



Carl Fischer Music,
Brilee Music & Theodore Presser Co.

P R E S E N T

HOORAY FOR THE HOLIDAYS!



**LET'S
CELEBRATE!**
WITH MUSIC
THAT WARMS
OUR HEARTS



**LET'S
SPREAD JOY!**
AND MAKE
THIS YEAR
SUPER SPECIAL



**LET'S
HAVE FUN!**
LEARN NEW
PIECES,
DEVELOP NEW
SKILLS



**LET'S MAKE
INDELIBLE
MEMORIES!**
TURN THE
PAGE TO GET
STARTED



CARL FISCHER
HELPING EDUCATORS AND
MUSICIANS SHINE SINCE 1872

BriLee Music
the Voice of Choral Music



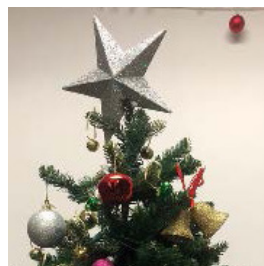
PRESSER
in tune with the times since 1883

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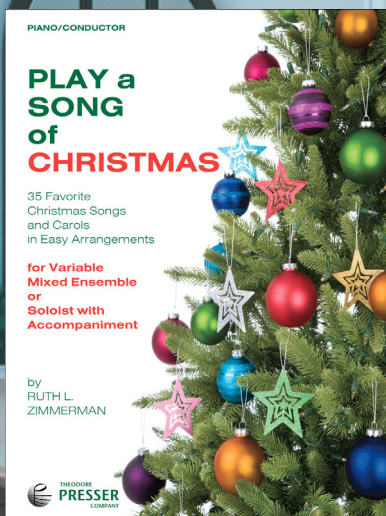
Grades ½ - 4



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PLAY A SONG OF CHRISTMAS

35 Favorite Christmas Songs and Carols
In Easy Arrangements
by Ruth L. Zimmerman

Part-books for each instrument provide the melody line plus part B, C or D, so anyone can play the tune, and any combination of instruments can play in two-, three- or four-part harmony. This collection of 35 favorite sacred and secular Christmas songs is wonderfully practical for school, church, parties, professional gigs, or just making merry at home!

416-41024	- Piano / Conductor.....	\$7.99
416-41025	- Violin.....	\$8.99
416-41026	- Viola.....	\$8.99
416-41027	- Cello, String Bass (Bassoon, Trombone, Tuba, Euphonium).....	\$8.99
416-41028	- Percussion.....	\$7.95
416-41134	- Handbells.....	\$8.99
416-41029	- Horn in F.....	\$8.99
416-41030	- B \flat Tenor Sax (Baritone Treble).....	\$8.99
416-41031	- E \flat Alto Sax (E \flat Horn).....	\$7.99
416-41032	- B \flat Clarinet (B \flat Trumpet).....	\$7.99
416-41033	- Flute.....	\$7.95
416-41034	- Oboe (C Melody Saxophone).....	\$8.99
416-41051	- Melody & Accompaniment Instruments (Recorder, Guitar, Tonette, Autoharp).....	\$8.99
412-41077	- Multi-chorus.....	\$8.99
418-41022	- CD-Rom with recorded piano accompani- ments (MP3) and lyric sheets (PDF).....	\$7.95

Includes all of these holiday favorites:

Lo, How a Rose E'er Blooming
Away in a Manger
Angels We Have Heard on High
I Saw Three Ships
The Wassail Song
Good King Wenceslas
Good Christian Men, Rejoice
It Came Upon the Midnight Clear
Silent Night
O Sanctissima
Christians, Awake
What Child Is This?
Hark, Ye Shepherds
Hark! the Herald Angels Sing
Beautiful Saviour
Jolly Old Saint Nicholas
We Wish You a Merry Christmas
March of the Three Kings
O Little Town of Bethlehem
While Shepherds Watched Their Flocks
Joy to the World
Bring a Torch, Jeannette, Isabella
God Rest You Merry, Gentlemen
Deck the Hall
O Come, All Ye Faithful
The First Noel
Away in a Manger
Come, All Ye Shepherds
Unto Us Is Born a Son
Coventry Carol
Angels from the Realms of Glory
We Three Kings of Orient Are
O Christmas Tree
Jingle Bells
O Holy Night



COMPATIBLE CHRISTMAS DUETS **FOR STRINGS**

50 Duets That Can Be Played By
Any Combination of String Instruments

Arranged by Doris Gazda and Larry Clark

Play holiday duets with family or friends, perfect for school, church, or making merry at home! Choose from 50 of the most popular Christmas carols of all time, and since all these books are compatible, you can play with any other string player.

Each instrument book \$12.99

BF89 – Violin

BF90 – Viola

BF91 – Cello

BF92 – String Bass



COMPATIBLE CHRISTMAS DUETS **FOR WINDS**

50 Duets That Can Be Played By
Any Combination of Wind Instruments

Arranged by Doris Gazda and Larry Clark

Play holiday duets with family or friends, perfect for school, church, or making merry at home! Choose from 50 of the most popular Christmas carols of all time, and since all these books are compatible, you can play with any other wind player.

Each instrument book \$12.99

WF148 – Flute or Oboe

WF149 – Clarinet, Trumpet, Baritone TC, Tenor Sax

WF150 – Alto or Baritone Sax

WF151 – Horn in F

WF152 – Trombone, Baritone, Bassoon

WF153 – Tuba

BOTH SERIES CONTAIN ALL THESE SONGS

Angels from the Realms of Glory
Angels We Have Heard on High
As Lately We Watched
Auld Lang Syne
Away in a Manger (I)
Away in a Manger (II)
Bring a Torch Jeannette, Isabella
Bright and Joyful Is the Morn
Carol of the Bells
Christmas Greeting
Come, All Ye Shepherds
Coventry Carol
Deck the Halls
El Rorro (The Baby)
The First Noel
Gesu Bambino (Infant Jesus)
Go Tell It on the Mountain

God Rest Ye Merry, Gentlemen
Good Christian Men, Rejoice
Good King Wenceslas
Hark! The Herald Angels Sing
He Is Born, This Holy Child
Here We Come A-Wassailing
The Holly and the Ivy
I Saw Three Ships
In a Manger He Is Lying
It Came upon a Midnight Clear
Jesu, Joy of Man's Desiring
Jingle Bells
Jolly Old St. Nicholas
Joy to the World
Lullaby Carol
March from The Nutcracker Suite
March of the Toys

O Christmas Tree
O Come, All Ye Faithful
O Come Little Children
O Come, O Come, Emmanuel
O Holy Night
O Little Town of Bethlehem
Patapan
The Search for an Inn (Pedida
de la Posada)
Silent Night
Toyland
Up on the Housetop
We Three Kings
We Wish You a Merry Christmas
What Child Is This?
While Shepherds Watch Their
Flock by Night



COMPATIBLE TRIOS FOR CHRISTMAS

Mixed Trios That Can Be Played by
Any Combination of Instruments

**Arranged by Doris Gazda
and Larry Clark**

Play mixed holiday trios with family or friends,
perfect for school, church, or making merry at
home! Choose from some of the most popular
Christmas carols of all time, and since all these
books are compatible, you can play with any
combination of three players.

Each instrument book \$12.99

MXE100 – Flute

MXE101 – Violin or Oboe

MXE102 – Clarinet/Trumpet/Baritone T.C./
Tenor Saxophone in B \flat

MXE103 – Alto Saxophone or Baritone
Saxophone in E \flat

MXE104 – Horn in F

MXE105 – Viola

MXE106 – Trombone/Baritone/Bassoon/
Cello/Bass

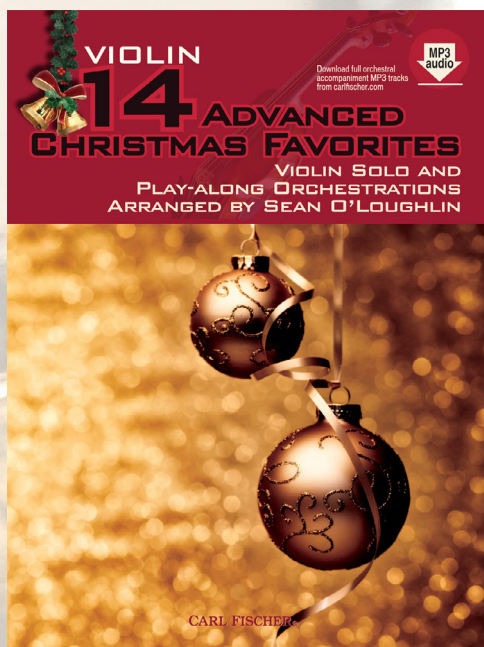
MXE107 – Tuba

MXE108 – Piano Score (\$18.99)

Angels We Have Heard on High
As Lately We Watched
Auld Lang Syne
Away in a Manger
Carol of the Bells
Deck the Halls
The First Noel
Gesù Bambino
God Rest Ye Merry, Gentlemen

Good King Wenceslas
Hark! The Herald Angels Sing
Here We Come A-Wassailing
Jesu, Joy of Man's Desiring
Jingle Bells
Joy to the World
O Christmas Tree
O Come, All Ye Faithful
O Come, O Come, Emmanuel

O Holy Night
O Little Town of Bethlehem
Patapan
Silent Night
The Holly and the Ivy
Up on the Housetop
We Three Kings
We Wish You a Merry Christmas
What Child Is This?



Angels We Have Heard on High
Away in a Manger
Deck the Halls
The First Noel
Greensleeves (*What Child is This?*)
Hark! The Herald Angels Sing
I Saw Three Ships
It Came Upon the Midnight Clear
Joy to the World
O Come, All Ye Faithful
O Little Town of Bethlehem
Patapan
Silent Night (*Stille Nacht*)
We Three Kings

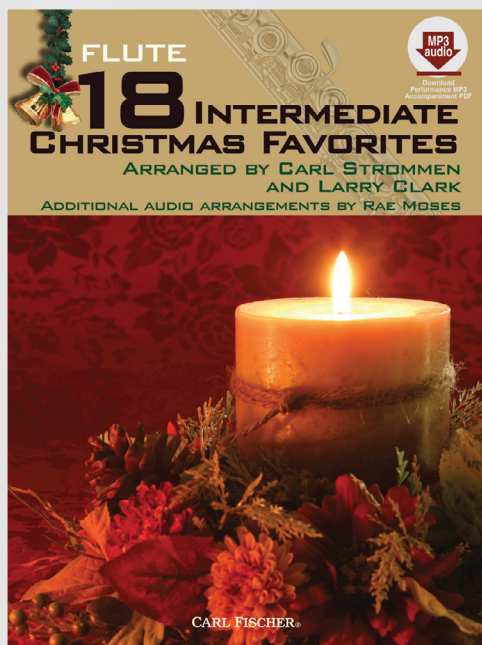
14 ADVANCED CHRISTMAS FAVORITES

Arranged by Sean O'Loughlin

Sophisticated, distinctive and elegant, these advanced arrangements of 14 classic Christmas carols with a digital download containing full orchestra accompaniment are perfect for holiday time church services, concerts, and even merry-making at home. Includes such favorites as "Angels We Have Heard on High," "The First Noel," "Joy to the World," and more.

Each instrument book \$16.99

BF81 – Violin
WF134 – Flute
WF135 – Clarinet
WF136 – Alto Saxophone
WF137 – Trumpet
WF138 – Trombone



18 INTERMEDIATE CHRISTMAS FAVORITES

Arranged by Carl Strommen
and Larry Clark

18 popular holiday favorites in a variety of different styles from classical to jazz to rock to Latin, accompaniment recording included! These fun and fresh arrangements are a delight to play, perfect for school, church, and making merry at home!

BF61 – Violin (Download)	\$14.99
WF100 – Clarinet in B \flat (CD)	\$14.95
WF101 – Alto Saxophone in E \flat (Download)	\$14.99
WF102 – Trumpet in B \flat (Download)	\$14.99
WF103 – Trombone (CD)	\$14.95

Auld Lang Syne
The First Noel
God Rest Ye Merry, Gentlemen
Go Tell It on the Mountain
Greensleeves (*What Child Is This?*)
Hark! The Herald Angels Sing
Hey Man, Christmas Swings!
Jingle Bells
Jolly Old St. Nicholas
Joy to the World
O Come, All Ye Faithful (*Adeste Fideles*)
O Little Town of Bethlehem
O Tannenbaum (O Christmas Tree)
Silent Night (Inspired by *Gymnopedie No. 1* by Erik Satie)
Up on the Housetop
Waltz of the Flowers from the Ballet *The Nutcracker*
We Three Kings
We Wish You a Merry Christmas



EASY CHRISTMAS FAVORITES

A series for Solo Instruments with PlayAlong CD (or Download)
by David Feldstein and PDF Piano Accompaniment

Arranged by Larry Clark

15 easy arrangements in styles ranging from traditional, to classical, to gospel, complete with an accompaniment recording included. The solo books are compatible and can be played with other instruments. Carols included: Angels We Have Heard On High; Auld Lang Syne; Jingle Bells; Jolly Old St. Nicholas; O Come All Ye Faithful; Silent Night; Up On the Housetop; We Three Kings and more.

- 05450** – Flute (Download) \$12.99
- 05451** – Clarinet in B \flat (CD)..... \$12.95
- 05452** – Alto Saxophone in E \flat (CD)... \$12.95
- 05453** – Trumpet in B \flat (Download)..... \$12.95
- 05454** – Trombone (CD)..... \$12.95



PLAY-ALONG CHRISTMAS

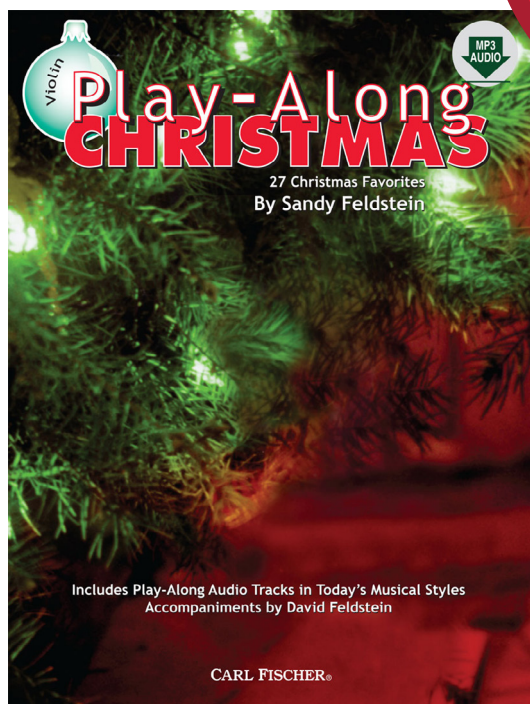
27 Christmas Favorites

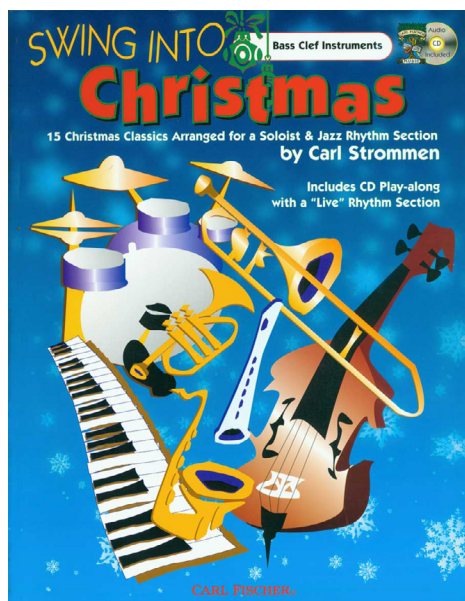
Each book comes with a CD (or Download)

by Sandy Feldstein

27 of the world's most famous Christmas carols, all written in the easiest-to-play keys for the instrument, complete with a CD recording to play along with. Chord symbols and lyrics are also included, so, friends who sing or play piano or guitar can join in on the merry-making! Includes: Angels We Have Heard on High; Away in a Manger; Coventry Carol; Deck the Hall; Fum, Fum, Fum; God Rest Ye Merry Gentlemen; Good King Wenceslaus; Go Tell It on the Mountain; It Came Upon the Midnight Clear and more.

- 05548** – Violin (Download) \$14.99
- 05549** – Viola (CD)..... \$14.95
- 05550** – Cello or Contrabass (CD)..... \$14.95
- 05543** – Flute (CD)..... \$14.95
- 05544** – Clarinet in B \flat (CD)..... \$14.95
- 05545** – Alto Saxophone E \flat (CD) \$14.95
- 05546** – Trumpet in B \flat (CD) \$14.95
- 05547** – Trombone (CD)..... \$14.95





SWING INTO CHRISTMAS

15 Christmas Classics arranged for a Soloist & Jazz rhythm Section by Carl Strommen

Includes CD Play-along with a “live” rhythm Section

With an included CD play-along with a “live” rhythm section, you can join a first-rate Jazz combo from the comfort of your home!

Each Instrument Book is \$14.95

ATJ309 – Bass Clef Instruments

ATJ310 – Eb Instruments

ATJ311 – Bb Instruments

ATJ312 – C Instruments

ATJ324 – Piano

ATJ325 – Violin

ATJ326 – Viola

ATJ327 – Cello/Bass

Angels We Have Heard on High
Deck the Halls
The First Noel
God Rest Ye Merry, Gentlemen
Go Tell It on the Mountain
Greensleeves

Hark! The Herald Angels Sing
Jingle Bells
Jolly Old St. Nicholas
O Come All Ye Faithful

O Little Town of Bethlehem
O Tannenbaum
Silent Night / It Came Upon a Midnight Clear
We Three Kings of Orient Are
We Wish You a Merry Christmas



CHRISTMAS WITH A TWIST

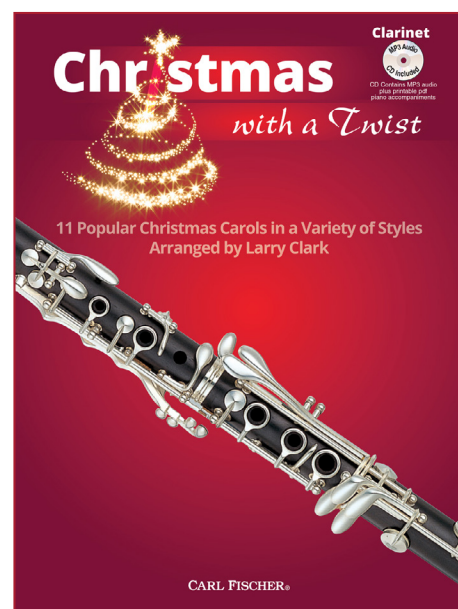
11 Carols in a variety of styles, from Power Ballad to Reggae
Arranged by Larry Clark

Each Book with data CD (or Download)

Play Christmas classics with a twist! Pop, Rock, Country, Jazz, Latin, and even Punk make these arrangements in a variety of styles fun, funky, and fresh! Play Jingle Bells as a bluesy shuffle, The First Noël like a popular punk-rock tune, Silent Night as a country ballad, Angels We Have Heard on High reminiscent of the Fab Four— and many more, all with an accompaniment recording included. The wind and brass books are compatible among themselves.

Carols and styles included:

Angels We Have Heard on High.....British Invasion
Jingle BellsR&B Shuffle
Away in a MangerCountry Ballad
Jolly Old St. Nicholas.....80s Metal
Carol of the Bells.....Power Ballad
Silent NightCountry Ballad
Deck the Halls.....Latin Jazz
Up on the HousetopDoo-Wop
The First NoëlPunk-Rock
We Three Kings.....Swing
God Rest Ye Merry Gentlemen.....Reggae



Each Instrument Book is \$12.99

WF182 – Flute (CD)

WF183 – Clarinet (CD)

WF184 – Alto Saxophone (Download)

WF185 – Trumpet (CD)

WF186 – Trombone (CD)

BF105 – Violin (CD)

CAROL OF THE BELLS

Music: Mykola Leontovich

Words: Peter J. Wilhousky

Instrumental solos, trios and quartets

Arranged by Larry Clark

B3456	Violin, Piano.....	4.99
B3457	Viola, Piano.....	4.99
B3458	Cello, Piano.....	4.99
B3459	Contrabass, Piano.....	4.99
P3328	Piano (Easy).....	4.99
P3331	Piano (Intermediate).....	4.99
V2440	Voice (Medium Voice).....	3.95
W2667	Flute, Piano.....	4.99
W2668	Oboe, Piano.....	4.99
W2669	Clarinet in B \flat , Piano.....	4.99
W2670	Bassoon, Piano.....	4.99
W2671	Alto Saxophone in E \flat , Piano.....	4.99
W2672	Tenor Saxophone in B \flat , Piano.....	4.99
W2673	Baritone Saxophone in E \flat , Piano.....	4.99
W2674	Trumpet in B \flat , Piano.....	4.99
W2675	Horn in F, Piano.....	4.99
W2676	Euphonium T.C. in B \flat , Piano.....	4.99
W2677	Euphonium, Piano.....	4.99
W2678	Trombone, Piano.....	4.99
W2679	Tuba, Piano.....	4.99



These easy solo arrangements of Carol of the Bells make the Christmas classic accessible to any level or age of player. Perfect for church, school, or merry-making at home!





The Party Planner's Christmas Song and Recipe Book

All Your Favorite Carols and Holiday Recipes
with Downloadable Audio and Lyric Sheets
Arranged by Dan Fox, with recipes by Lisa Keys

The party planner's guide to Christmas, this collection includes over 90 all-time favorite carols and 27 recipes from award-winning chef Lisa Keys. Perfect for any holiday get-together, each carol is arranged for vocal, piano, and guitar, suitable for beginners and intermediate players. Lyric sheets are available as separate downloadable files for group sing-alongs and caroling, and audio MP3 files are available of complete performances. Included in the book are beloved seasonal favorites such as Carol of the Bells, The First Noel, Dance of the Sugar Plum Fairy (from the ballet The Nutcracker), The Twelve Days of Christmas, Jingle Bells, Joy to the World, and Rudolph the Red-Nosed Reindeer.

VF18 – Spiral-bound – \$34.99

A BABE IS BORN IN BETHLEHEM

Words and Music by Ludwig Ländeman

Moderately C F C G7 C Am G/B C

1. A Babe is born to us, by the star, Gold, Born to us, there -
wise men came to see the star, Gold, and in - come

6 G/B C/E Am7 D7 G Am/C/D C/E C/G G7

fore - re - joice, Je - su - sa - lem, Al - le - lu - jah, Al - le - lu -
brought from far, brought from a - far, Al - le - lu - jah, Al - le - lu -

8 C C F C G7 C Am G/B C

jah, 2 Ho, doth with - in a man - get his, a man - get his, Where
jah, 4 Ho, this most bless - ed Ju - bi - lee, Hail Je - su -

12 G/B C/E Am7 D7 E1

Heave - n set a - doe the sky
glo - ry be, O God the

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Winter White Chocolate Cake

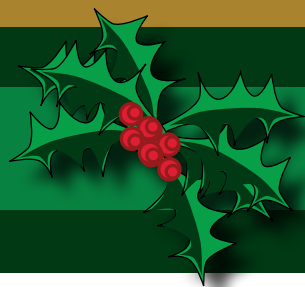
Let it snow and enjoy this show stopper of a dessert.

WINTER WHITE CHOCOLATE CAKE

1 (8 oz) package Philadelphia Cream Cheese, softened
3 eggs
1/2 cup canola oil
1 cup water
1 (16.25 oz) box white cake mix
2 (8 oz) squares Indulgences White Chocolate
1 (12 oz) jar seedless raspberry jam
grated white chocolate
fresh green herbs for garnish, optional

Heat oven 350°. Lightly coat the bottom of a 16 1/2-inch by 11 1/2-inch jelly roll pan with baking spray and line it with parchment paper so parchment extends a bit over the sides of the pan. Lightly coat parchment with baking spray; set pan aside. In large bowl, on low speed, blend cream cheese, eggs, oil, water and cake mix for 1 minute. Scrape down sides and blend for 2 minutes at medium speed or until the batter is well combined. Pour batter into prepared pan smoothing it out into the corners. Bake for 20 minutes or until wooden pick inserted into center comes out clean. Cool 10 minutes in pan on wire rack. Invert onto wire rack. Remove parchment paper. Cool completely. Meanwhile, in large bowl, beat both containers of Indulgences with heavy cream to medium peaks; cover and chill until ready to assemble cake. To assemble cake: cut cooled cake in half crosswise; place 1 layer on serving plate. Spoon half the jar of jam into a bowl and stir it until loose; spread evenly over cake layer. Spread half the Indulgences cream evenly over jam layer. Top with remaining cake layer. Spread remaining Indulgences cream over the top. Sprinkle with grated chocolate. Chill until ready to serve. Serves 12.





SOLO HOLIDAY REPERTOIRE

PIANO SOLO

Christmas Fantasia

Carl Mueller

Perfect for a Christmas recital or church service, this Christmas Fantasia includes such favorite tunes as O Come All Ye Faithful, Silent Night, and O Sanctissima. Appropriate for intermediate to advanced players.

110-23105 – \$6.95

Easy Piano Christmas

Various, arr. Thomas Helmore, Lauren Keiser

A multi-purpose Christmas book for pianists of all ages, Easy Piano Christmas provides easy and enjoyable piano arrangements of Christmas favorites that will be a pleasure to use for years to come. The expert arrangements, in a variety of musical styles, can be played as solos or along with the accompanying CD. The arrangements are designed for beginning to late elementary players and will be fun for the home enthusiast and students alike. Lyrics for all the songs and guitar chord symbols are included to enable friends and family to join in the experience. Contains: Jolly Old St. Nicholas, Good King Wenceslaus, The First Noel, Joy to the World, Deck the Hall, Away in a Manger, I Saw Three Ships, Coventry Carol and much more, 25 Christmas carols and songs in all!

PL115 – \$14.95

Hanukkah Songs

For Easy Piano Solo Or Piano Duet (One Piano, Four Hands) with Words

Various, arr. Jacquelyn Beahm

This essential collection of Hanukkah favorites will bring joy and light to the beginning pianist! These easy piano or piano duet (one piano four hands) arrangements are fun and accessible for beginning pianists to perform for a Hanukkah celebration or a first recital, or to play a duet with a family member or a friend.

460-00068 – \$6.95

Nutcracker Suite

A Story with Music for Piano

Tchaikovsky, arr. Ada Richter

A delightful story with all of your favorite music from Tchaikovsky's beloved Nutcracker Suite, arranged by noted keyboard arranger Ada Richter.

410-40178 – \$9.99

O Holy Night!

Cantique de Noël

Adolphe Adam, arr. Rob Roy Peery

This rendition of the beloved carol begins peacefully before building to a stirring finish! Appropriate for the intermediate pianist.

110-27414 – \$5.99

O Holy Night!

Cantique de Noël

Adolphe Adam, arr. Rob Roy Peery

A sweeping and romantic rendition of a favorite carol for solo piano. With textures reminiscent of a Chopin nocturne or one of the easier to play pieces by Liszt, this arrangement will delight the intermediate to advanced pianist.

110-23142 – \$5.99

Silent Night

Franz Gruber, arr. Clarence Kohlmann

Clarence Kohlmann, a noted arranger for piano, brings his signature style to the classic Silent Night. Here you'll find flourishes and seemingly virtuosic passages that elevate this beloved Christmas piece to concert-level status.

110-23949 – \$7.99

Twenty Christmas Hymns for Piano

Each in Easy, Intermediate and Advanced Arrangements

Various, arr. Nicholas Hopkins

Twenty Christmas Hymns for Piano has been especially selected and arranged by Nicholas Hopkins for pianists and keyboardists performing during the holiday season. This unique collection features twenty Christmas hymns, each in three arrangements: easy, intermediate, and advanced. Performers are free to choose based on their abilities as well as the needs of the setting. Lyrics are provided alongside the easy arrangements as a practical reference, and performance notes are provided for more difficult passages. Scholarly descriptions of each work trace the history and development of each hymn. This unique compilation will ease the search for Christmas music, and is a welcome addition to any musician's library.

PL1039 – \$34.99



ONE PIANO 4-HANDS

Appalachian Christmas Carols

(After John Jacob Niles)

Vincent Persichetti

These Appalachian folk-carols have a simplicity and beauty of melody that moves the heart. Even if you're not already familiar with such tunes as Down in Yon Forest, The Cherry Tree, The Seven Joys of Mary and many more, they'll be sure to make your list upon first hearing. Arranged for one piano 4-hands, at an approachable intermediate level.

460-00066 - \$9.95**Hanukkah Songs**

For Easy Piano Solo Or Piano Duet (One Piano, Four Hands) with Words

Various, arr. Jacquelyn Beahm

This essential collection of Hanukkah favorites will bring joy and light to the beginning pianist! These easy piano or piano duet (one piano four hands) arrangements are fun and accessible for beginning pianists to perform for a Hanukkah celebration or a first recital, or to play a duet with a family member or a friend.

460-00068 - \$6.95

ORGAN

New Book Of Noels

12 Noels for Organ: Volume I, Noels 1-6

Louis Daquin, ed. E. Power Biggs

These Noels by Louis Daquin (1694-1772) display all the grace and majesty of the French Baroque organ literature. Expert editorial comments from organist E. Power Biggs bring them to new life. This volume includes Noels 1-6.

453-00254 - \$8.95**New Book Of Noels, Vol. 2**

12 Noels for Organ, Volume II, Noels 6-12

Louis Daquin, ed. E. Power Biggs

These Noels by Louis Daquin (1694-1772) display all the grace and majesty of the French Baroque organ literature. Expert editorial comments from organist E. Power Biggs bring them to new life. This volume includes Noels 6-12.

453-00255 - \$13.99**Ten Christmas Organ Voluntaries**

On Familiar Carols

Various, arr. Gordon Young

Ten musical favorites for the Christmas season! A mix of soft, ethereal pieces to simple pieces, these ten songs are a great collection for the organist. Includes Hark! The Herald Angels Sing, All My Heart This Night Rejoices, O Come, All Ye Faithful, The First Nowell, While Shepherds Watched Their Flocks, We Three Kings, O Come, O Come, Emmanuel, Silent Night, Away In A Manger, and Joy to the World.

413-41134 - \$11.99

FLUTE

12 Duets of Christmas

for Two Flutes

arr. Gary Schocker

Combining his graceful charm with occasional surprises, Gary Schocker has added 12 more Christmas favorites to flute players' repertoire for Christmas concerts and church services. Two duet scores are provided in the publication. The 12 DUETS OF CHRISTMAS contents are: 1. Il est né, le divin enfant 2. Tu scendi dalle stelle (O Bambino) 3. See, Amid the Winter's Snow 4. We Three Kings 5. Wexford Carol 6. 'Twas in the Moon of Wintertime 7. O Come, O Come, Emmanuel 8. Baloo, Lammy 9. In the Bleak Midwinter 10. Cand lisus sa nascut 11. Entre le bœuf et l'âne gris 12. Angelus ad Virginem

114-42261 - \$18.99**James Galway's Christmas Album**

For Flute and Piano (With Optional 2nd Flute and Percussion)

Various, ed. James Galway

This stunning collection of James Galway's arrangements of familiar Christmas melodies includes optional parts for 2nd flute and snare drum. Contents: Ding Dong Merrily On High; Silent Night; Il est Ne; Lo, How a Rose E'er Blooming; Pastoral Symphony (from "Messiah"); O Jesulein Suss; O Tannenbaum; O Du Frohliche; Noel Nouvelet; El Noi de la Mare; Deck the Halls; Grand Fantasia on "I Saw Three Ships" and In Dulci Jubilo.

114-41268 - \$19.99**Nocturnes for the Nativity**

For Unaccompanied Flute

Daniel Dorff

This charming collection includes unaccompanied "nocturnes" on the traditional Christmas lullabies Cantique de Noël, O Bambino, Silent Night, and It Came Upon the Midnight Clear. Each of the settings is equally suitable for Advent services, seasonal recitals, and simply playing for their own beautiful inspiration.

114-41970 - \$9.99**Snow Angel**

for Flute and Piano

Daniel Dorff

This gentle 5-minute memorial was commissioned by flutist Ray-Michael Kauffman in remembrance of his mother, who was very much a snow-loving angel. Its tender dialog is preceded by three rings on a triangle played by the flutist, and it concludes with three poignant triangle strokes played by the pianist (or heard from offstage).

114-41906 - \$9.99**Tchaikovsky's Greatest Melodies**

Arranged for Flute and Piano

Tchaikovsky, arr. Dan Fox, ed. James Galway

This big book of Tchaikovsky favorites includes nineteen of Tchaikovsky's best-loved melodies, perfect for flute and piano settings. Our sixth title in the ongoing series James Galway Presents... is our best yet. Galway covers the breadth of Tchaikovsky's works, choosing specific movements from symphonies and concertos, with individual works and extracts from Swan Lake and The Nutcracker. A treasure trove of new material for flutists at a very attractive price!

414-41192 - \$24.99

HARP

The Cambern Christmas Collection for Harp

Various, arr. May Cambern

Beautifully arranged and transcribed by May Hogan Cambern, this is a joyful collection of Christmas favorites that were previously available only as separate sheet music. The book will become a classic compilation in every harpist's repertoire. Carols include: Carols of the Shepherds; God Rest You Merry, Gentlemen; Greensleeves; Jesu, Joy of Man's Desiring; Let All Mortal Flesh Keep Silence; Lo How a Rose E'er Blooming and O Come, O Come Emmanuel.

H70 - \$9.99

Joy to the World!

21 Favorite Christmas Carols

Various, arr. Gary Schocker

Perfect for Christmas services and other seasonal events, this colorful collection of 21 carols includes many favorites as well as beautiful lesser-known carols, all in a fresh voice for harp, sure to engage harpists and audiences.

114-41530 - \$14.99

In The Moon Of Wintertime

20 Favorite Christmas Carols

Various, arr. Gary Schocker

Following the enthusiasm for his first book of Christmas music for harp (Joy to the World!, 21 Favorite Christmas Carols - **114-41530** - \$14.99), Gary Schocker has created another collection with the same evocative magic. Perfect for Christmas services and other seasonal events, this colorful collection of 20 carols includes many favorites as well as beautiful lesser-known carols, all in a fresh voice for harp, sure to engage harpists and audiences.

114-41592 - \$14.99

The Yolanda Kondonassis Christmas Collection

Various, arr. Yolanda Kondonassis

As the companion collection to Yolanda Kondonassis' critically acclaimed Telarc recording, Dream Season, this volume includes ten of the album's most popular carols, fully arranged by the artist and ready-to-play – a musthave for every harpist's holiday library.

H72 - \$16.99

VIOLIN

Ode to Joy

From Symphony No. 9

Beethoven, arr. Daniel Dorff

Beethoven's classic, arranged for the solo player to enjoy! Perfect for recitals, parties, church services, livestreams, or simply making music at home.

114-40779 - \$5.99

VOICE

The Great Christmas Songbook

Various, arr. Dan Fox

Dan Fox, one of the best-known and most frequently published arrangers of piano/vocal material, has assembled, edited and specially arranged the all-time favorite Christmas songs and carols for this massive folio. The easy to read and play arrangements are beautifully note-set, with complete original texts, and charmingly illustrated by award winning artist Andy Dowty. Included in the book are such beloved seasonal favorites as: Angels from the Realms of Glory, Away in the Manger, Carol of the Bells, Good King Wenceslas, I Saw Three Ships, Lo, How a Rose E'er Blooming, Rudolph the Red-Nosed Reindeer, Sweet Little Jesus Boy, Toyland, What Child Is This? and dozens more, sixty-four selections in all. The Great Christmas Songbook sets a new standard for classic holiday folios and is the essential Christmas volume every music lover will want to own. 136 pp.

ATF135 - \$14.95

The Party Planner's Christmas Song and Recipe Book

All Your Favorite Carols and Holiday Recipes

Various, arr. Dan Fox. Recipes by Lisa Keys.

The party planner's guide to Christmas, this collection includes over 90 all-time favorite carols and 27 recipes from award-winning chef Lisa Keys. Perfect for any holiday get together, each carol is arranged for vocal, piano, and guitar, suitable for beginners and intermediate players. Lyric sheets are available as separate downloadable files for group sing-alongs and caroling, and audio **MP3** files are available of complete performances. Included in the book are beloved seasonal favorites such as Carol of the Bells, The First Noel, Dance of the Sugar Plum Fairy (from the ballet The Nutcracker), The Twelve Days of Christmas, Jingle Bells, Joy to the World, and Rudolph the Red-Nosed Reindeer.

VF18 - \$34.99





HOLIDAY MUSIC FOR CHORUS

Treble Voices

A Czech Christmas Carol

Půjdem spolu do Betléma

(Let's All Go to Bethlehem)

Czech Carol

arr. Lynn Shaw Bailey, Christopher Pillsbury

Půjdem spolu do Betléma is a popular traditional Czech Christmas carol whose title translates to "Let's all go to Bethlehem." In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoeic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible holiday programming must. Also available for SSA Voices ([BL1010](#)), T(T)B Voices ([BL1138](#)) and SATB Voices ([BL1154](#)).

[BL1103](#) - Two-part

A Joyous Carol of the Bells

Ukrainian Bell Carol

arr. Vicki Tucker Courtney

Combining the ever popular *Carol of the Bells* with new melodic material, *A Joyous Carol of the Bells* is sure to bring joy in every holiday concert! For treble choirs, this *a cappella* gem is accessible to learn and great fun to sing. Also available for SATB Voices ([CM9612](#)).

[BL1163](#) - SA *a cappella*

Blessings over the Lights

Celebrate Hanukkah!

Traditional Jewish Prayer

arr. JB Levine

JB Levine's lovely arrangement of the Hanukkah blessing melody, used all over the world, now set for SSA choirs, is authentic, accessible and sure to bring light to any concert.

[CM9708](#) - SSA *a cappella*

Coventry Carol

English Carol

arr. Noah Reese

The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese's SSA arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout. Also available for Three-Part Mixed Voices ([BL1079](#)).

[BL1120](#) - SSA

Four and Twenty Blackbirds

(Sing a Song of Christmas)

Traditional

arr. Steve Kupferschmid

An English rhyme meets a French folk tune in this delightful holiday choral showcase for young choirs. Pairing the well-known *Sing a Song of Sixpence* lyrics with *Au Clair de la Lune* and some fa la la's makes for a novel holiday concert pleaser that's loads of fun!

[BL1162](#) - Two-part

Here We Come A-Caroling

Traditional English Carol

arr. Russell Robinson

Treble choirs of all sizes will enjoy singing this timeless English carol with diverse piano accompaniment and interesting textures and harmonies. A fine addition to any holiday program!

[CM9629](#) - SSA

I Saw Three Ships

Traditional English Carol

arr. Paul David Thomas

Jolly and jaunty, rhythmic and fun, this energetic setting of the traditional English carol is sure to be a holiday favorite for your treble choir. Accessible ranges and a supportive accompaniment make this a great choice for emerging choirs. Add the optional frame drum and flute parts for a more stylistic interpretation. Also available for TB Voices ([BL1011](#)) and Three-Part Mixed Voices ([BL1143](#)).

[BL1106](#) - SA

In the Dark of December

(I Heard a Bird Sing)

Lon Beery

Beery's hopeful setting in the Dorian mode. The text reminds us that, just as some of the dark moments in our lives seem to linger on, it is also true that during the long, dark wintry days of December we must remember that we are actually getting closer to Spring even if it seems that Winter is dragging on. With optional flute, the rhythmic interplay in the accessible piano accompaniment propels the melody forward as if towards Spring.

[BL1112](#) - Two-part

March of the (Non-Electric) Toys

Victor Herbert

arr. Ruth Elaine Schram

What would we do with ourselves if the power was out over vacation? No television, no computers, no tablets or phones oh my! Well, the old toys have some suggestions set to the familiar holiday tune *March of the Toys* by Victor Herbert, with a fun new lyric by Ruthie Schram, sure to make the audience nostalgic for the good old days when entertainment was (permanently) unplugged!

[BL1105](#) - Two-part



Picture-Books in Winter

Richard Williamson

Williamson's haunting setting of a Robert Louis Stevenson text sets the scene for a magical holiday season. For the more mature emerging treble choir, with unison melodies and two-part writing that is harmonically ever-changing, *Picture-Books in Winter* is also a wonderful introduction to singing modes.

[CM9620](#) - SA

Psallite: A German Carol Celebration

Michael Praetorius, 14th Century German Carol, 19th Century German Carol

arr. Patrick M. Liebergen

Liebergen has craftily arranged and combined two beloved carol favorites with *Psallite* and *In Dulci Jubilo*. Whether performed *a cappella* or with the optional piano accompaniment, this joyful and interesting pairing is sure to delight audiences at any holiday event!

[CM9623](#) - SA

Sevivon

(Join in Song and Dance, it's Hanukkah!)

Hanukkah Song

arr. Vicki Tucker Courtney

Join in Song and Dance - it's Hanukkah! A great way to introduce the meaning of Hanukkah and to celebrate the festival of lights with this Hebrew Hanukkah song arranged by Vicki Tucker Courtney. For emerging two-part treble choirs, the ranges are as accessible as the playful, dance-like rhythms woven throughout the song. Add the optional tambourine for even more "flavor."

[BL1109](#) - Two-part

Silent Snowfall

Laura Farnell

Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for treble choirs. The optional notes throughout provide opportunities to "fill out" chords at the discretion of the director. *Silent Snowfall* is a holiday programming must. Also available for T(B)B Voices ([BL1066](#)).

[BL1111](#) - SA

The Shepherd's Spiritual

Donald Moore

Donald Moore's up-tempo piece, based on an American spiritual, is sure to light up any holiday concert. Featuring call and response between solo and ensemble, it requires lots of energy and is sure to sparkle! This oldie-but-goodie, in its original voicing, dates back to the 4th BriLee catalog. Also available for TB voices ([BL179](#)) and SSA Voices ([BL909](#)).

[BL1159](#) - SA

Veni, Veni Emmanuel

ERO CRAS (I Will Come)

Michael John Trotta

Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. An exciting piece for any concert, contest, or festival. Also available for SATB voices ([CM9418](#)), SSA Voices ([CM9436](#)), Three-Part Voices ([CM9546](#)), and TTBB Voices ([CM9564](#)).

[CM9622](#) - SA

Way Down in Bethlehem

Traditional Spiritual

arr. Kyle Pederson

This simple holiday tune has been arranged here by Kyle Pederson for elementary school treble voices. Students will learn and have fun with dynamic contrast, which is essential in this piece. Keeping the pianos soft will allow the fortes to really pop. The style and text of this piece is certainly set up well for some choreography as well, making for an interactive and fun performance!

[BL1099](#) - SA



Tenor/Bass Voices

A Celtic French Carol

French Carol: He Is Born

arr. Christopher Pillsbury, Lynn Bailey

Delightfully fresh and fun, this Celtic-style arrangement of the beloved French carol *He Is Born*, is a lively Christmas anthem. Featuring a driving piano accompaniment and optional Celtic fiddle, it is the perfect piece for any occasion where spirited holiday music is desired. An additional string ensemble accompaniment is also available on demand ([CM9503IN](#)). Also available for SATB Voices ([CM9503](#)), Three-Part Mixed Voices ([CM9641](#)), and SSA Voices ([CM9528](#)).

[CM9636](#) - TBB

A Medieval Fa La La

Reginal S Wright

Medieval marries *Deck the Halls* in this well-crafted arrangement perfect for emerging Tenor Bass choirs of all ages. Choose handbells, vibraphone or piano along with the percussion for a delightful and novel opening or processional for your next holiday concert. A must sing! Also available for SA Voices ([BL1098](#)).

[BL1175](#) - TB

Coventry Carol

Traditional Christmas Hymn

arr. Noah Reese

The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese's TBB arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout. Also available for Three-Part Mixed Voices ([BL1079](#)) and SSA Voices ([BL1120](#)).

[CM9711](#) - TBB

Jing Jing Jingle Bells

James Pierpont

arr. Daniel Miner

This clever, energetic setting of *Jingle Bells* has interesting repetitive patterns and a rhythmic ostinato which will prove to be a fun journey for the emerging tenor bass choir. A holiday programming MUST!

[BL1137](#) - TB

Rejoice! Emmanuel

Traditional English Carol

arr. Jimmy Baas

From the opening driving piano accompaniment and throughout the rhythmically charged vocal lines, Baas' arrangement of the timeless *Veni, Veni Emmanuel* tune is perfect for the burgeoning tenor-bass choir! A must for every holiday program and an excellent festival piece as well!

CM9637 - TBB

Rise Up, Shepherd!

Traditional Christmas Spiritual

Ken Berg

Berg's fantastic setting of this beloved American Christmas spiritual for advanced tenor-bass choirs tells a story of hope and meaning. The various textures throughout the a cappella arrangement with solos add much variety and musical interest. A holiday programming must!

CM9634 - TTBB a cappella

Sing We Now of Christmas

French Carol

arr. Vicki Tucker Courtney

Rhythmically charged and great fun to sing, emerging tenor-bass choirs will be empowered when learning this beloved, well-known French carol of which we never tire. A must sing for your next holiday concert!

BL1136 - TB

The Winter Owl

Paul David Thomas

Thomas' compelling setting of *The Winter Owl*, adapted from a play by William Shakespeare, vividly describes the winter season and how both humankind and animals deal with the frigid temperatures and chilling wind. All the while, a solitary owl hoots merrily in the distance. Great for holiday or concert/festival season!

BL1134 - TTB

Two Holiday Carols for Emerging Tenor-Bass Choirs

1. We Three Kings
2. I Saw Three Ships

John Henry Hopkins, Jr.,
Traditional Christmas Carol
arr. Noah Reese

These wonderful arrangements of *I Saw Three Ships* and *We Three Kings* are perfect for the unchanged tenor-bass ensemble and sure to fit your programming needs for years to come!

BL1174 - TT

Mixed Voices

A Celtic French Carol

He Is Born – French Carol

arr. Christopher Pillsbury, Lynn Bailey

Delightfully fresh and fun, this Celtic-style arrangement of the beloved French carol *He Is Born*, is a lively Christmas anthem. Featuring a driving piano accompaniment and optional Celtic fiddle, it is the perfect piece for any occasion where spirited holiday music is desired. An optional string ensemble accompaniment is also available on demand (**CM9503IN**). Also available for SATB Voices (**CM9503**), TBB Voices (**CM9636**), and SSA Voices (**CM9528**).

CM9641 - Three-part Mixed

I Saw Three Ships

Traditional English Carol

arr. Paul David Thomas

Jolly and jaunty, rhythmic and fun, this energetic setting of the traditional English carol is sure to be a holiday favorite for mixed choir-choirs. Accessible ranges and a supportive accompaniment make this a great choice for developing choirs. Add the optional frame drum and flute parts for a more stylistic interpretation. Also available for SA Voices (**BL1106**) and TB Voices (**BL1011**).

BL1143 - Three-part Mixed

iJingle Jingle

James Lord Pierpont

arr. Steve Kupferschmid

This easy-to-learn holiday novelty piece has a unique twist: choir and audience members can download a free sleigh-bell app to use throughout the song as the jingling bells! The piece includes nods to *Jingle Bells*, *Ode to Joy* and *Deck the Hall* along with humorous lyrics for the iPhone generation. Sure to be pure fun for your students and audience and one of the most talked-about arrangements of the holiday concert season! Also available for Unison or Two-Part Voices (**BL938**).

BL1182 - Three-part Mixed

Ring, Christmas Bells

(Carol of the Bells)

Mykola Leontovich, Peter Wilhousky

arr. Daniel Afonso

Carefully crafted, Afonso's arrangement of *Carol of the Bells* offers a new character for the piece overall. With a dance-like piano accompaniment, this beloved holiday favorite is jazzy, jaunty and very fun to sing. Sure to light up your holiday concert!

CM9644 - Three-part Mixed

Christ Be Born in Us

Kyle Pederson

The text of the piece was inspired by a conviction that the deepest meanings of Advent/Christmas are alive and meaningful throughout the year. At the heart, the text is a prayer. Musically, the piece affords a great opportunity for each voice section to take turns sharing the melody. Though mostly homophonic, a countermelody is introduced first by the piano, and then reappears in the alto line midway through the piece, providing a nice contrast both texturally and lyrically. The piece builds to a dramatic climax in the final verse, and then scales back down for a contemplative finish. This piece works especially well in the season of Advent and Christmas, though its themes resonate and would be appropriate throughout the church liturgical year.

CM9619 - SATB

Christmas Carol Trilogy

with O Come All Ye Faithful, What Child is This? and Joy to the World

Traditional Christmas Songs

arr. Russell Robinson

Christmas Carol Trilogy is a perfect opening or closing piece for the holiday concert. This arrangement incorporates three of the most famous traditional carols: *O Come, All Ye Faithful*, *What Child is This?* and *Joy to the World*. Michael J. Miller has written a band arrangement based on this choral arrangement (**YPS223**). Miller's arrangement can either serve as a band accompaniment or as a stand-alone band arrangement. Choral and band directors can now have a piece for holiday concerts where both can play and sing together!

CM9617 - SATB

O Little Town of Bethlehem

English Ballad

arr. Russell Robinson

Using the Forest Green hymn tune adapted by Ralph Vaughn Williams, Russell Robinson captures the "flavor" of the British version of this beloved carol with simplicity and beauty. A cappella and accessible, this work is sure to be a holiday favorite in any setting.

CM9657 - SATB a cappella





VENI VENI EMMANUEL

**Arranged by
MICHAEL JOHN TROTTA**

This fun, exciting, and approachable arrangement is a totally unique and highly rhythmic take on the classic Veni Veni Emmanuel tune that students, teachers, and audiences love so much. It's now our single best selling holiday choral piece!

**Click to hear community choir
Kokopelli, under the direction of
Scott Leithead, take it away!**



**Available in a
variety of voicings:**

SSAA - [CM9436](#)

SA - [CM9622](#)

SATB - [CM9418](#)

Three-Part Mixed - [CM9546](#)

TTBB - [CM9564](#)

**Also available for
String Orchestra, see p. 21
or Concert Band see p. 24**

16 *who mourn in exile*



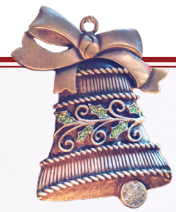
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CARL FISCHER
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MUSICIANS SHINE SINCE 1872



CAROL OF THE BELLS



Choral Arrangements of Carol of the Bells

Carol of the Bells

arr. Lloyd Larson, Bob Burroughs

This unique take on the beloved holiday classic is fun and dramatic, with exciting harmonic and textural changes that make this arrangement a standout!

CM8696 - SATB

Carol of the Bells

arr. Steve Kupferschmid

Choirs can enjoy singing this famous work, originally published in 1936 for mixed voices a cappella. Easy to sing, with a piano accompaniment that is easy to play, this is the perfect holiday concert opener or closer!

BL1025 - Two-part (opt. Alto), **BL761** - Unison, **BL844** - Two-part, **BL928** - SAB, **BL953** - SSA, **BL965** - TTb, **BL984** - SATB

Carol of the Bells

arr. Patrick M. Liebergen

That hardy perennial, Carol of the Bells, is available in two additional fine versions by Pat Liebergen. Moderately easy.

CM8618 - SSA, **CM8619** - SAB

Carol of the Bells

arr. Riccardo Spina

A simple and elegant SA arrangement of the holiday favorite.

CM8501 - SA

Carol of the Bells

arr. Peter Wilhousky

This is the original classic arrangement of Carol of the Bells that we all know and love, one of Carl Fischer's best sellers of all time. A Christmas favorite of directors and singers everywhere, this timeless arrangement is available in a wide variety of voicings.

CM2270 - TTBB a cappella, **CM4604** - SATB a cappella, **CM4747** - SAB a cappella, **CM5276** - SSA a cappella, **CM7989** - Four-part mixed (Teen Chorus) a cappella

A Joyous Carol of the Bells

arr. Vicki Tucker Courtney

Combining the ever popular Carol of the Bells with new melodic material, A Joyous Carol of the Bells is sure to bring joy in every holiday concert! For treble choirs, this a cappella gem is accessible to learn and great fun to sing.

BL1163 - SA a cappella, **CM9612** - SATB a cappella

Ring, Christmas Bells

arr. Daniel Afonso

Carefully crafted, Afonso's arrangement of Carol of the Bells offers a new character for the piece overall. With a dance-like piano accompaniment, this beloved holiday favorite is jazzy, jaunty and very fun to sing. Sure to light up your holiday concert!

CM9644 - SAB

Ring, Ding-a, Ding!

arr. Michael John Trotta

Michael Trotta's arrangement of Carol of the Bells, now with original words, offers a fresh, fun approach to this ever-popular holiday favorite. A programming must for choirs of all sizes and abilities!

CM9702 - Three-part Mixed

Medleys Containing Carol of the Bells Bells of Christmastide

arr. Ken Berg

Ken Berg combines two well known bell carols in this adaptation, with an arrangement of Wilhousky's "Carol of the Bells" and transition into Calkin's "I Heard the Bells," with text by Henry Longfellow. The exciting conclusion features a restatement of the "Carol of the Bells." This will be the highlight of any treble chorus holiday concert. Duration: 3:45

CM9148 - Two-part

Christmas Bells Are Ringing

arr. Mark Hayes

Mark Hayes and Christmas chorals are always a winning combination, but this one is the definitive Christmas arrangement! This 5-minute medley includes: Ding Dong Merrily On High; I Heard the Bells on Christmas Day; and Carol of the Bells. Mark has written a signature piano part, a full orchestra and spectacular optional hand bell accompaniments that make this a total package for every Christmas performance.

CM8929 - SATB, **CM8929HB** - Handbells, **CM8929IN** - Orchestra

Bells of Joy

arr. Rae Moses, Larry Clark

Looking for a new holiday work for combined concert band and chorus? Larry Clark and Rae Moses have teamed up with this medley that begins with "Carol of the Bells" and includes "Joy to the World," "We Three Kings," and "What Child is This?" Both the band and chorus parts have been written so that they can be performed by Middle School ensembles. Of course, they work easily for High School ensembles or large, combined groups. Each ensemble, chorus or band, could also perform the selections individually, with piano accompaniment provided for the chorus. The band score and parts are available separately. Duration: 4:00

CM9190 - SATB

Bell Carol of the Child

arr. David Eddleman

Only David Eddleman could masterfully combine and arrange two to the most frequently performed holiday tunes: Carol of the Bells and What Child is This? into a delightful, playful and accessible arrangement. No holiday concert is complete without it!

CM9361 - SATB

Sing We Holiday Cheer

arr. Patrick M. Liebergen

Liebergen's accessible arrangement of The March of the Kings is creatively combined with artful cameos of the renowned Carol of the Bells four-note ostinato theme. Very cheerful with supportive accompaniment, this arrangement is a creative addition to any holiday program.

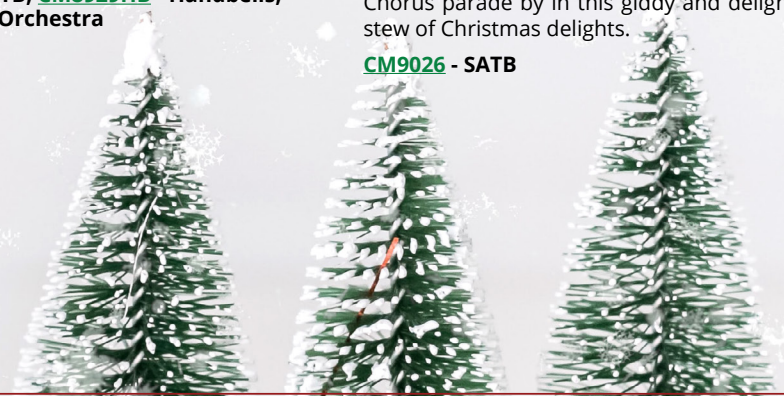
CM9543 - Three-part Mixed

Christmas Bell Celebration

arr. Patrick M. Liebergen

Framed by music from the ever-popular Carol of the Bells, this medley of Christmas Bell Carols is a tour de force. Snippets from Ding Dong! Merrily on High, Ring Joyful Bells (Czech Carol), I Heard the Bells on Christmas Day, Joy to the World, and even a bit of the Hallelujah Chorus parade by in this giddy and delightful stew of Christmas delights.

CM9026 - SATB





HOLIDAY MUSIC FOR STRING ORCHESTRA

Grade 1½

Chanukah Lights and Dreydl's

Traditional, arr. Doris Gazda

Two of the most popular of Chanukah tunes are arranged by master string pedagogue Doris Gazda for the youngest of students. Although this is super-simple, it gives the very young player the chance to sound wonderful at the very first holiday concert.

FAS16

Christmas Mash-Up

Traditional, arr. Larry Clark

Take lots of familiar Christmas tunes, mix them all together, and you have a Christmas Mash-Up. The setting is ideal for beginning players with the most difficult rhythm being a quarter note. This piece is perfect to highlight your first year orchestra at their very first holiday concert after as little as ten weeks of study.

PAS20

Grade 1

Winter Lights

Seth Bedford

Winter Lights is inspired by music of the Italian Baroque period. The colorful and reflective piece merges traditional harmonies with contemporary major seventh chords to create a whimsical and wistful mood. Written using simple rhythms and articulations, the music allows players to stay in first position while developing expressive tone through dynamic contrasts. A charming addition to any winter concert program.

FAS116

Grade 1½

Siberian Hunt

Aaron Fryklund

Siberian Hunt is an exciting and adventurous work for young string orchestra. In it, the listener is transported to the frozen Siberian landscape on a hunt for beasts from a forgotten age. The piece moves with fierce energy and relentless determination. Written in B minor, it features a call/response section in the middle, rich harmonies, and a range of dynamic contrasts for the students to master. The first violins will enjoy getting to play on the E-string (watch out for G-naturals). The instrument sections are grouped rhythmically to encourage confidence of playing and ease of learning across the ensemble. The parts are balanced so all players can feel like they are an important piece of the orchestra.

FAS114

Northern Lights

Alan Lee Silva

Featuring a lovely and appropriate use of pizzicato with optional piano under the soloist opening section, Northern Lights is evocative, melodically distinguished, and cleverly scored to help a young orchestra sound its best. The natural minor of the beginning melody contrasts nicely with the grander, major mode theme introduced later, and this contrast is maintained throughout this very effective piece.

FAS103



Rejoice, East and West

Deborah Baker Monday

Rejoice, East and West pairs two of the most popular holiday pieces. "O Come, O Come Emmanuel" is one of the staples of music for the season of Advent. Its plaintive melody represents the subdued tone of Advent, waiting and anticipating during the four weeks before Christmas Day. The modal character has roots in Ancient Greece and is characteristic of the music from Middle Eastern countries. The melody of "Joy to the World" is attributed to George Frideric Handel. It first appeared in 1719 in a collection by Isaac Watts, who adapted the text. It is one of the most published Christmas hymns in North America and is one of the most iconic songs for celebrating the birth of Christ. The connection between these two contrasting pieces is "rejoice." In "Emmanuel" the modal tones arrive at a major chord and the words exclaim "Rejoice, rejoice!" This is where a bridge is composed to arrive at a jubilant introduction of "Joy to the World." This arrangement teaches students dynamic contrast, tempo changes, slurs and ties.

FAS115

Wenceslas

Deborah Baker Monday

Based upon the classic Christmas carol Good King Wenceslas, composer Deborah Baker Monday takes us on a historical journey that depicts the story of how Wenceslas became the "good King." Deborah has created a stunning new piece that is dark and foreboding at the start, depicting the evil that was around during Wenceslas' time. But the goodness of the King wins out and the piece ends triumphantly as the carol is then brought to us as we know it: Good King Wenceslas, the man that became a saint. This exceptionally fresh and different take on a popular Christmas song is perfect for your next holiday concert.

FAS91

'Tis The Season

Traditional, arr. Doris Gazda

Respected veteran composer and educator Doris Gazda is an expert in making your young orchestra sound fantastic and accomplished, and this lovely arrangement of the melodies from Good King Wenceslas and Deck the Halls will do just that. Your students will be sure to revel in the celebration of the Christmas season along with the audience.

[FAS63](#)

Grade 2

Snowfall at Dusk

Aaron Fryklund

This elegant and nostalgic piece depicts gentle snow falling as twilight fades on a winter's eve. The legato theme is heard in several sections, featuring a flowing accompaniment. Rich harmonies, slurs, and sustained pedal-tone pitches allow students to work on playing with good tone and bow control. The contrasting staccato section sparkles like snowflakes in the golden sun, with easy meter changes and a playful syncopated feel. In a quiet finale, the piece ends with a soft diminuendo reflecting the last rays of sunlight, vanishing over the darkening horizon.

[YAS200](#)

Light the Candles!

Deborah Baker Monday

In true Hanukkah style, the modal harmonies, chromatic figures, and syncopated rhythms of Light the Candles! are a stunning change of pace for the holiday season, written by one of the most respected string educators/composers in the business. This work provides you with an opportunity to spice up your holiday program with the music of Hanukkah.

[YAS105](#)

Away In A Manger

James Murray, Jonathan Spillman

arr. Ruth Elaine Schram

A beautiful new setting that combines both of the Christmas carols with the same name into one complete arrangement. Ruth Elaine Schram has been recognized as one of the best choral composers and arrangers for many years now, and we are proud to be able to include her heartfelt work in our string catalog. This is an exceptionally colorful arrangement of these beautiful carols with flowing lines and fresh harmonic treatments. We can see why Ruth's music is so popular in choral music, and we know her flowing style will be popular with strings groups as well.

[YAS138](#)

Canon for Christmas

Johann Pachelbel, arr. Larry Clark

Johann Pachelbel's Canon in D has long been one of the most popular classical pieces. In this arrangement, the Canon is combined with popular Christmas carols, such as Hark, the Herald Angels Sing and The First Noel, whose melodies fit nicely over the harmonic progression of Pachelbel's famous canon. This arrangement will work nicely with strings alone or with the optional choir ([CM9401](#)).

[YAS175](#)

The North Pole Express

Kathryn Griesinger

Take a sparkling ride through the snow aboard an express train, headed straight for the North Pole. In this Grade 2 holiday arrangement, developing players will "travel" through several holiday tunes, including Jingle Bells, Deck the Halls, Jolly Old St. Nicholas, Good King Wenceslas, O Christmas Tree, and We Wish You a Merry Christmas. Students can work on staccato bow technique, easy dotted rhythms, and low 2 / low 1 finger patterns, but all while staying in first position. Be sure to use the included percussion and train whistle to make the journey come alive.

[YAS206](#)

Winter Reverie

Kathryn Griesinger

Peaceful scenes of quiet, gentle snow are reflected in this nostalgic melody for intermediate strings. A flowing legato theme evokes warm memories of innocence and joy as it moves between the sections, allowing all players a chance to practice playing with sustained bows and beautiful tone. Moments of modulation use easy accidentals in first position to relay the mystery and magic of the season. Piano and bells add to the dream-like quality of this serene concert selection and are highly recommended. This is the quintessential sound for any winter concert.

[YAS191](#)

Snowflake

Yukiko Nishimura

From Yukiko Nishimura, we have the floating, delicate new work, Snowflake, featuring long melody lines and plenty of sustaining harmonies. While the first violin part leads with the main melody, other sections also have an inner melody, to keep things interesting for everyone. Each line should be played *espressivo* at all times. Snowflake will allow your students to truly "sing from the heart" with their instruments.

[YAS78](#)

Grade 2½

Veni, Veni Emmanuel

Michael John Trotta

In this imagining of Veni, Veni Emmanuel, you will find a distinctive dialogue between old and new. The light and buoyant treatment of the familiar melody grows and subsides in musical swells, providing unmistakable forward motion. The use of pizzicato syncopation adds a fresh approach to this ancient tune. Counterlines envelop the main theme, dancing and growing as all voices blend together for a resounding finish. Although this is a perfect addition to any holiday programming, this work is a wonderful choice year round.

[YAS198](#)

A Medieval French Carol

Traditional French Carol

arr. Ian David Coleman

The re-imagining of this medieval carol reflects the timeless nature of the Christmas season. Students will work on sustaining long tones and tuning non-traditional chords in this choral-like setting for string orchestra. The melody flows between all the parts with short musical interludes between.

[YAS201](#)

Under a Winter Sky

Yukiko Nishimura

This extraordinarily beautiful work captures the awesome wonder of a winter night. Using simple rhythms and lush harmony, the first section creates a mood of reflection and solitude. The middle section uses syncopation and a faster tempo to paint a magical winter landscape before settling back into the simplistic beauty of a quiet night. Students will quickly grasp the mood and legato style required to portray this scene. With only a few accidentals it works well with developing groups, while giving them a mature sound.

[YAS202](#)

Grade 3

We Three Kings

John Henry Hopkins, Jr., arr. Sean O'Loughlin

Advanced ensembles don't want to waste their time on simplistic holiday music, and now they don't have to! This setting of the popular carol, *We Three Kings*, is highly stylized and musically sophisticated. A welcome addition to the repertoire lists of more advanced groups.

[CAS76](#)

Carol of the Bells

Mykola Leontovich, arr. Bill Calhoun

Carol of the Bells for string orchestra is a unique treatment of an old holiday favorite, ending in a major key that gives it a surprising, uplifting ending. This adaptation, with its interesting harmonic variation, will be enjoyed by both the audience and your students, making for an exciting conclusion to your holiday concert.

[CAS55](#)

What Child is This?

Traditional, arr. Jeffrey Turner

This delicate, enchanting arrangement uses chord substitutions that make the harmonic structure of this arrangement sound much more advanced than expected at this grade level. The *con sordino* technique adds to the transcendent feel, and two key changes give students experience in shifting tonalities.

[CAS136](#)

Grade 3½

Nutcracker Suite Selections

Pyotr Ilyich Tchaikovsky, arr. Bud Caputo

Bud Caputo presents *Nutcracker Suite* Selections for string orchestra featuring three abridged movements of Tchaikovsky's *Nutcracker Suite*: *Dance of the Sugar Plum Fairy*, *March*, and *Trepak*. These abridged movements are sure to be crowd-pleasers around the winter holidays or a favorite for any time of the year.

[CAS110](#)

Frost on the Plow

Samuel Gelfer

Frost on the Plow is an energetic composition perfect for introducing some fiddlin' fun to your classroom. A relentless pace and syncopated bass accompaniment depict a stormy winter season, melting into spring. Written in the style of traditional fiddle-tunes, players will encounter authentic fiddle techniques such as shuffle-bowing, chops, and double-stops at a brisk tempo. Each section is given interesting melodic and accompaniment lines, with exciting accented rhythms that require all players to match bow placement, internalize a common tempo, and listen across the ensemble for a precise, focused sound.

[CAS130](#)

Grade 4

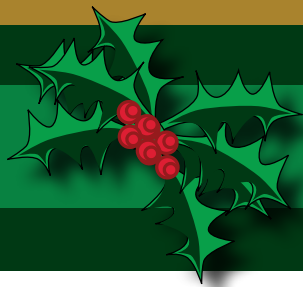
Fantasia on Christmas Carols

Ralph Vaughan Williams, arr. Todd Parrish

Fantasia on Christmas Carols is unique medley offering a fresh alternative to traditional holiday programming. Ralph Vaughan Williams used three folk carols from his native country of England: *The Truth Sent from Above*, *Come all you Worthy Gentlemen*, and *the Sussex Carol*. Though shortened for time, this arrangement contains moments from each carol, including the solo cello opening. Though the melodies are mostly of unknown origin, the harmonies are uniquely the work of Vaughan Williams.

[SAS3](#)





HOLIDAY MUSIC FOR CONCERT BAND

Grade ½

Christmas Mash-Up

Larry Clark

Take lots of familiar Christmas tunes, mix them all together in a march style and you have Christmas Mash-Up. It is set for the youngest of players using only the first six notes and the most difficult rhythm in the winds is a quarter note. This one is perfect for featuring your band after as little as ten weeks of study and their very first holiday concert. Mash-ups are a pop culture sensation and Christmas Mash-Up will turn your band into exactly that!

PPS18

In Time for the Holidays

(Jingle Bells)

Bill Calhoun

In Time for the Holidays is a beginning band treatment of the Christmas favorite "Jingle Bells." Complete with the seasonal percussion effects of two wood/temple blocks, sleigh bells and slapstick/whip, this arrangement uses just the first six notes of the B \flat concert scale in each part. This should make the piece very playable for your beginning band's first concert, just "In Time for the Holidays."

PPS12

Old St. Nicholas Had a Farm

Larry Clark

Old St. Nicholas Had a Farm has some fun with the idea of mashing up the classic song Old MacDonald with popular Christmas Carols. Using only the first six notes of the B \flat scale and only two repeated eighth notes as the most challenging rhythm, students will feel comfortable playing the sound of sleigh bells, the crack of Santa's whip, and the thunder of reindeer hoofs. This piece will make a perfect addition to your next holiday concert and audiences will delight in participating.

PPS47

Grade 1

Celebrating Chanukah

Traditional, arr. Sandy Feldstein

Three popular Chanukah melodies, including the delightful Dreydl Song, are the basis of this clever holiday medley. It has a fresh modern sound, but is easy enough for the first holiday concert, where it is sure to be a big hit especially with the parents of the percussion players!

BPS10

Countdown To Christmas

Anonymous, arr. Joseph Compello

A fragment of "Winchester Chimes," 3 familiar Christmas songs (Jolly Old St. Nicholas, Good King Wenceslas and Jingle Bells), all bound together by a ticking clock simulated by wood-blocks, are the elements that make this witty piece a natural for the first holiday concert of a beginning band.

BPS8

Qué Verdes Son

O Christmas Tree

Zachary Poulter

Beginning with simmering Latin percussion this energetic, rhythmic arrangement of O Tannenbaum, explores the beauty and meaning of one of the holiday's most beloved symbols: the Christmas tree. Qué Verdes Son, the Spanish-language version, celebrates the tree's beautiful lights, fresh aroma, and especially, its lovely color. Playable by beginning students who only know the first 6 notes of the B \flat scale, this will be an audience and student favorite!

BPS134

Grade 1½

Angel Echoes

Larry Clark

As the title implies, Angel Echoes uses a lot of echo effects throughout, and is based on the interval of a descending perfect fifth. The piece begins with a lush statement of the subtle "angel" theme, which is used throughout the piece and ultimately as the climactic material later in the work. With teachable material steeped in musicality, this remarkable work for developing ensembles will not disappoint.

FPS147

Grade 2

Canon for Christmas

Based upon Canon in D

Larry Clark

Johann Pachelbel's Canon in D has long been one of the most popular "classical" pieces, and has already been connected to Christmas through various settings of the piece. In this arrangement, the Canon is combined with popular Christmas carols as part of the fabric of the piece. Carols like Hark, the Herald Angels Sing and The First Noel fit nicely over the harmonic progression of Pachelbel's famous canon. This arrangement will work nicely with band alone or with the option to include choir (**CM9401**).

YPS148

Carol of the Bells

Peter Wilhousky, arr. Carl Strommen

One of the most popular Christmas Carols is given the Carl Strommen treatment in this delightful arrangement for young band. All of the sparkle of the original carol is present, along with some new twists. It is an infectious tune that your audience will be humming as they leave! A great way to celebrate the holidays.

YPS135

Chanukah - The Festival of Lights Overture

Traditional, arr. David Bobrowitz

What a rousing holiday selection! Combining three of the most beloved melodies associated with Chanukah, including The Dreidel Song; Rock Of Ages and Chanukah, Chanukah, this lively overture will keep your students on their toes, and will lend a lively air to your seasonal concert. Exceptionally nice!

[YBS92](#)

Good King Salsa

Traditional, arr. Ed Kiefer

Based on the carol, Good King Wenceslas, Good King Salsa explores some basic Latin rhythms. This setting features your percussion section which can be expanded or limited to fit your group, but the basic Latin groove is very important. Alternating between a driving beat and one that is much more laid back, this piece involves everyone with the melody. Your students and audiences will really love this holiday selection!

[YPS246](#)

Lamplight Village

Chris Campbell

Lamplight Village evokes the peacefulness and coziness of a fantasy-setting village in mid-evening. A stroll down lamp-lit lanes with glimpses into family rooms, taverns, stables, and inns imparts a comfortable, dreamy atmosphere, with the sounds and smells of a small hamlet winding down for the night. This piece provides the opportunity to work with your students on tone, phrasing, and intonation while improving their musicianship overall. Great for concert or festival, this unique and gentle piece will give your young band a rich and mature sound.

[YPS216](#)

Merry Gentlemen

Andrew Balent

This piece is based on the traditional Christmas selection God Bless Ye Merry Gentlemen. Your ensemble will be able to practice rhythmic accuracy and dynamic contrast and gain exposure to tempo and time changes. The ensemble sound changes from full band to woodwinds and then to brass throughout the arrangement providing interest and texture. A wonderful addition to any holiday concert.

[YPS229](#)

Santa On Parade

Traditional German Carol(s), arr. Gene Milford

Everyone loves a parade, including Old Saint Nick, whether it is at the North Pole or marching down Main Street. Santa On Parade includes three traditional Christmas songs in march style (Jolly Old St. Nicholas, Good King Wenceslas and O, Christmas Tree) and brief quotations from four famous marches (High School Cadets, The Thunderer, National Emblem, and Stars and Stripes Forever). This crowd favorite is an excellent choice for any holiday concert!

[YPS202](#)

Under a Winter Sky

Yukiko Nishimura

This lovely ballad about the winter season is perfect for teaching blend, balance, and phrasing to developing band students. With soaring melodies, beautiful harmonic accompaniments, and gentle percussion this is a true depiction of the scenery of a windless and clear winter morning. Use the many inner melodies to develop the always important skill of listening while also introducing the lyrical ballad style to your performers.

[YPS242](#)

Grade 2½

Carol of the Bells

Mykola Leontovich, arr. Carol Brittin Chambers

This fun, fresh, and flexible arrangement of the beloved holiday classic Carol of the Bells, from Carol Brittin Chambers, can be played with as few as five wind or string players! The various recognizable motifs are passed around the ensemble, giving everyone something interesting to play. Chambers incorporates energetic grooves with the bass line and percussion, as well as a new B melody that adds extra technique and a fresh sound. Students and audiences will love this fresh take on the classic in your next holiday concert, and educators will love Chambers' attention to the pedagogical details. Use this piece to introduce or reinforce the following musical concepts: Steady pulse in a driving 3/4 meter, definition of ostinato, accidentals (minimal), and syncopated feel (minimal)

[XPS15](#)

Christmas Carol Trilogy

Traditional Christmas Songs

arr. Michael J. Miller, Russell Robinson

Christmas Carol Trilogy includes the three beloved favorites, "O Come All Ye Faithful," "Greensleeves," and "Joy to the World." This band arrangement can be played alongside Robinson's vocal arrangements of the same name but is also wonderful as a stand-alone piece. Perfect for your seasonal concert needs, all who listen will be embraced by the warmth and joy of the holiday season.

[YPS223](#)

Veni, Veni Emmanuel

Michael John Trotta, arr. James Meredith

Already one of the most popular choral settings in the Carl Fischer Music catalog, Michael John Trotta's setting of Veni, Veni Emmanuel has now been skillfully transcribed by James Meredith for band. Trotta's setting of this seminal carol juxtaposes the old and new together in a refreshingly different approach to the song. The piece can work with band alone or with the popular choral setting. It is sophisticated enough for high school groups to put together quickly and can also work well with middle school groups.

[YPS201](#)

Grade 3

Cascabeles

Jingle Bells

Mark Lortz

With a fresh Latin American groove, this adaptation of the holiday favorite "Jingle Bells" will be a unique addition to any holiday concert. Although a holiday choice, the articulation and rhythmic accuracy demands will let you teach while students enjoy. With expanded percussion, plenty of syncopation and interesting melodic and accompaniment twists, this almost leaps off the page!

[CPS246](#)



Deep Winter's Night

Incorporating The First Noel

Ed Kiefer

Beginning with percussion and dissonant chords, this setting of The First Noel quickly moves to a beautiful flute duet. With a freely adapted melody using rhythmic motives, tone clusters, and creative alterations of the main thematic material, this piece although holiday oriented will work well in many performance situations. Every section plays the melody at some point and with modern compositional styles mixed with traditional chorale will engage performers and audiences alike. A great choice for holiday and Christmas concerts.

CPS243

Home for the Holidays

There's No Place Like...

Robert Allen, arr. Carl Strommen

This Robert Allen holiday classic is given a swingin' big band type treatment by arranger Carl Strommen. It contains a variety of lush harmonic structures and clever changes in time signature to make this a unique and different arrangement of this popular Christmas tune. The use of a Jazz waltz in the middle of the piece is particularly interesting. This is sure to be a standard arrangement that you will use at many holiday concerts for years to come.

CPS169

Grade 3½

Eight Nights of Light

Jonathan Leshnoff

Eight Nights of Light is a fantastic medley of traditional Chanukah and Jewish tunes arranged for today's middle and high school concert band. Composer Jonathan Leshnoff took inspiration from childhood memories of gathering around the menorah with his family and warming the cold winter nights with singing and inspiration. This cheery and vivid work is a joy for students to play and audiences to hear. A wonderful addition to your holiday programming.

CPS232

Grade 4

Fantasy on "O Come, O Come, Emmanuel"

Patrick Glenn Harper

This fresh interpretation of the Christmas standard will develop your player's expressive and technical abilities while still engaging and delighting audiences. Not your usual holiday selection, this fantasy also works well as a concert, contest or festival opener or closer. Beginning with a chorale statement of the original hymn, the ensemble soon encounters an expanded percussion section, changing time and key signatures, unique rhythmic patterns and various musical styles, while individual players are challenged with syncopation and dynamic demands. A truly inspiring and rewarding composition for holiday concerts, contest or festival.

SPS91

So Wondrous Bright

Based on a Puerto Rican Carol

Carol Brittin Chambers

So Wondrous Bright is a fresh, unique take on a Puerto Rican carol. Composer Carol Brittin Chambers' setting is full of Latin infused rhythms and percussion. It will make a strong statement at your next holiday concert.

SPS63

Stars and Stripes for Christmas

John Philip Sousa, Robert Foster

Jingle Bells, Hallelujah Chorus, We Wish You A Merry Christmas and Angels We Have Heard On High are intertwined with The Stars And Stripes Forever in such an ingenious way, every time the melody changes you have to laugh! We think even John Philip Sousa himself would have enjoyed this, and we guarantee that you and your audiences will!

SPS18

Grade 5

Dreidel Dance

Robert Thurston

Dreidel Dance is a lighthearted theme-and-variations mashup of The Dreidel Song and Hava Nagila, running both tunes through a stylistic funhouse and winding up in a flurry of high-speed energy. This arrangement is not for the faint of heart, but this whirlwind presentation by master arranger Robert Thurston is well worth the effort.

SPS76

Holiday Portraits

Traditional, arr. Sean O'Loughlin

If you are looking for a challenging Christmas piece that is well worth the effort, look no further than this magnum opus from composer/arranger Sean O'Loughlin. You will hear a pot-pourri of Christmas favorites cleverly woven together with snippets of symphonic music favorites. Try to spot the tributes to Tchaikovsky, Stravinsky, Gershwin, Bartók and even Bernstein along the way. This piece is ideal as an opener or closer for your holiday concert.

SPS28



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A snowy night scene in a village. On the left is a multi-story building with lit windows. In the center and right are several Christmas trees heavily decorated with colorful lights and covered in snow. A street lamp with a globe ornament is visible. Snow is falling from the sky.

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