

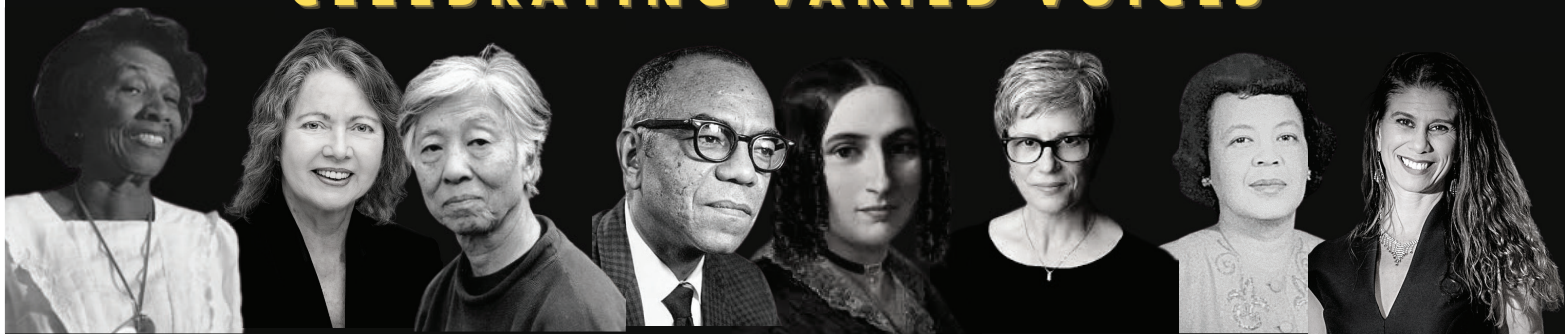
THEODORE PRESSER COMPANY & CARL FISCHER PRESENT

FEBRUARY 2023

THE ETUDE



CELEBRATING VARIED VOICES



MUSIC FOR THE AGES

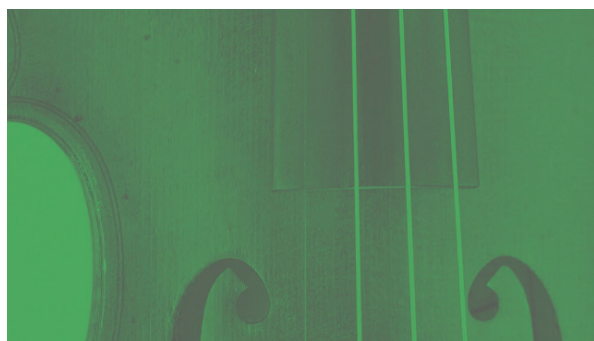


AVAILABLE ON RENTAL



05

STRING ORCHESTRA
incl. String Soloist



06

STRING ORCHESTRA
with non-String Soloist

07

CHAMBER ENSEMBLE
Mixed Winds and Strings



08

CHAMBER ENSEMBLE
No Strings

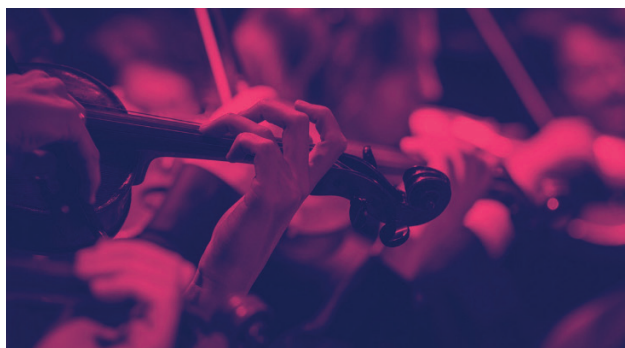


09

**CHAMBER &
SMALL ORCHESTRA**

12

ORCHESTRA

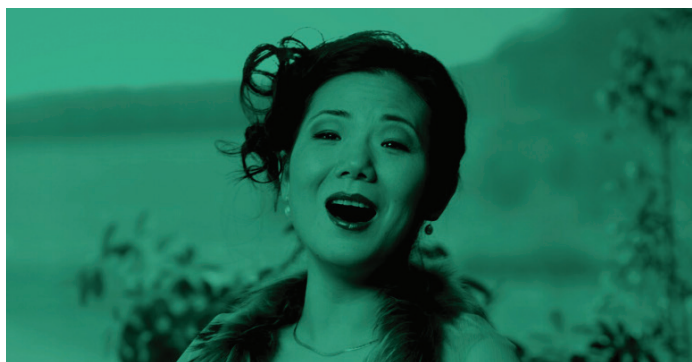


21

**SOLO INSTRUMENT(S)
AND ORCHESTRA**

22

**SOLO VOICE(S) AND
ORCHESTRA**



29

**SOLO VOICE
AND BAND**





30

**CHORUS AND
ORCHESTRA**

34

**CHORUS AND OTHER
ENSEMBLE**



35

**OPERA AND STAGED
WORKS**

38

**BAND/
WIND ENSEMBLE**





String Orchestra (incl. String Soloist)

Anderson, Florence.....	Two Sketches	4'
Bloch, Ernest, arr. Ellen Taaffe Zwilich ...	Nigun for Solo Violin and Strings	5'
Carey, Julia Scott.....	Impetus	8'
Chen Yi	Fiddle Suite for Huqin and String Orchestra	16'
Chen Yi	Romance and Dance for Two Solo Violins and String Orch.....	10'
Chen Yi	Shuo	8'
Chen Yi	Sprout	7'
Crawford, Ruth	Andante for Strings from String Quartet 1931	4'
DuBois, Sarah	Concertino for Viola and Strings.....	19'
Garrop, Stacy.....	Inner Demons (from String Qt No. 2: Demons and Angels).....	12'
Garrop, Stacy.....	Lo Yisa Goy	6'
Hailstork, Adolphus	Adagio from String Quartet No. 1	5'
Hailstork, Adolphus	Baroque Suite for String Orchestra (with optional Harpsichord).....	12'
Hailstork, Adolphus	Church Street Serenade	6'
Hailstork, Adolphus	Essay for Strings	8'
Hailstork, Adolphus	Variations on "Swing Low, Sweet Chariot"	15'
Harberg, Amanda.....	Elegy for Viola and String Orchestra	9'
Harberg, Amanda.....	Prayer	5'
Kay, Ulysses	String Triptych	5'
Kolb, Barbara.....	Sequela for String Orchestra	10'
Prangcharoen, Narong.....	Tears of Dust	6'
Ranjbaran, Behzad.....	Awakening	13'
Ranjbaran, Behzad.....	Elegy (Mvt. 2 from Cello Concerto) for Cello and Strings	7'
Ranjbaran, Behzad.....	Elegy for Strings	7'
Ranjbaran, Behzad.....	Moto Perpetuo for Solo Violin and Strings.....	5'
Zare, Roger	La Zebu Forte Overture	9'
Zwilich, Ellen Taaffe	Commedia dell'Arte for Solo Violin and String Orchestra	17'
Zwilich, Ellen Taaffe	Double Quartet for Strings	21'
Zwilich, Ellen Taaffe	Partita for Solo Violin and String Orchestra	18'
Zwilich, Ellen Taaffe	Prologue and Variations	13'

String Orchestra with non-String Soloist

Chen Yi	The Ancient Chinese Beauty for Recorders and String Orch	5'
Hailstork, Adolphus	Sonata for Trumpet (or Clarinet) and Strings	21'
Hoover, Katherine	Summer Night for Flute, Horn, and Strings	6'
Kay, Ulysses	Pieta for English Horn and Strings	7'
Ranjbaran, Behzad	Concerto for English Horn and String Orchestra	16'
Ranjbaran, Behzad	Elegy for Clarinet and Strings	7'
Richter, Marga	Concerto for Piano, Violas, Cellos, and Basses	21'
Schocker, Gary, arr. Lisa McArthur	Dragonfly for Flute and Strings	3'
Schocker, Gary, arr. Lisa McArthur	Second Sight for Flute and Strings	4'
Schocker, Gary, arr. Lisa McArthur	Xynoglyko for Flute and Strings	7'
Tan, Su Lian	Autumn Lute-Song for Flute and String Orchestra	14'
Tan, Su Lian	Autumn Lute-Song for Flute and String Quintet	14'
Wagner, Melinda	Concertino for Harpsichord and String Quintet	9'
Warren, Elinor Remick	Sonnets for Soprano and String Orchestra	10'
Zwilich, Ellen Taaffe	Concerto for Bass Trombone, Percussion and Strings	18'
Zwilich, Ellen Taaffe	Concerto for Horn and String Orchestra	14'
Zwilich, Ellen Taaffe	Concerto Elegia for Flute and String Orchestra	16'
Zyman, Samuel	Concerto for Guitar and String Orchestra	23'

Chamber Ensemble (Mixed Winds and Strings)

Chen Yi	Sparkle	10'
	Fl.(Picc.) Cl. 2Perc. Pno. Vln. Vcl. Cb.	
Diemer, Emma Lou	Four Poems by Alice Meynell	13'
	Solo Sop. 2Fl.(Picc.) Perc. Pno. Hpschd. Hp. 2Vln. Vla. Vcl.	
Kay, Ulysses	Ancient Saga: A Design for Modern Dance	8'
	Pno.; vln.(3), vla., vcl., cb	
Kim, Earl	Exercises en route	6'30"
	Soprano, Fl/Picc, Ob. Cl. Vln. Vcl. 3Perc.	
Kim, Earl	Where Grief Slumbers	16'
	Soprano, Harp, Strings (octet or larger)	
Mekeel, Joyce	Alarums and Excursions	20'
	Mezzo-soprano, Fl./Picc. Cl. Perc. Pno. Vln. Vla. Vcl.	
Ran, Shulamit	Fault Line	15'
	Soprano, 1 1 2 0 - 1 1 1 0, 2Perc Pno Strings (1 1 1 1 1)	
Simons, Netty	Set of Poems	8'
	Narrator, Fl. Ob. Cl. Bsn. Vln. Vla. Vcl. Cb.	
Simons, Netty	The Pied Piper of Hamelin	18'
	Narrator, Fl. Piano. Violins	
Smith, Hale.....	Dialogues and Commentaries	12'
	Fl.(Picc) Cl.(B.Cl.) Vln. Vla. Vcl. Perc. Pno.	
Smith, Hale.....	I'm Going to Sing	18'
	Tenor, Cl. Vln. Vcl. Pno.	
St. John, Kathleen.....	Sonnet 29	
	Baritone, A.Fl. Perc. Hpsd. Pno. 2Vln. 2Vla. 2Vcl. Cb.	
Tan, Su Lian.....	Autumn Lute-Song	14'
	Flute, 2 Vln., Vla., Vc. Cb.	
Wagner, Melinda	Four Settings	20'
	Soprano, Fl. Cl. Pno. Vln. Vla. Vcl. Cb.	
Wagner, Melinda	Little Moonhead (Three Tributaries)	
	inspired by Brandenburg Concerto No. 4 by J.S. Bach	13'
	Solo Vln 2 Fl. Hpsd. Str.	
Wagner, Melinda	Wick	16'
	Fl.(dbl. Picc.) Cl.(dbl.B.Cl.) Vn. Vc. Perc. Pno.	
Zwilich, Ellen Taaffe	LUVN BLM	15'
	Fl. Cl. Pno. Perc. Vln. Vcl.	
Zwilich, Ellen Taaffe	Shadows	20'
	Solo Piano, Clar. Hn. 1Perc. Vln. Vla. Vc. Cb.	7'



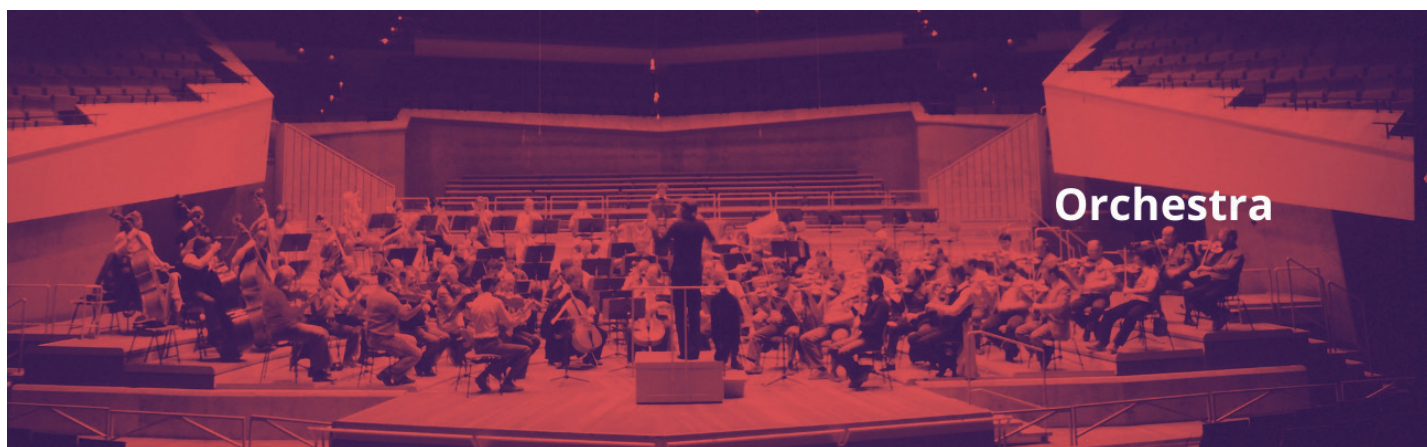
Alexander, Lorin.....	Jazz Dance	6'
	2A.Sax., 2Ten.Sax., Bar. Sax., 4Tpt., 4Tbn., Pno, Guit. Perc., Cb.	
Bremer, Carolyn.....	The Theory of Evolution	40'
	Narrator, Cl. Marimba, Elec. Bass	
Chou Wen-Chung.....	Seven Poems of the T'ang Dynasty	10'
	Solo Ten.; 2 1 1 1-1 1 1 0; 2Perc. Pno.	
Kay, Ulysses	Heralds	1'
	4Tpt. 4Tbn.	
Permont, Haim	Two Songs to Poems by Thoreau	13'
	Mezzo-Soprano; 2Fl. Ob. 2Cl. Pno/Cel. Perc.	
Ran, Shulamit	Chicago Skyline	8'
	4Tpt., 6Hn., 3Tbn. (B.Tnb.) 2Tu., Timp., 3Perc.	
Ran, Shulamit	Double Vision	22'
	1 1 2 1-1 2 2 0 Pno.	
Zyman, Samuel.....	Fantasia Sobre un Tema Original de Erik Zyman	10'
	2Ob. 2Cl. 2Hn. 2Bsn.	

Chamber & Small Orchestra

Bernofsky, Lauren.....	Five Songs on Poems of Robert Herrick	13'
	Soprano, Perc. Str.	
Bernofsky, Lauren.....	Three Portraits of a Witch	14'
	1(dbl. Picc.) 1 1(dbl. B.Cl.) 1 – 1 1 2(B.Tbn.) 0; 1Perc. Str.	
Bond, Victoria	A Modest Proposal	17'
	Tenor, 1 1 1 1 - 2 1 0 0; Timp. Perc. Cel. Str.	
Bond, Victoria	Bridges Version for Chamber Orchestra	14'
	2 2 2(B.Cl.) 2 - 2 2 0 0; Timp. 1 Perc. Hp. Str.	
Britain, Radie	Angel Chimes	5'
	1 1 1 1 - 1 0 1 0 Perc. Cel. Str.	
Candeille, Amélie-Julie	Ouverture from Catherine, ou la belle Fermière	
	2 0 2 1 - 2 0 0 0 Str.	
Chen Yi	Caramoor's Summer	13'
	2(dbl. Picc.) 2 2 2 - 2 1 1 0; Timp. 2 Perc. Hp. Str.	
Chen Yi	Duo Ye	7'
	1 1 2(EbCl.) 1 - 1 0 0 0 Perc. Str.	
Chen Yi	Prelude and Fugue	22'
	2(Picc.) 2 2 2 - 2 2 0 0; Perc. Pno. Str.	
Chen Yi	Tone Poem	8'
	2 2 2 2 - 2 0 0 0; Perc. Str.	
Chevalier de Saint-Georges (Joseph Bologne) ed. Dominique-René de Lerma	Symphony No. 2	10'
	2 2 0 2 - 2 0 0 0 Str.	
Crawford, Ruth	Rissolty Rossolty	3'
	1 1 2 1 - 2 2 1 0; Timp. Str.	
Daniels, Mabel Wheeler	Deep Forest	8'
	1 1 1 1 - 1 1 0 0 Timp. Perc. Str.	
Finley, Lorraine Noel.....	Divertimento	23'
	1 1 1 1 - 2 1 1 0; Timp. Str.	
Garrop, Stacy	Krakatoa - Concerto for Viola, Strings, and Percussion	19'
	Solo Vla. Timp. 3Perc. Str.	
Garrop, Stacy	Penelope Waits (Mvt. I from Mythology Suite)	6'
	2 2 2 2 - 2 1 1 0; Timp. 2Perc. Pno. Hp. Str.	
Garrop, Stacy	Spectacle of Light For Baroque Orchestra.....	6'
	1(Picc.) 2 0 2 - 2 2 0 0; Hpsch. Baroque Timp. Str.	
Garrop, Stacy	Thunderwalker	12'
	2(Picc.) 2 2 2 - 2 1 2(B.Tbn.) 0; Timp. Perc. Pno. Str.	

Glickman, Sylvia.....	The Walls Are Quiet Now Chamber Orchestra Version	15'
	2 2 2 2 - 2 2 0 0; Timp. 1Perc. Str.	
Hailstork, Adolphus	Lachrymosa: 1919	12'
	2Cl. 2Bsn. Str.	
Hailstork, Adolphus	Ndemara	13'
	2Ob. 2Hn. Str.	
Hailstork, Adolphus	Sagrada	13'
	2Ob. 2Hn. Str.	
Hailstork, Adolphus	Two Romances for Viola and Orchestra (Cham. Ens. Version)	10'
	Solo Vla. Fl. Hp. Str. (1 1 1 1 0)	
Ivey, Jean Eichelberger	Overture for Small Orchestra	5'
	2 2 2 2 - 2 0 0 0 Str.	
Ivey, Jean Eichelberger	Passacaglia	5'
	1 1 1 1 - 1 1 1 0; Perc. Str.	
Kay, Ulysses	Aulos	14'
	Solo flute 0 0 0 0 - 2 0 0 0 Perc. Str.	
Howe, Mary.....	Coulennes	10'
	1 1 1 1 - 1 1 0 0; Timp. Perc. Str.	
Kay, Ulysses	Reverie and Rondo	7'
	2 1 2 1 - 2 2 2 1; Timp. Perc. Str.	
Kay, Ulysses	The Quiet One Suite	16'
	1 1 1 1 - 1 1 1 0 Perc. Pno.(Cel.) Str.	
Kanach, Sharon	Offrande	25'
	1(Picc.) 1 2(B.Cl.) 1 - 1 1 1 0; Perc. Pno. Str. Tape	
Okoye, Nkeiru.....	Charlotte Mecklenburg	12'
	2(2 dbl. Picc.) 2(2 dbl. E.H.) 2(2 dbl. B.Cl.) 2 - 2 2 0 0; Timp. Perc. Str.	
Prangcharoen, Narong.....	Echoes of Silence	10'
	1 1 1 1 - 1 0 0 0 Perc. Pno. Str.	
Ran, Shulamit	Hatzvi Israel Eulogy	6'
	Mezzo-soprano, Flute, Harp, Str.	
Ran, Shulamit	Ten Children's Scenes	12'
	2(dbl. Picc.) 2 2 2 - 2 2 1 0; Timp. Perc. Cel. Str.	
Ran, Shulamit	Under the Sun's Gaze (Concerto da Camera III)	19'
	2(dbl. AltoFl., Picc.) 0 2(dbl. 2B.Cl.) 0 Sop.Sax. - 0 0 0 0 1Perc. Pno. Vln. Vcl.	
Richter, Marga	Bird of Yearning	30'
	2 1 2 1 - 2 1 1 0; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga	Fragments: Five Pieces for Orchestra	6'
	2(dbl. Picc.) 2 2(dbl.B.Cl.) 2 - 2 1 1 1; Timp. Perc. Cel. Hp. Str.	
Ruehr, Elena.....	Summer Days	12'
	2(Picc.) 1 1 1 - 2 1 1 2(2=B.Tbn.) 0; Perc. Timp. Pno. Str.	
Ruehr, Elena.....	Vocalissimus	8'
	1(Picc.) 1 1 1 - 2 1 1 0; Perc. Hp. Str.	
Roldan, Amadeo.....	Motivos de son (8 Cuban Songs)	6'
	High Voice, 0 2 0 0 - 0 2 0 0 Percussion, Str.	
Simons, Netty	Piece for Orchestra	10'
	1 1 1 1 - 2 0 0 0 Pno. Str.	
Smith, Hale.....	Meditations in Passage	28'
	Soprano, Baritone; 1 0 1 0, Sop. Sax. - 0 1 2 0; Perc. Pno. Str.	

Still, William Grant.....	Darker America	9'
	2 2(E.H.) 2 2 - 1 1 1 0; Perc. Pno. Str.	
Still, William Grant.....	From the Black Belt Seven Little Pieces	12'
	2 1 3(B.Cl.) 1 - 3 3 0 0; Timp. Perc. Hp. Str.	
Talma, Louise.....	Full Circle	10'
	2 0 1 0 - 0 0 0 0 Timp. Pno, Str.	
Toyama, Michiko	Suite of Japanese Folk Music	
	1 1 1 1 - 1 0 0 0 Perc. Pno. Str.	
Zare, Roger	Time Lapse Version for Small Orchestra	15'
	1 1 1 1 - 1 1 1 1; Timp./Cymb. 2Perc. Pno. Hp. Str.	
Zwilich, Ellen Taaffe	Peanuts® Gallery for Piano and Orchestra	13'
	Pno. Solo 1 2 2 2 - 2 0 0 0 Perc. Str.	
Zwilich, Ellen Taaffe	Romance for Violin and Chamber Orchestra	7'
	Solo Vln. Fl. Ob. Bsn. Str.	



Alexander, Lorin	Journey	5'
	3(3=Picc.) 3(E.H.) 2 2 - 2 2 3 0; Timp. 2Perc. Hp. Str.	
Alexander, Lorin	Lullaby	5'
	3(1=Picc.) 2 2 2 - 2 2 2 1; Timp. Perc. Hp. Str.	
Alexander, Lorin	Uncharted Road	5'
	2 2(dbl. E.H.) 2(dbl.B.Cl.) 2 - 2 2 2(B.Tbn.) 0; 1Perc. Harp. Str.	
Anderson, Florence	Alice in Wonderland Ballet Suite for Orchestra	17'
	2 2(2=E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Hp. Str.	
Anderson, Florence	Variations on a Swedish Nursery Tune	12'
	3 3 3 2 - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Anderson, T.J.	Messages: A Creole Fantasy	14'
	2 3(E.H.) 2 2 - 2 3 3 1; Timp. Perc. Cel. Hp. Str.	
Barthelson, Joyce	Weather Report	16'
	3(dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Bauer, Marion	Symphony No. 1	17'
	3 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Bernofsky, Lauren	Three Portraits of a Witch Version for Orchestra	15'
	3 3 4 2 - 4 3 3 1; Timp. Perc. 2Hp. Str.	
Bond, Victoria	Great Galloping Gottschalk	20'
	3(Picc.) 3 3(B.Cl.) 2 - 2 2 3(B.Tbn.) 1; 2Perc. Str.	
Bonds, Margaret	The Montgomery Variations	28'
	2 3(3=E.H.) 3 3(3=Cbsn.) - 4 3 4 1; Timp. Perc. Hp. Str.	
Bremer, Carolyn	Early Light Orchestral version	6'
	3(Picc.) 2(E.H.) 2 2 - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.	
Bremer, Carolyn	Echolocation	8'
	2(Picc.) 2(E.H.) 2 2 - 4 3 3 1; Timp. 4Perc. Str.	
Britain, Radie	Heroic Poem	13'
	2 2 2 2 - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.	
Buechner, Margaret	The Key. Suite	15'
	3 3 3 3 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.(4 Additional Trumpets ad lib.)	
Carey, Julia Scott	Cent'anni!	7'
	2 2 2 2 - 4 3 2 0; Timp. Str.	
Carey, Julia Scott	Harvest	8'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. Perc. Hp. Str.	
Carey, Julia Scott	The Legend of Old Befana	17'
	An Italian Christmas Story for Narrator and Orchestra, retold and illustrated by Tomie dePaola. 3(Picc.) 2(E.H.) 2 2 - 2 2 0 0; 4Perc.(Timp.) Hp. Str.	
Carey, Julia Scott	Sabrina Lake Sketchbook	8'
	3(Picc.) 2(E.H.) 2 2 - 2 2 0 0; Timp. 4Perc. Hp. Str.	

Carey, Julia Scott.....	The Snow Queen (Based on the story by Hans Christian Andersen)..... 5'
	3(Picc.) 3(E.H.) 2 2 - 2 2 0 0; Timp. Perc. Hp. Str.
Chaminade, Cécile, arr. A. Schmid	Romanza appassionata 2(Picc.) 2 2 2 A.Sax. T.Sax. - 4 2 3 0; Timp. Perc. Hp. Str.
Chance, Nancy Laird	Odysseus Orchestral Suite..... 32'
	3(Picc.) 3 3 3 - 4 3 3 1; Timp. 5Perc. Hp. Str.
Chen Yi	Blue, Blue Sky 10'
	2(dbl. 2Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.
Chen Yi	Celebration 5'
	2 2 2 2 - 2 2 2(opt.) 1(opt.); Timp. 2Perc. Str.
Chen Yi	Duo Ye, No. 2 8'
	3(2Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. (Sus.Cym.) 3Perc. Str.(14 14 10 12 8)
Chen Yi	Faith and Perseverance 6'
	3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.
Chen Yi	Fountains of KC 10'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.
Chen Yi	Ge Xu (Antiphony) 8'
	2(2 dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Hp. Str.
Chen Yi	Introduction, Andante and Allegro 15'
	2(2nd dbl. Picc.) 2 2(2nd dbl. B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp.(dbl. Triangle, Tam-Tam) 2Perc. Str.
Chen Yi	Jing Diao 4'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str. (16. 14. 12. 10. 6)
Chen Yi	Momentum 12'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 4Perc.(Timp.) Hp. Str.
Chen Yi	Mount a Long Wind 6'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.
Chen Yi	Overture for Orchestra 9'
	2(dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Str.
Chen, Yi	Pearl River Overture 17'
	3(3=Picc.) 3(3=E.H.) 3(3=B.Cl.) 3(3=Cbsn.) - 4 3 3(3=B.Tbn.) 1; Timp. 3Perc. Hp. Str.
Chen Yi	Prospect Overture 9'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.
Chen Yi	Rhyme of Fire 11'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3(inC) 3(B.Tbn.) 1; Timp. 4Perc. Str.
Chen Yi	Si Ji (Four Seasons) 14'
	4(Picc.) 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 4 3 3 1; Timp.(dbl. Perc.) 4Perc. Hp. Str.
Chen Yi	Symphony No. 2 18'
	3 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.
Chen Yi	Symphony No. 3 My Musical Journey to America..... 20'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.
Chen Yi	The Linear 15'
	2 2 2 2 - 4 3 3 1; Timp. 4Perc. Hp. Str.
Chen Yi	Tu 14'
	3(dbl. 3Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 4Perc.(Timp.) Hp. Str.
Cheung, Anthony	Serendipitous Scenes 11'
	3(dbl. Picc.) 3(dbl.E.H.) 3(dbl.B.Cl.) 3 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. (dbl.Cel.) Hp. Str.
Cortés, Ramiro.....	The Eternal Return Introduction and Rondo 11'
	2 3 3 2 - 4 2 2 1; Timp. Str.

Cortés, Ramiro.....	Yerma: Symphonic Portrait of A Woman	12'
	3 3 4 3 - 4 3 3 1; Timp. Perc. Cel. Str.	
Cunningham, Arthur.....	Concentrics	28'
	2 2 2 1 - 3 3 3 1; Perc. Str.	
Cunningham, Arthur.....	Lullaby for A Jazz Baby	7'
	2 2 3 1 - 2 2 2 0; Perc. Hp. Str.	
Daniels, Mabel Wheeler	Deep Forest	8'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Diemer, Emma Lou	Suite of Homages	18'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Pno. Str.	
Farrenc, Louise	Première Ouverture à grand orchestre	7'
	2 2 2 2 - 4 2 3 0; Timp. Str.	
Figueroa Mañas, Adriana	Metropolis Sensaciones de alguna Ciudad	15'
	3 2 2 2 - 4 2 2 0; Timp. Perc. Hp. Glock. Cel. Str.	
Finley, Lorraine Noel.....	Blue Oxen. Symphony in One Movement	20'
	2 2 2 2 - 4 3 3 0; Timp. Str.	
Finley, Lorraine Noel.....	Terra Nova	10'
	3 3 3 3 - 4 3 3 0; Timp. Str.	
Garrop, Stacy	The Battle for the Ballot	18'
	Narr.; 3(3 dbl. Picc.) 3(3=E.H.) 3(3 dbl. B.Cl.) 3(3=Cbsn.) - 4 3 3(3=B.Tbn.) 1; Timp. 3Perc. Hp. Pno. Str.	
Garrop, Stacy	Blurr	5'
	3(dbl. Picc.) 3(dbl. E.H.) 3(dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Garrop, Stacy	Mythology Symphony	40'
	3(2 dbl. Picc.2-Mvt. I 3 dbl. Picc.1) 3(3 dbl. E.H.) 3(3 dbl. B.Cl.) 3(3 dbl. Cbsn.) - 4 3 3(B. Tbn.) 1; Timp. 3Perc. Hp. Pno. Str.	
Garrop, Stacy	Becoming Medusa (I. from Mythology Symphony).....	13'
	3(2,3 dbl. Picc.) 3 3(B.Cl.) 3 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy	The Lovely Sirens (III. from Mythology Symphony).....	6'
	3(Picc.) 3 3 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy	The Fates of Man (IV. from Mythology Symphony).....	8'
	3(Picc.) 3(3 dbl. E.H.) 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy	Pandora Undone (V. from 'Mythology Symphony')	7'
	3(3 dbl. Picc.) 3(3 dbl. E.H.) 3 3(3 dbl. Cbsn.) 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy	Shadow	9'
	2(dbl. 2Picc.) 2 2 2 - 2 1 1 0; 1Perc. Str. (5.4.3.2.1)	
Garrop, Stacy	Shiva Dances	9'
	3(3 db.; Picc.) 3(E.H.) 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno.(dbl. Cel.) Hp. Str.	
Gould, Elizabeth	Salutation	4'
	3 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Hailstork, Adolphus	An American Port of Call	10'
	3(Picc. dbl. Fl.3) 2 2 3(Cbsn.) - 4 3(B.Tbn.) 2 1; Timp. 3Perc. Pno. Str.	
Hailstork, Adolphus	Celebration!	4'
	3(Picc.) 3 3 2 - 4 3 3 1; Timp. 5Perc. Str.	
Hailstork, Adolphus	Epitaph for a Man Who Dreamed	11'
	3 2 2 3(Cbsn.) - 4 3 3 1; Timp. 2Perc.(=Chimes) Hp. Str.	
Hailstork, Adolphus	Fanfare on Amazing Grace	4'
	2 2 2 2 - 2 3 3 1; Timp. Perc. Str.	

Hailstork, Adolphus	Hercules the veriest dandy slave	14'
	3(Picc.) 3(dbl. E.H.) 3(dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Hailstork, Adolphus	Intrada	2'
	3(Picc.) 2 2 2 - 4 3 3 1; Timp. 3Perc. Str.	
Hailstork, Adolphus	Settlements	7'
	2 2 2 2 - 3 4 3 1; Timp. 3Perc. Str.	
Hailstork, Adolphus	Still Holding On (Movement I from Symphony No. 4, "Survive")	15'
	3(3 dbl. Picc.) 2 2 3(3 dbl. Cbsn.) A.Sax. - 4 3 3(3=B.Tbn.) 1; Timp. 3Perc. Str.	
Hailstork, Adolphus	Symphony No. 2	35'
	3(3 dbl. Picc.) 3(E.H.) 2 3(3 dbl. Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Hailstork, Adolphus	Symphony No. 3	41'
	3(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 3 3 1; Timp. 3Perc. Str.	
Hailstork, Adolphus	Symphony No. 4, "Survive"	31'
	3(3 dbl. Picc.) 2 2 3(3 dbl. Cbsn.) A.Sax. - 4 3 3(3=B.Tbn.) 1; Timp. 3Perc. Str.	
Hailstork, Adolphus	Three Spirituals	8'
	2(dbl. Picc.) 2 2 2 - 2 3 3 1; Timp. 2Perc. Str.	
Hailstork, Adolphus	To Those Who Serve	7'
	3(3 dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. 1Perc. Str.	
Harberg, Amanda.....	Elegy	9'
	2 2 3(B.Cl.) 2 - 2 2 2 1; Timp. 1Perc. Str.	
Harberg, Amanda.....	Of Earth and Air	5'
	3(Picc.) 2 3(B.Cl. dbl. Bb Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Harberg, Amanda.....	On Rousseau	11'
	2(1=Picc. dbl. Fl.) 2 2 2 - 2 2 2 1; Timp.(dbl. Perc.) 1Perc. Synth./Mar. Str.	
Hoover, Katherine.....	Eleni: A Greek Tragedy	15'
	3(Picc.) 3(E.H.) 3(B.Cl.) 2(Cbsn.) - 4 3 3 1; Timp. Perc. Gtr.(Acoustic w/Steel Strings) Str., Alto Voice	
Hoover, Katherine.....	J. M. W. Turner: Impressions	22'
	3(dbl. 3Picc.) 3(dbl.E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno.(dbl.Hpsch.) Hp. Str.	
Hoover, Katherine.....	Two Sketches	8'
	2(Picc.) 2(E.H.) 2(B.Cl.) 3(Cbsn.) - 2 2 1 0; Timp. 3Perc. Pno. Cel. Hp. Str.	
Howe, Mary.....	Paean	11'
	3(Picc.) 2 2 2, A.Sax. - 4 3 3 1; Timp. Perc. Hp. Str.	
Howe, Mary.....	Potomac	21'
	2 2 2 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Itoh, Takuma.....	Concerto for Orchestra	12'
	3(Picc.) 3(E.H.) 3(3dbl. B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Pno./Cel. Hp. Str.	
Ivey, Jean Eichelberger	Forms in Motion	25'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Ivey, Jean Eichelberger	Ode for Orchestra	7'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Ivey, Jean Eichelberger	Sea-Change	20'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Pno. Hp. Str. four- channel tape	
Kay, Ulysses	Chariots Orchestral Rhapsody	15'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Kay, Ulysses	Concerto for Orchestra	18'
	2 2 2 2 - 4 3 3 1; Timp. 3Perc. Str.	
Kay, Ulysses	Danse Calinda (Ballet Suite)	14'
	2(dbl. Picc.) 1(dbl.E.H.) 2 1 - 2 2 2 0; Timp. Perc. Pno. Str.	

Kay, Ulysses	Portrait Suite	18'
	2(dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. 2Perc. Hp. Str.	
Kay, Ulysses	Presidential Suite	12'
	3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Kay, Ulysses	Reverie and Rondo	7'
	3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Kay, Ulysses	Sinfonia in E	20'
	2(dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. Str.	
Kay, Ulysses	Southern Harmony: Four Aspects for Orchestra	20'
	3(2 dbl. Picc.; 3=Picc.) 3(3=opt.E.H.) 3(B.Cl.) 3(3=opt. Cbsn) - 4 3 3 1; Timp. 2Perc. Str.	
Kay, Ulysses	Symphony No. 1	24'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Str.	
Lee, Paul Yeon	Silhouette	14'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Pno.(Cel.) Hp. Str.	
Mendelssohn Hensel, Fanny, ed. JoAnn Falletta.....	Overture in C Major	10'
	2 2 2 2 - 4 2 0 0; Timp. Str.	
Mumford, Jeffrey.....	as the air softens in dusklight	10'
	2 2(dbl. E.H.) 3(3d B.Cl.) 2 - 4 2 2 1 Vibr. Hp. Str.	
Mumford, Jeffrey.....	distinct echoes of glimmering daylight (In memoriam Peter Brown) ...	16'
	2 2(dbl. E.H.) 2(dbl. B.Cl.) 2 - 4 2 2 1 Vibr. Hp. Str.	
Mumford, Jeffrey.....	within a cloudburst of echoing brightness Fanfare for Orchestra	4'
	3 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Vibr. Pno. Hp. Str.	
Ohki, Masao.....	Hiroshima Symphonic Fantasy	50'
	3(Picc.) 1 2 3 - 4 3 3 1; Perc. Cel. Str.	
Ohki, Masao.....	Suite: Five Fairy Tales	12'
	3(Picc.) 3 3 2 A.Sax. - 4 2 3 1; Timp. Perc. Hp. Str.	
Ohki, Masao.....	Yoru no meiso (Night Meditation)	11'
	3(Picc.) 3 2 3 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Okoye, Nkeiru.....	Charlotte Mecklenburg	12'
	2(1 dbl. Picc.) 2(2 dbl. E.H.) 3(3=B.Cl.) 1 - 4 3 2 1; Timp. Perc. Hp. Str.	
Okoye, Nkeiru.....	Hymne	4'
	2(2 dbl. Picc.) 2 2 2 - 4 3 1 1; Timp. Perc. Str.	
Okoye, Nkeiru.....	Voices Shouting Out	5'
	3(1=Picc.) 2 3(3=B.Cl.) 2 - 4 3 2(2=B.Tbn.) 1; Timp. Mall. Perc. Hp. Str.	
Prangcharoen, Narong.....	Beyond Land and Ocean	22'
	3(3 dbl. Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong.....	Illuminating Journey	6'
	2 2 2 2 - 4 2 2 1; Timp. 2Perc. Hp. Str.	
Prangcharoen, Narong.....	Illuminations	12'
	3(3rd dbl. Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong.....	Lighter than Air	9'
	2(2 dbl. Picc.) 2 2 2 - 4 2 2(B.Tbn.) 1; Timp. 2Perc. Hp. Pno (4-hands) Str.	
Prangcharoen, Narong.....	Namaskar	8'
	3(3rd dbl. Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong.....	Phenomenon The Mysterious and Unexplained	9'
	3(3rd dbl. Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong.....	Pubbanimitta	8'
	3(3rd dbl. Picc.) 3(3rd dbl. E.H.) 3(3rd dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	

Prangcharoen, Narong.....	Raging Fire	11'
	3(Picc.) 3 3 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong.....	The Migration of Lost Souls	15'
	3(3 dbl. Picc.) 3 3(3 dbl. B.Cl.) 4(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong.....	Tri-Sattawat	7'
	2(2nd dbl. Picc.) 2 2 2 - 4 2 2 1; Timp. 2Perc. Str.	
Ran, Shulamit	Concerto for Orchestra	25'
	2 2 3 2 - 4 3 3 1; Timp. 3Perc. Pno. Str.	
Ran, Shulamit	Legends	22'
	3(Picc./A.Fl.) 2(E.H.) 3(EbCl./2B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 2; Timp. 5Perc. Pno. Cel. Hp. Str.	
Ran, Shulamit	Symphony	34'
	2(Picc.) 2(E.H.) 3(2EbCl./A(Cl./B.Cl.) 3(Cbsn.) - 6 4 3 1; Timp. Perc. Str.	
Ran, Shulamit	Vessels of Courage and Hope	13'
	3(Picc.) 3(E.H.) 3(E-flat Cl. B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 5Perc. Pno. Str.	
Ranjbaran, Behzad.....	Esther	25'
	3(Picc.) 3(E.H.) 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad.....	Mithra	16'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(C.Bsn.) - 4 3 3(B.Tbn.) 1; Timp. 3 Perc. Cel. Hp. Str.	
Ranjbaran, Behzad.....	Saratoga	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 4 3(B.Tbn.) 1; Timp. 3-7Perc. Hp. Str.	
Ranjbaran, Behzad.....	Seemorgh (Part of Persian Trilogy for Orchestra).....	22'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad.....	Seven Passages (Part of Persian Trilogy for Orchestra).....	15'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(dbl. Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad.....	Symphony No. 1	20'
	3(Picc.) 3(E.H.) 2 4 - 4 2 2(B.Tbn.) 0; Timp. Perc. Cel. Hp. Str.	
Ranjbaran, Behzad.....	The Blood of Seyavash (Part of Persian Trilogy for Orchestra).....	43'
	3(Picc.) 3(E.H.) 2 2 - 4 3 3(B.Tbn.) 1; Timp. Perc. Cel. Hp. Str.	
Richter, Marga	Bird of Yearning	30'
	2 2 2 2 - 4 2 2 0; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga	Blackberry Vines and Winter Fruit	13'
	3(Fl.2 dbl. A.Fl. / Fl.3. dbl.Picc.) 2 2(dbl.B.Cl.) - 4 3 2 1; Timp. Perc. Hp. Str.	
Richter, Marga	Eight Pieces for Orchestra	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga	Out of Shadows and Solitude	16'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	
Richter, Marga	Quantum Quirks of a Quick Quaint Quark	5'
	2 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Richter, Marga	Variations on a Sarabande	9'
	2(dbl. Picc.) 2 2 2 - 4 2 2 1; Timp. Perc. Pno. Hp. Str.	
Rodriguez, Carlos.....	Fabulas	15'
	4(Picc. / Fl.1-3 dbl. Picc.) 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 6 4 4 1; Perc. Pno. Hp. Str.	
Rodriguez, Carlos.....	Pasacalle	6'
	2 2(dbl. E.H.) 2 2 - 2 2 3 1; 2Perc. Hp. Str.	
Roldán, Amadeo.....	La Rebambaramba (Carnival Ballet).....	11'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Str.	
Roldán, Amadeo.....	Tres Pequeños Poemas (Three Little Poems)	8'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Cel. Str.	
Ruehr, Elena.....	Unquiet Earth (Version 1).....	25'
	3(3=Picc.) 2 3(B.Cl.) 2 - 4 3 2 1; Timp. Perc. Pno. Str.	

Ruehr, Elena.....	Unquiet Earth (Version 2).....	25'
	3(3=Picc.) 2 3(B.Cl.) 2 - 4 3 2 1; Timp. Perc. Str.	
Scurria, Amy.....	Beyond All Walking	10'
	2 2 2 2 - 4 2 2 1; Timp. 2Perc. Pno. Hp. Str.	
Simons, Netty	Big Sur	30'
	3(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 3 3 1; Timp. Perc. 2Hp. Str.	
Simons, Netty	First Lamentations	10'
	4(Picc.) 4(E.H.) 4(EbCl. B.Cl.) 4(Cbsn.) - 4 4 4 1; 2Perc. Str.	
Simons, Netty	Lamentations No. 2	7'
	3 4 4 4 - 4 4 4 2; Timp. Perc. Str.	
Smith, Hale.....	A Set of Protestant Hymns (Complete)	35'
Smith, Hale.....	A Set of Protestant Hymns Abide with Me	2'30"
	2 2 1 1 - 0 0 0 0; Str.	
Smith, Hale.....	A Set of Protestant Hymns Amazing Grace	2'30"
	2 2 2 2 - 2 2 2 1; Str;	
Smith, Hale.....	A Set of Protestant Hymns America the Beautiful.....	4'30"
	2 0 1 0 - 2 0 0 0 Str.	
Smith, Hale.....	A Set of Protestant Hymns A Mighty Fortress is Our God	4'30"
	2 2 2 2 - 2 2 2 1; Timp. Perc. Str.	
Smith, Hale.....	A Set of Protestant Hymns Battle Hymn of the Republic	6'
	2 2 2 2 - 2 2 2 1; Timp. Perc. Str.; Mixed Chorus	
Smith, Hale.....	A Set of Protestant Hymns Doxology/O Sacred Head	4'30"
	2 2 2 2 - 2 2 2 1; Timp. Perc. Str.	
Smith, Hale.....	A Set of Protestant Hymns Nearer My God to Thee	3'
	2 2 2 2 - 1 2 0 0; Perc. Str.	
Smith, Hale.....	A Set of Protestant Hymns Onward Christian Soldier/ Now the Day is Over'	5'
	2 2 2 2 - 2 2 2 1; Timp. Perc. Str.; Mixed Chorus	
Smith, Hale.....	A Set of Protestant Hymns Rock of Ages	3'
	1 2 2 1 - 2 0 0 0; Vibr. Glock. Str.	
Smith, Hale.....	Innerflexions	12'
	2(Picc.) 2(E.H.) 2 2 - 2 2 2 1; Timp. 2Perc. Pno. Hp. Str.	
Still, William Grant.....	Archaic Ritual	21'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Still, William Grant.....	Dismal Swamp	12'
	3 3 3 3 - 4 3 3 1; Timp. Perc. Hp. Str.	
Still, William Grant.....	Festive Overture	10'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Still, William Grant.....	La Guiablesse	18'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Still, William Grant.....	Los Alnados de Espana	12'
	3(Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Str.	
Still, William Grant.....	Serenade	9'
	2(dbl. Picc.) 2 2 2 - 3 2 2 1; Timp. Perc. Hp. Str.	
Still, William Grant.....	Symphony No. 2 in G minor (Song of a New Race)	30'
	3(dbl. Picc.) 3(E.H.) 3(dbl.B.Cl.) 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Still, William Grant.....	Symphony No. 3	20'
	3(dbl. Picc.) 3(E.H.) 3(dbl.B.Cl.) 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Still, William Grant.....	Symphony No. 4 (Autochthonous)	28'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	

Still, William Grant.....	The Peaceful Land	10'
	2 2 2 2 - 3 2 2 1; Hp. Str.	
Sung, Stella	Lincoln's Battle	9'
	3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Sung, Stella	Partita	15'
	3(Picc.) 2 2 2 - 4 4 3 1; Timp. Perc. Str.	
Talma, Louise.....	Toccata for Orchestra	12'
	3(dbl. Picc.) 3(E.H.) 3(Eb Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. Perc. Pno. Str.	
Wagner, Melinda	57/7 Dash Overture for Percussion, Timpani and Orchestra	7'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Wagner, Melinda	Falling Angels Poem for Orchestra	14'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Cel. Hp. Str.	
Wagner, Melinda	Proceed, Moon Fantasy for Orchestra.....	18'
	3(3rd dbl. Picc.) 3(3rd dbl. E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; T imp. 4Perc. Pno. Cel. Hp. Str.	
Warren, Elinor Remick.....	Along the Western Shore	9'
	2(dbl. Picc.) 2(dbl.E.H.) 3(B.Cl.) 2(Cbsn.) - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	Singing Earth	18'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	Suite for Orchestra	18'
	2(dbl. Picc.) 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	Symphony in One Movement	17'
	2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 1; Timp. 2Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	The Crystal Lake	9'
	2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 0; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	The Dark Hills	5'
	Picc. 2 3(B.Cl.) 2(dbl. Cbsn.) - 4 2 3 1; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	The Legend of King Arthur: Intermezzo	6'
	3 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Webb, Orianna	Xylem	5'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl. / dbl.Eb Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Pno. Cel. Hp. Str.	
Wittry, Diane	Mist	16'
	2 2(dbl. E.H.) 2 2 - 3 2 1 1; Timp. Perc. Hp. Str.	
Wittry, Diane	Ode to Joy Fanfare for Large Orchestra with Student String Orchestra	5'
	2 2 2 2 - 4 2 3 0; Timp. 2Perc. Str. + Student Str. (Vln.1, Vln.2, opt Vln.3, Vcl.-Cb.)	
Zare, Roger	Green Flash	10'
	2(2 dbl. Picc.) 2(2 dbl. E.H.) 2 2 - 4 2 2(2 dbl. B.Tbn.) 1; Timp. 3Perc. Str.	
Zare, Roger	The Other Rainbow Version for Small Orchestra	9'
	2(2 dbl. Picc.) 2 2 2 - 2 2 1 1; Timp. 2Perc. Str.	
Zare, Roger	The Other Rainbow	9'
	3(3 dbl. Picc.) 3 3 3 - 4 3 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zare, Roger	Time Lapse	15'
	2(2 dbl. Picc.) 2(2 dbl. E.H.) 2(2 dbl. EbCl.) 2(2 dbl.Cbsn.) - 4 3 3(B.Tbn.) 1; Timp./Cymb. 2Perc. Pno. Hp. Str.	
Zhou, Long	Symphony 'Humen 1839' (Co-composition by Chen Yi and Zhou Long)..	30'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno./Cel. Hp. Str.	
Zwilich, Ellen Taaffe	Avanti! Fanfare for Jerry	3'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1 3(or 4)Perc. Str.	

Zwilich, Ellen Taaffe	Celebration for Orchestra	10'
	4 3 3 3 - 4 3 3 1; Timp. Perc. Pno.(Cel.) Str.	
Zwilich, Ellen Taaffe	Fanfare Reminiscence and Celebration	13'
	18 off-stage brass players 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) Sop.Sax. A.Sax. T.Sax. B.Sax. – 4 3 3(B.Tbn.) 1; Timp. 4Perc. Str.	
Zwilich, Ellen Taaffe	Fantasy for Orchestra	17'
	3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Str.	
Zwilich, Ellen Taaffe	Jubilation	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Str.	
Zwilich, Ellen Taaffe	Openings	4'
	2(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zwilich, Ellen Taaffe	Symbolon	16'
	3 3 4 3 - 4 3 3 1; Timp. Perc. Hp. Str.	
Zwilich, Ellen Taaffe	Symphony No. 2 Cello Symphony	24'
	3 3 3 3 - 4 3 3 1; Timp. Perc. Pno. Str.	
Zwilich, Ellen Taaffe	Symphony No. 3	22'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 2-3Perc. Str.	
Zwilich, Ellen Taaffe	Symphony No. 5 (Concerto for Orchestra)	24'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Str.	
Zwilich, Ellen Taaffe	Symposium	12'
	3 3 4 3 - 4 3 3 1; Timp. Perc. 2Hp. Str.	
Zwilich, Ellen Taaffe	Upbeat!	4'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zwilich, Ellen Taaffe	Tanzspiel	28'
	3 3 3 4 - 4 2 2 1; Timp. 2Perc. Pno. Str.	



Appledorn, Mary Jeanne van	Concerto Brevis	12'
	Solo Pno.; 3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Bernofsky, Lauren	Concerto for Trumpet and Orchestra	23'
	Solo Tpt.; 2 2 2 2 - 2 2 2(B.Tbn.) 0; Timp. Perc. Str.	
Bond, Victoria	Ancient Keys	17'
	Solo Pno.; 2(dbl. Picc.) 2(dbl.E.H.) 2(dbl.B.Cl.) 2 - 2 2 1(B.Tbn.) 0; Timp. 2Perc. Cel. Str.	
Bond, Victoria	Urban Bird	22'
	Solo A.Sax.; 2(2 dbl. Picc.) 2(2 dbl. E.H.) 2(2 dbl. B.Cl.) 2 - 4 4(4=opt.) 3 1; Timp. 2Perc. Str.	
Chen Yi	Ballad, Dance and Fantasy	20'
	Solo Vcl.; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Chen Yi	Chinese Folk Dance Suite	20'
	Solo Vln.; 2(Picc.) 2 2 2 - 4 2 3 0; 3Perc. Str.	
Chen Yi	Chinese Rap	10'
	Solo Vln.; 2(2nd dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Str.	
Chen Yi	Concerto for Reeds	14'
	Ob. Sheng Soli; 1 1 2(B.Cl.) 0(Cbsn.) - 1 1 1 0; Perc. Str.	
Chen Yi	Eleanor's Gift	15'
	Solo Vcl.; 2 2 2 2 - 2 2 1 0; 3Perc. Hp. Str.	
Chen Yi	Fiddle Suite	16'
	Solo Huqin (Solo Erhu); 3 3 3 3(Cbsn.) - 4 3 3 1; Timp. 4Perc. Str.	
Chen Yi	Four Spirits	26'
	Solo Pno.; 2(2 = Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Chen Yi	Percussion Concerto	20'
	Solo Perc.; 3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 3Perc.(Timp.) Str. (14.12.10.10.8)	
Chen Yi	Piano Concerto	16'
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Str.	
Chen Yi	Southern Scenes	15'
	Solo Fl., Solo Pipa; 2(2 dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Str.	
Chen Yi	Spring in Dresden	20'
	Solo Vln.; 2 2 2 2 - 4 2 3 1; 3Perc. Hp. Str.	
Chen Yi	Suite for Cello and Chamber Winds	16'
	Solo Vcl.; 1 1 1 1 - 1 1 1 0; 1Perc.	
Chen Yi	The Ancient Beauty	10'
	Chinese Dizi (dbl. Xun), Erhu, Pipa, Zheng, Str.	
Chen Yi	The Golden Flute	16'
	Solo Fl.; 2 2 2 2 - 4 2 3 0; Timp. 2Perc. Hp. Str.	

Chen Yi	Xian Shi	14'
	Solo Vla.; 2(Picc.) 2 2 2 - 4 3 2 0; Timp. 2Perc. Str.	
Cordero, Ernesto	Concierto Borikén	27'
	Solo Fl./Picc.; 3(Picc.) 2 2 3(Cbsn.) - 4 2 2 0; Timp. 3Perc. Hp. Str.	
Cunningham, Arthur	Dialogues	5'
	Solo Pno.; 2 2 2 1 - 2 2 2 0; Timp. Perc. Str.	
Cunningham, Arthur	Dim du mim	8'
	Solo E.H.; 2 0 2 1 - 2 2 2 0; Perc. Str.	
Cunningham, Arthur	Pataditas	5'
	Solo Pno.; 2 2 3 1 - 3 3 3 0; Timp. Perc. Str.	
Cunningham, Arthur	The Walton Statement	15'
	Solo Cb.; 2 2(E.H.) 2(B.Cl.) 1 - 3 3 3 0; Timp. 2Perc. Hp. Str.	
Gould, Elizabeth	Concerto for Trumpet and Strings	13'
	Solo Tpt.; Str.	
Grier, Lita	Renascence (Concertino for Flute and Orchestra)	11'
	Solo Fl.; 2(2nd dbl. Picc.) 2 2(2nd. dbl. B.Cl.) 2 - 2 1 1 0; Timp. Perc. Marimb. Hp. Str.	
Hailstork, Adolphus	Piano Concerto No. 1	25'
	Solo Pno.; 2 2 2 2 - 4 3 3 1; Timp. 3Perc. Str.	
Hailstork, Adolphus	The Bones of Mr. Fortune (for Solo Flute and Orchestral Winds)	11'
	Solo Fl.; 3(Picc.) 2 3 2 - 4 3 3 1; 4Perc.	
Hailstork, Adolphus	Violin Concerto	25'
	Solo Vln.; 2 2 2 2 - 2 2 0 0; Timp. 2Perc. Hp. Str.	
Harberg, Amanda.....	Concerto for Clarinet and Orchestra	12'
	Solo Cl.; 2 2 2 2 - 4 2 2(2=B.Tbn.) 0; Timp. 2Perc. Hp. Str.	
Harberg, Amanda.....	Concerto for Piccolo and Orchestra	13'
	Solo Picc.; Perc. Hp. Str.	
Harberg, Amanda.....	Concerto for Viola and Orchestra	19'
	Solo Vla.; 3(Picc.) 2 3(B.Cl.) 2 - 2 2 2 1; Timp. 2Perc. Hp. Str.	
Hoover, Katherine.....	Clarinet Concerto	20'
	Solo Bb Cl.; 2 2 1 2 A.Sax. - 2 3 3 0; Perc. Str.	
Hoover, Katherine.....	Four Winds	18'
	Solo Fl.; 2(2nd dbl. Picc.) 2(2nd dbl. E.H.) 2 2 - 2 2 2 0; 2Perc. Hp. Str.	
Hoover, Katherine.....	Medieval Suite	19'
	Solo Fl.; 1(Picc.) 1 2 1 - 2 0 2(B.Tbn.) 0; 2Perc. Hp. Str.	
Itoh, Takuma.....	Concerto for String Quartet and Orchestra	12'
	Solo Str. Quartet; 3(Picc.) 2 2 2 - 4 2 3 1; Timp. 2Perc. Str.	
Ivey, Jean Eichelberger	Voyager	25'
	Solo Vcl.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 0 0 0; Timp. 2Perc. Cel. 2Hp. Str.	
Kay, Ulysses	Quintet Concerto	17'
	Solo brass quintet; 3(dbl. Picc.) 2 3(B.Cl.) 2 - 3 1 1 0; Timp. Perc. Str.	
Kim, Earl	Violin Concerto	22'
	Solo Vln.; 3(Picc.) 2 3(B.Cl.) 2 - 3 3 3 0; Perc. Cel. Hp. Str.	
Kim, Earl	Dialogues	11'
	Solo Pno.; 2(2 dbl. Picc.) 2 2 2 - 2 2 2 0; 2Perc. Str.	
Perry, Julia	Concerto for Violin and Orchestra	17'
	Solo Vln.; 2(dbl. Picc.) 2 2 2, Ten.Sax. - 2 2 2 0; Timp. Perc. Pno. Hp. Str.	
Prangcharoen, Narong.....	Absence of Time	17'
	Fl. Ob. Cl. Bsn. Soli: 2(2 dbl. Picc.) 2 1 2(Cbsn.) - 4 2 2(B.Tbn.) 1; Timp. 3Perc. Str.	
Prangcharoen, Narong.....	Concerto for Cello and Orchestra	20'
	Solo Vcl.; 3(3 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 2 2(B.Tbn.) 1; Timp. 3Perc. Hp. Pno. Str.	

Prangcharoen, Narong.....	Invisible Curve	22'
	Solo Guit.; 3(3 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 2 2(B.Tbn.) 1; Timp. 2Perc. Pno. Str.	
Prangcharoen, Narong.....	Lost Horizons	23'
	Solo B.Cl.; 3(3rd dbl. Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong.....	Luminary	24'
	Solo Pno.; 3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Prangcharoen, Narong.....	Maha Mantras	17'
	Solo A.Sax./S.Sax.; 3(3 dbl. Picc.) 3 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong.....	Seismic Waves	16'
	Solo Fl.; 2(2 dbl. Picc.) 2 2 2 - 4 2 2(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong.....	The Dawn Of Darkness	15'
	Solo Sax. 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong.....	Volcanic Breath	18'
	Picc.Tpt., Tpt., Hn., Tbn., Tu. Soli; 2(Picc.) 2 2 2(Cbsn.) - 4 2 2(B.Tbn.) 1; Timp. 3Perc. Str.	
Ran, Shulamit	Concert Piece	12'
	Solo Pno.; 4 2 4 3 - 5 4 3 1; Perc. Str.; or 2 2 2 2 - 4 2 3 1; Perc. Str.	
Ran, Shulamit, arr. Cliff Colnot	Three Fantasy Movements	23'
	Solo Vcl.; 2 2 2 2 - 2 2 2 0; Timp. 2Perc. Str.	
Ran, Shulamit	Violin Concerto	32'
	Solo Vln.; 2(dbl. Picc.) 2 2(dbl.EbCl. / B.Cl.) 2(dbl.Cbsn.) - 2 2 2 0; 2Perc.(Timp.) Cel. Str.	
Ran, Shulamit	Voices	16'
	Solo Fl.(dbl. Ampl.AltoFl./Picc.); 2(dbl.Picc.) 2 2(dbl.B.Cl.) 2 - 2 2 2(B.Tbn.) 1; 3Perc. Str.	
Ranjbaran, Behzad.....	Concerto for Double Bass and Orchestra	25'
	Solo Cb.; 3(Picc.) 3(E.H.) 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad.....	Concerto for Flute and Orchestra	28'
	Solo Fl.; 3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad.....	Concerto for Piano and Orchestra	30'
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Cel. Hp. Str.	
Ranjbaran, Behzad.....	Concerto for Viola and Orchestra	25'
	Solo Vla.; 2(2nd dbl. Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad.....	Concerto for Violin and Orchestra	31'
	Solo Vln.; 2(dbl. Picc.) 2(dbl. E.H.) 2 2 - 4 2 2 0; Timp. 2Perc. Cel. Hp. Str.	
Ranjbaran, Behzad.....	Concerto for Violin, Viola and Orchestra	26'
	Vln., Vla. Soli; 2(2nd dbl. Picc.) 2 2 2 - 4 2 1 1; Timp. 2Perc. Hp. Str.	
Ranjbaran, Behzad.....	Concerto for Violoncello and Orchestra	31'
	Solo Vcl.; 2(Picc.) 2(E.H.) 2 2 - 4 3 3(B.Tbn.) 1; Timp. Perc. Hp. Str.	
Ranjbaran, Behzad.....	Thomas Jefferson	16'
	Solo Vcl., Narrator; 2(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 2Perc. Hp. Str.	
Richter, Marga	Dusseldorf Concerto	20'
	Solo Fl. (dbl. Picc., B.Fl.); Vla. Perc. Hp. Str.	
Richter, Marga	Landscapes of the Mind I	29'
	Solo Pno.; 3(Fl.2 dbl. A.Fl., Fl.3 dbl.Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 4 0 0; Timp. Perc.(2 or 3), Cel. Elec.Gtr., Elec.B.Gtr., Elec. Tamboura or sitar. Hp. Str.	

Richter, Marga	Spectral Chimes: Enshrouded Hills	27'
	Woodwind quintet: fl.(picc., a. fl.), ob., cl., bsn. hn. Brass quintet: tpt.(2), hn., tbn., t; String quintet: vln.(2), vla., vcl., cb. Brass quintet: tpt.(2), hn., tbn., t; String quintet: vln.(2), vla., vcl., cb.; Orchestra: 2(dbl. Picc.) 2(dbl.E.H.) 2 (dbl.B.Cl.) 2(Cbsn.) - 2 2 2 0; Timp. Perc. Hp. Str.	
Richter, Marga	Variations and Interludes on Themes from...	42'
	Vln., Vcl., Pno. Soli; 3(Fl.2-3 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	
Ruehr, Elena.....	Cloud Atlas	15'
	Solo Vcl.; Hp. Str.	
Ruehr, Elena.....	Concerto for Violin and Orchestra	15'
	Solo Vln.; 1(dbl. Picc.) 1 1 1 - 2 1 1 1; Timp. Str.	
Ruehr, Elena.....	Piano Concerto No. 1	19'
	Solo Pno.; Str.	
Ruehr, Elena.....	Quiet Streets	9'
	Solo Pno.; S.Sax. Str.	
Ruehr, Elena.....	Shadow Light	12'
	Solo Vla., Str.	
Schumann, Clara, ed. Kile Smith	Concerto for Piano and Orchestra	23'
	Solo Pno.; 2 2 2 2 - 2 2 1(B.Tbn.) 1; Timp. Str.	
Simons, Netty	Illuminations in Space	15'
	1. Night Without Sun Solo Vla.; 3 3 3 3 - 4 2 4 1; Amp.Timp. Perc; 2. As Sun Disperses Darkness: Solo Vla.; 2Tpt. 12Vcl. 4Cb.; Timp. Amp.Perc.; 3. Realm of the Heavenly Tree: Solo Vla.; 3 3 3 2 - 2 2 2 1 Amp. Perc. 12Vcl. 4Cb.	
St. John, Kathleen.....	Fragrances	23'
	Solo Pno.; A.Fl., 2Ob. 2EH., 2Cl., A.Cl., 2B.Cl., 3Bsn., Cbsn., A.Sax. - 6Hn., 2Tpt., 3Tbn., 1Tu.; 2Perc. Hp. Str.	
Still, William Grant.....	Kaintuck	13'
	Solo Pno.; 3(dbl. Picc.) 3(E.H.) 3(dbl.B.Cl.) 2 - 4 3 3 1; Timp. Perc. Str.	
Still, William Grant.....	Suite for Violin and Orchestra	15'
	Solo Vln.; 2 2(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Talma, Louise.....	Dialogues for Piano and Orchestra	21'
	Solo Pno.; 3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Wagner, Melinda	Concerto for Trombone and Orchestra	24'
	Solo Tbn.; 3(3dbl. Picc.) 3(3dbl.E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 4Perc. Pno.(dbl.Cel.) Hp. Str.	
Wagner, Melinda	Extremity of Sky	28'
	Solo Pno.; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 5Perc. Cel. Hp. Str.	
Wheeler, Gayneyl E.	Concerto for Piano and Orchestra	
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 2 0; Timp. Perc. Hp. Str.	
Zwilich, Ellen Taaffe	American Concerto	16'
	Solo Tpt.; 2(Picc.) 2 (E.H.) 3(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zwilich, Ellen Taaffe	Clarinet Concerto	26'
	Solo Cl.; 1 1 0 1 - 2 1(Cornet) 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe	Concerto for Bassoon and Orchestra	17'
	Solo Bsn.; 2(1=Picc.) 2(2=E.H.) 2(2=Bb-Bs. Cl.) 0 - 2 1 1 0; Perc. Str.	
Zwilich, Ellen Taaffe	Concerto for Cello and Orchestra	19'
	Solo Vcl.; 1 2(2=E.H.) 2(2=Bb-Bs. Cl.) 2 - 2 2 0 0 Str.	
Zwilich, Ellen Taaffe	Concerto for Violin, Violoncello and Orchestra	18'
	Solo Violin and Cello; 2 2(E.H.) 2 2 - 2 2 0 0; Timp. Str.	

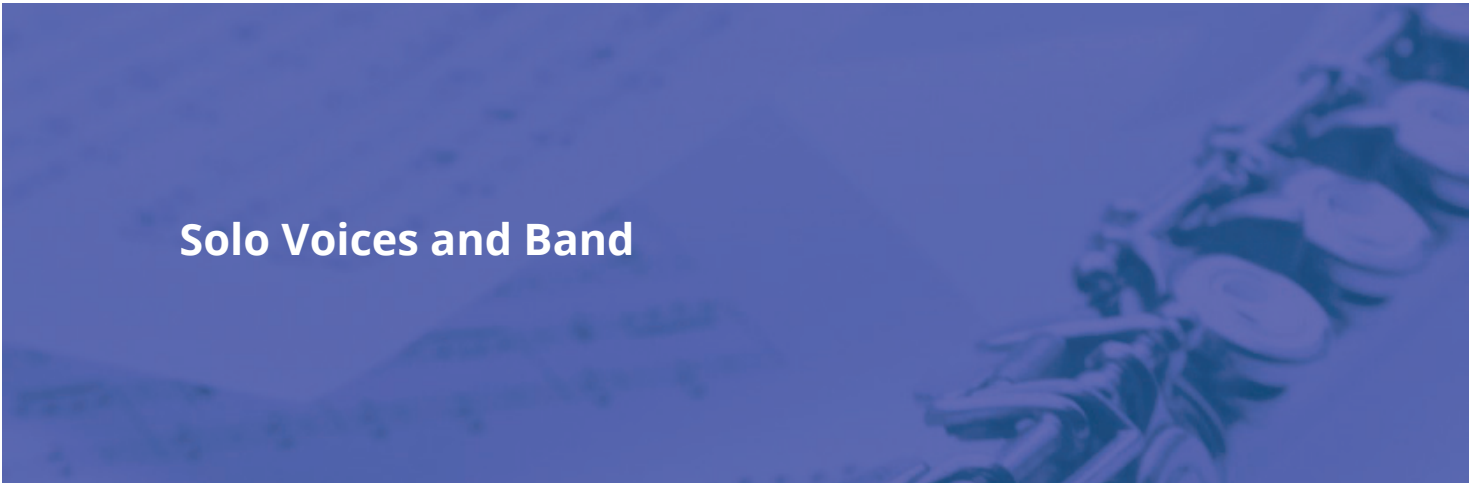
Zwilich, Ellen Taaffe	Concerto for Flute and Orchestra	18'
	Solo Fl.; 0 2(E.H.) 2 2 - 0 2(=Cornet) 3(B.Tbn.) 0; Timp. 1Perc. Hp. Str.	
Zwilich, Ellen Taaffe	Concerto for Oboe and Orchestra	20'
	Solo Ob.; 2(Picc.) 3(Ob.d'amore/E.H.) 2 2(Cbsn.) - 4 2(Cornet) 0 0; Timp. Perc. Str.	
Zwilich, Ellen Taaffe	Concerto for Piano and Orchestra	24'
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Str.	
Zwilich, Ellen Taaffe	Concerto for Trombone and Orchestra	20'
	Solo Tbn.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 6 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Zwilich, Ellen Taaffe	Concerto for Violin and Orchestra	26'
	Solo Vln.; 2(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 2 2 0 0; Timp. Hp. Str.	
Zwilich, Ellen Taaffe	Images	18'
	2Pno. soli; 2 2 2 2 - 2 1 1 1; Perc. Str.	
Zwilich, Ellen Taaffe	Millennium Fantasy	20'
	Solo Pno.; 2(dbl. Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 2 2 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe	Rituals	30'
	5 solo Perc.; 2 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 2 2 1; Str.	
Zwilich, Ellen Taaffe	Shadows	20'
	Solo Pno.; 1 2(E.H.) 2(B.Cl.) 1 - 2 0 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe	Triple Concerto	24'
	Pno. Vln. Vcl. soli; 1 2 2 2 - 2 2 0 0; Timp. Str.	

Solo Voices and Orchestra

Bonds, Margaret	Spirituals for High Voice and Orchestra (Complete Set) See individual titles	
Bonds, Margaret	Ezekiel Saw the Wheel	3'
	Solo High Voice; 2 2 2 2 - 2 2 2 0;; Timp. Hp. Str.	
Bonds, Margaret	He's Got the Whole World in His Hands	3'
	Solo High Voice; 2 2 2 3 - 4 2 2 0; Cym. Cel. Str.	
Bonds, Margaret	Hold On	3'
	Solo High Voice; 2 2 2 2 - 4 2 2 0; Timp. Hp. Str.	
Bonds, Margaret	I Got a Home in That Rock	3'
	Solo High Voice; 2 2 2 2 - 4 3 3 0; Str	
Bonds, Margaret	Joshua Fit the Battle of Jericho	3'
	Solo High Voice; 2 2 2 2 - 4 2 2 1; Timp., Hp. Str.	
Bremer, Carolyn	Dracula's Guide to the Orchestra Text by Michael Lee	10'
	Narr.; 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Chance, Nancy Laird	Odysseus	25'
	Solo Bar.; 3 3 3 3 - 4 3 3 1; 5Perc. Hp. Str.	
Crawford, Ruth	Three Songs with or without an Orchestral Ostinato (Text by Carl Sandburg)	9'
	Contralto. Ob. Perc. Pno. Soli; 0 0 1 1 - 1 1 1 0; Str.	
Cunningham, Arthur	Prometheus	30'
	Solo Low Voice; 3 2 2 2 - 2 2 2 1; Timp. Perc. Str.	
Cunningham, Arthur	Rooster Rhapsody	15'
	Narr.; 1 1 2 0 - 3 3 3 0; 2Perc. Str. Rock Quartet: Drums, El.Gtr., El.Bass, El.Pno., Sound Effects	
Cunningham, Arthur	The Prince	30'
	Solo Bar.; 3 2 2 2 - 2 2 2 1; Timp. Perc. Str.	
Dungan, Olive, arr. Victor Young	Not Enough	3'
	Solo medium voice; 1 1 2 1 - 2 0 0 0; Timp. Hp. Str.	
Garrop, Stacy	Battle for the Ballot Chamber Orchestra Version	16'
	Narr.; 3(3=Cbsn.) - 4 3 3(3=B.Tbn.) 1; Timp. 3Perc. Hp. Pno. Str.	
Garrop, Stacy	Battle for the Ballot Full Orchestra Version	16'
	Narr.; 2(2 dbl. Picc.) 2(2=E.H.) 2 2 - 2 2 2(2=B.Tbn.) 0; Timp. 2Perc. Pno. Hp. Str.	
Garrop, Stacy	In Eleanor's Words for Mezzo soprano and Chamber Ensemble	27'
	Mezzo-sop.; 1(dbl. Picc.) 1 1(dbl.B.Cl.) 1 - 1 1 1(B.Tbn.) 0; 1Perc. Pno. Hp. Str.Quintet (1.1.1.1.1)	

Garwood, Margaret	Nightingale and the Rose	50'
	Solo coloratura soprano, lyric soprano, contralto, tenor, baritone voice; 2 2 2 2 - 2 2 2 0; Timp. Perc. Hp. Str.	
Hailstork, Adolphus	A Knee on the Neck	28'
	3(Picc.) 3(dbl. E.H.) 3(dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Hailstork, Adolphus	Crispus Attucks, American Patriot Text by Herbert Woodward Martin...	45'
	Mezzo-Sop. Ten. Bass-Bari. Large Chorus; 1(dbl. Picc.) 1 1(dbl. B.Cl.) 1- 2 1 3 0; Timp. Perc. Str.	
Hailstork, Adolphus	Symphony No. 5	21'
	Solo Sop., Solo Ten.; 2 2 2 2 - 2 3 3 0; Timp. 3Perc. Str.	
Hailstork, Adolphus	Tulsa 1921	21'
	Solo Mezzo-Sop.; Perc. Hp. Str.	
Hailstork, Adolphus	Whitman's Journey Text by Walt Whitman.....	57'
	Solo Bar.; 2(dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Howe, Mary.....	Irish Lullaby Text by Helen Coale Drew.....	2'
	Solo medium voice; 2 1 1 0 - 4 0 0 0; Hp. Str.	
Ivey, Jean Eichelberger	Testament of Eve	25'
	Solo mezzo-soprano; 2 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str. Tape	
Ivey, Jean Eichelberger	Tribute: Martin Luther King	30'
	Solo baritone voice; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Pno. Str.	
Johnson, Harriet	Chuggy and the Blue Caboose Text by Lydia and Don Freeman	16'
	Narr.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 2 2 2 1; Timp. Perc. Hp. Str.	
Johnson, Harriet	Pet of the Met Text by Lydia and Don Freeman	
	Solo mezzo-soprano, baritone voices, narrator; 2 2 2 2 - 2 2 2 0 Hp. Str.	
Kay, Ulysses	The Western Paradise Text by Donald Dorr.....	16'
	Narr.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Kay, Ulysses	Three Pieces after Blake	14'
	Solo high voice; 1(dbl. Picc.) 1 2 1 - 2 2 1 0; Perc. Str.	
Okoye, Nkeiru.....	Black Bottom	6'
	Sop., Alto, Ten., Bass-Bar. Soli; 3(1=Picc.) 2(2=E.H.) 3(3=B.Cl.) 2 - 4 3 2(2=B.Tbn.) 1; Timp. 3Perc. B.Guit. Str.	
Okoye, Nkeiru.....	Invitation to a Die-In	12'
	Solo Bar.; 2(1 dbl. Picc.) 2(2=E.H.) 2(2=B.Cl.) 1 - 4 2 1(dbl. B.Tbn.) 1; Timp. 3Perc. Str.	
Okoye, Nkeiru.....	Phillis Wheatley: A Musical Journey	20'
	Narr.; 1 1 1 1 - 2 1 1 0; 3Perc. African Perc. Str.	
Okoye, Nkeiru.....	Songs of Harriet Tubman	25'
	Solo Sop.; 2(2 dbl. Picc.) 1(dbl. E.H.) 2(2 dbl. B.Cl.) 1 - 4 2 2(2=B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Ran, Shulamit	Ensembles for 17	18'
	Sop. Solo(Amplified); 2Fl.(Picc./A.Fl.) 2Cl. (EbCl./B.Cl.) Sarrussophone, Bsn. Hn. Tpt. Tbn. B.Tbn.; 2Perc. Pno. 2Vln. Vla. Vcl.	
Ran, Shulamit	Silent Voices	8'
	Reader (opt.); 1(dbl. Picc.) 1 1(dbl. B.Cl.) 1 - 1 1 1 0; Perc. Pno. Str.(1.1.1.1.1)	
Ranjbaran, Behzad.....	Songs of Eternity Text from The Ruba'iyat of Omar Khayyam.	17'
	Solo Sop.; 2 2(E.H.) 2 2 - 2 2 1 1; Timp. Perc. Hp. Str.	
Ruehr, Elena.....	Eve	13'
	Sop., Bar. Soli; SATB Ch.; 2 2 0 1 - 0 3 0 0; Org. Str.	
Ruehr, Elena.....	Requiem	20'
	SATB Soli, SATB Ch.; Ob. Str.	

Smith, Hale.....	Meditations in Passage Soprano and Baritone Solo 27'
	Solo Sop., Solo Bar.; 2 2 2(B.Cl.) 2(Cbsn.) - 4 2 3 0; Timp. 2Perc. Pno. Hp. Str.
Still, William Grant.....	The Little Song that Wanted to be a Symphony 15'
	Narr.; solo sop (2), alto voices; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 3 3 2 1; Timp. Perc. Cel. Hp. Str.
Still, William Grant.....	Pages from Negro History Text by Verna Arvey 12'
	Narr.; 2 2 2 2 - 4 2 3 1; Perc. Pno.(or Hp.) Str.
Talma, Louise.....	Have You Heard? Do You Know? 31'
	Solo soprano, mezzo-soprano, tenor voices; 1(dbl. Picc.) 0 1 1 - 0 1 0 0; 1Perc. Pno. Str.
Talma, Louise.....	The Tolling Bell: Triptych for Orchestra and Baritone 18'
	Texts by John Donne, Christopher Marlowe, William Shakespeare Solo baritone voice; 2(dbl. Picc.) 2(dbl.E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno.(Cel.) Hp. Str.
Warren, Elinor Remick.....	The Legend of King Arthur: King Arthur's Farewell 5'
	Text by Alfred Lord Tennyson Solo high voice; 3 2 2 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.
Warren, Elinor Remick.....	The Legend of King Arthur: King Arthur's Farewell 5'
	Text by Alfred Lord Tennyson Solo low voice 3 2 2 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.
Warren, Elinor Remick.....	Singing Earth 16'
	Solo Medium Voice; 2 2(d E.H.) 2 2 - 4 2 3(B.Tbn.); Timp. Perc. Cel. Hp. Str.
Warren, Elinor Remick.....	Singing Earth Text by Carl Sandburg 16'
	Solo soprano, tenor voices; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 0; Timp. 2Perc. Cel. Hp. Str.
Zwilich, Ellen.....	Remembering Ruth Bader Ginsburg Text by Lauren K. Watel 16'
	Solo Mezzo-sop., Solo Pno.; 1 1 2(B.Cl.) 2 (Cbsn.) - 2 2(=Flghn.) 0 0; Perc. Str.



Solo Voices and Band

Garrop, Stacy..... **Battle for the Ballot** 16'
Narr.; 5(5 dbl. Picc.) 4(4 dbl. E.H.) 9(9=B.Cl.) 3(3=Cbsn.) S.Sax. A.Sax. T.Sax.
Bar.Sax. - 4 6 3(3=B.Tbn.) 2 2Euph.; Timp. 4Perc. Pno. Hp. Cb.

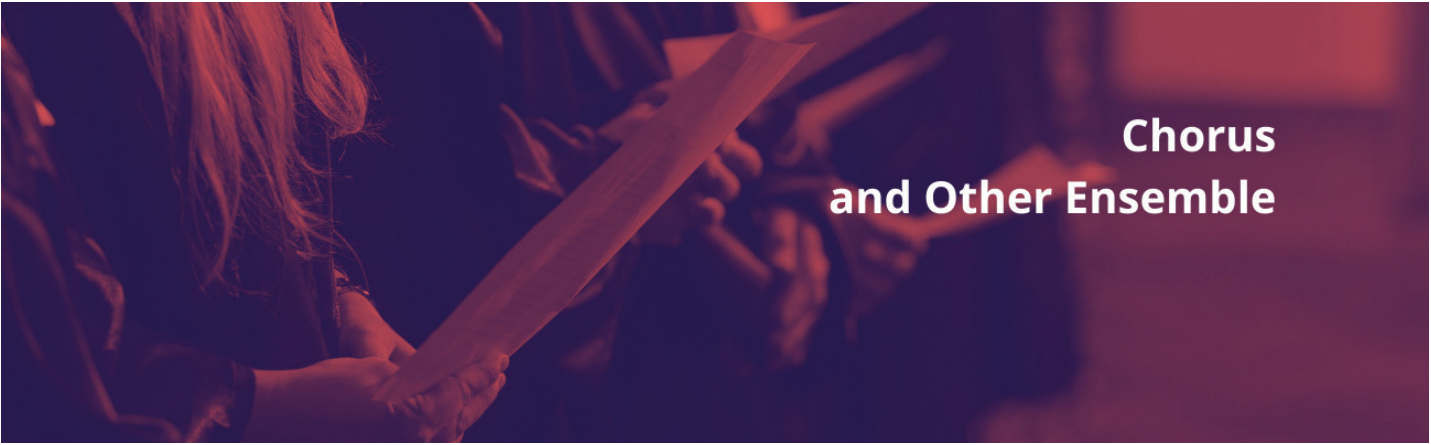
Chorus and Orchestra

Appledorn, Mary Jeanne van	Rising Night After Night Text by Abba Kovner	23'
	Solo mezzo-soprano, tenor, bass-baritone; Nar., SSAATTBB chorus; 3(Picc., dbl. A.Fl.) 2 3 3 - 4 4 2 1; Pno. Hp. Str.	
Bonds, Margaret	Credo Text by W.E.B. duBois	23'
	Solo S., Solo Bar.; 2(2dbl. Picc.) 2 0 3(3=Cbsn.) - 2 2 3 1; Timp. Perc. Hp. Str.	
Chen Yi	A Set of Chinese Folk Songs	25'
	SA(T) Chorus; Str.	
Chen Yi	Ba Yin (The Eight Sounds)	20'
	S.A.T.B. Sax. Soli; 1 1 1 1 - 1 1 1 0; 2Perc.	
Chen Yi	Chinese Myths Cantata	34'
	Male Chorus; 4 Chinese Instruments; 2(2Picc.) 2 2(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Str	
Chen Yi	KC Capriccio Version for Orchestra and Mixed Chorus	5'
	SATB Chorus; 2 2 3(B.Cl.) 2 - 4 3 3(B.Tbn.) 1; 3Perc(1=Timp.). Str.	
Chen Yi	Tang Poems	15'
	SATB Chorus; 1 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Str.	
Cooper, Rose Marie	Morning Star: A Christmas Cantata	16'
	Solo tenor voice, two part children's chorus; str. (opt 3 tpt.)	
Cunningham, Arthur	Litany for the Flower Children	15'
	SATB Chorus; 2 2 3 0 - 2 2 2 0; Perc. Drum Set, Str.	
Cunningham, Arthur	Night Song	60'
	Solo Vx., Chorus; 3 1 2(B.Cl.) 0 - 3 3 3 0; Timp. Perc. Str.	
Diemer, Emma Lou	Anniversary Choruses	15'
	SATB Chorus; 3 2 2 2 - 4 3 3 1; 2Perc. Str.	
Diemer, Emma Lou	Invocation Text by Mary Sarton	3'
	SATB Chorus; 3 2 2 2 - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Diemer, Emma Lou	To Him All Glory Give for Chorus and Orchestra	8'
	SATB Chorus; 3 2 2 2 - 4 3 2 1; Perc. Str.	
Garrop, Stacy	Terra Nostra Chamber Ensemble Edition	75'
	SSTB Soli, SATB Ch., Children's Ch.; Timp. 1Perc. Hp. Pno.(4 hands)	
Garrop, Stacy	Terra Nostra An Oratorio	75'
	Sop., Mezzo-sop., Ten., Bar. Soli; SATB Choir, Children's Choir; 1(dbl. Piccolo) 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Hp. Str.	
Gould, Elizabeth	Declaration for Peace	8'
	3 2 3 2 - 4 4 3 1; Timp. Perc. Str.	
Hailstork, Adolphus	Bound for the Promised Land	7'
	Solo Sop., Solo Ten., SATB Chorus; 2 2 2 2 - 2 3 3(B.Tbn.) 0; Timp. 1Perc. Str.	

Hailstork, Adolphus	Break Forth	9'
	Chorus; 2 2 3(B.Cl.opt.) 2 - 0 3(Tpt.3 opt.) 3(Tbn. 3 opt.) 1(opt.); Timp. 2Perc. Org.(opt.) Str.	
Hailstork, Adolphus	Done Made My Vow	45'
	Narr., Solo Voice, SATB Chorus; 3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 5Perc. Cel. Str.	
Hailstork, Adolphus	EarthRise (A Song of Healing)	28'
	2 Choirs; 2(dbl. Picc.) 2 2 2(dbl.Cbsn.) - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.	
Hailstork, Adolphus	Four Spirituals	12'
	2Sop. Soli, SATB Chorus; 1 1 1 1 - 1 1 1 0; Timp. Perc. Str.	
Hailstork, Adolphus	I Will Lift Up Mine Eyes	12'
	Solo Ten., SATB Chorus; 1 1 1 1 - 1 1 1 0; Timp. Perc. Str.	
Hailstork, Adolphus	Serenade (To Hearts Which Near Each Other Move)	25'
	Text from poems by Percy B. Shelley SATB Chorus; 2 3(E.H.) 2 2 - 3 0 0 0 Cel. Hp. Str.	
Hailstork, Adolphus	Shout for Joy (The Bank Street Festival Anthem)	12'
	Version for Chorus, Brass Ensemble and Strings SATB Chorus; 3Tpt. 3Tbn.; Timp. Org. Str.	
Hailstork, Adolphus	Songs of Innocence Chamber Ensemble Version. Text by William Blake...	30'
	Sop., Mezzo-Sop. Bar. Soli, S.A.T.B. Chorus; 1Fl. (dbl. Picc., Alto Fl.) 1Perc. Hp. Str. (1.1.1.1.0)	
Hailstork, Adolphus	Songs of Innocence Orchestra Version. Text by William Blake	30'
	Sop. Mezzo-Sop. Bar. Soli, S.A.T.B. Chorus; 3(dbl. Picc.) 3(dbl.E.H. or Oboe d'amore) 0 - 0 0 0 0; Perc. Cel. Hp. Str.	
Hailstork, Adolphus	The Gift of the Magi Narrated Concert Version	31'
	Libretto Carol T. Downing, based on the short story by O. Henry Narr., SSA Chorus; 2 2(dbl. E.H.) 0 1 - 0 0 0 0; 1Perc. Pno.(dbl.Cel.) Hp. Str.	
Hailstork, Adolphus	The Gift of the Magi A Choral Ballet	24'
	Libretto Carol T. Downing, based on the short story by O. Henry SSA Chorus; 2 2(dbl. E.H.) 1 - 0 0 0 0; Perc. Pno.(dbl.Cel.) Hp. Str.	
Hailstork, Adolphus	The World Called Text by Rita Dove	17'
	Sop. Solo Mixed Chorus; 2 2 2 2 - 2 2 3 0; Perc. Str.	
Hailstork, Adolphus	Within Our Gates	80'
	Sop., Ten. soli, SATB Chorus; Str.	
Hunkins, Eusebia.....	Americana: A Festive Overture	9'
	Solo mezzo-soprano, baritone voices narrator speaking chorus opt. SATB chorus; 2 2 2 2 - 4 3 1 0; Timp. Perc. Cel. Hp. Str.	
Hunkins, Eusebia, ed. Maurel Hunkins...	Americana: A Festive Overture	9'
	Narrator Solo mezzo-soprano and baritone voices speaking chorus opt. SATB cho- rus; 2 2 0(Eb Cl.) 0 - 4 3 3 1, Bar.Hn.; 2Perc.	
Hunkins, Eusebia.....	Wondrous Love A Mountain Drama of the Nativity Scene.....	40'
	Narrator 20 characters; SATB or SSA chorus; gtr./autoharp, reed organ	
Kay, Ulysses	Inscriptions from Whitman Text by Walt Whitman.....	25'
	SATB chorus; 2(dbl. Picc.) 2 2 3 - 4 3 3 1; Timp. Perc. Hp. Str.	
Kay, Ulysses	Once There was a Man Text by Randal Caudill	17'
	Narrator SATB chorus; 3(Picc.) 2 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Kay, Ulysses	Song of Jeremiah: A Cantata	20'
	Solo baritone voice SSA chorus; 2 2 2 2 - 2 2 2 1; Timp. Perc. Pno. Hp. Str.	

Lee, Dai-Keong	Waltzing Matilda Ballet Suite	15'
	SATB chorus (opt.) picc., 2 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Moore, Undine Smith, arr. Donald Rauscher.....	Scenes from the Life of a Martyr	50'
	Solo soprano, alto, tenor, bass voices narrator, SATB chorus; 3(Fl.1 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	
Parker, Alice	Seven Carols for Christmas (Complete Set of Seven Carols).....	17'
	See individual movements for instrumentation	
Parker, Alice	Seven Carols for Christmas Away in a Manger	3'
	SATB chorus; 2 2 1 2 - 4 0 0 0; Perc. Str.	
Parker, Alice	Seven Carols for Christmas Fum, Fum, Fum	3'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice	Seven Carols for Christmas God Rest You Merry	2'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice	Seven Carols for Christmas Good Christian Men Rejoice	3'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice	Seven Carols for Christmas Masters in the Hall.....	2'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice	Seven Carols for Christmas O Come Emmanuel	3'
	SATB chorus; 2 2 0 2 - 4 2 2 1; Perc. Hp.(or Pno.) Str.	
Parker, Alice	Seven Carols for Christmas So Blest a Sight.....	3'
	SATB chorus; 2 2 2 2 - 4 0 0 0 Str.	
Ranjbaran, Armand.....	Symphony No. 1 (The New Gods).....	70'
	Sop. Bar. Soli SATB Chorus; 3(Picc.) 2 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Hp. Str.	
Ranjbaran, Behzad.....	We Are One	22'
	SATB Chorus; 3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
St. John, Kathleen.....	Mosquito	4'
	Alto chorus 4Perc. Str.	
Still, William Grant.....	Sahdji	45'
	Solo bass voice, SATB chorus; 2(Fl.1-2 dbl. Picc.) 3(E.H.) 4(Eb Cl., B.Cl.) 2 - 4 2 2 1; Timp. Perc. Str.	
Still, William Grant.....	Sahdji (short version) Solo bass voice, SATB chorus; 2(Fl.1-2 dbl. Picc.) 3(E.H.) 4(Eb Cl., B.Cl.) 2 - 4 2 2 1; Timp. Perc. Str.	
Warren, Elinor Remick.....	Abram in Egypt (Texts from the Dead Sea Scrolls and Book of Genesis)....	22'
	Solo baritone voice, SATB chorus; 3(Picc.) 2 2 3(Cbsn.) - 4 2 3 1; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	Good Morning, America! (longer version) Text by Carl Sandburg.....	16'
	Narrator, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Pno.(Cel.) Str.	
Warren, Elinor Remick.....	Good Morning, America! (shortened version) Text by Carl Sandburg ..	10'
	Narrator, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Pno.(Cel.) Str.	
Warren, Elinor Remick.....	The Harp Weaver Text by Edna St. Vincent Millay	17'
	Solo baritone voice, SSA chorus; 2(dbl. Picc.) 3(E.H.) 2 2 - 4 2 3 1; Timp. Perc. Hp. Str.	

Warren, Elinor Remick.....	The Legend of King Arthur Text from Idyls Of The King by Alfred Tennyson.....	60'
	Solo tenor, baritone voices, SATB chorus; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Cel. Org.(opt.) Hp. Str.	
Warren, Elinor Remick.....	Our Beloved Land	
	SATB Chorus; 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Warren, Elinor Remick.....	Requiem	50'
	Solo mezzo-soprano, baritone voices, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 1; Timp. 2Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	Transcontinental	25'
	Baritone Solo; SATB Chorus; 2 1 2 1 - 2 2 2 0; Timp. 2Perc. Pno. Str.	
Zwilich, Ellen Taaffe	One Nation (Reflections on the Pledge of Allegiance) With additional text by Erik LaMont.....	5'
	Version 1: SATB Chorus; 0 0 0 0 - 2 4 3 1 Timp. Str.	
Zwilich, Ellen Taaffe	Symphony No. 4 (The Gardens)	28'
	SATB Chorus, Children's Chorus; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	



Chorus and Other Ensemble

Carey, Julia Scott.....	Music Text by Ralph Waldo Emerson.	5'
	SATB Chorus; Ob. 2Vln. Vla. Vcl. Glock. Timp.	
Chen Yi	Early Spring Text taken from two poems by Su Dong-po (1036-1101).....	10'
	SATB Chorus; Fl. Cl. Vln. Vcl. Pno. Perc.	
Chen Yi	From the Path of Beauty	
	A Song Cycle for Mixed Choir and String Quartet.....	30'
	Chorus; 2Vln. Vla. Vcl	
Chen Yi	KC Capriccio	5'
	SATB Chorus; 2 2 3(B.Cl.) 2 A.Sax. T.Sax. Bar.Sax. - 4 3 3(B.Tbn.) 1 Bar.; 3Perc.	
Cortés, Ramiro.....	Missa Brevis	8'
	Women's Voices; 3Fl. 2Ob. 3Cl. 3Bsn.	
Dushkin, Dorothy.....	Three Songs Text by Walter de la Mare.	8'
	SSA Chorus; Fl. Ob. Cl.	
Hailstork, Adolphus	Shout for Joy (The Bank Street Festival Anthem).....	12'
	Version for SATB Chorus, Brass Ensemble and Organ. SATB Chorus; 3Tpt. 3Tbn.; Timp. Org.	
Hunkins, Eusebia.....	Child of Promise A Biblical Choral Drama on the Infancy of Moses	20'
	Solo sop., Solo alto; SSA chorus; 3Cl. Cb. Hp.(opt.) Pno. Perc.	
Hunkins, Eusebia.....	Happy Land	55'
	Solo dramatic soprano, lyric soprano, alto, tenor, baritone voices; 5 narrators, SATB chorus; reed organ, dulcimer, fl.; Or: SSA chorus dramatic soprano, lyric soprano, alto, 2 narrators, reed organ, dulcimer, fl. Or: SSA chorus dramatic soprano, lyric soprano, alto,	
Hunkins, Eusebia.....	Mice In Council A musical fable in one act.....	35'
	Solo coloratura soprano, 2 tenors, baritone, 4 speaking parts; SATB chorus; 2Tpt., Snare drum, Pno.	
Ranjbaran, Behzad.....	Open Secret Text: Poems by Rumi	13'
	Solo soprano (4), mezzo-soprano, alto (3), tenor (2), baritone, bass; SATB chorus; Fl., Bsn. Hn., Tpt., Tbn., Tu.; Perc., Gtr., Banjo, Vln. SATB Chorus; Fl. Ob. Cl. Perc. Hp. Vn. Vla. Vcl.	



Opera and Staged Works

Barthelson, Joyce	Chanticleer A contemporary comic opera	45'
	Solo soprano (3), alto (2), tenor, baritone, bass voices, speaking part, SATB chorus; 2 1 2 1 - 2 2 2 0; Perc. Str.	
Barthelson, Joyce	The Devil's Disciple An opera in two acts, three scenes	135'
	Solo soprano (3), mezzo-soprano (2), tenor (3), baritone (2), bass-baritone, bass (2) voices, speaking part, SATB chorus; 2 1 2 2 - 4 2 2 0; Timp. Perc. Pno. Cel. Hp. Str.; opt. stage band: 2Hn. 2Tpt. 2Tbn. Tu.	
Barthelson, Joyce	Feathertop A comic opera in two acts	50'
	Solo soprano, mezzo-soprano, tenor, baritone, bass, small boy voices, SATB chorus; 3 2 2 2 - 2 2 2 0; Timp. Perc. Hp. Str.	
Barthelson, Joyce	The King's Breakfast A diminutive opera buffo with Prologue and one scene	30'
	Solo soprano, baritone voice, speaking part; 1 1 1 1 - 1 1 0 0; Timp. Perc. Hp.(or Pno.) Str.	
Bernofsky, Lauren	Mooch the Magnificent	40'
	Sop. Alto. Ten. Bar. Narr. 3 Silent roles; Cl. Vln.(on stage) Vcl. Perc. Pno.	
Bond, Victoria	Clara (Orchestral accompaniment version)	120'
	An Opera In Two Acts (Libretto by Barbara Zinn Krieger) 1(dbl. Picc.) 1 1 1 - 2 0 0 0; Timp. Pno. Str.	
Bond, Victoria	Clara (Piano Trio accompaniment).....	120'
	An Opera In Two Acts (Libretto by Barbara Zinn Krieger) Violin, Cello, Piano	
Bond, Victoria	Four Scenes from "Mrs. President" Opera in 2 Acts	
	Sop., Mezzo-Sop. Ten. Bar. Soli; 2 2 2 2 - 2 2 1 0; Timp. 2Perc. Hp. Str.	
Bond, Victoria	Mrs. President Opera in 2 Acts (Libretto by Hilary Bell.)	120'
	Sop. (3), Mezzo-soprano, Ten. (2), Baritone, SATB Chorus; Orchestration: 2 2 2 2 - 2 2 1 0; Timp. 2Perc. Hp. Str.	
Bond, Victoria	Mrs. President Opera in 2 Acts. (Abridged version).....	90'
	Sop. (3), Mezzo-soprano, Ten. (2), Baritone, SATB Chorus; Reduced Orch. version: 1 1 2 1 - 2 2 0 0; 1Perc.(includes Timp.) Str. [3.3.2.1.1]	
Caldwell, Mary Elizabeth	The Night of the Star	60'
	Opera in 1 act for the Christmas Season (Libretto by the composer.) Cast/Voices: 2 Soprano (young boy & angel), Mezzo-Soprano (young adult), Tenor, 2 Baritone, Bass-Baritone, 2 silent roles (children), 1 speaking role (Angel Gabriel), off-stage Chorus SSAA (angels); Orchestration: Large Orchestra: 1(Picc.) 2(E.H.) 2 1 - 2 1 0 0; Timp. Perc. Cel. Hp. Str.; Reduced Orchestra: Pno. Cel. Org. Hp.; Timp. Perc.	

Cunningham, Arthur	Ostrich Feathers A Musical Play in Two Acts for Children and their Parents 80' (Libretto by Barbara Brenner.) Cast/Voices: 10 solo characters (incl. 5 female), chorus of animals Orchestration: flexible instrumentation, but percussion is essential, suggested combo: Piano, Drums, Vibes, Electric Bass, Guitar
Davis, Jean Reynolds	Shenandoah Holiday A Ballet Story for Young People..... 15' Narrator; 3 2 3 2 - 4 3 3 1; Timp. Perc. Pno. Str.
Hailstork, Adolphus	Joshua's Boots Opera in one Act (Libretto by Susan Kander)..... 55' Cast/Voices: 4 soprano, pop mezzo, 2 tenor, 2 baritone, other male voices, Chorus (boys & girls) (some doublings possible); Orchestration: Fl.(dbl. Picc.) Cl. Vln. Vcl. Pno. Perc. (opt. on stage instr: Vln. Pno.) Perc: Bass Drum, Cowbell, Glockenspiel, Snare Drum, Suspended Cymbal, Tambourine, Tam-Tam, 2Tom-Toms, Whip, Wood-block
Hailstork, Adolphus	Paul Laurence Dunbar: Common Ground An Operatic Theaterpiece.... 35' (Libretto by Paul Laurence Dunbar/Herbert Woodward Martin) Lyric Sop. Dramatic Sop. Ten., Bar. voices; 1 1 1 1 - 1 1 1 0; Timp Perc. Str.
Hunkins, Eusebia.....	Smoky Mountain 90' 2 solo sopranos, mezzo-soprano, tenor, tenor-baritone, baritone, bass, spoken part, SATB chorus, dance troupe; 2 0 2 1 - 1 0 0 0; Banjo, Accordion, Harmonica, 2Guit., Pno. Str.; OR Vln., Guit., Square dance orch. (Fiddle, Guit., Cb., Banjo, Accord., Harmonica)
Hunkins, Eusebia.....	The Magic Laurel Trees An Opera for Children 40' Solo soprano (6), alto (5); pno.
Hunkins, Eusebia.....	Wabikuku: Dance Excerpts from Spirit Owl 15' Solo soprano (2), alto, tenor, baritone, bass voices, SATB chorus, dancers; 2 2 3(B.Cl.) 2 - 2 2 2 1; Timp. Perc. Cb.
Hunkins, Eusebia.....	Young Lincoln I An American Folk Opera in one act..... 40' Solo soprano (3), alto (2), tenor (2), baritone (2), bass voices, speaking part, SATB chorus (optional); 2 1 2 2 - 2 2 1 0; Timp. Perc. Str.
Kay, Ulysses	Frederick Douglass Opera in three acts..... Cast/Voices: 4 sopranos, mezzo-soprano, 4 tenors, 2 baritones, bass-baritone, bass, SATB chorus, double mixed chorus, SSA chorus, SA children's chorus; Orchestration: 2 2 2 2 - 4 3 3 0; Timp. Perc. Hp. Mand. Str.
Kay, Ulysses	Jubilee Opera in three acts. (Libretto by Donald Dorr) Cast/Voices: Solo soprano (3), boy soprano, mezzo-soprano, tenor (3), baritone (3), bass (5) voices, SATB chorus; Orchestration: 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.
Kay, Ulysses	The Boor Opera in one act..... 40' Cast/Voices: Soprano, tenor, baritone voices, spoken parts (2); Orchestration: 1 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Str.
Kay, Ulysses	The Capitoline Venus Opera in one act 45' Solo Soprano, 2Tenor, 3Baritone, 2Bass; 1 1 2 1 - 1 1 1 0; Perc. Str.
Kay, Ulysses	The Juggler of Our Lady Opera in one act..... 50' Cast/Voices: Solo soprano, boy soprano, mezzo-soprano (2), alto, tenor (3), baritone (4), bass (3) voices SATB chorus; Orchestration: 1 1 2 1 - 1 1 1 0; 2Perc. Hp. Str.

Okoye, Nkeiru	Harriet Tubman: When I Crossed That Line to Freedom	120'
	2Sop., Soubrette, 2Contralto, 3Ten. 3Bar.; SATB Ch.; Pno. Str.	
Okoye, Nkeiru	Tales from the Briar Patch: Part 1	25'
	2 Sop., Mezzo-sop., Ten., Bass-Bar. Soli; Fl.(dbl. Picc.) Cl. - Tbn.; 2Perc. Str.	
Okoye, Nkeiru	We've Got Our Eye On You	70'
	3Sop., Mezzo-Sop., Bar. Soli; 1 1 1 1 - 1 1 1 0; Perc. Str.	
Ran, Shulamit	Between Two Worlds Opera in 2 acts after the drama 'The Dybbuk' by S. Ansky (Libretto by Charles Kondek.) Voices: Lead Roles: Lyric Soprano, Mezzo-Soprano, Tenor, High Baritone, Bass or Bass-Baritone; Supporting Roles: 2 Sopranos, Mezzo-Soprano (pants role), 2 Tenors (1 doubling role), Baritone (doubling roles), Bass or Bass-Baritone; Chorus (at least 12 singers); Orchestration: 2(2Picc./AltoFl.) 1(E.H.) 2(2Eb Cl./A.Cl.) 1(Cbsn.) - 1 2 2(B. Tbn.) 0; 3Perc. Pno. Hp. Str. (4 2 2 1) 3 Shofars (recorded shofar and sampled shofar sounds may be substituted)	
Richter, Ada	Merry Christmas, Mister Snowman! Operetta for children in 1 act	75'
	(Book by Nancy K. Hoskins) Cast/Voices: 8 adults (4 female, 4 male), Cast/Voices: 8 adults (4 female, 4 male), girls' dancing and singing class (snowflake fairies), boys and girls (carol singers), small boys and girls (toys), small boys (Sandman's Helpers) Accompaniment: Piano	
Richter, Marga	Riders to the Sea Chamber Opera in One Act, Libretto: John M. Synge...	55'
	Cast: Soprano(2), mezzo-sop., contralto, tenor, baritone, men's chorus, women's cho- rus; Orchestration: Flute (Picc.), Perc. (Chimes, Bodhran), Harp, Concert Accordion (Free-Bass and Stradella), Strings: (Quintet or Orch.)	
Simons, Netty	The Bellwitch of Tennessee Opera in 4 scenes. (Libretto by Joan Crowell.)	60'
	Cast/Voices: Soprano, Mezzo-Soprano, Contralto, Tenor, Bass-Baritone, Bass Cho- rus;Orchestration: 1 0 2 1 - 0 2 2 0; Timp. Perc. Vb. Pno. Str. Orchestration: 1 0 2 1 - 0 2 2 0; Timp. Perc. Vb. Pno. Str.	
Talma, Louise	The Alcestiad Opera in three acts	150'
	Cast/Voices: Solo mezzo-soprano, alto, counter-tenor, tenor (5), baritone (3), bass-baritone, bass voices, acting part; Orchestration: 3(dbl. Picc.) 3(dbl.E.H.) 3(dbl.B. Cl.) 3(dbl.Cbsn.) - 4 3 3 1; Timp. 4Perc. Pno.(Cel.) Hp. Str.	



Band/Wind Ensemble

Appledorn, Mary Jeanne van	Cacophony	8'
	2Picc., 3Fl., 2Ob., Eb Cl., 6Cl., A.Cl., B.Cl., Cb.Cl., 2Bsn., Cbsn., 4A.Sax., T.Sax., Bar.Sax. - 6Hn. 6Tpt., 6Tbn., 2Bar.Hn., 2Tu., Cb., 4Pperc., noise makers	
Appledorn, Mary Jeanne van	Lux: Legend of Sankta Lucia	10'
	4Picc., 4Fl., 3Ob., Eb Cl., 9Cl., 2A.Cl., 2B.Cl., 2Bsn., Cbsn., 4A.Sax., 2T.Sax., 2B.sax. - 6Hn., 6Cor., 6Tpt., 2Bar.Hn., 2Tu.; Timp., 9Perc.	
Bremer, Carolyn	Next of Kin to Chaos	8'
	Picc., 2Fl., 2Ob., E.H., Eb Cl., 3Cl., B.Cl., Cb.Cl., 2Bsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 5Tpt., 3Tbn., Bar.Hn., Tu.; 5Perc.	
Bremer, Carolyn	Regional Accents	11'
	Picc., 2Fl., 2Ob., Eb Cl., 3Cl., B.Cl., Cb.Cl., 2Bsn., Cbsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 5Tpt., 2Tbn., B.Tbn., Bar.Hn., Tu.; Timp., 5Perc.	
Chen Yi	Tu	14'
	3(3Picc.) 2 3(Bb.Cl.) 3(Cbsn.) Sop.Sax. AltoSax. Ten.Sax. Bar.Sax. - 4 3 3(B.Tbn.) 1 Euph.(opt. dbl. with Tbn.I) Bar.(opt. dbl. with Tbn. I & II) 4Perc.(incl. Timp.) Hp. Cb.	
Diemer, Emma Lou	La Rag	9'
	Picc., 2Fl., 2Ob., 3Cl., B.Cl., 2Bsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 4Tpt., 3Tbn., Bar.Hn., Tu; Timp., 3Perc.	
Garrop, Stacy	Chariot of Helios	5'
	3Fl.(Fl.1 dbl. Picc.), 2Ob., E.H., 3Cl., B.Cl., 2Bsn., Cbsn., A.Sax., T.Sax., Bar.Sax. - 4Tpt., 4Hn., 2Tbn., B.Tbn., Euph., Tu.; Timp., 4Perc.	
Garrop, Stacy	Mythology Suite	19'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Garrop, Stacy	The Lovely Sirens (I. from Mythology Suite)	6'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Garrop, Stacy	Pandora Undone (III. From Mythology Suite)	7'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno.	
Garrop, Stacy	Penelope Waits (II. From Mythology Suite)	6'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Joplin, Scott, arr. Alfred Reed	The Entertainer Concert Band	
Kay, Ulysses	Concert Sketches	10'
	Picc., 2Fl., 2Ob., E.H., Eb Cl., 3Cl., A.Cl., B.Cl., Cb.Cl., 2Bsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Cor., 2Tpt., 3Tbn., 2Bar.Hn., Tu.; Cb., Timp., 4Perc.	

Kay, Ulysses	Prologue and Parade	8'
	Picc., 2Fl., Ob., Eb Cl., 3Cl., A.Cl., B.Cl., Bsn., 2A.Sax., T.Sax., Bar.Sax.- 2Hn., 3Cor., 3Tbn., 2Bar.Hn., Tu., Cb.; Timp., Perc.	
Okoye, Nkeiru	Grayce & Sickie (CP)	5'2"
	(2 dbl. Picc.) 1 2(2=B.Cl.) 1 1A.Sax., 1T.Sax. 1Bar. - 1 2 2(2=Euph., B.Tbn.) 1; 2-3Perc.	
Perry, Julia	Symphony for Band	22'
	Picc., 2Fl., 3Ob., EH, Eb Cl., 3Cl., B.Cl., 3Bbsn., S.Sax., A.Sax., T.Sax., Bar.Sax.- 4Hn., 3Cor., 3Tpt., 4Tbn., B.Tbn., 2Bar.Hn., 3Tu.; Timp., Perc.	
Prangcharoen, Narong.....	Anatman	18'
	Solo Vcl.; 3(3 dbl. Picc.) 2 5(E-flat Cl., B.Cl.) 2, A.Sx. T.Sx. Bar.Sx. - 4 2 2(B.Tbn.) 2(Euph.); Timp. 3Perc. Pno. Cb.	
Prangcharoen, Narong.....	Chakra	13'
	4Fl.(3, 4 dbl. Picc.), 2Ob., Eb Cl., 4Cl., B.Cl., 2Bsn., Cbsn., 2A.Sax., T.Sax., Bar.Sax. - 4Tpt., 4Hn., 2Tbn., B.Tbn., Euph., Tu.; Timp.(dbl. Sus.Cym., Crystal Glass) 5Perc. Pno. Cb.	
Prangcharoen, Narong.....	Lokuttara	14'
	Picc., 3Fl., 3Ob., EbCl., 4Cl., B.Cl., 2Bsn., Cbsn., Sop.Sax., A.Sax., T.Sax., Bar.Sax. - 3Tpt., 4Hn., 2Tbn., Euph., Tu., Cb., Pno.; Timp. 4Perc.	
Prangcharoen, Narong.....	Mantras, Concerto for Soprano Saxophone and Wind Ensemble	15'
	Solo Sop.Sax.; 3Fl.(3rd dbl. Picc.) 2Ob., 1E-flat Cl., 3Cl., 1B.Cl., 2Bsn., 2A.Sax., 1T.Sax., 1Bar.Sax. - 3Tpt., 4Hn., 2Tbn., 1B.Tbn., Euph., Tu.; Timp. 4Perc., Pno. 2Cb.	
Prangcharoen, Narong.....	Namaskar	10'
	3Fl.(1.2.3 dbl. Picc.), 3Ob., EbCl., 3Cl., B.Cl., 2Bsn., Cbsn., 2A.Sax., T.Sax., Bar.Sax.- 3Tpt., 4Hn., 2Tbn., B.Tbn. Euph., Tu.; Timp. 3Perc., Pno. Cb.	
Wagner, Melinda	Scamp	9'
	4(Picc.) 3(E.H.) 10(E-Flat Cl., E-Flat Al.Cl., B.Cl., Cb.Cl.) 3(Cbsn.), Sop.Sax., A.Sax., Ten. Sax.,Bar.Sax. - 4 4 3(B.Tbn.) 1, 2Euph. Cb.; Timp. 5Perc.	
Wagner, Melinda, arr. Donald C. Patterson	57/7 Dash	7'
	Picc. 3Fl.(dbl.Picc.) 2Ob. E.H. Cl.(Eb) SoloCl.(Bb) 4Cl.(Bb) B.Cl. Cb.Cl. 2Bsn. Cbsn. S.Sax. A.Sax. T.Sax. B.Sax.- 3Tpt. 4Hn. 2Tbn. B.Tbn. Euph. Tba. Cb.; Timp. 3Perc. Pno. Hp.	
Zwilich, Ellen	American Concerto (CP)	16'
	Solo Tpt.; Fl. Cl. 2Bsn. - 2Tpt. 2Tbn.; Pno. Cb. 2Perc.	
Zwilich, Ellen	Concerto for Alto Saxophone and Band (CP)	15'
	Alto Saxophone, band [exact instrumentation of the band will follow]	
Zwilich, Ellen Taaffe arr. Tim Hill	Concerto for Bassoon and Orchestra (arr. for Wind Ensemble).....	17'
	Solo Bsn.; Picc., 2Fl., 2Ob., E.H., Eb Cl., Solo Cl., 3Cl., B.Cl., Cb.Cl., S.Sax., A.Sax., T.Sax., Bar.Sax. - 2Hn., 1Tpt. 2Flgln., Tbn., Euph., Tu. Cb. Perc., Glock., Mallets., Hp.	