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MARCH 2023

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CARL FISCHER



04

**CHAMBER &
SMALL ORCHESTRA**

05

ORCHESTRA

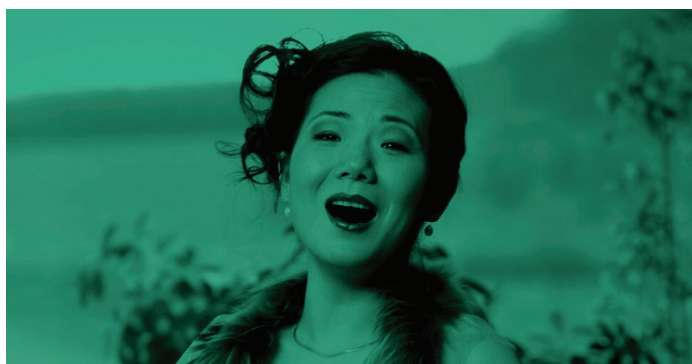


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**SOLO INSTRUMENT(S)
AND ENSEMBLE**

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**CHORUS AND
ORCHESTRA**

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**CHORUS AND OTHER
ENSEMBLE**



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**OPERA AND STAGED
WORKS**

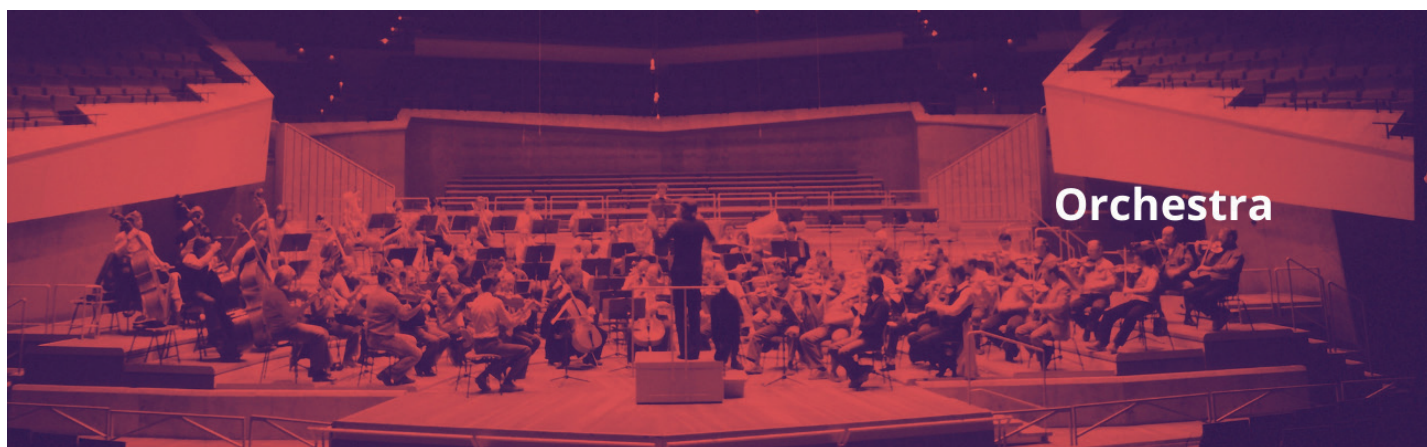
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**BAND/
WIND ENSEMBLE**



Chamber & Small Orchestra

Bernofsky, Lauren	Three Portraits of a Witch Version for Chamber Orchestra	14'
	1(dbl. Picc.) 1 1(dbl. B.Cl.) 1 – 1 1 2(B.Tbn.) 0; 1Perc. Str.	
Bond, Victoria	Bridges Version for Chamber Orchestra	14'
	2 2 2(B.Cl.) 2 - 2 2 0 0; Timp. 1 Perc. Hp. Str.	
Candeille, Amélie-Julie	Ouverture from Catherine, ou la belle Fermière 2 0 2 1 - 2 0 0 0 Str.	
Chen Yi	Caramoor's Summer	13'
	2(dbl. Picc.) 2 2 2 - 2 1 1 0; Timp. 2 Perc. Hp. Str.	
Chen Yi	Prelude and Fugue	22'
	2(Picc.) 2 2 2 - 2 2 0 0; Perc. Pno. Str.	
Chen Yi	Tone Poem	8'
	2 2 2 2 - 2 0 0 0; Perc. Str.	
Crawford, Ruth	Rissolty Rossolty	3'
	1 1 2 1 - 2 2 1 0; Timp. Str.	
Finley, Lorraine Noel	Divertimento	23'
	1 1 1 1 - 2 1 1 0; Timp. Str.	
Garrop, Stacy	Penelope Waits (Mvt. I from Mythology Suite)	6'
	2 2 2 2 - 2 1 1 0; Timp. 2Perc. Pno. Hp. Str.	
Garrop, Stacy	Spectacle of Light For Baroque Orchestra	6'
	1(Picc.) 2 0 2 - 2 2 0 0; Hpsch. Baroque Timp. Str.	
Garrop, Stacy	Thunderwalker 12'	
	2(Picc.) 2 2 2 - 2 1 2(B.Tbn.) 0; Timp. Perc. Pno. Str.	
Glickman, Sylvia	The Walls Are Quiet Now Chamber Orchestra Version	15'
	2 2 2 2 - 2 2 0 0; Timp. 1Perc. Str.	
Howe, Mary	Coulennes	10'
	1 1 1 1 - 1 1 0 0; Timp. Perc. Str.	
Ivey, Jean Eichelberger	Passacaglia	5'
	1 1 1 1 - 1 1 1 0; Perc. Str.	
Kanach, Sharon	Offrande	25'
	1(Picc.) 1 2(B.Cl.) 1 - 1 1 1 0; Perc. Pno. Str. Tape	
Okoye, Nkeiru	Charlotte Mecklenburg	12'
	2(2 dbl. Picc.) 2(2 dbl. E.H.) 2(2 dbl. B.Cl.) 2 - 2 2 0 0; Timp. Perc. Str.	
Ran, Shulamit	Ten Children's Scenes	12'
	2(dbl. Picc.) 2 2 2 - 2 2 1 0; Timp. Perc. Cel. Str.	
Richter, Marga	Bird of Yearning	30'
	2 1 2 1 - 2 1 1 0; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga	Fragments: Five Pieces for Orchestra	6'
	2(dbl. Picc.) 2 2(dbl.B.Cl.) 2 - 2 1 1 1; Timp. Perc. Cel. Hp. Str.	
Ruehr, Elena	Summer Days	12'
	2(Picc.) 1 1 1 - 2 1 1 2(2=B.Tbn.) 0; Perc. Timp. Pno. Str.	
Ruehr, Elena	Vocalissimus	8'
	1(Picc.) 1 1 1 - 2 1 1 0; Perc. Hp. Str.	



Alexander, Lorin.....	Journey	5'
	3(3=Picc.) 3(E.H.) 2 2 - 2 2 3 0; Timp. 2Perc. Hp. Str.	
Alexander, Lorin.....	Lullaby	5'
	2 2(dbl. E.H.) 2(dbl.B.Cl.) 2 - 2 2 2(B.Tbn.) 0; 1Perc. Harp. Str.	
Alexander, Lorin.....	Uncharted Road	5'
	2 2(2=E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Hp. Str.	
Anderson, Florence.....	Alice in Wonderland Ballet Suite for Orchestra	17'
	3 3 3 2 - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Anderson, Florence.....	Variations on a Swedish Nursery Tune 12'	
	2 3(E.H.) 2 2 - 2 3 3 1; Timp. Perc. Cel. Hp. Str.	
Barthelson, Joyce	Weather Report	16'
	3 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Bauer, Marion.....	Symphony No. 1	17'
	3 3 4 2 - 4 3 3 1; Timp. Perc. 2Hp. Str.	
Bernofsky, Lauren.....	Three Portraits of a Witch Version for Orchestra	15'
	3(Picc.) 3 3(B.Cl.) 2 - 2 2 3(B.Tbn.) 1; 2Perc. Str.	
Bond, Victoria	Great Galloping Gottschalk	20'
	3(Picc.) 2(E.H.) 2 2 - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.	
Bonds, Margaret	The Montgomery Variations	28'
	2 3(3=E.H.) 3 3(3=Cbsn.) - 4 3 4 1; Timp. Perc. Hp. Str.	
Bremer, Carolyn.....	Early Light Orchestral version.....	6'
	2(Picc.) 2(E.H.) 2 2 - 4 3 3 1; Timp. 4Perc. Str.	
Bremer, Carolyn.....	Echolocation	8'
	2 2 2 2 - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.	
Britain, Radie	Heroic Poem	13'
	3 3 3 3 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.(4 Additional Trumpets ad lib.)	
Buechner, Margaret.....	The Key. Suite	15'
	2 2 2 2 - 4 3 2 0; Timp. Str.	
Carey, Julia Scott.....	Cent'anni!	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. Perc. Hp. Str.	
Carey, Julia Scott.....	Harvest	8'
	3(1=Picc.) 2 2 2 - 2 2 2 1; Timp. Perc. Hp. Str.	
Carey, Julia Scott.....	The Legend of Old Befana	17'
	An Italian Christmas Story for Narrator and Orchestra, retold and illustrated by Tomie dePaola.	
	3(Picc.) 2(E.H.) 2 2 - 2 2 0 0; 4Perc.(Timp.) Hp. Str.	

Carey, Julia Scott.....	Piano Concerto	12'
	Solo Piano; 3(Picc.) 2 2 2 - 2 2 3 1; Timp. Perc. Str.	
Carey, Julia Scott.....	Sabrina Lake Sketchbook	8'
	3(Picc.) 2(E.H.) 2 2 - 2 2 0 0; Timp. 4Perc. Hp. Str.	
Carey, Julia Scott.....	The Snow Queen (Based on the story by Hans Christian Andersen).....	5'
	3(Picc.) 3(E.H.) 2 2 - 2 2 0 0; Timp. Perc. Hp. Str.	
Chaminade, Cécile, arr. A. Schmid	Romanza appassionata 2(Picc.) 2 2 2 A.Sax. T.Sax. - 4 2 3 0;	
	Timp. Perc. Hp. Str.	
Chance, Nancy Laird	Odysseus Orchestral Suite.....	32'
	3(Picc.) 3 3 3 - 4 3 3 1; Timp. 5Perc. Hp. Str.	
Chen Yi	Blue, Blue Sky	10'
	2(dbl. 2Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Chen Yi	Celebration	5'
	2 2 2 2 - 2 2 2(opt.) 1(opt.); Timp. 2Perc. Str.	
Chen Yi	Duo Ye, No. 2	8'
	3(2Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1;	
	Timp. (Sus.Cym.) 3Perc. Str.(14 14 10 12 8)	
Chen Yi	Faith and Perseverance	6'
	3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Chen Yi	Fountains of KC	10'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Chen Yi	Ge Xu (Antiphony)	8'
	2(2 dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Hp. Str.	
Chen Yi	Introduction, Andante and Allegro	15'
	2(2nd dbl. Picc.) 2 2(2nd dbl. B.Cl.) 2 - 4 3 3(B.Tbn.) 1;	
	Timp.(dbl. Triangle, Tam-Tam) 2Perc. Str.	
Chen Yi	Jing Diao	4'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1;	
	Timp. 3Perc. Str. (16. 14. 12. 10. 6)	
Chen Yi	Momentum	12'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 4Perc.(Timp.) Hp. Str.	
Chen Yi	Mount a Long Wind	6'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Chen Yi	Overture for Orchestra	9'
	2(dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Str.	
Chen Yi	Pearl River Overture	17'
	3(3=Picc.) 3(3=E.H.) 3(3=B.Cl.) 3(3=Cbsn.) - 4 3 3(3=B.Tbn.) 1;	
	Timp. 3Perc. Hp. Str.	
Chen Yi	Prospect Overture	9'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Chen Yi	Rhyme of Fire	11'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3(inC) 3(B.Tbn.) 1; Timp. 4Perc. Str.	
Chen Yi	Si Ji (Four Seasons)	14'
	4(Picc.) 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 4 3 3 1; Timp.(dbl. Perc.) 4Perc. Hp. Str.	
Chen Yi	Symphony No. 2	18'
	3 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Chen Yi	Symphony No. 3 My Musical Journey to America.....	20'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Chen Yi	The Linear	15'
	2 2 2 2 - 4 3 3 1; Timp. 4Perc. Hp. Str.	

Chen Yi	Tu	14'
	3(dbl. 3Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 4Perc.(Timp.) Hp. Str.	
Daniels, Mabel Wheeler	Deep Forest	8'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Diemer, Emma Lou	Suite of Homages	18'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Pno. Str.	
Farrenc, Louise	Première Ouverture à grand orchestre	7'
	2 2 2 2 - 4 2 3 0; Timp. Str.	
Figueroa Mañas, Adriana	Metropolis Sensaciones de alguna Ciudad	15'
	3 2 2 2 - 4 2 2 0; Timp. Perc. Hp. Glock. Cel. Str.	
Finley, Lorraine Noel.....	Blue Oxen. Symphony in One Movement	20'
	2 2 2 2 - 4 3 3 0; Timp. Str.	
Finley, Lorraine Noel.....	Terra Nova	10'
	3 3 3 3 - 4 3 3 0; Timp. Str.	
Garrop, Stacy	Blurrr	5'
	3(dbl. Picc.) 3(dbl. E.H.) 3(dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Garrop, Stacy	Mythology Symphony	40'
	3(2 dbl. Picc.2-Mvt. I 3 dbl. Picc.1) 3(3 dbl. E.H.) 3(3 dbl. B.Cl.) 3(3 dbl. Cbsn.) - 4 3 3(B. Tbn.) 1; Timp. 3Perc. Hp. Pno. Str.	
Garrop, Stacy	Becoming Medusa (I. from Mythology Symphony).....	13'
	3(2,3 dbl. Picc.) 3 3(B.Cl.) 3 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy	The Lovely Sirens (III. from Mythology Symphony).....	6'
	3(Picc.) 3 3 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy	The Fates of Man (IV. from Mythology Symphony).....	8'
	3(Picc.) 3(3 dbl. E.H.) 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy	Pandora Undone (V. from 'Mythology Symphony')	7'
	3(3 dbl. Picc.) 3(3 dbl. E.H.) 3 3(3 dbl. Cbsn.) 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy	Shadow	9'
	2(dbl. 2Picc.) 2 2 2 - 2 1 1 0; 1Perc. Str. (5.4.3.2.1)	
Garrop, Stacy	Shiva Dances	9'
	3(3 db., Picc.) 3(E.H.) 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno.(dbl. Cel.) Hp. Str.	
Garrop, Stacy	The Battle for the Ballot	18'
	3 3 3 3 - 4 3 3 1; Timp. 3Perc. Pno. Hp. Str.	
Gould, Elizabeth	Salutation	4'
	3 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Harberg, Amanda.....	Elegy	9'
	2 2 3(B.Cl.) 2 - 2 2 2 1; Timp. 1Perc. Str.	
Harberg, Amanda.....	Of Earth and Air	5'
	3(Picc.) 2 3(B.Cl. dbl. Bb Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Hoover, Katherine	Eleni: A Greek Tragedy	15'
	3(Picc.) 3(E.H.) 3(B.Cl.) 2(Cbsn.) - 4 3 3 1; Timp. Perc. Gtr.(Acoustic w/Steel Strings) Str., Alto Voice	
Hoover, Katherine	J. M. W. Turner: Impressions	22'
	3(dbl. 3Picc.) 3(dbl.E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno.(dbl.Hpsch.) Hp. Str.	
Hoover, Katherine	Two Sketches	8'
	2(Picc.) 2(E.H.) 2(B.Cl.) 3(Cbsn.) - 2 2 1 0; Timp. 3Perc. Pno. Cel. Hp. Str.	

Howe, Mary.....	Paean	11'
	3(Picc.) 2 2 2, A.Sax. - 4 3 3 1; Timp. Perc. Hp. Str.	
Howe, Mary.....	Potomac	21'
	2 2 2 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Ivey, Jean Eichelberger	Forms in Motion	25'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Ivey, Jean Eichelberger	Ode for Orchestra	7'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Ivey, Jean Eichelberger	Overture for Small Orchestra	5'
	2 2 2 2 - 2 0 0 0 Str.	
Ivey, Jean Eichelberger	Sea-Change	20'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Pno. Hp. Str. four- channel tape	
Mendelssohn Hensel, Fanny, ed. JoAnn Falletta.....	Overture in C Major	10'
	2 2 2 2 - 4 2 0 0; Timp. Str.	
Okoye, Nkeiru.....	Charlotte Mecklenburg	12'
	2(1 dbl. Picc.) 2(2 dbl. E.H.) 3(3=B.Cl.) 1 - 4 3 2 1; Timp. Perc. Hp. Str.	
Okoye, Nkeiru.....	Hymne	4'
	2(2 dbl. Picc.) 2 2 2 - 4 3 1 1; Timp. Perc. Str.	
Okoye, Nkeiru.....	Voices Shouting Out	5'
	3(1=Picc.) 2 3(3=B.Cl.) 2 - 4 3 2(2=B.Tbn.) 1; Timp. Mall. Perc. Hp. Str.	
Ran, Shulamit	Concerto for Orchestra	25'
	2 2 3 2 - 4 3 3 1; Timp. 3Perc. Pno. Str.	
Ran, Shulamit	Legends	22'
	3(Picc./A.Fl.) 2(E.H.) 3(EbCl./2B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 2; Timp. 5Perc. Pno. Cel. Hp. Str.	
Ran, Shulamit	Symphony	34'
	2(Picc.) 2(E.H.) 3(2EbCl./A(Cl./B.Cl.) 3(Cbsn.) - 6 4 3 1; Timp. Perc. Str.	
Ran, Shulamit	Vessels of Courage and Hope	13'
	3(Picc.) 3(E.H.) 3(E-flat Cl. B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 5Perc. Pno. Str.	
Richter, Marga	Bird of Yearning	30'
	2 2 2 2 - 4 2 2 0; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga	Blackberry Vines and Winter Fruit	13'
	3(Fl.2 dbl. A.Fl. / Fl.3. dbl.Picc.) 2 2(dbl.B.Cl.) - 4 3 2 1; Timp. Perc. Hp. Str.	
Richter, Marga	Eight Pieces for Orchestra	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga	Out of Shadows and Solitude	16'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	
Richter, Marga	Quantum Quirks of a Quick Quaint Quark	5'
	2 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Richter, Marga	Variations on a Sarabande	9'
	2(dbl. Picc.) 2 2 2 - 4 2 2 1; Timp. Perc. Pno. Hp. Str.	
Ruehr, Elena.....	Unquiet Earth (Version 1)	25'
	3(3=Picc.) 2 3(B.Cl.) 2 - 4 3 2 1; Timp. Perc. Pno. Str.	
Ruehr, Elena.....	Unquiet Earth (Version 2)	25'
	3(3=Picc.) 2 3(B.Cl.) 2 - 4 3 2 1; Timp. Perc. Str.	
Scurria, Amy.....	Beyond All Walking	10'
	2 2 2 2 - 4 2 2 1; Timp. 2Perc. Pno. Hp. Str.	
Simons, Netty	Big Sur 30'	
	3(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 3 3 1; Timp. Perc. 2Hp. Str.	

Simons, Netty	First Lamentations	10'
	4(Picc.) 4(E.H.) 4(EbCl. B.Cl.) 4(Cbsn.) - 4 4 4 1; 2Perc. Str.	
Simons, Netty	Lamentations No. 2	7'
	3 4 4 4 - 4 4 4 2; Timp. Perc. Str.	
Sung, Stella	Lincoln's Battle	9'
	3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Sung, Stella	Partita	15'
	3(Picc.) 2 2 2 - 4 4 3 1; Timp. Perc. Str.	
Talma, Louise.....	Toccata for Orchestra	12'
	3(dbl. Picc.) 3(E.H.) 3(Eb Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. Perc. Pno. Str.	
Wagner, Melinda	57/7 Dash Overture for Percussion, Timpani and Orchestra	7'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Wagner, Melinda	Falling Angels Poem for Orchestra	14'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Cel. Hp. Str.	
Wagner, Melinda	Proceed, Moon Fantasy for Orchestra	18'
	3(3rd dbl. Picc.) 3(3rd dbl. E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Pno. Cel. Hp. Str.	
Warren, Elinor Remick.....	Along the Western Shore	9'
	2(dbl. Picc.) 2(dbl.E.H.) 3(B.Cl.) 2(Cbsn.) - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	Singing Earth	18'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	Suite for Orchestra	18'
	2(dbl. Picc.) 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	Symphony in One Movement	17'
	2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 1; Timp. 2Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	The Crystal Lake	9'
	2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 0; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	The Dark Hills	5'
	Picc. 2 3(B.Cl.) 2(dbl. Cbsn.) - 4 2 3 1; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	The Legend of King Arthur: Intermezzo	6'
	3 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Webb, Orianna	Xylem	5'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl. / dbl.Eb Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Pno. Cel. Hp. Str.	
Wittry, Diane	Mist	16'
	2 2(dbl. E.H.) 2 2 - 3 2 1 1; Timp. Perc. Hp. Str.	
Wittry, Diane	Ode to Joy Fanfare for Large Orchestra with Student String Orchestra	5'
	2 2 2 2 - 4 2 3 0; Timp. 2Perc. Str. + Student Str. (Vln.1, Vln.2, opt Vln.3, Vcl.-Cb.)	
Zwilich, Ellen Taaffe	Avanti! Fanfare for Jerry.....	3'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1 3(or 4)Perc. Str.	
Zwilich, Ellen Taaffe	Celebration for Orchestra	10'
	4 3 3 3 - 4 3 3 1; Timp. Perc. Pno.(Cel.) Str.	
Zwilich, Ellen Taaffe	Fanfare Reminiscence and Celebration	13'
	18 off-stage brass players 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) Sop.Sax. A.Sax. T.Sax. B.Sax. - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Str.	
Zwilich, Ellen Taaffe	Fantasy for Orchestra	17'
	3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Str.	
Zwilich, Ellen Taaffe	Jubilation	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Str.	
Zwilich, Ellen Taaffe	Openings	4'
	2(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	

Zwilich, Ellen Taaffe	Symbolon	16'
	3 3 4 3 - 4 3 3 1; Timp. Perc. Hp. Str.	
Zwilich, Ellen Taaffe	Symphony No. 2 Cello Symphony	24'
	3 3 3 3 - 4 3 3 1; Timp. Perc. Pno. Str.	
Zwilich, Ellen Taaffe	Symphony No. 3	22'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 2-3Perc. Str.	
Zwilich, Ellen Taaffe	Symphony No. 5 (Concerto for Orchestra).....	24'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Str.	
Zwilich, Ellen Taaffe	Symposium	12'
	3 3 4 3 - 4 3 3 1; Timp. Perc. 2Hp. Str.	
Zwilich, Ellen Taaffe	Tanzspiel	28'
	3 3 3 4 - 4 2 2 1; Timp. 2Perc. Pno. Str.	
Zwilich, Ellen Taaffe	Upbeat!	4'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 2Perc. Str.	

Solo Instrument(s) and Ensemble

Appledorn, Mary Jeanne van	Concerto Brevis	12'
	Solo Pno.; 3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Bernofsky, Lauren	Concerto for Trumpet and Orchestra	23'
	Solo Tpt.; 2 2 2 2 - 2 2 2(B.Tbn.) 0; Timp. Perc. Str.	
Bond, Victoria	Urban Bird 22'	
	Solo A.Sax.; 2(2 dbl. Picc.) 2(2 dbl. E.H.) 2(2 dbl. B.Cl.) 2 - 4 4(4=opt.) 3 1; Timp. 2Perc. Str.	
Bond, Victoria	Ancient Keys Solo Pno.; 2(dbl. Picc.) 2(dbl.E.H.) 2(dbl.B.Cl.) 2 - 2 2 1(B.Tbn.) 0; Timp. 2Perc. Cel. Str.	
Chen Yi	Ballad, Dance and Fantasy	20'
	Solo Vcl.; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Chen Yi	Ba Yin (The Eight Sounds)	20'
	S.A.T.B. Sax. Soli; 1 1 1 1 - 1 1 1 0; 2Perc.	
Chen Yi	Chinese Folk Dance Suite	20'
	Solo Vln.; 2(Picc.) 2 2 2 - 4 2 3 0; 3Perc. Str.	
Chen Yi	Chinese Rap	10'
	Solo Vln.; 2(2nd dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Str.	
Chen Yi	Concerto for Reeds	14'
	Ob. Sheng Soli; 1 1 2(B.Cl.) 0(Cbsn.) - 1 1 1 0; Perc. Str.	
Chen Yi	Eleanor's Gift	15'
	Solo Vcl.; 2 2 2 2 - 2 2 1 0; 3Perc. Hp. Str.	
Chen Yi	Fiddle Suite	16'
	Solo Huqin (Solo Erhu); 3 3 3 3(Cbsn.) - 4 3 3 1; Timp. 4Perc. Str.	
Chen Yi	Four Spirits	26'
	Solo Pno.; 2(2 = Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Chen Yi	Percussion Concerto	20'
	Solo Perc.; 3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 3Perc.(Timp.) Str. (14.12.10.10.8)	
Chen Yi	Piano Concerto	16'
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Str.	
Chen Yi	Southern Scenes	15'
	Solo Fl., Solo Pipa; 2(2 dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Str.	
Chen Yi	Spring in Dresden	20'
	Solo Vln.; 2 2 2 2 - 4 2 3 1; 3Perc. Hp. Str.	
Chen Yi	Suite for Cello and Chamber Winds	16'
	Solo Vcl.; 1 1 1 1 - 1 1 1 0; 1Perc.	
Chen Yi	The Ancient Beauty	10'
	Chinese Dizi (dbl. Xun), Erhu, Pipa, Zheng, Str.	

Chen Yi	The Golden Flute	16'
	Solo Fl.; 2 2 2 2 - 4 2 3 0; Timp. 2Perc. Hp. Str.	
Chen Yi	Xian Shi	14'
	Solo Vla.; 2(Picc.) 2 2 2 - 4 3 2 0; Timp. 2Perc. Str.	
Gould, Elizabeth	Concerto for Trumpet and Strings	13'
	Solo Tpt.; Str.	
Grier, Lita	Renascence (Concertino for Flute and Orchestra)	11'
	Solo Fl.; 2(2nd dbl. Picc.) 2 2(2nd. dbl. B.Cl.) 2 - 2 1 1 0; Timp. Perc. Marimb. Hp. Str.	
Harberg, Amanda.....	Concerto for Clarinet and Orchestra	12'
	Solo Cl.; 2 2 2 2 - 4 2 2(2=B.Tbn.) 0; Timp. 2Perc. Hp. Str.	
Harberg, Amanda.....	Concerto for Piccolo and Orchestra	13'
	Solo Picc.; Perc. Hp. Str.	
Harberg, Amanda.....	Concerto for Viola and Orchestra	19'
	Solo Vla.; 3(Picc.) 2 3(B.Cl.) 2 - 2 2 2 1; Timp. 2Perc. Hp. Str.	
Hoover, Katherine.....	Clarinet Concerto	20'
	Solo Bb Cl.; 2 2 1 2 A.Sax. - 2 3 3 0; Perc. Str.	
Hoover, Katherine.....	Four Winds	18'
	Solo Fl.; 2(2nd dbl. Picc.) 2(2nd dbl. E.H.) 2 2 - 2 2 2 0; 2Perc. Hp. Str.	
Hoover, Katherine.....	Medieval Suite	19'
	Solo Fl.; 1(Picc.) 1 2 1 - 2 0 2(B.Tbn.) 0; 2Perc. Hp. Str.	
Ivey, Jean Eichelberger	Voyager	25'
	Solo Vcl.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 0 0 0; Timp. 2Perc. Cel. 2Hp. Str.	
Perry, Julia	Concerto for Violin and Orchestra	17'
	Solo Vln.; 2(dbl. Picc.) 2 2 2, Ten.Sax. - 2 2 2 0; Timp. Perc. Pno. Hp. Str.	
Ran, Shulamit	Violin Concerto	32'
	Solo Vln.; 2(dbl. Picc.) 2 2(dbl.EbCl. / B.Cl.) 2(dbl.Cbsn.) - 2 2 2 0; 2Perc.(Timp.) Cel. Str.	
Ran, Shulamit	Voices	16'
	Solo Fl.(dbl. Ampl.AltoFl./Picc.); 2(dbl.Picc.) 2 2(dbl.B.Cl.) 2 - 2 2 2(B.Tbn.) 1; 3Perc. Str.	
Ran, Shulamit	Concert Piece	12'
	Solo Pno.; 4 2 4 3 - 5 4 3 1; Perc. Str.; or 2 2 2 2 - 4 2 3 1; Perc. Str.	
Ran, Shulamit, arr. Cliff Colnot	Three Fantasy Movements	23'
	Solo Vcl.; 2 2 2 2 - 2 2 2 0; Timp. 2Perc. Str.	
Richter, Marga	Dusseldorf Concerto	20'
	Solo Fl. (dbl. Picc., B.Fl.); Vla. Perc. Hp. Str.	
Richter, Marga	Landscapes of the Mind I	29'
	Solo Pno.; 3(Fl.2 dbl. A.Fl., Fl.3 dbl.Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 4 0 0; Timp. Perc.(2 or 3), Cel. Elec.Gtr., Elec.B.Gtr., Elec. Tamboura or sitar. Hp. Str.	
Richter, Marga	Spectral Chimes: Enshrouded Hills	27'
	Woodwind quintet: fl.(picc., a. fl.), ob., cl., bsn. hn. Brass quintet: tpt.(2), hn., tbn., t; String quintet: vln.(2), vla., vcl., cb.; Orchestra: 2(dbl. Picc.) 2(dbl.E.H.) 2 (dbl.B.Cl.) 2(Cbsn.) - 2 2 2 0; Timp. Perc. Hp. Str.	
Richter, Marga	Variations and Interludes on Themes from...	42'
	Vln., Vcl., Pno. Soli; 3(Fl.2-3 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	
Ruehr, Elena.....	Cloud Atlas	15'
	Solo Vlc., Str., Hp.	
Ruehr, Elena.....	Piano Concerto No. 1	19'
	Pno. Str.	
Ruehr, Elena.....	Quiet Streets	9'30"
	Pno. S.Sax Str.	
Ruehr, Elena.....	Shadow Light	12'30"
	Vla, Str.	

Ruehr, Elena.....	Violin Concerto	15'
	Vln., 1 1 1 1 - 2 1 1 1; Timp.	
Schumann, Clara, ed. Kile Smith	Concerto for Piano and Orchestra	23'
	Solo Pno.; 2 2 2 2 - 2 2 1(B.Tbn.) 1; Timp. Str.	
Simons, Netty	Illuminations in Space	15'
	1. Night Without Sun Solo Vla.; 3 3 3 3 - 4 2 4 1; Amp.Timp. Perc;	
	2. As Sun Disperses Darkness: Solo Vla.; 2Tpt. 12Vcl. 4Cb.; Timp. Amp.Perc.;	
	3. Realm of the Heavenly Tree: Solo Vla.; 3 3 3 2 - 2 2 2 1 Amp. Perc. 12Vcl. 4Cb.	
St. John, Kathleen.....	Fragrances	23'
	Solo Pno.; A.Fl., 2Ob. 2EH., 2Cl., A.Cl., 2B.Cl., 3Bsn., Cbsn., A.Sax. - 6Hn., 2Tpt., 3Tbn., 1Tu.; 2Perc. Hp. Str.	
Talma, Louise.....	Dialogues for Piano and Orchestra	21'
	Solo Pno.; 3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Wagner, Melinda	Concerto for Trombone and Orchestra	24'
	Solo Tbn.; 3(3dbl. Picc.) 3(3dbl.E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1;	
	Timp. 4Perc. Pno.(dbl.Cel.) Hp. Str.	
Wagner, Melinda	Extremity of Sky	28'
	Solo Pno.; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 5Perc. Cel. Hp. Str.	
Wheeler, Gayneyl E.	Concerto for Piano and Orchestra Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 2 0;	
	Timp. Perc. Hp. Str.	
Zwilich, Ellen Taaffe	American Concerto	16'
	Solo Tpt.; 2(Picc.) 2 (E.H.) 3(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zwilich, Ellen Taaffe	Concerto for Violin, Violoncello and Orchestra	18'
	Solo Violin and Cello; 2 2(E.H.) 2 2 - 2 2 0 0; Timp. Str.	
Zwilich, Ellen Taaffe	Concerto for Cello and Orchestra	19'
	Solo Vcl.; 1 2(=E.H.) 2(2=Bb-Bs. Cl.) 2 - 2 2 0 0 Str.	
Zwilich, Ellen Taaffe	Clarinet Concerto	26'
	Solo Cl.; 1 1 0 1 - 2 1(Cornet) 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe	Concerto for Bassoon and Orchestra	17'
	Solo Bsn.; 2(1=Picc.) 2(2=E.H.) 2(2=Bb-Bs. Cl.) 0 - 2 1 1 0; Perc. Str.	
Zwilich, Ellen Taaffe	Concerto for Flute and Orchestra	18'
	Solo Fl.; 0 2(E.H.) 2 2 - 0 2(=Cornet) 3(B.Tbn.) 0; Timp. 1Perc. Hp. Str.	
Zwilich, Ellen Taaffe	Concerto for Oboe and Orchestra	20'
	Solo Ob.; 2(Picc.) 3(Ob.d'amore/E.H.) 2 2(Cbsn.) - 4 2(Cornet) 0 0; Timp. Perc. Str.	
Zwilich, Ellen Taaffe	Concerto for Piano and Orchestra	24'
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Str.	
Zwilich, Ellen Taaffe	Concerto for Trombone and Orchestra	20'
	Solo Tbn.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 6 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Zwilich, Ellen Taaffe	Concerto for Violin and Orchestra	26'
	Solo Vln.; 2(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 2 2 0 0; Timp. Hp. Str.	
Zwilich, Ellen Taaffe	Images	18'
	2Pno. soli; 2 2 2 2 - 2 1 1 1; Perc. Str.	
Zwilich, Ellen Taaffe	Millennium Fantasy	20'
	Solo Pno.; 2(dbl. Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 2 2 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe	Rituals	30'
	5 solo Perc.; 2 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 2 2 1; Str.	
Zwilich, Ellen Taaffe	Shadows	20'
	Solo Pno.; 1 2(E.H.) 2(B.Cl.) 1 - 2 0 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe	Triple Concerto	24'
	Pno. Vln. Vcl. soli; 1 2 2 2 - 2 2 0 0; Timp. Str.	

Solo Voice(s) and Ensemble

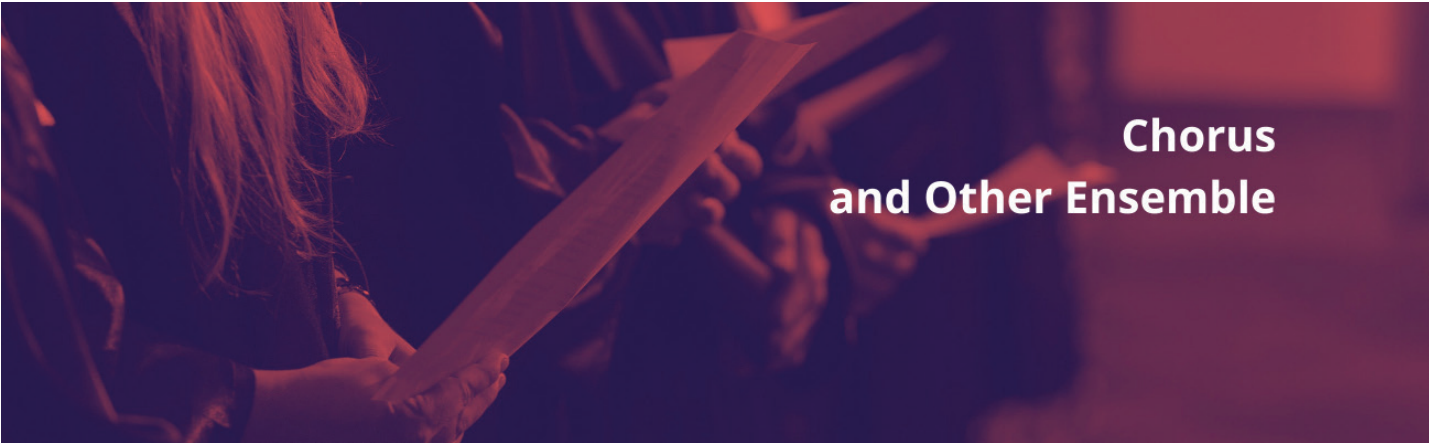
Bonds, Margaret	Ezekiel Saw the Wheel	3'
	Solo High Voice; 2 2 2 2 - 2 2 2 0;; Timp. Hp. Str.	
Bonds, Margaret	He's Got the Whole World in His Hands	3'
	Solo High Voice; 2 2 2 3 - 4 2 2 0; Cym. Cel. Str.	
Bonds, Margaret	Hold On	3'
	Solo High Voice; 2 2 2 2 - 4 2 2 0; Timp. Hp. Str.	
Bonds, Margaret	I Got a Home in That Rock	3'
	Solo High Voice; 2 2 2 2 - 4 3 3 0; Str	
Bonds, Margaret	Joshua Fit the Battle of Jericho	3'
	Solo High Voice; 2 2 2 2 - 4 2 2 1; Timp., Hp. Str.	
Bonds, Margaret	Spirituals for High Voice and Orchestra (Complete Set)	See individual titles
Bremer, Carolyn	Dracula's Guide to the Orchestra Text by Michael Lee	10'
	Narrator; 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Chance, Nancy Laird	Odysseus	25'
	Solo Bar.; 3 3 3 3 - 4 3 3 1; 5Perc. Hp. Str.	
Crawford, Ruth	Three Songs with or without an Orchestral Ostinato (Text by Carl Sandburg)	9'
	Contralto. Ob. Perc. Pno. Soli; 0 0 1 1 - 1 1 1 0; Str.	
Dungan, Olive, arr. Victor Young	Not Enough	3'
	Solo medium voice; 1 1 2 1 - 2 0 0 0; Timp. Hp. Str.	
Garrop, Stacy	The Battle for the Ballot Full Orchestra version	16'
	Narr.; 3(3 dbl. Picc.) 3(3=E.H.) 3(3 dbl. B.Cl.) 3(3=Cbsn.) - 4 3 3(3=B.Tbn.) 1; Timp. 3Perc. Hp. Pno. Str.	
Garrop, Stacy	Battle for the Ballot Chamber Orchestra version	16'
	Narr.; 2(2 dbl. Picc.) 2(2=E.H.) 2 2 - 2 2 2(2=B.Tbn.) 0; Timp. 2Perc. Pno. Hp. Str.	
Garrop, Stacy	Battle for the Ballot Wind Ensemble version	16'
	Narr.; 5(5 dbl. Picc.) 4(4 dbl. E.H.) 9(9=B.Cl.) 3(3=Cbsn.) S.Sax. A.Sax. T.Sax. Bar.Sax. - 4 6 3(3=B.Tbn.) 2 2Euph.; Timp. 4Perc. Pno. Hp. Cb.	
Garrop, Stacy	In Eleanor's Words for Mezzo soprano and Chamber Ensemble	27'
	Mezzo-sop.; 1(dbl. Picc.) 1 1(dbl.B.Cl.) 1 - 1 1 1(B.Tbn.) 0; 1Perc. Pno. Hp. Str.Quintet (1.1.1.1.1)	
Garwood, Margaret	Nightingale and the Rose	50'
	Solo coloratura soprano, lyric soprano, contralto, tenor, baritone voice; 2 2 2 2 - 2 2 2 0; Timp. Perc. Hp. Str.	
Howe, Mary	Irish Lullaby Text by Helen Coale Drew	2'

	Solo medium voice; 2 1 1 0 - 4 0 0 0; Hp. Str.	
Ivey, Jean Eichelberger	Testament of Eve	25'
	Solo mezzo-soprano; 2 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str. Tape	
Ivey, Jean Eichelberger	Tribute: Martin Luther King	30'
	Solo baritone voice; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Pno. Str.	
Johnson, Harriet	Chuggy and the Blue Caboose Text by Lydia and Don Freeman	16'
	Narrator; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 2 2 2 1; Timp. Perc. Hp. Str.	
Johnson, Harriet	Pet of the Met Text by Lydia and Don Freeman	
	Solo mezzo-soprano, baritone voices, narrator; 2 2 2 2 - 2 2 2 0 Hp. Str.	
Okoye, Nkeiru	Black Bottom	6'
	Solo S., Solo A., Solo T., Solo Bar.; 3(1=Picc.) 2(2=E.H.) 3(3=B.Cl.) 2 - 4 3 2(2=B.Tbn.) 1; Timp. Perc. Str.	
Okoye, Nkeiru	Invitation to a Die-In	12'
	Solo Bar.; 2(1 dbl. Picc.) 2(2=E.H.) 2(2=B.Cl.) 1 - 4 2 1(dbl. B.Tbn.) 1; Timp. 3Perc. Str.	
Okoye, Nkeiru	Phillis Wheatley: A Musical Journey	20'
	Narr.; 1 1 1 1 - 2 1 1 0; 3Perc. African Perc. Str.	
Okoye, Nkeiru	Songs of Harriet Tubman	25'
	Solo Sop.; 2(2 dbl. Picc.) 1(dbl. E.H.) 2(2 dbl. B.Cl.) 1 - 4 2 2(2=B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Ran, Shulamit	Ensembles for 17	18'
	Sop. Solo(Amplified); 2Fl.(Picc./A.Fl.) 2Cl. (EbCl./B.Cl.) Sarrussophone, Bsn. Hn. Tpt. Tbn. B.Tbn.; 2Perc. Pno. 2Vln. Vla. Vcl.	
Ran, Shulamit	Silent Voices	8'
	Reader (opt.); 1(dbl. Picc.) 1 1(dbl. B.Cl.) 1 - 1 1 1 0; Perc. Pno. Str.(1.1.1.1.1)	
Talma, Louise	Have You Heard? Do You Know?	31'
	Solo soprano, mezzo-soprano, tenor voices; 1(dbl. Picc.) 0 1 1 - 0 1 0 0; 1Perc. Pno. Str.	
Talma, Louise	The Tolling Bell: Triptych for Orchestra and Baritone	18'
	Texts by John Donne, Christopher Marlowe, William Shakespeare Solo baritone voice; 2(dbl. Picc.) 2(dbl.E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno.(Cel.) Hp. Str.	
Warren, Elinor Remick	Singing Earth	16'
	Solo Medium Voice; 2 2(d E.H.) 2 2 - 4 2 3(B.Tbn.); Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick	Singing Earth Text by Carl Sandburg	16'
	Solo soprano, tenor voices; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 0; Timp. 2Perc. Cel. Hp. Str.	
Warren, Elinor Remick	The Legend of King Arthur: King Arthur's Farewell	5'
	Text by Alfred Lord Tennyson	
	Solo low voice 3 2 2 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick	The Legend of King Arthur: King Arthur's Farewell	5'
	Text by Alfred Lord Tennyson	
	Solo high voice; 3 2 2 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Zwilich, Ellen	Remembering Ruth Bader Ginsburg Text by Lauren K. Watel	16'
	Solo Mezzo-sop., Solo Pno.; 1 1 2(B.Cl.) 2 (Cbsn.) - 2 2(=Flghn.) 0 0; Perc. Str.	

Chorus and Orchestra

Appledorn, Mary Jeanne van	Rising Night After Night Text by Abba Kovner	23'
	Solo mezzo-soprano, tenor, bass-baritone; Nar., SSAATTBB chorus; 3(Picc., dbl. A.Fl.) 2 3 3 - 4 4 2 1; Pno. Hp. Str.	
Bonds, Margaret	Credo Text by W.E.B. duBois	23'
	Solo S., Solo Bar.; 2(2dbl. Picc.) 2 0 3(3=Cbsn.) - 2 2 3 1; Timp. Perc. Hp. Str.	
Chen Yi	A Set of Chinese Folk Songs	25'
	SA(T) Chorus; Str.	
Chen Yi	Chinese Myths Cantata	34'
	Male Chorus; 4 Chinese Instruments; 2(2Picc.) 2 2(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Str	
Chen Yi	KC Capriccio Version for Orchestra and Mixed Chorus	5'
	SATB Chorus; 2 2 3(B.Cl.) 2 - 4 3 3(B.Tbn.) 1; 3Perc(1=Timp.). Str.	
Chen Yi	Tang Poems	15'
	SATB Chorus; 1 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Str.	
Cooper, Rose Marie	Morning Star: A Christmas Cantata 16'	
	Solo tenor voice, two part children's chorus; str. (opt 3 tpt.)	
Diemer, Emma Lou	Anniversary Choruses	15'
	SATB Chorus; 3 2 2 2 - 4 3 3 1; 2Perc. Str.	
Diemer, Emma Lou	Invocation Text by Mary Sarton	3'
	SATB Chorus; 3 2 2 2 - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Diemer, Emma Lou	To Him All Glory Give for Chorus and Orchestra	8'
	SATB Chorus; 3 2 2 2 - 4 3 2 1; Perc. Str.	
Garrop, Stacy	Terra Nostra An Oratorio	75'
	Sop., Mezzo-sop., Ten., Bar. Soli; SATB Choir, Children's Choir; 1(dbl. Piccolo) 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Hp. Str.	
Garrop, Stacy	Terra Nostra Chamber Ensemble Edition	75'
	SSTB Soli, SATB Ch., Children's Ch.; Timp. 1Perc. Hp. Pno.(4 hands)	
Gould, Elizabeth	Declaration for Peace	8'
	3 2 3 2 - 4 4 3 1; Timp. Perc. Str.	
Hunkins, Eusebia	Americana: A Festive Overture	9'
	Narrator; Solo mezzo-soprano, baritone voices; speaking chorus opt. SATB chorus; 2 2 2 2 - 4 3 1 0; Timp. Perc. Cel. Hp. Str.	
Hunkins, Eusebia, ed. Maurel Hunkins...	Americana: A Festive Overture	9'
	Narrator; Solo mezzo-soprano, baritone voices; speaking chorus; opt. SATB chorus; fl.(2), ob.(2), Eb cl.; hn.(4), tpt.(3), tbn.(3), bar.hn., tba.; perc.(2)	
Hunkins, Eusebia	Wondrous Love A Mountain Drama of the Nativity Scene	40'
	Narrator 20 characters; SATB or SSA chorus; gtr./autoharp, reed organ	

Moore, Undine Smith, arr. Donald Rauscher.....	Scenes from the Life of a Martyr	50'
	Solo soprano, alto, tenor, bass voices narrator, SATB chorus; 3(Fl.1 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	
Parker, Alice.....	Seven Carols for Christmas (Complete Set of Seven Carols).....	17'
	See individual movements for instrumentation	
Parker, Alice.....	Seven Carols for Christmas Away in a Manger	3'
	SATB chorus; 2 2 1 2 - 4 0 0 0; Perc. Str.	
Parker, Alice.....	Seven Carols for Christmas Fum, Fum, Fum	3'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice.....	Seven Carols for Christmas God Rest You Merry	2'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice.....	Seven Carols for Christmas Good Christian Men Rejoice	3'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice.....	Seven Carols for Christmas Masters in the Hall.....	2'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice.....	Seven Carols for Christmas O Come Emmanuel	3'
	SATB chorus; 2 2 0 2 - 4 2 2 1; Perc. Hp.(or Pno.) Str.	
Parker, Alice.....	Seven Carols for Christmas So Blest a Sight.....	3'
	SATB chorus; 2 2 2 2 - 4 0 0 0 Str.	
Ruehr, Elena.....	Eve	13'
	Solo Sop., Solo Bar., Chorus, 2 2 0 1 - 0 3 0 0; Organ Str.	
Ruehr, Elena.....	Requiem	20'
	SATB Soloists, SATB Chorus, Ob., Str.	
St. John, Kathleen.....	Mosquito	4'
	Alto chorus 4Perc. Str.	
Warren, Elinor Remick.....	Abram in Egypt (Texts from the Dead Sea Scrolls and Book of Genesis) ..	22'
	Solo baritone voice, SATB chorus; 3(Picc.) 2 2 3(Cbsn.) - 4 2 3 1; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	Good Morning, America! (longer version) Text by Carl Sandburg.....	16'
	Narrator, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Pno.(Cel.) Str.	
Warren, Elinor Remick.....	Good Morning, America! (shortened version) Text by Carl Sandburg .	10'
	Narrator, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Pno.(Cel.) Str.	
Warren, Elinor Remick.....	The Harp Weaver Text by Edna St. Vincent Millay	17'
	Solo baritone voice, SSA chorus; 2(dbl. Picc.) 3(E.H.) 2 2 - 4 2 3 1; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	The Legend of King Arthur	
	Text from Idyls Of The King by Alfred Tennyson.....	
	Solo tenor, baritone voices, SATB chorus; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Cel. Org.(opt.) Hp. Str.	
Warren, Elinor Remick.....	Our Beloved Land SATB Chorus; 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Warren, Elinor Remick.....	Requiem	50'
	Solo mezzo-soprano, baritone voices, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 1; Timp. 2Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	Transcontinental	25'
	Baritone Solo; SATB Chorus; 2 1 2 1 - 2 2 2 0; Timp. 2Perc. Pno. Str.	
Zwilich, Ellen Taaffe	One Nation (Reflections on the Pledge of Allegiance)	
	With additional text by Erik LaMont	
	Version 1: SATB Chorus; 0 0 0 0 - 2 4 3 1 Timp. Str. Version 2: 2Tpt. 2Tbn. Org. accompaniment (available for purchase)	
Zwilich, Ellen Taaffe	Symphony No. 4 (The Gardens)	28'
	SATB Chorus, Children's Chorus; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	



Chorus and Other Ensemble

Carey, Julia Scott.....	Music Text by Ralph Waldo Emerson.	5'
	SATB Chorus; Ob. 2Vln. Vla. Vcl. Glock. Timp.	
Chen Yi	Early Spring Text taken from two poems by Su Dong-po (1036-1101)....	10'
	SATB Chorus; Fl. Cl. Vln. Vcl. Pno. Perc.	
Chen Yi	From the Path of Beauty	
	A Song Cycle for Mixed Choir and String Quartet.....	30'
	Chorus; 2Vln. Vla. Vcl	
Chen Yi	KC Capriccio	5'
	SATB Chorus; 2 2 3(B.Cl.) 2 A.Sax. T.Sax. Bar.Sax. - 4 3 3(B.Tbn.) 1 Bar.; 3Perc.	
Dushkin, Dorothy.....	Three Songs Text by Walter de la Mare.	8'
	SSA Chorus; Fl. Ob. Cl.	
Hunkins, Eusebia.....	Child of Promise A Biblical Choral Drama on the Infancy of Moses	20'
	Solo sop., Solo alto; SSA chorus; 3Cl. Cb. Hp.(opt.) Pno. Perc.	
Hunkins, Eusebia.....	Happy Land 55'	
	Solo dramatic soprano, lyric soprano, alto, tenor, baritone voices; 5 narrators, SATB chorus; reed organ, dulcimer, fl.; Or: SSA chorus dramatic soprano, lyric soprano, alto, 2 narrators, reed organ, dulcimer, fl.	
Hunkins, Eusebia.....	Mice In Council A musical fable in one act.....	35'
	Solo coloratura soprano, 2 tenors, baritone, 4 speaking parts; SATB chorus; 2Tpt., Snare drum, Pno.	
Parker, Alice.....	Family Reunion	60'
	4 Solo sopranos, 1 mezzo-soprano, 3 altos, 2 tenors, 1 baritone, 1 bass; SATB chorus; Fl., Bsn. Hn., Tpt., Tbn., Tu.; Perc., Gtr., Banjo, Vln.	



Barthelson, Joyce	Chanticleer A contemporary comic opera	45'
	Solo soprano (3), alto (2), tenor, baritone, bass voices, speaking part, SATB chorus; 2 1 2 1 - 2 2 2 0; Perc. Str.	
Barthelson, Joyce	The Devil's Disciple An opera in two acts, three scenes	135'
	Solo soprano (3), mezzo-soprano (2), tenor (3), baritone (2), bass-baritone, bass (2) voices, speaking part, SATB chorus; 2 1 2 2 - 4 2 2 0; Timp. Perc. Pno. Cel. Hp. Str.; opt. stage band: 2Hn. 2Tpt. 2Tbn. Tu.	
Barthelson, Joyce	Feathertop A comic opera in two acts	50'
	Solo soprano, mezzo-soprano, tenor, baritone, bass, small boy voices, SATB chorus; 3 2 2 2 - 2 2 2 0; Timp. Perc. Hp. Str. 3 2 2 2 - 2 2 2 0; Timp. Perc. Hp. Str.	
Barthelson, Joyce	The King's Breakfast A diminutive opera buffo with Prologue and one scene	30'
	Solo soprano, baritone voice, speaking part; 1 1 1 1 - 1 1 0 0; Timp. Perc. Hp.(or Pno.) Str.	
Bernofsky, Lauren	Mooch the Magnificent	40'
	Sop. Alto. Ten. Bar. Narr. 3 Silent roles; Cl. Vln.(on stage) Vcl. Perc. Pno.	
Bernofsky, Lauren	Rufus and Rita	30'
	Sop. Alto Ten. Bar. 2 treble instr., 1 bass instr.	
Bond, Victoria	Clara (Orchestral accompaniment version) An Opera In Two Acts (Libretto by Barbara Zinn Krieger).....	120'
	1(dbl. Picc.) 1 1 1 - 2 0 0 0; Timp. Pno. Str.	
Bond, Victoria	Clara (Piano Trio accompaniment) An Opera In Two Acts (Libretto by Barbara Zinn Krieger)	120'
	Violin, Cello, Piano	
Bond, Victoria	Four Scenes from "Mrs. President" Opera in 2 Acts Sop., Mezzo-Sop. Ten. Bar. Soli; 2 2 2 2 - 2 2 1 0; Timp. 2Perc. Hp. Str.	
Bond, Victoria	Mrs. President An opera in 2 Acts (Libretto by Hilary Bell.)	120'
	Sop. (3), Mezzo-soprano, Ten. (2), Baritone, SATB Chorus; Orchestration: 2 2 2 2 - 2 2 1 0; Timp. 2Perc. Hp. Str.	
Bond, Victoria	Mrs. President An opera in 2 Acts. (Abridged version)	90'
	Sop. (3), Mezzo-soprano, Ten. (2), Baritone, SATB Chorus; Reduced Orch. version: 1 1 2 1 - 2 2 0 0; 1Perc.(includes Timp.) Str. [3.3.2.1.1]	
Caldwell, Mary Elizabeth	The Night of the Star	60'
	Opera in 1 act for the Christmas Season (Libretto by the composer.) Cast/Voices: 2 Soprano (young boy & angel), Mezzo-Soprano (young adult), Tenor, 2 Baritone, Bass-Baritone, 2 silent roles (children), 1 speaking role (Angel Gabriel), off-stage Chorus SSAA (angels); Orchestration: Large Orchestra: 1(Picc.) 2(E.H.) 2 1 - 2 1 0 0; Timp. Perc. Cel. Hp. Str.; Reduced Orchestra: Pno. Cel. Org. Hp.; Timp. Perc.	

Davis, Jean Reynolds.....	Shenandoah Holiday A Ballet Story for Young People..... 15'
	Narrator; 3 2 3 2 - 4 3 3 1; Timp. Perc. Pno. Str.
Hunkins, Eusebia.....	The Magic Laurel Trees An Opera for Children 40'
	Solo soprano (6), alto (5); pno.
Hunkins, Eusebia.....	Smoky Mountain 90'
	2 solo sopranos, mezzo-soprano, tenor, tenor-baritone, baritone, bass, spoken part, SATB chorus, dance troupe; 2 0 2 1 - 1 0 0 0; Banjo, Accordion, Harmonica, 2Guit., Pno. Str.; OR Vln., Guit., Square dance orch. (Fiddle, Guit., Cb., Banjo, Accord., Harmonica)
Hunkins, Eusebia.....	Wabikuku: Dance Excerpts from Spirit Owl 15'
	Solo soprano (2), alto, tenor, baritone, bass voices, SATB chorus, dancers; 2 2 3(B.Cl.) 2 - 2 2 2 1; Timp. Perc. Cb.
Hunkins, Eusebia.....	Young Lincoln I An American Folk Opera in one act..... 40'
	Solo soprano (3), alto (2), tenor (2), baritone (2), bass voices, speaking part, SATB chorus (optional); 2 1 2 2 - 2 2 1 0; Timp. Perc. Str.
Okoye, Nkeiru.....	Harriet Tubman: When I Crossed That Line to Freedom 120'
	2Sop., Soubrette, 2Contralto, 3Ten. 3Bar.; SATB Ch.; Pno. Str.
Okoye, Nkeiru.....	Tales from the Briar Patch: Part 1 25'
	2 Sop., Mezzo-sop., Ten., Bass-Bar. Soli; Fl.(dbl. Picc.) Cl. - Tbn.; 2Perc. Str.
Okoye, Nkeiru.....	We've Got Our Eye On You 70'
	3Sop., Mezzo-Sop., Bar. Soli; 1 1 1 1 - 1 1 1 0; Perc. Str.
Ran, Shulamit	Between Two Worlds An opera in 2 acts after the drama 'The Dybbuk' by S. Ansky (Libretto by Charles Kondek.) Lead Roles: Lyric Soprano, Mezzo-Soprano, Tenor, High Baritone, Bass or Bass-Baritone; Supporting Roles: 2 Sopranos, Mezzo-Soprano (pants role), 2 Tenors (1 doubling role), Baritone (doubling roles), Bass or Bass-Baritone; Chorus (at least 12 singers); Orchestration: 2(2Picc./AltoFl.) 1(E.H.) 2(2Eb Cl./A.Cl.) 1(Cbsn.) - 1 2 2(B. Tbn.) 0; 3Perc. Pno. Hp. Str. (4 2 2 1) 3 Shofars (recorded shofar and sampled shofar sounds may be substituted)
Richter, Ada.....	Merry Christmas, Mister Snowman! An operetta for children in 1 act (Book by Nancy K. Hoskins) 75'
	8 adults (4 female, 4 male), girls' dancing and singing class (snowflake fairies), boys and girls (carol singers), small boys and girls (toys), small boys (Sandman's Helpers) Accompaniment: Piano
Richter, Marga	Riders to the Sea A Chamber Opera in One Act, Libretto: John M. Synge 55'
	Cast: Soprano(2), mezzo-sop., contralto, tenor, baritone, men's chorus, women's chorus; Orchestration: Flute (Picc.), Perc. (Chimes, Bodhran), Harp, Concert Accordion (Free-Bass and Stradella), Strings: (Quintet or Orch.)
Simons, Netty	The Bellwitch of Tennessee An opera in 4 scenes. (Libretto by Joan Crowell.)..... 60'
	Cast/Voices: Soprano, Mezzo-Soprano, Contralto, Tenor, Bass-Baritone, Bass Chorus; Orchestration: 1 0 2 1 - 0 2 2 0; Timp. Perc. Vb. Pno. Str.
Talma, Louise.....	The Alcestiad An opera in three acts..... 150'
	Cast/Voices: Solo mezzo-soprano, alto, counter-tenor, tenor (5), baritone (3), bass-baritone, bass voices, acting part; Orchestration: 3(dbl. Picc.) 3(dbl.E.H.) 3(dbl.B.Cl.) 3(dbl.Cbsn.) - 4 3 3 1; Timp. 4Perc. Pno.(Cel.) Hp. Str.



Band/Wind Ensemble

Appledorn, Mary Jeanne van	Cacophony	8'
	2Picc., 3Fl., 2Ob., Eb Cl., 6Cl., A.Cl., B.Cl., Cb.Cl., 2Bsn., Cbsn., 4A.Sax., T.Sax., Bar.Sax. - 6Hn. 6Tpt., 6Tbn., 2Bar.Hn., 2Tu., Cb., 4Pperc., noise makers	
Appledorn, Mary Jeanne van	Lux: Legend of Sankta Lucia	10'
	4Picc., 4Fl., 3Ob., Eb Cl., 9Cl., 2A.Cl., 2B.Cl., 2Bsn., Cbsn., 4A.Sax., 2T.Sax., 2B.sax. - 6Hn., 6Cor., 6Tpt., 2Bar.Hn., 2Tu.; Timp., 9Perc.	
Bremer, Carolyn	Next of Kin to Chaos	8'
	Picc., 2Fl., 2Ob., E.H., Eb Cl., 3Cl., B.Cl., Cb.Cl., 2Bsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 5Tpt., 3Tbn., Bar.Hn., Tu.; 5Perc.	
Bremer, Carolyn	Regional Accents	11'
	Picc., 2Fl., 2Ob., Eb Cl., 3Cl., B.Cl., Cb.Cl., 2Bsn., Cbsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 5Tpt., 2Tbn., B.Tbn., Bar.Hn., Tu.; Timp., 5Perc.	
Chen, Yi	Dragon Rhyme	15'
	3(Picc.) 3(E.H.) 5(E-flat & B.Cl.) 3(Cbsn.) Sax(SATB) - 4 3 3(B.Tbn.) 1Euph 1Tuba; Timp. 3Perc. Hp.3(Picc.) 3(E.H.) 5(E-flat & B.Cl.) 3(Cbsn.) Sax(SATB) - 4 3 3(B.Tbn.) 1Euph 1Tuba; Timp. 3Perc. Hp.	
Chen Yi	Tu	14'
	3(3Picc.) 2 3(Bb.Cl.) 3(Cbsn.) Sop.Sax. AltoSax. Ten.Sax. Bar.Sax. - 4 3 3(B.Tbn.) 1 Euph.(opt. dbl. with Tbn.I) Bar.(opt. dbl. with Tbn. I & II) 4Perc.(incl. Timp.) Hp. Cb.	
Diemer, Emma Lou	La Rag	9'
	Picc., 2Fl., 2Ob., 3Cl., B.Cl., 2Bsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 4Tpt., 3Tbn., Bar.Hn., Tu; Timp., 3Perc.	
Garrop, Stacy	Mythology Suite	19'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Garrop, Stacy	The Lovely Sirens (I. from Mythology Suite)	6'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Garrop, Stacy	Penelope Waits (II. From Mythology Suite)	6'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Garrop, Stacy	Pandora Undone (III. From Mythology Suite)	7'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno.	
Garrop, Stacy	Chariot of Helios	5'
	3Fl.(Fl.1 dbl. Picc.), 2Ob., E.H., 3Cl., B.Cl., 2Bsn., Cbsn., A.Sax., T.Sax., Bar.Sax. - 4Tpt., 4Hn., 2Tbn., B.Tbn., Euph., Tu.; Timp., 4Perc.	

Okoye, Nkeiru	Grayce & Sickie (Custom Print Only).....	5'
	2(2 dbl. Picc.) 1 2(2=B.Cl.) 1 1A.Sax., 1T.Sax. 1Bar. - 1 2 2(2=Euph., B.Tbn.) 1; 2-3Perc.	
Perry, Julia	Symphony for Band	22'
	Picc., 2Fl., 3Ob., EH, Eb Cl., 3Cl., B.Cl., 3Bbsn., S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Cor., 3Tpt., 4Tbn., B.Tbn., 2Bar.Hn., 3Tu.; Timp., Perc.	
Wagner, Melinda	Scamp	9'
	4(Picc.) 3(E.H.) 10(E-Flat Cl., E-Flat Al.Cl., B.Cl., Cb.Cl.) 3(Cbsn.), Sop.Sax., A.Sax., Ten.Sax.,Bar.Sax. - 4 4 3(B.Tbn.) 1, 2Euph. Cb.; Timp. 5Perc.	
Wagner, Melinda, arr. Donald C. Patterson	57/7 Dash	7'
	Picc. 3Fl.(dbl.Picc.) 2Ob. E.H. Cl.(Eb) SoloCl.(Bb) 4Cl.(Bb) B.Cl. Cb.Cl. 2Bsn. Cbsn. S.Sax. A.Sax. T.Sax. B.Sax.- 3Tpt. 4Hn. 2Tbn. B.Tbn. Euph. Tba. Cb.; Timp. 3Perc. Pno. Hp.	
Zwilich, Ellen	American Concerto (Custom Print Only)	16'
	Solo Tpt.; Fl. Cl. 2Bsn. - 2Tpt. 2Tbn.; Pno. Cb. 2Perc.	
Zwilich, Ellen	Concerto for Alto Saxophone and Band (Custom Print Only).....	15'
	Alto Saxophone, band [exact instrumentation of the band will follow]	
Zwilich, Ellen Taaffe arr. Tim Hill	Concerto for Bassoon and Orchestra (arr. for Wind Ensemble)	17'
	Solo Bsn.; Picc., 2Fl., 2Ob., E.H., Eb Cl., Solo Cl., 3Cl., B.CL., Cb.Cl., S.Sax., A.Sax., T.Sax., Bar.Sax. - 2Hn., 1Tpt. 2Flghn., Tbn., Euph., Tu. Cb. Perc., Glock., Mallets., Hp.	