

CARL FISCHER MUSIC PRESENTS

HOORAY *For* *The* **HOLIDAYS**

BAND REPERTOIRE



HOLIDAY SEASON 2024

Programming suggestions to make your Holiday Concert shine



CARL FISCHER

Celebrating 150 Years

HELPING EDUCATORS
AND MUSICIANS SHINE

WINTER & HOLIDAY 2024 PROGRAMMING

for Concert Band



Add sparkle to timeless tradition and explore new contemporary arrangements as you celebrate the season in concert this winter! With selections that are fun, familiar, and easy to put together, we've hand-picked some of our most popular pieces to help you and your students shine. May your holidays be merry and bright!

Grade ½

6-Note Santa Joseph Compello

This arrangement of "Jolly Old Saint Nicholas" is perfect for the beginning band winter concert. Based on the first 6 notes of the concert Bb scale, the scoring ensures every instrument gets a chance to play the rhythmically simple melody. The only eighth notes appear in the snare drum part. Written with the composer's typical expertise for a great sounding and easy-to-put together composition, try this for a jolly good time.

[PPS59](#)

Angels on Parade Carl Strommen

For very beginning students, Carl Strommen gives us a new arrangement of a popular Christmas carol in march style, making it sound as if angels are marching down the street in a parade. This well-scored arrangement will play very easily for young students while sounding full and strong. Take a serious look at this for your next holiday concert.

[PPS9](#)

Christmas Mash-Up Larry Clark

Take lots of familiar Christmas tunes, mix them all together in a march style and you have *Christmas Mash-Up*. It is set for the youngest of players using only the first six notes and the most difficult rhythm in the winds is a quarter note. This one is perfect for featuring your band after as little as ten weeks of study and their very first holiday concert. Mash-ups are a pop culture sensation and *Christmas Mash-Up* will turn your band into exactly that!

[PPS18](#)

iJingle Larry Clark

You've heard of "i" everything, from phones to tablets to websites, so why not add the "i" to your favorite holiday carol? This arrangement is designed for the young students to play at their very first holiday concert, including popular carol "Jingle Bells" and Beethoven's "Ode to Joy." What makes this piece unique is how it incorporates audience participation by having them shake their cell phones along to the band using any of the free sleigh bell apps that are out there. This is going to be pure fun for your students and audience and one of the most talked about arrangements of the coming holiday concert season.

[PPS31](#)

In Time for the Holidays Bill Calhoun

In Time for the Holidays is a beginning band treatment of the Christmas favorite "Jingle Bells." Complete with the seasonal percussion effects of two wood/template blocks, sleigh bells and slapstick/whip, this arrangement uses just the first six notes of the Bb concert scale in each part. This should make the piece very playable for your beginning band's first concert, just "In Time for the Holidays."

[PPS12](#)

Old St. Nicholas Had a Farm Larry Clark

Imagine if you could see the North Pole, where Santa keeps all of his reindeer. Someone, whether Santa himself or the elves in his employ, has to keep them fed, warm, and happy if they are to do the impossible again in a year's time. *Old St. Nicholas Had a Farm* has some fun with this idea by mashing up the classic song "Old MacDonald" with popular Christmas carols. Using only the first six notes of the Bb scale and only two repeated eighth notes as the most challenging rhythm, students will feel comfortable playing the sound of sleigh bells, the crack of Santa's whip, and the thunder of reindeer hoofs. This piece will make a perfect addition to your next holiday concert and audiences will delight in participating.

[PPS47](#)

Ye Merry Gents Carl Strommen

Perfect for a beginning band's first holiday concert, this clever arrangement uses only the first six notes of the Bb scale and presents the holiday classic, "God Rest Ye Merry Gentlemen" in a mash-up with the march from the famous Nutcracker ballet. Students will have fun showing off what they've learned and parents will be impressed with their progress.

[PPS36](#)

Grade 1

Carol of the Bells

Mykola Leontovich / arr. Larry Clark

One of the most popular of all Christmas carols is presented here in the simplest arrangement for a beginning band's first Christmas concert. Larry also uses "God Rest Ye Merry Gentlemen" as part of the arrangement and at one point combines them together for a great effect.

[BPS44](#)

Celebrating Chanukah

Traditional / arr. Sandy Feldstein

Three popular Chanukah melodies, including the delightful "Dreidel Song", are the basis of this clever holiday medley. It has a fresh, modern sound, but is easy enough for the first holiday concert, where it is sure to be a big hit especially with the parents of the percussion players!

[BPS10](#)

Countdown To Christmas

Joseph Compello

A fragment of "Winchester Chimes", 3 familiar Christmas songs ("Jolly Old St. Nicholas," "Good King Wenceslas," and "Jingle Bells"), all bound together by a ticking clock simulated by wood-blocks, are the elements that make this witty piece a natural for the first holiday concert of a beginning band.

[BPS8](#)

Evergreen Tree March

Will Boartfield

Evergreen Tree March is inspired by the welcome sight of evergreen trees during a blizzard, providing rich color against the white snow and gray sky. The music is intended to have a bright, hopeful quality and nearly every instrument is given a moment to shine. While not strictly structured as such, this original work contains many hallmarks of traditional march form, adding an upbeat moment to your winter concert.

[BPS156](#)

Groovin' with St. Nick

R. Alan Carter

Groovin' With St. Nick is a fun take on the familiar carol "Jolly Old St. Nicholas." This funky arrangement is sure to be a favorite of developing players. The piece is playable by the youngest of bands and features a rhythmic "groove" at the end that all percussionists will enjoy.

[BPS155](#)

Que Verdes Son

Zachary Poulter

Beginning with simmering Latin percussion this energetic, rhythmic arrangement of "O Tannenbaum," explores the beauty and meaning of one of the holiday's most beloved symbols: the Christmas tree. "Qué Verdes Son," the Spanish-language version, celebrates the tree's beautiful lights, fresh aroma, and especially its lovely color. Playable by beginning students who only know the first 6 notes of the Bb scale, this will be an audience and student favorite!

[BPS134](#)

Santa's Noisy Workshop

Larry Clark

Ever imagine what it would sound like inside Santa's workshop at the North Pole? Well, speculate no longer, thanks to this clever arrangement by Larry Clark. You will hear clinking and clanking sounds interwoven with effervescent holiday carols. Best of all, this piece is playable after very limited study, so it is perfect for that very first holiday concert.

[BPS54](#)

The Simple Gifts of Christmas

Larry Clark

This glorious holiday piece is sure to become a classic. The tune "Simple Gifts" is the main theme heard throughout the piece and is intertwined with short snippets of several beloved Christmas carols. It is simple enough for any beginning band to play, but sounds quite sophisticated. Don't miss the opportunity to provide a joyous ending to your first holiday concert!

[BPS33](#)

Grade 1½

Angel Echoes

Larry Clark

As the title implies, *Angel Echoes* uses a lot of echo effects throughout, and is based on the interval of a descending perfect fifth. The piece begins with a lush statement of the subtle "angel" theme, which is used throughout the piece and ultimately as the climactic material later in the work. With teachable material steeped in musicality, this remarkable new work for developing ensembles will not disappoint.

[FPS147](#)

Greensleeves

English Folk Song / arr. Travis J. Weller

Greensleeves is one of the most popular and enduring English folk songs, dating back over 400 years. Also known as the Christmas carol "What Child Is This?" the haunting melody is one of the best-known folk and hymn settings in band repertoire. This arrangement conveys the simple sincerity of the melodic line, infused with new countermelodies to give interest to every section of the ensemble.

[FPS172](#)

Island Drummer Boy

Mark Lortz

Island Drummer Boy is a fresh take on the classic holiday song "Little Drummer Boy." This tropical twist on the familiar melody invites listeners to a sunny paradise. From crisp staccatos to smooth legatos, each articulation contributes to the unique island vibe, creating a rich and textured musical experience. An irresistible percussion groove sets the rhythm and pace of the music, invoking images of swaying palm trees and gentle ocean breezes in this festive celebration.

[FPS180](#)

Santa's Majesty

Joseph Benjamin Earp

Santa's Majesty was inspired by the promise and grandeur presented by Santa Claus, a figure in whom many people place their faith, hoping, in turn, for good to come to those surrounding them. The intention of this work is to capture the majesty surrounding the beloved Saint Nicholas. The entire piece should be felt in two even though it is marked as being in common time. A perfect selection for holiday concerts!

[FPS161](#)

Snow Day March

Amy Webb

Snow day! This piece captures all of the fun and excitement of a snow day for your early band students. This is a great opportunity for growing players to play a well-made melody that is catchy and offers opportunities for learning dotted rhythms. An excellent march choice for your next concert. A great pick!

[N100283](#)



[Click here to see the score videos!](#)

S'Vivon

Andrew Yozviak

This popular Hanukkah song will add some energy to your band room! The statement of the melody with the counter woodwind lines gives way to call and response. The lower instruments also get an opportunity to play the famous melody. You'll find this to be one of the more catchy tunes that you play at your next holiday concert!

[N100289](#)

The Friendly Beasts

French Melody / arr. Gene Milford

Arranged to reflect the Medieval origins of this 12th century hymn, this beautiful setting offers great opportunities to develop unison phrasing of long melodic lines. With the melody set in both a duple and triple feel, this piece also introduces the concept of different meters. Although written primarily with holiday programs in mind, this piece also works well as a contrasting concert selection or ballad for contest.

[FPS163](#)

We Wish You A Rockin' Christmas

Donald Josuweit

Take a familiar Christmas song and add a '50s rock beat and bass line and you get this fun and accessible holiday concert piece. Trumpet's highest note is Bb and clarinets do not cross the break. Easy fun for all!

[N100113](#)

Winter Adventure

Chris Ferguson

Winter Adventure is inspired by the many "made for TV" movies shown during the holiday season. Many of these films are enjoyed while wrapped in warm blankets with hot cocoa in hands. The light energetic motif in this piece captures this cozy winter mood, with chimes reflecting ringing church bells in the distance, sleigh bells portraying horse drawn sleighs in the snow, and even suspended cymbal rolls representing the icy winter winds.

[FPS179](#)

Grade 2

Angels in the Bleak Midwinter

Larry Clark

This arrangement is able to combine beloved Christmas carols so as to make them sound as if they always belonged together. In this work, your students will get to play not only Holst's haunting, lovely "In the Bleak Midwinter," but also the joyous "Angels We Have Heard on High." This is the perfect piece to end your holiday concert with a feeling of warmth and joy.

[YPS104](#)

Canon for Christmas

Larry Clark

Johann Pachelbel's *Canon in D* has long been one of the most popular "classical" pieces, and has already been connected to Christmas through various settings of the piece. In this arrangement, the *Canon* is combined with popular Christmas carols as part of the fabric of the piece. Carols like "Hark, the Herald Angels Sing" and "The First Noel" fit nicely over the harmonic progression of Pachelbel's famous canon. This arrangement will work nicely with band alone or with the option to include choir ([CM9401](#)).

[YPS148](#)

Carol of the Bells

Peter Wilhousky / arr. Carl Strommen

One of the most popular Christmas carols is given the Carl Strommen treatment in this delightful arrangement for young band. All of the sparkle of the original carol is present, along with some new twists. It is an infectious tune that your audience will be humming as they leave! A great way to celebrate the holidays.

[YPS135](#)

Christmas Classique

Larry Clark

This wonderful new Christmas arrangement takes classical music such as the famous Beethoven *Sonata Pathetique* and the Bach *Jesu, Joy of Man's Desiring* and combines them with holiday favorites such as "O, Come All Ye Faithful" and "Come, All Ye Shepherds." By combining well-loved Christmas carols with standard classical fare, this gorgeous new holiday piece for your young band will delight audiences.

[YPS92](#)

Good King Salsa

Traditional / arr. Ed Kiefer

Based on the carol, "Good King Wenceslas," *Good King Salsa* explores some basic Latin rhythms. This setting features your percussion section which can be expanded or limited to fit your group, but the basic Latin groove is very important. Alternating between a driving beat and one that is much more laid back, this piece involves everyone with the melody. Your students and audiences will really love this holiday selection!

[YPS246](#)

Jazz Kings

Travis J. Weller

This jazz styling of the popular holiday carol "We Three Kings" offers a tribute to artists who are considered jazz royalty: Duke Ellington and Count Basie. Shades of "It Don't Mean a Thing" and "One O'Clock Jump" emerge around the carol tune as it moves between sections of 4/4 and 3/4 time. Introduce students to playing in jazz style with this fun take on a holiday classic!

[YPS271](#)

Jingle Wish March

James Pierpont / arr. Andrew Guarriero

What would a concert be without a march? This holiday toe-tapper has a familiar melody, tuneful harmonies, an easy-to-play counter-melody, and a typical march bass line. A trio spells out the words "Jingle Bells" before the band transitions into "We Wish You A Merry Christmas." Use this arrangement to teach all the march-style elements while also entertaining audiences at holiday concerts.

[YPS247](#)

Lamplight Village

Chris Campbell

Lamplight Village evokes the peacefulness and coziness of a fantasy-setting village in mid-evening. A stroll down lamp-lit lanes with glimpses into family rooms, taverns, stables, and inns imparts a comfortable, dreamy atmosphere, with the sounds and smells of a small hamlet winding down for the night. This piece provides the opportunity to work with your students on tone, phrasing, and intonation while improving their musicianship overall. Great for concert or festival, this unique and gentle piece will give your young band a rich and mature sound.

[YPS216](#)

March of the Three Wise Men of the East, ("Adeste Fideles" from The Christmas Tree Suite)

Franz Liszt / arr. Marsha Shapiro

This piece is taken from Franz Liszt's "Christmas Tree Suite," a composition originally written for piano and based on traditional Christmas carols. Here, the mysterious march based on "Adeste Fideles" is arranged for modern concert band. Keeping as many of the original articulations and expressive moments as possible, this piece offers musicians the valuable performance skills of listening and balance while also introducing music from an important composer.

[YPS273](#)

Merry Gentlemen

Andrew Balent

This piece is based on the traditional Christmas selection “God Bless Ye Merry Gentlemen.” Your ensemble will be able to practice rhythmic accuracy and dynamic contrast and gain exposure to tempo and time changes. The ensemble sound changes from full band to woodwinds and then to brass throughout the arrangement providing interest and texture. A wonderful addition to any holiday concert.

[YPS229](#)

Messages of Christmas

Traditional / arr. William Boartfield

The Christmas season means different things to people around the world. For many, it presents an opportunity to express peace and goodwill towards others in various ways. The lyrics of the three melodies used in this arrangement are all specifically written to spread the messages of Christmas: “Hark! The Herald Angels Sing,” “The First Noel,” and “Go Tell It On the Mountain.” An uplifting holiday concert selection that expresses hope and peace.

[YPS269](#)

Santa on Parade

Traditional German Carol / arr. Gene Milford

Everyone loves a parade, including “Old Saint Nick,” whether it is at the North Pole or marching down Main Street. *Santa On Parade* includes three traditional Christmas songs in march style (“Jolly Old St. Nicholas,” “Good King Wenceslas” and “O, Christmas Tree”) and brief quotations from four famous marches (“High School Cadets,” “The Thunderer,” “National Emblem,” and “Stars and Stripes Forever”). This crowd favorite is an excellent choice for any holiday concert!

[YPS202](#)

Tis the Season (Songs of Christmas)

arr. Carl Strommen

A jingle of sleigh bells and a crisp, snowy winter's evening with the anticipation of things to come are all depicted in the winter-themed composition. Combining “Joy to the World,” “Good King Wenceslas” and “O Come All Ye Faithful,” this holiday medley offers great opportunities for developing balance and blend while entertaining your audiences.

[YPS267](#)

Under a Winter Sky

Yukiko Nishimura

This lovely ballad about the winter season is perfect for teaching blend, balance, and phrasing to developing band students. With soaring melodies, beautiful harmonic accompaniments, and gentle percussion this is a true depiction of the scenery of a windless and clear winter morning. Use the many inner melodies to develop the always important skill of listening while also introducing the lyrical ballad style to your performers.

[YPS242](#)

Grade 2½

Carol of the Bells

Mykola Leontovich /
arr. Carol Brittin Chambers

This fun, fresh, and flexible arrangement of the beloved holiday classic “Carol of the Bells,” from Carol Brittin Chambers, can be played with as few as five wind or string players! The various recognizable motifs are passed around the ensemble, giving everyone something interesting to play. Chambers incorporates energetic grooves with the bass line and percussion, as well as a new B melody that adds extra technique and a fresh sound. Students and audiences will love this fresh take on the classic in your next holiday concert, and educators will love Chambers’ attention to the pedagogical details. Use this piece to introduce or reinforce the following musical concepts: Steady pulse in a driving 3/4 meter, definition of ostinato, accidentals (minimal), and syncopated feel (minimal).

[XPS15](#)

Christmas Carol Trilogy

Traditional Carol /
arr. Russell Robinson & Michael J. Miller

Christmas Carol Trilogy includes the three beloved favorites, “O Come All Ye Faithful,” “Greensleeves,” and “Joy to the World.” This band arrangement can be played alongside Robinson’s vocal arrangements of the same name but is also wonderful as a stand-alone piece. Perfect for your seasonal concert needs, all who listen will be embraced by the warmth and joy of the holiday season.

[YPS223](#)

Deck the Hall

Welsh Carol / arr. Lauren Taylor

Looking for a more challenging holiday flex arrangement? Featuring contemporary harmonies and rhythms to present an old favorite in a new way, this arrangement fits the bill. Using a fanfare-like ostinato and modern harmonic structures combined with the traditional melody, use this to present “Deck the Hall” in a new way while teaching contemporary interpretations and techniques.

[XPS16](#)

Silent Midwinter's Noel

Michael J. Miller

This fantasia on three traditional Christmas carols uses “In the Bleak Midwinter,” “Silent Night” and “The First Noel” as its foundation. Written in accessible keys to help students achieve excellent intonation, the arrangement also helps players perform with their instrument’s characteristic sound. Careful attention to the harmonic cadences will also teach performers about tension and resolution and its place in musical expression. A perfect complement to a faster holiday selection, this carol-based arrangement with a modern setting will be a favorite with all.

[YPS259](#)

The Holly and the Ivy

Ed Kiefer

This setting of the beautiful holiday classic is accessible for very young bands. Its memorable melody, notated in a comfortable range, is passed around the sections of ensemble as the other parts play accompaniments that are interesting, yet not difficult. Written in bridge form, the piece begins softly, with soft sleigh bells and clarinets below the break, adding flutes, then brass, then building to a minor section and a very short percussion feature, making it a great opportunity introduce students to this form!

[YPS256](#)



Veni, Veni Emmanuel

Michael John Trotta / arr. James Meredith

Already one of the most popular choral settings in the Carl Fischer Music catalog, Michael John Trotta's setting of "Veni, Veni Emmanuel" has now been skillfully transcribed by James Meredith for band. Trotta's setting of this seminal carol juxtaposes the old and new together in a refreshingly different approach to the song. The piece can work with band alone or with the popular choral setting. It is sophisticated enough for high school groups to put together quickly and can also work well with middle school groups.

[YPS201](#)

Grade 3

Carol of the Bells

Mykola Leontovich / arr. Bill Calhoun

The classic Christmas carol is given a symphonic treatment that brings out the rich Ukrainian elements of this popular song. Year after year, this carol is one of the most performed of all Christmas classics, and this arrangement does not disappoint!

[CPS107](#)

Casabeles

Mark Lortz

With a fresh Latin American groove, this adaptation of the holiday favorite "Jingle Bells" will be a unique addition to any holiday concert. Although a holiday choice, the articulation and rhythmic accuracy demands will let you teach while students enjoy. With expanded percussion, plenty of syncopation and interesting melodic and accompaniment twists, this almost leaps off the page!

[CPS246](#)

Celebration of Peace, (Oseh Shalom)

Michael J. Miller

Celebration of Peace is a fantasy on "Oseh Shalom" (He Who Makes Peace), a traditional Hebrew song. This lively arrangement uses mixed meter, tempo changes, syncopation, and instrumental textures to portray the jubilant dance.

[CPS283](#)

Deep Winter's Night

Ed Kiefer

Beginning with percussion and dissonant chords, this setting of "The First Noel" quickly moves to a beautiful flute duet. With a freely adapted melody using rhythmic motives, tone clusters, and creative alterations of the main thematic material, this piece although holiday oriented will work well in many performance situations. Every section plays the melody at some point and, with modern compositional styles mixed with traditional chorale form, will engage performers and audiences alike. A great choice for holiday and Christmas concerts.

[CPS243](#)

Home for the Holidays

Robert Allen / arr. Carl Strommen

This Robert Allen holiday classic is given a swingin' big band-type treatment by arranger Carl Strommen. It contains a variety of lush harmonic structures and clever changes in time signature to make this a unique and different arrangement of this popular Christmas tune. The use of a Jazz waltz in the middle of the piece is particularly interesting. This is sure to be a standard arrangement that you will use at many holiday concerts for years to come.

[CPS169](#)

Slavic Sleigh Ride

Steven Rosenhaus

Perform this lively tarantella-like dance any time of the year. Excellent melodic writing and scoring have every instrument family playing wonderfully engaging parts. Sure to be a concert favorite of both musicians and concertgoers. Just try to sit still in your seat!

[N300184](#)

The Winter Storm

Aaron D. McMichael

The storms of winter can be dangerous and beautiful at the same time. This composition starts off fast, dark, and furious. It moves into a lighter side during the middle section before ending as it started. Paying close attention to all articulations and dynamics throughout the piece while maintaining the balance between winds and percussion will develop many essential musical skills. With interesting melodies, subtle dissonance, and multiple percussion parts, this journey through the winter storm will be exciting and memorable.

[CPS268](#)

Toy Soldier Marches

arr. Marsha Shapiro

Ideal for high school band, *Toy Soldier Marches* is an arrangement of the "Toy Soldier Dance" performed annually by the famous Radio City Rockettes. An ambitious director may incorporate some uniformed marching band students into the performance to act as wooden soldiers coming down the aisles.

[CPS258](#)

Winter Milky Way

Yukiko Nishimura

Yukiko Nishimura's lush ballad *Winter Milky Way* will take students on an interstellar journey. With whimsical lines and jazz-influenced harmonies the piece is both idiomatic and impressive, just right for intermediate bands. *Winter Milky Way* is sure to delight performers and audiences alike.

[CPS208](#)

Grade 3½

A Swingin' Christmas

Patrick Glenn Harper

Add a unique twist to your next holiday concert! This arrangement features fun and unexpected swing jazz renditions of six classic Christmas carols. "Joy to the World," "Silent Night," "O Come All Ye Faithful," "Away in a Manger," "We Three Kings," and "O Little Town of Bethlehem" are all woven together in this up-tempo selection that your audience will definitely remember. A fresh take on classic carols to make your Christmas swing!

[CPS269](#)

Groove Ye Merry Gentlemen

Patrick Glenn Harper

With a playful blend of modern rhythms and spirited harmonies, *Groove Ye Merry Gentlemen* offers a fresh, catchy interpretation of the beloved classic "God Rest Ye Merry Gentlemen." Blending in snippets of other cherished Christmas carols such as "Silent Night," "Jingle Bells," "Deck the Halls," and more, this arrangement will make a fun, memorable statement at your next holiday concert!

[CPS293](#)

Joyful World

R. Alan Carter

From the opening fanfare, this piece will put you in the holiday spirit! *Joyful World* is an adaptation of the familiar Christmas carol "Joy to the World," featuring fragments of the familiar carol cleverly woven into a spirited fanfare, playful harmonies with regimental snare, and a beautiful 6/4 ballad with a hint of the familiar "Joyful, Joyful We Adore Thee" before ending with a spirited brass flourish.

[CPS291](#)

Eight Nights of Light

Jonathan Leshnoff

Eight Nights of Light is a fantastic medley of traditional Chanukah and Jewish tunes arranged for today's middle and high school concert band. Composer Jonathan Leshnoff took inspiration from childhood memories of gathering around the menorah with his family and warming the cold winter nights with singing and inspiration. This cheery and vivid work is a joy for students to play and audiences to hear. A wonderful addition to your holiday programming.

[CPS232](#)

Silent Night

Sean O' Loughlin

With a simple melody and touching message, "Silent Night" is one of the most treasured holiday carols of all time. Composer Sean O'Loughlin has set this piece for modern wind band with great care and admiration. The piece's ethereal intro builds to a dramatic climax that is not to be missed!

[CPS159](#)

Winter on Emerald Bay

Alan Lee Silva

Bold music in the Celtic style from composer Alan Lee Silva, *Winter on Emerald Bay* has a rollicking 12/8 feel with lots of shifting textures and timbres. Emotions go from aggressive fanfare-like figures to flowing woodwind lines, punctuated by unique percussion scoring. This definitely has contest/festival potential.

[CPS112](#)

Grade 4

Carol of the Bells

Mykola Leontovich / arr. Sean O'Loughlin

This arrangement is a fresh take on an old favorite. It offers excerpts from the classic carol, adding in unusual tone colors and quoting major classical works such as the "New World Symphony." An ideal addition to any holiday program.

[SPS22](#)

Chanukah Collage

Andrew Yozviak

Chanukah Collage is a combination of several well-known Jewish folksongs, masterfully weaved together into one work.

[N400137](#)

Christmas Variants

Traditional / arr. Elliot Del Borgo

Using the familiar advent hymn "O Come, O Come Emmanuel," Elliot Del Borgo has crafted a sophisticated piece that will be a great ornament to holiday programs by advancing bands. After a slow and atmospheric introduction, Del Borgo subjects the tune to a fantastic series of variations and combinations in a rollicking 6/8 con brio. This work is sure to become a Christmas classic.

[SPS8](#)

Fantasy on "O Come, O Come, Emmanuel"

Patrick Glenn Harper

This fresh interpretation of the Christmas standard will develop your player's expressive and technical abilities while still engaging and delighting audiences. Not your usual holiday selection, this fantasy also works well as a concert, contest or festival opener or closer. Beginning with a chorale statement of the original hymn, the ensemble soon encounters an expanded percussion section, changing time and key signatures, unique rhythmic patterns and various musical styles, while individual players are challenged with syncopation and dynamic demands. A truly inspiring and rewarding composition for holiday concerts, contest or festival.

[SPS91](#)

Holiday Hallelujah

Erin Keeton-Howard

Holiday Hallelujah is a grade 4 mashup of the "Hallelujah Chorus" and other familiar winter melodies—complete with horse whinny and all! Written in the key of F with 4 horn parts, this tune is meant for developing ensembles ready to experience eighth-sixteenth note combination rhythms and contrasting articulations. Other melodies quoted include "Angels We Have Heard on High," "We Wish You a Merry Christmas," "Frosty the Snowman," and a hat tip to "Sleigh Ride."

[SPS100](#)

So Wondrous Bright

Puerto Rican Carol /

arr. Carol Britten Chambers

So Wondrous Bright is a fresh, unique take on a Puerto Rican carol. Composer Carol Britten Chambers' setting is full of Latin infused rhythms and percussion, and is sure to make a strong statement at your next holiday concert.

[SPS63](#)

Stars and Stripes for Christmas

John Phillip Sousa / arr. Robert E. Foster

"Jingle Bells," the Hallelujah Chorus, "We Wish You A Merry Christmas," and "Angels We Have Heard On High" are intertwined with "The Stars And Stripes Forever" in such an ingenious way, every time the melody changes you have to laugh! We think even John Philip Sousa himself would have enjoyed this, and we guarantee that you and your audiences will!

[SPS18](#)

Grade 5

Dreidel Dance

Robert Thurston

Dreidel Dance is a lighthearted theme-and-variations mashup of "The Dreidel Song" and "Hava Nagila," running both tunes through a stylistic funhouse and winding up in a flurry of high-speed energy. This arrangement is not for the faint of heart, but this whirlwind presentation by master arranger Robert Thurston is well worth the effort.

[SPS76](#)

Holiday Portraits

Traditional / arr. Sean O'Loughlin

If you are looking for a challenging Christmas piece that is well worth the effort, look no further than this magnum opus from composer/arranger Sean O'Loughlin. You will hear a potpourri of Christmas favorites cleverly woven together with snippets of symphonic music favorites. Try to spot the tributes to Tchaikovsky, Stravinsky, Gershwin, Bartók, and even Bernstein along the way. This piece is ideal as an opener or closer for your holiday concert.

[SPS28](#)



[Click here to see the score videos!](#)



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HELPING EDUCATORS AND
MUSICIANS SHINE SINCE 1872

