HOORAY For The HOLIDAYS

Solo & Small Ensemble Repertoire for All Your Holiday Festivities

SPREAD THE JOY!

SOLOS COMPATIBLE DUETS & TRIOS

PLAY A SONG OF CHRISTMAS AVAILABLE FOR MOST EVERY INSTRUMENT

ALL YOUR FAVORITE CHRISTMAS SONGS AND CAROLS

MUSIC FOR YOUR CONCERT BAND, STRING ORCHESTRA & CHOIR TOO!
CHRISTMAS SERIES
Play a Song of Christmas
Compatible Duets
Compatible Trios

CHRISTMAS SERIES
14 Advanced Christmas Favorites
18 Intermediate Christmas Favorites
Easy Christmas Favorites
Play-along Christmas

CHRISTMAS SERIES
Swing Into Christmas
Christmas With a Twist
Carol of the Bells Solos
The Party Planner’s Christmas Song and Recipe Book

SOLO
HOLIDAY REPERTOIRE
Keyboard
Flute
Harp
Violin
Voice

HOLIDAY MUSIC
FOR CHORUS
Unison/2-Part
Treble Voices
Tenor Bass Voices
Mixed Voices

HOLIDAY MUSIC
FOR STRING ORCHESTRA
Grades ½ - 4

HOLIDAY MUSIC
FOR CONCERT BAND
Grades ½ - 5
PLAY A SONG OF CHRISTMAS
35 Favorite Christmas Songs and Carols
In Easy Arrangements
by Ruth L. Zimmerman

Part-books for each instrument provide the melody line plus part B, C or D, so anyone can play the tune, and any combination of instruments can play in two-, three- or four-part harmony. This collection of 35 favorite sacred and secular Christmas songs is wonderfully practical for school, church, parties, professional gigs, or just making merry at home!

Includes all of these holiday favorites:
- Lo, How a Rose E’er Blooming
- Away in a Manger
- Angels We Have Heard on High
- I Saw Three Ships
- The Wassail Song
- Good King Wenceslas
- Good Christian Men, Rejoice
- It Came Upon the Midnight Clear
- Silent Night
- O Sanctissima
- Christians, Awake
- What Child Is This?
- Hark, Ye Shepherds
- Hark! the Herald Angels Sing
- Beautiful Saviour
- Jolly Old Saint Nicholas
- We Wish You a Merry Christmas
- March of the Three Kings
- O Little Town of Bethlehem
- While Shepherds Watched Their Flocks
- Joy to the World
- Bring a Torch, Jeannette, Isabella
- God Rest You Merry, Gentlemen
- Deck the Hall
- O Come, All Ye Faithful
- The First Noel
- Away in a Manger
- Come, All Ye Shepherds
- Unto Us Is Born a Son
- Coventry Carol
- Angels from the Realms of Glory
- We Three Kings of Orient Are
- O Christmas Tree
- Jingle Bells
- O Holy Night

416-41024 – Piano / Conductor ........................................... $7.99
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416-41029 – Horn in F ......................................................... $8.99
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416-41034 – Oboe (C Melody Saxophone) ........................... $8.99
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412-41077 – Multi-chorus ..................................................... $8.99
418-41022 – CD-Rom with recorded piano accompaniments (MP3) and lyric sheets (PDF) .... $7.95
COMPATIBLE STRING ENSEMBLES

CHRISTMAS DUETS

23 Easy to Medium Holiday Arrangements for Any Combination of String Instruments

Arranged by Todd Parrish

The 23 holiday classics contained in this collection have been carefully arranged for any combination of string duet. Providing a range of keys, style, and difficulty level, melodies include favorite carols and familiar movements from Tchaikovsky’s “Nutcracker Suite.” Each work was selected for its quality, musical interest, and appropriateness in a chamber setting. The flexible duets may be performed by any combination of string instruments in a variety of venues, from church services to holiday gatherings. This Compatible String Ensembles collection of Christmas Duets will set the festive mood in any environment.

CHRISTMAS TRIOS

22 Easy to Medium Holiday Arrangements for Any Combination of String Instruments

Arranged by Todd Parrish

The 22 holiday classics contained in this collection have been carefully arranged for any combination of string trio. The melodies, both sacred and secular, cover many centuries and originate in Western Europe and the United States. Each work was selected for its quality, musical interest, and appropriateness in a chamber setting. All pieces in this collection have stood the test of time and are worthy of both study and performance. Arranged specifically for a chamber setting, the trios may be performed in a variety of venues from church services to holiday gatherings. This Compatible String Ensembles collection of Christmas Trios will set the festive mood in any environment.

EASY HOLIDAY DUETS

30 Easy-Level Arrangements for Any Combination of String Instruments

Arranged by Kathryn Griesinger

Learning to play chamber music is an important milestone in the music student’s journey, building vital skills for playing in an ensemble. These progressive duets offer beginning players the opportunity to play along with others, or with the helpful support of the teacher in a lesson. Each duet adds new techniques and challenges that align with the natural advancement of lessons. This book features familiar melodies for the holidays, including sacred and secular Christmas songs, music for Hanukkah, and folk tunes from many countries. Appropriate for caroling, recitals, or chamber holiday concerts, there are 30 festive selections of different tempi, styles, and keys for variety, while remaining in string-friendly ranges. Put new skills into practice while celebrating the season.

Each instrument book $12.99

BF150 – Violin
BF151 – Viola
BF152 – Cello
BF153 – Bass

BF142 – Violin
BF143 – Viola
BF144 – Cello
BF145 – Bass

BF155 – Violin
BF156 – Viola
BF157 – Cello
BF158 – Bass

BF163 – Violin
BF164 – Viola
BF165 – Cello
BF166 – Bass
COMPATIBLE CHRISTMAS DUETS FOR STRINGS
50 Duets That Can Be Played By Any Combination of String Instruments
Arranged by Doris Gazda and Larry Clark

Play holiday duets with family or friends, perfect for school, church, or making merry at home! Choose from 50 of the most popular Christmas carols of all time, and since all these books are compatible, you can play with any other string player.

Each instrument book $12.99
BF89 – Violin
BF90 – Viola
BF91 – Cello
BF92 – String Bass

BOTH SERIES CONTAIN ALL THESE SONGS
Angels from the Realms of Glory
Angels We Have Heard on High
As Lately We Watched
Auld Lang Syne
Away in a Manger (I)
Away in a Manger (II)
Bring a Torch Jeannette, Isabella
Bright and Joyful Is the Morn
Carol of the Bells
Christmas Greeting
Come, All Ye Shepherds
Coventry Carol
Deck the Halls
El Rorro (The Baby)
The First Noel
Gesu Bambino (Infant Jesus)
Go Tell It on the Mountain
God Rest Ye Merry, Gentlemen
Good Christian Men, Rejoice
Good King Wenceslas
Hark! The Herald Angels Sing
He Is Born, This Holy Child
Here We Come A-Wassailing
The Holly and the Ivy
I Saw Three Ships
In a Manger He is Lying
It Came upon a Midnight Clear
Jesu, Joy of Man’s Desiring
Jingle Bells
Jolly Old St. Nicholas
Joy to the World
Lullaby Carol
March from The Nutcracker Suite
March of the Toys
O Christmas Tree
O Come, All Ye Faithful
O Come, O Come, Emmanuel
O Holy Night
O Little Town of Bethlehem
Patapan
The Search for an Inn (Pedida de la Posada)
Silent Night
Toyland
Up on the Housetop
We Three Kings
We Wish You a Merry Christmas
What Child Is This?
While Shepherds Watch Their Flock by Night

COMPATIBLE CHRISTMAS DUETS FOR WINDS
50 Duets That Can Be Played By Any Combination of Wind Instruments
Arranged by Doris Gazda and Larry Clark

Play holiday duets with family or friends, perfect for school, church, or making merry at home! Choose from 50 of the most popular Christmas carols of all time, and since all these books are compatible, you can play with any other wind player.

Each instrument book $12.99
WF148 – Flute or Oboe
WF149 – Clarinet, Trumpet, Baritone TC, Tenor Sax
WF150 – Alto or Baritone Sax
WF151 – Horn in F
WF152 – Trombone, Baritone, Bassoon
WF153 – Tuba

BOTH SERIES CONTAIN ALL THESE SONGS
God Rest Ye Merry, Gentlemen
Good Christian Men, Rejoice
Good King Wenceslas
Hark! The Herald Angels Sing
He Is Born, This Holy Child
Here We Come A-Wassailing
The Holly and the Ivy
I Saw Three Ships
In a Manger He is Lying
It Came upon a Midnight Clear
Jesu, Joy of Man’s Desiring
Jingle Bells
Jolly Old St. Nicholas
Joy to the World
Lullaby Carol
March from The Nutcracker Suite
March of the Toys
O Christmas Tree
O Come, All Ye Faithful
O Come, O Come, Emmanuel
O Holy Night
O Little Town of Bethlehem
Patapan
The Search for an Inn (Pedida de la Posada)
Silent Night
Toyland
Up on the Housetop
We Three Kings
We Wish You a Merry Christmas
What Child Is This?
While Shepherds Watch Their Flock by Night
COMPATIBLE TRIOS FOR CHRISTMAS
Mixed Trios That Can Be Played by Any Combination of Instruments
Arranged by Doris Gazda and Larry Clark

Play mixed holiday trios with family or friends, perfect for school, church, or making merry at home! Choose from some of the most popular Christmas carols of all time, and since all these books are compatible, you can play with any combination of three players.

Each instrument book $12.99

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<tr>
<td>Piano Score ($18.99)</td>
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Angels We Have Heard on High
As Lately We Watched
Auld Lang Syne
Away in a Manger
Carol of the Bells
Deck the Halls
The First Noel
Gesu Bambino
God Rest Ye Merry, Gentlemen

Good King Wenceslas
Hark! The Herald Angels Sing
Here We Come A-Wassailing
Jesu, Joy of Man’s Desiring
Jingle Bells
Joy to the World
O Christmas Tree
O Come, All Ye Faithful
O Come, O Come, Emmanuel

O Holy Night
O Little Town of Bethlehem
Patapan
Silent Night
The Holly and the Ivy
Up on the Housetop
We Three Kings
We Wish You a Merry Christmas
What Child Is This?
14 ADVANCED CHRISTMAS FAVORITES

Arranged by Sean O'Loughlin

Sophisticated, distinctive and elegant, these advanced arrangements of 14 classic Christmas carols with a digital download containing full orchestra accompaniment are perfect for holiday time church services, concerts, and even merry-making at home. Includes such favorites as “Angels We Have Heard on High,” “The First Noel,” “Joy to the World,” and more.

Each instrument book $16.99

BF81 – Violin
WF134 – Flute
WF135 – Clarinet
WF136 – Alto Saxophone
WF137 – Trumpet
WF138 – Trombone
18 INTERMEDIATE CHRISTMAS FAVORITES
Arranged by Carl Strommen and Larry Clark

18 popular holiday favorites in a variety of different styles from classical to jazz to rock to Latin, accompaniment recording included! These fun and fresh arrangements are a delight to play, perfect for school, church, and making merry at home!

- BF61 – Violin (Download) ....................................................... $14.99
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- Auld Lang Syne
- The First Noel
- God Rest Ye Merry, Gentlemen
- Go Tell It on the Mountain
- Greensleeves (What Child Is This?)
- Hark! The Herald Angels Sing
- Hey Man, Christmas Swings!
- Jingle Bells
- Jolly Old St. Nicholas
- Joy to the World
- O Come, All Ye Faithful (Adeste Fideles)
- O Little Town of Bethlehem
- O Tannenbaum (O Christmas Tree)
- Silent Night (Inspired by Gymnopedie No. 1 by Erik Satie)
- Up on the Housetop
- Waltz of the Flowers from the Ballet The Nutcracker
- We Three Kings
- We Wish You a Merry Christmas
EASY CHRISTMAS FAVORITES
A series for Solo Instruments with PlayAlong CD (or Download)
by David Feldstein and PDF Piano Accompaniment
Arranged by Larry Clark

15 easy arrangements in styles ranging from traditional, to classical, to gospel, complete with an accompaniment recording included. The solo books are compatible and can be played with other instruments. Carols included: Angels We Have Heard On High; Auld Lang Syne; Jingle Bells; Jolly Old St. Nicholas; O Come All Ye Faithful; Silent Night; Up On the Housetop; We Three Kings and more.

- Flute (Download) .................... $12.99
- Clarinet in B♭ (CD) ................. $12.95
- Alto Saxophone in E♭ (CD) ...... $12.95
- Trumpet in B♭ (Download) ....... $12.95
- Trombone (CD) ..................... $12.95

PLAY-ALONG CHRISTMAS
27 Christmas Favorites
Each book comes with a CD (or Download)
by Sandy Feldstein

27 of the world’s most famous Christmas carols, all written in the easiest-to-play keys for the instrument, complete with a CD recording to play along with. Chord symbols and lyrics are also included, so, friends who sing or play piano or guitar can join in on the merrymaking! Includes: Angels We Have Heard on High; Away in the Manger; Coventry Carol; Deck the Hall; Fum, Fum, Fum; God Rest Ye Merry Gentlemen; Good King Wenceslaus; Go Tell It on the Mountain; It Came Upon the Midnight Clear and more.

- Violin (Download) .......................................... $14.99
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- Cello or Contrabass (CD) ......................... $14.95
- Flute (CD) ........................................................ $14.95
- Clarinet in B♭ (CD) ....................................... $14.95
- Alto Saxophone E♭ (CD) ...................... $14.95
- Trumpet in B♭ (CD) ............................. $14.95
- Trombone (CD) ........................................... $14.95
**SWING INTO CHRISTMAS**

15 Christmas Classics arranged for a Soloist & Jazz rhythm Section by Carl Strommen

Includes CD Play-along with a “live” rhythm Section

With an included CD play-along with a “live” rhythm section, you can join a first-rate jazz combo from the comfort of your home!

Each Instrument Book is $14.95

- **ATJ309** – Bass Clef Instruments
- **ATJ310** – E♭ Instruments
- **ATJ311** – B♭ Instruments
- **ATJ312** – C Instruments

**ANGELS WE HAVE HEARD ON HIGH**
**DECK THE HALLS**
**THE FIRST NOEL**
**GO TELL IT ON THE MOUNTAIN**
**GREENSLEEVES**

**CHRISTMAS WITH A TWIST**

11 Carols in a variety of styles, from Power Ballad to Reggae

Arranged by Larry Clark

Each Book with data CD (or Download)

Play Christmas classics with a twist! Pop, Rock, Country, Jazz, Latin, and even Punk make these arrangements in a variety of styles fun, funky, and fresh! Play Jingle Bells as a bluesy shuffle, The First Noël like a popular punk-rock tune, Silent Night as a country ballad, Angels We Have Heard on High reminiscent of the Fab Four— and many more, all with an accompaniment recording included. The wind and brass books are compatible among themselves.

**Carols and styles included:**

- **Angels We Have Heard on High**..............British Invasion
- **Jingle Bells**.....................................................R&B Shuffle
- **Away in a Manger**.......................................Country Ballad
- **Jolly Old St. Nicholas**.....................................80s Metal
- **Carol of the Bells**...........................................Power Ballad
- **Silent Night**........................................................Country Ballad
- **Deck the Halls**,............................................Latin Jazz
- **Up on the Housetop**.................................Doo-Wop
- **The First Noel**.............................................Punk-Rock
- **We Three Kings**.............................................Swing
- **God Rest Ye Merry Gentlemen**....................Reggae

Each Instrument Book is $12.99

- **WF182** – Flute (CD)
- **WF183** – Clarinet (CD)
- **WF184** – Alto Saxophone (Download)
- **WF185** – Trumpet (CD)
- **WF186** – Trombone (CD)
- **BF105** – Violin (CD)
CAROL OF THE BELLS

Music: Mykola Leontovich
Words: Peter J. Wilhousky
Instrumental solos, trios and quartets
Arranged by Larry Clark

B3456 Violin, Piano .......................................... 4.99
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B3458 Cello, Piano .......................................... 4.99
B3459 Contrabass, Piano ................................... 4.99
P3328 Piano (Easy) .......................................... 4.99
P3331 Piano (Intermediate) ............................ 4.99
V2440 Voice (Medium Voice) ............................. 3.95
W2667 Flute, Piano .......................................... 4.99
W2668 Oboe, Piano .......................................... 4.99
W2669 Clarinet in B♭, Piano .............................. 4.99
W2670 Bassoon, Piano ...................................... 4.99
W2671 Alto Saxophone in E♭, Piano ..................... 4.99
W2672 Tenor Saxophone in B♭, Piano .................. 4.99
W2673 Baritone Saxophone in E♭, Piano .............. 4.99
W2674 Trumpet in B♭, Piano .............................. 4.99
W2675 Horn in F, Piano ..................................... 4.99
W2676 Euphonium T.C. in B♭, Piano .................... 4.99
W2677 Euphonium, Piano ................................... 4.99
W2678 Trombone, Piano ..................................... 4.99
W2679 Tuba, Piano .......................................... 4.99

These easy solo arrangements of Carol of the Bells make the Christmas classic accessible to any level or age of player. Perfect for church, school, or merry-making at home!
The Party Planner’s Christmas Song and Recipe Book

All Your Favorite Carols and Holiday Recipes with Downloadable Audio and Lyric Sheets

Arranged by Dan Fox, with recipes by Lisa Keys

The party planner’s guide to Christmas, this collection includes over 90 all-time favorite carols and 27 recipes from award-winning chef Lisa Keys. Perfect for any holiday get-together, each carol is arranged for vocal, piano, and guitar, suitable for beginners and intermediate players. Lyric sheets are available as separate downloadable files for group sing-alongs and caroling, and audio MP3 files are available of complete performances. Included in the book are beloved seasonal favorites such as Carol of the Bells, The First Noel, Dance of the Sugar Plum Fairy (from the ballet The Nutcracker), The Twelve Days of Christmas, Jingle Bells, Joy to the World, and Rudolph the Red-Nosed Reindeer.

VF18 – Spiral-bound – $34.99
PIANO SOLO

Christmas Fantasia
Carl Mueller
Perfect for a Christmas recital or church service, this Christmas Fantasia includes such favorite tunes as O Come All Ye Faithful, Silent Night, and O Sanctissima. Appropriate for intermediate to advanced players.

110-23105 – $6.95

Easy Piano Christmas
Various, arr. Thomas Helmore, Lauren Keiser
A multi-purpose Christmas book for pianists of all ages, Easy Piano Christmas provides easy and enjoyable piano arrangements of Christmas favorites that will be a pleasure to use for years to come. The expert arrangements, in a variety of musical styles, can be played as solos or along with the accompanying CD. The arrangements are designed for beginning to late elementary players and will be fun for the home enthusiast and students alike. Lyrics for all the songs and guitar chord symbols are included to enable friends and family to join in the experience. Contains: Jolly Old St. Nicholas, Good King Wenceslaus, The First Noel, Joy to the World, Deck the Hall, Away in a Manger, I Saw Three Ships, Coventry Carol and much more, 25 Christmas carols and songs in all!

PL115 – $14.95

Nutcracker Suite
A Story with Music for Piano
Tchaikovsky, arr. Ada Richter
A delightful story with all of your favorite music from Tchaikovsky’s beloved Nutcracker Suite, arranged by noted keyboard arranger Ada Richter.

410-40178 – $9.99

O Holy Night!
Cantique de Noël
Adolphe Adam, arr. Rob Roy Peery
This rendition of the beloved carol begins peacefully before building to a stirring finish! Appropriate for the intermediate pianist.

110-27414 – $5.99

O Holy Night!
Cantique de Noël
Adolphe Adam, arr. Rob Roy Peery
A sweeping and romantic rendition of a favorite carol for solo piano. With textures reminiscent of a Chopin nocturne or one of the easier to play pieces by Liszt, this arrangement will delight the intermediate to advanced pianist.

110-23142 – $5.99

Silent Night
Franz Gruber, arr. Clarence Kohlmann
Clarence Kohlmann, a noted arranger for piano, brings his signature style to the classic Silent Night. Here you’ll find flourishes and seemingly virtuosic passages that elevate this beloved Christmas piece to concert-level status.

110-23949 – $7.99

Hanukkah Songs
For Easy Piano Solo Or Piano Duet (One Piano, Four Hands) with Words
Various, arr. Jacqueyn Beahm
This essential collection of Hanukkah favorites will bring joy and light to the beginning pianist! These easy piano or piano duet (one piano four hands) arrangements are fun and accessible for beginning pianists to perform for a Hanukkah celebration or a first recital, or to play a duet with a family member or a friend.

460-00068 – $6.95

Twenty Christmas Hymns for Piano
Each in Easy, Intermediate and Advanced Arrangements
Various, arr. Nicholas Hopkins
Twenty Christmas Hymns for Piano has been especially selected and arranged by Nicholas Hopkins for pianists and keyboardists performing during the holiday season. This unique collection features twenty Christmas hymns, each in three arrangements: easy, intermediate, and advanced. Performers are free to choose based on their abilities as well as the needs of the setting. Lyrics are provided alongside the easy arrangements as a practical reference, and performance notes are provided for more difficult passages. Scholarly descriptions of each work trace the history and development of each hymn. This unique compilation will ease the search for Christmas music, and is a welcome addition to any musician’s library.

PL1039 – $34.99
## ONE PIANO 4-HANDS

### Appalachian Christmas Carols

*(After John Jacob Niles)*  
*Vincent Persichetti*

These Appalachian folk-carols have a simplicity and beauty of melody that moves the heart. Even if you're not already familiar with such tunes as *Down in Yon Forest, The Cherry Tree, The Seven Joys of Mary* and many more, they'll be sure to make your list upon first hearing. Arranged for one piano 4-hands, at an approachable intermediate level.

**460-00066** – $9.95

### Hanukkah Songs

*For Easy Piano Solo Or Piano Duet (One Piano, Four Hands) with Words*  
*Various, arr. Jacquelyn Beahm*

This essential collection of Hanukkah favorites will bring joy and light to the beginning pianist! These easy piano or piano duet (one piano four hands) arrangements are fun and accessible for beginning pianists to perform for a Hanukkah celebration or a first recital, or to play a duet with a family member or a friend.

**460-00068** – $6.95

## ORGAN

### New Book Of Noels

*12 Noels for Organ: Volume I, Noels 1-6*  
*Louis Daquin, ed. E. Power Biggs*

These Noels by Louis Daquin (1694-1772) display all the grace and majesty of the French Baroque organ literature. Expert editorial comments from organist E. Power Biggs bring them to new life. This volume includes Noels 1-6.

**453-00254** – $8.95

*New Book Of Noels, Vol. 2*

*12 Noels for Organ, Volume II, Noels 6-12*  
*Louis Daquin, ed. E. Power Biggs*

These Noels by Louis Daquin (1694-1772) display all the grace and majesty of the French Baroque organ literature. Expert editorial comments from organist E. Power Biggs bring them to new life. This volume includes Noels 6-12.

**453-00255** – $13.99

*New Book Of Noels, Vol. 3*

*12 Noels for Organ, Volume III, Noels 13-24*  
*Louis Daquin, ed. E. Power Biggs*

These Noels by Louis Daquin (1694-1772) display all the grace and majesty of the French Baroque organ literature. Expert editorial comments from organist E. Power Biggs bring them to new life. This volume includes Noels 13-24.

**453-00256** – $13.99

### Ten Christmas Organ Voluntaries

*On Familiar Carols*  
*Various, arr. Gordon Young*

Ten musical favorites for the Christmas season! A mix of soft, ethereal pieces to simple pieces, these ten songs are a great collection for the organist. Includes *Hark! The Herald Angels Sing, All My Heart This Night Rejoices, O Come, All Ye Faithful, The First Nowell, While Shepherds Watched Their Flocks, We Three Kings, O Come, O Come, Emmanuel, Silent Night, Away In A Manger, and joy to the World.*

**413-41134** – $11.99

### 12 Duets of Christmas

*For Two Flutes*  
*arr. Gary Schocker*

Combining his graceful charm with occasional surprises, Gary Schocker has added 12 more Christmas favorites to flute players’ repertoire for Christmas concerts and church services. Two duet scores are provided in the publication. The 12 DUETS OF CHRISTMAS contents are: 1. Il est né, le divin enfant 2. Tu scendi dalle stelle (O Bambino) 3. See, Amid the Winter’s Snow 4. We Three Kings 5. Wexford Carol 6. ‘Twas in the Moon of Wintertime 7. O Come, O Come, Emmanuel 8. Baloo, Lammy 9. In the Bleak Midwinter 10. Cand isus sa nascut 11. Entre le bœuf et l’âne gris 12. Angelus ad Virginem

**114-42261** – $18.99

### James Galway’s Christmas Album

*For Flute and Piano (With Optional 2nd Flute and Percussion)*  
*Various, ed. James Galway*

This stunning collection of James Galway’s arrangements of familiar Christmas melodies includes optional parts for 2nd flute and snare drum. Contents: *Ding Dong Merrily On High; Silent Night; Il est Ne; Lo, How a Rose E’er Blooming; Pastoral Symphony (from “Messiah”); O Jesulein Suss; O Tannenbaum; O Du Frohliche; Noel Nouvelet; El Noi de la Mare; Deck the Halls; Grand Fantasia on “I Saw Three Ships” and In Dulci Jubilo.*

**114-41268** – $19.99

### Nocturnes for the Nativity

*For Unaccompanied Flute*  
*Daniel Dorff*

This charming collection includes unaccompanied “nocturnes” on the traditional Christmas lullabies *Contique de Noël, O Bambino, Silent Night, and It Came Upon the Midnight Clear.* Each of the settings is equally suitable for Advent services, seasonal recitals, and simply playing for their own beautiful inspiration.

**114-41970** – $9.99

### Snow Angel

*for Flute and Piano*  
*Daniel Dorff*

This gentle 5-minute memorial was commissioned by flutist Ray-Michael Kauffman in remembrance of his mother, who was very much a snow-loving angel. Its tender dialog is preceded by three rings on a triangle played by the flutist, and it concludes with three poignant triangle strokes played by the pianist (or heard from offstage).

**114-41906** – $9.99

### Tchaikovsky’s Greatest Melodies

*Arranged for Flute and Piano*  
*Tchaikovsky, arr. Dan Fox, ed. James Galway*

This big book of Tchaikovsky favorites includes nineteen of Tchaikovsky’s best-loved melodies, perfect for flute and piano settings. Our sixth title in the ongoing series James Galway Presents... is our best yet. Galway covers the breadth of Tchaikovsky’s works, choosing specific movements from symphonies and concertos, with individual works and extracts from *Swan Lake and The Nutcracker.* A treasure trove of new material for flutists at a very attractive price!

**414-41192** – $24.99
HARP

The Cambern Christmas Collection for Harp
Various, arr. May Cambern
Beautifully arranged and transcribed by May Hogan Cambern, this is a joyful collection of Christmas favorites that were previously available only as separate sheet music. The book will become a classic compilation in every harpist's repertoire. Carols include: Carols of the Shepherds; God Rest You Merry, Gentlemen; Greensleeves; Jesu, Joy of Man's Desiring; Let All Mortal Flesh Keep Silence; Lo How a Rose E'er Blooming and O Come, O Come Emmanuel.

Joy to the World!
21 Favorite Christmas Carols
Various, arr. Gary Schocker
Perfect for Christmas services and other seasonal events, this colorful collection of 21 carols includes many favorites as well as beautiful lesser-known carols, all in a fresh voice for harp, sure to engage harpists and audiences.

In The Moon Of Wintertime
20 Favorite Christmas Carols
Various, arr. Gary Schocker
Following the enthusiasm for his first book of Christmas music for harp (Joy to the World!, 21 Favorite Christmas Carols - H70 - $9.99), Gary Schocker has created another collection with the same evocative magic. Perfect for Christmas services and other seasonal events, this colorful collection of 20 carols includes many favorites as well as beautiful lesser-known carols, all in a fresh voice for harp, sure to engage harpists and audiences.

ViOLIN

Ode to Joy
From Symphony No. 9
Beethoven, arr. Daniel Dorff
Beethoven's classic, arranged for the solo player to enjoy! Perfect for recitals, parties, church services, livestreams, or simply making music at home.

Voice

The Great Christmas Songbook
Various, arr. Dan Fox
Dan Fox, one of the best-known and most frequently published arrangers of piano/vocal material, has assembled, edited and specially arranged the all-time favorite Christmas songs and carols for this massive folio. The easy to read and play arrangements are beautifully note-set, with complete original texts, and charmingly illustrated by award winning artist Andy Dowty. Included in the book are such beloved seasonal favorites as: Angels from the Realms of Glory, Away in the Manger, Carol of the Bells, Good King Wenceslas, I Saw Three Ships, Lo, How a Rose E'er Blooming, Rudolph the Red-Nosed Reindeer, Sweet Little Jesus Boy, Toyland, What Child Is This? and dozens more, sixty-four selections in all. The Great Christmas Songbook sets a new standard for classic holiday folios and is the essential Christmas volume every music lover will want to own. 136 pp.

The Party Planner's Christmas Song and Recipe Book
All Your Favorite Carols and Holiday Recipes
The party planner's guide to Christmas, this collection includes over 90 all-time favorite carols and 27 recipes from award-winning chef Lisa Keys. Perfect for any holiday get-together, each carol is arranged for vocal, piano, and guitar, suitable for beginners and intermediate players. Lyric sheets are available as separate downloadable files for group sing-alongs and caroling, and audio MP3 files are available of complete performances. Included in the book are beloved seasonal favorites such as Carol of the Bells, The First Noel, Dance of the Sugar Plum Fairy (from the ballet The Nutcracker), The Twelve Days of Christmas, Jingle Bells, Joy to the World, and Rudolph the Red-Nosed Reindeer.
Treble Voices

Ad Astra
Jacob Narverud

Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike. With a pulsating and highly rhythmic piano accompaniment, Narverud's writing radiates energy. Filled with hope and empowerment, the text reads, “To the stars through difficulties, look upward, move forward, leave all cares behind.” Also available for Three-Part Mixed Voices (CM9544), SSA Voices (CM9579), SATB Voices (CM9618), TBB Voices (CM9710), and Two-Part Mixed Voices (CM9757).

A Joyous Carol of the Bells
Ukrainian Bell Carol / arr. Vicki Tucker Courtney

Combining the ever-popular “Carol of the Bells” with new melodic material, A Joyous Carol of the Bells is sure to bring joy to every holiday concert! Written for mixed choir, this a cappella gem is accessible to learn and great fun to sing. Also available for SSAA Voices (CM9719), SATB Voices (CM4604), SAB (CM4747), SSA (CM5276), and 4-part mixed voices (teen chorus) (CM7989).

Carol of the Bells
Mykola Leontovich / arr. Peter Wilhousky

This is the original classic arrangement of “Carol of the Bells” that we all know and love, one of Carl Fischer’s best sellers of all time. A Christmas favorite of directors and singers everywhere, this timeless arrangement is available in a wide variety of voicings including TTBB (CM2270), SATB (CM4604), SAB (CM4747), SSA (CM5276), and 4-part mixed voices (teen chorus) (CM7989).

Carol of the Bells
Mykola Leontovich / arr. Steve Kupferschmid

Developing treble choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs! Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), SATB Voices (BL984), and TBB Voices (BL965).

Coventry Carol
Traditional Christmas Hymn / arr. Noah Reese

The “Coventry Carol” is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged many times over. Reese’s three-part mixed arrangement, with interesting counter-melodies and rhythmic twists, has an accessible piano accompaniment which is undulating at times and supportive throughout. Also available for TBB Voices (CM9711) and SATB Voices (CM9737).
Deck The Halls On The Twelve Days of Christmas
Traditional Welsh and English Carols / arr. Vicki Tucker Courtney
Courtney's clever “mash up” of two beloved holiday favorites is sure to bring that “it factor” to any holiday program and not to be missed! Also available for Tenor-Bass Voices (BL1268) and Tenor-Bass Solo (BLB026 A Season to Celebrate Solo book).
BL1247 - SA

Exultate Justi
Dan Davison
Inspired by the classical style of music writing, Dan Davison has done a masterful job with this SA original work, Exultate Justi. Emerging trebles will find this piece to be very accessible, exciting and joyful to sing, certain to enhance the programming for any concert or festival. Also available for SATB Voices (BL1031), SSA Voices (BL1057) and TBB Voices (CM9727).
BL1239 - SA

Gloria Deo!
Victor Johnson
Pulsating rhythmic and contrasting majestic phrases exemplify versatile composer Victor Johnson’s SSA song commissioned for a middle school regional choir. Gloria Deo, an excellent concert opener, is appropriate for both advanced middle school and high school treble ensembles.
BL907 - SSA

Here We Come A-Caroling
Traditional English Carol / arr. Russell Robinson
Treble choirs of all sizes will enjoy singing this timeless English carol with diverse piano accompaniment and interesting textures and harmonies. A fine addition to any holiday program!
CM9629 - SA

Hodie Christus Natus Est
Laura Farnell
This work is built around the “Hodie Christus natus est” (“Today Christ is born”) text and the Latin hymn “Adeste Fideles” (“O Come, All Ye Faithful”), with an optional soprano 2 part to meet the needs of the emerging treble choir. The bridge, in English, provides a lovely contrast in this gorgeous, lush setting for treble ensembles. Also available for TB Voices (BL541).
BL1220 - SSA

I Saw Three Ships
Traditional English Carol / arr. Paul David Thomas
Jolly and jaunty, rhythmic and fun, this energetic setting of the traditional English carol is sure to be a holiday favorite for your treble choir. Accessible ranges and a supportive accompaniment make this a great choice for emerging choirs. Add the optional frame drum and flute parts for a more stylistic interpretation. Also available for TB Voices (BL1011), Three-Part Mixed Voices (BL1143), and SATB Voices (CM9763).
BL1106 - SA

Jing Jing Jingle Bells
James Pierpont / arr. Daniel Miner
This clever, energetic setting of “Jingle Bells” has interesting repetitive patterns and a rhythmic ostinato which will prove to be a fun journey for the emerging treble choir. A holiday programming MUST! Also available for TB Voices (BL1137).
BL1192 - SA

Jouluupuu on rakenettu (Christmas Time is Here)
Traditional Finnish Carol / arr. Daniel Miner
Accompanied by piano and oboe, this beautiful traditional carol affords treble choirs an opportunity to explore the beauty of traditional Finnish music and offers each voice part the opportunity to lead as well as harmonize the melody throughout the verses. Don’t let the language intimidate, as there is an optional English text available as well as a written pronunciation and spoken recordings for assistance in learning the Finnish text. Highly recommended for SA choirs of all ages!
CM9720 - SA

Lo, How a Rose E’er Blooming
Traditional Christmas Hymn / arr. Laura Farnell
Farnell’s arrangement of this beloved traditional hymn is written for emerging T(T)B tenor-bass ensembles with flexible performance options depending on the needs of the ensemble (i.e. optional notes if the ensemble is able to expand to TTB). Whether in English or German, with or without piano, this is the perfect piece for your holiday concert. Also available for TB Voices (BL1209).
BL1219 - S(S)A

Noel, Noel
Vijay Singh
Singh’s arrangement of this Christmas song in compound meter is both accented and vigorous, making it lots of fun to sing and a great piece for celebrating the season! Also available for TB Voices (BL212).
BL1215 - SA

O Christmas Tree
Christmas Carol / arr. Jimmy Baas
Originally written in 3/4, this new arrangement by Jimmy Baas is given an uplifting twist in 9/8 with the use of triplets throughout. The pulsating piano part propels the piece forward, adding an extra sense of joy surrounding one of the most special times of the year. Sure to be a favorite on any holiday concert!
CM9745 - SA

O Magnum Mysterium
Evan Ramos
Absolutely beautiful for women’s a cappella voices, this setting of the beloved Latin text, “O Magnum Mysterium” is not to be overlooked! Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase treble ensembles in fine style. Also available for TTB Voices (BL919).
BL1002 - SSA

Rise Up, Shepherd And Follow
Traditional Spiritual / arr. Greg Gilpin
Gilpin’s original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Treble choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882), Three-Part Mixed Optional Baritone Voices (BL1090) and TTBB Voices (BL1077).
BL1257 - SSA
Sanctus! Sanctus!
Christopher T. Gabel
Sanctus! Sanctus! is a dynamic and energetic piece ideal for SAB choirs of varying levels and abilities. Written in a standard ABA style and with comfortable ranges in each voice part, this song is a great teaching tool for your choir in that it emphasizes syllabic/word stress and singing in thirds. Appropriate for any concert throughout the year. Also available for TTB Voices (BL1131) and SATB Voices (BL1288).
BL1280 - SA

Veni, Veni Emmanuel
Michael John Trotta
Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. An exciting piece for any concert, contest, or festival. Also available for SATB voices (CM9418), SSA Voices (CM9436), Three-Part Voices (CM9546), and TTBB Voices (CM9564).
CM9622 - SA

Tenor/Bass Voices
A Joyous Carol of the Bells
Mykola Leontovich / arr. Vicki Tucker Courtney
Combining the ever-popular “Carol of the Bells” with new melodic material, A Joyous Carol of the Bells is sure to bring joy to every holiday concert! Written for tenor-bass choirs, this a cappella gem is accessible to learn and sing. Also available for SATB Voices (CM9612), SA Voices (BL1163), and SSA Voices (CM9719).
CM9723 - TBB

Beyond Light
Christi Jones
Originally conceived as a solo song, this compelling arrangement of Beyond Light for TB voices and featuring an Eastern melodic scale is sure to resonate with tenor-bass singers of all ages and abilities. Also available for SA Voices (BL1194) and Treble Solo (BLB023 A Traveler’s Heart).
BL1269 - TB

Deck The Halls On The Twelve Days of Christmas
Traditional Welsh and English Carols
Courtney’s clever “mash up” of two beloved holiday favorites is sure to bring that “it factor” to any holiday program. Not to be missed! Also available for Two-Part Treble Voices (BL1247) and Tenor-Bass Solo (BLB026 A Season to Celebrate Solo book).
BL1268 - TB

God Rest You Merry Gentlemen
Traditional Christmas Carol / arr. Noah Reese and Debra Siebert
With an interesting and unique piano accompaniment which contains hints of the well-known holiday song “Mary Did You Know?”, this arrangement for developing Tenor-Bass ensembles affords both unison and two-part singing opportunities. Strophic, yet interesting, it is sure to be a hit at any holiday performance.
BL1260 - T(T)

I Saw Three Ships
English Carol / arr. Paul David Thomas
Jolly and jaunty, rhythmic and fun, Thomas’TB arrangement of “I Saw Three Ships” is highly energetic and sure to be a holiday favorite. Add the optional percussion and flute for an even more exciting performance for your tenor-bass ensemble. Also available for SA Voices (BL1106), Three-Part Mixed Voices (BL1143), and SATB Voices (CM9763).
CM9724 - TB(B)

Lo, How a Rose E’er Blooming
Traditional Christmas Hymn / arr. Laura Farnell
Farnell’s arrangement of this beloved traditional hymn is written for emerging {T(T)B} tenor-bass ensembles with flexible performance options depending on the needs of the ensemble (i.e. optional notes if the ensemble is able to expand to TTB). Whether in English or German, with or without piano, this is the perfect piece for your holiday concert. Also available for SSAA Voices (BL1219).
BL1209 - T(T)B
**O Come, O Come Emmanuel**

Traditional Hymn / arr. Noah Reese

Reese’s arrangement of one of the most popular and enduring Christmas songs of all time, “O Come, O Come Emmanuel,” presented here for tenor-bass choirs, is in a compound meter with an exciting, driving accompaniment, making it fun to sing and hear. Accessible and adaptable for tenor-bass choirs of all sizes and abilities.

**CM9726** - TB

**O Magnum Mysterium**

Evان Ramos

Evان Ramos’ arrangement of a well-known Latin text, is haunting, rich, and gorgeous. Whatever the level of your male ensemble, this well-constructed piece is certain to showcase their voices. A lovely addition to any concert or festival program.

**BL919** - TT

**Personent Hodie**

Anonymous Elizabethan / arr. Austin Hunt

Hunt’s vibrant, rhythmic setting of “Personent Hodie” expresses the tune in compound meter, resulting in a joyful energy for the singers. The optional hand drum and finger cymbals compliment the melody with an exciting, dance-like pulse, sure to be a hit with tenor-bass choirs.

**CM9756** - TB

**Silent Snowfall**

Laura Farnell

Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for treble choirs. The optional notes throughout provide opportunities to “fill out” chords at the discretion of the director. Silent Snowfall is a holiday programming must. Also available for Treble Voices (BL1111).

**BL1066** - (T)B

**Spark of Light**

Andrew Steffen

Steffen’s writing crackles with energy and interest! The pulsating piano accompaniment enhances the interesting and varied vocal lines set to lyrics from a compelling text, sure to be a favorite at any concert or festival performance. Highly recommend! Also available for SAB Voices (CM9730) and SSA Voices (CM9747).

**CM9751** - TBB

**Star of Light**

Laura Farnell

Farnell’s lush setting of Dunbar’s grief-filled poem affords tenor-bass choirs many options with regards to voicing. Accessible, dramatic, bold and sensitive, Star of Light radiates the harmonic elegance for which Laura Farnell is known. A must for any concert throughout the year.

**CM9487** - TB

**Still, Still, Still**

Austrian Carol / arr. Noah Reese

One of the most well-known and beloved Christmas tunes, the Austrian Carol "Still, Still, Still," arranged here for the emerging tenor-bass choir, is sure to be a favorite at the holiday concert. With supportive piano accompaniment and ideal vocal ranges, it is a superb teaching piece as well.

**BL1210** - TB

**The Cold Winds Blow**

Paul David Thomas

For the burgeoning Tenor-Bass choir, The Cold Winds Blow is a great addition to any holiday or festival program. Unique, accessible, and appropriate for small ensemble to large chorus, Thomas does not disappoint with his vocal writing and interesting piano accompaniment.

**CM9753** - TB

**The Little Drummer Boy**

Traditional Carol / arr. Noah Reese and Debra Siebert

Perfect for emerging tenor-bass singers, The Little Drummer Boy will delight audiences at all holiday performances. Specially arranged with these singers in mind, the ranges and tessituras used will allow your tenors and basses to shine!

**BL1204** - TB

**Up on the Housetop**

Benjamin Hanby / arr. Vicki Tucker Courtney

Written in 1864, “Up on the Housetop” is known as the second oldest secular Christmas song, with “Jingle Bells” being the first. It is also the first Yuletide song to focus primarily on Santa Claus. This popular Christmas song, now arranged for developing Tenor-Bass voices, has been sung and recorded many times over the years and is often heard on radio and television. Also available for Tenor-Bass Solo (BL1026 A Season to Celebrate Solo Book).

**BL1259** - TT

**Veni, Veni Emmanuel**

Michael John Trotta

Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator, a combination of old and new. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition making this piece appropriate for any concert, contest or festival. Also available for SATB Voices (CM9418), SSAA Voices (CM9436) and Three-Part Mixed Optional Baritone Voices (CM9546).

**CM9564** - TTBB

**Two & Three Part Treble/ Mixed Voices**

**A Czech Christmas Carol**

Lynn Shaw Bailey, Christopher Pillbury

“Pujdem spolu do Betlema” is a popular traditional Czech Christmas carol whose title translates to “Let’s all go to Bethlehem.” In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoetic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible, holiday programming must. Also available for SSA Voices (BL1010), (T)B Voices (BL1138), and SATB Voices (BL1154).

**BL1103** - Two-Part Treble

**Bidi Bom**

David Eddleman

A delightful way to introduce a multicultural perspective into your holiday programming, this little piece is charmingly festive and comes in multiple versions. Lively and vivacious, the expert choral writing is supported by the easily mastered piano part. The exciting coda of the piece will give the choir and audience a real jolt of pleasure. Also available for Three-Part Mixed Voices (CM8825), and SATB Voices (CM8799).

**CM8826** - Two-Part Treble
Carol of the Bells
Mykola Leontovich / arr. Steve Kupferschmid
Now young two-part choirs can enjoy singing this famous work, originally published in 1936 for mixed voices a cappella. Easy to sing, with a piano accompaniment that is easy to play, this is the perfect holiday concert opener or closer for elementary and middle school singers!

Jingle Jingle
James Lord Pierpont / arr. Steve Kupferschmid
This easy-to-learn holiday novelty piece has a unique twist; choir and audience members can download a free sleigh-bell app to use throughout the performance as the jingling bells! The piece includes nods to “Jingle Bells,” “Ode to Joy” and “Deck the Halls,” along with humorous lyrics for the iPhone generation. Sure to be pure fun for you and your audience and one of the most talked-about arrangements of the holiday concert season! Also available for SATB Voices (BL1234) and Three-Part Mixed Voices (BL1182).

Winter Waltz
Vicki Tucker Courtney
Courtney’s depiction of wintertime using a 3/4 waltz meter is highly descriptive and playful. Laden with syncopations and interesting harmonies in a minor setting, Winter Waltz will surely add a spark to any winter concert!

Four and Twenty Blackbirds
Traditional / arr. Steve Kupferschmid
An English rhyme meets a French folk tune in this delightful holiday choral showcase for young choirs. Pairing the well-known “Sing a Song of Sixpence” lyrics with “Au Clair de la Lune” and some fa la la la’s makes for a novel holiday concert pleaser that’s loads of fun! Also available for Three-Part Mixed Voices with Piano (BL1274).

On This Winter’s Day
Glenda E. Franklin
Whether you live where there is snow or must simply dream about it, Franklin’s beautiful lyrics and melody transform the singer to a snowy landscape in this lovely Two-Part Treble setting, appropriate for any holiday setting. Not to be missed!

March of the (Non-Electric) Toys
Victor Herbert / arr. Ruth Elaine Schram
What would we do with ourselves if the power was out over vacation? No television, no computers, no tablets or phones – oh my! Well, the old toys have some suggestions set to the familiar holiday tune “March of the Toys” by Victor Herbert, with a fun new lyric by Ruth Elaine Schram, sure to make the audience nostalgic for the good old days when entertainment was (permanently) unplugged!

Carol of the Bells
Mykola Leontovich / arr. Peter Wilhousky
This is the original classic arrangement of “Carol of the Bells” that we all know and love, one of Carl Fischer’s best sellers of all time. A Christmas favorite of directors and singers everywhere, this timeless arrangement is available in a wide variety of voicings including TTBB (CM2270), SATB (CM4604), SAB (CM4747), SSA (CM5276), and 4-part mixed voices (teen chorus) (CM7989).
## Holiday Music for Chorus 2023

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Description</th>
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<tbody>
<tr>
<td>Caroling Through The Snow</td>
<td>James Pierpont</td>
<td>Vicki Tucker Courtney</td>
<td>Courtney combines three of the most beloved and well-known carols in this fabulous arrangement, sure to be a hit at any holiday concert. After all, who doesn't love to hear “Jingle Bells”, “Here We Come A-Caroling” and “We Wish You a Merry Christmas”? Also available for Two-Part Treble Voices (BL1246) and Tenor-Bass Solo Voice (BL8024 A Season to Celebrate).</td>
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<td>Gloria Deo!</td>
<td>Victor Johnson</td>
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<td>Pulsating rhythmic and contrasting majestic phrases exemplify composer Victor Johnson’s three-part mixed song. Gloria Deo, an excellent concert opener, is appropriate for both advanced middle school and high school mixed ensembles. Also available for SSA Voices (BL907).</td>
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<td>Sing We Noel (Noel Nou-velet)</td>
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<td></td>
<td>Courtney's quasi-canonic arrangement of the joyful holiday favorite “Sing We Now of Christmas” is great fun to sing. The short, melodic fragments interspersed with the well-known melody are bell-like in nature and will undoubtedly delight audiences everywhere! Also available for SSA Voices (BL1221).</td>
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<tr>
<td>The Shepherd's Spiritual</td>
<td>Donald Moore</td>
<td></td>
<td>Donald Moore’s up-tempo piece, based on an American Spiritual, will light up any holiday concert. Featuring call-and-response vocalization between soloist and ensemble, it requires lots of energy and is sure to sparkle! This oldie-but-goodie, in its original voicing, dates back to the fourth Brilee catalog. Also available for SB voices (BL179), SSA Voices (BL1099) and SA Voices (BL1759).</td>
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<td>Veni, Veni Emmanuel</td>
<td>Michael John Trotta</td>
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<td>Trotta interpreted the well-known Latin text, “Veni, Veni Emmanuel” as a dialogue between petitioners and the Creator, a combination of old and new. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of the ever-present, yet unseen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year for any concert, contest or festival. This piece is also available for SATB Voices (CM9418) and SSAA Voices (CM9436) and is a part of the MJT Signature Series.</td>
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<tr>
<td>A Medieval Fa La La</td>
<td>Reginal S. Wright</td>
<td></td>
<td>Medieval style marries “Deck the Hall” in this well-crafted arrangement full of fa-la-la fun and perfect for emerging SAB choirs of all ages. Choose handbells, vibraphone or piano along with the percussion for a delightful and novel opening or processional for your next holiday concert. A must sing! Also available for SA Voices (BL1098) and TB Voices (BL1175).</td>
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<tr>
<td>Bring a Torch, Jeanette, Isabella</td>
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<td></td>
<td>This exciting new arrangement of the holiday favorite “Bring a Torch, Jeannette Isabella” for SAB voices is very contemporary with rhythm shifts throughout. While there is the option to perform with piano only, the optional triangle, bell, and string bass parts provide even more rhythmic fun, ensuring that this arrangement will give life to any holiday concert. Also available for SSA Voices (CM9476).</td>
</tr>
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<td>Carol of the Bells</td>
<td>Mykola Leontovich</td>
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<td>The hardy perennial “Carol of the Bells” is available in two fine versions by Pat Liebergen. Easy to sing, with an easy-to-play piano accompaniment, this is the perfect holiday concert opener or closer for middle school or high school singers! Also available for Two-part (BL844) and Unison voices (BL761).</td>
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Gloria and Alleluia
Ruth Elaine Schram
A wonderful a cappella set, *Gloria and Alleluia* are two contrasting pieces in which each offers their own unique sound from up-tempo and rhythmic to legato. A cappella singing is definitively its own reward. Also available for Two-Part Treble (BL158).

**CAROL OF THE BELLS**
Mykola Leontovich / arr. Peter J. Wilhousky
This is the original classic arrangement of “Carol of the Bells” that we all know and love, one of Carl Fischer's best sellers of all time. A Christmas favorite of directors and singers everywhere, this timeless arrangement is available in a wide variety of voicings including TTBB (CM2270), SATB (CM4604), SAB (CM4747), SSA (CM5276), and 4-part mixed voices (teen chorus) (CM7989).

**CAROL OF THE BELLS**
Mykola Leontovich / arr. Steve Kupferschmid
Developing mixed choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), TTB Voices (BL968) and SSA Voices (BL953).

**A Basque Carol**
Traditional Carol / arr. Chris Thomas
A Basque Carol contains a hauntingly beautiful melody from the 13th-century Basque country. This arrangement reimagines the ineffable sound of this carol and poetic text in a new way, combining a flowing, cinematic style with optional rich, thickly-textured string voicings. Whether it is performed with piano, string orchestra, or both ensembles combined, A Basque Carol will surely be a haunting and lovely addition to your next holiday program!

**Bidi Bom**
David Eddleman
A delightful way to introduce a multicultural perspective into your holiday programming, this little piece is charmingly festive and comes in multiple versions. Lively and vivacious, the expert choral writing is supported by the easily-mastered piano part. The exciting coda of the piece will give the choir and audience a real jolt of pleasure.

**Bogoróditse Djevo**
Arvo Pärt
Pärt’s emotionally-charged Bogoroditse Djevo is a vibrant tribute to the Virgin Mary which is sung in the traditional Orthodox Church Slavic language and alludes to traditional Orthodox compositional practices. Occasionally, the piece could be taken for historical liturgical music. King’s College Choir, Cambridge, commissioned this work for the occasion of the festival of Nine Lessons and Carols on Christmas Eve.

**Campana Sobre Campana**
Spanish Carol / arr. Jimmy Baas
Translated as bell after bell, this Spanish Christmas Carol celebrates the season with the following optional instrumental parts: Flute, Glockenspiel, Chimes, and Tambourine included to enhance the overall festive mood of the season. The translation of the chorus is “Bethlehem, bells of Bethlehem that the angels ring, what news do you bring me?” Do not overlook for your holiday concert!

**Can Love Be Found in a Manger?**
Dale Peterson
With an original text inspired by the four can- dles of the Advent Wreath representing hope, peace, joy, and love, Peterson’s setting is both lovely and accessible. For SATB choir and piano, it is sure to connect singers and their audiences emotionally to the most special season of the year!

**Children, Go Where I Send Thee**
Traditional Spiritual / arr. Kevin Phillip Johnson
An exciting, accessible new arrangement of this wonderful African American spiritual, rich in texture and vibrancy, written by Kevin Phillip Johnson as part of his Soulful Singing Series. With or without the rap section, it is sure to invigorate any holiday concert! The Piano accompaniment is available as a FREE DOWNLOAD. Also available for SSA Voices (CM9742).

**Go Now in Peace, My Friends**
James Kevin Gray
Lyrical, lovely and appropriate for numerous occasions, *Go Now in Peace, My Friends* was written as a celebration of friendship and joy, reminding us of the gift of shared experiences, like singing in a choir. Also, when we part from these gathered experiences, we learn from each other and are forever blessed by them. Highly recommended!

**O Magnum Mysterium**
Evan Ramos
Absolutely beautiful for mixed a cappella voices, this setting of the beloved Latin text “O Magnum Mysterium” is not to be overlooked. Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase mixed ensembles in fine style. Also available for TTB Voices (BL919) and SSA Voices (BL1002).

**CAN LOVE BE FOUND IN A MANGER?**
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With an original text inspired by the four candles of the Advent Wreath representing hope, peace, joy, and love, Peterson’s setting is both lovely and accessible. For SATB choir and piano, it is sure to connect singers and their audiences emotionally to the most special season of the year!

**Carol of the Bells**
Mykola Leontovich / arr. Peter J. Wilhousky
This is the original classic arrangement of “Carol of the Bells” that we all know and love, one of Carl Fischer’s best sellers of all time. A Christmas favorite of directors and singers everywhere, this timeless arrangement is available in a wide variety of voicings including TTBB (CM2270), SATB (CM4604), SAB (CM4747), SSA (CM5276), and 4-part mixed voices (teen chorus) (CM7989).

**Carol of the Bells**
Mykola Leontovich / arr. Steve Kupferschmid
Developing mixed choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), TTB Voices (BL968) and SSA Voices (BL953).
Coventry Carol
Traditional Christmas Hymn / arr. Noah Reese
The “Coventry Carol” is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged many times over. Reese’s three-part mixed arrangement, with interesting counter-melodies and rhythmic twists, has an accessible piano accompaniment which is undulating at times and supportive throughout. Also available for SA Voices (BL1201) and TBB Voices (CM9711).
CM9737 - SATB

Doo Wop Gloria
Christmas Carol / arr. Christi Jones
What happens when a classic holiday carol is combined with a fun and lighthearted ‘50s doo-wop style of singing? Doo-Wop Gloria!! So much fun for any mixed ensemble, but certain to “fit” the emerging mixed ensemble for holiday performances!
BL1235 - SATB

Good King Wenceslas
Traditional Christmas Song / arr. Russell Robinson
Russell Robinson masterfully weds a wonderful 19th century tale with a beautiful melody from a 13th century carol, now in a jazzy, swing-style 5/4 meter. For SATB choirs of all abilities, sure to spice up any holiday performance.
CM9762 - SATB

iJingle Jingle
James Lord Pierpont / arr. Steve Kupferschmid
This easy-to-learn holiday novelty piece has a unique twist: choir and audience members can download a free sleigh-bell app to use throughout the performance as the jingling bells! The piece includes nods to “Jingle Bells,” “Ode to Joy” and “Deck the Halls,” along with humorous lyrics for the iPhone generation. iJingle Jingle will be pure fun for your students and audience and one of the most talked-about arrangements of the holiday concert season! Also available for Unison or Two-Part Voices (BL938) and Three-Part Mixed Voices (BL1182).
BL1234 - SATB

I Saw Three Ships
Traditional English Carol / arr. Paul David Thomas
Jolly and jaunty, rhythmic and fun, Thomas’ newest SATB arrangement of “I Saw Three Ships” is highly energetic and sure to be a holiday favorite. Add the optional percussion and flute for an even more exciting performance for your mixed ensemble. Also available for TB Voices (BL1011), SA Voices (BL1106) and Three-Part Mixed Voices (BL1142).
CM9763 - SATB

Magnificat
Arvo Pärt
The Magnificat is one of Pärt’s most serene works, and has become deservedly popular with choirs around the world. The music perfectly expresses the exalted, tender joy of the Virgin Mother, and yet readily encompasses the text’s other imagery without any sense of ‘setting the words.’ In this way, the music has the feel of spontaneous lyricism, though this little masterpiece is anything but spontaneous in its construction, and displays the tintinnabuli technique at its most supple and refined.
UE019350 - SSATB

O Magnum Mysterium
Evan Ramos
Absolutely beautiful for mixed a cappella voices, this rich setting of the beloved Latin text “O Magnum Mysterium” is not to be overlooked. Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase mixed ensembles in fine style. Also available for SAB Voices (BL1081), TTB Voices (BL919) and SSA Voices (BL1002).
CM9698 - SATB

Veni, Veni Emmanuel
Michael John Trotta
Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator, a combination of old and new. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. A fitting piece for any concert, contest or festival.
CM9418 - SATB
VENI, VENI EMMANUEL

Arranged by MICHAEL JOHN TROTTA

Michael John Trotta’s fun, exciting, and approachable arrangement is a unique and highly rhythmic take on the “Veni, Veni Emmanuel” tune that students, teachers, and audiences love so much. Explore this top-selling version of the classic now!

Click to hear community choir Kokopelli, under the direction of Scott Leithead, take it away!

Available in a variety of voicings:

SSAA - CM9436
SA - CM9622
SATB - CM9418
Three-Part Mixed - CM9546
TTBB - CM9564

Also available for String Orchestra, see p. 21 or Concert Band see p. 24
Kevin Phillip Johnson
Children Go Where I Send Thee

Kevin Phillip Johnson's accessible arrangement of this wonderful spiritual has a rich and vibrant texture. With or without the rap section, it is sure to invigorate any holiday concert! Find out why it was one of our bestselling titles of 2022.

Available in these voicings:

SSA - CM9742
SATB - CM9743

Also available, Instrumental Score and Parts:

SSA - CM9742IN
SATB - CM9743IN
HOLIDAY MUSIC FOR SOLO VOICES

A SEASON TO CELEBRATE
Compiled, Composed, and Arranged by Vicki Tucker Courtney

Vicki Tucker Courtney’s A Season To Celebrate for the developing treble and tenor/bass voice brings a wide range of holiday selections both well-known and less familiar into focus. From classic carols such as On Christmas Night and O Tannenbaum to the Hanukkah song Sevivon and more contemporary arrangements such as Caroling Through the Snow, this collection contains something for all treble singers in search of the perfect holiday piece.

BLB025 - Holiday Songs for the Developing Treble Voice
BLB026 - Holiday Songs for the Developing Tenor/Bass Voice
**HOLIDAY MUSIC FOR STRING ORCHESTRA**

**Grade ½**

**A Holiday Remix**

*Traditional / arr. Kathryn Griesinger*

Mix it up for a fun first winter concert! This mash-up of familiar holiday tunes uses only quarter and half notes from the D major scale with no shifting in the bass. Melodies include “Joy to the World,” “Jingle Bells,” “Deck the Halls,” “Good King Wenceslas,” and “Jolly Old St. Nicholas.”

**BAS87**

**Chanukah Lights and Dreydels**

*Traditional / arr. Doris Gazda*

Two of the most popular of Chanukah tunes are arranged by master string pedagogue Doris Gazda for the youngest of students. Though simple, it gives the very young player the chance to sound wonderful at the very first holiday concert.

**PAS16**

**Christmas Mash-Up**

*Traditional / arr. Larry Clark*

Take lots of familiar Christmas tunes, mix them all together, and you have Christmas Mash-Up. The setting is ideal for beginning players with the most difficult rhythm being a quarter note. This piece is perfect to highlight your first year orchestra at their very first holiday concert.

**PAS20**

**Grade 1 ½**

**Icicles**

*Todd Parrish*

Feel the frigid chill of winter winds and brittle ice! This contemporary sounding work features quarter and half note rhythms in basic stepwise motion. Cello and bass sections have prominent lines and all notes fall within the range of the D major scale. Close (yet easy) intervals create interesting harmonies that hint at dissonance to represent the bitter cold of frozen ice.

**FAS129**

**Rockin’ Ol’ St. Nick**

*James Murray / arr. Caryn Wiegand Neidhold*

Have some toe-tapping fun with this rocking arrangement of “Jolly Old St. Nicholas” for young string orchestra. All sections get to play the melody, and students have the opportunity to practice easy chromatic finger patterns with foot stomps, finger snaps, and bass spins for extra entertainment. Optional piano and drum set parts add rhythmic support and festive spirit for a rockin’ holiday concert!

**FAS122**

**Winter Lights**

*Seth Bedford*

Winter Lights is inspired by music of the Italian Baroque period. The colorful and reflective piece merges traditional harmonies with contemporary major seventh chords to create a whimsical and wistful mood. Written using simple rhythms and articulations, the music allows players to stay in first position while developing expressive tone through dynamic contrasts. A charming addition to any winter concert program.

**FAS116**

**Carol of the Bells**

*Mykola Leontovich / arr. Larry Clark*

As one of the easiest arrangements in existence, Larry Clark has taken this infectious holiday classic and scaled it down for the beginning string group, while keeping the integrity of the original composition intact. He also cleverly combines “God Rest Ye Merry Gentlemen” with the carol for added interest.

**BAS42**

**Bell Carol Tidings!**

*Deborah Baker Monday*

This spirited mashup combines the well-known holiday tunes “Carol of the Bells” and “God Rest Ye Merry Gentlemen.” Set in friendly E dorian, this arrangement avoids passages with challenging accidentals and gives all sections exciting melodic material, including the iconic “Ring, Christmas Bells!” rhythm. Sure to inspire students and energize your winter concert.

**FAS115**

**Santa’s Noisy Workshop**

*Traditional / arr. Larry Clark*

Imagine what it sounds like in Santa’s workshop while the elves are building all of those toys: noisy! The technical demands of the arrangement are suitable for the beginning orchestra, but the cuteness factor is off-the-charts! The piece has simple optional percussion that can be played by members of the orchestra or brought in from the band.

**FAS125**

**Rejoice, East and West**

*Deborah Baker Monday*

Rejoice, East and West pairs two popular holiday pieces. O Come, O Come Emmanuel, a song of Advent, has a modal character with roots in Ancient Greece. The melody of Joy to the World is attributed to George Frideric Handel. It is one of the most published Christmas hymns in North America. The connection between these two contrasting pieces is “rejoice.” In Emmanuel the modal tones arrive at a major chord and the words exclaim “Rejoice, rejoice!” arriving at a jubilant introduction of Joy to the World. This arrangement teaches students dynamic contrast, tempo changes, slurs and ties.

**FAS115**
Siberian Hunt
Aaron Fryklund
Be transported to the frozen Siberian landscape on a hunt for beasts from a forgotten age. This piece for young string orchestra moves with fierce energy and relentless determination. Written in B minor, it features a call/response section in the middle, rich harmonies, and a range of dynamic contrasts for the students to master. The first violins will enjoy getting to play on the E string. The unique rhythms between sections will encourage playing confidence and listening across the ensemble. The parts are balanced so all players can feel like they are an important piece of the orchestra.

FAS114

'Tis the Season
Traditional / arr. Doris Gazda
Respected veteran composer and educator Doris Gazda is an expert in making your young orchestra sound fantastic and accomplished, and this lovely arrangement of the melodies from “Good King Wenceslas” and “Deck the Halls” will do just that. Your students will be sure to revel in the celebration of the Christmas season along with the audience.

FAS63

Wenceslas
Deborah Baker Monday
Based upon the classic Christmas carol “Good King Wenceslas,” composer Deborah Baker Monday takes us on a historical journey that depicts the story of how Wenceslas became the “good King.” The music begins dark and foreboding, depicting the evil that was around during Wenceslas’ time. But the goodness of the King wins out and the piece ends triumphantly as the carol is then brought to us emphatically as the carol is then brought to us. The music begins dark and foreboding, depicting the evil that was around during Wenceslas’ time. But the goodness of the King wins out and the piece ends triumphantly as the carol is then brought to us.

FAS91

Angels in the Bleak Midwinter
Larry Clark
As the title implies, this unique piece combines the beauty of Gustav Holst’s “In the Bleak Midwinter” with the popular “Angels We Have Heard on High.” Lush and stunningly gorgeous, Angels in the Bleak Midwinter manages to be simple and elegant at the same time. This work can be performed alone or with a choral setting and concert band setting. What a great opportunity to include the whole music program!

YAS106

Away in a Manger
James Murray, Jonathan Spillman / arr. Ruth Elaine Schram
A beautiful setting of the Christmas carols with the same name into one complete arrangement. This is an exceptionally colorful arrangement of these beautiful carols with flowing lines and fresh harmonic treatments. We can see why Schram is so popular in choral music, and we know her flowing style will be popular with strings groups as well.

YAS138

Canon for Christmas
Johann Pachelbel, / arr. Larry Clark
Johann Pachelbel’s Canon in D has long been one of the most popular classical pieces. In this arrangement, the Canon is combined with popular Christmas carols, such as “Hark! the Herald Angels Sing” and “The First Noel,” whose melodies fit nicely over the harmonic progression of Pachelbel’s famous Canon. This arrangement will work nicely with strings alone or with the optional choir (CM9401).

YAS175

Carol of the Bells Variant
Peter Wilhousky / arr. Bill Calhoun
Carol of the Bells Variant for string orchestra is an interesting adaptation of the popular Christmas classic. The opening three-note ostinato is presented in 4/4 time and immediately sets the tone for this intriguing variation. The piece is built on driving rhythms, and the musicians should take an aggressive performance approach. Carol of the Bells Variant will provide a creative addition to the holiday repertoire.

YAS151

Celtic Carols
Deborah Baker Monday
From the very first measure of this arrangement you will be hooked on the spirit of Celtic music. The term Celtic has come to refer to folk music handed down from Ireland, Scotland, England and Wales. Deborah Baker Monday’s unique setting contains several carols for the holiday season that will thrill your audience. Includes the tunes “Springtime is Returning” and “Hey, Ho, Nobody Home.”

YAS121

Heart of Gold (A Greensleeves Fantasy)
Traditional / arr. Nicolas Repetto
Enjoy this fresh take on a traditional favorite, drawing its name from the lyrics of the original secular song, “Greensleeves was my heart of gold.” A gentle introduction flows into the familiar poignant melody, using beautiful and unexpected harmonies for a contemporary sound. A solo violin and solo cello restate the melody against a gentle pizzicato accompaniment in this lush orchestration.

YAS220

Light the Candles!
Deborah Baker Monday
In true Hanukah style, the modal harmonies, chromatic figures, and syncopated rhythms of Light the Candles are a stunning change of pace for the holiday season, written by one of the most respected string educators/composers in the business. This work provides you with an opportunity to spice up your holiday program with the music of Hanukkah.

YAS105

Grade 2

A Canterbury Christmas
Traditional / arr. Kathryn Griesinger

YAS224
Pacem Noel
Larry Clark
This arrangement takes two of the most well-known songs for the holidays and combines them into a seamless new musical experience. The famous tune of “Dona Nobis Pacem” is merged with “The First Noel” into an exquisite arrangement with the title suggesting that we all have “Peace for Christmas.” Your students will feel the spirit of the season while playing this heartwarming work for the holidays, ideal for a holiday concert.

Swingin’ Santa
Benjamin Hanby / arr. Carl Strommen
Get your orchestra swinging this year with a fun Christmas piece based on the ever-popular “Up On The Housetop.” Drawing from his jazz background, Carl Strommen delivers an arrangement that is unique and authentic to the idiom, but within the technical capabilities of the intermediate student. Oh what fun it will be to ride this sleigh – Ho, ho ho!

The North Pole Express
Kathryn Griesinger
Take a sparkling ride through the snow aboard an express train, headed straight for the North Pole. In this Grade 2 holiday arrangement, developing players will “travel” through several holiday tunes, including “Jingle Bells,” “Deck the Halls,” “Jolly Old St. Nicholas,” “Good King Wenceslas,” “O Christmas Tree,” and “We Wish You a Merry Christmas.” Students can work on staccato bow technique, easy dotted rhythms, and low 2/low 1 finger patterns, but all while staying in first position. Be sure to use the included percussion and train whistle to make the journey come alive.

Winter Stars
Kathryn Griesinger
This Grade 2 original work was inspired by the tender poem of the same name by Sara Teasdale. Gentle phrases capture the wistful hope the poet felt as she contemplated the steadfast stars that “burn steadily as long ago” even as the world changed below. Lyrical melodies provide developing players opportunities to work on tone, slurs, and expressive playing with one easy key change from D major to G major. A tranquil winter concert selection that evokes images of shimmering stars in the cold December night sky.

Snowfall at Dusk
Aaron Fryklund
This elegant and nostalgic piece depicts gentle snow falling as twilight fades on a winter’s eve. The legato theme is heard in several sections, featuring a flowing accompaniment. Rich harmonies, slurs, and sustained pedal-tone pitches allow students to work on playing with good tone and bow control. The contrasting staccato section sparkles like snowflakes in the golden sun, with easy meter changes and a playful syncopated feel. In a quiet finale, the piece ends with a soft diminuendo reflecting the last rays of sunlight, vanishing over the darkening horizon.

Winter Reverie
Kathryn Griesinger
Peaceful scenes of quiet, gentle snow are reflected in this nostalgic melody for intermediate strings. A flowing legato theme evokes warm memories of innocence and joy as it moves between the sections, allowing all players a chance to practice playing with sustained bows and beautiful tone. Moments of modulation use easy accidentals in first position to relay the mystery and magic of the season. Piano and bells add to the dream-like quality of this serene concert selection.

A Cold Winter’s Night
Traditional / arr. Erica Donahoe
This elegant arrangement blends the familiar Christmas carols “It Came Upon a Midnight Clear” and “The First Noel.” The melody is passed to all sections of the orchestra with delicate pizzicato accompaniments, giving developing players the opportunity to work on slurs, dotted rhythms, legato phrasing, and tone production in the key of C major. This peaceful setting will be a wonderful addition to your winter concert.
A Medieval French Carol
Traditional French Carol / arr. Ian David Coleman
The re-imagining of this medieval carol reflects the timeless nature of the Christmas season. Students will work on sustaining long tones and tuning non-traditional chords in this choral-like setting for string orchestra. The melody flows between all the parts with short musical interludes between.

Star of Emmanuel
John Henry Hopkins / arr. Cooper Ford
This exciting and contemporary arrangement blends two traditional carols, “We Three Kings” and “O Come, O Come, Emmanuel.” Opening in slow and mysterious 6/8, the tempo shifts to an energetic rhythmic 3/4 with moments of syncopation, melodic interplay, and other musical surprises. Every section of the orchestra gets to play melodic material, as well as a range of dynamics and articulations for dramatic effect.

The Nutcracker (Excerpts)
Pyotr Illyich Tchaikovsky
This arrangement features music from the final scene of Act I of Tchaikovsky’s The Nutcracker. A wonderful work for building musicianship, Pantomime is appropriate not only for the Christmas season, but throughout the year.

Under a Winter Sky
Yukiko Nishimura
This extraordinarily beautiful work captures the awesome wonder of a winter night. Using simple rhythms and lush harmony, the first section creates a mood of reflection and solitude. The middle section uses syncopation and a faster tempo to paint a magical winter landscape before settling back into the simplistic beauty of a quiet night. Students will quickly grasp the mood and legato style required to portray this scene. With only a few accidentals it works well with developing groups, while giving them a mature sound.

Veni, Veni Emmanuel
Michael John Trotta
In this imagining of “Veni, Veni Emmanuel,” you will find a distinctive dialogue between old and new. The light and buoyant treatment of the familiar melody grows and subsides in musical swells, providing unmistakable forward motion. The use of pizzicato syncopation adds a fresh approach to this ancient tune. Counterlines envelop the main theme, dancing and growing as all voices blend together for a resounding finish. Although this is a perfect addition to any holiday programming, this work is a wonderful choice year round.

Winter Milky Way
Yukiko Nishimura
The words “lush” and “beautiful” best describe this wonderful new ballad from Yukiko Nishimura. Its whimsical lines and jazz-influenced harmonies are just right for intermediate string players: idiomatic and impressive. A true delight for players and audience alike.

Grade 3
Carol of the Bells
Mykola Leontovich / arr. Bill Calhoun
This arrangement cleverly combines two of the most popular Christmas carols into a seamless symphonic style composition. A perfect Christmas piece to challenge your students and delight your audience.

Christmas Quatrain
Traditional / arr. Elliot Del Borgo
Four familiar carols are the basis for the stirring orchestra work that will enhance the joy of the holiday season. “Angels We Have Heard On High,” “Coventry Carol,” “God Rest Ye Merry Gentlemen,” and “O Come, All Ye Faithful” are presented in a vibrant musical setting that is festive and reflective of the excitement of Christmas.

Pantomime
Pyotr Illyich Tchaikovsky
This arrangement features music from the final scene of Act I of Tchaikovsky’s The Nutcracker. A wonderful work for building musicianship, Pantomime is appropriate not only for the holiday season, but throughout the year.

The Winter King
Doug Spata
Bold, brisk melodies describe thrilling adventures in The Winter King, an exciting concert overture in D minor! Intermediate-level players will enjoy the vivid and expressive style, but the real focus is on triple-meter rhythms and hooked bowings as players experience a variety of common 6/8 rhythms. Perfect for winter concerts, or any time of year.

We Three Kings
John Henry Hopkins / arr. Sean O’Loughlin
Advanced ensembles will welcome the exciting challenge of this spirited holiday arrangement. This setting of the popular carol “We Three Kings” is highly stylized and musically sophisticated. A welcome addition to the repertoire lists of more advanced groups.

What Child Is This?
Traditional Christmas Hymn / arr. Jeffrey E. Turner
This delicate, enchanting arrangement uses chord substitutions that make the harmonic structure of this arrangement sound much more advanced than expected at this grade level. The con sordino technique adds to the transcendent feel, and two key changes give students experience in shifting tonalities.
**Grade 3½**

**Frost on the Plow**
Samuel Gelfer

*Frost on the Plow* is an energetic composition perfect for introducing some fiddlin' fun to your classroom. A relentless pace and syncopated bass accompaniment depict a stormy winter season, melting into spring. Written in the style of traditional fiddle-tunes, players will encounter authentic fiddle techniques such as shuffle-bowling, chops, and double-stops at a brisk tempo. Each section is given interesting melodic and accompaniment lines, with exciting accented rhythms that require all players to match bow placement, internalize a common tempo, and listen across the ensemble for a precise, focused sound.

**Nutcracker Suite Selections**
Peter Tchaikovsky / arr. Bud Capeluto

Bud Caputo presents *Nutcracker Suite Selections* for string orchestra featuring three abridged movements of Tchaikovsky’s “Nutcracker Suite”: Dance of the Sugar Plum Fairy, March, and Trepak. These abridged movements are sure to be crowd-pleasers around the winter holidays.

**Fantasia on Christmas Carols**
Ralph Vaughan Williams / arr. Todd Parrish

*Fantasia on Christmas Carols* is unique medley offering a fresh alternative to traditional holiday programming. Ralph Vaughan Williams used three folk carols from his native country of England: “The Truth Sent from Above,” “Come all you Worthy Gentlemen,” and the “Sussex Carol.” Though shortened for time, this arrangement contains moments from each carol, including the solo cello opening. Though the melodies are mostly of unknown origin, the harmonies are uniquely the work of Vaughan Williams.
**HOLIDAY MUSIC FOR CONCERT BAND**

**Grade ½**

### A 6-Note Santa

**Joseph Compello**

This arrangement of “Jolly Old Saint Nicholas” is perfect for the beginning band winter concert. Based on the first 6 notes of the concert Bb scale, the scoring ensures every instrument gets a chance to play the rhythmically simple melody. The only eighth notes appear in the snare drum part. Written with the composer’s typical expertise for a great sounding and easy-to-put together composition, try this for a jolly good time.

**PPS9**

### Angels on Parade

**Carl Strommen**

For very beginning students, Carl Strommen gives us a new arrangement of a popular Christmas carol in march style, making it sound as if angels are marching down the street in a parade. This well-scored arrangement will play very easily for young students while sounding full and strong. Take a serious look at this for your next holiday concert.

**PPS9**

### Christmas Mash-Up

**Larry Clark**

Take lots of familiar Christmas tunes, mix them all together in a march style and you have Christmas Mash-Up. It is set for the youngest of players using only the first six notes and the most difficult rhythm in the winds is a quarter note. This one is perfect for featuring your band after as little as ten weeks of study and their very first holiday concert. Mash-ups are a pop culture sensation and Christmas Mash-Up will turn your band into exactly that!

**PPS12**

### ijingle

**Larry Clark**

You’ve heard of “i” everything, from phones to tablets to websites, so why not add the “i” to your favorite holiday carol? This arrangement is designed for the young students to play at their very first holiday concert, including popular carol “Jingle Bells” and Beethoven’s “Ode to Joy.” What makes this piece unique is how it incorporates audience participation by having them shake their cell phones along to the band using any of the free sleigh bell apps that are out there. This is going to be pure fun for your students and audience and one of the most talked about arrangements of the coming holiday concert season.

**PPS31**

### Ye Merry Gents

**Carl Strommen**

Perfect for a beginning band’s first holiday concert, this clever arrangement uses only the first six notes of the Bb scale and presents the holiday classic, “God Rest Ye Merry Gentleman” in a mash-up with the march from the famous Nutcracker ballet. Students will have fun showing off what they’ve learned and parents will be impressed with their progress.

**PPS36**

**Grade 1**

### Carol of the Bells

**Larry Clark**

One of the most popular of all Christmas carols is presented here in the simplest arrangement for a beginning band’s first Christmas concert. Larry also uses “God Rest Ye Merry Gentleman” as part of the arrangement and at one point combines them together for a great effect.

**BPS44**

### Celebrating Chanukah

**Traditional / arr. Sandy Feldstein**

Three popular Chanukah melodies, including the delightful “Dreydl Song”, are the basis of this clever holiday medley. It has a fresh, modern sound, but is easy enough for the first holiday concert, where it is sure to be a big hit especially with the parents of the percussion players! Duration: 3’

**BPS10**

### Countdown To Christmas

**Joseph Compello**

A fragment of “Winchester Chimes”, 3 familiar Christmas songs (“Jolly Old St. Nicholas,” “Good King Wenceslas,” and “Jingle Bells”), all bound together by a ticking clock simulated by wood-blocks, are the elements that make this witty piece a natural for the first holiday concert of a beginning band.

**BPS8**
Que Verdes Son
Zachary Poulter
Beginning with simmering Latin percussion this energetic, rhythmic arrangement of “O Tannenbaum,” explores the beauty and meaning of one of the holiday’s most beloved symbols: the Christmas tree. “Qué Verdes Son,” the Spanish-language version, celebrates the tree’s beautiful lights, fresh aroma, and especially its lovely color. Playable by beginning students who only know the first 6 notes of the Bb scale, this will be an audience and student favorite!

Santa’s Majesty
Joseph Benjamin Earp
Santa’s Majesty was inspired by the promise and grandeur presented by Santa Claus, a figure in whom many people place their faith, hoping, in turn, for good to come to those surrounding them. The intention of this work is to capture the majesty surrounding the beloved Saint Nicholas. The entire piece should be felt in two even though it is marked as being in common time. A perfect selection for holiday concerts!

The Friendly Beasts
French Melody / arr. Gene Milford
Arranged to reflect the Medieval origins of this 12th century hymn, this beautiful setting offers great opportunities to develop unison phrasing of long melodic lines. With the melody set in both a duple and triple feel, this piece also introduces the concept of different meters. Although written primarily with holiday programs in mind, this piece also works well as a contrasting concert selection or ballad for contest.

Grade 2
Angels in the Bleak Midwinter
Larry Clark
This arrangement is able to combine beloved Christmas carols so as to make them sound as if they always belonged together. In this work, your students will get to play not only Holst’s haunting, lovely “In the Bleak Midwinter,” but also the joyous “Angels We Have Heard on High.” This is the perfect piece to end your holiday concert with a feeling of warmth and joy.

Angel Echoes
Larry Clark
As the title implies, Angel Echoes uses a lot of echo effects throughout, and is based on the interval of a descending perfect fifth. The piece begins with a lush statement of the subtle “angel” theme, which is used throughout the piece and ultimately as the climactic material later in the work. With teachable material steeped in musicality, this remarkable new work for developing ensembles will not disappoint.

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Joseph Benjamin Earp
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The Friendly Beasts
French Melody / arr. Gene Milford
Arranged to reflect the Medieval origins of this 12th century hymn, this beautiful setting offers great opportunities to develop unison phrasing of long melodic lines. With the melody set in both a duple and triple feel, this piece also introduces the concept of different meters. Although written primarily with holiday programs in mind, this piece also works well as a contrasting concert selection or ballad for contest.

Grade 2
Angels in the Bleak Midwinter
Larry Clark
This arrangement is able to combine beloved Christmas carols so as to make them sound as if they always belonged together. In this work, your students will get to play not only Holst’s haunting, lovely “In the Bleak Midwinter,” but also the joyous “Angels We Have Heard on High.” This is the perfect piece to end your holiday concert with a feeling of warmth and joy.

Angel Echoes
Larry Clark
As the title implies, Angel Echoes uses a lot of echo effects throughout, and is based on the interval of a descending perfect fifth. The piece begins with a lush statement of the subtle “angel” theme, which is used throughout the piece and ultimately as the climactic material later in the work. With teachable material steeped in musicality, this remarkable new work for developing ensembles will not disappoint.
Good King Salsa
Ed Kiefer
Based on the carol, “Good King Wenceslas,” Good King Salsa explores some basic Latin rhythms. This setting features your percussion section which can be expanded or limited to fit your group, but the basic Latin groove is very important. Alternating between a driving beat and one that is much more laid back, this piece involves everyone with the melody. Your students and audiences will really love this holiday selection!

YPS246

Jingle Wish March
James Pierpont / arr. Andrew Guarrine
What would a concert be without a march? This holiday toe-tapper has a familiar melody, tuneful harmonies, an easy-to-play counter-melody, and a typical march bass line. A trio spells out the words “Jingle Bells” before the band transitions into “We Wish You A Merry Christmas.” Use this arrangement to teach all the march-style elements while also entertaining audiences at holiday concerts.

YPS247

Lamplight Village
Chris Campbell
Lamplight Village evokes the peacefulness and coziness of a fantasy-setting village in mid-evening. A stroll down lamp-lit lanes with glimpses into family rooms, taverns, stables, and inns imparts a comfortable, dreamy atmosphere, with the sounds and smells of a small hamlet winding down for the night. This piece provides the opportunity to work with your students on tone, phrasing, and intonation while improving their musicianship overall. Great for concert or festival, this unique and gentle piece will give your young band a rich and mature sound.

YPS216

Merry Gentlemen
Andrew Balent
This piece is based on the traditional Christmas selection “God Bless Ye Merry Gentlemen.” Your ensemble will be able to practice rhythm accuracy and dynamic contrast and gain exposure to tempo and time changes. The ensemble sound changes from full band to woodwinds and then to brass throughout the arrangement providing interest and texture. A wonderful addition to any holiday concert.

YPS229

Santa on Parade
Traditional German Carol / arr. Gene Milford
Everyone loves a parade, including Old Saint Nick, whether it is at the North Pole or marching down Main Street. Santa On Parade includes three traditional Christmas songs in march style (“Jolly Old St. Nicholas,” “Good King Wenceslas” and “O, Christmas Tree”) and brief quotations from four famous marches (“High School Cadets,” “The Thunderer,” “National Emblem,” and “Stars and Stripes Forever”). This crowd favorite is an excellent choice for any holiday concert!

YPS202

Under a Winter Sky
Yukiko Nishimura
This lovely ballad about the winter season is perfect for teaching blend, balance, and phrasing to developing band students. With soaring melodies, beautiful harmonic accompaniments, and gentle percussion this is a true depiction of the scenery of a windless and clear winter morning. Use the many inner melodies to develop the always important skill of listening while also introducing the lyrical ballad style to your performers.

YPS242

Grade 2½

Carol of the Bells
Mykola Leontovich / arr. Carol Britten Chambers
This fun, fresh, and flexible arrangement of the beloved holiday classic “Carol of the Bells,” from Carol Brittin Chambers, can be played with as few as five wind or string players! The various recognizable motifs are passed around the ensemble, giving everyone something interesting to play. Chambers incorporates energetic grooves with the bass line and percussion, as well as a new B melody that adds extra technique and a fresh sound. Students and audiences will love this fresh take on the classic in your next holiday concert, and educators will love Chambers’ attention to the pedagogical details. Use this piece to introduce or reinforce the following musical concepts: Steady pulse in a driving 3/4 meter, definition of ostinato, accidentals (minimal), and syncopated feel (minimal)

YPS15

The Holly and the Ivy
Ed Kiefer
This setting of the beautiful holiday classic is accessible for very young bands. Its memorable melody, notated in a comfortable range, is passed around the sections of ensemble as the other parts play accompaniments that are interesting, yet not difficult. Written in bridge form, the piece begins softly, with soft sleigh bells and clarinetts below the break, adding flutes, then brass, then building to a minor section and a very short percussion feature, making it a great opportunity introduce students to this form!

YPS256

Christmas Carol Trilogy
Traditional Carol / arr. Russell Robinson & Michael J. Miller
Christmas Carol Trilogy includes the three beloved favorites, “O Come All Ye Faithful,” “Greensleeves,” and “Joy to the World.” This band arrangement can be played alongside Robinson’s vocal arrangements of the same name but is also wonderful as a stand-alone piece. Perfect for your seasonal concert needs, all who listen will be embraced by the warmth and joy of the holiday season.

YPS223

Deck the Hall
Lauren Taylor
Looking for a more challenging holiday flex arrangement? Featuring contemporary harmonies and rhythms to present an old favorite in a new way, this arrangement fits the bill. Using a fanfare-like ostinato and modern harmonic structures combined with the traditional melody, use this to present “Deck the Hall” in a new way while teaching contemporary interpretations and techniques.

XPS16

Silent Midwinter’s Noel
Michael J. Miller
This fantasia on three traditional Christmas carols uses “In the Bleak Midwinter,” “Silent Night” and “The First Noel” as its foundation. Written in accessible keys to help students achieve excellent intonation, the arrangement also helps players perform with their instrument’s characteristic sound. Careful attention to the harmonic cadences will also teach performers about tension and resolution and its place in musical expression. A perfect complement to a faster holiday selection, this carol-based arrangement with a modern setting will be a favorite with all.

YPS259

The Holly and the Ivy
Ed Kiefer
This setting of the beautiful holiday classic is accessible for very young bands. Its memorable melody, notated in a comfortable range, is passed around the sections of ensemble as the other parts play accompaniments that are interesting, yet not difficult. Written in bridge form, the piece begins softly, with soft sleigh bells and clarinetts below the break, adding flutes, then brass, then building to a minor section and a very short percussion feature, making it a great opportunity introduce students to this form!

YPS256
**Veni, Veni Emmanuel**  
Michael John Trotta / arr. James Meredith  
Already one of the most popular choral settings in the Carl Fischer Music catalog, Michael John Trotta's setting of "Veni, Veni Emmanuel" has now been skillfully transcribed by James Meredith for band. Trotta's setting of this seminal carol juxtaposes the old and new together in a refreshingly different approach to the song. The piece can work with band alone or with the popular choral setting. It is sophisticated enough for high school groups to put together quickly and can also work well with middle school groups.  
**CPS107**

**Carol of the Bells**  
Mykola Leontovich arr. Bill Calhoun  
The classic Christmas carol is given a symphonic treatment that brings out the rich Ukrainian elements of this popular song. Year after year, this carol is one of the most performed of all Christmas classics, and this arrangement does not disappoint!  
**CPS246**

**Deep Winter's Night**  
Ed Kiefer  
Beginning with percussion and dissonant chords, this setting of "The First Noel" quickly moves to a beautiful flute duet. With a freely adapted melody using rhythmic motives, tone clusters, and creative alterations of the main thematic material, this piece although holiday oriented will work well in many performance situations. Every section plays the melody at some point and with modern compositional styles mixed with traditional chorale will engage performers and audiences alike. A great choice for holiday and Christmas concerts.  
**CPS243**

**Home for the Holidays**  
Robert Allen / arr. Carl Strommen  
This Robert Allen holiday classic is given a swingin' big band-type treatment by arranger Carl Strommen. It contains a variety of lush harmonic structures and clever changes in time signature to make this a unique and different arrangement of this popular Christmas tune. The use of a Jazz waltz in the middle of the piece is particularly interesting. This is sure to be a standard arrangement that you will use at many holiday concerts for years to come.  
**CPS169**

**The Winter Storm**  
Aaron D. McMichael  
The storms of winter can be dangerous and beautiful at the same time. This composition starts off fast, dark, and furious. It moves into a lighter side during the middle section before ending as it started. Paying close attention to all articulations and dynamics throughout the piece while maintaining the balance between winds and percussion will develop many essential musical skills. With interesting melodies, subtle dissonance, and multiple percussion parts, this journey through the winter storm will be exciting and memorable.  
**CPS268**

**Toy Soldier Marches**  
Marsha Shapiro  
Ideal for high school band, Toy Soldier Marches is an arrangement of the "Toy Soldier Dance" performed annually by the famous Radio City Rockettes. An ambitious director may incorporate some uniformed marching band students into the performance to act as as wooden soldiers coming down the aisles.  
**CPS258**

**Winter Milky Way**  
Yukiko Nishimura  
Yukiko Nishimura's lush ballad Winter Milky Way will take students on an interstellar journey. With whimsical lines and jazz-influenced harmonies the piece is both idiomatic and impressive, just right for intermediate bands. Winter Milky Way is sure to delight performers and audiences alike.  
**CPS208**

**Grade 3½**

**A Swingin' Christmas**  
Patrick Glenn Harper  
Add a unique twist to your next holiday concert! This arrangement features fun and unexpected swing jazz renditions of six classic Christmas carols. "Joy to the World," "Silent Night," "O Come All Ye Faithful," "Away in a Manger," "We Three Kings," and "O Little Town of Bethlehem" are all woven together in this up-tempo selection that your audience will definitely remember. A fresh take on classic carols to make your Christmas swing!  
**CPS269**

**Eight Nights of Light**  
Jonathan Leshnoff  
Eight Nights of Light is a fantastic medley of traditional Chanukah and Jewish tunes arranged for today's middle and high school concert band. Composer Jonathan Leshnoff took inspiration from childhood memories of gathering around the menorah with his family and warming the cold winter nights with singing and inspiration. This cheery and vivid work is a joy for students to play and audiences to hear. A wonderful addition to your holiday programming.  
**CPS232**

**Silent Night**  
Sean O'Loughlin  
With a simple melody and touching message, "Silent Night" is one of the most treasured holiday carols of all time. Composer Sean O'Loughlin has set this piece for modern wind band with great care and admiration. The piece's ethereal intro builds to a dramatic climax that is not to be missed!  
**CPS159**

**Winter on Emerald Bay**  
Alan Lee Silva  
Bold music in the Celtic style from composer Alan Lee Silva, Winter on Emerald Bay has a rollicking 12/8 feel with lots of shifting textures and timbres. Emotions go from aggressive fanfare-like figures to flowing woodwind lines, punctuated by unique percussion scoring. This definitely has contest/festival potential.  
**CPS112**
Grade 4

Carol of the Bells
Mykola Leontovich / arr. Sean O'Loughlin
This arrangement is a fresh take on an old favorite. It offers excerpts from the classic carol, adding in unusual tone colors and quoting major classical works such as the New World Symphony. An ideal addition to any holiday program.

So Wondrous Bright
Puerto Rican Carol / arr. Carol Britten Chambers
So Wondrous Bright is a fresh, unique take on a Puerto Rican carol. Composer Carol Britten Chambers' setting is full of Latin infused rhythms and percussion, and is sure to make a strong statement at your next holiday concert.

Stars and Stripes for Christmas
John Phillip Sousa / arr. Robert E. Foster
"Jingle Bells," the Hallelujah Chorus, "We Wish You A Merry Christmas," and "Angels We Have Heard On High" are intertwined with "The Stars And Stripes Forever" in such an ingenious way, every time the melody changes you have to laugh! We think even John Philip Sousa himself would have enjoyed this, and we guarantee that you and your audiences will!

Chanukah Collage
Andrew Yozviak
Chanukah Collage is a combination of several well-known Jewish folksongs, masterfully woven together into one work.

Christmas Variants
Traditional / arr. Elliot Del Borgo
Using the familiar advent hymn "O Come, O Come Emmanuel," Elliot Del Borgo has crafted a sophisticated piece that will be a great ornament to holiday programs by advancing bands. After a slow and atmospheric introduction, Del Borgo subjects the tune to a fantastic series of variations and combinations in a rollicking 6/8 con brio. This work is sure to become a Christmas classic. Duration: 4'30"

Fantasy on “O Come, O Come, Emmanuel”
Patrick Glenn Harper
This fresh interpretation of the Christmas standard will develop your player's expressive and technical abilities while still engaging and delighting audiences. Not your usual holiday selection, this fantasy also works well as a concert, contest or festival opener or closer. Beginning with a chorale statement of the original hymn, the ensemble soon encounters an expanded percussion section, changing time and key signatures, unique rhythmic patterns and various musical styles, while individual players are challenged with syncopation and dynamic demands. A truly inspiring and rewarding composition for holiday concerts, contest or festival.

Grade 5

Dreidel Dance
Robert Thurston
Dreidel Dance is a lighthearted theme-and-variations mashup of “The Dreidel Song” and “Hava Nagila,” running both tunes through a stylistic funhouse and winding up in a flurry of high-speed energy. This arrangement is not for the faint of heart, but this whirlwind presentation by master arranger Robert Thurston is well worth the effort.

Holiday Portraits
Traditional / arr. Sean O'Loughlin
If you are looking for a challenging Christmas piece that is well worth the effort, look no further than this magnum opus from composer/arranger Sean O'Loughlin. You will hear a potpourri of Christmas favorites cleverly woven together with snippets of symphonic music favorites. Try to spot the tributes to Tchaikovsky, Stravinsky, Gershwin, Bartók, and even Bernstein along the way. This piece is ideal as an opener or closer for your holiday concert.

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