1286](#)** **A Road Song** Mark A Henry SATB
- [BL1266](#)** **Black Riders Came from the Sea** Dum Digga-Digga Dum
Paul David Thomas TB
- [BL1270](#)** **The Noble Duke of York** Mark Burrows T(T)B
- [CM9750](#)** **The Road Not Taken** Z. Randall Stroope SSAA
- [BL1248](#)** **La Roza Enflorese** Los Bilbilikos
Traditional Sephardic Ladino arr. Lynn Shaw Bailey SA
- [BL1237](#)** **Jeunes Fillettes** French Folk Song arr. Daniel Miner SA
- [BL1255](#)** **Funiculi-Funicula** Luigi Denza arr. Vicki Tucker Courtney. SSA

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SACRED FAVORITES

BL1095	Omnia Vincit Amor Michael John Trotta Three-Part Mixed
BL1097	Missa Brevis 1. Kyrie 2. Gloria 3. Sanctus 4. Agnus Dei Michael John Trotta SA
BL1108	Gaudeamus Hodie Earlene Rentz Unison
BL1118	Down to the River to Pray Appalachian Song arr. Debra Morton SSA*
BL1125	Hear the Lambs A-Cryin' (Oh Shepherd, Feed-a My Sheep) Traditional Spiritual / arr. Lynn Shaw Bailey. SSA
BL1126	Tu Es Petrus Dan Davison SSA
BL1149	Sanctus Michael John Trotta. Three-Part Mixed
BL1157	Agnus Dei Michael John Trotta Three-Part Mixed/Opt. Bari.
BL1176	Gloria Michael John Trotta TB
BL1235	Doo-Wop Gloria Christi Jones. SATB*
BL1202	Veni, Sancte Spiritus Dan Davison also available for SAB/Opt. Tenor (BL1228) and TB (BL1213). SA
BL1207	In te Speravi (In You I Have Hoped) Christi Jones TB
BL1227	Missa Brevis 1. Kyrie 2. Gloria 3. Sanctus 4. Agnus Dei Michael Trotta Three-Part Mixed/Opt. Bari.
CM9624	Adonai, My Shepherd (Psalm 23) Meredith Tompkins SSA
CM9632	O Quam Gloriosum Jacob Narverud. SSA
CM9648	Dominus Vobiscum Jacob Narverud. SATB*
CM9655	Confitebor Tibi Johann Aiblinger SATB
CM9615	Caritas Abundat The Great and Fiery Force Michael John Trotta SATB
CM9698	O Magnum Mysterium Evan Ramos SATB*
CM9731	How Lovely is Thy Dwelling Place arr. Russell Robinson SAB
CM9735	Tarantella (Jubilate Agno) Z. Randall Stroope also available for TTBB (CM9348) SATB*
CM9716	Dies Irae D. Ferrell Smith also available for SAB (CM9351) SSA
CM9717	Scapulis Suis Mark Burrows. SSAA*
CM9721	Psalm 121 (I Lift My Eyes) Austin Hunt SA
CM9727	Exultate Justi Dan Davison also available for SATB (BL1031) and SSA (BL1057) TBB
CM9733	Cantate Jake Narverud. SATB*
BL1239**	Exultate Justi Dan Davison SA
BL1256**	Mixolydian Gloria Remel Derrick also available for TBB (BL1214) SSA*
BL1262**	Antiphonal Kyrie Susan Thrift TB*
BL1271**	Ubi Caritas Greg Gilpin also available for TTB (BL1177). TTB
BL1278**	Lacrimosa Menuet Christi Jones also available for SATB (BL1232), TB (BL912) and SA (BL997) Three-Part Mixed
BL1280**	Sanctus! Sanctus! Christopher Wolff also available for TBB (BL1131) SAB
BL1281**	Gloria and Alleluia Ruth Elaine Schram. SAB*

** New in 2023

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NEW COMPOSER



Kevin Phillip Johnson

A Choice to Change the World



Kevin Phillip Johnson is a composer, arranger, and conductor who is committed to honoring time-old musical traditions while also breathing new life into them through use of modern elements. The son of renowned jazz and blues singer and arranger Bill Johnson, Dr. Johnson taught himself piano and voice as a teenager, performing with his own group before receiving formal musical training at California State University, where he obtained both his Bachelor's and Master's degrees. He later earned his Doctoral degree from the University of Missouri-Kansas City Conservatory of Music.

Dr. Johnson has created over 300 psalm settings, eight mass settings, and a myriad of sacred song and Spiritual arrangements, including some revoicings of tunes written by his father, Bill. A practicing Catholic, Dr. Johnson currently serves as the Minister of Music at Our Lady of Lourdes

Catholic Church in Atlanta, GA. Dr. Johnson is also a tenured professor at Spelman College, where he teaches choral conducting, music theory, music technology, and has served as the director of the world-renowned Spelman College Glee Club for nearly 20 years. During his time in this role, he has not only arranged works for the young musicians in the Club, but also helped develop performance-oriented choreography and introduced use of traditional African instruments, such as the West African djembe, into concert settings. Additionally, he has collaborated with students on projects pairing their texts and his music, as is the case in his arrangements of "Children, Go Where I Send Thee" (CM9742 and CM9743), which couple his musical settings and a standard text with a rap created by Spelman alumnus Sarah Stephens Benibo, who was enrolled at the institution when she wrote it.

Dr. Johnson also has an original work entitled "A Choice To Change the World" (CM9744) in the 2022 collection, a powerful piece which involves both solo lines and four-part textures. As a recognized musical force, Dr. Johnson is in regular demand; he is currently in the midst of composing repertoire for three commission-based projects, with performances for each of these happening in 2023. As he simultaneously considers his legacy while looking to expand his musical horizons even further, one thing is clear: Dr. Johnson places no limits on his creative impulses and musical capabilities as he forges ahead.

KEVIN PHILLIP JOHNSON'S

SOULFUL
SINGING
SERIES

SPIRITUALS

- [BL859](#) **When the First Trumpet Sounds!** arr. Susan Brumfield SSA
- [BL871](#) **Down By the Riverside** African American Spiritual
arr. Lon Beery & Pamela Lee SATB
- [BL882](#) **Rise Up, Shepherd and Follow** African American Spiritual
arr. Greg Gilpin. TBB
- [BL909](#) **The Shepherd's Spiritual** arr. Donald Moore SSA
- [BL916](#) **Sometimes I Feel Like a Motherless Child** arr. Lynn Shaw Bailey Unison
- [BL934](#) **By an' By I'm Gonna Lay Down My Heavy Load**
African American Spiritual arr. Becki Mayo & Lynn Shaw Bailey SATB
- [BL982](#) **Joshua's Battle** arr. Greg Gilpin. SATB
- [BL1129](#) **Two Essential Spirituals for Emerging Tenor Bass Choir** Traditional Spiritual
arr. Jacob Averitt TT*
- [BL1034](#) **Who Will Be a Witness** Dan Davison SATB
- [BL1135](#) **Follow the Drinking Gourd** African American Folk Song
arr. David Hill. TTB
- [BL1145](#) **Amen** African American Spiritual
arr. Russell Robinson Three-Part Mixed
- [BL1148](#) **Somebody Got Lost** African American Spiritual
arr. Ruth Elaine Schram Two-Part Mixed
- [BL1155](#) **Hold On** Traditional Spiritual arr. Dan Davison SATB
- [BL1165](#) **In That Great Gettin' Up Mornin'!**
arr. Greg Gilpin. Two-Part
- [BL1171](#) **Hold On** arr. Dan Davison SSA
- [BL1183](#) **Poor Wayfaring Stranger**
Christi Jones SAB
also available for TTB ([BL1014](#)) or SSA ([BL955](#))
- [BL1184](#) **Wade in the Water**
arr. Dan Davison SAB
also available for SA ([BL1055](#)) or TB ([BL961](#))
- [BL1187](#) **Go Down, Moses** arr. Judy Arthur SATB
- [BL1223](#) **Follow the Drinking Gourd** arr. David Hill
also available for TTB ([BL1135](#)). SSA
- [BL1224](#) **Freedom's Hallowed Light** Mark Patterson SSA*
- [BL1230](#) **The Shepherd's Spiritual** Donald Moore
also available for SSA ([BL909](#)) Three-Part Mixed
- [CM8889](#) **Sinner Man** arr. David Eddleman. SATB

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SPIRITUALS

- [CM8903](#) **My Lord, What A Morning** Traditional African American Spiritual
arr. Russell Robinson SATB*
- [CM8932](#) **Deep River** Anonymous arr. Darmon Meader. TTBB*
- [CM8997](#) **Joshua Fit The Battle Of Jericho** Anonymous arr. David Eddleman SATB
- [CM9180](#) **Deep River** African American Spiritual SATB
- [CM9193](#) **Joshua Fought the Battle of Jericho** African American Spiritual
arr. James Desjardins SA
- [CM9347](#) **Great Day** Traditional Spiritual arr. Randy Jordan. TTBB*
- [CM9369](#) **Rise Up Shepherd and Follow** African American Spiritual
arr. Robert Jefferson. SATB*
- [CM9384](#) **By an' By** African American Spiritual arr. Philip E. Silvey SSA*
- [CM9408](#) **There is a Balm in Gilead** Traditional Spiritual
arr. Russell Robinson SATB*
- [CM9444](#) **Ain' a That Good News!** African American Spiritual arr. Vicki Tucker Courtney. . TBB
- [CM9457](#) **Heavenly Shoes** African American Spiritual arr. David Eddleman SATB
- [CM9511](#) **I Want Jesus to Walk with Me** Traditional Spiritual arr. Stacey Gibbs TTBB*
- [CM9524](#) **There Is a Balm in Gilead** Traditional Spiritual arr. Lee Kesselman SSA
- [CM9604](#) **Bound for Canaan Lan'** Traditional Spiritual arr. Stacey V. Gibbs SATB*
- [CM9634](#) **Rise Up, Shepherd!** Traditional Christmas Spiritual arr. Ken Berg TTBB
also available for SATB ([CM8890](#))
- [CM9642](#) **I'm Gonna Sing When the Spirit Says Sing** Traditional Spiritual
arr. James Desjardins Three-Part Mixed*
- [CM9643](#) **Let Me Fly** Traditional Spiritual
arr. Catherine DeLanoy Three-Part Mixed
- [CM9705](#) **Hold On Just a Little While Longer**
arr. Abeni Janae SATB*
- [CM9741](#) **Woke up this Mornin'** arr. Austin Hunt TBB
- [CM9742](#) **Children, Go Where I Send Thee** arr. Kevin Phillip Johnson
also available for SATB ([CM9743](#)) SSA
- [CM9749](#)** **Wade in the Water**
Traditional African-American Spiritual arr. Kevin Phillip Johnson. SSA
- [BL1241](#)** **Hold On**
Traditional Spiritual arr. Dan Davison
(Also available for SAB opt. Ten [BL1284](#)** and TB [BL1285](#)**). SA
- [BL1257](#)** **Rise Up, Shepherd and Follow**
Traditional Spiritual arr. Greg Gilpin SSA

TEACHING MATERIALS TO DEVELOP SKILLS

SIGHT READING BOOKS, FLASHCARDS STEPS, CHORAL ERROR DETECTION

INSIGHT SINGING

A Multi-Sensory Approach to Reading Music
Denise Eaton, Jan Juneau, and Sally Schott

Imagine your students becoming independent sight-readers! This book provides a systematic process for improving the following: sight-singing skills, integration of visual, auditory and kinesthetic learning styles in reading music, and overall musicianship. The learning strategies which accompany the melodies presented in this text incorporate all senses through multisensory learning. These ideas give direction to the learner and the teacher in developing the necessary musical skills and confidence to sight-sing in a manner which includes musical accuracy while encouraging good vocal technique.

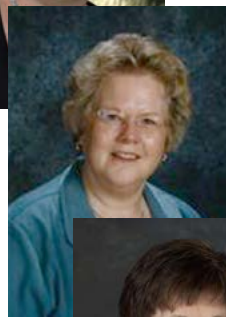
[CMF6](#) – Book (Movable Do)
[CMF14](#) – Book (Fixed Do)



What People are Saying:

"INSIGHT SINGING supplies valuable teaching tools which can unlock the mystery which often surrounds music reading. The approach is systematic, intuitive and thus, user-friendly.... "

— Lynne Gackle, Ph.D.
Prof. Ensembles, Assoc. Dir. of Choral Activities, Baylor University
- Waco, Texas



"Successful choral programs are the result of sound teaching. Sound teaching is rooted in skill development. Skill development depends upon structured, logical, and sequential materials. InSIGHT SINGING is designed with the materials needed to produce skilled and confident sight-readers. Utilizing a systematic approach, this book is an excellent teaching tool for training the whole musician, developing the ability to read rhythm and intervals while encouraging expressiveness and appropriate singing technique. From the choral methods classroom to the public school choir room, InSIGHT SINGING is an invaluable resource for both the student musician and the experienced teacher."

— Allen Hightower, D.M.A.
Dir. of Choral Studies
College of Music, University of North Texas - Denton, Texas

SNAPCARDS

Sight Reading Skill
Building Flashcards
in a "Snap!"
Theresa Pritchard

SnapCards, a series of carefully curated skill-building flashcards, is a classroom tool conceived by Theresa Pritchard and designed to help students confidently learn to sight read while having fun as a class. After years of learning which intervals and patterns are consistently challenging for emerging singers, Pritchard has developed a reliable method for simplifying this typically intimidating subject. Educators will find fun and exciting suggestions for utilizing the cards in the classroom for both teaching and assessing reading skills. SnapCards for Bass Clef features intervals inherent to the bass voice sight reading skill set, grouped into ten groups of five, with each pitch set building upon the previous pitch set.

[BLB016](#) - Upper Voice Treble Clef
[BLB017](#) - Lower Voice Treble Clef
[BLB018](#) - Bass Clef

STEPS

Strategies & Tools Encouraging Proficient Sightsinging
Denise Eaton & Janice Bradshaw

STEPS, Strategies & Tools Encouraging Proficient Sight Singing, is veteran music educator Denise Eaton's effective approach to teaching sight-reading. The first volume of the STEPS book series provides melodies and visual fundamentals to sight-sing in five keys. This well-thought-out, systematic method gives students tools to improve their sight-reading skills through creative repetition. Students will learn how both visual and aural interval identification exercises can be used to train the eyes and ears to read, think, and hear ahead.

[CMF8](#) - Book (Movable Do)
[CMF9](#) - STEPS Further Flash Cards
[CMF13](#) - Book (Fixed Do)



What People are Saying:

"I have long respected Denise Eaton's work as a master teacher. In STEPS she has created a sight reading resource that creates ample opportunity for student success through an effective sequence that explores practical intervallic training exercises and melodies."

— Andrea Ramsey
Composer, conductor-teacher

STEPS is an extremely helpful and valuable resource that will enable those who use it to gain proficiency in both sight-singing and general musicianship. Through a carefully designed sequential approach, STEPS introduces the concepts of sight-singing in its most basic form, beginning with scales, triads and fundamentals before moving into melodic patterns. This guide allows the students to work through the materials at his/her own pace, taking into account the diversity of learning styles and abilities that will be present in the classroom.

"Melodic patterns found in the exercises can be isolated, analyzed, reviewed, and applied to actual choral literature. I highly recommend STEPS for any developing musician!"

— Rollo Dilworth.
Prof. Choral Music Education,
Chair, Dept. of Music and Therapy
Boyer College of Music and Dance, Temple University

SOS: SIMPLIFYING OUR SIGHT READING

Laura Farnell and Mary Jane Phillips

A successful system of teaching sight-reading to beginning sight singers simplistically and systematically using:

- Separation of rhythm and pitch without notation
- Reproduction of tonal patterns using notation
- Reproduction of rhythm patterns using notation
- Reading rhythm and tonal patterns in unison melodies
- Reading rhythm and tonal patterns in two, then three part melodies

[BLB009](#) – Book

[BLB010](#) – 50 Flash Cards (Treble Clef)

[BLB011](#) – 50 Flash Cards (Bass Clef)

[BL836](#) – Rhythm Reader (Octavo)

FREE! Downloadable Bass Clef Supplement



What People are Saying:

"No one can ever forget the immortal words of Maria in Rogers and Hammerstein's 'Sound of Music,' – 'let's start at the very beginning – that's a very good place to start!' This is exactly where the 'SOS' sight-reading book begins. What better place to 'uncover the mysteries' of the sight-reading process than by providing a LOGICAL, SEQUENTIAL methodology, accessible by middle school students, elementary students – actually, ANYONE for whom this process is brand new! The authors provide a clear and concise approach which begins with pitch and rhythm separated. Further into the book, pitch and rhythm are combined in simple unison exercises in a timely, understandable and consistent fashion. For those who teach young singers, this book promises to offer a usable, sequential, fundamental format which will be immediately accessible within the choral rehearsal or in the general music class."

—Lynne Gackle, Ph.D.

Prof. Ensembles, Assoc. Dir.
Choral Activities, Baylor University
School of Music

"The SOS sight-reading book by Laura Farnell and Mary Jane Phillips is a sterling example of appropriate materials: it is well sequenced and it starts at the true beginning, making no assumption of prior musical knowledge or training. Another strength of this book is the use of common keys across all excerpts on a page, allowing some or all to be read simultaneously, which accommodates student engagement and successful participation in choirs of mixed ability singers. Thus, teachers have more options to meet individual needs of all students, ranging from high achievers to students with special needs and all between. For those who embrace 'developmental teaching', designed so that many novice singers can experience choral music, this book promises to be invaluable."

—Dr. Judy Bowers

Prof. Choral Music Education
The Florida State University

"The SOS sight-singing book by Laura Farnell and Mary Jane Phillips will really be effective in the classroom. The authors do a great job of limiting the range of the exercises, providing the teacher an option to pitch the exercises in a range that is comfortable for their male singers. The exercises make sense both melodically and harmonically and nicely gravitate toward 'do', 'mi' and 'so', providing smart anchor points for the students. They are written in the common keys of F, G, and C, thereby allowing students to be successful without having to learn twelve different keys. Lastly, the exercises progress sequentially introducing concepts in a logical order. Students who study this system will undoubtedly improve their skills in sight-singing."

—Dan Davison

Choir Teacher and Composer
Ballou Junior High School
Puyallup, Washington

ALL TOGETHER, SING!

Warm-up Partner Songs for Choirs With or Without Changing Voices
Selected and arranged by Lon Beery

- Opportunities to work on matched pitch songs and singing independence
- Grouped by age from younger to older
- Partner songs in various keys accommodate fluctuating vocal ranges
- Voice testing models and other helpful teaching strategies are also included

[BLB012](#) – Book



What People are Saying:

"All Together, Sing!, a new skill-building resource developed by Lon Beery, will become invaluable to many new choral teachers who are working with adolescents in the voice change, as it provides multiple opportunities to both match pitch and develop the singing independence required for maintaining multiple parts. More experienced teachers will value the various keys provided for the partner songs, particularly teachers who are sometimes challenged when transposition at the keyboard is needed to accommodate fluctuating vocal ranges. Songs are grouped by age, from younger to older, thus allowing mature beginners to work at a beginning skill level without the personal angst that arises from singing tunes that seem babyish. Voice testing models and other helpful teaching strategies are also included. There are multiple partner song resources available for building singing independence, but few are as comprehensive as Lon Beery's new offering."

—Dr. Judy Bowers

Prof. Choral Music Education
The Florida State University

CHORAL ERROR DETECTION:

Exercises for Developing Musicianship
Paul Hondorp, Edited by Denise Eaton

Choral Error Detection can be used for choral pedagogy, ear training, integrated listening, and score study. The textbook develops audiation at the simplest level for new students of conducting by isolating single lines and improving "up and down" the score listening skills. This book includes short choral examples from the

Carl Fischer Choral Music, BriLee Music, and Theodore Presser Company repertoire, representative of many voicings, textures, time periods, and levels of difficulty. The accompanying CD has a performance of each excerpt with mistakes intentionally included.

[CME7](#) – Book

What People are Saying:

"The most exciting aspect of Hondorp's approach is the intentional connection between score study (how SHOULD the music sound) and listening in-action on the podium (how DOES the music sound)."

—Sandra Snow, Ph.D.,

Prof., Choral Conducting and
Music Education, Michigan State
University College of Music

EARTH & NATURE

- [BL1104](#) **It Ain't Gonna Rain No More** American Folk Song
arr. Catherine DeLanoy Two-Part
- [BL1107](#) **Hummingbird and Bumblebee** Lynn Shaw Bailey Two-Part
- [BL1111](#) **Silent Snowfall** Laura Farnell SA
- [BL1114](#) **The Tide Rises, the Tide Falls** Victor Johnson SA
- [BL1134](#) **The Winter Owl** Paul David Thomas T(T)B
- [BL1139](#) **Storm** James DesJardins SAB Voices
- [BL1144](#) **The Hurricane** Paul David Thomas Three-Part Mixed
- [BL1150](#) **The Slender Moon** Greg Gilpin SATB
also available for Three-Part Mixed ([BL1141](#))
- [BL1152](#) **On the Faces of the World** Song of Peace
Mark Burrows SATB
- [BL1158](#) **Safe Harbour** Meredith Tompkins SATB
- [BL1167](#) **Ants Marching** Ruth Elaine Schram & Aren Newell Williams Two-Part
- [BL1168](#) **On the Faces of the World (Song of Peace)** Mark Burrows SSA*
- [BL1179](#) **Three A Cappella Spanish Songs for Tenor-Bass Choir**
1. Ballena (Whale)
2. Caballito (Horse)
3. Elefantito (Elephant) arr. Christi Jones. TB*
- [BL1188](#) **Who Has Seen the Wind** Victor Johnson SATB
- [BL1229](#) **Stopping by Woods on a Snowy Evening** Cynthia Gray SAB
- [BL1231](#) **Wishing Star** arr. Laura Farnell
also available for Two-Part Treble ([BL992](#)) Two-Part Mixed/Opt. Alto
- [CM9620](#) **Picture-Books in Winter** Richard Williamson SA
- [CM9631](#) **Boats Sail on the Rivers** Mark Patterson SSA
- [CM9633](#) **Travelin' Home**
Incorporating sacred Harp tunes White & Long Sought Home
arr. Andrea Ramsey TBB
- [CM9646](#) **Danny Boy and Shenandoah** Two Folksongs of Love and Loss
arr. Greg Gilpin SAB
- [CM9713](#) **Song of the Sound** Jake Narverud SATB
- [CM9722](#) **Stars** Kyle Pederson. SSA*
- [CM9754](#)** **Howdido, deediddleumday** Leatherwing Bat
English Folk Song arr. Vicki Tucker Courtney TB
- [BL1244](#)** **The Ash Grove, My Home** Welsh Folk Song arr. Becki Slagle Mayo Two-Part
- [BL1251](#)** **We Can Beat the Storm** Meredith Tompkins. (S)S(A)
- [BL1249](#)** **The Winter Owl** Paul David Thomas. S(S)A
- [BL1240](#)** **On This Winter's Day** Glenda Franklin Two-Part Treble
- [BL1242](#)** **Two Teasdale Settings for SA Choir**
1. Leaves 2. There Will Come Soft Rains
Noah Reese. SA*
- [BL1261](#)** **Reflections of Young and Old for Emerging Tenor/Bass Choir**
1. The Night is Dark and Loud 2. Courage – Noah Reese TT
- [BL1263](#)** **The Brook** (Chatter, Chatter) Paul David Thomas. TB
- [BL1264](#)** **She Sings** Glenda E. Franklin. TB
- [BL1277](#)** **Dawn** Jacob Narverud Three-Part
- [BL1245](#)** **Dover Beach**
Meredith Tompkins, Ashley Dame
also available for Two-Part ([BL1128](#)). SA

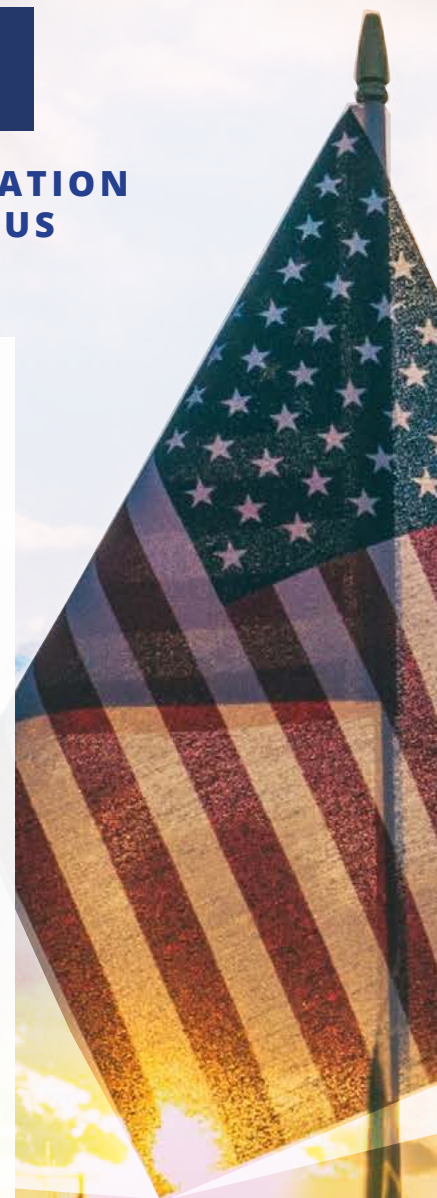
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- [BL277](#) **America, The Beautiful**
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arr. Ruth Elaine Schram Unison/Two-Part
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- [CM8968](#) **America, The Beautiful**
Samuel Ward & Katherine Lee Bates
arr. Darmon Meader SATB*
- [CM9709](#) **America the Beautiful** arr. Aaron Humble TB*
- [CM8756](#) **American Hymn** Carl Strommen SAB
also available for Unison/Two-Part ([CM8757](#))
- [CM9732](#) **Two American Folk Songs** Michael John Trotta SATB
- [CM9739](#) **My Country, 'Tis of Thee** Jonathan Reid SAB
- [BL710](#) **An American Medley** arr. Rae Moses TTB
- [BL986](#) **Battle Above the Clouds** Vicki Tucker Courtney Two-Part
also available for TB ([BL754](#))
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William Steffe arr. Peter J. Wilhousky SSA
also available for SAB ([CM9356](#)), TTBB ([CM6778](#))
and SATB ([CM4743](#))
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arr. Laura Farnell. SATB*
- [CM9285](#) **The Star-Spangled Banner**
John Stafford Smith / arr. Jody Noblett TTBB*
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arr. Paul David Thomas SSA
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arr. Reginal S. Wright SATB*

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* a cappella



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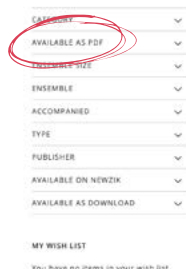
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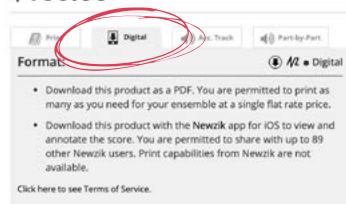
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