THEODORE PRESSER COMPANY PRESENTS

CHEN YI AT 70

THE ETUDE

CHEN YI

陳怡

PRESSER. IN TUNE WITH THE TIMES SINCE 1883
My composition is a natural hybrid of my Chinese music language and everything that I have learned in western music. It reflects my cultural and psychological makeup.

I believe that **music is a universal language.** I enjoy sharing my music with people around the world. I hope that it could be inspiring and helpful, to bridge peoples from different cultural traditions, to improve the level of understanding between peoples in different parts of the world, for the peace of our society.”

— Chen Yi

陳怡
Over a career spanning nearly 50 years, Dr. Chen Yi has established herself one of the most significant artistic voices of her generation. Born in China in 1953 and raised during the Cultural Revolution, Dr. Chen began her career as a violinist, procuring the post of concertmaster of the Peking Opera Orchestra in Guangzhou while still a teenager. She received her Bachelor and Master's degrees in Composition from the Central Conservatory of Music in Beijing, becoming the first woman to receive the latter degree from the institution. She later obtained her DMA in Composition from Columbia University. Dr. Chen has had works performed by many of the world’s greatest ensembles, such as the NY and LA Philharmonics, the BBC, Cleveland, and Singapore Symphony Orchestras, St. Paul Chamber Orchestra, and Chanticleer, and has collaborated with soloists such as Yehudi Menuhin, Yo-Yo Ma, and Evelyn Glennie.

When asked about some of the highlights from her career thus far, Dr. Chen cites a number of events that stand out to her, including the premiere of her Piano Concerto by the Brooklyn Philharmonic in 1994, her Chinese Myths Cantata by The Women's Philharmonic and Chanticleer in San Francisco in 1996, her Percussion Concerto by Evelyn Glennie with Singapore Symphony in 1999 and BBC Symphony in 2003, her Ballad, Dance and Fantasy by Yo-Yo Ma and Pacific Symphony in 2004, Si Ji (Four Seasons) by Cleveland Orchestra at Lucerne Festival and Carnegie Hall in 2005, and Rhymes of Fire by Royal Philharmonic at the Proms 29 in 2008.

Dr. Chen often expresses her firm belief in giving back to communities through engagement, something she has done in part through creation of musical committees at various institutions and locations, and in placing value on cultural roots, connecting with one’s own while also researching and understanding others, as she regularly demonstrates in her own works through combining Western and Chinese instrumental writing. It is this understanding
of and respect for two distinctly different musical traditions, and the impeccable skill with which she merges them, for which Chen has become so recognized and celebrated over the course of her career. From small arrangements for consorts of traditional Chinese instruments, to large symphonic works utilizing Western instruments, to a plethora of pieces that employ both, the possibilities that Chen has unfurled thus far are nothing short of remarkable, with a multitude of others still before her.

So, what is Dr. Chen looking forward to next? She is in the process of completing new works commissioned by the New Jersey Symphony and the National Repertory Orchestra. She plans to continue teaching at the University of Missouri-Kansas City Conservatory foreseeably. In her words, it is important to nurture the next generation, as a handful of great composers “is not enough.” She will continue to work with various organizations to promote new music, as she views these as a component of education. She has also been writing more educational repertoire geared towards pre-college level ensembles, such as her Song of Spring for string quartet and Chinese Folk Song Suite, a string orchestra arrangement by Todd Parrish of her Chinese Folk Songs for mixed choir, which are new to our catalog this year. Most importantly, she says, she wants to continue facilitating cultural exchange leading to greater mutual understanding of our humanity through music. And this, perhaps, of the many contributions that Dr. Chen has made to the fabric of our culture, is the most important of all.
ORCHESTRA

116-41932 Blue, Blue Sky (2012) ................................................................. 10:00
   2(dbl. 2Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.

116-41940 Duo Ye, No. 2 (1987) ............................................................... 8:00
   3(2Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. (Sus.Cym.) 3Perc. Str. (14 14 10 12 8)

116-41942 Faith and Perseverance (2011).............................................. 6:00
   3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.

116-41945 Fountains of KC (2011)................................................................. 10:00
   3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.

116-41948 Ge Xu (Antiphony) (1994)....................................................... 8:00
   2(2 dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Hp. Str.

116-41989 Introduction, Andante and Allegro (2018)........................................... 15:00
   2(2nd dbl. Picc.) 2 2(2nd dbl. B.Cl.) 2 - 4 3 3(B.Tbn.) 1;
   Timp.(dbl. Triangle, Tam-Tam) 2Perc. Str.

116-41949 Jing Diao (2011)................................................................................ 4:00
   3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str. (16. 14. 12. 10. 6)

116-41950 Momentum (1998)................................................................. 12:00
   3(3=Picc.) 3(3=E.H.) 3(3=B.Cl.) 3(3=Cbsn.) - 4 3 3(3=B.Tbn.) 1; Timp. 3Perc. Hp. Str.

116-41951 Mount a Long Wind (2010)............................................................. 6:00
   3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.

116-41952 Overture for Orchestra (2009)....................................................... 9:00
   2(2dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Str.

116-42023 Pearl River Overture (2018 original version) (2018)...................... 17:00
   3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.

116-42026 Pearl River Overture (2019 shorter version) (2019)...................... 11:00
   3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.

116-41956 Prospect Overture (2008)............................................................... 9:00
   3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.

116-41957 Rhyme of Fire (2008)................................................................. 11:00
   3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Str.

116-41961 Si Ji (Four Seasons) (2005)......................................................... 14:00

116-41966 Symphony No. 2 (1993)............................................................ 18:00
   3 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.

116-41967 Symphony No. 3 My Musical Journey to America (2004)................ 20:00
   3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.

PRESSER. IN TUNE WITH THE TIMES SINCE 1883
<table>
<thead>
<tr>
<th>Composition</th>
<th>Date</th>
<th>Duration</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SYMPHONY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Symphony “Humen 1839”</em></td>
<td>2009</td>
<td>30:00</td>
<td>3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno./Cel. Hp. Str.</td>
</tr>
<tr>
<td><em>The Linear</em></td>
<td>1994</td>
<td>15:00</td>
<td>2 2 2 - 4 3 3 1; Timp. 4Perc. Hp. Str.</td>
</tr>
<tr>
<td><em>Tu</em></td>
<td>2002</td>
<td>14:00</td>
<td>3(dbl. 3Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 4Perc.(Timp.) Hp. Str.</td>
</tr>
</tbody>
</table>

**CHAMBER ORCHESTRA**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Date</th>
<th>Duration</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Caramoor’s Summer</em></td>
<td>2003</td>
<td>13:00</td>
<td>2(dbl. Picc.) 2 2 2 - 2 1 1 0; Timp. 2Perc. Hp. Str.</td>
</tr>
<tr>
<td><em>Celebration</em></td>
<td>2004</td>
<td>5:00</td>
<td>2 2 2 2 - 2 2 2(opt.) 1(opt.); Timp. 2Perc. Str.</td>
</tr>
<tr>
<td><em>Duo Ye</em></td>
<td>1985</td>
<td>7:00</td>
<td>1 1 2(EbCl.) 1 - 1 0 0 0; Perc. Str.</td>
</tr>
<tr>
<td><em>Prelude and Fugue</em></td>
<td>2009</td>
<td>22:00</td>
<td>2(Picc.) 2 2 2 - 2 2 2 0; Perc. Pno. Str.</td>
</tr>
<tr>
<td><em>Tone Poem</em></td>
<td>2012</td>
<td>8:00</td>
<td>2 2 2 2 - 2 0 0 0; Perc. Str.</td>
</tr>
</tbody>
</table>

**STRING ORCHESTRA**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Date</th>
<th>Duration</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Shuo String Orchestra</em></td>
<td>1994</td>
<td>8:00</td>
<td>Str. (10.8.6.4.2)</td>
</tr>
<tr>
<td><em>Sprout String Orchestra</em></td>
<td>1986</td>
<td>7:00</td>
<td>Str. (10.8.6.4.2)</td>
</tr>
</tbody>
</table>

**SOLO INSTRUMENT(S) AND STRING ORCHESTRA**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Date</th>
<th>Duration</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ba Yin (The Eight Sounds)</em></td>
<td></td>
<td>20:00</td>
<td>Saxophone Quartet and String Orchestra (2001)</td>
</tr>
<tr>
<td><em>Fiddle Suite</em></td>
<td></td>
<td>16:00</td>
<td>for Huqin and String Orchestra (1997)</td>
</tr>
<tr>
<td><em>Romance and Dance</em></td>
<td></td>
<td>10:00</td>
<td>Two Solo Violins and String Orchestra (1995/1998)</td>
</tr>
<tr>
<td><em>Romance of Hsiao and Ch‘in</em></td>
<td></td>
<td>5:00</td>
<td>Two Violins and String Orchestra (also 1st movement of Romance and Dance) (1995)</td>
</tr>
<tr>
<td><em>The Ancient Chinese Beauty</em></td>
<td></td>
<td>15:00</td>
<td>Recorders and String Orchestra (2008)</td>
</tr>
</tbody>
</table>

**SOLO INSTRUMENT(S) AND ORCHESTRA**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Date</th>
<th>Duration</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ballad, Dance, and Fantasy</em></td>
<td></td>
<td>20:00</td>
<td>Cello and Orchestra (2003)</td>
</tr>
<tr>
<td><em>Chinese Folk Dance Suite</em></td>
<td></td>
<td>20:00</td>
<td>Violin and Orchestra (2000)</td>
</tr>
<tr>
<td><em>Chinese Rap</em></td>
<td></td>
<td>10:00</td>
<td>Violin and Orchestra (2013)</td>
</tr>
<tr>
<td><em>Concerto for Reeds</em></td>
<td></td>
<td>14:00</td>
<td>Oboe, Sheng, and Chamber Orchestra (2008)</td>
</tr>
<tr>
<td><em>Eleanor’s Gift</em></td>
<td></td>
<td>15:00</td>
<td>Solo Cello and Orchestra (1998)</td>
</tr>
<tr>
<td><em>Fiddle Suite</em></td>
<td></td>
<td>16:00</td>
<td>Huqin and Orchestra (2000)</td>
</tr>
</tbody>
</table>

---

**TO LEARN MORE, VISIT PRESSER.COM**
Four Spirits  Concerto for Piano and Orchestra (2016) ....................................................... 26:00
Solo Pno.; 2(2 = Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.

Percussion Concerto  Solo Percussion and Orchestra (1998)........................................... 20:00
Solo Perc.; 3(Picc.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 3Perc.(Timp.) Str. (14.12.10.10.8)

Piano Concerto  Piano and Orchestra (1992) .............................................................. 16:00
Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Str.

Southern Scenes  Double concerto for flute, pipa, and orchestra (2017) ...................... 15:00
Solo Fl., Solo Pipa; 2(2 dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Str.

Spring in Dresden  Violin and Orchestra (2005) ........................................................ 20:00
Solo Vln.; 2 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Hp. Str.

The Golden Flute  Concerto for Flute and Orchestra (1997) ........................................... 16:00
Solo Fl.; 2 2 2 2 - 4 2 3 0; Timp. 2Perc. Hp. Str.

Xian Shi  Viola and Orchestra (2003) ....................................................................................... 14:00
Solo Vla.; 2(1=Picc.) 2 2 2 - 4 3 2 0; Timp. Perc. Str.

BAND/WIND ENSEMBLE

Dragon Rhyme  Symphonic Band (2010) ........................................................................ 16:00

Suite From China West  Wind Ensemble (2008) ........................................................ 13:00
3(Picc.) 3(E.H.) 16(B.Cl.) 2 2221 Sax - 4 6 6 2 3Euph.; Timp. 3Perc.

Tu  Wind Ensemble (2002/2003) .................................................................................. 14:00

Wind  Wind Ensemble (2011) ......................................................................................... 11:00
2 2 3(B.Cl) 2, Sax.(ATB) - 4 3 3(B.Tbn.) 1 1 Bar.; 3Perc.

SOLO INSTRUMENT(S) AND WIND ENSEMBLE

Ba Yin (The Eight Sounds)  Saxophone Quartet and Wind Ensemble (2001, 2015) .... 20:00
Solo Sax.4tet; 1 1 1 1 - 1 1 1 0; 2Perc.

Dunhuang Fantasy  Concerto for Organ and Chamber Wind Ensemble (1999) .......... 12:00
Solo Org.; 1 1 2(B.Cl.) 1(Cbsn.) - 1 1 1 0; 1Perc.

Solo Vcl.; 1 1 1 1 - 1 1 1 0; 1Perc.

Suite for Viola and Chamber Winds  (2013) .................................................................. 16:00
Solo Vla.; 1 1 1 1 - 1 1 1 0; Perc.

WOODWINDS, BRASS, AND PERCUSSION

Woodwind Quintet

Feng  Woodwind Quintet (1999) ................................................................................. 12:00

Woodwind Quintet  Woodwind Quintet (1988) .......................................................... 9:00

Woodwind Quintet No. 3  Suite from China West, Woodwind Quintet (2008) ......... 12:00

Flute

Fisherman’s Song  Flute and Piano (1999) ................................................................. 4:00

Happy Tune  Flute and Cello (2021) ............................................................................. 2:30

Memory  Solo Flute (2016) ............................................................................................ 3:40
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instruments</th>
<th>Year</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>114-42342</td>
<td>Tibetan Tunes</td>
<td>Flute, Viola, and Harp (2008)</td>
<td>2008</td>
<td>10:00</td>
</tr>
<tr>
<td>114-40949</td>
<td>The Golden Flute</td>
<td>Concerto for Flute And Orchestra (Piano Reduction) (1999)</td>
<td>1999</td>
<td>16:00</td>
</tr>
<tr>
<td>114-41611</td>
<td>Three Bagatelles From China West</td>
<td>Flute and Bb Clarinet (2014)</td>
<td>2014</td>
<td>10:00</td>
</tr>
<tr>
<td>414-41193B</td>
<td>Three Bagatelles from China West</td>
<td>Duet for Two Flutes (2009)</td>
<td>2009</td>
<td>10:00</td>
</tr>
<tr>
<td>114-41397</td>
<td>Three Bagatelles From China West</td>
<td>Duet for Flute and Piano (2009)</td>
<td>2009</td>
<td>10:00</td>
</tr>
<tr>
<td>114-41609</td>
<td>Three Bagatelles from China West</td>
<td>Flute and Guitar (2014)</td>
<td>2014</td>
<td>10:00</td>
</tr>
<tr>
<td>114-42343</td>
<td>Three Bagatelles from China West</td>
<td>Duet for Flute and Cello (2006)</td>
<td>2006</td>
<td>10:00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>114-42241</td>
<td>Oboe Mountain Song</td>
<td>Solo Oboe (2020)</td>
<td>2020</td>
<td>1:00</td>
</tr>
<tr>
<td>114-42253</td>
<td>Oboe Elegy</td>
<td>Solo Oboe (2022)</td>
<td>2022</td>
<td>3:00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>114-41262</td>
<td>Clarinet Chinese Ancient Dances</td>
<td>Bb Clarinet and Piano (2006)</td>
<td>2006</td>
<td>8:00</td>
</tr>
<tr>
<td>114-41611</td>
<td>Three Bagatelles From China West</td>
<td>Flute and Bb Clarinet (2014)</td>
<td>2014</td>
<td>10:00</td>
</tr>
<tr>
<td>114-41615</td>
<td>Three Bagatelles From China West</td>
<td>Duet for Clarinet and Piano (2014)</td>
<td>2014</td>
<td>10:00</td>
</tr>
<tr>
<td>114-42344</td>
<td>Three Bagatelles From China West</td>
<td>Duet for Clarinet and Cello (2022)</td>
<td>2022</td>
<td>10:00</td>
</tr>
<tr>
<td>114-41977</td>
<td>Tibetan Tunes</td>
<td>Clarinet, Cello, and Piano (2020)</td>
<td>2020</td>
<td>10:00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>114-41434</td>
<td>Saxophone Chinese Ancient Dances</td>
<td>Bb Soprano Saxophone and Piano (2006)</td>
<td>2006</td>
<td>8:00</td>
</tr>
<tr>
<td>114-41929</td>
<td>Saxophone Chinese Ancient Dances</td>
<td>Soprano Saxophone and Piano (2022)</td>
<td>2022</td>
<td>20:00</td>
</tr>
<tr>
<td>114-41959</td>
<td>Saxophone Distance Can’t Keep Us Two Apart</td>
<td>SATB Saxophone Quartet (2019)</td>
<td>2019</td>
<td>5:00</td>
</tr>
<tr>
<td>114-41923</td>
<td>Saxophone Feng II</td>
<td>Introduction and Rondo</td>
<td>1999</td>
<td>12:00</td>
</tr>
<tr>
<td>114-41561</td>
<td>Saxophone Monologue</td>
<td>Impressions on The True Story of Ah Q (2013)</td>
<td>2013</td>
<td>5:00</td>
</tr>
<tr>
<td>114-41713</td>
<td>Saxophone Not Alone &amp; Happy Birthday to Prism</td>
<td>(dbl. T.Sax.)</td>
<td>2017</td>
<td>14:00</td>
</tr>
<tr>
<td>114-41359</td>
<td>Saxophone Septet</td>
<td>Erhu, Pipa, Percussion, and Saxophone Quartet (2009)</td>
<td>2009</td>
<td>14:00</td>
</tr>
<tr>
<td>114-41535</td>
<td>Saxophone The Soulful and The Perpetual</td>
<td>Alto Saxophone and Piano (2013)</td>
<td>2013</td>
<td>10:00</td>
</tr>
<tr>
<td>114-41924</td>
<td>Saxophone Suite From China West</td>
<td>Saxophone Quintet (2021)</td>
<td>2021</td>
<td>12:00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>114-41718</td>
<td>Horn Ox Tail Dance</td>
<td>No. 1 from “Chinese Ancient Dances” for Horn and Piano (2015)</td>
<td>2015</td>
<td>5:00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>114-41293</td>
<td>Percussion Ancient Dances</td>
<td>Pipa and Percussion (2007)</td>
<td>2007</td>
<td>20:00</td>
</tr>
<tr>
<td>312-41813</td>
<td>Percussion Capriccio</td>
<td>SATB Chorus, Solo Percussion, and Organ (2002)</td>
<td>2002</td>
<td>4:00</td>
</tr>
<tr>
<td>114-41346</td>
<td>Percussion China West Suite</td>
<td>Marimba and Piano (2009)</td>
<td>2009</td>
<td>13:00</td>
</tr>
<tr>
<td>114-41735</td>
<td>Percussion Colors of Naobo</td>
<td>for a Pair of Small Chinese Cymbals (2016)</td>
<td>2016</td>
<td>1:40</td>
</tr>
<tr>
<td>114-41393</td>
<td>Percussion Jing Marimba</td>
<td>Solo Marimba (2010)</td>
<td>2010</td>
<td>4:00</td>
</tr>
</tbody>
</table>
**Percussion Concerto**
Percussion and Piano (2000) ....................................................... 20:00
Solo Perc. 3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 1 3Perc.(Timp.) Str. (14.12.10.10.8)

**Percussion Concerto** (1998) ............................................................................................ 20:00

**Qi**
Flute, Cello, Percussion, and Piano (1997) ....................................................... 12:00

**Song In Winter**
Flute, Zheng, Piano, and Percussion (2001) ....................................................... 8:00

**Septet**
Erhu, Pipa, Percussion, and Saxophone Quartet (2009) ....................................................... 14:00

**Wu Yu**
Flute, Clarinet, Bassoon, Percussion, Violin, and Cello (2003) ....................................................... 14:00

**Yangko**
Solo Violin and 2 Percussionists (2005) ....................................................... 4:00

**Strings**

**String Quartet**

**At the Kansas City Chinese New Year Concert**
String Quartet (2003) .............................................................................. 14:00

**Blue Dragon Sword Dance**
from "At the Kansas City Chinese New Year Concert"
String Quartet (2003) ............................................................................................ 5:00

**Burning**
Global Outreach, Denouncing Terrorist Acts On 9.11.2001
String Quartet (2004) ............................................................................................ 3:00

**Song of Spring**
String Quartet (2021) ........................................................................................ 8:00

**Sprout**
String Quartet Version (1986) ........................................................................................ 7:02

**Shuo**
String Quartet Version (1994) ........................................................................................ 8:30

**Tachun**
(Spring Outing) String Quartet (2022) ........................................................................... 5:00

**The Path of Beauty**
Four-Movement Version for String Quartet (2009) ....................................................... 22:00

**Violin**

**Chinese Folk Dance Suite**
Violin and Piano (2022) ................................................................................... 20:00

**Energetic Duo**
Two Violins (2016) .......................................................................................... 1:40

**Fisherman’s Song**
Violin and Piano (1999) ..................................................................................... 7:00

**From Old Peking Folklore**
Violin and Piano (2009) ..................................................................................... 5:00

**Happy Tune**
Violin and Viola (2020) ........................................................................................ 2:30

**Happy Tune**
Violin and Cello (2021) ........................................................................................ 2:30

**Memory**
Solo Violin (2011) .............................................................................................. 4:00

**Night Thoughts**
Violin, Cello, and Piano (2019) ........................................................................... 8:00

**Ning**
Violin, Cello, and Pipa (2002) ............................................................................. 15:00

**Romance and Dance**
Violin and Piano (2001) ..................................................................................... 5:00

**Tibetan Tunes**
Violin, Cello, and Piano (2008/2022) ..................................................................... 10:00

**Yangko**
Solo Violin and 2 Percussionists (2005) ....................................................... 4:00

**Viola**

**Happy Tune**
Violin and Viola (2020) ..................................................................................... 2:30

**Memory**
Solo Viola (2021) .............................................................................................. 3:30

**Tibetan Tunes**
Flute, Viola, and Harp (2008) ............................................................................. 10:00
Cello

114-41937 Jingu Suite Solo Cello (2020) ................................................................. 12:00
114-42259 Happy Tune Flute and Cello (2021) ...................................................... 2:30
114-42901 Happy Tune Violin and Cello (2021) ...................................................... 2:30
114-41859 Memory Solo Cello (2011) ................................................................... 3:30
114-41081 Romance of Hsiao and Ch’In Cello and Piano (2001) .................. 4:00
114-41978 Night Thoughts Violin, Cello, and Piano (2019) ....................... 8:00
114-41133 Ning Violin, Cello, and Pipa (2002) .................................................. 15:00
114-41052 Sound of the Five for Solo Cello and String Quartet (2001) ... 20:00
114-42344 Three Bagatelles From China West Duet for Clarinet and Cello (2022) 10:00
114-42343 Three Bagatelles from China West Duet for Flute and Cello (2022) 10:00
114-41977 Tibetan Tunes Clarinet, Cello, and Piano (2008/2022) ............ 10:00
114-42342 Tibetan Tunes Violin, Cello, and Piano (2008/2022) ............... 10:00

Double Bass

114-41977 Three Bagatelles from China West Double Bass and Piano (2014) .......... 10:00

Guitar

114-41880 Nian Hua (Chinese New Year’s Paintings)
for Two Guitars (2021) .................................................................................. 13:00
114-42214 Shuo Chang (2020) ........................................................................... 6:30
Gtr
114-41609 Three Bagatelles from China West Flute and Guitar (2014) .......... 10:00

Harp

114-42396 Dark Mountains Solo Harp (available mid-2023) .................................
114-42342 Tibetan Tunes Flute, Viola, and Harp (2008) .................................. 10:00

KEYBOARD

Piano

110-41740 Ba Ban Piano (2006) ........................................................................... 6:00
110-41805 Bamboo Dance Piano (2014) ............................................................. 2:00
110-41828 Bamboo Song Piano (2020) .............................................................. 6:00
110-41777 China West Suite Two Pianos (2008) ............................................... 10:00
110-40728 Duo Ye Piano (2000) ........................................................................... 6:00
110-40727 Guessing Piano (2000) ..................................................................... 5:00
114-41973 Happy Tune Piano (2020) ................................................................. 2:30
110-41803 Northern Scenes Piano (2015) .......................................................... 8:00
116-41954 Piano Concerto Piano and Orchestra (1992) ................................. 16:00
Solo Pno. 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 1 Timp. Perc. Pno. Str.
110-41827 Plum Blossom Piano (2021) .............................................................. 4:00
110-41763 Singing In the Mountain Piano (2006) ............................................. 2:00
Tibetan Tunes Trio for Violin, Cello, and Piano (2008)................................. 10:00
Tunes From My Home Trio for Violin, Cello, and Piano (2008)...................... 15:00
Two Chinese Bagatelles Piano Solo for Children (2000).................................. 3:00
Variations on “Awariguli” Piano (2011)......................................................... 9:00

Organ
Totem Poles (2020).................................................................................... 5:00

Harpischord
Song In Winter Dizi, Zheng, and Harpsichord (2001)...................................... 8:00

OTHER CHAMBER ENSEMBLES
As Like A Raging Fire Flute, Clarinet, Violin, Cello, and Piano (2002)........... 10:00
Fire for 12 Players (2019).......................................................................... 6:00
1 1 1 0 - 1 0 0 0; Perc. Hp. Pno. Str.(Vn.1 Vln.2 Va. Vlc.)
Happy Rain On A Spring Night Flute, Clarinet, Violin, Cello, and Piano (2006) ....... 12:00
Joy of the Reunion Oboe, Violin, Viola, and Double Bass (2009)....................... 3:30
Near Distance (Lost In Thought About Ancient Culture and Modern Civilization) (1988) ....... 9:00
Night Thoughts Flute, Cello, and Piano (2004).......................................... 8:00
Night Thoughts Clarinet, Cello, and Piano (2022)........................................ 8:00
Night Thoughts Flute, Baritone Saxophone and Piano (2022)......................... 8:00
Ning Violin, Cello, and Pipa (2002)............................................................. 15:00
Qi Flute, Cello, Percussion, and Piano (1997)................................................. 12:00
Song In Winter Flute, Zheng, Piano, and Percussion (2001)......................... 8:00
Song In Winter Dizi, Zheng, and Harpsichord (2001)..................................... 8:00
Sparkle Octet (1992).................................................................................. 20:00
Fl(Picc) Cl(E-flat) 2Perc. Pno. Vln. Vlc. CB.
The Han Figurines Violin, Bb Clarinet, Bb Tenor Saxophone,
Double Bass, Piano, Percussion (2007)...................................................... 5:00
Tibetan Tunes Trio for Violin, Cello, and Piano (2008)................................. 10:00
Tibetan Tunes Clarinet, Cello, and Piano (2020).......................................... 10:00
Tibetan Tunes Violin, Cello, and Piano (2008/2022)...................................... 10:00
Tunes From My Home Trio for Violin, Cello, and Piano (2008)...................... 15:00
Xian Shi Viola, Piano, Percussion (2003)...................................................... 14:00
Wu Yu Flute, Clarinet, Bassoon, Percussion, Violin, and Cello (2003)............. 14:00
Wu Yu Flute, Clarinet, Oboe, Violin, Viola, Violoncello, and Contrabass (2003) ....... 14:00
Xian Shi Viola, Piano, Percussion (2003)...................................................... 14:00
Yangko Solo Violin and 2 Percussionists (2005)............................................. 4:00
### Traditional Chinese Instruments

<table>
<thead>
<tr>
<th>Performance Code</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>114-41290</td>
<td><strong>Ancient Dances</strong> Pipa and Percussion (2007)</td>
<td>20:00</td>
</tr>
<tr>
<td>111-40185</td>
<td><strong>As In A Dream</strong> Two Songs for Soprano, Pipa, and Zheng (1988)</td>
<td>7:00</td>
</tr>
<tr>
<td>111-40256</td>
<td><strong>As In A Dream</strong> Two Songs for Soprano and Zheng (2015)</td>
<td>8:00</td>
</tr>
<tr>
<td>114-41192</td>
<td><strong>Chinese Fables</strong> Pipa, Percussion, Erhu, Cello (2003)</td>
<td>13:00</td>
</tr>
<tr>
<td>114-40951</td>
<td><strong>Fiddle Suite</strong> Huqin, Violin, Viola, and Cello (1999)</td>
<td>16:00</td>
</tr>
<tr>
<td>116-41944</td>
<td><strong>Fiddle Suite</strong> Huqin and Orchestra (2000)</td>
<td>16:00</td>
</tr>
<tr>
<td>116-42106</td>
<td><strong>Fiddle Suite</strong> Huqin and Traditional Chinese Instruments (2013)</td>
<td>16:00</td>
</tr>
<tr>
<td>114-40946</td>
<td><strong>Points</strong> Solo Pipa (2001)</td>
<td>9:00</td>
</tr>
<tr>
<td>114-41133</td>
<td><strong>Ning</strong> Violin, Cello and Pipa (2002)</td>
<td>15:00</td>
</tr>
<tr>
<td>114-40947</td>
<td><strong>Song In Winter</strong> Flute, Zheng, Piano, and Percussion (2001)</td>
<td>8:00</td>
</tr>
<tr>
<td>114-41103</td>
<td><strong>Song In Winter</strong> Dizi, Zheng, and Harpsichord (2001)</td>
<td>8:00</td>
</tr>
<tr>
<td>114-41647</td>
<td><strong>Three Bagatelles</strong> Guanzi and Sheng (2014)</td>
<td>10:00</td>
</tr>
<tr>
<td>114-41684</td>
<td><strong>Three Dances From China South</strong> Dizi, Erhu, Pipa, and Zheng (2015)</td>
<td>11:50</td>
</tr>
</tbody>
</table>

**To learn more, visit presser.com**
CHORUS (TREBLE)

312-41783 Chinese Poems Six Girls’ Choruses (2000) ......................................................... 9:00
312-41809 Chinese Mountain Songs Treble Chorus, A Cappella (2002) ............................ 10:00
SSAA Voices
312-41848 Looking at the Sea (2007) ................................................................................ 3:00
SSA Voices
312-41860 With Flowers Blooming (2011) ....................................................................... 4:00
SSA Voices

CHORUS (TENOR-BASS)

312-41682 A Set of Chinese Folk Songs Tenor-Bass Chorus (1995) .................................. 17:00
TTBB Chorus
TTTTTTBBBBB Chorus
TBBB Chorus
312-41694 Tang Poems Tenor-Bass Chorus, A Cappella (1995) ....................................... 15:00
TCTTB Chorus
CCTB Chorus

MIXED CHORUS (SATB A CAPPELLA)

312-41833 A Horseherd’s Mountain Song (2006) ............................................................. 3:00
312-41732 A Set of Chinese Folk Songs Vol. 2 (1994) ........................................................... 10:10
312-41733 A Set of Chinese Folk Songs Vol. 3 (1998) ........................................................... 10:10
312-41832 A Single Bamboo Can Easily Bend from Two Chinese Folk Songs (2006) .... 3:00
312-41747 Arirang Korean Folk Song (1999) ..................................................................... 3:00
312-41875 The Beautiful West Lake (2016) ..................................................................... 3:15
312-41863 Distance Can’t Keep Us Two Apart (2012) ...................................................... 5:00
312-41869 I Hear the Siren’s Call (2013) ......................................................................... 2:30
312-41814 Know you How Many Petals Falling? (2003) ..................................................... 4:00
312-41830 Landscape (2004) .............................................................................................. 3:00
312-41868 Let’s Reach A New Height (2013) .................................................................... 3:00
Sakura, Sakura Cherry Blossoms / Japanese Folk Song (1999) .............................................................. 1:15
SATBB Chorus

Shady Grove (2004) ........................................................................................................................................... 1:45

Spring Dreams (1999) ................................................................................................................................. 5:00
SSAATTBB Chorus

Spring Rain (2011) ............................................................................................................................................ 4:00

Two Chinese Folk Songs (2009) .................................................................................................................. 5:00
SSATTTBB Chorus

The West Lake (2004) ..................................................................................................................................... 5:30

Written On A Rainy Night (1995) .................................................................................................................. 3:00

Xuan (2001) ...................................................................................................................................................... 4:00

As In A Dream Two Songs for Soprano and Zheng (2015) ....................................................................... 8:00

As In A Dream Two Songs for Soprano, Pipa, and Zheng (1988) ................................................................. 7:00


Meditation Two Songs for Voice and Piano (2006) ...................................................................................... 6:00

To the New Millenium Soprano, Mezzo-Soprano, SATB Chorus, A cappella (2002) 10:00

Chinese Myths Cantata Chorus and Orchestra (1996) .............................................................................. 34:00
Male Chorus 4 Chinese Instruments 2(2Picc.) 2(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 0;
Timp. 3Perc. Str.

KC Capriccio Version for Orchestra and Mixed Chorus (2000) .................................................................. 5:00
SATB Chorus; 2 2 3(B.Cl.) 2, A.Sax., T.Sax., Bar.Sax. - 4 3 3(B.Tbn.) 1, Bar.; 3Perc(1=Timp.)

Tang Poems Cantata SATB Chorus and Chamber Orchestra (1995) ......................................................... 15:00
SATB Chorus; 1 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Str.

A Set of Chinese Folk Songs Children's SA(T) Chorus and Strings (1994) ............................................... 21:30
SAT Chorus; Str.

A Set of Chinese Folk Songs Children's Chorus and Strings (1994) .......................................................... 21:30
SAT Chorus;

Angel Island Passages Children's Chorus and String Quartet (2010) ......................................................... 15:00
SSAA Voices; 2Vln. Vla. Vlc.

Early Spring Mixed Chorus and Chamber Ensemble
Text taken from two poems by Su Dong-po (1036-1101) (2011) ................................................................. 10:00

From the Path of Beauty A Song Cycle for Mixed Chorus and String Quartet (2008) ................................ 30:30
SATB Chorus; 2Vln. Vla. Vlc.

KC Capriccio Wind Ensemble and Mixed Chorus (2000) ........................................................................... 5:00

The Bronze Taotie (From The Path of Beauty)
Movement I from “The Path Of Beauty” (2009) ......................................................................................... 2:00
SATB Chorus

The Path of Beauty Mixed Chorus and String Quartet (2008) .................................................................. 6:00
SATB Chorus; 2Vln. Vla. Vlc.

TO LEARN MORE, VISIT PRESSER.COM
DISCOGRAPHY
ALL MUSIC AVAILABLE ON SPOTIFY

Best- Chen Yi
2014 Bis- X5 Music Group

Chen Yi: Concertos for String Instruments
2018 BMOP/sound

Chen Yi: Music for Wind Band
2015 Naxos

Chinese Rap: The Music of Chen Yi
2016 Centaur Records, Inc.

The Music of Chen Yi
1996 New Albion Records, Inc.

Momentum
2003 BIS

Sparkle
2007 Anthology of Recorded Music, Inc.

Sound of the Five
2009 Anthology of Recorded Music, Inc.
TEACHERS, COLLEAGUES, AND COLLABORATORS

with Fran Richard (2001)
with Mario Davidovsky (2017)
with JoAnn Falletta (1989)

with Dennis Russell Davies
with Milton Babbitt and Elliott Carter (2000)
with Yo Yo Ma (2001)

with Leonard Slatkin (2008)
with Mario Davidovsky (2017)
with Ezra Laderman (2001)

with Zygmunt Krause and Włodzimierz Lutosławski (1992)
with Mario Davidovsky (1987)
with Prof Wu Zu Qiang (1985)

with Prof Wu Zu Qiang (1986)
with Evelyn Glennie (1999)
with Chou Wen Chung (2007)

TO LEARN MORE, VISIT PRESSER.COM