

CARL FISCHER MUSIC PRESENTS

HOORAY *For* *The* **HOLIDAYS**

CHORAL REPERTOIRE



HOLIDAY SEASON 2023

Programming suggestions to make your Holiday Concert shine



CARL FISCHER

Celebrating 150 Years

HELPING EDUCATORS
AND MUSICIANS SHINE

WINTER & HOLIDAY 2023 PROGRAMMING

for Chorus



Add sparkle to timeless tradition and explore new contemporary arrangements as you celebrate the season in concert this winter! With selections that are fun, familiar, and easy to put together, we've hand-picked some of our most popular pieces to help you and your students shine. May your holidays be merry and bright!

Treble Voices

Ad Astra

Jacob Narverud

Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike. With a pulsating and highly rhythmic piano accompaniment, Narverud's writing radiates energy. Filled with hope and empowerment, the text reads, "To the stars through difficulties, look upward, move forward, leave all cares behind." Also available for Three-Part Mixed Voices ([CM9544](#)), SSA Voices ([CM9579](#)), SATB Voices ([CM9618](#)), TBB Voices ([CM9710](#)), and Two-Part Mixed Voices ([CM9757](#)).

[CM9746](#) - SA

A Joyous Carol of the Bells

Ukrainian Bell Carol /
arr. Vicki Tucker Courtney

Combining the ever-popular "Carol of the Bells" with new melodic material, *A Joyous Carol of the Bells* is sure to bring joy to every holiday concert! Written for mixed choir, this a cappella gem is accessible to learn and great fun to sing. Also available for SSAA Voices ([CM9719](#)), SATB Voices ([CM9612](#)), and TBB Voices ([CM9723](#)).

[BL1163](#) - SA

A Joyous Carol of the Bells

Mykola Leontovich /
arr. Vicki Tucker Courtney

Combining the ever-popular "Carol of the Bells" with new melodic material, *A Joyous Carol of the Bells* is sure to bring joy to every holiday concert! Written for treble choirs, this a cappella gem is accessible to learn and great fun to sing. Also available for SATB Voices ([CM9612](#)), SA Voices ([BL1163](#)), and TBB Voices ([CM9723](#)).

[CM9719](#) - SSAA

A Medieval Fa La La

Reginal Wright

Medieval style marries "Deck the Hall" in this well-crafted arrangement perfect for emerging SA choirs of all ages. Choose handbells, vibraphone or piano along with the percussion for a delightful and novel opening or processional for your next holiday concert. A must sing! Also available for TB Voices ([BL1175](#)) and SAB Voices ([BL1283](#)).

[BL1098](#) - SA

Carol of the Bells

Ukrainian Bell Carol / arr. Peter Wilhousky

This is the original classic arrangement of "Carol of the Bells" that we all know and love, one of Carl Fischer's best sellers of all time. A Christmas favorite of directors and singers everywhere, this timeless arrangement is available in a wide variety of voicings including TTBB ([CM2270](#)), SATB ([CM4604](#)), SAB ([CM4747](#)), SSA ([CM5276](#)), and 4-part mixed voices (teen chorus) ([CM7989](#)).

[CM5276](#) - SSA

Carol of the Bells

Mykola Leontovich /
arr. Steve Kupferschmid

Developing treble choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs! Also available for Two-part Voices ([BL844](#)), Unison Voices ([BL761](#)), SAB Voices ([BL928](#)), SATB Voices ([BL984](#)), and TTB Voices ([BL965](#)).

[BL953](#) - SSA

Carol of the Bells

Mykola Leontovich /
arr. Steve Kupferschmid

One of the most beloved holiday favorites can now be performed by the developing choir. Accompanied with optional glockenspiel, young singers will be thrilled to perform this at any holiday event.

[BL761](#) - Unison

Children, Go Where I Send Thee

Kevin Phillip Johnson

An exciting, accessible new arrangement of this wonderful African American spiritual, rich in texture and vibrancy, written by Kevin Phillip Johnson as part of his Soulful Singing Series. With or without the rap section, it is sure to invigorate any holiday concert! Also available for SATB Voices ([CM9743](#)).

[CM9742](#) - SSA

Coventry Carol

Traditional Christmas Hymn /
arr. Noah Reese

The "Coventry Carol" is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged many times over. Reese's three-part mixed arrangement, with interesting counter-melodies and rhythmic twists, has an accessible piano accompaniment which is undulating at times and supportive throughout. Also available for TBB Voices ([CM9711](#)) and SATB Voices ([CM9737](#)).

[BL1201](#) - SA

Deck The Halls On The Twelve Days of Christmas

Traditional Welsh and English Carols /
arr. Vicki Tucker Courtney

Courtney's clever "mash up" of two beloved holiday favorites is sure to bring that "it factor" to any holiday program and not to be missed! Also available for Tenor-Bass Voices ([BL1268](#)) and Tenor-Bass Solo ([BLB026](#) A Season to Celebrate Solo book).

[BL1247](#) - SA

Exultate Justi

Dan Davison

Inspired by the classical style of music writing, Dan Davison has done a masterful job with this SA original work, *Exultate Justi*. Emerging trebles will find this piece to be very accessible, exciting and joyful to sing, certain to enhance the programming for any concert or festival. Also available for SATB Voices ([BL1031](#)), SSA Voices ([BL1057](#)) and TBB Voices ([CM9727](#)).

[BL1239](#) - SA

Gloria Deo!

Victor Johnson

Pulsating rhythmic and contrasting majestic phrases exemplify versatile composer Victor Johnson's SSA song commissioned for a middle school regional choir. *Gloria Deo*, an excellent concert opener, is appropriate for both advanced middle school and high school treble ensembles.

[BL907](#) - SSA

Here We Come A-Caroling

Traditional English Carol /
arr. Russell Robinson

Treble choirs of all sizes will enjoy singing this timeless English carol with diverse piano accompaniment and interesting textures and harmonies. A fine addition to any holiday program!

[CM9629](#) - SA

Hodie Christus Natus Est

Laura Farnell

This work is built around the "Hodie Christus natus est" ("Today Christ is born") text and the Latin hymn "Adeste Fideles" ("O Come, All Ye Faithful"), with an optional soprano 2 part to meet the needs of the emerging treble choir. The bridge, in English, provides a lovely contrast in this gorgeous, lush setting for treble ensembles. Also available for TB Voices ([BL541](#)).

[BL1220](#) - SSA

I Saw Three Ships

Traditional English Carol /
arr. Paul David Thomas

Jolly and jaunty, rhythmic and fun, this energetic setting of the traditional English carol is sure to be a holiday favorite for your treble choir. Accessible ranges and a supportive accompaniment make this a great choice for emerging choirs. Add the optional frame drum and flute parts for a more stylistic interpretation. Also available for TB Voices ([BL1011](#)), Three-Part Mixed Voices ([BL1143](#)), and SATB Voices ([CM9763](#)).

[BL1106](#) - SA

Jing Jing Jingle Bells

James Pierpont / arr. Daniel Miner

This clever, energetic setting of "Jingle Bells" has interesting repetitive patterns and a rhythmic ostinato which will prove to be a fun journey for the emerging treble choir. A holiday programming MUST! Also available for TB Voices ([BL1137](#)).

[BL1192](#) - SA

Joulupuu on rakenettu (Christmas Time is Here)

Traditional Finnish Carol / arr. Daniel Miner

Accompanied by piano and oboe, this beautiful traditional carol affords treble choirs an opportunity to explore the beauty of traditional Finnish music and offers each voice part the opportunity to lead as well as harmonize the melody throughout the verses. Don't let the language intimidate, as there is an optional English text available as well as a written pronunciation and spoken recordings for assistance in learning the Finnish text. Highly recommended for SA choirs of all ages!

[CM9720](#) - SA

Lo, How a Rose E'er Blooming

Traditional Christmas Hymn /
arr. Laura Farnell

Farnell's arrangement of this beloved traditional hymn is written for emerging T(T)B tenor-bass ensembles with flexible performance options depending on the needs of the ensemble (i.e. optional notes if the ensemble is able to expand to TTB). Whether in English or German, with or without piano, this is the perfect piece for your holiday concert. Also available for TB Voices ([BL1209](#)).

[BL1219](#) - S(S)A

Noel, Noel

Vijay Singh

Singh's arrangement of this Christmas song in compound meter is both accented and vigorous, making it lots of fun to sing and a great piece for celebrating the season! Also available for TB Voices ([BL212](#)).

[BL1215](#) - SA

O Christmas Tree

Christmas Carol / arr. Jimmy Baas

Originally written in 3/4, this new arrangement by Jimmy Baas is given an uplifting twist in 9/8 with the use of triplets throughout. The pulsating piano part propels the piece forward, adding an extra sense of joy surrounding one of the most special times of the year. Sure to be a favorite on any holiday concert!

[CM9745](#) - SA

O Magnum Mysterium

Evan Ramos

Absolutely beautiful for women's a cappella voices, this setting of the beloved Latin text, "O Magnum Mysterium" is not to be overlooked! Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase treble ensembles in fine style. Also available for TTB Voices ([BL919](#)).

[BL1002](#) - SSA

Rise Up, Shepherd And Follow

Traditional Spiritual / arr. Greg Gilpin

Gilpin's original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Treble choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices ([BL882](#)), Three-Part Mixed Optional Baritone Voices ([BL1090](#)) and TTB Voices ([BL1077](#)).

[BL1257](#) - SSA

Sanctus! Sanctus!

Christopher T. Gabel

Sanctus! Sanctus! is a dynamic and energetic piece ideal for SAB choirs of varying levels and abilities. Written in a standard ABA style and with comfortable ranges in each voice part, this song is a great teaching tool for your choir in that it emphasizes syllabic/word stress and singing in thirds. Appropriate for any concert throughout the year. Also available for TTB Voices ([BL1131](#)) and SATB Voices ([BL1288](#)).

[BL1280](#) - SA

Sing We Noel!

Traditional French Carol /
arr. Vicki Tucker Courtney

Courtney's quasi-canonic arrangement of the joyful holiday favorite *Sing We Now of Christmas* is great fun to sing. The short, melodic fragments interspersed with the well-known melody are bell-like in nature, sure to delight audiences everywhere! Also available for Three-Part Mixed Voices ([CM9729](#)).

[BL1221](#) - SSA

The Winter Owl

Paul David Thomas

Thomas' compelling setting of *The Winter Owl*, adapted from a play by William Shakespeare, vividly describes the winter season and how both humankind and animals deal with the frigid temperatures and chilling wind. All the while, a solitary owl hoots merrily in the distance. Great for holiday or concert/festival season! Also available for TB Voices ([BL1134](#)).

[BL1249](#) - S(S)A

Veni, Veni Emmanuel

Michael John Trotta

Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. An exciting piece for any concert, contest, or festival. Also available for SATB voices ([CM9418](#)), Three-Part ([CM9546](#)), TTBB Voices ([CM9564](#)), and SA Voices ([CM9622](#)).

[CM9436](#) - SSAA

Veni, Veni Emmanuel

Michael John Trotta

Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. An exciting piece for any concert, contest, or festival. Also available for SATB voices ([CM9418](#)), SSAA Voices ([CM9436](#)), Three-Part Voices ([CM9546](#)), and TTBB Voices ([CM9564](#)).

[CM9622](#) - SA

Tenor/Bass Voices

A Joyous Carol of the Bells

Mykola Leontovich /
arr. Vicki Tucker Courtney

Combining the ever-popular "Carol of the Bells" with new melodic material, *A Joyous Carol of the Bells* is sure to bring joy to every holiday concert! Written for tenor-bass choirs, this a cappella gem is accessible to learn and great fun to sing. Also available for SATB Voices ([CM9612](#)), SA Voices ([BL1163](#)), and SSAA Voices ([CM9719](#)).

[CM9723](#) - TBB

Beyond Light

Christi Jones

Originally conceived as a solo song, this compelling arrangement of *Beyond Light* for TB voices and featuring an Eastern melodic scale is sure to resonate with tenor-bass singers of all ages and abilities. Also available for SA Voices ([BL1194](#)) and Treble Solo ([BLB023](#) A Traveler's Heart).

[BL1269](#) - TB

Deck The Halls On The Twelve Days of Christmas

Traditional Welsh and English Carols

Courtney's clever "mash up" of two beloved holiday favorites is sure to bring that "it factor" to any holiday program. Not to be missed! Also available for Two-Part Treble Voices ([BL1247](#)) and Tenor-Bass Solo ([BLB026](#), A Season to Celebrate Solo book).

[BL1268](#) - TB

God Rest You Merry Gentlemen

Traditional Christmas Carol /
arr. Noah Reese and Debra Siebert

With an interesting and unique piano accompaniment which contains hints of the well-known holiday song "Mary Did You Know?", this arrangement for developing Tenor-Bass ensembles affords both unison and two-part singing opportunities. Strophic, yet interesting, it is sure to be a hit at any holiday performance.

[BL1260](#) - T(T)

I Saw Three Ships

English Carol / arr. Paul David Thomas

Jolly and jaunty, rhythmic and fun, Thomas' TB arrangement of "I Saw Three Ships" is highly energetic and sure to be a holiday favorite. Add the optional percussion and flute for an even more exciting performance for your tenor-bass ensemble. Also available for SA Voices ([BL1106](#)), Three-Part Mixed Voices ([BL1143](#)), and SATB Voices ([CM9763](#)).

[BL1011](#) - TB

I Saw Three Ships

Traditional English Carol /
arr. Russell Robinson

Russell Robinson's lively and eminently singable version of this popular Christmas carol alternates textures throughout the arrangement. With an easy and carefully supportive piano part, this is a perfect selection for holiday programs. Also available for SATB Voices ([CM8818](#)), Three-Part Mixed Voices ([CM8819](#)), and SSA Voices ([BL1007](#)).

[CM9724](#) - TB(B)

Lo, How a Rose E'er Blooming

Traditional Christmas Hymn /
arr. Laura Farnell

Farnell's arrangement of this beloved traditional hymn is written for emerging T(T)B tenor-bass ensembles with flexible performance options depending on the needs of the ensemble (i.e. optional notes if the ensemble is able to expand to TTB). Whether in English or German, with or without piano, this is the perfect piece for your holiday concert. Also available for S(S)A Voices ([BL1219](#)).

[BL1209](#) - T(T)B

O Come, O Come Emmanuel

Traditional Hymn / arr. Noah Reese

Reese's arrangement of one of the most popular and enduring Christmas songs of all time, "O Come, O Come Emmanuel," presented here for tenor-bass choirs, is in a compound meter with an exciting, driving accompaniment, making it fun to sing and hear. Accessible and adaptable for tenor-bass choirs of all sizes and abilities.

[CM9725](#) - TB

O Magnum Mysterium

Evan Ramos

Evan Ramos' arrangement of a well-known Latin text, is haunting, rich, and gorgeous. Whatever the level of your male ensemble, this well-constructed piece is certain to showcase their voices. A lovely addition to any concert or festival program.

[BL919](#) - TTB

Personent Hodie

Anonymous Elizabethan / arr. Austin Hunt

Hunt's vibrant, rhythmic setting of "Personent Hodie" expresses the tune in compound meter, resulting in a joyful energy for the singers. The optional hand drum and finger cymbals compliment the melody with an exciting, dance-like pulse, sure to be a hit with tenor-bass choirs.

[CM9756](#) - TB

Silent Snowfall

Laura Farnell

Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for treble choirs. The optional notes throughout provide opportunities to "fill out" chords at the discretion of the director. *Silent Snowfall* is a holiday programming must. Also available for Treble Voices ([BL1111](#)).

[BL1066](#) - T(T)B

Spark of Light

Andrew Steffen

Steffen's writing crackles with energy and interest! The pulsating piano accompaniment enhances the interesting and varied vocal lines set to lyrics from a compelling text, sure to be a favorite at any concert or festival performance. Highly recommend! Also available for SAB Voices ([CM9730](#)) and SSA Voices ([CM9747](#)).

[CM9751](#) - TBB

Star of Light

Laura Farnell

Farnell's lush setting of Dunbar's grief-filled poem affords tenor-bass choirs many options with regards to voicing. Accessible, dramatic, bold and sensitive, *Star of Light* radiates the harmonic elegance for which Laura Farnell is known. A must for any concert throughout the year.

[CM9487](#) - TB

Still, Still, Still

Austrian Carol / arr. Noah Reese

One of the most well-known and beloved Christmas tunes, the Austrian Carol "Still, Still, Still," arranged here for the emerging tenor-bass choir, is sure to be a favorite at the holiday concert. With supportive piano accompaniment and ideal vocal ranges, it is a superb teaching piece as well.

[BL1210](#) - TB

The Cold Winds Blow

Paul David Thomas

For the burgeoning Tenor-Bass choir, *The Cold Winds Blow* is a great addition to any holiday or festival program. Unique, accessible, and appropriate for small ensemble to large chorus, Thomas does not disappoint with his vocal writing and interesting piano accompaniment.

[CM9753](#) - TB

The Little Drummer Boy

Traditional Carol /

arr. Noah Reese and Debra Siebert

Perfect for emerging tenor-bass singers, *The Little Drummer Boy* will delight audiences at all holiday performances. Specially arranged with these singers in mind, the ranges and tessituras used will allow your tenors and basses to shine!

[BL1204](#) - TB

Up on the Housetop

Benjamin Hanby / arr. Vicki Tucker Courtney

Written in 1864, "Up on the Housetop" is known as the second oldest secular Christmas song, with "Jingle Bells" being the first. It is also the first Yuletide song to focus primarily on Santa Claus. This popular Christmas song, now arranged for developing Tenor-Bass voices, has been sung and recorded many times over the years and is often heard on radio and television. Also available for Tenor-Bass Solo ([BLB026](#) A Season to Celebrate Solo Book).

[BL1259](#) - TT

Veni, Veni Emmanuel

Michael John Trotta

Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator, a combination of old and new. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition making this piece appropriate for any concert, contest or festival. Also available for SATB Voices ([CM9418](#)), SSAA Voices ([CM9436](#)) and Three-Part Mixed Optional Baritone Voices ([CM9546](#)).

[CM9564](#) - TTBB

Two & Three Part Treble/ Mixed Voices

A Czech Christmas Carol

Lynn Shaw Bailey, Christopher Pillsbury

"Pujdem spolu do Betlema" is a popular traditional Czech Christmas carol whose title translates to "Let's all go to Bethlehem." In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoeic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible, holiday programming must. Also available for SSA Voices ([BL1010](#)), T(T)B Voices ([BL1138](#)), and SATB Voices ([BL1154](#)).

[BL1103](#) - Two-Part Treble

Bidi Bom

David Eddleman

A delightful way to introduce a multicultural perspective into your holiday programming, this little piece is charmingly festive and comes in multiple versions. Lively and vivacious, the expert choral writing is supported by the easily-mastered piano part. The exciting coda of the piece will give the choir and audience a real jolt of pleasure. Also available for Three-Part Mixed Voices ([CM8825](#)), and SATB Voices ([CM8799](#)).

[CM8826](#) - Two-Part Treble

Carol of the Bells

Mykola Leontovich /

arr. Steve Kupferschmid

Now young two-part choirs can enjoy singing this famous work, originally published in 1936 for mixed voices a cappella. Easy to sing, with a piano accompaniment that is easy to play, this is the perfect holiday concert opener or closer for elementary and middle school singers!

[BL844](#) - Two-Part Treble

Caroling Through The Snow

James Pierpont / arr. Vicki Tucker Courtney

Courtney combines three of the most beloved and well-known carols in this fabulous arrangement, sure to be a hit at any holiday concert. After all, who doesn't love to hear "Jingle Bells," "Here We Come A-caroling" and "We Wish You a Merry Christmas"? Also available for Three-Part Mixed Voices ([BL1276](#)) and Tenor-Bass Solo Voice ([BLB026](#) A Season to Celebrate).

[BL1246](#) - Two-Part Treble

Four and Twenty Blackbirds

Traditional / arr. Steve Kupferschmid

An English rhyme meets a French folk tune in this delightful holiday choral showcase for young choirs. Pairing the well-known "Sing a Song of Sixpence" lyrics with "Au Clair de la Lune" and some fa la la la's makes for a novel holiday concert pleaser that's loads of fun! Also available for Three-Part Mixed Voices with Piano ([BL1274](#)).

[BL1162](#) - Two-Part Treble

In the Dark of December

Lon Beery

Beery's hopeful setting in the Dorian mode. The text reminds us that, just as some of the dark moments in our lives seem to linger on, it is also true that during the long, dark wintry days of December we must remember that we are actually getting closer to Spring even if it seems that Winter is dragging on. With optional flute, the rhythmic interplay in the accessible piano accompaniment propels the melody forward as if towards Spring.

[BL1112](#) - Two-Part Treble

Jingle Jingle

James Lord Pierpont /
arr. Steve Kupferschmid

This easy-to-learn holiday novelty piece has a unique twist: choir and audience members can download a free sleigh-bell app to use throughout the performance as the jingling bells! The piece includes nods to "Jingle Bells," "Ode to Joy" and "Deck the Halls," along with humorous lyrics for the iPhone generation. Sure to be pure fun for your students and audience and one of the most talked-about arrangements of the holiday concert season! Also available for SATB Voices ([BL1234](#)) and Three-Part Mixed Voices ([BL1182](#)).

[BL938](#) - Two-Part Treble

Jing Jing Jingle Bells

James Pierpont / arr. Daniel Miner

This clever, energetic setting of "Jingle Bells" has interesting repetitive patterns and a rhythmic ostinato which will prove to be a fun journey for the emerging mixed choir. A holiday programming MUST! Also available for TB Voices ([BL1137](#)) and SA Voices ([BL1192](#)).

[BL1272](#) - Two-Part Mixed

On This Winter's Day

Glenda E. Franklin

Whether you live where there is snow or must simply dream about it, Franklin's beautiful lyrics and melody transform the singer to a snowy landscape in this lovely Two-Part Treble setting, appropriate for any holiday setting. Not to be missed!

[BL1240](#) - Two-Part Treble

March of the (Non-Electric) Toys

Victor Herbert / arr. Ruth Elaine Schram

What would we do with ourselves if the power was out over vacation? No television, no computers, no tablets or phones – oh my! Well, the old toys have some suggestions set to the familiar holiday tune "March of the Toys" by Victor Herbert, with a fun new lyric by Ruth Elaine Schram, sure to make the audience nostalgic for the good old days when entertainment was (permanently) unplugged!

[BL1105](#) - Two-Part Treble

The Virgin Mary Had a Baby Boy

West-Indian Christmas Carol /
arr. Russell Robinson

This arrangement of the popular West Indian carol captures all the energy of the original, complete with piano and optional high and low congas. Everyone is sure to enjoy the calypso beat when they hear "He come from the glory; He come from the glorious kingdom" in the rhythmic, harmonic refrain. For school and church choirs, this is a delightful choice for the holiday season! Also available for TBB Voices ([CM9443](#)) and SATB Voices ([CM9502](#)).

[BL1189](#) - Two-Part Treble

Winter Waltz

Vicki Tucker Courtney

Courtney's depiction of wintertime using a 3/4 waltz meter is highly descriptive and playful. Laden with syncopations and interesting harmonies in a minor setting, *Winter Waltz* will surely add a spark to any winter concert!

[BL1199](#) - Two-Part Treble

Bidi Bom

David Eddleman

A delightful way to introduce a multicultural perspective into your holiday programming, this little piece is charmingly festive and comes in multiple versions. Lively and vivacious, the expert choral writing is supported by the easily-mastered piano part. The exciting coda of the piece will give the choir and audience a real jolt of pleasure. Also available for Two-Part Treble Voices ([CM8826](#)) and SATB Voices ([CM8799](#)).

[CM8825](#) - Three-Part Mixed

Carol of the Bells

Mykola Leontovich / arr. Peter Wilhousky

This is the original classic arrangement of "Carol of the Bells" that we all know and love, one of Carl Fischer's best sellers of all time. A Christmas favorite of directors and singers everywhere, this timeless arrangement is available in a wide variety of voicings including TTBB ([CM2270](#)), SATB ([CM4604](#)), SAB ([CM4747](#)), SSA ([CM5276](#)), and 4-part mixed voices (teen chorus) ([CM7989](#)).

[CM4747](#) - Three-Part Mixed

Caroling Through The Snow

James Pierpont / arr. Vicki Tucker Courtney

Courtney combines three of the most beloved and well-known carols in this fabulous arrangement, sure to be a hit at any holiday concert. After all, who doesn't love to hear "Jingle Bells," "Here We Come A-caroling" and "We Wish You a Merry Christmas"? Also available for Two-Part Treble Voices ([BL1246](#)) and Tenor-Bass Solo Voice ([BLB024](#) A Season to Celebrate).

[BL1276](#) - Three-Part Mixed

Coventry Carol

English Carol / arr. Noah Reese

The "Coventry Carol" is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged many times over. Reese's three-part mixed arrangement, with interesting counter-melodies and rhythmic twists, has an accessible piano accompaniment which is undulating at times and supportive throughout. Also available for SA Voices ([BL1201](#)), SSA Voices ([BL1120](#)), and TBB Voices ([CM9711](#)).

[BL1079](#) - Three-Part Mixed

Four and Twenty Blackbirds

Traditional / arr. Steve Kupferschmid

English rhyme meets French folk tune in this delightful holiday choral for young choirs. Pairing the well-known "Sing a Song of Sixpence" lyrics with "Au Clair de la Lune" and some *fa la la la's* makes for a novel holiday concert pleaser that's loads of fun! Also available for Two-Part Treble Voices ([BL1162](#)).

[BL1274](#) - Three-Part Mixed

Gloria Deo!

Victor Johnson

Pulsating rhythmic and contrasting majestic phrases exemplify composer Victor Johnson's three-part mixed song. *Gloria Deo*, an excellent concert opener, is appropriate for both advanced middle school and high school mixed ensembles. Also available for SSA Voices ([BL907](#)).

[BL1021](#) - Three-Part Mixed

Sing We Noel (Noel Nouvelet)

Traditional French Carol /
arr. Vicki Tucker Courtney

Courtney's quasi-canonical arrangement of the joyful holiday favorite "Sing We Now of Christmas" is great fun to sing. The short, melodic fragments interspersed with the well-known melody are bell-like in nature and will undoubtedly delight audiences everywhere! Also available for SSA Voices ([BL1221](#)).

[CM9729](#) - Three-Part Mixed

The Shepherd's Spiritual

African American Spiritual /
arr. Donald Moore

Donald Moore's up-tempo piece, based on an American Spiritual, will light up any holiday concert. Featuring call-and-response vocalization between soloist and ensemble, it requires lots of energy and is sure to sparkle! This oldie-but-goodie, in its original voicing, dates back to the fourth BriLee catalog. Also available for TB voices ([BL179](#)), SSA Voices ([BL909](#)) and SA Voices ([BL1159](#)).

[BL1230](#) - Three-Part Mixed

Veni, Veni Emmanuel

Michael John Trotta

Michael John Trotta interpreted the well-known Latin text, "Veni, Veni Emmanuel" as a dialogue between petitioners and the Creator, a combination of old and new. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of the ever-present, yet unseen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year for any concert, contest or festival. This piece is also available for SATB Voices ([CM9418](#)) and SSAA Voices ([CM9436](#)) and is a part of the MJT Signature Series.

[CM9546](#) - Three-Part Mixed

SAB and SATB Voices

A Medieval Fa La La

Reginal S. Wright

Medieval style marries "Deck the Hall" in this well-crafted arrangement full of fa-la-la fun and perfect for emerging SAB choirs of all ages. Choose handbells, vibraphone or piano along with the percussion for a delightful and novel opening or processional for your next holiday concert. A must sing! Also available for SA Voices ([BL1098](#)) and TB Voices ([BL1175](#)).

[BL1283](#) - SAB

Bring a Torch, Jeanette, Isabella

Traditional French Carol /
arr. Jimmy Baas

This exciting new arrangement of the holiday favorite "Bring a Torch, Jeannette Isabella" for SAB voices is very contemporary with rhythmic shifts throughout. While there is the option to perform with piano only, the optional triangle, bell, and string bass parts provide even more rhythmic fun, ensuring that this arrangement will give life to any holiday concert. Also available for SSA Voices ([CM9478](#)).

[CM9758](#) - SAB

Carol of the Bells

Mykola Leontovich /
arr. Steve Kupferschmid

Now SAB choirs can enjoy singing this famous work, originally published in 1936 for mixed voices a cappella. Easy to sing, with an easy-to-play piano accompaniment, this is the perfect holiday concert opener or closer for middle school or high school singers! Also available for Two-part ([BL844](#)) and Unison voices ([BL761](#)).

[BL928](#) - SAB

Carol of the Bells

Mykola Leontovich /
arr. Patrick M. Liebergen

The hardy perennial "Carol of the Bells" is available in two fine versions by Pat Liebergen. Moderately easy, appropriate for beginner and intermediate-level choirs.

[CM8619](#) - SAB

Gloria and Alleluia

Ruth Elaine Schram

A wonderful a cappella set, *Gloria and Alleluia* are two contrasting pieces in which each offers their own unique sound from up-tempo and rhythmic to legato. A cappella singing is definitely its own reward. Also available for Two-Part Treble ([BL158](#)).

[BL1281](#) - SAB

Go Now in Peace, My Friends

James Kevin Gray

Lyrical, lovely and appropriate for numerous occasions, *Go Now in Peace, My Friends* was written as a celebration of friendship and joy, reminding us of the gift of shared experiences, like singing in a choir. Also, when we part from these gathered experiences, we learn from each other and are forever blessed by them. Highly recommend!

[CM9760](#) - SAB

O Magnum Mysterium

Evan Ramos

Absolutely beautiful for mixed a cappella voices, this setting of the beloved Latin text "O Magnum Mysterium" is not to be overlooked. Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase mixed ensembles in fine style. Also available for TTB Voices ([BL919](#)) and SSA Voices ([BL1002](#)).

[BL1081](#) - SAB

A Basque Carol

Traditional Carol / arr. Chris Thomas

A *Basque Carol* contains a hauntingly beautiful melody from the 13th-century Basque country. This arrangement reimagines the ineffable sound of this carol and poetic text in a new way, combining a flowing, cinematic style with optional rich, thickly-textured string voicings. Whether it is performed with piano, string orchestra, or both ensembles combined, A *Basque Carol* will surely be a haunting and lovely addition to your next holiday program!

[CM9734](#) - SATB

Bidi Bom

David Eddleman

A delightful way to introduce a multicultural perspective into your holiday programming, this little piece is charmingly festive and comes in multiple versions. Lively and vivacious, the expert choral writing is supported by the easily-mastered piano part. The exciting coda of the piece will give the choir and audience a real jolt of pleasure.

[CM8799](#) - SATB

Bogoróditse Djévo

Arvo Pärt

Pärt's emotionally-charged *Bogoroditse Djevo* is a vibrant tribute to the Virgin Mary which is sung in the traditional Orthodox Church Slavic language and alludes to traditional Orthodox compositional practices. Occasionally, the piece could be taken for historical liturgical music. King's College Choir, Cambridge, commissioned this work for the occasion of the festival of Nine Lessons and Carols on Christmas Eve.

[UE030414](#) - SATB

Campana Sobre Campana

Spanish Carol / arr. Jimmy Baas

Translated as bell after bell, this Spanish Christmas Carol celebrates the season with the following optional instrumental parts: Flute, Glockenspiel, Chimes, and Tambourine included to enhance the overall festive mood of the season. The translation of the chorus is "Bethlehem, bells of Bethlehem that the angels ring, what news do you bring me?" Do not overlook for your holiday concert!

[BL1287](#) - SATB

Can Love Be Found in a Manger?

Dale Peterson

With an original text inspired by the four candles of the Advent Wreath representing hope, peace, joy, and love, Peterson's setting is both lovely and accessible. For SATB choir and piano, it is sure to connect singers and their audiences emotionally to the most special season of the year!

[CM9761](#) - SATB

Carol of the Bells

Mykola Leontovich / arr. Peter J. Wilhousky

This is the original classic arrangement of "Carol of the Bells" that we all know and love, one of Carl Fischer's best sellers of all time. A Christmas favorite of directors and singers everywhere, this timeless arrangement is available in a wide variety of voicings including TTBB ([CM2270](#)), SATB ([CM4604](#)), SAB ([CM4747](#)), SSA ([CM5276](#)), and 4-part mixed voices (teen chorus) ([CM7989](#)).

[CM4604](#) - SATB

Carol of the Bells

Mykola Leontovich /
arr. Steve Kupferschmid

Developing mixed choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices ([BL844](#)), Unison Voices ([BL761](#)), SAB Voices ([BL928](#)), TTB Voices ([BL965](#)) and SSA Voices ([BL953](#)).

[BL984](#) - SATB

Carol of the Bells

Mykola Leontovich / arr. Peter J. Wilhousky

This is the original classic arrangement of "Carol of the Bells" that we all know and love, one of Carl Fischer's best sellers of all time. A Christmas favorite of directors and singers everywhere, this timeless arrangement is available in a wide variety of voicings including TTBB ([CM2270](#)), SATB ([CM4604](#)), SAB ([CM4747](#)), SSA ([CM5276](#)), and 4-part mixed voices (teen chorus) ([CM7989](#)).

[CM7989](#) - SATB

Children, Go Where I Send Thee

Traditional Spiritual /
arr. Kevin Phillip Johnson

An exciting, accessible new arrangement of this wonderful African American spiritual, rich in texture and vibrancy, written by Kevin Phillip Johnson as part of his Soulful Singing Series. With or without the rap section, it is sure to invigorate any holiday concert! The Piano accompaniment is available as a FREE DOWNLOAD. Also available for SSA Voices ([CM9742](#)).

[CM9743](#) - SATB

Coventry Carol

Traditional Christmas Hymn /
arr. Noah Reese

The "Coventry Carol" is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged many times over. Reese's three-part mixed arrangement, with interesting counter-melodies and rhythmic twists, has an accessible piano accompaniment which is undulating at times and supportive throughout. Also available for SA Voices ([BL1201](#)) and TBB Voices ([CM9711](#)).

[CM9737](#) - SATB

Doo Wop Gloria

Christmas Carol / arr. Christi Jones

What happens when a classic holiday carol is combined with a fun and lighthearted '50s doo-wop style of singing? *Doo-Wop Gloria!!* So much fun for any mixed ensemble, but certain to "fit" the emerging mixed ensemble for holiday performances!

[BL1235](#) - SATB

Good King Wenceslas

Traditional Christmas Song /
arr. Russell Robinson

Russell Robinson masterfully weds a wonderful 19th century tale with a beautiful melody from a 13th century carol, now in a jazzy, swing-style 5/4 meter. For SATB choirs of all abilities, sure to spice up any holiday performance.

[CM9762](#) - SATB

ijingle Jingle

James Lord Pierpont /
arr. Steve Kupferschmid

This easy-to-learn holiday novelty piece has a unique twist: choir and audience members can download a free sleigh-bell app to use throughout the performance as the jingling bells! The piece includes nods to "Jingle Bells," "Ode to Joy" and "Deck the Halls," along with humorous lyrics for the iPhone generation. *ijingle Jingle* will be pure fun for your students and audience and one of the most talked-about arrangements of the holiday concert season! Also available for Unison or Two-Part Voices ([BL938](#)) and Three-Part Mixed Voices ([BL1182](#)).

[BL1234](#) - SATB

I Saw Three Ships

Traditional English Carol /
arr. Paul David Thomas

Jolly and jaunty, rhythmic and fun, Thomas' newest SATB arrangement of "I Saw Three Ships" is highly energetic and sure to be a holiday favorite. Add the optional percussion and flute for an even more exciting performance for your mixed ensemble. Also available for TB Voices ([BL1011](#)), SA Voices ([BL1106](#)) and Three-Part Mixed Voices ([BL1143](#)).

[CM9763](#) - SATB

Magnificat

Arvo Pärt

The *Magnificat* is one of Pärt's most serene works, and has become deservedly popular with choirs around the world. The music perfectly expresses the exalted, tender joy of the Virgin Mother, and yet readily encompasses the text's other imagery without any sense of 'setting the words.' In this way, the music has the feel of spontaneous lyricism, though this little masterpiece is anything but spontaneous in its construction, and displays the tintinnabuli technique at its most supple and refined.

[UE019350](#) - SSATB

O Magnum Mysterium

Evan Ramos

Absolutely beautiful for mixed a cappella voices, this rich setting of the beloved Latin text "O Magnum Mysterium" is not to be overlooked. Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase mixed ensembles in fine style. Also available for SAB Voices ([BL1081](#)), TTB Voices ([BL919](#)) and SSA Voices ([BL1002](#)).

[CM9698](#) - SATB

Veni, Veni Emmanuel

Michael John Trotta

Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator, a combination of old and new. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. A fitting piece for any concert, contest or festival.

[CM9418](#) - SATB



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HOLIDAY MUSIC FOR **SOLO VOICES**



A SEASON TO CELEBRATE

Compiled, Composed, and Arranged by Vicki Tucker Courtney

Vicki Tucker Courtney's *A Season To Celebrate* for the developing treble and tenor/bass voice brings a wide range of holiday selections both well-known and less familiar into focus. From classic carols such as *On Christmas Night* and *O Tannenbaum* to the Hanukkah song *Sevivon* and more contemporary arrangements such as *Caroling Through the Snow*, this collection contains something for all treble singers in search of the perfect holiday piece.

[BLB025](#) - Holiday Songs for the Developing Treble Voice

[BLB026](#) - Holiday Songs for the Developing Tenor/Bass Voice



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