THE ETUDE
PROJECT EARTH

MUSIC THAT CELEBRATES THE NATURAL WORLD
## AT A GLANCE

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*PROJECT EARTH*
Celebrating the Vibrancy of Planet Earth

A curated catalog of beauty and wonder

From vast prairies to towering mountains and arid deserts to seemingly endless seas, the diversity of our planet is truly awe-inspiring. Our Project Earth catalog provides a comprehensive list of planet-themed works that highlight subject matter such as flora, natural elements, the seasons, and environmental action, among others. Complete with pieces for orchestra, band, choir, chamber ensemble, and solo instruments/voices, this is a valuable resource for music that celebrates the natural world.

Our approach to a more sustainable future

Over the past two decades, our company has embraced the use of electronic documents for business and production, reducing paper usage and shipping at every stage of the publishing and reprint process. We eliminated the replication of CDs and DVDs, switching to cloud storage and A/V content downloads. Our organization also transitioned from direct mail to digital marketing methods, reducing waste and improving targeting. Digital printing allowed us to use eco-friendly inks and eliminate oversized print runs. Finally, much of our catalog is now available digitally on reading platforms such as Newzik and forScore. Using all these strategies, we have been able to expand our catalog, providing more selection to our customers while reducing waste. We recognize that there are still improvements to be made, and remain committed to exploring alternative ways of operating.
REPERTOIRE FOR THE CLASSROOM

CHORAL MUSIC

SATB VOICES

CM8094  An old silent pond . . . for SSATBB Voices
Norman Dinerstein
Words by Matsuo Basho ............................ 2’

CM9052  We Celebrate the Birth of Spring! for SATB Voices with Piano
Vicki Tucker Courtney
Words by John Parker.............................. 1’30”

SA/SSA VOICES

BL1063  Storm for SSA Voices with Piano
James DesJardins
Words by James DesJardins ......................... 3’

392-01205  At the Edge of Great Quiet for SSA Voices with Piano
Cynthia Folio
Words by Various .............................................

BL771   Spring Song for SSA Voices
Janet Gardner
Words by Charles D’Orleans ........................ 2’

362-03269  Spring for SSA Voices with Piano
W.A. arr. Gerhard Track Mozart
Words by Hanna Drott ......................... 1’30”

BL1045  The Brook for SA Voices with Piano
Paul David Thomas
Words by Lord Alfred Tennyson ................. 2’

CM9197   Golden Leaves for SSA Voices with Piano
arr. Gary Parks Traditional
Words by Cathryne Parks ...........................

CM9053   We Celebrate the Birth of Spring! for SSA Voices with Piano
Vicki Tucker Courtney
Words by John Parker .............................. 1’30”

SAB VOICES

BL1139  Storm for SAB Voices with Piano
James DesJardins
Words by James DesJardins ......................... 3’

312-41712  The Waters of the World for SAB Voices
Stan Pethel
Words by Stan Pethel ..............................

TB VOICES

BL1066  Silent Snowfall for T(T)B Voices
with Piano
Laura Farnell
Words by John Cheney ................................ 4’

TWO-PART

BL947   Storm for Two-Part Treble Voices
with Piano
James DesJardins
Words by James DesJardins ......................... 3’

BL698   Falling Snow for Two-Part Voices with Piano
Janet Gardner
Words by Janet Gardner ............................. 3’

BL943   Hymn to the Earth and the Sky for Two-Part Treble Voices with Piano
Steve Kupferschmid
Words by Sioux Nation .............................. 2’30”
BL485  **Song of the River**  for Two-Part Mixed Voices with Piano  
Mark Patterson  
Words by Mark Patterson .......................... 3’

UE018814 **Songs for Summer, Piano Vocal**  for Unison, Two-Part Voices with Piano  
David Thomas  
Words by Various Authors .........................

BL898  **The Hurricane**  for Two-Part Treble Voices with Piano  
Paul David Thomas  
Words by William Bryant........................... 3’

**THREE-PART**

BL825 **Fire and Ice**  for Three-Part Mixed Voices with Piano  
David Lantz III  
Words by Henry Thomas Roehrich ..............3’30”

BL1144 **The Hurricane**  for Three-Part Mixed Voices with Piano  
Paul David Thomas  
Words by William Bryant........................... 3’

**INSTRUMENTAL MUSIC**

**STRING ORCHESTRA**

**Grade 1**

BAS78  **Verdant Meadows**  for String Orchestra  
Bruce Tippette ....................................... 2’30”

**Grade 1½**

FAS113  **Bright River**  for String Orchestra  
Kathryn Griesinger .................................. 2’

FAS132  **Wisteria Waltz**  for String Orchestra  
Yukiko Nishimura .................................. 2’20”

FAS120  **Mountain Run**  for String Orchestra  
Liam Ramsey-White ................................. 2’20”

FAS117  **Mill Creek Stomp**  for String Orchestra  
Nicholas Repetto ..................................... 1’40”

FAS23  **Golden Fields**  for String Orchestra  
Alan Lee Silva ........................................

FAS118  **Horizon West**  for String Orchestra  
Chris Thomas ......................................... 2’10”
## Grade 2-2½

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snowfall at Dusk</td>
<td>Aaron Fryklund</td>
<td>2'20&quot;</td>
</tr>
<tr>
<td>Desert Sunrise</td>
<td>James Oliver Lockett</td>
<td>2'</td>
</tr>
<tr>
<td>Ancient Flower</td>
<td>Yukiko Nishimura</td>
<td>4'20&quot;</td>
</tr>
<tr>
<td>Autumn Waltz</td>
<td>Yukiko Nishimura</td>
<td>3'</td>
</tr>
<tr>
<td>Snowflake</td>
<td>Yukiko Nishimura</td>
<td>4'</td>
</tr>
<tr>
<td>Sea of Stars</td>
<td>Liam Ramsey-White</td>
<td>3'30&quot;</td>
</tr>
<tr>
<td>Blue Ridge Run</td>
<td>Yukiko Nishimura</td>
<td>2'10&quot;</td>
</tr>
</tbody>
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## Grade 3-3½

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sea Squall</td>
<td>Eric B. David</td>
<td>3'20&quot;</td>
</tr>
<tr>
<td>Battle of Doro Passage</td>
<td>Kathryn Griesinger</td>
<td>2'40&quot;</td>
</tr>
<tr>
<td>Falcon Ridge</td>
<td>Austin Isaac</td>
<td>2'30&quot;</td>
</tr>
<tr>
<td>Blue Water</td>
<td>Yukiko Nishimura</td>
<td>3'</td>
</tr>
<tr>
<td>Cherry Tree</td>
<td>Yukiko Nishimura</td>
<td>5'</td>
</tr>
<tr>
<td>Falling Water</td>
<td>Yukiko Nishimura</td>
<td>2'30&quot;</td>
</tr>
<tr>
<td>Night Blooming Jasmine</td>
<td>Yukiko Nishimura</td>
<td>2'30&quot;</td>
</tr>
<tr>
<td>To the Ocean</td>
<td>Yukiko Nishimura</td>
<td>4'</td>
</tr>
<tr>
<td>Water Reflections</td>
<td>Yukiko Nishimura</td>
<td>5'30&quot;</td>
</tr>
<tr>
<td>Zephyrus</td>
<td>Todd Parrish</td>
<td>3'10&quot;</td>
</tr>
<tr>
<td>Firestorm</td>
<td>Liam Ramsey-White</td>
<td>2'50&quot;</td>
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<tr>
<td>America's Cup</td>
<td>Alan Lee Silva</td>
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## Grade 4+

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tectonic Shift</td>
<td>Sam Gelfer</td>
<td>3'10&quot;</td>
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</tbody>
</table>

## Grade ½

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Forest of Tranquility</td>
<td>Randy Navarre</td>
<td></td>
</tr>
<tr>
<td>Night Fury</td>
<td>Britten Chambers, Carol</td>
<td>2'</td>
</tr>
<tr>
<td>Polaris</td>
<td>Gary Fagan</td>
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</tr>
<tr>
<td>Firestorm</td>
<td>Robert Grice</td>
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<tr>
<td>March of the Lava Fields</td>
<td>Andrew Poor</td>
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## Grade 1½

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Spirit of the Sea</td>
<td>Sean O'Loughlin</td>
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## Grade 2

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Ancient Flower</td>
<td>Yukiko Nishimura</td>
<td></td>
</tr>
<tr>
<td>Rocky Mountain Skyscape</td>
<td>Robert Grice</td>
<td></td>
</tr>
<tr>
<td>As The Light Touches</td>
<td>The Horizon</td>
<td></td>
</tr>
<tr>
<td>Seven Summits</td>
<td>Amy Webb</td>
<td></td>
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</table>

## Grade 3-3½

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bay Shore Park</td>
<td>Joseph Compello</td>
<td>3'</td>
</tr>
<tr>
<td>Sunset On Flanders Pond</td>
<td>Randy Navarre</td>
<td>3'</td>
</tr>
<tr>
<td>A Long And Winding Stream</td>
<td>Amy Webb</td>
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</tr>
</tbody>
</table>

## Grade 4+

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water Reflections</td>
<td>Yukiko Nishimura</td>
<td>4'30&quot;</td>
</tr>
<tr>
<td>Sunlight Jubilation</td>
<td>Jianfang Yu</td>
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</tr>
<tr>
<td>Toward The Ocean</td>
<td>Jianfang Yu</td>
<td></td>
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</tbody>
</table>
SOLO VOICE

HIGH VOICE
116-41689* Terra Nostra
(An Oratorio in Three Parts) for Full Orchestra
Garrop, Stacy
Various Authors ...........................................67'
Sop., Mezzo-Sop., Ten., Bar. Soli; SATB Ch., Children’s Ch.
1(dbl. Picc.) 1 1 1 - 1 1 1 0; Timp. 1Perc. Pno. Hp. Str.

114-41988* Terra Nostra
(An Oratorio in Three Parts) for Chamber Ensemble
Garrop, Stacy
Various Authors ...........................................67'
.. Sop., Mezzo-Sop., Ten., Bar. Soli; SATB Ch., Children’s Ch.
Timp. 1Perc. Hp. Pno.(4 hands)

411-41147 Terra Nostra
(An Oratorio in Three Parts)
Piano Reduction
Garrop, Stacy
Various Authors ...........................................67'
Sop., Mezzo-Sop., Ten., Bar. Soli; SATB Ch., Children’s Ch. Pno.

LOW VOICE
114-41608 Four Seasons for Mezzo-Soprano
Lowell Liebermann
Lib. Edna St. Vincent Millay .........................22'

OTHER
UE033906 Das Lied Von Der Erde for High Voice, Low Voice & Piano
Gustav Mahler
Lib. Hans Bethge ............................................

UE035027 Das Lied Von Der Erde for Solo Voice & Piano
Gustav Mahler
Lib. Hans Bethge ............................................

The Grass
(4. from Emily Dickinson Songs) for Solo Voice & Piano
Vincent Persichetti
Lib. Emily Dickinson ...........................................

* Available On Rental
### CHORAL

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Composition</th>
<th>Composer</th>
<th>Arranger</th>
<th>Words/Author</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>512-00720</td>
<td>Rainstorm</td>
<td>Alexander Argov</td>
<td>Yehezkel Braun</td>
<td></td>
<td>5'</td>
</tr>
<tr>
<td>312-41745</td>
<td>Spring Dreams</td>
<td>Chen Yi</td>
<td></td>
<td>Haoran Meng</td>
<td>5'</td>
</tr>
<tr>
<td>312-41836</td>
<td>The Colors of Creation</td>
<td>Daniel Dorff</td>
<td></td>
<td>Samworth, Romaine</td>
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<tr>
<td>312-40813</td>
<td>In Nature</td>
<td>Antonin Dvorak</td>
<td></td>
<td>Halek, Vitezslav</td>
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<tr>
<td>116-40108*</td>
<td>EarthRise</td>
<td>Samuel Adler</td>
<td></td>
<td>Johann von Schiller</td>
<td>28'</td>
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<tr>
<td>O4804</td>
<td>Streams In the Desert</td>
<td>Kirke Mechem</td>
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<td>Isaiah XXXV</td>
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<tr>
<td>312-40901</td>
<td>Loveliest of Trees</td>
<td>Kirke Mechem</td>
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<td>A.E. Housman</td>
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<tr>
<td>312-40898</td>
<td>Five Centuries of Spring</td>
<td>Kirke Mechem</td>
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<td>Thomas Nash</td>
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<tr>
<td>312-41846</td>
<td>Let Us Find a Meadow</td>
<td>Ron Nelson</td>
<td></td>
<td>Thomas Ahlburn</td>
<td>6'30&quot;</td>
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<tr>
<td>392-00667</td>
<td>The Magnolia Tree</td>
<td>William Presser</td>
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<td></td>
<td>1'20&quot;</td>
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<tr>
<td>362-03417</td>
<td>Leaves of Grass</td>
<td>Dan Welcher</td>
<td></td>
<td>Walt Whitman</td>
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### ORCHESTRA, WITH OR WITHOUT SOLOIST

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Composition</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Words/Author</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>116-41617*</td>
<td>In Just Spring</td>
<td>Samuel Adler</td>
<td></td>
<td></td>
<td>8'</td>
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<tr>
<td>UE021048</td>
<td>Earth Dances for Orchestra</td>
<td>Harrison Birtwistle</td>
<td></td>
<td></td>
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<tr>
<td>116-41990*</td>
<td>Fire</td>
<td>Chen Yi</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>116-40391*</td>
<td>Summer Solstice</td>
<td>Daniel Dorff</td>
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<tr>
<td>115-40299*</td>
<td>Eternal Spring</td>
<td>Eric Ewazen</td>
<td></td>
<td>A Hudson River Idyll</td>
<td>10'</td>
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<tr>
<td>116-40458*</td>
<td>Five Acre Pond</td>
<td>Don Gillis</td>
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<tr>
<td>RNPA2*</td>
<td>Four Winds</td>
<td>Katherine Hoover</td>
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<tr>
<td>CY2257F</td>
<td>Symphony No. 3 “Palo Duro Canyon”</td>
<td>Samuel Jones</td>
<td></td>
<td></td>
<td>23'</td>
</tr>
</tbody>
</table>

* Available On Rental
STRING ORCHESTRA

496-00117  Denali  for String Orchestra
Stephen Lias ..................................................

116-41750*  Spring Came Dancing
for String Orchestra
Stewart Grant .............................................

CONCERT BAND

115-40222  Trees
(2. From Celestial Dancers)
for Concert Band
Eric Ewazen ...............................................

115-40210  Grand Mesa
for Concert Band
Eric Ewazen ...............................................

495-00130F  Dream Lake
for Concert Band
Stephen Lias .............................................

J754  Mother Earth (Fanfare)
for Concert Band
David Maslanka ...........................................

* Available On Rental
WOODWINDS, BRASS, AND PERCUSSION
WOODWIND QUINTET
114-41662 Cape May Breezes for Woodwind Quintet
Daniel Dorff

114-40446 To the Dark Wood
George Rochberg

164-00279 A Year in the Catskills for Woodwind Quintet
Peter Schickele

SOLO FLUTE
144-40610 Spring Song for Flute & Piano
Lauren Bernofsky

FH0503 Dakota Summer for Flute Choir
Jonathan Campbell

FH0490 Flutes of Nature for Flute Choir
Jonathan Cohen

FH0225 Helen’s Backyard for Flute Choir
Jonathan Cohen

FH0491 I Paused in the Wood for Flute Choir
Jonathan Cohen

FH0502 One Ann Arbor Morn for 3 Flutes
Jonathan Cohen

114-42219 Prayer for a Damaged World for Bass Flute & Piano
Jonathan Cohen

FH0499 Sierra Morning Freedom for Flute Choir
Jonathan Cohen

114-40913 April Whirlwind for Flute & Piano
Daniel Dorff

114-41285 August Idyll for Flute
Daniel Dorff

114-41831 Desert Dusk for Alto Flute & Cello
Daniel Dorff

494-02907 Perennials for Flute, Clarinet & Piano
Daniel Dorff

114-41962 Sleepy Hollow for Two Bass Flutes & Piano
Daniel Dorff

114-41906 Snow Angel for Flute & Piano
Daniel Dorff

114-41890 Sonata (Spirit of the Hudson) for Bass Flute & Piano
Daniel Dorff

114-41566 Sonata (Three Lakes) for Flute & Piano
Daniel Dorff

114-41088 Sonatine de Giverny for Piccolo, Piano
Daniel Dorff

494-02853 Trees (after the poem by Joyce Kilmer for Flute & Narrator
Daniel Dorff

114-41506 Woodland Reverie for Flute
Daniel Dorff

114-41843 Ali’i Suite for Flute & Piano
Eric Ewazen

114-41785 Eternal Spring for Two Flutes & Piano
Eric Ewazen

114-41496 Wildflowers for Piccolo, Clarinet & Piano
Eric Ewazen

FH0087 Water Variations for Flute
Emilio Galante

UE019482 Water Music for Flute & Harpsichord
George Frideric Handel

FH0374 Songs of the Ocean for Flute Choir
Ryohei Hirose arr. Ann Pearce

PP191 Four Winds for Flute & Piano
Katherine Hoover

114-40437 Summer Night for Flute, Horn & Piano
Katherine Hoover

ZM32780 Flower Waltz op. 87 for Two Flutes
Ernesto Kohler

494-03156 Lechuguilla for Clarinet & Flute
Stephen Lias

494-03090 The Ghosts of Mesa Verde for Two Flutes
Stephen Lias

114-40865 Laurel Tree for Two Flutes & Piano
Robert Maggio

114-40469 East Wind for Flute Quartet
Shulamit Ran

494-03156 Firestorm for Flute Quartet
Adrian Sanborn

164-00176 Spring Serenade for Flute & Piano
Peter Schickele
**CLARINET**

- **Adventures Under a Leaf** for Flute & Bass Flute
  Gary Schocker

- **Biwako Wind** for Flute & Piano
  Gary Schocker

- **Cherry Blossoms** for Flute, Clarinet, Harp & String Quartet
  Gary Schocker

- **Down the Garden Path** for Flute
  Gary Schocker

- **Flute Forest** for solo flute
  Gary Schocker

- **Flutes in the Garden** for 3 flutes
  Gary Schocker

- **Garden Music** for Flute, Cello & Guitar
  Gary Schocker

- **Green Places** for Flute & Piano
  (or Flute & Orchestra)
  Gary Schocker

- **Hannah's Glade** for Flute & Piano
  Gary Schocker

- **Ikebana** for Flute Choir
  Gary Schocker

- **In the Air** for Flute & Piano
  Gary Schocker

- **Little Flower** for Flute & Piano
  Gary Schocker

- **Out of Doors Duets** for 2 flutes
  Gary Schocker

- **Pressed Flowers** for Flute & Piano
  Gary Schocker

- **Rain and Shine** for Flute & Piano
  Gary Schocker

- **September Morn** for Flute, Oboe & Harp
  Gary Schocker

- **Springsongs** for Flute & Piano
  Gary Schocker

- **Summer Morning/Afternoon** for Flute, Viola, & Harp
  Gary Schocker

- **Underwater Flowers** for 2 Bass Flutes
  Gary Schocker

- **Water Music** for Flute, F Horn & Piano
  Gary Schocker

- **Winter Jasmine** for Flute & Piano
  Gary Schocker

- **Zefiro Delicato** for Flute Choir
  Gary Schocker

- **The Rite of Spring** for Flute & Piano
  Igor Stravinsky arr. David Dutkanicz

- **Summer Sketches** for Flute Choir
  Melanie Thorne

- **Autumn Dreams** for Flute & Piano
  Antonio Vivaldi arr. Richard Coolidge

**TO LEARN MORE, VISIT PRESSER.COM AND CARLFISCHER.COM**
**OBOE**

144-40339  **Rock Ledge** for Oboe & Violin  
Robert Martin ................................................ 4’

114-41844  **Autumn Night** for Oboe & Piano  
Eric Ewazen ...................................................

**ENGLISH HORN**

114-41940  **Hot Spots** for English Horn & Clarinet  
Daniel Dorff....................................................

144-40341  **In the Shade** for English Horn & Viola  
Robert Martin ................................................ 4’

144-40337  **Through the Mist** for English Horn & Bb Clarinet  
Robert Martin ................................................ 4’

**BASSOON**

164-00205  **Summer Serenade** for Bassoon & Piano  
Peter Schickele .............................................

**SAXOPHONE**

494-03096  **Range of Light** for Alto Saxophone & Piano  
Stephen Lias .................................................. 25’

494-03095  **Mount Rainier Search and Rescue** for Saxophone Quartet & Percussion Ensemble  
Stephen Lias ...................................................

W2657  **The Rite of Spring** for Alto Saxophone & Piano  
Igor Stravinsky arr. David Dutkanicz.................. 7’

524-08943  **L’Automne (Autumn)** for Saxophone Quartet  
Antonio Vivaldi arr. Nicolas Prost...................... 11’

524-08927  **Le Printemps (Spring)** for Saxophone Quartet  
Antonio Vivaldi arr. Nicolas Prost..................... 9’

524-08930  **L’Ete (summer)** for Saxophone Quartet  
Antonio Vivaldi arr. Nicolas Prost...................... 8’

524-08963  **L’Hiver (Winter)** for Saxophone Quartet  
Antonio Vivaldi arr. Nicolas Prost...................... 8’

**TRUMPET**

144-40744  **Spring Song** for Trumpet & Piano  
Lauren Bernofsky ...........................................

114-41444  **Eternal Spring** for C Trumpet & Piano  
Eric Ewazen .................................................. 10’

494-03103  **Kings Canyon** for Trumpet Choir  
Stephen Lias .................................................. 6’

494-03101  **The Timberline Sonata** for Trumpet in Bb & Piano  
Stephen Lias ..................................................

W2658  **The Rite of Spring** for Trumpet & Piano  
Igor Stravinsky arr. David Dutkanicz.................. 7’

BQ134  **The Rite of Spring** for Two Trumpets  
Igor Stravinsky arr. Edward Hoffman ............... 7’

**TROMBONE**

494-03150  **River Runner** for Trombone & Piano  
Stephen Lias ..................................................

494-03099  **Sequoia** for Trombone Choir  
Stephen Lias ..................................................

**PERCUSSION**

114-40783  **Journey to Still Water Pond** for Vibraphone/Marimba & String Quartet  
Peter Scott Lewis ..........................................

494-03173  **Hall of the White Giant** for Marimba  
Stephen Lias ..................................................

494-03095  **Mount Rainier Search and Rescue** for Saxophone Quartet & Percussion Ensemble  
Stephen Lias ..................................................

PE1855  **Planet Damnation**  
John Psathas .................................................
Soli Timp.; Perc.
**STRINGS**

**STRING QUARTET**

494-03082  **Water Music** for String Quartet  
Robert Bennett .................................................. 

144-40574  **Anacostia Journal** for String Quartet  
Lauren Bernofsky ........................................... 12’ 

114-42341  **Song of Spring** for String Quartet  
Chen Yi ........................................................... 8’ 

114-40783  **Journey to Still Water Pond** for  
Vibraphone/Marimba & String Quartet  
Peter Scott Lewis ........................................... 6’ 

FH0403  **Cherry Blossoms** for Flute, Clarinet,  
Harp & String Quartet  
Gary Schocker .................................................. 

**SOLO VIOLIN**

494-02689  **Sunshine Rondo** for Violin & Piano  
Daniel Dorff .................................................. 2’10” 

144-40339  **Rock Ledge** for Oboe & Violin  
Robert Martin .................................................. 4’ 

144-40148  **Awake Thou Wintry Earth** for  
Clarinet & Violin  
William Schuman ............................................... 16’ 

B3447  **The Rite of Spring** for Violin & Piano  
Igor Stravinsky arr. David Dutkanicz .......... 7’ 

**VIOLA**

114-40343  **Autumn Light** for Bb Clarinet & Viola  
Robert Martin .................................................. 4’ 

144-40341  **In the Shade** for English Horn & Viola  
Robert Martin .................................................. 4’ 

114-41510  **Perfect Storm** for Viola & Cello  
Shulamit Ran .................................................. 

164-00227  **River Music** for Viola & Cello  
Peter Schickele .................................................. 

**CELLO**

114-41831  **Desert Dusk** for Alto Flute & Cello  
Daniel Dorff .................................................. 

164-00227  **River Music** for Viola & Cello  
Peter Schickele .................................................. 

164-00278  **Autumn Trio** for Clarinet, Cello & Piano  
Peter Schickele .................................................. 

164-00242  **Queen Anne’s Lace** for 4 Cellos  
Peter Schickele .................................................. 

164-00203  **Mountain Music I** for Cello & Piano  
Peter Schickele .................................................. 

B3448  **The Rite of Spring** for Cello & Piano  
Igor Stravinsky arr. David Dutkanicz .......... 7’ 

**BASS**

164-00236  **River Run** for Bass & Harpsichord  
Peter Schickele .................................................. 

**GUITAR**

ZM30550  **The Woods so wild** for Guitar  
William Byrd .................................................. 

564-03066  **Catskill Pond** for Guitar  
Angelo Gilardino .................................................. 2’ 

ECH0774  **Briny Ocean** for Guitar  
Dale Kavanagh .................................................. 

**HARP**

494-02500  **Waterscape** for Harp  
Jan Freidlin .................................................. 

FH0403  **Cherry Blossoms** for Flute, Clarinet,  
Harp & String Quartet  
Gary Schocker .................................................. 

114-41574  **Treeludes** for Harp  
Gary Schocker .................................................. 

114-41571  **Forest** for Harp  
Gary Schocker .................................................. 

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KEYBOARD

PIANO

ZM35420  A Sunny Day for Two Pianos
Sven Birch ..........................................................

110-41827  Plum Blossom for Piano
Chen Yi......................................................................

110-41805  Bamboo Dance for Piano
Chen Yi......................................................................

110-41828  Bamboo Song for Piano
Chen Yi......................................................................

110-41795  Smoky Mountain Celebration for Two Pianos
Eric Ewazen..................................................................

110-41816  Keyboard of the Winds for Piano
Stacy Garrop............................................................

410-41279  Le Jardin de Monet for Piano
Iain Hamilton............................................................

UE000785  The Seasons for Two Pianos
Joseph Haydn arr. Alexander Zemlinsky..............

490-01184  White Water for Piano
Stephen Lias ............................................................

S1127  In the Meadow for Piano
Heinrich Lichner......................................................

110-41846  When Young Spring Comes for Piano
Nkeiru Okoye..........................................................

110-41808  White Moon Over Water
Carter Pann............................................................

S1349  Rustle of Spring for Piano
Christian Sinding.......................................................-

160-00193  Little Suite for Summer for Piano
Peter Schickele........................................................

494-03140  Dark Lake for Piano
Paul Somers............................................................

490-01181  Maurice River Pictures for Piano
Paul Somers............................................................

HARPSICHORD

UE019482  Water Music for Flute & Harpsichord
George Frideric Handel ..........................................

MIXED ENSEMBLE

494-03208  Blue True Dream of Sky for Flute, Bb Clarinet, Violin, Cello, Piano & Vibraphone
Stephen Lias ..........................................................

494-03094  Jeffrey Pine for Flute, Bb Clarinet, Violin, Cello, Piano & Percussion
Stephen Lias ..........................................................

494-03117  The Quest for Flute, Bb Clarinet, Two Violins, Viola, Cello, Piano & Percussion
Stephen Lias .........................................................