

# THE ETUDE



**CELEBRATING VARIED VOICES**



**MUSIC FOR THE AGES**



**AVAILABLE ON RENTAL**



04

**STRING ORCHESTRA**  
incl. with and without  
soloist(s)

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06

**CHAMBER ORCHESTRA**  
(Strings + 10 other  
performers maximum)

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08

**CHAMBER ENSEMBLE**

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10

**SMALL ORCHESTRA**  
Strings and 10+  
performers, but still on  
the small side

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11

**ORCHESTRA**



# 19

**SOLO INSTRUMENT(S)  
AND ORCHESTRA**

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# 23

**VOICE(S) AND  
ORCHESTRA**  
incl. Solo Voice(s), Chorus

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# 28

**CHORUS AND  
OTHER ENSEMBLE**

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# 29

**OPERA  
AND STAGED WORKS**

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# 40

**BAND/  
WIND ENSEMBLE**





## String Orchestra (incl. String Soloist)

Anderson, Florence.....	<b>Two Sketches</b> .....	4'
Bloch, Ernest, <i>arr. Ellen Taaffe Zwilich</i> .....	<b>Nigun</b> for Solo Violin and Strings .....	5'
Carey, Julia Scott.....	<b>Impetus</b> .....	8'
Chen Yi .....	<b>Fiddle Suite</b> for Huqin and String Orchestra.....	16'
Chen Yi .....	<b>Romance and Dance</b> for Two Solo Violins and String Orch.....	10'
Chen Yi .....	<b>Shuo</b> .....	8'
Chen Yi .....	<b>Sprout</b> .....	7'
Crawford, Ruth .....	<b>Andante for Strings</b> from String Quartet 1931 .....	4'
DuBois, Sarah .....	<b>Concertino</b> for Viola and Strings.....	19'
Garrop, Stacy .....	<b>Inner Demons</b> (from String Qt No. 2: Demons and Angels).....	12'
Garrop, Stacy .....	<b>Lo Yisa Goy</b> .....	6'
Hailstork, Adolphus .....	<b>Adagio</b> from String Quartet No. 1 .....	5'
Hailstork, Adolphus .....	<b>Baroque Suite</b> for String Orchestra (with optional Harpsichord).....	12'
Hailstork, Adolphus .....	<b>Church Street Serenade</b> .....	6'
Hailstork, Adolphus .....	<b>Essay for Strings</b> .....	8'
Hailstork, Adolphus .....	<b>Variations on "Swing Low, Sweet Chariot"</b> .....	15'
Harberg, Amanda.....	<b>Elegy</b> for Viola and String Orchestra .....	9'
Harberg, Amanda.....	<b>Prayer</b> .....	5'
Kay, Ulysses .....	<b>String Triptych</b> .....	5'
Kolb, Barbara.....	<b>Sequela</b> for String Orchestra .....	10'
Prangcharoen, Narong.....	<b>Tears of Dust</b> .....	6'
Ranjbaran, Behzad.....	<b>Awakening</b> .....	13'
Ranjbaran, Behzad.....	<b>Elegy</b> (Mvt. 2 from Cello Concerto) for Cello and Strings .....	7'
Ranjbaran, Behzad.....	<b>Elegy for Strings</b> .....	7'
Ranjbaran, Behzad.....	<b>Moto Perpetuo</b> for Solo Violin and Strings.....	5'
Zare, Roger .....	<b>La Zebu Forte Overture</b> .....	9'
Zwilich, Ellen Taaffe .....	<b>Commedia dell'Arte</b> for Solo Violin and String Orchestra .....	17'
Zwilich, Ellen Taaffe .....	<b>Double Quartet</b> for Strings .....	21'
Zwilich, Ellen Taaffe .....	<b>Partita</b> for Solo Violin and String Orchestra .....	18'
Zwilich, Ellen Taaffe .....	<b>Prologue and Variations</b> .....	13'

## String Orchestra with non-String Soloist

Chen Yi .....	<b>The Ancient Chinese Beauty</b> for Recorders and String Orch .....	5'
Hailstork, Adolphus .....	<b>Sonata</b> for Trumpet (or Clarinet) and Strings .....	21'
Hoover, Katherine.....	<b>Summer Night</b> for Flute, Horn, and Strings .....	6'
Kay, Ulysses .....	<b>Pieta</b> for English Horn and Strings .....	7'
Ranjbaran, Behzad.....	<b>Concerto</b> for English Horn and String Orchestra .....	16'
Ranjbaran, Behzad.....	<b>Elegy</b> for Clarinet and Strings.....	7'
Richter, Marga .....	<b>Concerto</b> for Piano, Violas, Cellos, and Bases.....	21'
Schocker, Gary, <i>arr. Lisa McArthur</i> .....	<b>Dragonfly</b> for Flute and Strings.....	3'
Schocker, Gary, <i>arr. Lisa McArthur</i> .....	<b>Second Sight</b> for Flute and Strings .....	4'
Schocker, Gary, <i>arr. Lisa McArthur</i> .....	<b>Xynoglyko</b> for Flute and Strings.....	7'
Tan, Su Lian.....	<b>Autumn Lute-Song</b> for Flute and String Orchestra.....	14'
Tan, Su Lian.....	<b>Autumn Lute-Song</b> for Flute and String Quintet .....	14'
Wagner, Melinda .....	<b>Concertino</b> for Harpsichord and String Quintet .....	9'
Warren, Elinor Remick.....	<b>Sonnets</b> for Soprano and String Orchestra .....	10'
Zwilich, Ellen Taaffe .....	<b>Concerto Elegia</b> for Flute and String Orchestra.....	16'
Zwilich, Ellen Taaffe .....	<b>Concerto</b> for Bass Trombone, Percussion and Strings .....	18'
Zwilich, Ellen Taaffe .....	<b>Concerto</b> for Horn and String Orchestra .....	14'
Zyman, Samuel.....	<b>Concerto</b> for Guitar and String Orchestra .....	23'



## Chamber Orchestra

*(Strings + 10 other performers maximum)*

Bernofsky, Lauren.....	<b>Five Songs on Poems of Robert Herrick</b> .....	13'
	Soprano, Perc. Str	
Bernofsky, Lauren.....	<b>Three Portraits of a Witch</b> .....	14'
	1(dbl. Picc.) 1 1(dbl. B.Cl.) 1 – 1 1 2(B.Tbn.) 0; 1Perc. Str.	
Bond, Victoria .....	<b>A Modest Proposal</b> .....	17'
	Tenor, 1 1 1 1 - 2 1 0 0; Timp. Perc. Cel. Str.	
Britain, Radie .....	<b>Angel Chimes</b> .....	5'
	1 1 1 1 - 1 0 1 0 Perc. Cel. Str.	
Candeille, Amélie-Julie .....	<b>Ouverture from Catherine, ou la belle Fermière</b> .....	
	2 0 2 1 - 2 0 0 0 Str.	
Chen Yi .....	<b>Duo Ye</b> .....	7'
	1 1 2(EbCl.) 1 - 1 0 0 0 Perc. Str.	
Chevalier de Saint-Georges (Joseph Bologne) ed. Dominique-René de Lerma .....	<b>Symphony No. 2</b> .....	10'
	2 2 0 2 - 2 0 0 0 Str.	
Daniels, Mabel Wheeler .....	<b>Deep Forest</b> .....	8'
	1 1 1 1 - 1 1 0 0 Timp. Perc. Str.	
Garrop, Stacy.....	<b>Krakatoa</b> - Concerto for Viola, Strings, and Percussion .....	19'
	Solo Vla. Timp. 3Perc. Str.	
Hailstork, Adolphus .....	<b>Lachrymosa: 1919</b> .....	12'
	2Cl. 2Bsn. Str.	
Hailstork, Adolphus .....	<b>Ndemara</b> .....	13'
	2Ob. 2Hn. Str.	
Hailstork, Adolphus .....	<b>Sagrada</b> .....	13'
	2Ob. 2Hn. Str.	
Hailstork, Adolphus .....	<b>Two Romances</b> for Viola and Orchestra (Cham. Ens. Version) ....	10'
	Solo Vla. Fl. Hp. Str. (1 1 1 1 0)	
Kay, Ulysses .....	<b>Aulos</b> .....	14'
	Solo flute 0 0 0 0 - 2 0 0 0 Perc. Str.	
Kay, Ulysses .....	<b>The Quiet One Suite</b> .....	16'
	1 1 1 1 - 1 1 1 0 Perc. Pno.(Cel.) Str.	
Prangcharoen, Narong.....	<b>Echoes of Silence</b> .....	10'
	1 1 1 1 - 1 0 0 0 Perc. Pno. Str.	
Ran, Shulamit .....	<b>Hatzvi Israel Eulogy</b> .....	6'
	Mezzo-soprano, Flute, Harp, Str.	
Ran, Shulamit .....	<b>Under the Sun's Gaze (Concerto da Camera III)</b> .....	19'
	2(dbl. AltoFl., Picc.) 0 2(dbl. 2B.Cl.) 0 Sop.Sax. - 0 0 0 0 1Perc. Pno. Vln. Vcl.	

Roldan, Amadeo.....	<b>Motivos de son</b> (8 Cuban Songs) .....	6'
	High Voice, 0 2 0 0 - 0 2 0 0 Percussion, Str.	
Simons, Netty .....	<b>Piece for Orchestra</b> .....	10'
	1 1 1 1 - 2 0 0 0 Pno. Str.	
Smith, Hale.....	<b>Meditations in Passage</b> .....	28'
	Soprano, Baritone; 1 0 1 0, Sop. Sax. - 0 1 2 0; Perc. Pno. Str.	
Talma, Louise.....	<b>Full Circle</b> .....	10'
	2 0 1 0 - 0 0 0 0 Timp. Pno, Str.	
Toyama, Michiko .....	<b>Suite of Japanese Folk Music</b> .....	
	1 1 1 1 - 1 0 0 0 Perc. Pno. Str.	
Zwilich, Ellen Taaffe .....	<b>Peanuts® Gallery</b> for Piano and Orchestra .....	13'
	Pno. Solo 1 2 2 2 - 2 0 0 0 Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Romance</b> for Violin and Chamber Orchestra .....	7'
	Solo Vln. Fl. Ob. Bsn. Str.	

## Chamber Ensemble (Mixed Winds and Strings)

Chen Yi .....	<b>Sparkle</b> .....	10'
	Fl.(Picc.) Cl. 2Perc. Pno. Vln. Vcl. Cb.	
Diemer, Emma Lou .....	<b>Four Poems by Alice Meynell</b> .....	13'
	Solo Sop. 2Fl.(Picc.) Perc. Pno. Hpschd. Hp. 2Vln. Vla. Vcl.	
Kay, Ulysses .....	<b>Ancient Saga: A Design for Modern Dance</b> .....	8'
	Pno. Vln.(3), Vla., Vcl., Cb.	
Kim, Earl .....	<b>Exercises en route</b> .....	
	Soprano, Fl/Picc, Ob. Cl. Vln. Vcl. 3Perc.	
Kim, Earl .....	<b>Where Grief Slumbers</b> .....	16'
	Soprano, Harp, Strings (octet or larger)	
Mekeel, Joyce .....	<b>Alarums and Excursions</b> .....	20'
	Mezzo-soprano, Fl./Picc. Cl. Perc. Pno. Vln. Vla. Vcl.	
Ran, Shulamit .....	<b>Fault Line</b> .....	15'
	Soprano, 1 1 2 0 - 1 1 1 0, 2Perc Pno Strings (1 1 1 1 1)	
Simons, Netty .....	<b>Set of Poems</b> .....	8'
	Narrator, Fl. Ob. Cl. Bsn. Vln. Vla. Vcl. Cb.	
Simons, Netty .....	<b>The Pied Piper of Hamelin</b> .....	18'
	Narrator, Fl. Piano. Violins	
Smith, Hale.....	<b>Dialogues and Commentaries</b> .....	12'
	Fl.(Picc) Cl.(B.Cl.) Vln. Vla. Vcl. Perc. Pno.	
Smith, Hale.....	<b>I'm Going to Sing</b> .....	18'
	Tenor, Cl. Vln. Vcl. Pno.	
St. John, Kathleen .....	<b>Sonnet 29</b> .....	
	Baritone, A.Fl. Perc. Hpsd. Pno. 2Vln. 2Vla. 2Vcl. Cb.	
Tan, Su Lian.....	<b>Autumn Lute-Song</b> .....	14'
	Flute, 2 Vlns. Vla. Vc. Cb.	
Wagner, Melinda .....	<b>Four Settings</b> .....	20'
	Soprano, Fl. Cl. Pno. Vln. Vla. Vcl. Cb.	
Wagner, Melinda .....	<b>Little Moonhead (Three Tributaries)</b>	
	inspired by Brandenburg Concerto No. 4 by J.S. Bach. ....	13'
	Solo Vln 2 Fl. Hpsd. Str.	
Wagner, Melinda .....	<b>Wick</b> .....	16'
	Fl.(dbl. Picc.) Cl.(dbl.B.Cl.) Vn. Vc. Perc. Pno.	
Zwilich, Ellen Taaffe .....	<b>LUVN BLM</b> .....	15'
	Fl. Cl. Pno. Perc. Vln. Vcl.	
Zwilich, Ellen Taaffe .....	<b>Shadows</b> .....	20'
	Piano solo, Cl. Hn. 1Perc. Vln. Vla. Vc. Cb.	

## Chamber Ensemble (No Strings)



Alexander, Lorin .....	<b>Jazz Dance</b> .....	6'
	2A.Sax., 2Ten.Sax., Bar.Sax., 4Tpt., 4Tbn., Pno., Guit., Perc., Cb.	
Bremer, Carolyn .....	<b>The Theory of Evolution</b> .....	40'
	Narrator, Cl. Marimba, Elec. Bass	
Chou Wen-Chung.....	<b>Seven Poems of the T'ang Dynasty</b> .....	10'
	Solo Ten.; 2 1 1 1 - 1 1 1 0; 2Perc. Pno.	
Kay, Ulysses .....	<b>Heralds</b> .....	1'
	4Tpt. 4Tbn.	
Permont, Haim .....	<b>Two Songs to Poems by Thoreau</b> .....	13'
	Mezzo-soprano; 2 Fl. Ob. 2 Cl. Pno./Cel. Perc.	
Ran, Shulamit .....	<b>Chicago Skyline</b> for Brass and Percussion .....	8'
	4Tpt., 6Hn., 3Tbn.(B.Tbn.), 2Tu., Timp., 3Perc.	
Ran, Shulamit .....	<b>Double Vision</b> for Two Quintets and Piano .....	22'
	1 1 2 1 - 1 2 2 0 Pno.	
Zyman, Samuel.....	<b>Fantasia Sobre un Tema Original de Erik Zyman</b> .....	10'
	2Ob. 2Cl. 2Hn. 2Bsn.	

## Small Orchestra

Bond, Victoria.....	<b>Bridges</b> Version for Chamber Orchestra.....	14'
	2 2 2(B.Cl.) 2 - 2 2 0 0; Timp. 1 Perc. Hp. Str.	
Chen Yi .....	<b>Caramoor's Summer</b> .....	13'
	2(dbl. Picc.) 2 2 2 - 2 1 1 0; Timp. 2 Perc. Hp. Str.	
Chen Yi .....	<b>Prelude and Fugue</b> .....	22'
	2(Picc.) 2 2 2 - 2 2 0 0; Perc. Pno. Str.	
Chen Yi .....	<b>Tone Poem</b> .....	8'
	2 2 2 2 - 2 0 0 0; Perc. Str.	
Crawford, Ruth.....	<b>Rissolty Rossolty</b> .....	3'
	1 1 2 1 - 2 2 1 0; Timp. Str.	
Finley, Lorraine Noel.....	<b>Divertimento</b> .....	23'
	1 1 1 1 - 2 1 1 0; Timp. Str.	
Garrop, Stacy.....	<b>Penelope Waits</b> (Mvt. I from Mythology Suite).....	6'
	2 2 2 2 - 2 1 1 0; Timp. 2Perc. Pno. Hp. Str.	
Garrop, Stacy.....	<b>Thunderwalker</b> .....	12'
	2(Picc.) 2 2 2 - 2 1 2(B.Tbn.) 0; Timp. Perc. Pno. Str.	
Glickman, Sylvia.....	<b>The Walls Are Quiet Now</b> Chamber Orchestra Version .....	15'
	2 2 2 2 - 2 2 0 0; Timp. 1Perc. Str.	
Howe, Mary.....	<b>Coulennes</b> .....	10'
	1 1 1 1 - 1 1 0 0; Timp. Perc. Str.	
Ivey, Jean Eichelberger.....	<b>Passacaglia</b> .....	5'
	1 1 1 1 - 1 1 1 0; Perc. Str.	
Kanach, Sharon .....	<b>Offrande</b> .....	25'
	1(Picc.) 1 2(B.Cl.) 1 - 1 1 1 0; Perc. Pno. Str. Tape	
Kay, Ulysses.....	<b>Reverie and Rondo</b> .....	7'
	2 1 2 1 - 2 2 2 1; Timp. Perc. Str.	
Ran, Shulamit.....	<b>Ten Children's Scenes</b> .....	12'
	2(dbl. Picc.) 2 2 2 - 2 2 1 0; Timp. Perc. Cel. Str.	
Richter, Marga.....	<b>Bird of Yearning</b> .....	30'
	2 1 2 1 - 2 1 1 0; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga.....	<b>Fragments: Five Pieces for Orchestra</b> .....	6'
	2(dbl. Picc.) 2 2(dbl.B.Cl.) 2 - 2 1 1 1; Timp. Perc. Cel. Hp. Str.	
Still, William Grant .....	<b>Darker America</b> .....	9'
	2 2(E.H.) 2 2 - 1 1 1 0; Perc. Pno. Str.	
Still, William Grant .....	<b>From the Black Belt</b> Seven Little Pieces .....	12'
	2 1 3(B.Cl.) 1 - 3 3 0 0; Timp. Perc. Hp. Str.	
Zare, Roger.....	<b>Time Lapse</b> Version for Small Orchestra.....	15'
	1 1 1 1 - 1 1 1 1; Timp./Cymb. 2Perc. Pno. Hp. Str.	



Alexander, Lorin .....	<b>Journey</b> .....	5'
	3(3=Picc.) 3(E.H.) 2 2 - 2 2 3 0; Timp. 2Perc. Hp. Str.	
Alexander, Lorin .....	<b>Lullaby</b> .....	5'
	2 2(dbl. E.H.) 2(dbl.B.Cl.) 2 - 2 2 2(B.Tbn.) 0; 1Perc. Harp. Str.	
Alexander, Lorin .....	<b>Uncharted Road</b> .....	5'
	2 2(2=E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Hp. Str.	
Anderson, Florence.....	<b>Alice in Wonderland</b> Ballet Suite for Orchestra .....	17'
	3 3 3 2 - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Anderson, Florence.....	<b>Variations on a Swedish Nursery Tune</b> .....	12'
	2 3(E.H.) 2 2 - 2 3 3 1; Timp. Perc. Cel. Hp. Str.	
Anderson, T.J. ....	<b>Messages: A Creole Fantasy</b> .....	14'
	3(dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Barthelson, Joyce.....	<b>Weather Report</b> .....	16'
	3 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Bauer, Marion .....	<b>Symphony No. 1</b> .....	17'
	3 3 4 2 - 4 3 3 1; Timp. Perc. 2Hp. Str.	
Bernofsky, Lauren.....	<b>Three Portraits of a Witch</b> Version for Orchestra .....	15'
	3(Picc.) 3 3(B.Cl.) 2 - 2 2 3(B.Tbn.) 1; 2Perc. Str.	
Bond, Victoria.....	<b>Great Galloping Gottschalk</b> .....	20'
	3(Picc.) 2(E.H.) 2 2 - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.	
Bremer, Carolyn.....	<b>Early Light</b> Orchestral version.....	6'
	2(Picc.) 2(E.H.) 2 2 - 4 3 3 1; Timp. 4Perc. Str.	
Bremer, Carolyn.....	<b>Echolocation</b> .....	8'
	2 2 2 2 - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.	
Britain, Radie .....	<b>Heroic Poem</b> .....	13'
	3 3 3 3 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.(4 Additional Trumpets ad lib.)	
Buechner, Margaret .....	<b>The Key. Suite</b> .....	15'
	2 2 2 2 - 4 3 2 0; Timp. Str.	
Carey, Julia Scott.....	<b>Cent'anni!</b> .....	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. Perc. Hp. Str.	
Carey, Julia Scott.....	<b>Harvest</b> .....	8'
	3(1=Picc.) 2 2 2 - 2 2 2 1; Timp. Perc. Hp. Str.	
Carey, Julia Scott.....	<b>The Legend of Old Befana</b> .....	17'
	An Italian Christmas Story for Narrator and Orchestra, retold and illustrated by Tomie dePaola.	
	3(Picc.) 2(E.H.) 2 2 - 2 2 0 0; 4Perc.(Timp.) Hp. Str.	
Carey, Julia Scott.....	<b>Piano Concerto</b> .....	12'
	3(Picc.) 2 2 2 - 2 2 3 1; Timp. Perc. Str.	

Carey, Julia Scott.....	<b>Sabrina Lake Sketchbook</b> .....	8'
	3(Picc.) 2(E.H.) 2 2 - 2 2 0 0; Timp. 4Perc. Hp. Str.	
Carey, Julia Scott.....	<b>The Snow Queen</b> (Based on the story by Hans Christian Andersen).....	5'
	3(Picc.) 3(E.H.) 2 2 - 2 2 0 0; Timp. Perc. Hp. Str.	
Chaminade, Cécile, arr. A. Schmid.....	<b>Romanza appassionata</b> .....	
	2(Picc.) 2 2 2 A.Sax. T.Sax. - 4 2 3 0; Timp. Perc. Hp. Str.	
Chance, Nancy Laird.....	<b>Odysseus</b> Orchestral Suite.....	32'
	3(Picc.) 3 3 3 - 4 3 3 1; Timp. 5Perc. Hp. Str.	
Chen Yi.....	<b>Blue, Blue Sky</b> .....	10'
	2(dbl. 2Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Chen Yi.....	<b>Celebration</b> .....	5'
	2 2 2 2 - 2 2 2(opt.) 1(opt.); Timp. 2Perc. Str.	
Chen Yi.....	<b>Duo Ye, No. 2</b> .....	8'
	3(2Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. (Sus.Cym.) 3Perc. Str.(14 14 10 12 8)	
Chen Yi.....	<b>Faith and Perseverance</b> .....	6'
	3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Chen Yi.....	<b>Fountains of KC</b> .....	10'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Chen Yi.....	<b>Ge Xu (Antiphony)</b> .....	8'
	2(2 dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Hp. Str.	
Chen Yi.....	<b>Introduction, Andante and Allegro</b> .....	15'
	2(2nd dbl. Picc.) 2 2(2nd dbl. B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp.(dbl. Triangle, Tam-Tam) 2Perc. Str.	
Chen Yi.....	<b>Jing Diao</b> .....	4'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str. (16. 14. 12. 10. 6)	
Chen Yi.....	<b>Momentum</b> .....	12'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 4Perc.(Timp.) Hp. Str.	
Chen Yi.....	<b>Mount a Long Wind</b> .....	6'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Chen Yi.....	<b>Overture for Orchestra</b> .....	9'
	2(dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Str.	
Chen Yi.....	<b>Prospect Overture</b> .....	9'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Chen Yi.....	<b>Rhyme of Fire</b> .....	11'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3(inC) 3(B.Tbn.) 1; Timp. 4Perc. Str.	
Chen Yi.....	<b>Si Ji (Four Seasons)</b> .....	14'
	4(Picc.) 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 4 3 3 1; Timp.(dbl. Perc.) 4Perc. Hp. Str.	
Chen Yi.....	<b>Symphony No. 2</b> .....	18'
	3 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Chen Yi.....	<b>Symphony No. 3</b> My Musical Journey to America.....	20'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Chen Yi.....	<b>The Linear</b> .....	15'
	2 2 2 2 - 4 3 3 1; Timp. 4Perc. Hp. Str.	
Chen Yi.....	<b>Tu</b> .....	14'
	3(dbl. 3Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 4Perc.(Timp.) Hp. Str.	
Cheung, Anthony.....	<b>Serendipitous Scenes</b> .....	11'
	3(dbl. Picc.) 3(dbl.E.H.) 3(dbl.B.Cl.) 3 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno.(dbl.Cel.) Hp. Str.	
Cortés, Ramiro.....	<b>The Eternal Return</b> Introduction and Rondo.....	11'
	2 3 3 2 - 4 2 2 1; Timp. Str.	
Cortés, Ramiro.....	<b>Yerma: Symphonic Portrait of A Woman</b> .....	12'
	3 3 4 3 - 4 3 3 1; Timp. Perc. Cel. Str.	

Cunningham, Arthur.....	<b>Concentrics</b> .....	28'
	2 2 2 1 - 3 3 3 1; Perc. Str.	
Cunningham, Arthur.....	<b>Lullaby for A Jazz Baby</b> .....	7'
	2 2 3 1 - 2 2 2 0; Perc. Hp. Str.	
Daniels, Mabel Wheeler.....	<b>Deep Forest</b> .....	8'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Diemer, Emma Lou.....	<b>Suite of Homages</b> .....	18'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Pno. Str.	
Farrenc, Louise.....	<b>Première Ouverture à grand orchestre</b> .....	7'
	2 2 2 2 - 4 2 3 0; Timp. Str.	
Figueroa Mañas, Adriana.....	<b>Metropolis</b> Sensaciones de alguna Ciudad .....	15'
	3 2 2 2 - 4 2 2 0; Timp. Perc. Hp. Glock. Cel. Str.	
Finley, Lorraine Noel.....	<b>Blue Oxen. Symphony in One Movement</b> .....	20'
	2 2 2 2 - 4 3 3 0; Timp. Str.	
Finley, Lorraine Noel.....	<b>Terra Nova</b> .....	10'
	3 3 3 3 - 4 3 3 0; Timp. Str.	
Garrop, Stacy.....	<b>Blurrr</b> .....	5'
	3(dbl. Picc.) 3(dbl. E.H.) 3(dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Garrop, Stacy.....	<b>Mythology Symphony</b> .....	40'
	3(2 dbl. Picc.2-Mvt. I 3 dbl. Picc.1) 3(3 dbl. E.H.) 3(3 dbl. B.Cl.) 3(3 dbl. Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Pno. Str.	
Garrop, Stacy.....	<b>Becoming Medusa</b> (I. from Mythology Symphony).....	13'
	3(2,3 dbl. Picc.) 3 3(B.Cl.) 3 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy.....	<b>The Lovely Sirens</b> (III. from Mythology Symphony) .....	6'
	3(Picc.) 3 3 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy.....	<b>The Fates of Man</b> (IV. from Mythology Symphony) .....	8'
	3(Picc.) 3(3 dbl. E.H.) 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy.....	<b>Pandora Undone</b> (V. from 'Mythology Symphony') .....	7'
	3(3 dbl. Picc.) 3(3 dbl. E.H.) 3 3(3 dbl. Cbsn.) 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy.....	<b>Shadow</b> .....	9'
	2(dbl. 2Picc.) 2 2 2 - 2 1 1 0; 1Perc. Str. (5.4.3.2.1)	
Garrop, Stacy.....	<b>Shiva Dances</b> .....	9'
	3(3 db.; Picc.) 3(E.H.) 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno.(dbl. Cel.) Hp. Str.	
Garrop, Stacy.....	<b>The Battle for the Ballot</b> .....	18'
	3 3 3 3 - 4 3 3 1; Timp. 3Perc. Pno. Hp. Str.	
Gould, Elizabeth.....	<b>Salutation</b> .....	4'
	3 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Hailstork, Adolphus .....	<b>An American Port of Call</b> .....	10'
	3(Picc. dbl. Fl.3) 2 2 3(Cbsn.) - 4 3(B.Tbn.) 2 1; Timp. 3Perc. Pno. Str.	
Hailstork, Adolphus .....	<b>Celebration!</b> .....	4'
	3(Picc.) 3 3 2 - 4 3 3 1; Timp. 5Perc. Str.	
Hailstork, Adolphus .....	<b>Epitaph for a Man Who Dreamed</b> .....	11'
	3 2 2 3(Cbsn.) - 4 3 3 1; Timp. 2Perc.(=Chimes) Hp. Str.	
Hailstork, Adolphus .....	<b>Fanfare on Amazing Grace</b> .....	4'
	2 2 2 2 - 2 3 3 1; Timp. Perc. Str.	
Hailstork, Adolphus .....	<b>Hercules</b> the veriest dandy slave.....	14'
	3(Picc.) 3(dbl. E.H.) 3(dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Hailstork, Adolphus .....	<b>Intrada</b> .....	2'
	3(Picc.) 2 2 2 - 4 3 3 1; Timp. 3Perc. Str.	
Hailstork, Adolphus .....	<b>Settlements</b> .....	7'
	2 2 2 2 - 3 4 3 1; Timp. 3Perc. Str.	

Hailstork, Adolphus .....	<b>Symphony No. 2</b> .....	35'
	3(3 dbl. Picc.) 3(E.H.) 2 3(3 dbl. Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Hailstork, Adolphus .....	<b>Symphony No. 3</b> .....	41'
	3(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 3 3 1; Timp. 3Perc. Str.	
Hailstork, Adolphus .....	<b>Three Spirituals</b> .....	8'
	2(dbl. Picc.) 2 2 2 - 2 3 3 1; Timp. 2Perc. Str.	
Hailstork, Adolphus .....	<b>To Those Who Serve</b> .....	7'
	3(3 dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. 1Perc. Str.	
Harberg, Amanda .....	<b>Elegy</b> .....	9'
	2 2 3(B.Cl.) 2 - 2 2 2 1; Timp. 1Perc. Str.	
Harberg, Amanda .....	<b>Of Earth and Air</b> .....	5'
	3(Picc.) 2 3(B.Cl. dbl. Bb Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Hoover, Katherine.....	<b>Eleni: A Greek Tragedy</b> .....	15'
	3(Picc.) 3(E.H.) 3(B.Cl.) 2(Cbsn.) - 4 3 3 1; Timp. Perc. Gtr.(Acoustic w/Steel Strings) Str., Alto Voice	
Hoover, Katherine.....	<b>J. M. W. Turner: Impressions</b> .....	22'
	3(dbl. 3Picc.) 3(dbl.E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno.(dbl.Hpsch.) Hp. Str.	
Hoover, Katherine.....	<b>Two Sketches</b> .....	8'
	2(Picc.) 2(E.H.) 2(B.Cl.) 3(Cbsn.) - 2 2 1 0; Timp. 3Perc. Pno. Cel. Hp. Str.	
Howe, Mary.....	<b>Paeon</b> .....	11'
	3(Picc.) 2 2 2, A.Sax. - 4 3 3 1; Timp. Perc. Hp. Str.	
Howe, Mary.....	<b>Potomac</b> .....	21'
	2 2 2 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Itoh, Takuma.....	<b>Concerto for Orchestra</b> .....	12'
	3(Picc.) 3(E.H.) 3(3dbl. B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Pno./Cel. Hp. Str.	
Ivey, Jean Eichelberger .....	<b>Forms in Motion</b> .....	25'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Ivey, Jean Eichelberger .....	<b>Ode for Orchestra</b> .....	7'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Ivey, Jean Eichelberger .....	<b>Overture for Small Orchestra</b> .....	5'
	2 2 2 2 - 2 0 0 0 Str.	
Ivey, Jean Eichelberger .....	<b>Sea-Change</b> .....	20'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Pno. Hp. Str. four- channel tape	
Kay, Ulysses.....	<b>Chariots</b> Orchestral Rhapsody .....	15'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Kay, Ulysses.....	<b>Concerto for Orchestra</b> .....	18'
	2 2 2 2 - 4 3 3 1; Timp. 3Perc. Str.	
Kay, Ulysses.....	<b>Danse Calinda</b> (Ballet Suite).....	14'
	2(dbl. Picc.) 1(dbl.E.H.) 2 1 - 2 2 2 0; Timp. Perc. Pno. Str.	
Kay, Ulysses.....	<b>Portrait Suite</b> .....	18'
	2(dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. 2Perc. Hp. Str.	
Kay, Ulysses.....	<b>Presidential Suite</b> .....	12'
	3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Kay, Ulysses.....	<b>Reverie and Rondo</b> .....	7'
	3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Kay, Ulysses.....	<b>Sinfonia in E</b> .....	20'
	2(dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. Str.	
Kay, Ulysses.....	<b>Southern Harmony: Four Aspects for Orchestra</b> .....	20'
	3(2 dbl. Picc.; 3=Picc.) 3(3=opt.E.H.) 3(B.Cl.) 3(3=opt. Cbsn) - 4 3 3 1; Timp. 2Perc. Str.	
Kay, Ulysses.....	<b>Symphony No. 1</b> .....	24'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Str.	

Lee, Paul Yeon .....	<b>Silhouette</b> .....	14'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Pno.(Cel.) Hp. Str.	
Mendelssohn Hensel, Fanny, ..... ed. JoAnn Falletta	<b>Overture in C Major</b> .....	10'
	2 2 2 2 - 4 2 0 0; Timp. Str.	
Mumford, Jeffrey .....	<b>as the air softens in dusklight</b> .....	10'
	2 2(dbl. E.H.) 3(3d B.Cl.) 2 - 4 2 2 1 Vibr. Hp. Str.	
Mumford, Jeffrey .....	<b>distinct echoes of glimmering daylight</b> (In memoriam Peter Brown).....	16'
	2 2(dbl. E.H.) 2(dbl. B.Cl.) 2 - 4 2 2 1 Vibr. Hp. Str.	
Mumford, Jeffrey .....	<b>within a cloudburst of echoing brightness</b> Fanfare for Orchestra.....	4'
	3 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Vibr. Pno. Hp. Str.	
Ohki, Masao.....	<b>Hiroshima</b> Symphonic Fantasy .....	50'
	3(Picc.) 1 2 3 - 4 3 3 1; Perc. Cel. Str.	
Ohki, Masao.....	<b>Suite: Five Fairy Tales</b> .....	12'
	3(Picc.) 3 3 2 A.Sax. - 4 2 3 1; Timp. Perc. Hp. Str.	
Ohki, Masao.....	<b>Yoru no meiso</b> (Night Meditation).....	11'
	3(Picc.) 3 2 3 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Prangcharoen, Narong .....	<b>Beyond Land and Ocean</b> .....	22'
	3(3 dbl. Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong .....	<b>Illuminating Journey</b> .....	6'
	2 2 2 2 - 4 2 2 1; Timp. 2Perc. Hp. Str.	
Prangcharoen, Narong .....	<b>Illuminations</b> .....	12'
	3(3rd dbl. Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong .....	<b>Lighter than Air</b> .....	9'
	2(2 dbl. Picc.) 2 2 2 - 4 2 2(B.Tbn.) 1; Timp. 2Perc. Hp. Pno (4-hands) Str.	
Prangcharoen, Narong .....	<b>Namaskar</b> .....	8'
	3(3rd dbl. Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong .....	<b>Phenomenon</b> The Mysterious and Unexplained .....	9'
	3(3rd dbl. Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong .....	<b>Pubbanimitta</b> .....	8'
	3(3rd dbl. Picc.) 3(3rd dbl. E.H.) 3(3rd dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Prangcharoen, Narong .....	<b>Raging Fire</b> .....	11'
	3(Picc.) 3 3 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong .....	<b>The Migration of Lost Souls</b> .....	15'
	3(3 dbl. Picc.) 3 3(3 dbl. B.Cl.) 4(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong .....	<b>Tri-Sattawat</b> .....	7'
	2(2nd dbl. Picc.) 2 2 2 - 4 2 2 1; Timp. 2Perc. Str.	
Ran, Shulamit.....	<b>Concerto for Orchestra</b> .....	25'
	2 2 3 2 - 4 3 3 1; Timp. 3Perc. Pno. Str.	
Ran, Shulamit.....	<b>Legends</b> .....	22'
	3(Picc./A.Fl.) 2(E.H.) 3(EbCl./2B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 2; Timp. 5Perc. Pno. Cel. Hp. Str.	
Ran, Shulamit.....	<b>Symphony</b> .....	34'
	2(Picc.) 2(E.H.) 3(2EbCl./A(Cl./B.Cl.) 3(Cbsn.) - 6 4 3 1; Timp. Perc. Str.	
Ran, Shulamit.....	<b>Vessels of Courage and Hope</b> .....	13'
	3(Picc.) 3(E.H.) 3(E-flat Cl. B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 5Perc. Pno. Str.	
Ranjbaran, Behzad .....	<b>Esther</b> .....	25'
	3(Picc.) 3(E.H.) 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad .....	<b>Mithra</b> .....	16'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(C.Bsn.) - 4 3 3(B.Tbn.) 1; Timp. 3 Perc. Cel. Hp. Str.	

Ranjbaran, Behzad .....	<b>Saratoga</b> .....	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 4 3(B.Tbn.) 1; Timp. 3-7Perc. Hp. Str.	
Ranjbaran, Behzad .....	<b>Seemorgh</b> (Part of Persian Trilogy for Orchestra) .....	22'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad .....	<b>Seven Passages</b> (Part of Persian Trilogy for Orchestra) .....	15'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(dbl. Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad .....	<b>Symphony No. 1</b> .....	20'
	3(Picc.) 3(E.H.) 2 4 - 4 2 2(B.Tbn.) 0; Timp. Perc. Cel. Hp. Str.	
Ranjbaran, Behzad .....	<b>The Blood of Seyavash</b> (Part of Persian Trilogy for Orchestra) .....	43'
	3(Picc.) 3(E.H.) 2 2 - 4 3 3(B.Tbn.) 1; Timp. Perc. Cel. Hp. Str.	
Richter, Marga.....	<b>Bird of Yearning</b> .....	30'
	2 2 2 2 - 4 2 2 0; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga.....	<b>Blackberry Vines and Winter Fruit</b> .....	13'
	3(Fl.2 dbl. A.Fl. / Fl.3. dbl.Picc.) 2 2(dbl.B.Cl.) - 4 3 2 1; Timp. Perc. Hp. Str.	
Richter, Marga.....	<b>Eight Pieces for Orchestra</b> .....	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga.....	<b>Out of Shadows and Solitude</b> .....	16'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	
Richter, Marga.....	<b>Quantum Quirks of a Quick Quaint Quark</b> .....	5'
	2 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Richter, Marga.....	<b>Variations on a Sarabande</b> .....	9'
	2(dbl. Picc.) 2 2 2 - 4 2 2 1; Timp. Perc. Pno. Hp. Str.	
Rodriguez, Carlos.....	<b>Fabulas</b> .....	15'
	4(Picc. / Fl.1-3 dbl. Picc.) 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 6 4 4 1; Perc. Pno. Hp. Str.	
Rodriguez, Carlos.....	<b>Pasacalle</b> .....	6'
	2 2(dbl. E.H.) 2 2 - 2 2 3 1; 2Perc. Hp. Str.	
Roldán, Amadeo .....	<b>La Rebambaramba</b> (Carnival Ballet).....	11'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Str.	
Roldán, Amadeo .....	<b>Tres Pequeños Poemas (Three Little Poems)</b> .....	8'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Cel. Str.	
Scurria, Amy .....	<b>Beyond All Walking</b> .....	10'
	2 2 2 2 - 4 2 2 1; Timp. 2Perc. Pno. Hp. Str.	
Simons, Netty.....	<b>Big Sur</b> .....	30'
	3(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 3 3 1; Timp. Perc. 2Hp. Str.	
Simons, Netty.....	<b>First Lamentations</b> .....	10'
	4(Picc.) 4(E.H.) 4(EbCl. B.Cl.) 4(Cbsn.) - 4 4 4 1; 2Perc. Str.	
Simons, Netty.....	<b>Lamentations No. 2</b> .....	7'
	3 4 4 4 - 4 4 4 2; Timp. Perc. Str.	
Smith, Hale.....	<b>A Set of Protestant Hymns</b> (Complete) .....	35'
Smith, Hale.....	<b>A Set of Protestant Hymns</b> Abide with Me.....	2'30"
	2 2 1 1 - 0 0 0 0; Str.	
Smith, Hale.....	<b>A Set of Protestant Hymns</b> Amazing Grace .....	2'30"
	2 2 2 2 - 2 2 2 1; Str;	
Smith, Hale.....	<b>A Set of Protestant Hymns</b> America the Beautiful.....	4'30"
	2 0 1 0 - 2 0 0 0 Str.	
Smith, Hale.....	<b>A Set of Protestant Hymns</b> A Mighty Fortress is Our God.....	4'30"
	2 2 2 2 - 2 2 2 1; Timp. Perc. Str.	
Smith, Hale.....	<b>A Set of Protestant Hymns</b> Battle Hymn of the Republic.....	6'
	2 2 2 2 - 2 2 2 1; Timp. Perc. Str.; Mixed Chorus	

Smith, Hale.....	<b>A Set of Protestant Hymns</b> Doxology/O Sacred Head .....	4'30"
	2 2 2 2 - 2 2 2 1; Timp. Perc. Str.	
Smith, Hale.....	<b>A Set of Protestant Hymns</b> Nearer My God to Thee.....	3'
	2 2 2 2 - 1 2 0 0; Perc. Str.	
Smith, Hale.....	<b>A Set of Protestant Hymns</b> Onward Christian Soldier/Now the Day is Over' .....	5'
	2 2 2 2 - 2 2 2 1; Timp. Perc. Str.; Mixed Chorus	
Smith, Hale.....	<b>A Set of Protestant Hymns</b> Rock of Ages .....	3'
	1 2 2 1 - 2 0 0 0; Vibr. Glock. Str.	
Smith, Hale.....	<b>Innerflexions</b> .....	12'
	2(Picc.) 2(E.H.) 2 2 - 2 2 2 1; Timp. 2Perc. Pno. Hp. Str.	
Still, William Grant .....	<b>Archaic Ritual</b> .....	21'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Still, William Grant .....	<b>Dismal Swamp</b> .....	12'
	3 3 3 3 - 4 3 3 1; Timp. Perc. Hp. Str.	
Still, William Grant .....	<b>Festive Overture</b> .....	10'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Still, William Grant .....	<b>La Guiablesse</b> .....	18'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Still, William Grant .....	<b>Los Alnados de Espana</b> .....	12'
	3(Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Str.	
Still, William Grant .....	<b>Serenade</b> .....	9'
	2(dbl. Picc.) 2 2 2 - 3 2 2 1; Timp. Perc. Hp. Str.	
Still, William Grant .....	<b>Symphony No. 2 in G minor (Song of a New Race)</b> .....	30'
	3(dbl. Picc.) 3(E.H.) 3(dbl.B.Cl.) 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Still, William Grant .....	<b>Symphony No. 3</b> .....	20'
	3(dbl. Picc.) 3(E.H.) 3(dbl.B.Cl.) 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Still, William Grant .....	<b>Symphony No. 4 (Autochthonous)</b> .....	28'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Still, William Grant .....	<b>The Peaceful Land</b> .....	10'
	2 2 2 2 - 3 2 2 1; Hp. Str.	
Sung, Stella .....	<b>Lincoln's Battle</b> .....	9'
	3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Sung, Stella .....	<b>Partita</b> .....	15'
	3(Picc.) 2 2 2 - 4 4 3 1; Timp. Perc. Str.	
Talma, Louise.....	<b>Toccata for Orchestra</b> .....	12'
	3(dbl. Picc.) 3(E.H.) 3(Eb Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. Perc. Pno. Str.	
Wagner, Melinda.....	<b>57/7 Dash</b> Overture for Percussion, Timpani and Orchestra.....	7'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Wagner, Melinda.....	<b>Falling Angels</b> Poem for Orchestra .....	14'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Cel. Hp. Str.	
Wagner, Melinda.....	<b>Proceed, Moon</b> Fantasy for Orchestra.....	18'
	3(3rd dbl. Picc.) 3(3rd dbl. E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Pno. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Along the Western Shore</b> .....	9'
	2(dbl. Picc.) 2(dbl.E.H.) 3(B.Cl.) 2(Cbsn.) - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Singing Earth</b> .....	18'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Suite for Orchestra</b> .....	18'
	2(dbl. Picc.) 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Symphony in One Movement</b> .....	17'
	2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 1; Timp. 2Perc. Cel. Hp. Str.	

Warren, Elinor Remick.....	<b>The Crystal Lake</b> .....	9'
	2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 0; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	<b>The Dark Hills</b> .....	5'
	Picc. 2 3(B.Cl.) 2(dbl. Cbsn.) - 4 2 3 1; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	<b>The Legend of King Arthur: Intermezzo</b> .....	6'
	3 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Webb, Orianna.....	<b>Xylem</b> .....	5'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl. / dbl.Eb Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Pno. Cel. Hp. Str.	
Wittry, Diane.....	<b>Mist</b> .....	16'
	2 2(dbl. E.H.) 2 2 - 3 2 1 1; Timp. Perc. Hp. Str.	
Wittry, Diane.....	<b>Ode to Joy Fanfare</b> for Large Orchestra with Student String Orchestra.....	5'
	2 2 2 2 - 4 2 3 0; Timp. 2Perc. Str. + Student Str. (Vln.1, Vln.2, opt Vln.3, Vcl.-Cb.)	
Zare, Roger.....	<b>Green Flash</b> .....	10'
	2(2 dbl. Picc.) 2(2 dbl. E.H.) 2 2 - 4 2 2(2 dbl. B.Tbn.) 1; Timp. 3Perc. Str.	
Zare, Roger.....	<b>The Other Rainbow</b> Version for Small Orchestra.....	9'
	2(2 dbl. Picc.) 2 2 2 - 2 2 1 1; Timp. 2Perc. Str.	
Zare, Roger.....	<b>The Other Rainbow</b> .....	9'
	3(3 dbl. Picc.) 3 3 3 - 4 3 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zare, Roger.....	<b>Time Lapse</b> .....	15'
	2(2 dbl. Picc.) 2(2 dbl. E.H.) 2(2 dbl. EbCl.) 2(2 dbl.Cbsn.) - 4 3 3(B.Tbn.) 1; Timp./Cymb. 2Perc. Pno. Hp. Str.	
Zhou, Long.....	<b>Symphony 'Humen 1839'</b> (Co-composition by Chen Yi and Zhou Long).....	30'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno./Cel. Hp. Str.	
Zwilich, Ellen Taaffe.....	<b>Avanti!</b> Fanfare for Jerry.....	3'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1 3(or 4)Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Celebration for Orchestra</b> .....	10'
	4 3 3 3 - 4 3 3 1; Timp. Perc. Pno.(Cel.) Str.	
Zwilich, Ellen Taaffe.....	<b>Fanfare Reminiscence and Celebration</b> .....	13'
	18 off-stage brass players 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) Sop.Sax. A.Sax. T.Sax. B.Sax. - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Fantasy for Orchestra</b> .....	17'
	3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Jubilation</b> .....	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Openings</b> .....	4'
	2(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Symbolon</b> .....	16'
	3 3 4 3 - 4 3 3 1; Timp. Perc. Hp. Str.	
Zwilich, Ellen Taaffe.....	<b>Symphony No. 2</b> Cello Symphony.....	24'
	3 3 3 3 - 4 3 3 1; Timp. Perc. Pno. Str.	
Zwilich, Ellen Taaffe.....	<b>Symphony No. 3</b> .....	22'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 2-3Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Symphony No. 5</b> (Concerto for Orchestra).....	24'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Symposium</b> .....	12'
	3 3 4 3 - 4 3 3 1; Timp. Perc. 2Hp. Str.	
Zwilich, Ellen Taaffe.....	<b>Upbeat!</b> .....	4'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Tanzspiel</b> .....	28'
	3 3 3 4 - 4 2 2 1; Timp. 2Perc. Pno. Str.	

## Solo Instrument(s) and Orchestra

Appledorn, Mary Jeanne van .....	<b>Concerto Brevis</b> .....	12'
	Solo Pno.; 3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Bernofsky, Lauren .....	<b>Concerto for Trumpet and Orchestra</b> .....	23'
	Solo Tpt.; 2 2 2 2 - 2 2 2(B.Tbn.) 0; Timp. Perc. Str.	
Bond, Victoria.....	<b>Urban Bird</b> .....	22'
	Solo A.Sax.; 2(2 dbl. Picc.) 2(2 dbl. E.H.) 2(2 dbl. B.Cl.) 2 - 4 4(4=opt.) 3 1; Timp. 2Perc. Str.	
Bond, Victoria.....	<b>Ancient Keys</b> .....	
	Solo Pno.; 2(dbl. Picc.) 2(dbl.E.H.) 2(dbl.B.Cl.) 2 - 2 2 1(B.Tbn.) 0; Timp. 2Perc. Cel. Str.	
Chen Yi .....	<b>Southern Scenes</b> .....	15'
	Solo Fl., Solo Pipa; 2(2 dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Str.	
Chen Yi .....	<b>Ballad, Dance and Fantasy</b> .....	20'
	Solo Vcl.; 3(dbl. Picc.) 3(E.H.) 3(B.CL.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Chen Yi .....	<b>Fiddle Suite</b> .....	16'
	Solo Huqin (Solo Erhu); 3 3 3 3(Cbsn.) - 4 3 3 1; Timp. 4Perc. Str.	
Chen Yi .....	<b>Four Spirits</b> .....	26'
	Solo Pno.; 2(2 = Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Chen Yi .....	<b>Percussion Concerto</b> .....	20'
	Solo Perc.; 3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 3Perc.(Timp.) Str. (14.12.10.10.8)	
Chen Yi .....	<b>Suite for Cello and Chamber Winds</b> .....	16'
	Solo Vcl.; 1 1 1 1 - 1 1 1 0; 1Perc.	
Chen Yi .....	<b>The Ancient Beauty</b> .....	10'
	Chinese Dizi (dbl. Xun), Erhu, Pipa, Zheng, Str.	
Chen Yi .....	<b>The Golden Flute</b> .....	16'
	Solo Fl.; 2 2 2 2 - 4 2 3 0; Timp. 2Perc. Hp. Str.	
Chen Yi .....	<b>Piano Concerto</b> .....	16'
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Str.	
Chen Yi .....	<b>Chinese Folk Dance Suite</b> .....	20'
	Solo Vln.; 2(Picc.) 2 2 2 - 4 2 3 0; 3Perc. Str.	
Chen Yi .....	<b>Chinese Rap</b> .....	10'
	Solo Vln.; 2(2nd dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Str.	
Chen Yi .....	<b>Concerto for Reeds</b> .....	14'
	Ob. Sheng Soli; 1 1 2(B.Cl.) 0(Cbsn.) - 1 1 1 0; Perc. Str.	
Chen Yi .....	<b>Eleanor's Gift</b> .....	15'
	Solo Vcl.; 2 2 2 2 - 2 2 1 0; 3Perc. Hp. Str.	
Chen Yi .....	<b>Spring in Dresden</b> .....	20'
	Solo Vln.; 2 2 2 2 - 4 2 3 1; 3Perc. Hp. Str.	
Chen Yi .....	<b>Xian Shi</b> .....	14'
	Solo Vla.; 2(Picc.) 2 2 2 - 4 3 2 0; Timp. 2Perc. Str.	

Cordero, Ernesto .....	<b>Concierto Borikén</b> .....	27'
	Solo Fl./Picc.; 3(Picc.) 2 2 3(Cbsn.) - 4 2 2 0; Timp. 3Perc. Hp. Str.	
Cunningham, Arthur .....	<b>Dim du mim</b> .....	8'
	Solo E.H.; 2 0 2 1 - 2 2 2 0; Perc. Str.	
Cunningham, Arthur .....	<b>The Walton Statement</b> .....	15'
	Solo Cb.; 2 2(E.H.) 2(B.Cl.) 1 - 3 3 3 0; Timp. 2Perc. Hp. Str.	
Cunningham, Arthur .....	<b>Dialogues</b> .....	5'
	Solo Pno.; 2 2 2 1 - 2 2 2 0; Timp. Perc. Str.	
Cunningham, Arthur .....	<b>Pataditas</b> .....	5'
	Solo Pno.; 2 2 3 1 - 3 3 3 0; Timp. Perc. Str.	
Gould, Elizabeth .....	<b>Concerto for Trumpet and Strings</b> .....	13'
	Solo Tpt.; Str.	
Grier, Lita .....	<b>Renascence</b> (Concertino for Flute and Orchestra) .....	11'
	Solo Fl.; 2(2nd dbl. Picc.) 2 2(2nd. dbl. B.Cl.) 2 - 2 1 1 0; Timp. Perc. Marimb. Hp. Str.	
Hailstork, Adolphus .....	<b>Violin Concerto</b> .....	25'
	Solo Vln.; 2 2 2 2 - 2 2 0 0; Timp. 2Perc. Hp. Str.	
Hailstork, Adolphus .....	<b>Piano Concerto No. 1</b> .....	25'
	Solo Pno.; 2 2 2 2 - 4 3 3 1; Timp. 3Perc. Str.	
Hailstork, Adolphus .....	<b>The Bones of Mr. Fortune</b> (for Solo Flute and Orchestral Winds) .....	11'
	Solo Fl.; 3(Picc.) 2 3 2 - 4 3 3 1; 4Perc.	
Harberg, Amanda .....	<b>Concerto for Piccolo and Orchestra</b> .....	13'
	Solo Picc.; Perc. Hp. Str.	
Harberg, Amanda .....	<b>Concerto for Viola and Orchestra</b> .....	19'
	Solo Vla.; 3(Picc.) 2 3(B.Cl.) 2 - 2 2 2 1; Timp. 2Perc. Hp. Str.	
Hoover, Katherine .....	<b>Clarinet Concerto</b> .....	20'
	Solo Bb Cl.; 2 2 1 2 A.Sax. - 2 3 3 0; Perc. Str.	
Hoover, Katherine .....	<b>Four Winds</b> .....	18'
	Solo Fl.; 2(2nd dbl. Picc.) 2(2nd dbl. E.H.) 2 2 - 2 2 2 0; 2Perc. Hp. Str.	
Hoover, Katherine .....	<b>Medieval Suite</b> .....	19'
	Solo Fl.; 1(Picc.) 1 2 1 - 2 0 2(B.Tbn.) 0; 2Perc. Hp. Str.	
Itoh, Takuma .....	<b>Concerto for String Quartet and Orchestra</b> .....	12'
	Solo Str. Quartet; 3(Picc.) 2 2 2 - 4 2 3 1; Timp. 2Perc. Str.	
Ivey, Jean Eichelberger .....	<b>Voyager</b> .....	25'
	Solo Vcl.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 0 0 0; Timp. 2Perc. Cel. 2Hp. Str.	
Kay, Ulysses .....	<b>Quintet Concerto</b> .....	17'
	Solo brass quintet; 3(dbl. Picc.) 2 3(B.Cl.) 2 - 3 1 1 0; Timp. Perc. Str.	
Kim, Earl .....	<b>Violin Concerto</b> .....	22'
	Solo Vln.; 3(Picc.) 2 3(B.Cl.) 2 - 3 3 3 0; Perc. Cel. Hp. Str.	
Kim, Earl .....	<b>Dialogues</b> .....	11'
	Solo Pno.; 2(2 dbl. Picc.) 2 2 2 - 2 2 2 0; 2Perc. Str.	
Perry, Julia .....	<b>Concerto for Violin and Orchestra</b> .....	17'
	Solo Vln.; 2(dbl. Picc.) 2 2 2, Ten.Sax. - 2 2 2 0; Timp. Perc. Pno. Hp. Str.	
Prangcharoen, Narong .....	<b>Lost Horizons</b> .....	23'
	Solo B.Cl.; 3(3rd dbl. Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong .....	<b>Volcanic Breath</b> .....	18'
	Picc.Tpt., Tpt., Hn., Tbn., Tu. Soli; 2(Picc.) 2 2 2(Cbsn.) - 4 2 2(B.Tbn.) 1; Timp. 3Perc. Str.	
Prangcharoen, Narong .....	<b>Absence of Time</b> .....	17'
	Fl. Ob. Cl. Bsn. Soli; 2(2 dbl. Picc.) 2 1 2(Cbsn.) - 4 2 2(B.Tbn.) 1; Timp. 3Perc. Str.	
Prangcharoen, Narong .....	<b>Invisible Curve</b> .....	22'
	Solo Guit.; 3(3 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 2 2(B.Tbn.) 1; Timp. 2Perc. Pno. Str.	
Prangcharoen, Narong .....	<b>Luminary</b> .....	24'
	Solo Pno.; 3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	

Prangcharoen, Narong .....	<b>Maha Mantras</b> .....	17'
	Solo A.Sax./S.Sax.; 3(3 dbl. Picc.) 3 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong .....	<b>Seismic Waves</b> .....	16'
	Solo Fl.; 2(2 dbl. Picc.) 2 2 2 - 4 2 2(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong .....	<b>The Dawn Of Darkness</b> .....	15'
	Solo Sax. 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Prangcharoen, Narong .....	<b>Concerto for Cello and Orchestra</b> .....	20'
	Solo Vcl.; 3(3 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 2 2(B.Tbn.) 1; Timp. 3Perc. Hp. Pno. Str.	
Ran, Shulamit.....	<b>Violin Concerto</b> .....	32'
	Solo Vln.; 2(dbl. Picc.) 2 2(dbl.EbCl. / B.Cl.) 2(dbl.Cbsn.) - 2 2 2 0; 2Perc.(Timp.) Cel. Str.	
Ran, Shulamit.....	<b>Voices</b> .....	16'
	Solo Fl.(dbl. Ampl.AltoFl./Picc.); 2(dbl.Picc.) 2 2(dbl.B.Cl.) 2 - 2 2 2(B.Tbn.) 1; 3Perc. Str.	
Ran, Shulamit.....	<b>Concert Piece</b> .....	12'
	Solo Pno.; 4 2 4 3 - 5 4 3 1; Perc. Str.; or 2 2 2 2 - 4 2 3 1; Perc. Str.	
Ran, Shulamit, arr. Cliff Colnot .....	<b>Three Fantasy Movements</b> .....	23'
	Solo Vcl.; 2 2 2 2 - 2 2 2 0; Timp. 2Perc. Str.	
Ranjbaran, Behzad .....	<b>Concerto for Double Bass and Orchestra</b> .....	25'
	Solo Cb.; 3(Picc.) 3(E.H.) 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad .....	<b>Concerto for Flute and Orchestra</b> .....	28'
	Solo Fl.; 3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad .....	<b>Concerto for Piano and Orchestra</b> .....	30'
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Cel. Hp. Str.	
Ranjbaran, Behzad .....	<b>Concerto for Viola and Orchestra</b> .....	25'
	Solo Vla.; 2(2nd dbl. Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Cel. Hp. Str.	
Ranjbaran, Behzad .....	<b>Concerto for Violin and Orchestra</b> .....	31'
	Solo Vln.; 2(dbl. Picc.) 2(dbl. E.H.) 2 2 - 4 2 2 0; Timp. 2Perc. Cel. Hp. Str.	
Ranjbaran, Behzad .....	<b>Concerto for Violin, Viola and Orchestra</b> .....	26'
	Vln., Vla. Soli; 2(2nd dbl. Picc.) 2 2 2 - 4 2 1 1; Timp. 2Perc. Hp. Str.	
Ranjbaran, Behzad .....	<b>Concerto for Violoncello and Orchestra</b> .....	31'
	Solo Vcl.; 2(Picc.) 2(E.H.) 2 2 - 4 3 3(B.Tbn.) 1; Timp. Perc. Hp. Str.	
Ranjbaran, Behzad .....	<b>Thomas Jefferson</b> .....	16'
	Solo Vcl., Narrator; 2(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 2Perc. Hp. Str.	
Richter, Marga.....	<b>Dusseldorf Concerto</b> .....	20'
	Solo Fl. (dbl. Picc., B.Fl.); Vla. Perc. Hp. Str.	
Richter, Marga.....	<b>Landscapes of the Mind I</b> .....	29'
	Solo Pno.; 3(Fl.2 dbl. A.Fl., Fl.3 dbl.Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 4 0 0; Timp. Perc.(2 or 3), Cel. Elec.Gtr., Elec.B.Gtr., Elec. Tamboura or sitar. Hp. Str.	
Richter, Marga.....	<b>Spectral Chimes: Enshrouded Hills</b> .....	27'
	Woodwind quintet: fl.(picc., a. fl.), ob., cl., bsn. hn. Brass quintet: tpt.(2), hn., tbn., t; String quintet: vln.(2), vla., vcl., cb; Orchestra: 2(dbl. Picc.) 2(dbl.E.H.) 2 (dbl.B.Cl.) 2(Cbsn.) - 2 2 2 0; Timp. Perc. Hp. Str.	
Richter, Marga.....	<b>Variations and Interludes on Themes from</b> .....	42'
	Vln., Vcl., Pno. Soli; 3(Fl.2-3 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	
Schumann, Clara, ed. Kile Smith .....	<b>Concerto for Piano and Orchestra</b> .....	23'
	Solo Pno.; 2 2 2 2 - 2 2 1(B.Tbn.) 1; Timp. Str.	
Simons, Netty.....	<b>Illuminations in Space</b> .....	15'
	Solo Vla.; 3 3 3 3 - 4 2 4 1; Amp.Timp. Perc; 2. As Sun Disperses Darkness: Solo Vla.; 2Tpt. 12Vcl. 4Cb.; Timp. Amp.Perc.;	

	3. Realm of the Heavenly Tree: Solo Vla.; 3 3 3 2 - 2 2 2 1 Amp. Perc. 12Vcl. 4Cb.	
St. John, Kathleen.....	<b>Fragrances</b> .....	23'
	Solo Pno.; A.Fl., 2Ob. 2EH., 2Cl., A.Cl., 2B.Cl., 3Bsn., Cbsn., A.Sax. - 6Hn., 2Tpt., 3Tbn., 1Tu.; 2Perc. Hp. Str.	
Still, William Grant.....	<b>Kaintuck</b> .....	13'
	Solo Pno.; 3(dbl. Picc.) 3(E.H.) 3(dbl.B.Cl.) 2 - 4 3 3 1; Timp. Perc. Str.	
Still, William Grant.....	<b>Suite for Violin and Orchestra</b> .....	15'
	Solo Vln.; 2 2(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Talma, Louise.....	<b>Dialogues for Piano and Orchestra</b> .....	21'
	Solo Pno.; 3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Wagner, Melinda.....	<b>Concerto for Trombone and Orchestra</b> .....	24'
	Solo Tbn.; 3(3dbl. Picc.) 3(3dbl.E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 4Perc. Pno.(dbl.Cel.) Hp. Str.	
Wagner, Melinda.....	<b>Extremity of Sky</b> .....	28'
	Solo Pno.; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 5Perc. Cel. Hp. Str.	
Wheeler, Gayneyl E. ....	<b>Concerto for Piano and Orchestra</b> .....	
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 2 0; Timp. Perc. Hp. Str.	
Zwilich, Ellen Taaffe.....	<b>American Concerto</b> .....	16'
	Solo Tpt.; 2(Picc.) 2 (E.H.) 3(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Concerto for Violin, Violoncello and Orchestra</b> .....	18'
	Solo Violin and Cello; 2 2(E.H.) 2 2 - 2 2 0 0; Timp. Str.	
Zwilich, Ellen Taaffe.....	<b>Concerto for Cello and Orchestra</b> .....	19'
	Solo Vcl.; 1 2(2=E.H.) 2(2=Bb-Bs. Cl.) 2 - 2 2 0 0 Str.	
Zwilich, Ellen Taaffe.....	<b>Clarinet Concerto</b> .....	26'
	Solo Cl.; 1 1 0 1 - 2 1(Cornet) 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Concerto for Bassoon and Orchestra</b> .....	17'
	Solo Bsn.; 2(1=Picc.) 2(2=E.H.) 2(2=Bb-Bs. Cl.) 0 - 2 1 1 0; Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Concerto for Flute and Orchestra</b> .....	18'
	Solo Fl.; 0 2(E.H.) 2 2 - 0 2(=Cornet) 3(B.Tbn.) 0; Timp. 1Perc. Hp. Str.	
Zwilich, Ellen Taaffe.....	<b>Concerto for Oboe and Orchestra</b> .....	20'
	Solo Ob.; 2(Picc.) 3(Ob.d'amore/E.H.) 2 2(Cbsn.) - 4 2(Cornet) 0 0; Timp. Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Concerto for Piano and Orchestra</b> .....	24'
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Concerto for Trombone and Orchestra</b> .....	20'
	Solo Tbn.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 6 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Zwilich, Ellen Taaffe.....	<b>Concerto for Violin and Orchestra</b> .....	26'
	Solo Vln.; 2(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 2 2 0 0; Timp. Hp. Str.	
Zwilich, Ellen Taaffe.....	<b>Images</b> .....	18'
	2Pno. soli; 2 2 2 2 - 2 1 1 1; Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Millennium Fantasy</b> .....	20'
	Solo Pno.; 2(dbl. Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 2 2 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Rituals</b> .....	30'
	5 solo Perc.; 2 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 2 2 1; Str.	
Zwilich, Ellen Taaffe.....	<b>Shadows</b> .....	20'
	Solo Pno.; 1 2(E.H.) 2(B.Cl.) 1 - 2 0 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe.....	<b>Triple Concerto</b> .....	24'
	Pno. Vln. Vcl. soli; 1 2 2 2 - 2 2 0 0; Timp. Str.	

## Solo Voice(s) and Orchestra

Bond, Victoria.....	<b>3 Chinese Songs</b> .....	15'
	Sop., Ten. soli; 2 2 2 2 - 2 1 0 0; Timp. Perc. Str.	
Bonds, Margaret.....	<b>Spirituals for High Voice and Orchestra</b> (Complete Set)... See individual titles	
Bonds, Margaret.....	<b>Ezekiel Saw the Wheel</b> .....	3'
	Solo High Voice; 2 2 2 2 - 2 2 2 0;; Timp. Hp. Str.	
Bonds, Margaret.....	<b>He's Got the Whole World in His Hands</b> .....	3'
	Solo High Voice; 2 2 2 3 - 4 2 2 0; Cym. Cel. Str.	
Bonds, Margaret.....	<b>Hold On</b> .....	3'
	Solo High Voice; 2 2 2 2 - 4 2 2 0; Timp. Hp. Str.	
Bonds, Margaret.....	<b>I Got a Home in That Rock</b> .....	3'
	Solo High Voice; 2 2 2 2 - 4 3 3 0; Str	
Bonds, Margaret.....	<b>Joshua Fit the Battle of Jericho</b> .....	3'
	Solo High Voice; 2 2 2 2 - 4 2 2 1; Timp., Hp. Str.	
Bremer, Carolyn.....	<b>Dracula's Guide to the Orchestra</b> Text by Michael Lee .....	10'
	Narrator; 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Chance, Nancy Laird.....	<b>Odysseus</b> .....	25'
	Solo Bar.; 3 3 3 3 - 4 3 3 1; 5Perc. Hp. Str.	
Crawford, Ruth.....	<b>Three Songs</b> with or without an Orchestral Ostinato (Text by Carl Sandburg) .....	9'
	Contralto. Ob. Perc. Pno. Soli; 0 0 1 1 - 1 1 1 0; Str.	
Cunningham, Arthur.....	<b>Prometheus</b> .....	30'
	Solo Low Voice; 3 2 2 2 - 2 2 2 1; Timp. Perc. Str.	
Cunningham, Arthur.....	<b>Rooster Rhapsody</b> .....	15'
	Narr.; 1 1 2 0 - 3 3 3 0; 2Perc. Str.	
	Rock Quartet: Drums, El.Gtr., El.Bass, El.Pno., Sound Effects	
Cunningham, Arthur.....	<b>The Prince</b> .....	30'
	Solo Bar.; 3 2 2 2 - 2 2 2 1; Timp. Perc. Str.	
Dungan, Olive, arr. Victor Young .....	<b>Not Enough</b> .....	3'
	Solo medium voice; 1 1 2 1 - 2 0 0 0; Timp. Hp. Str.	
Garrop, Stacy.....	<b>In Eleanor's Words</b> for Mezzo soprano and Chamber Ensemble.....	27'
	Mezzo-sop.; 1(dbl. Picc.) 1 1(dbl.B.Cl.) 1 - 1 1 1(B.Tbn.) 0;	
	1Perc. Pno. Hp. Str.Quintet (1.1.1.1.1)	
Garwood, Margaret .....	<b>Nightingale and the Rose</b> .....	50'
	Solo coloratura soprano, lyric soprano, contralto, tenor, baritone voice;	
	2 2 2 2 - 2 2 2 0; Timp. Perc. Hp. Str.	
Hailstork, Adolphus .....	<b>Crispus Attucks, American Patriot</b> Text by Herbert Woodward Martin .....	45'
	Mezzo-Sop. Ten. Bass-Bari. Large Chorus; 1(dbl. Picc.) 1 1(dbl. B.Cl.) 1	
	- 2 1 3 0; Timp. Perc. Str.	
Hailstork, Adolphus .....	<b>Whitman's Journey</b> Text by Walt Whitman .....	57'
	Solo Bar.; 2(dbl. Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Hp. Str.	

Howe, Mary.....	<b>Irish Lullaby</b> Text by Helen Coale Drew .....	2'
	Solo medium voice; 2 1 1 0 - 4 0 0 0; Hp. Str.	
Ivey, Jean Eichelberger.....	<b>Testament of Eve</b> .....	25'
	Solo mezzo-soprano; 2 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str. Tape	
Ivey, Jean Eichelberger.....	<b>Tribute: Martin Luther King</b> .....	30'
	Solo baritone voice; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Pno. Str.	
Johnson, Harriet.....	<b>Chuggy and the Blue Caboose</b> Text by Lydia and Don Freeman.....	16'
	Narrator; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 2 2 2 1; Timp. Perc. Hp. Str.	
Johnson, Harriet.....	<b>Pet of the Met</b> Text by Lydia and Don Freeman.....	
	Solo mezzo-soprano, baritone voices, narrator; 2 2 2 2 - 2 2 2 0 Hp. Str.	
Kay, Ulysses.....	<b>Three Pieces after Blake</b> .....	14'
	Solo high voice; 1(dbl. Picc.) 1 2 1 - 2 2 1 0; Perc. Str.	
Kay, Ulysses.....	<b>The Western Paradise</b> Text by Donald Dorr .....	16'
	Narrator; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Ran, Shulamit.....	<b>Ensembles for 17</b> .....	18'
	Sop. Solo(Amplified); 2Fl.(Picc./A.Fl.) 2Cl. (EbCl./B.Cl.) Sarrussophone, Bsn. Hn. Tpt. Tbn. B.Tbn.; 2Perc. Pno. 2Vln. Vla. Vcl.	
Ran, Shulamit.....	<b>Silent Voices</b> .....	8'
	Reader (opt.); 1(dbl. Picc.) 1 1(dbl. B.Cl.) 1 - 1 1 1 0; Perc. Pno. Str.(1.1.1.1.1)	
Ranjbaran, Behzad .....	<b>Songs of Eternity</b> Text from The Ruba'iyat of Omar Khayyam. ....	17'
	Solo Sop.; 2 2(E.H.) 2 2 - 2 2 1 1; Timp. Perc. Hp. Str.	
Smith, Hale.....	<b>Meditations in Passage</b> Soprano and Baritone Solo .....	27'
	Solo Sop., Solo Bar.; 2 2 2(B.Cl.) 2(Cbsn.) - 4 2 3 0; Timp. 2Perc. Pno. Hp. Str.	
Still, William Grant .....	<b>The Little Song that Wanted to be a Symphony</b> .....	15'
	Narrator, solo soprano (2), alto voices; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 3 3 2 1; Timp. Perc. Cel. Hp. Str.	
Still, William Grant .....	<b>Pages from Negro History</b> Text by Verna Arvey.....	12'
	Narrator; 2 2 2 2 - 4 2 3 1; Perc. Pno.(or Hp.) Str.	
Talma, Louise.....	<b>Have You Heard? Do You Know?</b> .....	31'
	Solo soprano, mezzo-soprano, tenor voices; 1(dbl. Picc.) 0 1 1 - 0 1 0 0; 1Perc. Pno. Str.	
Talma, Louise.....	<b>The Tolling Bell: Triptych for Orchestra and Baritone</b> .....	18'
	Texts by John Donne, Christopher Marlowe, William Shakespeare Solo baritone voice; 2(dbl. Picc.) 2(dbl.E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno.(Cel.) Hp. Str.	
Warren, Elinor Remick.....	<b>The Legend of King Arthur: King Arthur's Farewell</b> .....	5'
	Text by Alfred Lord Tennyson Solo high voice; 3 2 2 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>The Legend of King Arthur: King Arthur's Farewell</b> .....	5'
	Text by Alfred Lord Tennyson Solo low voice 3 2 2 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Singing Earth</b> .....	16'
	Solo Medium Voice; 2 2(d E.H.) 2 2 - 4 2 3(B.Tbn.); Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Singing Earth</b> Text by Carl Sandburg .....	16'
	Solo soprano, tenor voices; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 0; Timp. 2Perc. Cel. Hp. Str.	

## Chorus and Orchestra

Appledorn, Mary Jeanne van.....	<b>Rising Night After Night</b> Text by Abba Kovner .....	23'
	Solo mezzo-soprano, tenor, bass-baritone; Nar., SSAATTBB chorus; 3(Picc., dbl. A.Fl.) 2 3 3 - 4 4 2 1; Pno. Hp. Str.	
Chen Yi.....	<b>Ba Yin (The Eight Sounds)</b> .....	20'
	S.A.T.B. Sax. Soli; 1 1 1 1 - 1 1 1 0; 2Perc.	
Chen Yi.....	<b>Chinese Myths Cantata</b> .....	34'
	Male Chorus; 4 Chinese Instruments; 2(2Picc.) 2 2(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Str	
Chen Yi.....	<b>KC Capriccio</b> Version for Orchestra and Mixed Chorus.....	5'
	SATB Chorus; 2 2 3(B.Cl.) 2 - 4 3 3(B.Tbn.) 1; 3Perc(1=Timp.). Str.	
Chen Yi.....	<b>A Set of Chinese Folk Songs</b> .....	25'
	SA(T) Chorus; Str.	
Chen Yi.....	<b>Tang Poems</b> .....	15'
	SATB Chorus; 1 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Str.	
Cooper, Rose Marie .....	<b>Morning Star: A Christmas Cantata</b> .....	16'
	Solo tenor voice, two part children's chorus; str. (opt 3 tpt.)	
Cunningham, Arthur.....	<b>Litany for the Flower Children</b> .....	15'
	SATB Chorus; 2 2 3 0 - 2 2 2 0; Perc. Drum Set, Str.	
Cunningham, Arthur.....	<b>Night Song</b> .....	60'
	Solo Vx., Chorus; 3 1 2(B.Cl.) 0 - 3 3 3 0; Timp. Perc. Str.	
Diemer, Emma Lou.....	<b>Anniversary Choruses</b> .....	15'
	SATB Chorus; 3 2 2 2 - 4 3 3 1; 2Perc. Str.	
Diemer, Emma Lou.....	<b>Invocation</b> Text by Mary Sarton.....	3'
	SATB Chorus; 3 2 2 2 - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Diemer, Emma Lou.....	<b>To Him All Glory Give</b> for Chorus and Orchestra.....	8'
	SATB Chorus; 3 2 2 2 - 4 3 2 1; Perc. Str.	
Garrop, Stacy.....	<b>Terra Nostra</b> Chamber Ensemble Edition .....	75'
	SSTB Soli, SATB Ch., Children's Ch.; Timp. 1Perc. Hp. Pno.(4 hands)	
Garrop, Stacy.....	<b>Terra Nostra</b> An Oratorio .....	75'
	Sop., Mezzo-sop., Ten., Bar. Soli; SATB Choir, Children's Choir; 1(dbl. Piccolo) 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Hp. Str.	
Gould, Elizabeth.....	<b>Declaration for Peace</b> .....	8'
	3 2 3 2 - 4 4 3 1; Timp. Perc. Str.	
Hailstork, Adolphus .....	<b>Bound for the Promised Land</b> .....	7'
	Solo Sop., Solo Ten., SATB Chorus; 2 2 2 2 - 2 3 3(B.Tbn.) 0; Timp. 1Perc. Str.	
Hailstork, Adolphus .....	<b>Break Forth</b> .....	9'
	Chorus; 2 2 3(B.Cl.opt.) 2 - 0 3(Tpt.3 opt.) 3(Tbn. 3 opt.) 1(opt.); Timp. 2Perc. Org.(opt.) Str.	

Hailstork, Adolphus .....	<b>Done Made My Vow</b> .....	45'
	Narr., Solo Voice, SATB Chorus; 3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 5Perc. Cel. Str.	
Hailstork, Adolphus .....	<b>EarthRise (A Song of Healing)</b> .....	28'
	2 Choirs; 2(dbl. Picc.) 2 2 2(dbl.Cbsn.) - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.	
Hailstork, Adolphus .....	<b>Four Spirituals</b> .....	12'
	2Sop. Soli, SATB Chorus; 1 1 1 1 - 1 1 1 0; Timp. Perc. Str.	
Hailstork, Adolphus .....	<b>The Gift of the Magi</b> Narrated Concert Version .....	31'
	Libretto Carol T. Downing, based on the short story by O. Henry Narr., SSA Chorus; 2 2(dbl. E.H.) 0 1 - 0 0 0 0; 1Perc. Pno.(dbl.Cel.) Hp. Str.	
Hailstork, Adolphus .....	<b>The Gift of the Magi</b> A Choral Ballet.....	24'
	Libretto Carol T. Downing, based on the short story by O. Henry SSA Chorus; 2 2(dbl. E.H.) 1 - 0 0 0 0; Perc. Pno.(dbl.Cel.) Hp. Str.	
Hailstork, Adolphus .....	<b>I Will Lift Up Mine Eyes</b> .....	12'
	Solo Ten., SATB Chorus; 1 1 1 1 - 1 1 1 0; Timp. Perc. Str.	
Hailstork, Adolphus .....	<b>Serenade (To Hearts Which Near Each Other Move)</b> .....	25'
	Text from poems by Percy B. Shelley SATB Chorus; 2 3(E.H.) 2 2 - 3 0 0 0 Cel. Hp. Str.	
Hailstork, Adolphus .....	<b>Shout for Joy (The Bank Street Festival Anthem)</b> .....	12'
	Version for Chorus, Brass Ensemble and Strings SATB Chorus; 3Tpt. 3Tbn.; Timp. Org. Str.	
Hailstork, Adolphus .....	<b>Songs of Innocence</b> Chamber Ensemble Version. Text by William Blake .....	30'
	Sop., Mezzo-Sop. Bar. Soli, S.A.T.B. Chorus; 1Fl. (dbl. Picc., Alto Fl.) 1Perc. Hp. Str. (1.1.1.1.0)	
Hailstork, Adolphus .....	<b>Songs of Innocence</b> Orchestra Version. Text by William Blake .....	30'
	Sop. Mezzo-Sop. Bar. Soli, S.A.T.B. Chorus; 3(dbl. Picc.) 3(dbl.E.H. or Oboe d'amore) 0 - 0 0 0 0; Perc. Cel. Hp. Str.	
Hailstork, Adolphus .....	<b>The World Called</b> Text by Rita Dove.....	17'
	Sop. Solo Mixed Chorus; 2 2 2 2 - 2 2 3 0; Perc. Str.	
Hailstork, Adolphus .....	<b>Within Our Gates</b> .....	80'
	Sop., Ten. soli, SATB Chorus; Str.	
Hunkins, Eusebia .....	<b>Americana: A Festive Overture</b> .....	9'
	Solo mezzo-soprano, baritone voices narrator speaking chorus opt. SATB chorus; 2 2 2 2 - 4 3 1 0; Timp. Perc. Cel. Hp. Str.	
Hunkins, Eusebia .....	<b>Wondrous Love</b> A Mountain Drama of the Nativity Scene.....	40'
	Narrator 20 characters; SATB or SSA chorus; gtr./autoharp, reed organ	
Hunkins, Eusebia, ed. Maurel Hunkins.....	<b>Americana: A Festive Overture</b> .....	9'
	Narrator Solo mezzo-soprano and baritone voices speaking chorus opt. SATB chorus; 2 2 0(Eb Cl.) 0 - 4 3 3 1, Bar.Hn.; 2Perc.	
Kay, Ulysses.....	<b>Inscriptions from Whitman</b> Text by Walt Whitman.....	25'
	SATB chorus; 2(dbl. Picc.) 2 2 3 - 4 3 3 1; Timp. Perc. Hp. Str.	
Kay, Ulysses.....	<b>Once There was a Man</b> Text by Randal Caudill.....	17'
	Narrator SATB chorus; 3(Picc.) 2 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Kay, Ulysses.....	<b>Song of Jeremiah: A Cantata</b> .....	20'
	Solo baritone voice SSA chorus; 2 2 2 2 - 2 2 2 1; Timp. Perc. Pno. Hp. Str.	
Lee, Dai-Keong .....	<b>Waltzing Matilda</b> Ballet Suite .....	15'
	SATB chorus (opt.) picc., 2 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Moore, Undine Smith, arr. Donald Rauscher ..	<b>Scenes from the Life of a Martyr</b> .....	50'
	Solo soprano, alto, tenor, bass voices narrator, SATB chorus; 3(Fl.1 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	
Parker, Alice .....	<b>Seven Carols for Christmas</b> (Complete Set of Seven Carols) .....	17'
	See individual movements for instrumentation	
Parker, Alice .....	<b>Seven Carols for Christmas</b> Away in a Manger.....	3'
	SATB chorus; 2 2 1 2 - 4 0 0 0; Perc. Str.	

Parker, Alice .....	<b>Seven Carols for Christmas</b> Fum, Fum, Fum.....	3'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice .....	<b>Seven Carols for Christmas</b> God Rest You Merry .....	2'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice .....	<b>Seven Carols for Christmas</b> Good Christian Men Rejoice .....	3'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice .....	<b>Seven Carols for Christmas</b> Masters in the Hall.....	2'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice .....	<b>Seven Carols for Christmas</b> O Come Emmanuel.....	3'
	SATB chorus; 2 2 0 2 - 4 2 2 1; Perc. Hp.(or Pno.) Str.	
Parker, Alice .....	<b>Seven Carols for Christmas</b> So Blest a Sight .....	3'
	SATB chorus; 2 2 2 2 - 4 0 0 0 Str.	
Ranjbaran, Armand.....	<b>Symphony No. 1</b> (The New Gods).....	70'
	Sop. Bar. Soli SATB Chorus; 3(Picc.) 2 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Hp. Str.	
Ranjbaran, Behzad .....	<b>We Are One</b> .....	22'
	SATB Chorus; 3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
St. John, Kathleen.....	<b>Mosquito</b> .....	4'
	Alto chorus 4Perc. Str.	
Still, William Grant .....	<b>Sahdji</b> .....	45'
	Solo bass voice, SATB chorus; 2(Fl.1-2 dbl. Picc.) 3(E.H.) 4(Eb Cl., B.Cl.) 2 - 4 2 2 1; Timp. Perc. Str.	
Still, William Grant .....	<b>Sahdji (short version)</b> .....	
	Solo bass voice, SATB chorus; 2(Fl.1-2 dbl. Picc.) 3(E.H.) 4(Eb Cl., B.Cl.) 2 - 4 2 2 1; Timp. Perc. Str.	
Warren, Elinor Remick.....	<b>Abram in Egypt</b> (Texts from the Dead Sea Scrolls and Book of Genesis) .....	22'
	Solo baritone voice, SATB chorus; 3(Picc.) 2 2 3(Cbsn.) - 4 2 3 1; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	<b>Good Morning, America! (longer version)</b> Text by Carl Sandburg.....	16'
	Narrator, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Pno.(Cel.) Str.	
Warren, Elinor Remick.....	<b>Good Morning, America! (shortened version)</b> Text by Carl Sandburg .....	10'
	Narrator, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Pno.(Cel.) Str.	
Warren, Elinor Remick.....	<b>The Harp Weaver</b> Text by Edna St. Vincent Millay .....	17'
	Solo baritone voice, SSA chorus; 2(dbl. Picc.) 3(E.H.) 2 2 - 4 2 3 1; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	<b>The Legend of King Arthur</b> Text from Idyls Of The King by Alfred Tennyson ...	60'
	Solo tenor, baritone voices, SATB chorus; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Cel. Org.(opt.) Hp. Str.	
Warren, Elinor Remick.....	<b>Our Beloved Land</b> .....	
	SATB Chorus; 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Warren, Elinor Remick.....	<b>Requiem</b> .....	50'
	Solo mezzo-soprano, baritone voices, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 1; Timp. 2Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Transcontinental</b> .....	25'
	Baritone Solo; SATB Chorus; 2 1 2 1 - 2 2 2 0; Timp. 2Perc. Pno. Str.	
Zwilich, Ellen Taaffe.....	<b>One Nation (Reflections on the Pledge of Allegiance)</b> With additional text by Erik LaMont.....	5'
	Version 1: SATB Chorus; 0 0 0 0 - 2 4 3 1 Timp. Str.	
Zwilich, Ellen Taaffe.....	<b>Symphony No. 4 (The Gardens)</b> .....	28'
	SATB Chorus, Children's Chorus; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	



## Chorus and Other Ensemble

Carey, Julia Scott.....	<b>Music</b> Text by Ralph Waldo Emerson. ....	5'
	SATB Chorus; Ob. 2Vln. Vla. Vcl. Glock. Timp.	
Chen Yi .....	<b>Early Spring</b> Text taken from two poems by Su Dong-po (1036-1101) .....	10'
	SATB Chorus; Fl. Cl. Vln. Vcl. Pno. Perc.	
Chen Yi .....	<b>From the Path of Beauty</b> A Song Cycle for Mixed Choir and String Quartet.....	30'
	Chorus; 2Vln. Vla. Vcl	
Chen Yi .....	<b>KC Capriccio</b> .....	5'
	SATB Chorus; 2 2 3(B.Cl.) 2 A.Sax. T.Sax. Bar.Sax. - 4 3 3(B.Tbn.) 1 Bar.; 3Perc.	
Cortés, Ramiro .....	<b>Missa Brevis</b> .....	8'
	Women's Voices; 3Fl. 2Ob. 3Cl. 3Bsn.	
Dushkin, Dorothy .....	<b>Three Songs</b> Text by Walter de la Mare.....	8'
	SSA Chorus; Fl. Ob. Cl.	
Hailstork, Adolphus .....	<b>Shout for Joy</b> (The Bank Street Festival Anthem).....	12'
	Version for SATB Chorus, Brass Ensemble and Organ	
	SATB Chorus; 3Tpt. 3Tbn.; Timp. Org.	
Hunkins, Eusebia .....	<b>Child of Promise</b> A Biblical Choral Drama on the Infancy of Moses .....	20'
	Solo sop., Solo alto; SSA chorus; 3Cl. Cb. Hp.(opt.) Pno. Perc.	
Hunkins, Eusebia .....	<b>Happy Land</b> .....	55'
	Solo dramatic soprano, lyric soprano, alto, tenor, baritone voices;	
	5 narrators, SATB chorus; reed organ, dulcimer, fl.;	
	Or: SSA chorus dramatic soprano, lyric soprano, alto,	
	2 narrators, reed organ, dulcimer, fl.	
Hunkins, Eusebia .....	<b>Mice In Council</b> A musical fable in one act.....	35'
	Solo coloratura soprano, 2 tenors, baritone, 4 speaking parts;	
	SATB chorus; 2Tpt., Snare drum, Pno.	
Parker, Alice .....	<b>Family Reunion</b> .....	60'
	Solo soprano (4), mezzo-soprano, alto (3), tenor (2), baritone, bass; SATB chorus;	
	Fl., Bsn. Hn., Tpt., Tbn., Tu.; Perc., Gtr., Banjo, Vln.	
Ranjbaran, Behzad .....	<b>Open Secret</b> Text: Poems by Rumi .....	13'
	SATB Chorus; Fl. Ob. Cl. Perc. Hp. Vn. Vla. Vcl.	



## Opera and Staged Works

Barthelson, Joyce.....	<b>Chanticleer</b> A contemporary comic opera.....	45'
	Solo soprano (3), alto (2), tenor, baritone, bass voices, speaking part, SATB chorus; 2 1 2 1 - 2 2 2 0; Perc. Str.	
Barthelson, Joyce.....	<b>The Devil's Disciple</b> An opera in two acts, three scenes .....	135'
	Solo soprano (3), mezzo-soprano (2), tenor (3), baritone (2), bass-baritone, bass (2) voices, speaking part, SATB chorus; 2 1 2 2 - 4 2 2 0; Timp. Perc. Pno. Cel. Hp. Str.; opt. stage band: 2Hn. 2Tpt. 2Tbn. Tu.	
Barthelson, Joyce.....	<b>Feathertop</b> A comic opera in two acts.....	50'
	Solo soprano, mezzo-soprano, tenor, baritone, bass, small boy voices, SATB chorus; 3 2 2 2 - 2 2 2 0; Timp. Perc. Hp. Str.	
Barthelson, Joyce.....	<b>The King's Breakfast</b> A diminutive opera buffo with Prologue and one scene..	30'
	Solo soprano, baritone voice, speaking part; 1 1 1 1 - 1 1 0 0; Timp. Perc. Hp.(or Pno.) Str.	
Bond, Victoria.....	<b>Clara</b> (Orchestral accompaniment version).....	120'
	An Opera In Two Acts (Libretto by Barbara Zinn Krieger) 1(dbl. Picc.) 1 1 1 - 2 0 0 0; Timp. Pno. Str.	
Bond, Victoria.....	<b>Clara</b> (Piano Trio accompaniment).....	120'
	An Opera In Two Acts (Libretto by Barbara Zinn Krieger) Violin, Cello, Piano	
Bond, Victoria.....	<b>Four Scenes from "Mrs. President"</b> Opera in 2 Acts.....	
	Sop., Mezzo-Sop. Ten. Bar. Soli; 2 2 2 2 - 2 2 1 0; Timp. 2Perc. Hp. Str.	
Bond, Victoria.....	<b>Mrs. President</b> Opera in 2 Acts (Libretto by Hilary Bell.) .....	120'
	Sop. (3), Mezzo-soprano, Ten. (2), Baritone, SATB Chorus; Orchestration: 2 2 2 2 - 2 2 1 0; Timp. 2Perc. Hp. Str.	
Bond, Victoria.....	<b>Mrs. President</b> Opera in 2 Acts. (Abridged version).....	90'
	Sop. (3), Mezzo-soprano, Ten. (2), Baritone, SATB Chorus; Reduced Orch. version: 1 1 2 1 - 2 2 0 0; 1Perc.(includes Timp.) Str. [3.3.2.1.1]	
Caldwell, Mary Elizabeth.....	<b>The Night of the Star</b> .....	60'
	Opera in 1 act for the Christmas Season (Libretto by the composer.) Cast/Voices: 2 Soprano (young boy & angel), Mezzo-Soprano (young adult), Tenor, 2 Baritone, Bass-Baritone, 2 silent roles (children), 1 speaking role (Angel Gabriel), off-stage Chorus SSAA (angels); Orchestration: Large Orchestra: 1(Picc.) 2(E.H.) 2 1 - 2 1 0 0; Timp. Perc. Cel. Hp. Str.; Reduced Orchestra: Pno. Cel. Org. Hp.; Timp. Perc.	

Cunningham, Arthur.....	<b>Ostrich Feathers</b> A Musical Play in Two Acts for Children and their Parents ..... 80' (Libretto by Barbara Brenner.) Cast/Voices: 10 solo characters (incl. 5 female), chorus of animals Orchestration: flexible instrumentation, but percussion is essential, suggested combo: Piano, Drums, Vibes, Electric Bass, Guitar
Davis, Jean Reynolds.....	<b>Shenandoah Holiday</b> A Ballet Story for Young People ..... 15' Narrator; 3 2 3 2 - 4 3 3 1; Timp. Perc. Pno. Str.
Hailstork, Adolphus.....	<b>Joshua's Boots</b> Opera in one Act (Libretto by Susan Kander)..... 55' Cast/Voices: 4 soprano, pop mezzo, 2 tenor, 2 baritone, other male voices, Chorus (boys & girls) (some doublings possible); Orchestration: Fl.(dbl. Picc.) Cl. Vln. Vcl. Pno. Perc. (opt. on stage instr: Vln. Pno.) Perc: Bass Drum, Cowbell, Glockenspiel, Snare Drum, Suspended Cymbal, Tambourine, Tam-Tam, 2Tom-Toms, Whip, Woodblock
Hailstork, Adolphus.....	<b>Paul Laurence Dunbar: Common Ground</b> An Operatic Theaterpiece..... 35' (Libretto by Paul Laurence Dunbar/Herbert Woodward Martin) Lyric Sop. Dramatic Sop. Ten., Bar. voices; 1 1 1 1 - 1 1 1 0; Timp Perc. Str.
Hunkins, Eusebia.....	<b>The Magic Laurel Trees</b> An Opera for Children ..... 40' Solo soprano (6), alto (5); pno.
Hunkins, Eusebia.....	<b>Smoky Mountain</b> ..... 90' 2 solo sopranos, mezzo-soprano, tenor, tenor-baritone, baritone, bass, spoken part, SATB chorus, dance troupe; 2 0 2 1 - 1 0 0 0; Banjo, Accordion, Harmonica, 2Guit., Pno. Str.; OR Vln., Guit., Square dance orch. (Fiddle, Guit., Cb., Banjo, Accord., Harmonica)
Hunkins, Eusebia.....	<b>Wabikuku: Dance Excerpts from Spirit Owl</b> ..... 15' Solo soprano (2), alto, tenor, baritone, bass voices, SATB chorus, dancers; 2 2 3(B.Cl.) 2 - 2 2 2 1; Timp. Perc. Cb.
Hunkins, Eusebia.....	<b>Young Lincoln I</b> An American Folk Opera in one act ..... 40' Solo soprano (3), alto (2), tenor (2), baritone (2), bass voices, speaking part, SATB chorus (optional); 2 1 2 2 - 2 2 1 0; Timp. Perc. Str.
Kay, Ulysses.....	<b>The Boor</b> Opera in one act..... 40' Cast/Voices: Soprano, tenor, baritone voices, spoken parts (2); Orchestration: 1 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Str.
Kay, Ulysses.....	<b>The Capitoline Venus</b> Opera in one act..... 45' Solo Soprano, 2Tenor, 3Baritone, 2Bass; 1 1 2 1 - 1 1 1 0; Perc. Str.
Kay, Ulysses.....	<b>Frederick Douglass</b> Opera in three acts..... Cast/Voices: 4 sopranos, mezzo-soprano, 4 tenors, 2 baritones, bass-baritone, bass, SATB chorus, double mixed chorus, SSA chorus, SA children's chorus; Orchestration: 2 2 2 2 - 4 3 3 0; Timp. Perc. Hp. Mand. Str.
Kay, Ulysses.....	<b>Jubilee</b> Opera in three acts. (Libretto by Donald Dorr) ..... Cast/Voices: Solo soprano (3), boy soprano, mezzo-soprano, tenor (3), baritone (3), bass (5) voices, SATB chorus; Orchestration: 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.
Kay, Ulysses.....	<b>The Juggler of Our Lady</b> Opera in one act ..... 50' Cast/Voices: Solo soprano, boy soprano, mezzo-soprano (2), alto, tenor (3), baritone (4), bass (3) voices SATB chorus; Orchestration: 1 1 2 1 - 1 1 1 0; 2Perc. Hp. Str.
Ran, Shulamit.....	<b>Between Two Worlds</b> Opera in 2 acts ..... after the drama 'The Dybbuk' by S. Ansky (Libretto by Charles Kondek.) Cast/Voices: Lead Roles: Lyric Soprano, Mezzo-Soprano, Tenor, High Baritone, Bass or Bass-Baritone; Supporting Roles: 2 Sopranos, Mezzo-Soprano (pants role), 2 Tenors (1 doubling role), Baritone (doubling roles), Bass or Bass-Baritone; Chorus (at least 12 singers); Orchestration: 2(2Picc./AltoFl.) 1(E.H.) 2(2Eb Cl./A.Cl.) 1(Cbsn.) - 1 2 2(B.Tbn.) 0; 3Perc. Pno. Hp. Str. (4 2 2 1) 3 Shofars (recorded shofar and sampled shofar sounds may be substituted)

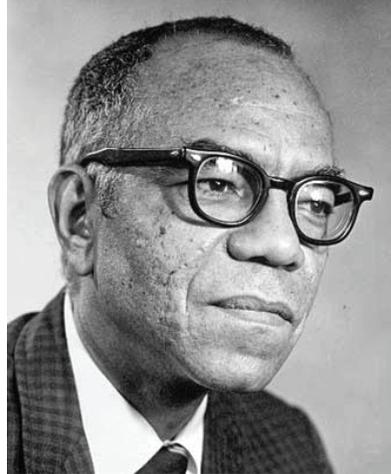
- Richter, Ada..... **Merry Christmas, Mister Snowman!** Operetta for children in 1 act.....75'  
 (Book by Nancy K. Hoskins)  
 Cast/Voices: 8 adults (4 female, 4 male),  
 girls' dancing and singing class (snowflake fairies), boys and girls (carol singers),  
 small boys and girls (toys), small boys (Sandman's Helpers) Accompaniment: Piano
- Richter, Marga..... **Riders to the Sea** Chamber Opera in One Act, Libretto: John M. Synge.....55'  
 Cast: Soprano(2), mezzo-sop., contralto, tenor, baritone,  
 men's chorus, women's chorus;  
 Orchestration: Flute (Picc.), Perc. (Chimes, Bodhran), Harp,  
 Concert Accordion (Free-Bass and Stradella), Strings: (Quintet or Orch.)
- Simons, Netty..... **The Bellwitch of Tennessee** Opera in 4 scenes. (Libretto by Joan Crowell.) .....60'  
 Cast/Voices: Soprano, Mezzo-Soprano, Contralto, Tenor, Bass-Baritone, Bass Chorus;  
 Orchestration: 1 0 2 1 - 0 2 2 0; Timp. Perc. Vb. Pno. Str.
- Talma, Louise..... **The Alcestiad** Opera in three acts .....150'  
 Cast/Voices: Solo mezzo-soprano, alto, counter-tenor, tenor (5), baritone (3),  
 bass-baritone, bass voices, acting part;  
 Orchestration: 3(dbl. Picc.) 3(dbl.E.H.) 3(dbl.B.Cl.) 3(dbl.Cbsn.) - 4 3 3 1;  
 Timp. 4Perc. Pno.(Cel.) Hp. Str.



## Band/Wind Ensemble

Appledorn, Mary Jeanne van .....	<b>Cacophony</b> .....	8'
	2Picc., 3Fl., 2Ob., Eb Cl., 6Cl., A.Cl., B.Cl., Cb.Cl., 2Bsn., Cbsn., 4A.Sax., T.Sax., Bar.Sax. - 6Hn. 6Tpt., 6Tbn., 2Bar.Hn., 2Tu., Cb., 4Pperc., noise makers	
Appledorn, Mary Jeanne van .....	<b>Lux: Legend of Sankta Lucia</b> .....	10'
	4Picc., 4Fl., 3Ob., Eb Cl., 9Cl., 2A.Cl., 2B.Cl., 2Bsn., Cbsn., 4A.Sax., 2T.Sax., 2B.sax. - 6Hn., 6Cor., 6Tpt., 2Bar.Hn., 2Tu.; Timp., 9Perc.	
Bremer, Carolyn.....	<b>Next of Kin to Chaos</b> .....	8'
	Picc., 2Fl., 2Ob., E.H., Eb Cl., 3Cl., B.Cl., Cb.Cl., 2Bsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 5Tpt., 3Tbn., Bar.Hn., Tu.; 5Perc.	
Bremer, Carolyn.....	<b>Regional Accents</b> .....	11'
	Picc., 2Fl., 2Ob., Eb Cl., 3Cl., B.Cl., Cb.Cl., 2Bsn., Cbsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 5Tpt., 2Tbn., B.Tbn., Bar.Hn., Tu.; Timp., 5Perc.	
Chen Yi .....	<b>Tu</b> .....	14'
	3(3Picc.) 2 3(Bb.Cl.) 3(Cbsn.) Sop.Sax. AltoSax. Ten.Sax. Bar.Sax. - 4 3 3(B.Tbn.) 1 Euph.(opt. dbl. with Tbn.I) Bar.(opt. dbl. with Tbn. I & II) 4Perc.(incl. Timp.) Hp. Cb.	
Diemer, Emma Lou.....	<b>La Rag</b> .....	9'
	Picc., 2Fl., 2Ob., 3Cl., B.Cl., 2Bsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 4Tpt., 3Tbn., Bar.Hn., Tu; Timp., 3Perc.	
Garrop, Stacy.....	<b>Mythology Suite</b> .....	19'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Garrop, Stacy.....	<b>The Lovely Sirens (I. from Mythology Suite)</b> .....	6'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Garrop, Stacy.....	<b>Penelope Waits (II. From Mythology Suite)</b> .....	6'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Garrop, Stacy.....	<b>Pandora Undone (III. From Mythology Suite)</b> .....	7'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno.	
Garrop, Stacy.....	<b>Chariot of Helios</b> .....	5'
	3Fl.(Fl.1 dbl. Picc.), 2Ob., E.H., 3Cl., B.Cl., 2Bsn., Cbsn., A.Sax., T.Sax., Bar.Sax. - 4Tpt., 4Hn., 2Tbn., B.Tbn., Euph., Tu.; Timp., 4Perc.	
Joplin, Scott, arr. Alfred Reed .....	<b>The Entertainer</b> .....	
	Concert Band	
Kay, Ulysses.....	<b>Concert Sketches</b> .....	10'
	Picc., 2Fl., 2Ob., E.H., Eb Cl., 3Cl., A.Cl., B.Cl., Cb.Cl., 2Bsn., 2A.Sax., T.Sax., Bar.Sax - 4Hn., 3Cor., 2Tpt., 3Tbn., 2Bar.Hn., Tu.; Cb., Timp., 4Perc.	

Kay, Ulysses.....	<b>Prologue and Parade</b> .....	8'
	Picc., 2Fl., Ob., Eb Cl., 3Cl., A.Cl., B.Cl., Bsn., 2A.Sax., T.Sax., Bar.Sax. - 2Hn., 3Cor., 3Tbn., 2Bar.Hn., Tu., Cb.; Timp., Perc.	
Perry, Julia.....	<b>Symphony for Band</b> .....	22'
	Picc., 2Fl., 3Ob., EH, Eb Cl., 3Cl., B.Cl., 3Bbsn., S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Cor., 3Tpt., 4Tbn., B.Tbn., 2Bar.Hn., 3Tu.; Timp., Perc.	
Prangcharoen, Narong.....	<b>Anatman</b> .....	18'
	Solo Vcl.; 3(3 dbl. Picc.) 2 5(E-flat Cl., B.Cl.) 2, A.Sx. T.Sx. Bar.Sx. - 4 2 2(B.Tbn.) 2(Euph.); Timp. 3Perc. Pno. Cb.	
Prangcharoen, Narong.....	<b>Chakra</b> .....	13'
	4Fl.(3, 4 dbl. Picc.), 2Ob., Eb Cl., 4Cl., B.Cl., 2Bsn., Cbsn., 2A.Sax., T.Sax., Bar.Sax. - 4Tpt., 4Hn., 2Tbn., B.Tbn., Euph., Tu.; Timp.(dbl. Sus.Cym., Crystal Glass) 5Perc. Pno. Cb.	
Prangcharoen, Narong.....	<b>Lokuttara</b> .....	14'
	Picc., 3Fl., 3Ob., EbCl., 4Cl., B.Cl., 2Bsn., Cbsn., Sop.Sax., A.Sax., T.Sax., Bar.Sax. - 3Tpt., 4Hn., 2Tbn., Euph., Tu., Cb., Pno.; Timp. 4Perc.	
Prangcharoen, Narong.....	<b>Mantras, Concerto for Soprano Saxophone and Wind Ensemble</b> .....	15'
	Solo Sop.Sax.; 3Fl.(3rd dbl. Picc.) 2Ob., 1E-flat Cl., 3Cl., 1B.Cl., 2Bsn., 2A.Sax., 1T.Sax., 1Bar.Sax. - 3Tpt., 4Hn., 2Tbn., 1B.Tbn., Euph., Tu.; Timp. 4Perc., Pno. 2Cb.	
Prangcharoen, Narong.....	<b>Namaskar</b> .....	10'
	3Fl.(1.2.3 dbl. Picc.), 3Ob., EbCl., 3Cl., B.Cl., 2Bsn., Cbsn., 2A.Sax., T.Sax., Bar.Sax. - 3Tpt., 4Hn., 2Tbn., B.Tbn. Euph., Tu.; Timp. 3Perc., Pno. Cb.	
Wagner, Melinda.....	<b>Scamp</b> .....	9'
	4(Picc.) 3(E.H.) 10(E-Flat Cl., E-Flat Al.Cl., B.Cl., Cb.Cl.) 3(Cbsn.), Sop.Sax., A.Sax., Ten.Sax.,Bar.Sax. - 4 4 3(B.Tbn.) 1, 2Euph. Cb.; Timp. 5Perc.	
Wagner, Melinda, arr. Donald C. Patterson.....	<b>57/7 Dash</b> .....	7'
	Picc. 3Fl.(dbl.Picc.) 2Ob. E.H. Cl.(Eb) SoloCl.(Bb) 4Cl.(Bb) B.Cl. Cb.Cl. 2Bsn. Cbsn. S.Sax. A.Sax. T.Sax. B.Sax. - 3Tpt. 4Hn. 2Tbn. B.Tbn. Euph. Tba. Cb.; Timp. 3Perc. Pno. Hp.	
Zwilich, Ellen Taaffe arr. Tim Hill.....	<b>Concerto for Bassoon and Orchestra</b> (arr. for Wind Ensemble).....	17'
	Solo Bsn.; Picc., 2Fl., 2Ob., E.H., Eb Cl., Solo Cl., 3Cl., B.Cl., Cb.Cl., S.Sax., A.Sax., T.Sax., Bar.Sax. - 2Hn., 1Tpt. 2Flgln., Tbn., Euph., Tu. Cb. Perc., Glock., Mallets., Hp.	



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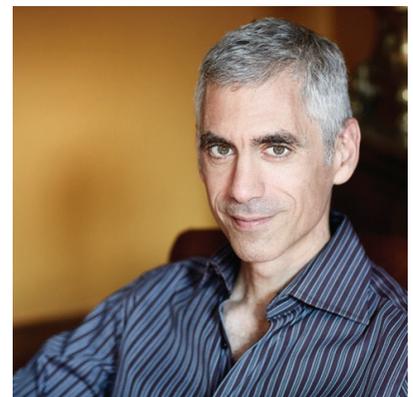
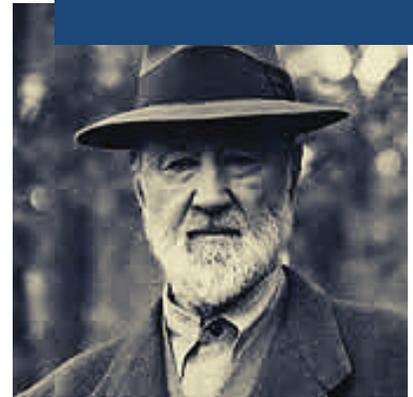
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