The Etude 1

Theodore Presser Company Presents Chen Yi at 70

The Etude

Project Earth

Music that celebrates the natural world
General Repertoire

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Celebrating the Vibrancy of Planet Earth

A curated catalog of beauty and wonder

From vast prairies to towering mountains and arid deserts to seemingly endless seas, the diversity of our planet is truly awe-inspiring. Our Project Earth catalog provides a comprehensive list of planet-themed works that highlight subject matter such as flora, natural elements, the seasons, and environmental action, among others. Complete with pieces for orchestra, band, choir, chamber ensemble, and solo instruments/voices, this is a valuable resource for music that celebrates the natural world.

Our approach to a more sustainable future

Over the past two decades, our company has embraced the use of electronic documents for business and production, reducing paper usage and shipping at every stage of the publishing and reprint process. We eliminated the replication of CDs and DVDs, switching to cloud storage and A/V content downloads. Our organization also transitioned from direct mail to digital marketing methods, reducing waste and improving targeting. Digital printing allowed us to use eco-friendly inks and eliminate oversized print runs. Finally, much of our catalog is now available digitally on reading platforms such as Newzik and forScore and downloadable PDF. Using all these strategies, we have been able to expand our catalog, providing more selection to our customers while reducing waste. We recognize that there are still improvements to be made, and remain committed to exploring alternative ways of operating.
### CHORAL MUSIC

<table>
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<tr>
<th>SATB VOICES</th>
<th>SAB VOICES</th>
<th>TB VOICES</th>
<th>UNISON / TWO-PART</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM8094 An old silent pond... for SSATBB Voices Norman Dinerstein Words by Matsuo Basho... 2'</td>
<td>BL1139 Storm for SAB Voices with Piano James DesJardins Words by James DesJardins ... 3'</td>
<td>BL1066 Silent Snowfall for T(T)B Voices with Piano Laura Farnell Words by John Cheney ... 4'</td>
<td>BL947 Storm for Two-Part Treble Voices with Piano James DesJardins Words by James DesJardins ... 3'</td>
</tr>
<tr>
<td>CM9052 We Celebrate the Birth of Spring! for SATB Voices with Piano Vicki Tucker Courtney Words by John Parker ... 1'30&quot;</td>
<td>312-41712 The Waters of the World for SAB Voices Stan Pethel Words by Stan Pethel ... 3'</td>
<td></td>
<td>BL943 Falling Snow for Two-Part Voices with Piano Janet Gardner Words by Janet Gardner ... 3'</td>
</tr>
<tr>
<td>SA/SSA VOICES</td>
<td>392-01205 At the Edge of Great Quiet for SSAA Voices with Piano Cynthia Folio Words by Various ...</td>
<td>362-03269 Spring for SSA Voices with Piano W.A. Mozart arr. Gerhard Track Words by Hanna Drott ... 1'30&quot;</td>
<td></td>
</tr>
<tr>
<td>BL1063 Storm for SSA Voices with Piano James DesJardins Words by James DesJardins ... 3'</td>
<td>BL1045 The Brook for SA Voices with Piano Paul David Thomas Words by Lord Alfred Tennyson ... 2'</td>
<td></td>
<td>Keepers of the Earth for Unison, Opt. Two-Part Voices, with Piano, opt. Violin Mark Patterson ... 3'40&quot;</td>
</tr>
</tbody>
</table>
BL485  **Song of the River**
for Two-Part Mixed Voices with Piano
Mark Patterson
Words by Mark Patterson ......................... 3’

UE018814  **Songs for Summer, Piano Vocal**
for Unison, Two-Part Voices with Piano
David Thomas
Words by Various Authors ........................

BL898  **The Hurricane** for Two-Part Treble
Voices with Piano
Paul David Thomas
Words by William Bryant.......................... 3’

**THREE-PART**
BL825  **Fire and Ice** for Three-Part Mixed
Voices with Piano
David Lantz III
Words by Henry Thomas Roehrich.............3’30”

BL1144  **The Hurricane** for Three-Part
Mixed Voices with Piano
Paul David Thomas
Words by William Bryant.......................... 3’

**INSTRUMENTAL MUSIC**

**STRING ORCHESTRA**

**Grade 1**
BAS78  **Verdant Meadows**
for String Orchestra
Bruce Tippette.................................2’30”

FAS128  **First Star** String Orchestra
Lauren Taylor.................................1’25”

BAS90  **To the Stars** String Orchestra
Todd Parrish.................................1’30”

FAS135  **Snow Suite**
String Orchestra
Caryn Neidhold.................................3’00”

**Grade 1½**
FAS141  **Angelic Star**
String Orchestra
Yukiko Nishimura.................................1’39”

FAS113  **Bright River** for String Orchestra
Kathryn Griesinger..............................2’

FAS23  **Golden Fields** for String Orchestra
Alan Lee Silva

FAS132  **Wisteria Waltz** for String Orchestra
Yukiko Nishimura.................................2’20”

FAS120  **Mountain Run** for String Orchestra
Liam Ramsey-White..........................2’20”

FAS117  **Mill Creek Stomp** for String Orchestra
Nicholas Repetto...............................1’40”

**Grade 2-2½**
YAS234  **Cyclone** String Orchestra
Erica Donahoe.................................1’40”

YAS241  **Blue Valley Spirit**
for String Orchestra
Carlos Lalonde.................................3’00”

YAS200  **Snowfall at Dusk**
for String Orchestra
Aaron Fryklund.................................2’20”

YAS204  **Desert Sunrise** for String Orchestra
James Oliver Lockett..........................2’

YAS120  **Ancient Flower** for String Orchestra
Yukiko Nishimura.................................4’20”
CONCERT BAND

Grade ½
N100292 Forest of Tranquility for Concert Band
Randy Navarre

Grade 1
BPS108 Night Fury
Carol Britten Chambers

N100273 Polaris for Concert Band
Gary Fagan

N100183 Firestorm for Wind Ensemble
Robert Grice

N100258 March of the Lava Fields for Concert Band
Andrew Poor

Grade 1½
FPS38 Spirit of the Sea for Concert Band
Sean O’Loughlin

Grade 2
YPS156 Ancient Flower for Concert Band
Yukiko Nishimura

N200135 Rocky Mountain Skyscape for Concert Band
Robert Grice

N200174 As The Light Touches The Horizon for Concert Band
Andrew Poor

N200207 Seven Summits for Concert Band
Amy Webb

Grade 3-3½
CPS230 Bay Shore Park for Concert Band
Joseph Compello

N300182 Sunset On Flanders Pond for Concert Band
Randy Navarre

N300178 A Long And Winding Stream for Concert Band
Amy Webb

Grade 4+
SPS83 Water Reflections for Concert Band
Yukiko Nishimura

N500123 Sunlight Jubilation for Concert Band
Jianfang Yu

N400134 Toward The Ocean for Concert Band
Jianfang Yu

PROJECT EARTH
# General Repertoire

## Solo Voice

### High Voice

- **Terra Nostra** *(An Oratorio in Three Parts)*
  - 116-41689*
  - Stacy Garrop
  - Various Authors ........................................... 67'
  - Sop., Mezzo-Sop., Ten., Bar. Soli; SATB Ch., Children's Ch.
  - 1(dbl. Picc.) 1 1 1 - 1 1 1 0; Timp. 1 Perc. Pno. H. Str.

- **Fern Hill**
  - 111-40154
  - William Mayer
  - Lib. Dylan Thomas ......................................... 7'

- **Spring Songs**
  - 491-00650
  - Larry Alan Smith
  - Lib. Larry Alan Smith ........................................

### Low Voice

- **Four Seasons**
  - 114-41608
  - Lowell Liebermann
  - Lib. Edna St. Vincent Millay ......................... 22'

### Other

- **Das Lied Von Der Erde**
  - UE033906
  - Gustav Mahler
  - Lib. Hans Bethge .............................................

- **Das Lied Von Der Erde**
  - UE035027
  - Gustav Mahler
  - Lib. Hans Bethge .............................................

- **The Grass** *(4. from Emily Dickinson Songs)*
  - 161-00049
  - Vincent Persichetti
  - Lib. Emily Dickinson ........................................

* Available On Rental

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**CHORAL**

512-00720  **Rainstorm** for SATB Voices  
Alexander Argov  
arr. Yehezkel Braun ........................................ 5’

312-41745  **Spring Dreams** for SSAATTBB Voices  
Chen Yi  
Words by Haoran Meng ....................................... 5’

312-41836  **The Colors of Creation** for SATB Voices  
Daniel Dorff  
Words by Romaine Samworth...................................

116-40108*  **EarthRise** for SATB Voices with Instrumental Accompaniment  
Adolphus Hailstork  
Words by Johann von Schiller ............................... 28’

O4804  **Streams In the Desert** for SATB Voices with Piano  
Howard Hanson  
Words by Isaiah XXXV .......................................

312-40901  **Loveliest of Trees**  
(From Five Centuries of Spring) for SATB Voices  
Kirke Mechem  
Words by A.E. Housman......................................

312-40898  **Five Centuries of Spring**  
(I.Spring) for SATB Voices  
Kirke Mechem  
Words by Thomas Nash ......................................

312-41846  **Let Us Find a Meadow** for SATB Voices with Piano  
Ron Nelson  
Words by Thomas Ahlburn ....................................

392-00667  **The Magnolia Tree** for SATB Voices with Piano  
William Presser................................................

362-03417  **Leaves of Grass** for SATB Voices  
Dan Welcher  
Words by Walt Whitman .....................................

* Available On Rental

**ORCHESTRA, WITH OR WITHOUT SOLOIST**

116-41617*  **In Just Spring**  
Samuel Adler ...................................................

UE021048  **Earth Dances for Orchestra**  
Harrison Birtwistle ...........................................

116-41990*  **Fire**  
Chen Yi ...........................................................

116-40391*  **Summer Solstice**  
Daniel Dorff ...................................................

115-40299*  **Eternal Spring**  
(A Hudson River Idyll)  
Eric Ewazen ..................................................

116-40458*  **Five Acre Pond**  
Don Gillis ......................................................

RNPA2*  **Four Winds**  
Katherine Hoover................................................

C574*  **On an Overgrown Path**  
Leoš Janáček,  
arr. Martin Bresnick ........................................

CY2257F*  **Symphony No. 3 “Palo Duro Canyon”**  
Samuel Jones ..................................................  

RNAL1*  **All the Songs That Nature Sings**  
Stephen Lias ...................................................

* Available On Rental
STRING ORCHESTRA

496-00117  Denali for String Orchestra
Stephen Lias ..................................................
116-41750*  Spring Came Dancing
for String Orchestra
Stewart Grant .............................................

CONCERT BAND

115-40222  Trees
(2. From Celestial Dancers)
for Concert Band
Eric Ewazen .............................................
115-40210  Grand Mesa for Concert Band
Eric Ewazen .............................................
495-00130F  Dream Lake for Concert Band
Stephen Lias .............................................
J754  Mother Earth (Fanfare)
for Concert Band
David Maslanka ........................................

* Available On Rental
### WOODWINDS, BRASS, AND PERCUSSION

#### WOODWIND QUINTET

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<th>Part Number</th>
<th>Title</th>
<th>Composer</th>
<th>Duration</th>
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<tbody>
<tr>
<td>114-41662</td>
<td>Cape May Breezes</td>
<td>Daniel Dorff</td>
<td></td>
</tr>
<tr>
<td>114-40446</td>
<td>To the Dark Wood</td>
<td>George Rochberg</td>
<td></td>
</tr>
<tr>
<td>164-00279</td>
<td>A Year in the Catskills</td>
<td>Peter Schickele</td>
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</table>

#### SOLO FLUTE

<table>
<thead>
<tr>
<th>Part Number</th>
<th>Title</th>
<th>Composer</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>144-40610</td>
<td>Spring Song</td>
<td>Lauren Bernofsky</td>
<td>2'40”</td>
</tr>
<tr>
<td>FH0503</td>
<td>Dakota Summer</td>
<td>Jonathan Campbell</td>
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<tr>
<td>FH0490</td>
<td>Flutes of Nature</td>
<td>Jonathan Cohen</td>
<td>5’</td>
</tr>
<tr>
<td>FH0225</td>
<td>Helen's Backyard</td>
<td>Jonathan Cohen</td>
<td></td>
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<tr>
<td>FH0489</td>
<td>I Paused in the Wood</td>
<td>Jonathan Cohen</td>
<td></td>
</tr>
<tr>
<td>FH0502</td>
<td>One Ann Arbor Morn</td>
<td>Jonathan Cohen</td>
<td></td>
</tr>
<tr>
<td>114-42219</td>
<td>Prayer for a Damaged World</td>
<td>Jonathan Cohen</td>
<td></td>
</tr>
<tr>
<td>FH0499</td>
<td>Sierra Morning Freedom</td>
<td>Jonathan Cohen</td>
<td></td>
</tr>
<tr>
<td>114-40913</td>
<td>April Whirlwind</td>
<td>Daniel Dorff</td>
<td>8’</td>
</tr>
<tr>
<td>114-41285</td>
<td>August Idyll</td>
<td>Daniel Dorff</td>
<td>4’</td>
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<tr>
<td>114-41831</td>
<td>Desert Dusk</td>
<td>Daniel Dorff</td>
<td>9</td>
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<tr>
<td>114-42291</td>
<td>Perfect Storm</td>
<td>Daniel Dorff</td>
<td>11’30”</td>
</tr>
<tr>
<td>494-02907</td>
<td>Perennials</td>
<td>Daniel Dorff</td>
<td>21’</td>
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</table>

#### SOLO PICCOLO, FLUTE, and PIANO

<table>
<thead>
<tr>
<th>Part Number</th>
<th>Title</th>
<th>Composer</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>114-41962</td>
<td>Sleepy Hollow</td>
<td>Daniel Dorff</td>
<td>8’</td>
</tr>
<tr>
<td>114-41906</td>
<td>Snow Angel</td>
<td>Daniel Dorff</td>
<td>5’30”</td>
</tr>
<tr>
<td>114-41890</td>
<td>Sonata (Spirit of the Hudson)</td>
<td>Daniel Dorff</td>
<td>14’</td>
</tr>
<tr>
<td>114-41566</td>
<td>Sonata (Three Lakes)</td>
<td>Daniel Dorff</td>
<td>18’</td>
</tr>
<tr>
<td>494-02853</td>
<td>Trees (after the poem by Joyce Kilmer)</td>
<td>Daniel Dorff</td>
<td>5’</td>
</tr>
<tr>
<td>114-41088</td>
<td>Sonatine de Giverny</td>
<td>Daniel Dorff</td>
<td>10’</td>
</tr>
<tr>
<td>114-41506</td>
<td>Woodland Reverie</td>
<td>Daniel Dorff</td>
<td>3’30”</td>
</tr>
<tr>
<td>114-41843</td>
<td>Ali'i Suite</td>
<td>Eric Ewazen</td>
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<tr>
<td>114-41785</td>
<td>Eternal Spring</td>
<td>Eric Ewazen</td>
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<tr>
<td>114-41496</td>
<td>Wildflowers</td>
<td>Eric Ewazen</td>
<td>10’</td>
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<tr>
<td>FH0087</td>
<td>Water Variations</td>
<td>Emilio Galante</td>
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<tr>
<td>UE019482</td>
<td>Water Music</td>
<td>George Frideric Handel</td>
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<tr>
<td>FH0374</td>
<td>Songs of the Ocean</td>
<td>Ryohei Hirose arr. Ann Pearce</td>
<td>9’</td>
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<tr>
<td>PP191</td>
<td>Four Winds</td>
<td>Katherine Hoover</td>
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<tr>
<td>114-40437</td>
<td>Summer Night</td>
<td>Katherine Hoover</td>
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<tr>
<td>ZM32780</td>
<td>Flower Waltz op. 87</td>
<td>Ernesto Kohler</td>
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<tr>
<td>494-03156</td>
<td>Lechuguilla</td>
<td>Stephen Lias</td>
<td></td>
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<tr>
<td>494-03090</td>
<td>The Ghosts of Mesa Verde</td>
<td>Stephen Lias</td>
<td>8’</td>
</tr>
<tr>
<td>114-40865</td>
<td>Air</td>
<td>Robert Maggio</td>
<td>20’</td>
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#### SOLO FLUTE and PIANO

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<th>Duration</th>
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<tr>
<td>114-40902</td>
<td>Laurel Tree</td>
<td>Robert Maggio</td>
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**PROJECT EARTH**
114-40469  **East Wind**  
Shulamit Ran

114-41620  **Underwater Flowers**  
for 2 Bass Flutes  
Gary Schocker

FH0240  **Firestorm** for Flute Quartet  
Adrian Sanborn

FH0389  **Water Music** for Flute, F Horn & Piano  
Gary Schocker

164-00176  **Spring Serenade** for Flute & Piano  
Peter Schickele

114-41524  **Winter Jasmine** for Flute & Piano  
Gary Schocker

FH0344  **Adventures Under a Leaf** for Flute & Bass Flute  
Gary Schocker

FH0394  **Zefiro Delicato** for Flute Choir  
Gary Schocker

FH0464  **Biwako Wind** for Flute & Piano  
Gary Schocker

W2655  **The Rite of Spring** for Flute & Piano  
Igor Stravinsky arr. David Dutkanicz

FH0403  **Cherry Blossoms** for Flute, Clarinet, Harp & String Quartet  
Gary Schocker

SM-F50E  **Summer Sketches** for Flute Choir  
Melanie Thorne

114-41867  **Down the Garden Path** for Flute  
Gary Schocker

N1148  **Autumn Dreams** for Flute & Piano  
Antonio Vivaldi arr. Richard Coolidge

114-41159  **Flute Forest** for solo flute  
Gary Schocker

494-03236  **Spirit of Water**  
Peter Senchuk

114-41314  **Flutes in the Garden** for 3 flutes  
Gary Schocker

494-03237  **The Painted Desert**  
Peter Senchuk

FH0248  **Garden Music** for Flute, Cello & Guitar  
Gary Schocker

Flute Choir

114-40695  **Green Places** for Flute & Piano  
(or Flute & Orchestra)  
Gary Schocker

21'  **Perennials** for Flute, Clarinet & Piano  
Gary Schocker

114-41232  **Hannah's Glade** for Flute & Piano  
Gary Schocker

Daniel Dorff

114-42383  **How's the Weather?**  
Gary Schocker

Daniel Dorff

12'  **Spirit of Water** for Flute, Cello & Piano  
Gary Schocker

FH0393  **Ikebana** for Flute Choir  
Gary Schocker

Daniel Dorff

FH0402  **The Painted Desert**  
Peter Senchuk

114-40827  **In the Air** for Flute & Piano  
Gary Schocker

Flute Choir

114-41070  **Little Flower** for Flute & Piano  
Gary Schocker

Daniel Dorff

114-41252  **Out of Doors Duets** for 2 flutes  
Gary Schocker

Daniel Dorff

FH0271  **Pressed Flowers** for Flute & Piano  
Gary Schocker

114-42334  **Lucas's Garden** for Clarinet, Violin, Cello & Piano  
Amanda Harberg

114-41823  **Summer Solstice** for Clarinet & Piano  
(or String Orchestra)  
Gary Schocker

114-42346  **Woodland Reverie** for Bass Clarinet  
Daniel Dorff

Daniel Dorff

114-41940  **Hot Spots** for English Horn & Clarinet  
Gary Schocker

494-02907  **Perennials** for Flute, Clarinet & Piano  
Gary Schocker

Snowing Learning

114-41789  **Summer Solstice** for Clarinet & Piano  
(or String Orchestra)  
Gary Schocker

149-00199  **Flowers of St. Francis**  
Daniel Dorff

Amanda Harberg

114-41600  **Flowers of St. Francis**  
Daniel Dorff

14'  **The Painted Desert**  
Peter Senchuk

114-41940  **Hot Spots** for English Horn & Clarinet  
Gary Schocker

Flute Choir

114-41823  **Summer Solstice** for Clarinet & Piano  
(or String Orchestra)  
Gary Schocker

Daniel Dorff

114-42346  **Woodland Reverie** for Bass Clarinet  
Daniel Dorff

Daniel Dorff

114-41496  **Wildflowers**  
for Piccolo, Clarinet & Piano  
Gary Schocker

Eric Ewazen

114-42334  **Lucas's Garden** for Clarinet, Violin, Cello & Piano  
Amanda Harberg

494-03156  **Lechuquilla** for Clarinet & Flute  
Gary Schocker

Stephen Lies

114-40343  **Autumn Light** for Bb Clarinet & Viola  
Gary Schocker

Robert Martin

144-40337  **Through the Mist**  
for English Horn & Bb Clarinet  
Robert Martin

Gary Schocker

**CLARINET**

Daniel Dorff

14'  **Flowers of St. Francis**  
Daniel Dorff

114-41600  **Flowers of St. Francis**  
Daniel Dorff

14'  **The Rite of Spring** for Flute & Piano  
Igor Stravinsky

7'  **Summer Sketches** for Flute Choir  
Melanie Thorne

5'  **Autumn Dreams** for Flute & Piano  
Antonio Vivaldi arr. Richard Coolidge

Gary Schocker

**FLUTES IN THE GARDEN**

Gary Schocker

**GARDEN MUSIC**

Gary Schocker

**GREEN PLACES**

Gary Schocker

**HANNAH'S GLADE**

Gary Schocker

**IKEBANA**

Gary Schocker

**IN THE AIR**

Gary Schocker

**LITTLE FLOWER**

Gary Schocker

**OUT OF DOORS DUETS**

Gary Schocker

**PRESSED FLOWERS**

Gary Schocker

**RAIN AND SHINE**

Gary Schocker

**SEPTEMBER MORN**

Gary Schocker

**SPRINGSONGS**

Gary Schocker

**SUMMER MORNING/AFRERNOON**

Gary Schocker

**THE ETUDE**

Gary Schocker

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<th>Composer/Arranger</th>
<th>Notes</th>
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<tbody>
<tr>
<td>N1017</td>
<td>Nature Studies for Clarinet</td>
<td>Lawrence Moss</td>
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<tr>
<td>164-00278</td>
<td>Autumn Trio for Clarinet, Cello &amp; Piano</td>
<td>Peter Schickele</td>
<td></td>
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<tr>
<td>144-40148</td>
<td>Awake Thou Wintry Earth for Clarinet &amp; Violin</td>
<td>William Schuman</td>
<td>16'</td>
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<tr>
<td>FH0403</td>
<td>Cherry Blossoms for Flute, Clarinet, Harp &amp; String Quartet</td>
<td>Gary Schocker</td>
<td></td>
</tr>
<tr>
<td>W2656</td>
<td>The Rite of Spring for Clarinet &amp; Piano</td>
<td>Igor Stravinsky arr. David Dutkanicz</td>
<td>7'</td>
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<tr>
<td>OBOE</td>
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<tr>
<td>144-40339</td>
<td>Rock Ledge for Oboe &amp; Violin</td>
<td>Robert Martin</td>
<td>4'</td>
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<tr>
<td>114-41844</td>
<td>Autumn Night for Oboe &amp; Piano</td>
<td>Eric Ewazen</td>
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<tr>
<td>ENGLISH HORN</td>
<td></td>
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<tr>
<td>114-41940</td>
<td>Hot Spots for English Horn &amp; Clarinet</td>
<td>Daniel Dorff</td>
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<tr>
<td>144-40341</td>
<td>In the Shade for English Horn &amp; Viola</td>
<td>Robert Martin</td>
<td>4'</td>
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<tr>
<td>144-40337</td>
<td>Through the Mist for English Horn &amp; Bb Clarinet</td>
<td>Robert Martin</td>
<td>4'</td>
</tr>
<tr>
<td>BASSOON</td>
<td></td>
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<tr>
<td>114-4211</td>
<td>Mountain Song</td>
<td>Chen Yi</td>
<td>1'15&quot;</td>
</tr>
<tr>
<td>164-00205</td>
<td>Summer Serenade for Bassoon &amp; Piano</td>
<td>Peter Schickele</td>
<td></td>
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<tr>
<td>SAXOPHONE</td>
<td></td>
<td></td>
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<tr>
<td>114-42376</td>
<td>Aeolian Song for Soprano Sax, Alto Sax, Piano</td>
<td>Warren Benson</td>
<td>5'</td>
</tr>
<tr>
<td>114-42425</td>
<td>Krakatoa (sax and pno)</td>
<td>Stacy Garrop</td>
<td>21'</td>
</tr>
<tr>
<td>494-03096</td>
<td>Range of Light for Alto Saxophone &amp; Piano</td>
<td>Stephen Lias</td>
<td>25'</td>
</tr>
<tr>
<td>494-03095</td>
<td>Mount Rainier Search and Rescue for Saxophone Quartet &amp; Percussion Ensemble</td>
<td>Stephen Lias</td>
<td></td>
</tr>
<tr>
<td>TRUMPET</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>144-40744</td>
<td>Spring Song for Trumpet &amp; Pno</td>
<td>Lauren Bernofsky</td>
<td></td>
</tr>
<tr>
<td>114-41444</td>
<td>Eternal Spring for C Trumpet &amp; Piano</td>
<td>Eric Ewazen</td>
<td>10'</td>
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<tr>
<td>494-03103</td>
<td>Kings Canyon for Trumpet Choir</td>
<td>Stephen Lias</td>
<td>6'</td>
</tr>
<tr>
<td>494-03101</td>
<td>The Timberline Sonata for Trumpet in Bb &amp; Piano</td>
<td>Stephen Lias</td>
<td></td>
</tr>
<tr>
<td>144-403150</td>
<td>The Rite of Spring for Two Trumpets</td>
<td>Igor Stravinsky arr. Edward Hoffman</td>
<td>7'</td>
</tr>
<tr>
<td>BQ134</td>
<td></td>
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<tr>
<td>TROMBONE</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>494-03150</td>
<td>River Runner for Trombone &amp; Piano</td>
<td>Stephen Lias</td>
<td></td>
</tr>
<tr>
<td>494-03099</td>
<td>Sequoia for Trombone Choir</td>
<td>Stephen Lias</td>
<td>4'</td>
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</tbody>
</table>
### PERCUSSION

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Composition</th>
<th>Instrumentation</th>
<th>Composer</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>114-40783</td>
<td>Journey to Still Water Pond</td>
<td>Vibraphone/Marimba &amp; String Quartet</td>
<td>Peter Scott Lewis</td>
<td>6'</td>
</tr>
<tr>
<td>494-03173</td>
<td>Hall of the White Giant</td>
<td>Marimba</td>
<td>Stephen Lias</td>
<td></td>
</tr>
<tr>
<td>494-03095</td>
<td>Mount Rainier Search and Rescue</td>
<td>Saxophone Quartet &amp; Percussion Ensemble</td>
<td>Stephen Lias</td>
<td></td>
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<tr>
<td>PE185S</td>
<td>Planet Damnation</td>
<td>Solo Timp.; Perc.</td>
<td>John Psathas</td>
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</table>

### STRING QUARTET

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Composition</th>
<th>Instrumentation</th>
<th>Composer</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>494-03082</td>
<td>Water Music</td>
<td>for String Quartet</td>
<td>Robert Bennett</td>
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<tr>
<td>144-40574</td>
<td>Anacostia Journal</td>
<td>for String Quartet</td>
<td>Lauren Bernofsky</td>
<td>12'</td>
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<tr>
<td>BE24</td>
<td>String Quartet No. 4: The Planet on the Table</td>
<td>for String Quartet</td>
<td>Martin Bresnick</td>
<td>32'</td>
</tr>
<tr>
<td>114-42341</td>
<td>Song of Spring</td>
<td>for String Quartet</td>
<td>Chen Yi</td>
<td>8'</td>
</tr>
<tr>
<td>114-40783</td>
<td>Journey to Still Water Pond</td>
<td>for Vibraphone/Marimba &amp; String Quartet</td>
<td>Peter Scott Lewis</td>
<td>6'</td>
</tr>
<tr>
<td>FH0403</td>
<td>Cherry Blossoms</td>
<td>for Flute, Clarinet, Harp &amp; String Quartet</td>
<td>Gary Schocker</td>
<td></td>
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</table>

### SOLO VIOLIN

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Composition</th>
<th>Instrumentation</th>
<th>Composer</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>494-02689</td>
<td>Sunshine Rondo</td>
<td>for Violin &amp; Piano</td>
<td>Daniel Dorff</td>
<td>2'10&quot;</td>
</tr>
<tr>
<td>144-40339</td>
<td>Rock Ledge</td>
<td>for Oboe &amp; Violin</td>
<td>Robert Martin</td>
<td>4'</td>
</tr>
<tr>
<td>144-40148</td>
<td>Awake Thou Wintry Earth</td>
<td>for Clarinet &amp; Violin</td>
<td>William Schuman</td>
<td>16'</td>
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<tr>
<td>B3447</td>
<td>The Rite of Spring</td>
<td>for Violin &amp; Piano</td>
<td>Igor Stravinsky arr. David Dutkanicz</td>
<td>7'</td>
</tr>
<tr>
<td>914-00193</td>
<td>The Four Seasons</td>
<td>for Violin &amp; Piano</td>
<td>Antonio Vivaldi</td>
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### VIOLA

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Composition</th>
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<th>Composer</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>114-40343</td>
<td>Autumn Light</td>
<td>for Bb Clarinet &amp; Viola</td>
<td>Robert Martin</td>
<td>4'</td>
</tr>
<tr>
<td>144-40341</td>
<td>In the Shade</td>
<td>for English Horn &amp; Viola</td>
<td>Robert Martin</td>
<td>4'</td>
</tr>
<tr>
<td>114-41510</td>
<td>Perfect Storm</td>
<td>for English Horn &amp; Viola</td>
<td>Shulamit Ran</td>
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<tr>
<td>164-00227</td>
<td>River Music</td>
<td>for Viola &amp; Cello</td>
<td>Peter Schickele</td>
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### CELLO

<table>
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<tr>
<th>Catalog Number</th>
<th>Composition</th>
<th>Instrumentation</th>
<th>Composer</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>114-41831</td>
<td>Desert Dusk</td>
<td>for Alto Flute &amp; Cello</td>
<td>Daniel Dorff</td>
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<tr>
<td>164-00227</td>
<td>River Music</td>
<td>for Viola &amp; Cello</td>
<td>Peter Schickele</td>
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<tr>
<td>164-00278</td>
<td>Autumn Trio</td>
<td>for Clarinet, Cello &amp; Piano</td>
<td>Peter Schickele</td>
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<tr>
<td>164-00242</td>
<td>Queen Anne’s Lace</td>
<td>for 4 Cellos</td>
<td>Peter Schickele</td>
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<tr>
<td>164-00203</td>
<td>Mountain Music I</td>
<td>for Cello &amp; Piano</td>
<td>Peter Schickele</td>
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<tr>
<td>B3448</td>
<td>The Rite of Spring</td>
<td>for Cello &amp; Piano</td>
<td>Igor Stravinsky arr. David Dutkanicz</td>
<td>7'</td>
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### BASS

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<tr>
<th>Catalog Number</th>
<th>Composition</th>
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<th>Composer</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>164-00236</td>
<td>River Run</td>
<td>for Bass &amp; Harpsichord</td>
<td>Peter Schickele</td>
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</tbody>
</table>
**GUITAR**

**ZM30550** The Woods so wild for Guitar  
William Byrd ......................................................

**564-03066** Catskill Pond for Guitar  
Angelo Gilardino .................................................. 2

**GT209** On an Overgrown Path  
Leoš Janáček, arr. Martin Bresnick ........................................ 25' 
Guitar

**ECH0774** Briny Ocean for Guitar  
Dale Kavanagh ..................................................

**HARP**

**494-02500** Waterscape for Harp  
Jan Freidlin ..................................................

**FH0403** Cherry Blossoms for Flute, Clarinet, Harp & String Quartet  
Gary Schocker ..................................................

**114-41574** Treeludes for Harp  
Gary Schocker ..................................................

**114-41571** Forest for Harp  
Gary Schocker ..................................................

**KEYBOARD**

**PIANO**

**ZM35420** A Sunny Day for Two Pianos  
Sven Birch ..................................................

**110-41827** Plum Blossom for Piano  
Chen Yi..........................................................

**110-41805** Bamboo Dance for Piano  
Chen Yi..........................................................

**110-41828** Bamboo Song for Piano  
Chen Yi..........................................................

**110-41848** Song of Spring Outing  
Chen Yi.......................................................... 6' 
Piano

**110-41795** Smoky Mountain Celebration for Two Pianos  
Eric Ewazen ..................................................

**110-41816** Keyboard of the Winds for Piano  
Stacy Garrop ..................................................

**410-41279** Le Jardin de Monet for Piano  
Iain Hamilton ..................................................

**UE000785** The Seasons for Two Pianos  
Joseph Haydn, arr. Alexander Zemlinsky  

**490-01184** White Water for Piano  
Stephen Lias .................................................. 4'

**S1127** In the Meadow for Piano  
Heinrich Lichner ..................................................

**110-41846** When Young Spring Comes for Piano  
Nkeiru Okoye .................................................. 2'30"

**110-41808** White Moon Over Water  
Carter Pann ..................................................

**160-00193** Rustle of Spring for Piano  
Christian Sinding ..................................................

**494-03140** Little Suite for Summer for Piano  
Peter Schickele ..................................................

**490-01181** Maurice River Pictures for Piano  
Paul Somers .................................................. 25'

**HARPSICHORD**

**UE019482** Water Music for Flute & Harpsichord  
George Frideric Handel ...................................

**MIXED ENSEMBLE**

**494-03208** Blue True Dream of Sky for Flute, Bb Clarinet, Violin, Cello, Piano & Vibraphone  
Stephen Lias ..................................................

**494-03094** Jeffrey Pine for Flute, Bb Clarinet, Violin, Cello, Piano & Percussion  
Stephen Lias .................................................. 6'

**494-03117** The Quest for Flute, Bb Clarinet, Two Viols, Viola, Cello, Piano & Percussion  
Stephen Lias ...