

THEODORE PRESSER COMPANY PRESENTS

CHEN YI AT 70

THE ETUDE

CHEN YI

陳怡



Photo by Jim Hair



PRESSER. IN TUNE WITH THE TIMES SINCE 1883

04

FEATURE:
CHEN YI AT 70

**09**

**TRADITIONAL
CHINESE
INSTRUMENTS**

**06**

INSTRUMENTAL

13

VOCAL/CHORAL

A close-up portrait of Chen Yi, a woman with dark hair and glasses, smiling warmly at the camera. She is wearing a dark, button-down shirt. A small gold emblem is visible on her left lapel, and a gold watch is on her left wrist.

My composition is a natural hybrid of my Chinese music language and everything that I have learned in western music. It reflects my cultural and psychological makeup.

I believe that **music is a universal language.** I enjoy sharing my music with people around the world. I hope that it could be inspiring and helpful, **to bridge** peoples from different cultural traditions, to improve the level of understanding between peoples in different parts of the world, **for the peace of our society.**"

— Chen Yi
陳怡

Chen Yi AT 70

Ahead of her 70th birthday in April, the composer discusses the highlights of her career thus far, and where she is headed next.

Over a career spanning nearly 50 years, Dr. Chen Yi has established herself one of the most significant artistic voices of her generation. Born in China in 1953 and raised during the Cultural Revolution, Dr. Chen began her career as a violinist, procuring the post of concertmaster of the Peking Opera Orchestra in Guangzhou while still a teenager. She received her Bachelor and Master's degrees in Composition from the Central Conservatory of Music in Beijing, becoming the first woman to receive the latter degree from the institution. She later obtained her DMA in Composition from Columbia University. Dr. Chen has had works performed by many of the world's greatest ensembles, such as the NY and LA Philharmonics, the BBC, Cleveland, and Singapore Symphony Orchestras, St. Paul Chamber Orchestra, and Chanticleer, and has collaborated with soloists such as Yehudi Menuhin, Yo-Yo Ma, and Evelyn Glennie.

When asked about some of the highlights from her career thus far, Dr. Chen cites a number of events that stand out to her, including the premiere of her *Piano Concerto* by the Brooklyn Philharmonic in 1994, her *Chinese Myths Cantata* by The Women's Philharmonic and Chanticleer in San Francisco in 1996, her *Percussion Concerto* by Evelyn Glennie with Singapore Symphony in 1999 and BBC Symphony in 2003, her *Ballad, Dance and Fantasy* by Yo-Yo Ma and Pacific Symphony in 2004, *Si Ji (Four Seasons)* by Cleveland Orchestra at Lucerne Festival and Carnegie Hall in 2005, and *Rhymes of Fire* by Royal Philharmonic at the Proms 29 in 2008.

Dr. Chen often expresses her firm belief in giving back to communities through engagement, something she has done in part through creation of musical committees at various institutions and locations, and in placing value on cultural roots, connecting with one's own while also researching and understanding others, as she regularly demonstrates in her own works through combining Western and Chinese instrumental writing. It is this understanding

of and respect for two distinctly different musical traditions, and the impeccable skill with which she merges them, for which Chen has become so recognized and celebrated over the course of her career. From small arrangements for consorts of traditional Chinese instruments, to large symphonic works utilizing Western instruments, to a plethora of pieces that employ both, the possibilities that Chen has unfurled thus far are nothing short of remarkable, with a multitude of others still before her.

So, what is Dr. Chen looking forward to next? She is in the process of completing new works commissioned by the New Jersey Symphony and the National Repertory Orchestra. She plans to continue teaching at the University of Missouri-Kansas City Conservatory foreseeably. In her words, it is important to nurture the next generation, as a handful of great composers "is not enough." She will continue to work with various organizations to promote new music, as she views these as a component of education. She has also been writing more educational repertoire geared towards pre-college level ensembles, such as her *Song of Spring* for string quartet and *Chinese Folk Song Suite*, a string orchestra arrangement by Todd Parrish of her *Chinese Folk Songs* for mixed choir, which are new to our catalog this year. Most importantly, she says, she wants to continue facilitating cultural exchange leading to greater mutual understanding of our humanity through music. And this, perhaps, of the many contributions that Dr. Chen has made to the fabric of our culture, is the most important of all.

INSTRUMENTAL

ORCHESTRA

116-41932	Blue, Blue Sky (2012)	10:00
	2(db1. 2Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
116-41940	Duo Ye, No. 2 (1987)	8:00
	3(2Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. (Sus.Cym.) 3Perc. Str. (14 14 10 12 8)	
116-41942	Faith and Perseverance (2011)	6:00
	3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
116-41945	Fountains of KC (2011)	10:00
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
116-41948	Ge Xu (Antiphony) (1994)	8:00
	2(2 dbl. Picc.) 2 2 2 - 4 2 3(3=B.Tbn.) 0; Timp. 3Perc. Hp. Str.	
116-41989	Introduction, Andante and Allegro (2018)	15:00
	2(2nd dbl. Picc.) 2 2(2nd dbl. B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp.(dbl. Triangle, Tam-Tam) 2Perc. Str.	
116-41949	Jing Diao (2011)	4:00
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str. (16. 14. 12. 10. 6)	
116-41950	Momentum (1998)	12:00
	3(3=Picc.) 3(3=E.H.) 3(3=B.Cl.) 3(3=Cbsn.) - 4 3 3(3=B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
116-41951	Mount a Long Wind (2010)	6:00
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
116-41952	Overture for Orchestra (2009)	9:00
	2(2dbl. Picc.) 2 2 2 - 4 2 3(3=B.Tbn.) 0; Timp. 3Perc. Str.	
116-42023	Pearl River Overture (2018 original version) (2018)	17:00
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
116-42026	Pearl River Overture (2019 shorter version) (2019)	11:00
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
116-41956	Prospect Overture (2008)	9:00
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
116-41957	Rhyme of Fire (2008)	11:00
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Str.	
116-41961	Si Ji (Four Seasons) (2005)	14:00
	4(Picc.) 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 4 3 3 1; Timp.(dbl. Perc.) 4Perc. Hp. Str.	
116-41966	Symphony No. 2 (1993)	18:00
	3 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
116-41967	Symphony No. 3 My Musical Journey to America (2004)	20:00
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	

116-41976	Symphony "Humen 1839" (2009).....	30:00
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno./Cel. Hp. Str.	
116-41972	The Linear (1994).....	15:00
	2 2 2 2 - 4 3 3 1; Timp. 4Perc. Hp. Str.	
116-41974	Tu (2002).....	14:00
	3(dbl. 3Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 4Perc.(Timp.) Hp. Str.	

CHAMBER ORCHESTRA

116-41933	Caramoor's Summer (2003)	13:00
	2(dbl. Picc.) 2 2 2 - 2 1 1 0; Timp. 2Perc. Hp. Str.	
116-41934	Celebration (2004).....	5:00
	2 2 2 2 - 2 2 2(opt.) 1(opt.); Timp. 2Perc. Str.	
116-41939	Duo Ye (1985).....	7:00
	1 1 2(EbCl.) 1 - 1 0 0 0; Perc. Str.	
116-41955	Prelude and Fugue (2009).....	22:00
	2(Picc.) 2 2 2 - 2 2 0 0; Perc. Pno. Str.	
116-41973	Tone Poem (2012)	8:00
	2 2 2 2 - 2 0 0 0; Perc. Str.	

STRING ORCHESTRA

116-41960	Shuo String Orchestra (1994)	8:00
	Str. (10.8.6.4.2)	
116-41964	Sprout String Orchestra (1986)	7:00
	Str. (10.8.6.4.2)	

SOLO INSTRUMENT(S) AND STRING ORCHESTRA

116-41930	Ba Yin (The Eight Sounds) Saxophone Quartet and String Orchestra (2001).....	20:00
116-41943	Fiddle Suite for Huqin and String Orchestra (1997)	16:00
116-41958	Romance and Dance Two Solo Violins and String Orchestra (1995/1998).....	10:00
116-41959	Romance of Hsiao and Ch'in Two Violins and String Orchestra (also 1st movement of Romance and Dance) (1995).....	5:00
116-41969	The Ancient Beauty Chinese Dizi, Erhu, Pipa, Zheng, and String Orchestra (2006)...	10:00
116-41970	The Ancient Chinese Beauty Recorders and String Orchestra (2008).....	15:00

SOLO INSTRUMENT(S) AND ORCHESTRA

116-41931	Ballad, Dance, and Fantasy Cello and Orchestra (2003)	20:00
	Solo Vlc.; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
116-41935	Chinese Folk Dance Suite Violin and Orchestra (2000).....	20:00
	Solo Vln.; 2(Picc.) 2 2 2 - 4 2 3 0; 3Perc. Str.	
116-41937	Chinese Rap Violin and Orchestra (2013).....	10:00
	Solo Vn.; 2(2nd dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Str.	
116-41938	Concerto for Reeds Oboe, Sheng, and Chamber Orchestra (2008)	14:00
	Solo Ob., Solo Sheng; 1 1 2(B.Cl.) 0(Cbsn.) - 1 1 1 0; Perc. Str.	
116-41941	Eleanor's Gift Solo Cello and Orchestra (1998).....	15:00
	Solo Vcl.; 2 2 2 2 - 2 2 1 0; 3Perc. Hp. Str.	
116-41944	Fiddle Suite Huqin and Orchestra (2000)	16:00
	Solo Huqin (Solo Erhu); 3 3 3 3(Cbsn.) - 4 3 3 1; Timp. 4Perc. Str.	

- [116-41946](#) **Four Spirits** Concerto for Piano and Orchestra (2016)..... 26:00
Solo Pno.; 2(2 = Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.
- [116-41953](#) **Percussion Concerto** Solo Percussion and Orchestra (1998)..... 20:00
Solo Perc.; 3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 3Perc.(Timp.) Str. (14.12.10.10.8)
- [116-41954](#) **Piano Concerto** Piano and Orchestra (1992)..... 16:00
Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Str.
- [116-41962](#) **Southern Scenes** Double concerto for flute, pipa, and orchestra (2017) 15:00
Solo Fl., Solo Pipa; 2(2 dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Str.
- [116-41963](#) **Spring in Dresden** Violin and Orchestra (2005) 20:00
Solo Vln.; 2 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Hp. Str.
- [116-41971](#) **The Golden Flute** Concerto for Flute and Orchestra (1997)..... 16:00
Solo Fl.; 2 2 2 2 - 4 2 3 0; Timp. 2Perc. Hp. Str.
- [116-41975](#) **Xian Shi** Viola and Orchestra (2003) 14:00
Solo Vla.; 2(1=Picc.) 2 2 2 - 4 3 2 0; Timp. Perc. Str.

BAND/WIND ENSEMBLE

- [115-40206](#) **Dragon Rhyme** Symphonic Band (2010) 16:00
3(Picc.) 3(E.H.) 5(E-flat & B.Cl.) 3(Cbsn.) Sax(SATB) - 4 3 3(B.Tbn.) 1 1Euph.; Timp. 3Perc. Hp.
- [115-40201](#) **Suite From China West** Wind Ensemble (2008) 13:00
3(Picc.) 3(E.H.) 16(3B.Cl.) 2 2 2 2 1Sax - 4 6 6 2 3Euph.; Timp. 3Perc.
- [115-40422](#) **Tu** Wind Ensemble (2002/2003)..... 14:00
3(3Picc.) 2 3(Bb.Cl.) 3(Cbsn.) Sop.Sax. AltoSax. Ten.Sax. Bar.Sax. - 4 3 3(B.Tbn.)
1 Euph.(opt. dbl. with Tbn.I) Bar.(opt. dbl. with Tbn. I & II); 4Perc.(incl. Timp.) Hp. Cb.
- [115-40208](#) **Wind** Wind Ensemble (2011) 11:00
2 2 3(B.Cl) 2, Sax.(ATB) - 4 3 3(B.Tbn.) 1 1Bar.; 3Perc.

SOLO INSTRUMENT(S) AND WIND ENSEMBLE

- [115-40419](#) **Ba Yin (The Eight Sounds)** Saxophone Quartet and Wind Ensemble (2001, 2015).... 20:00
Solo Sax.4tet; 1 1 1 1 - 1 1 1 0; 2Perc.
- [115-40420](#) **Dunhuang Fantasy** Concerto for Organ and Chamber Wind Ensemble (1999) 12:00
Solo Org. ;1 1 2(B.Cl.) 1(Cbsn.) - 1 1 1 0; 1Perc.
- [116-41965](#) **Suite for Cello and Chamber Winds** Cello and Wind Ensemble (1998/2004) 16:00
Solo Vcl.; 1 1 1 1 - 1 1 1 0; 1Perc.
- [114-41964](#) **Suite for Viola and Chamber Winds** (2013)..... 16:00
Solo Vla.; 1 1 1 1 - 1 1 1 0; Perc.

WOODWINDS, BRASS, AND PERCUSSION

Woodwind Quintet

- [114-41052](#) **Feng** Woodwind Quintet (1999)..... 12:00
- [114-40745](#) **Woodwind Quintet** Woodwind Quintet (1988)..... 9:00
- [114-41358](#) **Woodwind Quintet No. 3** Suite from China West, Woodwind Quintet (2008)..... 12:00

Flute

- [114-42337](#) **Fisherman's Song** Flute and Piano (1999) 4:00
- [114-42259](#) **Happy Tune** Flute and Cello (2021)..... 2:30
- [114-41787](#) **Memory** Solo Flute (2016)..... 3:40

114-42342	Tibetan Tunes	Flute, Viola, and Harp (2008).....	10:00
114-40949	The Golden Flute	Concerto for Flute And Orchestra (Piano Reduction) (1999).....	16:00
114-41611	Three Bagatelles From China West	Flute and Bb Clarinet (2014)	10:00
414-41193B	Three Bagatelles from China West	Duet for Two Flutes (2009).....	10:00
114-41397	Three Bagatelles From China West	Duet for Flute and Piano (2009).....	10:00
114-41609	Three Bagatelles from China West	Flute and Guitar (2014)	10:00
114-42343	Three Bagatelles from China West	Duet for Flute and Cello (2006)	10:00

Oboe

114-42241	Mountain Song	Solo Oboe (2020).....	1:00
114-42253	Elegy	Solo Oboe (2022)	3:00

Clarinet

114-41262	Chinese Ancient Dances	Bb Clarinet and Piano (2006)	8:00
114-40948	Monologue	Impressions on The True Story of Ah Q / Original version for Clarinet Solo (2000).....	5:00
114-41611	Three Bagatelles From China West	Flute and Bb Clarinet (2014)	10:00
114-41615	Three Bagatelles From China West	Duet for Clarinet and Piano (2014)	10:00
114-42344	Three Bagatelles From China West	Duet for Clarinet and Cello (2022)	10:00
114-41977	Tibetan Tunes	Clarinet, Cello, and Piano (2020).....	10:00

Saxophone

114-41434	Chinese Ancient Dances	Bb Soprano Saxophone and Piano (2006)	8:00
114-41929	Chinese Folk Dance Suite	Soprano Saxophone and Piano (2022).....	20:00
114-41959	Distance Can't Keep Us Two Apart	SATB Saxophone Quartet (2019)	5:00
114-41923	Feng II	(Introduction and Rondo) Solo Bb Soprano Saxophone, Saxophone Quartet, Piano (1999)	12:00
114-41561	Monologue	Impressions on The True Story of Ah Q (2013)..... A.Sax.(dbl. T.Sax.)	5:00
114-41713	Not Alone	& Happy Birthday to Prism (2017)..... Sax.4tet	14:00
114-41359	Septet	Erhu, Pipa, Percussion, and Saxophone Quartet (2009).....	14:00
114-41535	The Soulful and The Perpetual	Alto Saxophone and Piano (2013).....	10:00
114-41924	Suite From China West	Saxophone Quintet (2021)	12:00

Horn

114-41718	Ox Tail Dance	No. 1 from "Chinese Ancient Dances" for Horn and Piano (2015).....	5:00
---------------------------	----------------------	--	------

Percussion

114-41293	Ancient Dances	Pipa and Percussion (2007).....	20:00
312-41813	Capriccio	SATB Chorus, Solo Percussion, and Organ (2002)	4:00
114-41192	Chinese Fables	Pipa, Percussion, Erhu, Cello (2003)	13:00
114-41346	China West Suite	Marimba and Piano (2009)	13:00
114-41735	Colors of Naobo	for a Pair of Small Chinese Cymbals (2016)	1:40
114-41393	Jing Marimba	Solo Marimba (2010).....	4:00

114-41050	Percussion Concerto	Percussion and Piano (2000).....	20:00
116-41953	Percussion Concerto	(1998)	20:00
		Solo Perc. 3(Picc.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1 3Perc.(Timp.) Str. (14.12.10.10.8)	
114-40901	Qi	Flute, Cello, Percussion, and Piano (1997).....	12:00
114-40947	Song In Winter	Flute, Zheng, Piano, and Percussion (2001)	8:00
114-41359	Septet	Erhu, Pipa, Percussion, and Saxophone Quartet (2009).....	14:00
114-41166	Wu Yu	Flute, Clarinet, Bassoon, Percussion, Violin, and Cello (2003).....	14:00
114-41272	Yangko	Solo Violin and 2 Percussionists (2005)	4:00

STRINGS

String Quartet

114-41198	At the Kansas City Chinese New Year Concert	String Quartet (2003)	14:00
114-41199	Blue Dragon Sword Dance	from "At the Kansas City Chinese New Year Concert String Quartet (2003)	5:00
114-41165	Burning	Global Outreach, Denouncing Terrorist Acts On 9.11.2001 String Quartet (2004)	3:00
114-42341	Song of Spring	String Quartet (2021)	8:00
114-41200M	Sprout	String Quartet Version (1986).....	7:02
416-41210Q	Shuo	String Quartet Version (1994).....	8:30
114-42268	Tachun	(Spring Outing) String Quartet (2022)	5:00
114-41367	The Path of Beauty	Four-Movement Version for String Quartet (2009).....	22:00

Violin

114-41928	Chinese Folk Dance Suite	Violin and Piano (2022)	20:00
114-41734	Energetic Duo	Two Violins (2016)	1:40
114-40950	Fisherman's Song	Violin and Piano (1999)	7:00
114-41373	From Old Peking Folklore	Violin and Piano (2009)	5:00
114-41973	Happy Tune	Violin and Viola (2020).....	2:30
114-42301	Happy Tune	Violin and Cello (2021).....	2:30
114-41410	Memory	Solo Violin (2011).....	4:00
114-41978	Night Thoughts	Violin, Cello, and Piano (2019).....	8:00
114-41133	Ning	Violin, Cello, and Pipa (2002)	15:00
114-41080	Romance and Dance	Violin and Piano (2001).....	5:00
114-42342	Tibetan Tunes	Violin, Cello, and Piano (2008/2022).....	10:00
114-41272	Yangko	Solo Violin and 2 Percussionists (2005).....	4:00

Viola

114-41973	Happy Tune	Violin and Viola (2020).....	2:30
114-42238	Memory	Solo Viola (2021).....	3:30
114-42342	Tibetan Tunes	Flute, Viola, and Harp (2008).....	10:00

Cello

114-41937	Jingu Suite Solo Cello (2020)	12:00
114-42259	Happy Tune Flute and Cello (2021).....	2:30
114-42301	Happy Tune Violin and Cello (2021).....	2:30
114-41859	Memory Solo Cello (2011).....	3:30
114-41081	Romance of Hsiao and Ch'In Cello and Piano (2001).....	4:00
114-41978	Night Thoughts Violin, Cello, and Piano (2019).....	8:00
114-41133	Ning Violin, Cello, and Pipa (2002)	15:00
114-41053	Sound of the Five for Solo Cello and String Quartet (2001)	20:00
114-42344	Three Bagatelles From China West Duet for Clarinet and Cello (2022)	10:00
114-42343	Three Bagatelles from China West Duet for Flute and Cello (2022)	10:00
114-41977	Tibetan Tunes Clarinet, Cello, and Piano (2020).....	10:00
114-42342	Tibetan Tunes Violin, Cello, and Piano (2008/2022).....	10:00

Double Bass

114-41977	Three Bagatelles from China West Double Bass and Piano (2014).....	10:00
---------------------------	---	-------

Guitar

114-41880	Nian Hua (Chinese New Year's Paintings) for Two Guitars (2021).....	13:00
114-42214	Shuo Chang (2020).....	6:30
	Gtr	

[114-41609](#) **Three Bagatelles from China West** Flute and Guitar (2014)

Harp

114-42396	Dark Mountains Solo Harp (available mid-2023).....	
114-42342	Tibetan Tunes Flute, Viola, and Harp (2008).....	10:00

KEYBOARD**Piano**

110-41760	Ba Ban Piano (2006)	6:00
110-41805	Bamboo Dance Piano (2014)	2:00
110-41828	Bamboo Song Piano (2020).....	6:00
110-41777	China West Suite Two Pianos (2008).....	10:00
110-40728	Duo Ye Piano (2000)	6:00
110-40727	Guessing Piano (2000).....	5:00
114-41973	Happy Tune Piano (2020).....	2:30
110-41767	Ji-Dong-Nuo Piano (2004).....	3:20
110-41803	Northern Scenes Piano (2015)	8:00
116-41954	Piano Concerto Piano and Orchestra (1992).....	16:00
	Solo Pno. 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1 Timp. Perc. Pno. Str.	
110-41827	Plum Blossom Piano (2021)	4:00
110-41763	Singing In the Mountain Piano (2006)	2:00

114-41335	Tibetan Tunes	Trio for Violin, Cello, and Piano (2008).....	10:00
114-41349	Tunes From My Home	Trio for Violin, Cello, and Piano (2008).....	15:00
110-40726	Two Chinese Bagatelles	Piano Solo for Children (2000).....	3:00
110-41790	Variations on "Awariguli"	Piano (2011)	9:00

Organ

113-40045	Totem Poles	(2020).....	5:00
---------------------------	--------------------	-------------	------

Harpsichord

114-41103	Song In Winter	Dizi, Zheng, and Harpsichord (2001).....	8:00
---------------------------	-----------------------	--	------

OTHER CHAMBER ENSEMBLES

114-41164	As Like A Raging Fire	Flute, Clarinet, Violin, Cello, and Piano (2002)	10:00
116-41990	Fire	for 12 Players (2019).....	6:00 1 1 1 0 - 1 0 0 0; Perc. Hp. Pno. Str.(Vn.1 Vln.2 Va. Vlc.)
114-41271	Happy Rain On A Spring Night	Flute, Clarinet, Violin, Cello, and Piano (2006)....	12:00
114-41332	Joy of the Reunion	Oboe, Violin, Viola, and Double Bass (2009)	3:30
114-40744	Near Distance	(Lost In Thought About Ancient Culture and Modern Civilization) (1988)....	9:00 Fl.(dbl. A.Fl.) Cl.(dbl. B.Cl.) Vln. Vcl. Pno. Perc.
114-41248	Night Thoughts	Flute, Cello, and Piano (2004).....	8:00
114-42321	Night Thoughts	Clarinet, Cello, and Piano (2022).....	8:00
114-41772	Night Thoughts	Flute, Baritone Saxophone and Piano (2022)	8:00
114-41133	Ning	Violin, Cello, and Pipa (2002)	15:00
114-40901	Qi	Flute, Cello, Percussion, and Piano (1997)	12:00
114-40947	Song In Winter	Flute, Zheng, Piano, and Percussion (2001)	8:00
114-41103	Song In Winter	Dizi, Zheng, and Harpsichord (2001).....	8:00
114-42211	Sparkle	Octet (1992)	20:00 Fl(Picc) Cl(E-flat) 2Perc. Pno. Vln. Vlc. CB.
114-41304	The Han Figurines	Violin, Bb Clarinet, Bb Tenor Saxophone, Double Bass, Piano, Percussion (2007)	5:00
114-41335	Tibetan Tunes	Trio for Violin, Cello, and Piano (2008)	10:00
114-41977	Tibetan Tunes	Clarinet, Cello, and Piano (2020).....	10:00
114-42342	Tibetan Tunes	Violin, Cello, and Piano (2008/2022).....	10:00
114-41349	Tunes From My Home	Trio for Violin, Cello, and Piano (2008).....	15:00
114-41162	Xian Shi	Viola, Piano, Percussion (2003)	14:00
114-41166	Wu Yu	Flute, Clarinet, Bassoon, Percussion, Violin, and Cello (2003)	14:00
114-41167	Wu Yu	Flute, Clarinet, Oboe, Violin, Viola, Violoncello, and Contrabass (2003).....	14:00
114-41162	Xian Shi	Viola, Piano, Percussion (2003).....	14:00
114-41272	Yangko	Solo Violin and 2 Percussionists (2005).....	4:00

TRADITIONAL CHINESE INSTRUMENTS

114-41290	Ancient Dances	Pipa and Percussion (2007).....	20:00
111-40185	As In A Dream	Two Songs for Soprano, Pipa, and Zheng (1988).....	7:00
111-40256	As In A Dream	Two Songs for Soprano and Zheng (2015)	8:00
114-41192	Chinese Fables	Pipa, Percussion, Erhu, Cello (2003)	13:00
114-40951	Fiddle Suite	Huqin, Violin, Viola, and Cello (1999)	16:00
116-41944	Fiddle Suite	Huqin and Orchestra (2000)	16:00
		Solo Huqin (Solo Erhu); 3 3 3 (Cbsn.) - 4 3 3 1 Timp. 4Perc. Str.	
116-42106	Fiddle Suite	Huqin and Traditional Chinese Instruments (2013).....	16:00
		Bangdi Qudi Xindi Guanzi 2Guan 3Sheng Liuquin Pipa Zhongruan Daruan Yangqin	
		Solo Erhu Strs	
		(6Gaohu 6Erhu 4Zhonghu 2Gehu)	
114-40951	Fiddle Suite	Huqin, Violin, Viola, and Cello (1999)	16:00
114-41133	Ning	Violin, Cello and Pipa (2002)	15:00
114-40946	Points	Solo Pipa (2001).....	9:00
114-41359	Septet	Erhu, Pipa, Percussion, and Saxophone Quartet (2009).....	14:00
114-40947	Song In Winter	Flute, Zheng, Piano, and Percussion (2001)	8:00
114-41103	Song In Winter	Dizi, Zheng, and Harpsichord (2001).....	8:00
116-41969	The Ancient Beauty	Chinese Dizi, Erhu, Pipa, Zheng, and String Orchestra (2006)...	10:00
114-41647	Three Bagatelles	Guanzi and Sheng (2014).....	10:00
114-41684	Three Dances From China South	Dizi, Erhu, Pipa, and Zheng (2015).....	11:50

VOCAL/CHORAL

CHORUS (TREBLE)

- [312-41783](#) **Chinese Poems** Six Girls' Choruses (2000) 9:00
[312-41809](#) **Chinese Mountain Songs** Treble Chorus, A Cappella (2002) 10:00
 SSA Voices
- [312-41848](#) **Looking at the Sea** (2007) 3:00
 SSA Voices
- [312-41860](#) **With Flowers Blooming** (2011) 4:00
 SSA Voices

CHORUS (TENOR-BASS)

- [312-41682](#) **A Set of Chinese Folk Songs** Tenor-Bass Chorus (1995) 17:00
 TTBB Chorus
- [312-41682](#) **Diu Diu Deng** Tenor-Bass Chorus (1995) 1:36
 TTTTTBBBBB Chorus
- [312-41682](#) **Mayila** Tenor-Bass Chorus (1995) 1:33
 TBBB Chorus
- [312-41694](#) **Tang Poems** Tenor-Bass Chorus, A Cappella (1995) 15:00
 TCCTB Chorus
- [312-41756](#) **Written On A Rainy Night** Tenor-Bass Chorus, A Cappella (1995) 3:20
 CCTB Chorus

MIXED CHORUS (SATB A CAPPELLA)

- [312-41833](#) **A Horseherd's Mountain Song** (2006) 3:00
[312-41731](#) **A Set of Chinese Folk Songs** Vol. 1 (1994)
[312-41732](#) **A Set of Chinese Folk Songs** Vol. 2 (1994) 10:10
[312-41733](#) **A Set of Chinese Folk Songs** Vol. 3 (1998)
[312-41832](#) **A Single Bamboo Can Easily Bend** from *Two Chinese Folk Songs* (2006) 3:00
[312-41747](#) **Arirang** Korean Folk Song (1999) 3:00
[312-41875](#) **The Beautiful West Lake** (2016) 3:15
[312-41863](#) **Distance Can't Keep Us Two Apart** (2012) 5:00
[312-41869](#) **I Hear the Siren's Call** (2013) 2:30
[312-41814](#) **Know you How Many Petals Falling?** (2003) 4:00
[312-41830](#) **Landscape** (2004) 3:00
[312-41868](#) **Let's Reach A New Height** (2013) 3:00

- [312-41748](#) **Sakura, Sakura** Cherry Blossoms / Japanese Folk Song (1999)..... 1:15
SATBB Chorus
- [312-41841](#) **Shady Grove** (2004)..... 1:45
- [312-41745](#) **Spring Dreams** (1999)..... 5:00
SSAATTBB Chorus
- [312-41858](#) **Spring Rain** (2011)..... 4:00
- [312-41855](#) **Two Chinese Folk Songs** (2009)..... 5:00
SSATTBB Chorus
- [312-41831](#) **The West Lake** (2004) 5:30
- [312-41837](#) **Written On A Rainy Night** (1995)..... 3:00
- [312-41808](#) **Xuan** (2001) 4:00

SOLO VOICE

- [111-40256](#) **As In A Dream** Two Songs for Soprano and Zheng (2015) 8:00
- [111-40185](#) **As In A Dream** Two Songs for Soprano, Pipa, and Zheng (1988)..... 7:00
- [111-40190](#) **Bright Moonlight** Voice and Piano (2004)..... 3:15
- [111-40203](#) **Meditation** Two Songs for Voice and Piano (2006)..... 6:00
- [312-41818](#) **To the New Millenium** Soprano, Mezzo-Soprano, SATB Chorus, A cappella (2002) 10:00

CHORUS AND ORCHESTRA

- [116-41936](#) **Chinese Myths Cantata** Chorus and Orchestra (1996) 34:00
Male Chorus 4 Chinese Instruments 2(2Picc.) 2 2(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 0;
Timp. 3Perc. Str.
- [416-41273](#) **KC Capriccio** Version for Orchestra and Mixed Chorus (2000)..... 5:00
SATB Chorus; 2 2 3(B.Cl.) 2, A.Sax., T.Sax., Bar.Sax. - 4 3 3(B.Tbn.) 1, Bar.; 3Perc(1=Timp.)
- [116-41968](#) **Tang Poems Cantata** SATB Chorus and Chamber Orchestra (1995) 15:00
SATB Chorus; 1 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Str.

CHORUS AND OTHER ENSEMBLE

- [RNPR15](#) **A Set of Chinese Folk Songs** Children's SA(T) Chorus and Strings (1994)
Ten songs for choir, three songs have string quartet [7:30] in accompaniment..... 21:30
- [312-4168R](#) **A Set of Chinese Folk Songs** Children's Chorus and Strings (1994) 21:30
SAT Chorus; Str.
- [312-41859](#) **Angel Island Passages** Children's Chorus and String Quartet (2010)..... 15:00
SSAA Voices; 2Vln. Vla. Vlc.
- [114-42210](#) **Early Spring** Mixed Chorus and Chamber Ensemble
Text taken from two poems by Su Dong-po (1036-1101) (2011) 10:00
SATB Chorus; Fl. Cl. Vln. Vlc. Pno. Perc.
- [116-41947](#) **From the Path of Beauty** A Song Cycle for Mixed Chorus and String Quartet (2008) .. 30:30
SATB Chorus; 2Vln. Vla. Vlc.
- [115-40421](#) **KC Capriccio** Wind Ensemble and Mixed Chorus (2000) 5:00
SATB Chorus; 2 2 3(B.Cl.) 2 A.Sax. T.Sax. Bar.Sax. - 4 3 3(B.Tbn.) 1 Bar.; 3Perc.
- [312-41853](#) **The Bronze Taotie** (From The Path of Beauty)
Movement I from "The Path Of Beauty" (2009)..... 2:00
SATB Chorus
- [412-41090](#) **The Path of Beauty** Mixed Chorus and String Quartet (2008) 6:00
SATB Chorus; 2Vln. Vla. Vlc.

DISCOGRAPHY

ALL MUSIC AVAILABLE ON SPOTIFY

Best- Chen Yi

2014 Bis- X5 Music Group

Chen Yi: Concertos for String Instruments

2018 BMOP/sound

Chen Yi: Music for Wind Band

2015 Naxos

Chinese Rap: The Music of Chen Yi

2016 Centaur Records, Inc.

The Music of Chen Yi

1996 New Albion Records, Inc.

Momentum

2003 BIS

Sparkle

2007 Anthology of Recorded Music, Inc.

Sound of the Five

2009 Anthology of Recorded Music, Inc.

TEACHERS, COLLEAGUES, AND COLLABORATORS



with Fran Richard (2001)



with Mario Davidovsky (2017)



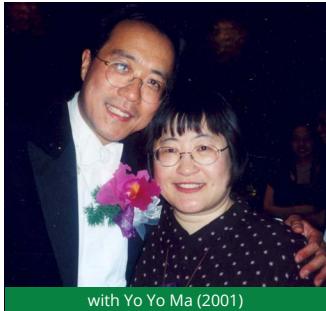
with JoAnn Falletta (1989)



with Dennis Russell Davies



with Milton Babbitt and Elliott Carter (2000)



with Yo-Yo Ma (2001)



with Leonard Slatkin (2008)



with Mario Davidovsky (1987)



with Ezra Laderman (2001)



with Zygmunt Krauze and Witold Lutoslawski (1992)



with Prof Wu Zu Qiang (1983)



with Chou Wen Chung (2007)



with Prof Wu Zu Qiang (1986)



with Evelyn Glennie (1999)

TO LEARN MORE, VISIT PRESSER.COM



@THEODOREPRESSERCOMPANY

FOLLOW US ON Facebook. Instagram. YouTube. Spotify.
To Purchase, Visit www.presser.com

PRESSER. IN TUNE WITH THE TIMES SINCE 1883



CN23002