Complete Catalog of Choral Works

Includes links to Part-by-Part Resources online

Features the new 2020 chorals

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BRILEE MUSIC
Complete Choral Catalog
Featuring NEW 2020 Titles

NEW 2020 BriLee Choral Music ................................................................. 3
UNISON (and Optional Two-Part) ............................................................ 12
TWO-PART TREBLE .............................................................................. 17
TWO-PART MIXED .................................................................................. 29
SSA ...................................................................................................... 31
THREE-PART MIXED .............................................................................. 39
SAB ...................................................................................................... 47
SATB Limited Range ............................................................................. 49
SATB .................................................................................................... 50
MEN’S CHORUS .................................................................................... 54
CD Accompaniment Tracks ................................................................. 63
SOLO SONG BOOKS ........................................................................... 64
CHORAL CLASSROOM ......................................................................... 64

(Hyperlinked Index - click a category and GO!)
By Composer

Averitt, Jake (arr.)
BL1129  Two Essential Spirituals for Emerging Tenor Bass Choir
(Unison or opt. 2-Part Unchanged Tenor, Piano)................................. Spiritual (BL) $2.25
Written and arranged to meet the challenges of finding quality repertoire for emerging unchanged male singers, Jake Averitt hits the mark with this set of two spirituals songs, Over My Head & Michael Row the Boat Ashore, which offers directors a wide variety of teachable material. Certainly a staple for any middle school choral library.

Bailey, Lynn Shaw
BL1125  Hear the Lambs A-Cryin'
(Oh Shepherd, Feed-a My Sheep)
(SSA, Piano) ........................................... Spiritual (BL) $2.25
Compelling, compassionate and carefully crafted, Lynn Shaw Bailey’s arrangement of this tender African American spiritual for SSA voices speaks to the need for love and compassion for each other. A treble choir must-sing!

BL1103  Pjdem spolu do Betléma
(2-Part Treble, Piano)................................. Czech Carol (BL) $2.50
Pjdespou do Betlém is a popular traditional Czech Christmas carol whose title translates to “Let’s all go to Bethlehem.” In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoetic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible holiday programming must.

Beery, Lon
BL1124  I’m Gonna Lift My Voice and Sing!
(SSA, Piano) .............................................. (BL) $2.25
The driving keyboard accompaniment and syncopated rhythms combine to make this accessible contemporary gospel work for the emerging treble ensemble a gospel powerhouse! It is a great opportunity to explore the genre that has greatly affected American music. Also available for Three-Part Mixed Voices (BL360).

BL1112  In the Dark of December
(2-Part Treble, Piano, optional Flute) ........... (BL) $2.25
Beery’s hopeful setting in the Dorian mode. The text reminds us that, just as some of the dark moments in our lives seem to linger on, it is also true that during the long, dark wintry days of December we must remember that we are actually getting closer to Spring, even if it seems that Winter is dragging on. With optional flute, the rhythmic interplay in the accessible piano accompaniment propels the melody forward as it towards Spring.

Burrows, Mark
BL1119  Nanuma (Song of Greeting)
(SSA, a cap.)................................................. (BL) $1.95
An African song of greeting, Nanuma is a canon with percussion. Canons are one of the best ways to introduce harmony to emerging singers and this song will not disappoint - it is great fun!

BL1152  On the Faces of the World (Song of Peace)
(SATB, a cappella, Percussion)..................... (BL) $2.25
On the Faces of the World - a Song of Peace begins peacefully and with introspective harmony. As the text unfolds, we learn that peace is much more than a feeling - it’s all of us coming together, reaching out, searching, striving. Peace is active! Burrows wonderfully captures the essence of peace in this work well-suited to mixed ensembles of all sizes and abilities.
Courtney, Vicki Tucker

**BL1130** A Dragon Song  
(2-Part Treble, Piano) .......... (BL) $1.95  
Who doesn’t enjoy a tale about dragon slaying? This traditional tall tale of a dragon slayer is quite comical, making it a fun story to sing. With the melodic range geared towards the emerging tenor voice, A Dragon Song would be an appropriate fall or festival piece!

**Howdiewon, Deedleididdleum**  
(Leatherwing Bat)....... English Folk Song (BL) $1.95

**BL1102** 2-Part Treble, Piano.......................... (BL) $2.25

**BL1153** SATB, Piano ...................................... (BL) $2.25  
A fantastic piece to teach vowels, diction, rhythms, and pitch precision, this English folk song, titled Leatherwing Bat, is fun to sing and impressive to perform. The nonsense syllables represent birds and bats chatting to one another in a rhythmic, witty fashion that your students will love to sing. Also available for Three-Part Mixed Voices (CM9595) and SSA Voices (CM9627).

**BL1109** Sevion (Join in Song and Dance,  
It’s Hanukkah!) (2-Part Treble, Piano,  
opt. Tambourine........... Hanukkah Song (BL) $2.25  
Join in Song and Dance - It’s Hanukkah! A great way to introduce the meaning of Hanukkah and to celebrate the festival of lights with this Hebrew Hanukkah song arranged by Vicki Tucker Courtney. For emerging two-part treble choirs, the ranges are as accessible as the playful, dance-like rhythms woven throughout the song. Add the optional tambourine for even more "flavor".

**BL1136** Sing We Now of Christmas  
(TB, Piano) ......................... French Carol (BL) $1.95  
Rhythmically charged and great fun to sing, emerging tenor-bass choirs will be empowered when learning this beloved, well-known French carol of which we never tire. A must sing for your next holiday concert!

**BL1113** Three Solfege Songs and Rounds  
(Unison, a cappella, opt. Piano)............ (BL) $2.25  
Chosen with the teacher’s time and ease of teaching in mind, this three-song collection offers a plethora of options from which to choose for teaching emerging singers: solfege or original text, rounds, a cappella singing and/or singing with accompaniment. A fabulous investment for any emerging choir!

Cranford, William

**BL1122** A Round for Three  
(SSA, a cap., opt. Flute  
and Hand Drum)......... Patrick M. Liebergen (BL) $2.50  
Canons are invaluable resources for teaching and reinforcing part-singing and this tuneful a cappella canon arranged by Patrick Liebergen is no exception. Highly recommended as an introduction to a cappella singing, whether performing with or without the optional flute and drum.

Davison, Dan

**BL1155** Hold On  
(SATB, Piano, opt. Perc.)... Spiritual (BL) $2.50  
With tremendous rhythmic variety, vitality, and even counterpoint, Davison creates a frenetic energy in this beloved spiritual that comes out of the slave culture of the American south. Ranges are perfect for emerging mixed choirs in the middle and developing high school levels. Add the optional brake drum for greater effect. A MUST SING!

**BL1126** Tu Es Petrus  
(SSA, Piano) ..................... (BL) $2.25  
Davison’s Tu Es Petrus begins in a Gregorian chant style but quickly changes to a "funky" beat. With contrasting rhythms and interesting harmonies, treble choirs will enjoy singing and performing this powerful piece. Also available for SATB Voices (BL1092) and TBB Voices (BL1020).

**BL1151** Zum Gali  
(SATB, Piano) ....... Israeli Folk Song (BL) $2.50  
Davison’s wonderful arrangement of this spirited Israeli folksong is well-suited for mixed choirs needing limited ranges in the tenor and bass parts. The piano accompaniment adds extra excitement to accompany the rhythmically diverse vocal parts.

DeLanoy, Catherine

**BL1104** It Ain’t Gonna Rain No More  
(2-Part Treble, Pno.)...American Folk Song (BL) $2.25  
People have been singing this catchy, campy tune since the late 1800’s! With opportunities to teach diction and learn about counter-melodies, how in the heck can you NOT program it for your emerging ensemble? It’s simply too much FUN. Highly recommend!

Desjardins, James M.

**BL1110** Lift Up Your Voice: Kwa Maneno Nguvu  
(2-Part [opt. 3-Part] Treble, Pno.)........... (BL) $1.95  
This piece speaks of hope, compassion, and unity. Sung in both English and Swahili (pronunciation provided), with narration opportunities, the solemn accompaniment supports the plaintive and compelling melodic motifs which are partnered throughout the song. Sure to inspire both singer and audience!

**BL1139** Storm  
(SAB, Pno).......................... (BL) $2.50  
There are many unique sounds during a big storm that one never forgets. Storm adds body percussion and drums to realistically depict sounds one might hear while in a storm. The sounds, coupled with the frenetic tempo and text, combine for a “stormy” experience. Singers of all ages will not tire of this song! Also available for Two-Part Treble Voices (BL947) and SSA Voices (BL1063).

di Lasso, Orlando

**BL1142** O Bella Fusa  
(3-Part Mixed, a cap.,  
opt. Piano) .................. Russell Robinson (BL) $1.95  
Originally composed for SATB mixed voices, this Three-Part Mixed setting of the well-known madrigal, with Italian text throughout, may be sung a cappella or accompanied. A fantastic period piece! Also available for SSA Voices (BL623).

Farnell, Laura

**BL1111** Silent Snowfall  
(SS[S]A, Pno)..................... (BL) $2.25  
Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for treble choirs. The optional notes throughout provide opportunities to “fill out” chords at the discretion of the director. Silent Snowfall is a holiday programming must. Also available for T(B)B Voices (BL1066).

Gilpin, Greg

**BL1100** Glory, Hallelujah, the Saints Go Marchin’ In  
(2-Part) (opt. 3-Part) Treble, Pno. .......... (BL) $1.95  
A great opener, closer, or even encore for your emerging chorus or ensemble, Greg Gilpin’s innovative arrangement of selected sections from The Battle Hymn of the Republic and When the Saints Go Marching In afford many rhythmic teaching elements. Ensembles will love learning and performing these timeless treasures and are sure to sound fantastic! Also available for TB Voices (BL861).

**BL1116** Li’l Liza Jane  
(2-Part Treble, Pno.)................. (BL) $1.95  
Toe-tappin’ fun, Greg Gilpin’s two-part treble arrangement of this beloved American folk song is laden with ostinato-like call and response patterns that emerging choirs from elementary to high school will enjoy performing!

**BL1127** Now Is the Time to Dream  
(SSA, Pno.)................. (BL) $2.25  
Gilpin’s dreamy setting for SSA voices affords opportunities for tone development and text stress within a harmonically charged, yet accessible piece. Close your eyes...now is the time to dream.

**BL1141** The Slender Moon  
(3-Part Mixed, Pno) ................ (BL) $1.95  
This piece speaks of hope, compassion, and unity. Sung in both English and Swahili (pronunciation provided), with narration opportunities, the solemn accompaniment supports the plaintive and compelling melodic motifs which are partnered throughout the song. Sure to inspire both singer and audience!

Index
### Herbert, Victor

<table>
<thead>
<tr>
<th>BL1105</th>
<th>March of the (Non-Electric) Toys</th>
<th>(2-Part Treble, Pno.)</th>
<th>$2.25</th>
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<tr>
<td></td>
<td></td>
<td>Ruth Elaine Schram</td>
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What would we do with ourselves if the power was out over vacation? No television, no computers, no tablets or phones - oh my! Well, the old toys have some suggestions set to familiar holiday tunes of the Toys by Victor Herbert, with a fun new lyric by Ruthie Schram, sure to make the audience nostalgic for the good old days when entertainment was (permanently) unplugged!

### Hill, David

<table>
<thead>
<tr>
<th>BL1135</th>
<th>Follow the Drinking Gourd</th>
<th>(TTB, Pno.)</th>
<th>$2.25</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>African-American Folk Song</td>
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*Follow the Drinking Gourd* is the perfect spiritual for the burgeoning tenor-bass choir as it provides opportunities to explore colors in the sound while singing in a minor key. With a mysterious piano accompaniment, the repetitions of the word “follow” portrays the haunting call of those who have gone before. Not to be overlooked!

### Johnson, Victor C.

<table>
<thead>
<tr>
<th>BL1133</th>
<th>Obwisana</th>
<th>(TB, a cap., Perc.)</th>
<th>$1.95</th>
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<tr>
<td></td>
<td></td>
<td>Ghanaian Folk Song</td>
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This charming Ghanaian folksong arranged by Victor Johnson is full of vocal pairings, hand claps, optional descant, percussion and call-and-response opportunities. Emerging tenor-bass ensembles of all sizes will sound amazing singing Obwisana. Also available for Two-Part Treble Voices (BL996).

<table>
<thead>
<tr>
<th>BL1114</th>
<th>The Tide Rises, the Tide Falls</th>
<th>(SA, Pno.)</th>
<th>$1.95</th>
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Victor Johnson’s lilting melody in this lovely SA setting for emerging treble choirs perfectly depicts the Longfellow text. Excellent for beginning-of-the-year or festival season, you can’t go wrong with this gorgeous selection!

### Jones, Christi

<table>
<thead>
<tr>
<th>BL1117</th>
<th>And So I Sing</th>
<th>(SSA, Pno., opt. Vln.)</th>
<th>$2.25</th>
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Jones’ poignant setting of this powerful text by James Weldon Johnson, African-American poet and national organizer for the NAACP, reflects and expounds on the reasons we sing. For the burgeoning treble ensemble looking for “that song” which will feature musical prowess, look no further!

<table>
<thead>
<tr>
<th>BL1132</th>
<th>Bella Ciao</th>
<th>(TB, Pno., opt. a cap.)</th>
<th>$1.95</th>
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<td></td>
<td>Italian Folk Song</td>
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Jones has masterfully created an Italian song for emerging tenor bass choirs that exposes them to limited Italian text in a fun, accessible setting. Very accessible and well worth the effort whether sung with piano or optional a cappella.

<table>
<thead>
<tr>
<th>BL1123</th>
<th>Two A Cappella Italian Folk Songs for Emerging Treble Choir</th>
<th>(SSA, a cap.)</th>
<th>$1.95</th>
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If you are looking for the perfect piece(s) to introduce a cappella, Italian, and three-part singing to your emerging treble singers, then look no further! Beginning in unison, Jones gradually introduces three-part harmony by adding a 2nd part and then SSA. Highly recommend!

### Juneau, Thomas

<table>
<thead>
<tr>
<th>BL1147</th>
<th>The Key to My Heart</th>
<th>(3-Part Mixed, Pno., opt. Flute)</th>
<th>$2.25</th>
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*The Key To My Heart* allows singers to express feelings of love and joy. With many rhythmic and melodic ideas throughout, this touching piece lends itself to developing ensemble, tone and musical direction.

### Liebergen, Patrick M. (arr.)

<table>
<thead>
<tr>
<th>BL1122</th>
<th>A Round for Three</th>
<th>(SSA, a cap., opt. Flute and Hand Drum)</th>
<th>$2.50</th>
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<td>William Cranford</td>
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Canons are invaluable resources for teaching and reinforcing part-singing and this tuneful a cappella canon arranged by Patrick Liebergen is no exception. Highly recommended as an introduction to a cappella singing, whether performing with or without the optional flute and drum.

### Miner, Dan (arr.)

<table>
<thead>
<tr>
<th>BL1137</th>
<th>Jing Jing Jingle Bells</th>
<th>(TB, Pno.)</th>
<th>$2.25</th>
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<td></td>
<td></td>
<td>James Pierpoint</td>
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This clever, energetic setting of Jingle Bells has interesting repetitive patterns and a rhythmic ostinato which will prove to be a fun journey for the emerging tenor bass choir. A holiday programming MUST!

### Morton, Debra (arr.)

<table>
<thead>
<tr>
<th>BL1118</th>
<th>Down to the River to Pray</th>
<th>(SSA, a cap.)</th>
<th>$1.95</th>
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<tr>
<td></td>
<td></td>
<td>Appalachian Song</td>
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Morton’s arrangement for emerging treble choirs is the perfect blend of unison, two-part and three part singing. Her harmonic language lends itself to ease of learning and joy in performing. Perfect for concert / festival season!

### Patterson, Mark

<table>
<thead>
<tr>
<th>BL1115</th>
<th>We Can Rise</th>
<th>(Unison [opt. 2-Part] Treble, Pno.)</th>
<th>$1.95</th>
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<tr>
<td></td>
<td></td>
<td>James Pierpoint</td>
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*We Can Rise* is a song of hope for anyone finding their selves facing discouraging days or challenges that seem insurmountable. Patterson’s hopeful, well-crafted melody assures us to have confidence that because we are not struggling alone, we can rise above our fears.

### Perry, Dave & Jean

<table>
<thead>
<tr>
<th>BL1101</th>
<th>Eletelephony</th>
<th>(2-Part Treble, Pno.)</th>
<th>$2.25</th>
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<tr>
<td></td>
<td></td>
<td>Eletelephony</td>
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Eletelephony is an excellent vehicle for introducing intervals while singing a fun-filled, novel text. If your choir uses Sol-fa, this song circles around Do and Sol, with excursions to Ti and Re. It also incorporates imitative entries, call and response, and simple two-part harmonies to convey the text. The piano accompaniment aids in the interpretation of the text. A fun, quick-to-learn selection that will enhance any concert!

### Pierpont, James

<table>
<thead>
<tr>
<th>BL1137</th>
<th>Jing Jing Jingle Bells</th>
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This clever, energetic setting of Jingle Bells has interesting repetitive patterns and a rhythmic ostinato which will prove to be a fun journey for the emerging tenor bass choir. A holiday programming MUST!

### Reese, Noah (arr.)

<table>
<thead>
<tr>
<th>BL1120</th>
<th>Coventry Carol</th>
<th>(SSA, Pno.)</th>
<th>$2.25</th>
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<tr>
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<td>English Carol</td>
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*The Coventry Carol* is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese’s three-part mixed arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout. Also available for SSA Voices (BL1079).

### Rentz, Earlene

<table>
<thead>
<tr>
<th>BL1108</th>
<th>Gaudeamus Hodie</th>
<th>(Unison, Pno.)</th>
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The strong, driving rhythms and dynamic contrasts in this setting of a familiar Latin text will keep audience and choir engaged right up to the final vigorous “Hallelujah!” Rentz’s dynamic writing makes it an exciting festival and concert selection. Also available for Two-Part Voices (CM9238), SSA Voices (CM9240), TBB Voices (CM9397), Three-Part Mixed Voices (CM9033) and SATB voices (CM9032).
Robinson, Russell (arr.)

**BL1145** Amen (3-Part Mixed, Pno.)......... Spiritual (BL) $2.25

Robinson hits the mark with his arrangement of this beloved African-American spiritual! The rollicking piano accompaniment enhances the joy of the text. Highly recommended for entry level mixed choirs looking for a fun song in which they can enjoy performance success!

**BL1142** O Bella Fusa (3-Part Mixed, a cap., opt. Pno.)

Originally composed for SATB mixed voices, this Three-Part Mixed setting of the well-known madrigal, with Italian text throughout, may be sung a cappella or accompanied. A fantastic period piece! Also available for SSA Voices (BL623).

Schram, Ruth Elaine (arr.)

**BL1105** March of the (Non-Electric) Toys

(2-Part Treble, Pno.).............. Victor Herbert (BL) $2.25

What would we do with ourselves if the power was out over vacation? No television, no computers, no tablets or phones – oh my! Well, the old toys have some suggestions set to the familiar holiday tune March of the Toys by Victor Herbert, with a new holiday lyric by Ruthie Schram, sure to make the audience nostalgic for the good old days when entertainment was (permanently) unplugged!

**BL1148** Somebody Got Lost (2-Part Mixed, opt. Alto and Pno.) ................. Spiritual (BL) $1.95

If you’re looking for a terrific arrangement of a lesser-known spiritual for your emerging mixed choir, consider this. The accompaniment is solid and the message is simple: “We can all get lost in the storm of life!” Also available for TTB Voices (BL628).

Thomas, Paul David

**BL1144** The Hurricane (3-Part Mixed, Pno.).......... (BL) $2.25

Have you ever been in a heavy storm or near a real hurricane? This unique piece makes use of a variety of special effects using the voice and hands resulting in sounds that resemble heavy wind and rain, like those one might hear in a hurricane. Singers of all ages will never tire of this work. Also available for Two-Part Treble Voices (BL98).

**I Saw Three Ships (w/ Pno., opt. Flute and Perc.).............. Spiritual (BL) $2.25**

**BL1106** SA Voices............................................ $2.25

**BL1143** 3-Part Mixed Voices ........................................ $2.50

jolly and jaunty, rhythmic and fun, this energetic setting of the traditional English carol is sure to be a holiday favorite for mixed choirs. Accessible ranges and a supportive accompaniment make this a great choice for developing choirs. Add the optional frame drum and flute parts for a more stylistic interpretation. Also available for TB Voices (BL1011).

**BL1134** The Winter Owl (TB, Pno.)................. (BL) $1.95

Thomas’ compelling setting of *The Winter Owl*, adapted from a play by William Shakespeare, vividly describes the winter season and how both humankind and animals deal with the frigid temperatures and chilling wind. All the while, a solitary owl hoots merrily in the distance. Great for holiday or concert/festival season!

Tompkins, Meredith & Dame, Ashley

**BL1128** Dover Beach ( Tales from the North)

(UT Unchanged Tenor, Pno.)......... (BL) $2.50

For unchanged tenor voices, *Dover Beach* contains rolling and weaving melodies within the framework of an undulating piano accompaniment. Energetic and musically charged, the driving melodic passages will challenge the young tenor performers to be their very best!

Trotta, Michael John

**BL1149** Sanctus (3-Part Mixed (opt. Baritone), Pno., opt. Flute) ....................... (BL) $2.50

*Sanctus* features opportunities for unison singing and the development of independent part singing. With conservative ranges, *Sanctus* encourages focus on pure vowels and work on text accentuation. This is an elegant addition to any concert and/or festival program. Also available for Two-Part Voices (BL1052 and Missa Brevis (BL1097).

Wolff, Christopher T., Jr.

**BL1131** Sanctus! Sanctus! (TTB, Pno.)......................... (BL) $1.95

*Sanctus! Sanctus!* is a dynamic and energetic piece ideal for Tenor-Bass choirs of varying levels and abilities. Written in a standard ABA style and with comfortable ranges in each voice part, this song is a great teaching tool for your choir in that it emphasizes syllabic word stress and singing in thirds. Appropriate for any concert throughout the year!

Wright, Reginal S.

**BL1098** A Medieval Fa La La (SA, a cap., w/ Hand Drum and Handbells).............. (BL) $1.95

Medieval marries Deck the Hall in this well-crafted arrangement perfect for emerging SA choirs of all ages. Choose handbells, vibraphone or piano along with the percussion for a delightful and novel opening or processional for your next holiday concert. A must sing!

By Title

**unison**

**BL1108** Gaudeamus Hodie (Unis., Pno.)

Earlene Rentz (BL) $1.95

**BL1113** Three Solfege Songs and Rounds

(Bl. unis. a cap., opt. Piano)

Vicki Tucker Courtney (BL) $2.25

**BL1115** We Can Rise

(Unis. [opt. 2-Pt.] Treble, Pno.)

Mark Patterson (BL) $1.95

**2-part**

**BL1103** A Czech Christmas Carol

(2-Pt. Treble, Pno., opt. Tambourine)

Lynn Shaw Bailey & Chris Pillsbury (BL) $2.25

**BL1101** Eletelophony

(2-Pt. Treble, Pno.).............Dave & Jean Perry (BL) $2.25

**BL1100** Glory, Hallelujah, the Saints Go Marchin’ In

(2-Pt. [opt. 3-Pt.] Treble, Pno.)

Traditional/Greg Gilpin (BL) $1.95

**BL1102** Howdewin, Deedledeedleumday

(Leatherwing Bat) (2-Pt. Treble, Pno.)

English Folksong/Vicky Tucker Courtney (BL) $2.25

**BL1107** Hummingbird and Bumblebee

(2-Pt. Treble, Pno.).............Lynn Shaw Bailey (BL) $2.25

**BL1106** I Saw Three Ships (SA, Pno., opt. Fl. & Perc.)

Christmas Carol/Paul David Thomas (BL) $2.25
| BL1112 | In the Dark of December  
(I Heard a Bird Sing)  
(2-Pt. Treble, Pno., opt. Fl.) .......Lon Beery (BL) | $2.25 |
| BL1104 | It Ain’t Gonna Rain No More  
(2-Pt. Treble, Pno.)...American Folk Song/  
Catherine DeLanoy (BL) | $2.25 |
| BL1110 | Lift Up Your Voice: Kwa Maneno Nguu  
(2-Pt. [opt. 3-Pt.] Treble, Pno.)  
James M. DesJardins (BL) | $1.95 |
| BL1116 | L’l Liza Jane (2-Pt. Treble, Pno.)  
Traditional/Greg Gilpin (BL) | $1.95 |
| BL1105 | March of the (Non-Electric) Toys  
(2-Pt. Treble, Pno.)  
Victor Herbert/Ruth Elaine Schram (BL) | $2.25 |
| BL1098 | A Medieval Fa La La  
(SA a cap., w/ Hand Drum & Handbells)  
Reginal S. Wright (BL) | $1.95 |
| BL1109 | Sevivon (Join in Song and Dance,  
It’s Hanukkah!)  
(2-Pt. Treble, Pno.,  
opt. Tambourine) .........Hanukkah Song/  
Vicki Tucker Courtney (BL) | $2.25 |
| BL1111 | Silent Snowfall (S[S]A, Pno.)...Laura Farnell (BL) | $2.25 |
| BL1148 | Somebody Got Lost  
(2-Pt. Mixed, opt. Alto & Pno.)  
Spiritual/Ruth Elaine Schram (BL) | $1.95 |
| BL1114 | The Tide Rises, the Tide Falls  
(SA, Pno.).....................Victor C. Johnson (BL) | $1.95 |

**ssa**

| BL1117 | And So I Sing  
(SSA, Pno., opt. Vln.) ............Christi Jones (BL) | $2.25 |
| BL1120 | Coventry Carol (SSA, Pno.)  
English Carol/Noah Reese (BL) | $2.25 |
| BL1118 | Down to the River to Pray (SSA, a cap.)  
Appalachian Song/Debra Morton (BL) | $1.95 |
| BL1125 | Hear the Lambs A-Cryin’  
(Oh Shepherd, Feed-a My Sheep)  
(SSA, Pno.).....Spiritual/Lynn Shaw Bailey (BL) | $2.25 |
| BL1224 | I’m Gonna Lift My Voice and Sing!  
(SSA, Pno.).....................Lon Beery (BL) | $2.25 |
| BL1119 | Nanuma (Song of Greeting)  
(SSA, a cap.).Traditional Song of Ghana/  
Mark Burrows (BL) | $1.95 |
| BL1127 | Now Is the Time to Dream  
(SSA, Pno.)........................Greg Gilpin (BL) | $2.25 |
| BL1122 | A Round for Three  
(SSA, a cap., opt. Fl. & Hand Drum)  
William Cranford/  
Patrick M. Liebergen (BL) | $2.50 |
| BL1126 | Tu Es Petrus (SSA, Pno.)....Dan Davison (BL) | $2.25 |
| BL1123 | Two A Cappella Italian Folk Songs for  
Emerging Treble Choir (SSA, a cap.)  
Italian Folk Songs/Christi Jones (BL) | $1.95 |
| BL1121 | Walking in Love (SSA, Pno., opt. Small Perc.)  
Lynn Shaw Bailey (BL) | $2.25 |

**3-part mixed**

| BL1145 | Amen (3-Pt. Mxd., Pno.)  
Spiritual/Russell Robinson (BL) | $2.25 |
| BL1144 | The Hurricane (3-Pt. Mxd., Pno.)......Paul David Thomas (BL) | $2.25 |
| BL1143 | I Saw Three Ships  
(3-Pt. Mxd., Pno., opt. Fl. & Perc.)  
English Carol/Paul David Thomas (BL) | $2.50 |
| BL1147 | The Key to My Heart  
(3-Pt. Mxd., Pno., opt. Flute)  
Thomas Juneau (BL) | $2.25 |
| BL1142 | O Bella Fusa (3-Pt. Mxd., a cap., opt. Pno.)  
Orlando di Lasso/Russell Robinson (BL) | $1.95 |
| BL1149 | Sanctus  
(3-Pt. Mxd. [opt. Bari.], Pno., opt. Fl.)  
Michael John Trotta (BL) | $2.50 |
| BL1141 | The Slender Moon  
(3-Pt. Mxd., Pno.)..............Greg Gilpin (BL) | $1.95 |
| BL1146 | Walking in Love  
(3-Pt. Mxd. [opt. Bari.], Pno.,  
opt. Small Perc.)........Lynn Shaw Bailey (BL) | $2.25 |

**sab**

| BL1140 | Glory, Hallelujah, the Saints Go Marchin’ In  
(SAB, Pno.)...........Traditional/Greg Gilpin (BL) | $1.95 |
| BL1139 | Storm (SAB, Pno.).........James M. DesJardins (BL) | $2.50 |

**satb**

| BL1154 | A Czech Christmas Carol  
(SATB, Pno., opt. Tamb.).....Czech Carol/  
Lynn Shaw Bailey & Chris Pillsbury (BL) | $2.50 |
| BL1155 | Hold On (SATB, Pno., opt. Perc.)  
Spiritual/Dan Davison (BL) | $2.50 |
| BL1153 | Howdidow, Deediddleumday (Leatherwing Bat)  
(SATB, Pno.)...........English Folksong/  
Vicki Tucker Courtney (BL) | $2.25 |
| BL1152 | On the Faces of the World (Song of Peace)  
(SATB, a cap., Perc.)...........Mark Burrows (BL) | $2.25 |
| BL1150 | The Slender Moon  
(SATB, Pno.)........Greg Gilpin (BL) | $1.95 |
| BL1151 | Zum Gali (SATB, Pno.)  
Israeli Folk Song/Dan Davison (BL) | $2.50 |
**young men’s voices**

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<td>Bella Ciao (TB, Pno., opt. a cap.)</td>
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<td>Dover Beach (Tales from the North)</td>
<td>Meredith Tompkins &amp; Ashley Dame (BL)</td>
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<td>A Dragon Song</td>
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<tr>
<td>BL1135</td>
<td>Follow the Drinking Gourd</td>
<td>David Hill (BL)</td>
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<td>BL1137</td>
<td>Jing Jing Jingle Bells</td>
<td>James Pierpont/Dan Miner (BL)</td>
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<td>Ghanaian Folk Song/Victor Johnson (BL)</td>
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<td>Sanctus! Sanctus!</td>
<td>Christopher T. Wolff, Jr. (BL)</td>
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<td>Sing We Now of Christmas</td>
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<td>Spiritual/Jake Averitt (BL)</td>
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<td>BL1134</td>
<td>The Winter Owl</td>
<td>Paul David Thomas (BL)</td>
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</table>
Authors Laura Farnell and Mary Jane Phillips share their successful system of teaching sight-reading to beginning sight singers simplistically and systematically using:

- Separation of rhythm and pitch without notation
- Reproduction of tonal patterns using notation
- Reproduction of rhythm patterns using notation
- Reading rhythm and tonal patterns in unison melodies
- Reading rhythm and tonal patterns in two, then three part melodies

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A resource for directors of beginning sight readers

Written and Composed by Laura Farnell and Mary Jane Phillips

Supplemental Resources:

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  FREE Bass Clef Supplement

- Rhythm Reader Supplement to SOS: Simplifying Our Sight Reading
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Solo Songs for the Developing Treble Voice
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Solo Songs for the Developing Treble Voice
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- Adaptable exercises to stretch students’ abilities
**BriLee Music**

**CHORAL WORKS**

### UNISON

*(with Keyboard accompaniment, unless otherwise specified)*

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<td>All My Trials (opt. 2-Part)</td>
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<td>Rentz</td>
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<td>Alleluia (opt. 2-Part)</td>
<td>Poorman</td>
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<td>BL183</td>
<td>Alleluia</td>
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<td>Wheeler</td>
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<td>Annie Laurie (opt. 2-Part)</td>
<td>Bailey</td>
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<td>BL644</td>
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<td>The Artist Teaches Us All</td>
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<td>Beery</td>
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<td>Become Yourself (opt. 2-Pt. Treble)</td>
<td>Vicki Tucker Courtney</td>
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<td>A Candle in the Window</td>
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<td>French Carol/ Hooijje</td>
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<td>BL851</td>
<td>Dona Nobis Pacem (Unis. Treble, Pno., opt. Bongos or Tom-toms)</td>
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<td>Accomp. Track CD 6</td>
<td></td>
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</table>

For two-part voices and piano. Its upbeat, syncopated melody utilizes a pentatonic scale and rhythms with a swing feel. Partnered with the well-known gospel jewel When the Morning Comes, choirs of all abilities will sound phenomenal when singing this concert-closing tune.

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*Become Yourself* by Vicki Tucker Courtney

This arrangement is from Vicki Tucker Courtney’s solo of the same title in the book *Become Yourself: Songs of Empowerment for the Developing Treble Voice*. It is dedicated with hope that each person will recognize their own special and unique talents. Whether it be music, science, art, or sports each one of us has a gift that we should further in order to become who we are meant to be. Also available for Solo Voice (BL13).

*By an’ By (I’m Gonna Lay Down My Heavy Load)* by Bailey & Mayo

"I’m gonna lay down my heavy load" (in the By an’ by) is the theme of this fantastic spiritual, wonderfully captured in this arrangement.

---

**Unison**
English Song of Joy
King Henry VIII/Liebergen
BL376 Unison, opt. 2-Part $2.25
BLCD00T9 Accomp. Track CD 9 $25.00
BL801 The Erie Canal (opt. 2-Part, Pno.)
American Folk Song/Schram $1.80
Take your singers on a ride on the Erie Canal, one of America’s
time-honored folk songs! Ruth Schrams rhythmically interesting
arrangement is laden syncopations and will develop excellent diction
in young singers. If it suits the needs and abilities of the ensemble,
the optional second part provides an opportunity to teach and hear
descant-style harmony. Also available for solo male voice (BL8003).

Fare You Well ........................................Schramp $1.95
BL316 Unison, opt. 2-Part $1.95
BLCD00T4 Accomp. Track CD 4 $25.00
A Festive Welcome
Medieval Song/Patterson
BL601 Unison, opt. 2-Part $2.25
BLCD00V24 CD Full Version #22 $10.00
BLCD00T24 Accomp. Track CD #24 $25.00
BL793 Firefly
(opt. 2-Part, opt. C-Instr.)............Franklin $1.80
Fireflies have always been intriguing insects to young and old alike!
In Firefly, young singers will enjoy learning to sing and count in the
constantly changing meters of 3/8, 5/8, 6/8 and 7/8 found in this
delightful and captivating piece by Glenda Franklin. If an optional
instrument is available, it will only add to the whimsical, “fluttery”
style found in this innovative piece, sure to capture the hearts of
young singers.

Five Fun Rounds (Unis., a cap.)
Vicki Tucker Courtney $1.95
BL1053 Rounds are fantastic for learning to sing in harmony and these
five original rounds are both varied and fun! A selection of texts
and tonalities offers a plethora of positive singing experiences for
emerging singers. Perform one, two or three or the entire set.

For the Beauty of the Earth ...............Liebergen $1.95
BL646 Unison, opt. 2-Part $2.25
BLCD00T4 Accomp. Track CD 4 $25.00

2020

Gaudeamus Hodie
(Unis., Pno.)..................Earlene Rentz (BL) $1.95
The strong, driving rhythms and dynamic contrasts in this setting of
a familiar Latin text will keep audience and chorus engaged right up
to the final vigorous “Hallelujah!” Rentz’s dynamic writing makes it
an exciting festival and concert selection. Also available for Two-Part
Voices (CM9238), SSA Voices (CM9240), TBB Voices (CM9397),
Three-Part Mixed Voices (CM9033) and SATB voices (CM9032).

Give Me Wings..............................................Parrish $1.95
BL391 Unison, opt. Descant $1.95
BLCD00T9 Accomp. Track CD 9 $25.00
BL110 Gloria! ................................................Armstrong $1.80
He’s Gone Away.............Amer. Folk Song/Wheeler $1.95
BL585 Unison, opt. 2-Part $1.95
BLCD00V24 CD Full Version #22 $10.00
BLCD00T24 Accomp. Track CD #24 $25.00
BL843 Hidden In Plain Sight
(opt. 2-part Treble; opt. Fl.)............Trotta $2.25
Husband and wife team Michael and Rachel Trotta have conceived a
whimsical, rhythmic setting in 7/8 meter. So many great teaching
opportunities abound: understanding 7/8 meter and mastering the
lift it requires, syllabic stress, and tall vowels. Although part 2 and
the flute part are optional, they will, collectively or individually, add
a layer of musical depth to the final performance. Appropriate for
concert or festival performance.

BL263 Hodie ................................................Howard $1.95
BL169 Hodie/Kyrie
(opt. 2-Part)..................Busch & Schram $2.25
BL533 The Holidays Are Here (opt. 2-Part,
opt. Glock., Hand Dr.).............Liebergen $1.95
BL661 The Holly and the Ivy
(opt. 2-Part, opt. Fl. or C Instr.)
Traditional & Schram $1.95
BL602 Home to Oyster Bay (opt. 2-Part)........Sugar $1.95
BL650 How Can I Keep From Singing?
(opt. 2-Part)..................Farnell $1.95
BL228 How Can I Keep From Singing
[opt. 2-Part]..........................Littleton $1.95
I Know Where I’m Going ..............Rentz $1.50
BL369 Unison.............................................$1.50
BLCD00T9 Accomp. Track CD 9 $25.00
BL759 I’m Happy That Christmas Is Here
(opt. 2-Part)..................Parish $1.80
Inspired by everyone’s favorite, A Charlie Brown Christmas, Darrel
Parish’s original song also gets your young group into two-part
singing. Caution: just like the Charlie Brown themes, this tune is VERY
catchy!

BL364 Unison.............................................$1.60
BLCD00T6 Accomp. Track CD 6 $25.00
BL646 If I Had Three Wishes (opt. 2-Part)........Sugar $1.65
BL938 iJingle Jingle (opt. 2-Pt. Treble, opt. cellphone
sleigh bells)..................James Lord Pierpoint/
Steve Kupferschmid $1.95
This arrangement is designed for the young students to sing at their
very first holiday concert and it includes the popular tunes Jingle Bells
and Beethoven’s Ode to Joy. What makes this piece unique is that it
incorporates audience participation by inviting them to shake their
cell phones while the choir is singing, using any of the free sleigh bell
apps. This is going to be pure fun for your students and audience
and one of the most talked about arrangements of the coming holiday concert season.

Irish Friendship Wish .......................Schramp $1.95
BL385 Unison, opt. 2-Part $1.50
BLCD00T9 Accomp. Track CD 9 $25.00
BL196 Johnny Has Gone for a Soldier ............Kirk $1.40
Joy and Woe are Woven Fine  
(Unis., opt. 2-Part Treble) Kupferschmid $1.95

Kupferschmid shifts between major and minor chords in order to accompany the feelings of joy and woe expressed in the poem. The poet’s words ring so true, with such simple, vivid imagery, it is hoped singers will feel inspired.

Joyfully Sing ......................... Gluck/Liebergen $1.95

The highly used Latin Kyrie text, from Missa Brevis consists of a melody in the tripartite form typical of the Kyrie. Written as a work for beginning singers, it features a limited range and can easily be performed as a unison work. A flexible piece for many choral ensembles, Michael Trotta’s Kyrie is appropriate for any festival or concert performance.

Kyrie Eleison .......................... Poorman $1.80

Let All the World Hear Music  
Charpentier/Liebergen $1.95

Saw You Never, in the Twilight (Chartres)  
(Unis. Treble, opt. Desc., Pno., opt. Ob.) Kupferschmid $1.95

Both haunting and hopeful, this little-known unison French carol setting affords emerging singers opportunities to develop musicianship through tone development and text stress. The gorgeous lyric melody is further enhanced with the addition of the optional oboe and descant. This is a holiday programming must.

Peace Be With You (opt. 2-Part)  
Kupferschmid $1.95

The melody of this tender prayer of peace is beautifully lyrical with simple phrases that create a tranquil, peaceful feeling. Appropriate as a concert closer or benediction, this unison, optional two-part song with accessible accompaniment is sure to touch your audience. Duration: 2:22

Peace Like a River (opt. 2-Part)  
Saw You Never, in the Twilight  
Kupferschmid $1.95

 hackers and hopeful, this little-known unison French carol setting affords emerging singers opportunities to develop musicianship through tone development and text stress. The gorgeous lyric melody is further enhanced with the addition of the optional oboe and descant. This is a holiday programming must.
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<td><em>In Tarantella,</em> the music and text work together in portraying an</td>
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<tr>
<td></td>
<td>exuberant and frenzied character found in many Southern Italian</td>
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<td>folk dances. Originally believed to be a cure for the symptoms</td>
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<td>induced by the venom of the tarantula spider, victims would whirl</td>
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<tr>
<td></td>
<td>around until felled by exhaustion! The piccolo part can also be</td>
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<td>played by a flute, violin or any C instrument. Duration: 1:32</td>
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<td><em>This Shall Be for Music</em></td>
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<td>BL113</td>
<td>Three Solfege Songs and Rounds (Unis., a cap., opt. Pno.)</td>
<td>$2.25</td>
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<td>(BL) Traditional/Vicki Tucker Courtney</td>
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<td>Chosen with the teacher’s time and ease of teaching in mind, this</td>
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<td>three-song collection offers a plethora of options from which</td>
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<td>to choose for teaching emerging singers: solfege or original text,</td>
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<td>rounds, a cappella singing and/or singing with accompaniment. A</td>
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<td>fabulous investment for any emerging choir!1. Alleluia (0:26); 2.</td>
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<td>Like a Bird (0:26); 3. Dona Nobis Pacem (1:30)</td>
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<td>BL994</td>
<td>The Tiger (Unis., opt. 2-Part, Pno.)</td>
<td>$1.95</td>
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<td>*Choirs will sound “ready to pounce” when performing this energetic</td>
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<td>and mysterious setting by Mark Patterson. Based on William Blake’s</td>
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<td>poem of the same name, the audience should feel as if the tiger</td>
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<td></td>
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<td>could spring out from behind the next tree and any moment.</td>
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<td>BL607</td>
<td>Two Spanish Folksongs (opt. 2-Part)</td>
<td>$1.80</td>
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<td>Latin American Folk Songs/Trinkley</td>
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<td>BL472</td>
<td>Two Unison Songs for Male Chorus (Unis., opt. 2-Part)</td>
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<td>Latin American Folk Songs/Rentz</td>
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<td>BL141</td>
<td>The Turtle Dove</td>
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<td>BLCD00T4</td>
<td>Accomp. Track CD 4</td>
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<td>BL261</td>
<td>Ubi Caritas (opt. 2-Part)</td>
<td>$1.40</td>
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<td>BL524</td>
<td>Velveteen Shoes (opt. 2-Part)</td>
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<td>BL506</td>
<td>The Water is Wide (Waly, Waly)</td>
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<td>(opt. 2-Part)</td>
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<td>BL495</td>
<td>Waters Ripple and Flow</td>
<td>$1.65</td>
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<td>BL948</td>
<td>We Are the Music Makers (Unis., opt. 2-Pt. Treble)</td>
<td>$1.95</td>
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<td><em>We Are The Music Makers</em> tugs on the heartstrings of all who “get”</td>
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<td>singing! Mark Patterson’s original melody is lovely, lyrical, and very</td>
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<td>accessible. A great teaching piece for developing treble ensembles,</td>
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<td>We Are The Music Makers abounds with opportunities to showcase</td>
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<td>musicianship, extend range, and delight audiences! Also available for</td>
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<td>developing male solo voice (BL141 Stand With The Brave).</td>
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2020

BL115  We Can Rise (Unis. [opt. 2-Pt.] Treble, Pno.)
       Mark Patterson (BL) $1.95
We Can Rise is a song of hope for anyone finding their selves facing discouraging days or challenges that seem insurmountable. Patterson’s hopeful, well-crafted melody assures us to have confidence that, because we are not struggling alone, we can rise above our fears.

BL1054 Who Has Seen the Wind?
       (Unis., opt. 2-Part. Treble, Pno.)
       Mark Patterson $1.95
What things in our world are like the wind: unseen or intangible, yet we know they are there? Mark Patterson’s lyric melodies, laden with range extension and text painting, pair exquisitely with Rossetti’s well-known poem, exploring answers to these questions. For emerging or advanced treble choirs, “Who Has Seen the Wind?” will enhance any concert or festival program.

BL757  The Wind ........................................ Franklin $1.95
Franklin’s charming unison setting of Robert Louis Stevenson’s children’s poem is laden with opportunities to teach comprehensive musicianship to young singers. Written in ranges which enforce proper singing technique, this song is perfect for developing singers.

BL726  The World is Waiting
       (opt. 2-Part) .......................................Courtney $1.95
Vicki Tucker Courtney’s setting of this upbeat message of hope is sure to be inspirational to your singers. The exciting, driving accompaniment accentuates its positive message: “We’re the rising generation…together we can change the world.” Duration: 2:48
TWO-PART
(with Keyboard accompaniment, unless otherwise indicated)

BL526  An A Cappella Triptych (a cap.) ..........Schramp  $1.95
       Adeste Fideles ....................................Schramp
BL320  2-Part ............................................. $1.80
       Accomp. Track CD 4 ............................... $25.00
BL534  African Hallelu ..................................Liebergen  $1.65
BL900  Agnus Dei (optional Descant or Flute) .......Christi Jones  $1.95
       Intentionally crafted to meet the needs of developing treble ensembles, Jones’ setting of Bach’s well-known melody, Air on the G String, gives beginning singers an opportunity to perform beautifully crafted, sustained phrases while singing a masterwork.

BL531  Agnus Dei ..........................................Poorman  $1.95
BL998  Agnus Dei (SA, Pno. or Hp., opt. Fl.) Trotta  $2.50
       If your choir is ready to take the partner song to the next level, Agnus Dei from Missa Brevis provides a wonderful introduction to this time-honored Latin text in the minor mode. Like the popular Gloria and Kyrie from the same series, this has been crafted for emerging treble singers to provide opportunities for range extension, musical phrasing, and attention to syllabic stress. Agnus Dei, with piano or harp and optional flute, is appropriate for any festival or concert performance.

BL460  All Me Rock........... British West Indies Folksong/ Perry & Perry  $1.75
       (opt. Fl., Hand Dr.)
BL490  All the Village Hears the Joy (opt. Fl., Pno., or Hp.) South American Folksong/ Liebergen  $1.75
BL695  Alleluia, Cantate (Sing Today!) ..........Schramp  $1.65
       Ruth Elaine Schram has captured the joyous celebration of music with Alleluia, Cantate, which translates as “sing today!” Suitable as a concert opener, contest or festival piece, it is set partly as a round, and is easy to learn with minimal preparation. Additionally, this piece has the rewarding quality of sounding deceptively difficult! Duration: 2:00

BL469  Alouette, Brother John’s Asleep.............Poorman & Poorman  $1.60
       America, A Sight for All ...............Littleton  $1.65
BL359  2-Part........................................... $1.65
       Accomp. Track CD 6 ............................... $25.00
BL483  Angels Watchin’ Over Me ...............American Gospel Song/ Wheeler  $1.60
BL654  Antiphonal Kyrie (a cap.)......................Thrift  $1.95
       Areeang .................................................Korean Folk Song/ Scott  $1.95
BL222  Arre Borroquito (Spanish Christmas Carol) (w/ Perc.) .........Smith & Smith  $2.50
       Arre Borroquito is a traditional Spanish song that celebrates the Christmas season. The rider encourages the little donkey to “hurry up, they don’t want to miss the festival in Bethlehem!” The opportunity to sing a Spanish song with its alternative pronunciations of vowels and consonants gives the singer insight to language diversity in the world. Rhythmic growth can be developed through the use of optional percussion. A fun, fantastic closing selection for any holiday concert.
       The Arrow and the Song .........................Beery
BL280  2-Part ............................................. $1.80
       Accomp. Track CD 4 ............................... $25.00
BL1039  Babylon (2- Pt. Treble, Pno.).............James DesJardins  $2.25
       Playful, jazzy, and immensely fun to learn and sing, DesJardins’ Babylon is based on the well-known rhyme “How Far is it to Babylon?” The text, rich with hidden meaning, is further accented by the playful meter of five along with a clever melody based on the Phrygian mode. Teaching opportunities abound in this must-program piece.

BL986  Battle Above the Clouds (2- Pt., Pno., opt. Vln.).................Courtney  $2.50
       Twelve thousand Union soldiers climbed the hills of Tennessee, that day on Lookout Mountain in eighteen sixty-three. Describing a Civil War battle fought near Chattanooga, Tennessee, this marvellous piece, now for two-part treble voices, has great cross-curricular value. An optional violin part intensifies the drama of this compelling musical tribute to an important event in American history. Also available for TB Voices (BL574).

BL614  Be Joyful ........................................Lully/Liebergen  $1.95
BL652  Bella Musica ....................................Link  $1.80
BL593  Brand New Song ................................Farrell  $1.95
       2-Part.............................................. $1.95
BLCD00V24  CD Full Version #22 .......................$10.00
BLCD00T24  Accomp. Track CD #24 ....................$25.00
BL223  Bring Me Little Water, Sylvie ...............Scott  $2.25
       The Bull Frog ............... American Folk Song/Beery  $1.60
BL599  2-Part, any combination...................... $1.95
       Accomp. Track CD #22 ........................... $10.00
BLCD00T24  Accomp. Track CD #24 ....................$25.00
BL995  Butterfly ........................................Gilpin  $1.95
       With a whimsical and ostinato-like accompaniment, Gilpin’s magical setting of Tagore’s poem is full of lightness, like the gossamer wings of a butterfly. The perfect piece for two-part treble ensembles gaining vocal independence and appropriate for programming needs throughout the year.

BL725  “C” is for Christmas .........................Parrish  $1.95
       This is the perfect holiday piece to teach unison and independent two-part singing. The clever acronym using the letters CHRISTMAS, originally written as a benediction for chapel, can easily cross over into your school holiday concert/program. Singers and audience are sure to be in the holiday spirit after hearing “C” is for Christmas.
       Duration: 2:03

BL449  Candle’s Glow .........................Parks & Parks  $2.25
       2-Part.............................................. $1.95
       Accomp. Track CD 12 .............................$25.00
**Cangoma**

(2-Pt. [opt. 3-Pt.] Treble, Pno., opt. Perc.)

Brazilian Folk Song/arr. Lon Beery and Elisa Dekaney $1.95

From the Bantu language, cangoma means “drum.” The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of flavor to this highly charged and fun-filled Brazilian folk song. Also available for Three-Part Mixed, Optional Baritone Voices (BL831), SSA Voices (BL952), and TTB Voices (BL918).

**BL508**  
*Cantate Canon* ......................... Moore  
$1.95  

**BL844**  
*Carol of the Bells*  
Leontovich & Wilhousky/Kupterschmid  
$1.95  

Now young two-part choirs can enjoy singing this famous work, originally published in 1936 for mixed voices a cappella. Easy to sing, with a piano accompaniment that is easy to play, this is the perfect holiday concert opener or closer for elementary and middle school singers!

**BL659**  
*Carol of the Russian Children*  
Russian Folk Song/Moore  
$1.95  

**BL897**  
*Celebrate and Sing (On This Holiday)*  
Poorman & Poorman  
$1.95  

Winning composer duo Berta and Sonja Poorman crafted this inviting, uplifting two-part holiday piece in which both parts share and exchange the easy-to-remember melody. Guaranteed to add joy to any holiday performance.

**BL797**  
*Celebrate Hanukkah Tonight!*  
(2-Part Treble, Pno., opt. B-Cl.) Courtney  
$2.50  

Celebrate Hanukkah in this up-tempo, rhythmical and fun tribute to the special Jewish Holiday. While the clarinet is optional, if used, it adds an extra layer of excitement to this delightful setting by Vicki Tucker Courtney, sure to enlighten and entertain audiences at any holiday concert. Also available for three-part mixed voices (BL828).

**BL238**  
*Celebrate, It’s Hanukkah!* ..................Schram  
$1.95  

Also available three-part mixed voices (BL237) and SATB (BL1033)

**BL241**  
*Chariot Comin’* .......................Poorman & Poorman  
$1.95  

**BL890**  
*Chicken on a Fencepost*  
Hello Susan Brown/Gilpin  
$2.25  

Taken from the 19th century dance reel Hello Susan Brown Play-Party Song

Chicken scratchin’ fun abounds in Gilpin’s arrangement of this beloved American Folk song. With or without the kazoos, a great time will be had by all in learning and performing this adorable, fun arrangement by Mark Burrows.

**BL1038**  
*Cornstalk Fiddle and a Shoestring Bow*  
(2-Part Treble, Pno., opt. Kazoos)

American Folk Song/Mark Burrows  
$2.25  

Yee haw, y’all! Grab a kazoo and have a hoedown good time singing this knee-slappin’ American folk song for two-part ensembles. With or without the kazoos, a great time will be had by all in learning and performing this adorable, fun arrangement by Mark Burrows.

**BL1056**  
*Crawdad Hole!*  
(2-Part Treble, Pno.)

American Folk Song/Greg Gilpin  
$2.25  

Gilpin’s Crawdad Hole embodies fun in a rhythmic, playful arrangement of this beloved American Folk song. With conservative ranges appropriate for treble voices and opportunities for solo and body percussion, it just doesn’t get more fun than this.

**BL613**  
‘Cross the Wide Missouri  
Traditional/Franklin  
$1.95  

An excellent developmental teaching piece for treble choirs, whether performed a cappella or with piano. Cuckoo is sure to delight audiences. Laden with fundamental teaching concepts and a wonderful introduction to two-part singing, students will gain a lot with little frustration.
2020

BL1103 A Czech Christmas Carol
(2-Pt. Treble, Pno., opt. Tamb.)
Czech Carol/
Lynn Shaw Bailey & Chris Pillsbury (BL) $2.25

Pujdem Spolu Do Betlema is a popular traditional Czech Christmas
carol whose title translates to “Let’s all go to Bethlehem.” In dance-
dance style, the verses describe different people playing their musical
instruments, along with onomatopoetic sounds, as if playing in a
celebration. With optional Czech text (phonetic pronunciations are
included in the score) as well as English text, this wonderful Czech
Carol is a flexible holiday programming must. Also available for SSA
Voices (BL1101), T(T)B Voices (BL1138) and SATB Voices (BL1154).

BL138 Dance, Boatsmen Dance .........................Scott $1.95
The Dance of Peace .........................Erikson $1.95
BLCD00T6 Accomp. Track CD 6 .........................$25.00
Dancing and Singing ...............Lully/Liebergen $2.25
BL289 2-Part .................................................$1.95
BLCD00T4 Accomp. Track CD 4 .........................$25.00
Deck the Hall with Holly
Poorman & Poorman $2.25

BL451 2-Part .................................................$1.95
BLCD00T12 Accomp. Track CD 12 .........................$25.00

BL798 Didn’t My Lord Deliver Daniel
(2-Part Treble, Pno.)......Spiritual/Franklin $1.95

Like many spirituals, this lively, exuberant spiritual contains specific
references to stories found in the Old Testament of the Bible. When
added to the lyrics, the music provides the promise of freedom,
minimizes sadness and despair, and provides hope, excitement
confidence and joy for the future. What more could one want to find
in a song? Rhythmic precision and syncopations are a few of the
musical skills singers will develop when singing about miracles!

2020

Eletelephony
(2-Pt. Treble, Pno.)......Dave & Jean Perry (BL) $2.25

Eletelephony is an excellent vehicle for introducing intervals while
singing a fun-filled, novel text. If your choir uses Sol-Fa, this song
circles around Do and Sol, with excursions to Ti and Re. It also
 incorporates imitative entries, call and response, and simple two-part
harmo nies to convey the text. The piano accompaniment aids in the
interpretation of the text. A fun, quick-to-learn selection that will
enhance any concert!

BL698 Falling Snow .....................Anonymous/Gardner $1.65
This wonderful partner song from Janet Gardner reflects on the
quiet wonderland created by a fresh snow. Falling Snow will make a
beautiful addition to your Winter Concert. Duration: 3:05

BL694 The Fiddle (incorporating Over the Hills
and Far Away) (opt. Fiddle) ...............Beery $1.65
Quoting “Over the Hills and Far Away,” Lon Beery has created pure
fun with this Neil Munro text. Complete with violin/fiddle part,
the audience will certainly appreciate this fun remembrance of a
beginner’s infatuation with their first significant song. Duration: 1:45

BL846 Fiddler’s Bend
(2-Pt. Treble or Mxd., opt. Fiddle) $2.50

Arranged by Cathy DeLanoy with optional fiddle, Fiddler’s Bend
is a Bettman and Halpin original tune inspired by a real place
nestled in the bend of the Illinois River in Eastern Oklahoma, where
adventurous souls live in the path of floods and tornadoes alike.
Sure to be a toe-tapping, crowd-pleasing closer to any concert, this
fabulous arrangement is voiced to suit the needs of any ensemble
as it is arranged for two-part choirs – treble or mixed. The additional
fiddle part is optional, but what is Fiddler’s Bend without the fiddle?

Fiddlers Three .......................Link $1.80

BL592 2-Part .................................................$1.80
BLCD00V24 CD Full Version #22 .........................$10.00
BLCD00T24 Accomp. Track CD #24 .........................$25.00
Flight of the Grackles .................. Gardner
BL576 2-Part.......................... $2.25
BLCDOOV24 CD Full Version #22 .............. $10.00
BLCDOOT24 Accomp. Track CD #24 ............. $25.00
Gloria! .................................. Farrell
BL588 2-Part.......................... $2.25
BLCDOOV24 CD Full Version #22 .............. $10.00
BLCDOOT24 Accomp. Track CD #24 ............. $25.00
Gloria! .................................. Moses $1.95
The music of Rae Moses is always creative and interesting. His works vary from rhythmic and dynamic to lyrical and sensitive. He has an excellent feel for the ranges of young voices. Gloria is up-tempo and exciting. Rae alternates between the keys of E flat and G flat while mixing in a few meter changes, thereby adding to the drive and sense of restlessness. The work ends with an exciting climax. Also available for SATB (BL102) and SSA (BL702).
BL950 Gloria (SA, Pno., opt. Flute) $2.25
For the emerging choir, this energetic choral work offers an introduction of traditional text in compound meter and beginning part-singing. Whether chosen for its educational features, its lyrical melody, or its bouncing energetic accompaniment, it is a wonderful way to open any concert.
BL158 Gloria and Alleluia ................. Schram $1.80
BL136 Gloria In Excelsis ................. Haydn/Moore $2.25
BL731 Glory, Glory, Hallelujah! (opt. Descant) $2.25
Spiritual/DeLarony
This ever-popular spiritual is sure to be a winner with singers and listeners alike. The opening features a soloist or small ensemble and unfolds to the first chorus. At that point the piano accompaniment gains momentum, propelling the singer into melodic variations, an optional descant and hand claps. Choirs of all levels will enjoy learning and performing this song. Also available 3-part mixed with optional baritone. Duration: 3:44

2020

BL1100 Glory, Hallelujah, the Saints Go Marchin’ In (2-Pt. opt. 3-Pt.) Treble, Pno.) $1.95
Traditional/Greg Gilpin (BL) $1.95
A great opener, closer, or even encore for your emerging chorus or ensemble, Greg Gilpin’s innovative arrangement of selected sections from The Battle Hymn of the Republic and When the Saints Go Marching In afford many rhythmic teaching elements. Ensembles will love learning and performing these timeless resources and are sure to sound fantastic! Also available for TB Voices (BL861) and SAB Voices (BL1140).
BL763 Go Down Moses ................. Spiritual/Courtney $1.95
We never tire of singing this time-honored spiritual favorite! Courtney’s jazzy 2-part accompanied arrangement incorporates appealing rhythmic elements flavored with exhilarating melodies. Appropriate for concert or festival use. Elementary and above. Duration: 2:00

BL847 God Rest You Merry Gentlemen $1.95
Hear the Jingle! is one of the most well-known and popular Chinese New Year songs today. It is heard in Chinese communities all around the world during the two week New Year celebration. Originally composed to celebrate the end of the second world war, it simply means “congratulations,” making it appropriate for multi-cultural programming needs. (Don’t forget to take advantage of the recording of the spoken Chinese, should you opt to perform the verses in Chinese.)
BL615 The Gospel Train ...................... Courtney $1.80
BL146 Greensleeves (a cap.)............... Rentz $1.95
BL566 Hail, Judea, Happy Land ............ Handel/Allen $1.65
BLCDOOV24 CD Full Version #22 ........... $10.00
BLCDOOT24 Accomp. Track CD #24 ........... $25.00
BL945 Hanukkah - A Season of Lights! (opt. Descant) ............... Russell Robinson $2.25
Chanukah is known as a time of celebration and peace for the Jewish people. This fantastic piece is sure to add to the choral repertoire of the holiday season for young choirs and an awareness of Chanukah for all.
BL648 The Hanukkah Jewel ............... Eddleman $1.65
BL988 The Hanukkah Song (2-Pt. Treble, Pno., opt. Cl. & Perc.) .............. Courtney $2.50
Hanukkah is the time for spinning dreidels, eating latkes, and lighting the menorah. Courtney’s arrangement has variations in tempo, from reverent and stately to joyous and jubilant. The addition of the optional clarinet make it all the more celebratory. Also available for SATB Voices (BL933).
BL161 Happy Holiday Feeling .......... Perry & Perry $1.95
BL989 Hear the jingle! (2-Pt. Treble, Pno., opt. Fl. & Sleigh Bells) $2.25
Based on a French carol, Hear the jingle! is also a partner song. It includes original music, music by Handel, and snippets of Joy to the World. The optional flute and sleigh bells are sure to add a jingingly element to any holiday concert.

The Heart of Christmas

BL582 2-Part.................................. $1.65
BLCDOOV24 CD Full Version #22 .............. $10.00
BLCDOOT24 Accomp. Track CD #24 ............. $25.00
BL939 Hey! Ho! Nobody Home! $1.95
Dating back to the sixteenth-century England, Hey! Ho! Nobody Home! was sung by carolers who went door to door to receive food for their singing. Presented as a round/canone, Robinson’s jazzy, swing-style arrangement is easy to learn and fun to sing. A superb addition to any concert or festival program for choirs of all sizes. Also available for SAB (BL830) and SSA (BL903).
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<td>BL946</td>
<td>Hoo Shoo Too Road (opt. Fiddle, String Bass, Banjo, Tamb.)</td>
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**2020**

**Hummingbird and Bumblebee**
(2-Pt. Treble, Pno.) Lynn Shaw Bailey (BL) $2.25

Playful and clever, Lynn Shaw Bailey’s partner song for emerging two-part treble ensembles is both unique and educational all of which are enhanced by the creative and whimsical piano accompaniment which further depicts the nature of the hummingbird and bumblebee. Charming and highly recommended!

**Hymn to the Earth and the Sky**
(opt. Fl.[Rec.], Drum) Steve Kupferschmid $2.25

**History!**

A modern folk song by John Parker and Patti Drennan. Lively and fun to sing, the text is full of quirky happenings on Hoo Shoo Too Road found in Baton Rouge, Louisiana. Whimsical, fun and somewhat quirky, Hoo Shoo promises to be delightful for singer and listener alike.

**The Hurricane**
(opt. 3-Part Treble) Vicki Tucker Courtney (BL) $2.25

Have you ever been in a heavy storm or near a real hurricane? This unique piece makes use of a variety of special effects using the voice and hands resulting in sounds that resemble heavy wind and rain, like those one might hear in a hurricane. Singers of all ages will never tire of this work.

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**2020**

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<tr>
<th>BL1106</th>
<th>I Saw Three Ships</th>
<th>(SA, Pno., opt. Fl. &amp; Perc.)</th>
<th>Perry &amp; Perry</th>
<th>$2.25</th>
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A fantastic piece to teach vowels, diction, rhythms, and pitch precision, this English folk song, titled Leatherwing Bat, is fun to sing and impressive to perform. The nonsense syllables represent birds and bats chatting to one another in a rhythmic, witty fashion that your students will love to sing. Also available for Three-Part Mixed Voices (CM9595), SSA Voices (CM9627) and SATB Voices (BL1185).

**I Shall Not Live in Vain**

Christmas Carol/Paul David Thomas (BL) $2.25

Jolly and jaunty, rhythmical and fun, this energetic setting of the traditional English carol is sure to be a holiday favorite for your treble choir. Accessible ranges and a supportive accompaniment make this a great choice for emerging choirs. Add the optional frame drum and flute parts for a more stylistic interpretation. Also available for TB Voices (BL1011) and Three-Part Mixed Voices (BL1143).

**In Dulci Jubilo**

Perry & Perry $1.75

Two-Part

<table>
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</tr>
</tbody>
</table>

- 21 -

**Index**
In the Dark of December
(I Heard a Bird Sing)
(2-Pt. Treble, Pno., opt. Fl.) ..... Lon Beery (BL) $2.25

Beery’s hopeful setting in the Dorian mode. The text reminds us that, just as some of the dark moments in our lives seem to linger on, it is also true that during the long, dark wintry days of December we must remember that we are actually getting closer to Spring even if it seems that Winter is dragging on. With optional flute, the rhythmic interplay in the accessible piano accompaniment propels the melody forward as if towards Spring.

Jubilate Deo
(2-Part) ............................ Poorman $1.95

This highly energetic, pulsating piece provides an accessible opportunity for young singers to experience success, sing in Latin and learn many musical concepts. The piano accompaniment makes the piece “sizzle” with excitement. Appropriate for any festival/concert performance. Also available for TBB voices (BL869).

A Joyful Spanish Carol
................................. Liebergen

Jubilate Deo!
............................. Smith $1.65

Jubilate! Sing Out a New Song
Perry & Perry

Keep Your Lamps Trimmed and Burning
Spiritual/Franklin

Jingle Bells
...... Pierpont/Farnell $2.25

One can almost hear the sleigh bells “jing-a-ling” in the motives found throughout this fun, multi-metered arrangement of one of the most beloved carols of all-time. Also available 3-part mixed (Opt. Baritone) BL878.

Jubilate Deo
(2-Part) ............................... Fettke $1.60

I’s the B’y
................. Beery $1.80

It Ain’t Gonna Rain No More
(2-Pt. Treble, Pno.).... American Folk Song/ Catherine DeLonoy (BL) $2.25

People have been singing this catchy, campy tune since the late 1800s! With opportunities to teach diction and learn about counter-melodies, how in the heck can you NOT program it for your emerging ensemble? It’s simply too much FUN. Highly recommend!

It’s Christmas Day
................... Perry & Perry $1.80

Jazz Talkin’
....................... Robinson $2.25

This fun two-part vocal jazz piece talks about the stylistic jazz vocal idiom. Based on the 12-bar blues form, Robinson’s cool original song offers variety and flexibility to sing call and response and for scat solos. Also available for SAB voices (BL749) and Jazz Talkin’ Warm-Ups (BL748).

The Kerry Dance
(2-Pt.[any comb.]. Pno., opt. Fl. & Snare Dr.) James Lynam Molloy/Jill Gallina $2.50

This charming arrangement of The Kerry Dance stands out for its musical contrasts between lilting melodies and sad, melancholic phrases along with a surprise partner song ending. With a bright rhythmic accompaniment and additional original lyrics and melody, Galina’s arrangement is fun to sing and accessible for choirs of all sizes and abilities.

Kyrie
.......................... Armstrong $2.25

Kyrie
................. Ruth Elaine Schram $1.95

Chant-like vocal lines in a minor key along and constantly moving melodic lines give Kyrie a dreamy, haunting quality. Very nice and appropriate for any time of year. Also available for TB Voices (BL419).
| BL656 | Kyrie Eleison (SA) .......................... Link | $1.95 |
| BL999 | Kyrie (It is Well) (SA, Pno.)...............Averitt | $1.95 |

Kyrie (It is Well) is a partner song that combines an original melody with the first verse of Horatio Spafford’s popular hymn It Is Well with My Soul. Mixed ensembles of all abilities will enjoy singing the lyrical, thoughtful, and accessible melodies. Also available for Two-Part Mixed/Optional Alto Voices (BL1022).

| BL232 | La Loo, La Low ..............................Howard | $1.95 |
| BL997 | Lacrimosa Menuet (SA, Pno.) ..........Jones | $1.95 |

Though this Latin text adaptation of J.S. Bach’s “Suite No. 3 in B minor” is brief - only 36 measures long - it showcases SA treble choirs. With optional notes to fill out some of the chords, your treble ensemble will sound sophisticated and elegant when performing this at any concert or festival. Also available for TB Voices (BL912).

| BL610 | The Lad from Aberdeen .....................Bailey | $1.65 |
| BL764 | The Lamb and the Tiger ..............................Gray | $2.25 |

These 2-part accompanied settings of two of William Blake’s most famous poems paint descriptive pictures of the subject matter. With optional percussion, Cynthia Gray’s arrangements are some of the best your choir will ever sing! Elementary and above. Duration: The Lamb 1:37, The Tiger 1:47

| BLC00V24 | CD Full Version #22 ..................... | $10.00 |
| BLC00T24 | Accomp. Track CD #24 ................. | $25.00 |

| BL118 | Laudamus Te .................................Schram | $1.95 |
| BL507 | Laudamus Te .................................Vivaldi/Mayo | $1.95 |

| BL612 | Let Everyone Shout and Sing .................Poorman & Poorman | $1.95 |
| BL618 | Let’s Get Ready for Christmas ..............Rentz | $1.80 |

| BL886 | Let’s Go to Bethlehemu (opt. Small Percussion) ..........Bailey | $1.95 |

Adapted from the popular SATB Bethlehemu, Bailey’s arrangement now affords developing two-part ensembles the opportunity to sing English and Swahili text “Let’s go together friend, let’s go to Bethlehem.” Perfect for holiday performances, teachers may opt to add-in the suggested movements and optional percussion. Also available for SATB voices (BL884).

| BL474 | 2-Part ......................................Moore/Perry & Perry | $1.80 |
| BLC00T25 | Accomp. Track CD 15 ................. | $25.00 |

| BL525 | Lift Up Your Voice and Rejoice ..........Bailey | $2.25 |

### 2020

| BL893 | Lil’ Liza Jane ..................Lachau/Baas & James | $1.95 |

This up-tempo folk tune setting is sure to excite singers and audience alike. The accessible arrangement with supportively piano or string accompaniment by Baas and James was arranged to showcase and strengthen the developing treble voices. Appropriate for festival and concerts. Also available for TB voices (BL816).

| BLC00V24 | CD Full Version #22 ..................... | $10.00 |
| BLC00T24 | Accomp. Track CD #24 ................. | $25.00 |

| BL1116 | Li’l Liza Jane (2-Pt. Treble, Pno.) ................. | $1.95 |

| BLC00V24 | CD Full Version #24 ..................... | $10.00 |
| BLC00T25 | Accomp. Track CD 25 ................. | $25.00 |

| BL766 | Little Bird............American Folk Song/Courtney | $1.80 |

Based on a traditional American folk song, this animated, multi-meter arrangement compliments the whimsically child-like nature of the text. Range-appropriate for 2-part accompanied choir, Little Bird is a great addition for any concert occasion. Elementary and above. Duration: 1:22

| BL127 | Little Red Bird ......................Singh | $2.25 |

| BL940 | Loch Lomond ..............Scottish Folk Song/Earlene Rentz | $1.95 |

This arrangement of the famous Scottish folk song uses open fifths in the accompaniment to enhance the Scottish flavor. It will give your ensemble a chance to show their expressive side. Also available for TB Voices (BL426) and Two-Part Mixed/Optional Three-Part Voices (BL971).

| BL375 | 2-Part ......................................Levi | $1.50 |
| BLC00T25 | Accomp. Track CD 9 ................. | $25.00 |

| BL345 | 2-Part ...................................... | $1.60 |
| BLC00T25 | Accomp. Track CD 6 ................. | $25.00 |

| BL1110 | Lift Up Your Voice: Kwa Maneno Nguvu (2-Pt. [opt. 3-Pt.] Treble, Pno.) ..........James M. DesJardins (BL) | $1.95 |

This piece speaks of hope, compassion, and unity. Sung in both English and Swahili (pronunciation provided), with narration opportunities, the solemn accompaniment supports the plaintive and compelling melodic motifs which are partnered throughout the song. Sure to inspire both singer and audience!
2020

BL1105 March of the (Non-Electric) Toys
(2-Pt. Treble, Pno.)
Victor Herbert/Ruth Elaine Schram (BL) $2.25
What would we do with ourselves if the power was out over
vacation? No television, no computers, no tablets or phones – oh my!
Well, the old toys have some suggestions set to the familiar holiday
tune March of the Toys by Victor Herbert, with a fun new lyric by
Ruth Schram, sure to make the audience nostalgic for the good old
days when entertainment was (permanently) unplugged!

BL647 Marchin’ With the Saints! (w/ When the
Saints Go Marchin’ In) ......................, Gilpin $1.95

BL944 May Day Carol
English Carol/Catherine DeLanoy $1.95
May Day Carol is a beautiful English folk song which affords singers
opportunities for musical growth in phrasing, range extension,
and balance as each part sings the melody throughout the song.
Simplistic and elegant, a programming must for developing treble
choirs of all abilities.

BL730 May Our Music Never Die ..................., Farnell $1.95
The text of this rhythmically exciting two-part work celebrates
the power and timelessness of music. Composer Laura Farnell
incorporates the well-known text Music Alone Shall Live with her own
infectious lyrics in this accessible duet about the strength of music.
Appropriate for any concert. Duration: 3:44

Me Gusta ......................................Perry & Perry $2.25

BLCD00T9 Accomp. Track CD 9 ...................... $25.00

2020

BL1098 A Medieval Fa La La
(SA, a cap., w/Hand Drum & Handbells)
Reginal S. Wright (BL) $1.95
Medieval marries Deck the Hall in this well-crafted arrangement
perfect for emerging SA choirs of all ages. Choose handbells,
vibraphone, or piano along with the percussion for a delightful and
novel opening or processional for your next holiday concert. A must
sing!

BL1043 The Merriest Time of the Year
(2-Pt. Treble, opt. Desc., Pno.)
Dave & Jean Perry $2.25
A fun, festive holiday song filled with falling snow and reindeer
on the rooftop, The Merriest Time of Year provides memorable
melodies for your choir to sing. By combining two partner songs and
eventually the addition of a third part descant, there are wonderful
opportunities for young singers to emerge successful.

BL116 Morning Dawn ............................Rentz $1.75
Music Alone Shall Live .....................Lopez $1.95

BL299 2-Part........................................ $1.95

BLCD00T4 Accomp. Track CD 4 .............. $25.00

BL987 My Country ‘Tis of Thee
(2-Pt., Pno.).................................Courtney $1.95
Strong, singable, and superbly arranged, Vicki Tucker Courtney’s
accessible two-part voice setting of one of our country’s most beloved
songs is perfect for any patriotic event throughout the year. Also
available for Three-Part Mixed Voices (BL972).

BL795 My Singing Bird (2-Part Treble, Pno.)
Irish Folk Song/Donahue $1.95
Many of the melodic turns in this traditional Irish folk song mimic
bird calls, emphasizing the connection between art and nature.
Composed for an elementary honor choir, young singers will enjoy
singing and will identify with the melody in My Singing Bird which
conveys life and flight.

BL658 Night Winds (SA) ......................Farnell $1.95

BL182 The Nightingale ......................Scott $1.50

BL213 O Come, O Come, Emmanuel ........Levi $1.95
O Dear! What Can the Matter Be ......Mayo $1.95

BL404 2-Part........................................ $1.95

BLCD00T9 Accomp. Track CD 9 .............. $25.00

BL996 Obwisana (2-Pt. Treble, a cap.,
opt. Desc. & Perc.).........................Johnson $2.25
This charming Ghanian folksong arranged by Victor Johnson is full
of vocal pairings, hand claps, optional descant, percussion and
call-and-response. Ensembles of all sizes will sound amazing singing
“Obwisana.”

Oh Shenandoah ...............................Link $1.95

BL436 2-Part........................................ $1.95

BLCD00T1 Accomp. Track CD 1 .............. $25.00

BL154 Oh Shenandoah .........................Schram $1.80

On A Cold Christmas Day
Donnelly & Strid $2.25

BL428 2-Part........................................ $1.95

BLCD00T1 Accomp. Track CD 1 .............. $25.00

BL459 2-Part ...................................... $1.95

BLCD00T15 Accomp. Track CD 15 .......... $25.00

On A Wondrous Night
Poorman & Poorman $25.00

BL298 2-Part, opt. SSA ....................... $1.50

BLCD00T4 Accomp. Track CD 4 .............. $25.00
infused with rhythmic energy and a cool optional djembe percussion makes Sawubona fun to sing and learn. A must teach, sure to add vitality and variety to any concert or festival performance.

**2020**

**BL1109** Seivion

*(Join in Song and Dance, It’s Hanukkah!)*

(2-Pt. Treble, Pno., opt. Tmb.)

Hanukkah Song/Vicki Tucker Courtney  (BL) $2.25

**Join in Song and Dance - it’s Hanukkah!** A great way to introduce the meaning of Hanukkah and to celebrate the festival of lights with this Hebrew Hanukkah song arranged by Vicki Tucker Courtney. For emerging two-part treble choirs, the ranges are as accessible as the playful, dance-like rhythms woven throughout the song. Add the optional tambourine for even more “flavor”.

**BL1110** Neches

*(Shiru l’Adonai)*

(Vicki Tucker Courtney $2.50

This well-known Hebrew blessing, set canonically, is rhythmically interesting and exciting. Also available 3-part mixed (BL876).

**BL190** Shout!

(2-Pt. Pno., opt. Fl. or C-Instr.)

James DesJardins $2.50

“This with one voice, with one mind, with one soul, let us live this life. Each of us is all of us.” DesJardin’s empowering, uplifting text

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**BL191** On Wind, On Wing

(Bernon) $2.25

**BL693** On Wings of Make Believe

(opt. Flute) (Courtney) $1.80

The innocence of childhood daydreams is captured perfectly in this setting of Bert Stratton’s text. With optional flute, this work is appropriate for a concert at any time of year and will be as pleasing to perform as it will be to hear. Duration: 2:24

**BL942** One Wish

(Dave & Jean Perry) $2.25

“If I had one wish for you, if I had one gift I could give...It would be peace, peace to all.” This timeless message of hope is wrapped in a beautiful musical package with simple lyrics and vocal lines and warm, flowing accompaniment. Perfect for graduation, a concert closer, or a signature piece for your treble ensemble this year. Also available for Unison (BL192).

**BL514** Pacem, Alleluia

(Perry & Perry) $1.75

**BL549** Peter Piper

(Beery) $1.95

**BLCD00T21** Accomp. Track CD 21 $30.00

Young singers will enjoy telling the funny story of the pig who is saddened by that which dangles behind him. Semi-madrigal-esque with fa-la-la-la’s, a wonderful selection for any school or festival performance.

**BL796** Polly Wolly Doodle

(2-Part Treble, Pno.)

Russ Robinson’s arrangement of this traditional American folk song is full of clapping and light-hearted interplay between the two-part voices. Accompanied by piano, this lively piece is sure to be a crowd-pleaser for any audience and is such FUN to sing! Also accessible for Two-Part Mixed with Optional Third part, it is sure to be peace, peace to all.” This timeless message of hope is wrapped in a beautiful musical package with simple lyrics and vocal lines and warm, flowing accompaniment. Perfect for graduation, a concert closer, or a signature piece for your treble ensemble this year. Also available for Unison (BL192).

**BL456** The Rock Island Line

(Howard) $1.95

**BLCD00T15** Accomp. Track CD 15 $25.00

**BL358** Riding in a Sleigh

(Donnelly/Strid) $1.60

**BLCD00T6** Accomp. Track CD 6 $25.00

**BL509** The Road Not Taken

(text: Frost/Williams) $1.80

**BL692** Shalom Aleichem

(Vicki Tucker Courtney) $2.25

This is a gorgeous and strikingly original setting of the traditional Sanctus text. Flowing melodic lines are highlighted while the range is constrained to one octave. Wonderfully appropriate for concert or festival at many levels. Duration: 2:45

**BL1044** Sawubona (We Arrive With One Voice)

(2-Pt., Pno., opt. Djembe) $2.50

James DesJardins $2.50

"With one voice, with one mind, with one soul, let us live this life. Each of us is all of us.” DesJardin’s empowering, uplifting text
BL1111  Silent Snowfall  (S[S]A, Pno.)  ... Laura Farnell  (BL)  $2.25
   Farnell captures the exotic beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for treble choirs. The optional notes throughout provide opportunities to “fill out” chords at the discretion of the director. Silent Snowfall is a holiday programming must. Also available for (B)(B) Voices (BL1066).

BL990  Sing a Solfege Song with Me  ......... Delanoy  $1.95
   Sing a Solfege Song with Me is an original, two-part song that teaches solfegge and musical concepts including scales and harmony throughout the work. Sure to be a favorite at concerts throughout the year!

BL690  Sing, For the World Needs a Song
   Parrish  $1.65
   The uplifting text of this beautiful and original work by Darrell Parish makes it perfect for concert use throughout the year. This piece works equally as well with Unison or with Two-Part voicing. Duration: 2:34

BL616  Sing Noel!  ............. Poorman & Poorman  $1.65

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BL1040  Sing Out a Song!  (2-Pt. Treble, Pno.)
   Mark Calbaniss/Ruth Elaine Schram  $2.25
   Sing Out a Song! celebrates the gift of music and its transforming power. Rhythmic and vibrant, this two-part original offers musical opportunities for choirs of all make-up, size, and ability, while spreading the gospel of “joy” to all who hear it.

BL608  Sing Praise to God! (a cap.)  ............. Thrifty  $1.65

BL407  2-Part  ..................... Donnelly/Strid  $1.50

BLCD00T9  Accom. Track CD 9  ..................... $25.00

BL911  Slumber Gently (Duermete)  (2-Pt. Treble, opt. Desc. & Pno.)
   Perry & Perry  $2.25
   Slumber Gently (Duermete) is an enchanting Latin American lullaby sung in English with minimal Spanish text. Soothing and undulating, with a guitar-like ostinato piano accompaniment, this appealing two-part arrangement with optional descant is appropriate for concerts throughout the year.

BL805  Snowflakes  (Hey There, Mister Snowman, Optional Lyrics)  (2-Part Treble, Pno.)  Bailey & Mayo  $1.80
   A “two-fer” in the lyric department, Snowflakes is a fun anthem set in a jazzy style with a light rhythmic swing. Opportunities for “scat-like” singing are an added bonus in this animated setting. Perfect for a holiday concert, this choral work is very dance-like and playful, creating a scene of winter fun.

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**2020**

BL318  2-Part  ..................... Perry & Perry  $1.95

BLCD00T4  Accom. Track CD 4  ..................... $25.00

BL294  2-Part, opt. SSA  ..................... Strid/Donnelly  $1.50

BLCD00T4  Accom. Track CD 4  ..................... $25.00

BL125  Song for a Pirate Child  .................. Singh  $1.95

BL655  Song of the Sparrow  ...................... Courtney  $1.65

BL1001  Soon Ah Will Be Done
   (SA, Pno.)  ..................... Smith & Smith  $2.25
   In this compelling SA arrangement, D. Ferrell Smith and Shelley J. Smith combine two staples of 19th century African American Spirituals, “Soon Ah Will Be Done” and “Wayfaring Stranger.” With opportunities to emphasize part independence and blend, it is appropriate for treble ensembles of all sizes and abilities.

BL727  Speak Gently (w/ Descant)  .......... Gardner  $1.80
   This lilting and elegant two-part arrangement with optional descant, while simplistic in nature, affords many musical teaching opportunities. Set in a meter of three, there are accessible syncopations and harmonies afforded young singers in this choral set to a poem parodied by Lewis Carroll in Alice in Wonderland. Duration: 2:04

BL403  2-Part  ..................... Link  $1.50

BLCD00T9  Accom. Track CD 9  ..................... $25.00

BL767  Stars and Moonbeams (opt. finger cymbals & wind chimes)  .......... Rippentrop  $2.25
   With simple rhythms and an unforgettable melody, Stars and Moonbeams truly captures the mood of the text’s title. Singers will delight in learning this capricious, imaginative 2-part song with optional percussion. Elementary and above. Duration: 1:53

BL947  Storm (opt. Perc.)  .................. James DesJardins  $2.25
   There are many unique sounds during a big storm that one never forgets. Storm adds body percussion and drums to realistically depict sounds one might hear while in a storm. The sounds, coupled with the frenetic tempo and text, combine for a “stormy” experience. Singers of all ages will not tire of this song!

BL651  Swallows Travel To and Fro  .......... Gardner  $1.65

BL840  Teach Me With a Song  (opt. 3-Pt. Treble)  ............ McTigue  $1.95
   New to the BriLee choral catalog, elementary music teacher Sue McTigue was inspired to write this song by one of her students with autism. The message is profound, and the melody is enchanting! Sure to be an audience favorite for any performance.

BL851  That’s What Christmas Means to Me  ........ Parrish  $1.95
   The positive, upbeat message of this lovely holiday tune will be a welcome addition to any holiday concert. The inclusion of Part 2 provides an accessible opportunity to introduce harmony to the developing ensemble.

BL148  There’s a Great Day A-Comin’  .......... Simms  $1.40
   This Little Light Of Mine  .......... Littleton

BL421  2-Part  ..................... Moore  $2.25

BLCD00T1  Accom. Track CD 1  ..................... $25.00

BL564  2-Part  ..................... Rentz  $2.25

BLCD00T21  Accom. Track CD 21  ..................... $30.00

BL805  Snowtime Fantasy  ..................... Perry & Perry
   A “two-fer” in the lyric department, Snowflakes is a fun anthem set in a jazzy style with a light rhythmic swing. Opportunities for “scat-like” singing are an added bonus in this animated setting. Perfect for a holiday concert, this choral work is very dance-like and playful, creating a scene of winter fun.
Three Easy Carols  
[opt. 3-Pt. Mxd. or any comb.] DeLanoy  $2.25

In support of BriLee’s newly created two-part mixed with optional third part category, Catherine DeLanoy has masterfully arranged Jingle Bells, Deck the Hall, and We Wish You a Merry Christmas for any size choir singing ANYWHERE! With optional piano, these can be taken “on the road” for caroling and performances or for holiday concerts. Arranged with flexibility in mind for the many needs of the developing choir.

2020

The Tide Rises, the Tide Falls  
(SA, Pno.)…………………..Victor C. Johnson (BL) $1.95

Victor Johnson’s lilting melody in this lovely SA setting for emerging treble choirs perfectly depicts the Longfellow text. Excellent for beginning-of-the-year or festival season, you can’t go wrong with this gorgeous selection!

Today, My Spirit Sings  
(opt. Fl.)……………………..Perry & Perry $2.25

Hopeful, lyric, and upbeat, Today My Spirit Sings is sure to inspire and delight singers as they improve expressive, forward-moving phrases while improving range extension. A lovely addition to any concert or festival program.

Tue, Tue ………………..Poorman & Poorman

2-Part…………………………………………… $2.25

BL256 Two By Two ……………………Strid/Donnelly $1.80

BL733 Two German Carols (a cap.)

arr. Winebrenner $1.95

Kling, Glückchen and O Du Fröhliche, both well-known traditional German Christmas Carols, may be performed separately or as a set. Written for two-part a cappella, they are highly accessible and would make an excellent addition to a holiday or festival concert program. Don’t let the German text deter your selection of these charming carols - the text is simplistic and easy to learn. Duration: 2:42

Two Poetic Settings for Treble Chorus  
(SA, a cap., opt. Pno.)…………………..Winebrenner $1.95

I. The Bee is Not Afraid of Me; II. The Butterfly

Options abound in these two varied pairings of William Bowles’ texts written for the developing treble choir. In different meters and keys, they may be performed separate or together, a cappella or with piano, all depending on the needs of the ensemble.

Ubi Caritas  
(2-Part Treble, Pno.)…………………..Gilpin $1.95

Gilpin’s vocal lines weave exquisitely in this simplistically beautiful song about love. Well-crafted in form, opportunities for teaching and learning musical skills abound in this song sure to touch the hearts of singers of varying ages and abilities. Also available three-part mixed (BL631) and SSA (BL703).

Usiku Mwema (Goodnight)  
(opt. 3-Pt.; opt. Perc.)…………………..Oliver $2.50

Ceej Oliver has done it again! Last year, Sisi Ni Afrika was a hit. This year he has written this original African lullaby for two-part with opt three part voices. Laden with rhythmic interest, your singers will enjoy singing in Swahili. While the percussion is optional, it will add a new dimension to your performance. An excellent addition for concert or festival or just for fun!

Vision of Peace ……………………..Lantz/Brownsey $1.80

The Wanderer ……………………..Donnelly/Strid $1.50

Accomp. Track CD 1 ……………………..$25.00

Wave Dancer ……………………..Moses $1.95

Wave Dancer is whimsical and light as the creative music of Roe Moses captures the imaginative poetry of Carolyn Boyd. Moses has an excellent feel for the ranges of young voices having been a choral director for numerous years.

We Still Sing About Love  
(opt. 3-Part)……………………………..Calcote $1.95

Glenn Calcote’s upbeat, rhythmic and inspiring song addresses the timeless theme of love. Of all the good things in life which inspire song and for which we are thankful, love is at the top of the list. Written for 2-part voices with optional 3-part, this song will be appreciated by young and seasoned singers alike at any time of the year. Elementary and above. Duration: 4:05

What Can I Bring ……………………..Ramsey $1.95

When the Chariot Takes Me Home  
(Sing Low, Sweet Chariot; When the Saints Go Marching In)  
Spiritual/Franklin $1.95

When You Believe ……………………..Lopez $1.95

Whispering Hope  
(SA, opt. a cap., Pno.)…………………..Juneau $1.50

Thomas Juneau’s hopeful, original text in Whispering Hope is for the developing treble choir who wants to delve into a cappella singing with the safety net of optional piano. In a great key for treble voices and with accessible ranges, this piece will help your ensemble sound stellar with or without piano support. Also available for TB Voices (BL866).

Who’s That Baby?  
(2-Pt. [any comb.], Pno.) Ruth Elaine Schram & Aaren Newell Williams $2.25

The beautiful melodies in this song enhance the wonder and mystery in the story of the birth of the Christmas Child and pose these questions: Who could this baby be? Will he bring hope? Will he bring peace? Why is he tucked away in a manger where barn animals would be eating? Why are there stars and angels appearing in the heavens? A holiday programming must.

Two-Part

Index
BL729  Will You Teach Me?.......................... Raddin $2.25
Based on an introspective poem penned by a teenager, the lyric melodies in Will You Teach Me? are sure to touch the hearts of singers of all ages. Phil Raddin tenderly sets questions about life, love and forgiveness in a sensitive, simplistic, and tender manner. Duration: 3:37

BL662  Wind Through the Olive Trees
(Inc. The First Noel) ....English Carol/Mayo $2.25
BL157  A Winter Carol.......................... Rentz $1.60
BL889  Winter Lullaby (opt. C Instr.)Smith & Smith $2.25
Winter sings a sweet lullaby in this soothing, lyric, depiction of the holiday season weather. The addition of the optional instrument only adds another layer of beauty to the landscape of melody. The reflective mood of the song will be welcomed when performed on holiday concerts.

BL130  Winter Magic ....................... Perry & Perry $1.80
BL992  Wishing Star ......................... Farnell / Bolton $1.95
Shining and shimmering up in the sky, “Wishing Star” is a text reminiscent of the “Star Light, Star Bright” nursery rhyme. Beth Bolton and Laura Farnell’s use of mixolydian mode and compound meter create a sense of longing with an endearing, whimsical quality. Appropriate for many types of choirs and abilities, a programming must.

BL420  2-Part ........................................ $1.50
BLCD00T1  Accomp. Track CD 1 ................... $25.00

Yankee Doodle Joy .......................... Cohan/Moore
BL378  2-Part Mixed .............................. $1.75
BLCD00T7  Accomp. Track CD 7 ................... $25.00

BL699  Yuletide Memories (w/ Auld Lang Syne)
(opt. Fl.).......................... Traditional/Parks $1.65
Gary and Cathryne Parks have created a lovely partnering of a new melody with the traditional Scottish tune “Auld Lang Syne.” With the option of adding a flute, this work is the perfect combination of new and “Auld” that audiences will enjoy during the holidays. Duration: 1:55
TWO-PART MIXED
(with Keyboard accompaniment, unless otherwise indicated)

BL1045  The Brook (Chatter, Chatter)  
(SA, Pno.) ................. Paul David Thomas  $2.25
Like an ever-moving stream, The Brook is in perpetual motion, chattering along, captured by the matching perpetual motion in the piano part and the use of the asymmetric meter of 7/8 that creates a constant sense of forward momentum. Great fun to sing and count, The Brook includes text from a poem by Alfred Lord Tennyson. It is a programming must.

BL1025  Carol of the Bells  
(2-Pt. Mixed, opt. Alto Voices, Pno.)  
Kupferschmid  $1.95
Developing mixed choirs will enjoy this two-part mixed arrangement of the famous Christmas work, Carol of the Bells, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), TTB Voices (BL965), SSA Voices (BL953) and SATB Voices (BL984).

BL924  Carols for Two Part Choirs  
(2-Part Mixed, opt. 3-Part Mixed, a cap., opt. Pno.)  
Trad. Christmas Carols/Baas  $1.95
I. Deck the Hall; II. We Three Kings
If you are looking for the perfect pieces to use for caroling and concert “ look no further!! Perform these favorite carols with piano, a cappella, two-part or three part!

BL1046  Carrickfergus (SA, Pno., opt. Fl.)  
Irish Folk Song/Russell Robinson  $2.25
A song of great longing and pathos, this hauntingly beautiful Irish folk song is now available for two-part treble voices. With solo opportunities throughout, the gorgeous melody is further enhanced by the optional flute, an instrument found in much Irish music. Don’t miss this one - it’s gorgeous.

BL873  A Christmas Canon (O Waly, Waly)  
(2-Pl. [opt. 3-Pl.] Mixed, opt. C Instr.)  
Moore  $1.95
Canons have held a large place in the lives of almost every major composer since the beginning of time and are great for developing the basis of part singing. A Christmas Canon, composed and arranged by Donald Moore, is now available in BriLee’s newly created two-part mixed voices with optional third part voicing category, making it accessible for choirs of all sizes and make-up. Enjoy learning and performing on your upcoming holiday concert. Also available for 2-Part (BL802), next.

BL1047  Come, Ye Sons of Art  
(SA, Pno.)  
Henry Purcell/Russell Robinson  $1.95
From the multi-movement work Birthday Ode for Queen Mary, which also includes other well-known odes such as Sound the Trumpet and Strike the Viol, Robinson has masterfully arranged Purcell’s Come Ye Sons of Art for SA voices in the accessible key of Ab major. Your singers will have fun exploring and learning how to sing in the musical style of the ever-rhythmic and exciting Baroque period. Also available for Three-Part Mixed, optional Baritone Voices (BL877).

BL921  Different Backgrounds  
(2-Part Mixed, opt. 3-Part Mixed, Pno., opt. Fl.)  
Perry & Perry  $2.50
In a time when the need for social harmony is at an all-time high and respect for diversity is tantamount, Perry and Perry’s lyric melody and text poignantly states the obvious. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.

BL1024  For the Beauty of the Earth  
(2-Pt Mixed, opt. Alto, Pno.)  
Schram  $1.95
In this original composition, arching melodic lines are tastefully supported in the piano accompaniment, making this a definitive and expressive choral statement for singers of all ages. As choral directors all over have come to expect from Ruth Elaine Schram, this composition has been artfully crafted. Also available for SSA Voices (BL285).
I've Been in the Storm So Long
(SA, opt. Desc., a cap., opt. Pno.)
Emerging treble choirs will love singing this beloved spiritual laden with pathos and written with their specific ranges and abilities in mind. Options are available to perform a cappella or with piano accompaniment, depending on the needs of the ensemble, making this a go-to for any concert/festival program.

Kyrie (It is Well) (2-Pt. Mixed, opt. Alto Voices, Pno.)
Kyrie (It is Well) is a partner song that combines an original melody with the first verse of Horatio Spafford’s popular hymn “It Is Well with My Soul.” Mixed ensembles of all abilities will enjoy singing the lyrical, thoughtful, and accessible melodies. Also available for SA Voices (BL999).

Loch Lomond (2-Pt. Mixed, opt. Pt. 3)
This arrangement of the famous Scottish folk song uses open fifths in the accompaniment to enhance the Scottish flavor. It will give your mixed ensemble a chance to show their expressive side. Also available for TB Voices (BL426) and Two-Part Treble Voices (BL940).

Morning (SA, Pno., opt. Fl.)
The timeless question posed by Emily Dickinson, “Will there really be a morning,” is offered by Glenda Franklin in this lyric, somewhat whimsical setting for SA voices with optional flute. With opportunities to develop range extension in the emerging treble voice, the rhythmic play between voices provides great interest to both singer and audience.

Old Dan Tucker (2-Part Mixed, opt. 3-Part Mixed, Pno.)
Russell Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to this toe-tappin’, hand-clappin’ American folk song. Sure to be an audience favorite, it’s fun to sing. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.

Petit Enfant (Tiny Babe)
(2-Part Mixed [opt. 3-Part], Pno.)
We are proud to offer two-part mixed as a new category to the Brilee Choral catalog. Ruth Elaine Schram’s arrangement of this lovely French carol may be performed in French or English. Another option is the use of the third part alto, if there is need in your ensemble. With canonic-like imitation throughout, singers of all abilities are sure to experience success learning and performing this sensitive, haunting, beautiful carol, a programming must for holiday concerts.

The Rock Island Line
(2-Pt. Mixed, opt. Alto, Pno.)
All aboard! Vicki Tucker Courtney’s arrangement of this bluesy folk song has a wide range of dynamics and accents, imitating the sound of a train. The Rock Island Line is a perfect choice for any concert at any time of the year. Also available for SATB Voices (BL885) and Two-Part Treble Voices (BL892).

Sanctus (2-Part Mixed, opt. 3-Part Mixed, Pno.)
Poorman’s reverent holy, holy homage is set in a minor key and is suitable for any concert program. With limited ranges, unison, and short melodic ideas, opportunities abound to teach phrase shaping, and vowel unification.

Sanctus (SA, Pno., opt. Fl.)
The final installment of the Missa Brevis for SA voices, the Sanctus features opportunities for unison singing and the development of independent part singing. With conservative ranges, Sanctus encourages focus on pure vowels and work on text accentuation. This is an elegant addition to any concert/festival program.

Songs By the River (incorporating I’ve Got Peace Like a River and Down By the Riverside)
We are proud to offer two-part mixed as a new category to the Brilee Choral catalog. Parks masterfully pairs the well-known spirituals I’ve Got Peace Like a River with Down by the Riverside. Along with the supportive and interesting piano accompaniment, this arrangement is sure to meet the needs of all sizes of choirs. A superb concert or festival piece!

Wade in the Water (SA, opt. Solos, Pno.)
We are proud to offer two-part mixed as a new category to the Brilee Choral catalog. Ruth Elaine Schram’s arrangement of this lovely French carol may be performed in French or English. Another option is the use of the third part alto, if there is need in your ensemble. With canonic-like imitation throughout, singers of all abilities are sure to experience success learning and performing this sensitive, haunting, beautiful carol, a programming must for holiday concerts.
SSA
(with Keyboard accompaniment, unless otherwise indicated)

BL1003  Across the Sky ................................................. Courtney ........ $2.25
Portraying a rainbow as a bridge in the sky which leads to a wish come true, Across the Sky captures all the lovely imagery of the words in flowing melodic lines and colorful harmonies. “For just this once please reappear to whisper secrets in my ear. And then, perhaps, I’ll surely know what lies beyond your pastel bow.” Also available for Two-Part Treble Voices (CM9145).

Agnes Dei ......................................................... Howard

BL374   SSA ............................................................... $2.25
BLCD00T8  Accomp. Track CD 8 ..................................... $25.00
BL959   Alle Meine Kleider (All My Clothes)
(cap.)....German Folk Song/Christi Jones $1.95
This German folk song is both novel and accessible for the developing treble choir. German or English, any way they sing it, treble ensembles are sure to sound superb! (Don’t forget to take advantage of the recording of the spoken German.)

Alleluia Canon ..........Haydn/Perry & Perry

BL275   SSA (or SAB) ................................................. $1.65
BLCD00T1  Accomp. Track CD 1 ..................................... $25.00

2020

BL1117  And So I Sing ............................................Christi Jones (BL) $2.25
Jones’ poignant setting of this powerful text by James Weldon Johnson, African-American poet and national organizer for the NAACP, reflects and expounds on the reasons we sing. For the burgeoning treble ensemble looking for “that song” which will feature musical prowess, look no further!

BL206   Angels, Spread Your Loving Wings Schram $2.25

Angels Watchin’ Over Me ...............Simms

BL548   SSA ............................................................... $1.80
BLCD00T20  Accomp. Track CD 20 ................................ $25.00
BL952   Baloo Baleerie .......................................................Schram $2.25
Scottish Folk Song/Ruth Elaine Schram

Baloo Baleerie is a beautiful Scottish lullaby appropriate for seasonal or general use. Though set in English, Ruth Elaine Schram also provides optional Gaelic text along with an accessible pronunciation guide. The vowels of the text lend themselves very well to teaching beautiful tone. Also available for Three-Part Mixed/ Optional Baritone Voices (BL880).

BL114   Balulalow .........................................................Schram $2.25
BL960   Barb’ry Allen British Folk Song/Dan Davison $2.25
With exciting rhythms, an accompaniment that imitates a snare drum, and an original melody in the Mixolydian mode, treble singers will be drawn to this beloved Scottish ballad masterfully arranged by Dan Davison. Barb’ry Allen features an up-tempo, Celtic feel with strong unison and two-part singing that will appeal to a wide variety of treble ensembles.

BL477   The Bells .....................................................Beery $2.25
BL203   The Birth of a King ...........................................Vardanega $1.40
BL513   Blow, Blow, Thou Winter Wind ..........Schram $2.25
BL773   Bring a Torch, Jeannette Isabella ..........Schram $2.25
(a cap., opt. Pno.).......French Carol/Perry
One of the most well-known French carols, Bring a Torch, Jeannette Isabella may be performed with or without accompaniment, depending on the needs of the ensemble. If performed accompanied, the lilting nature of 6/8 meter couples effectively with the light, transparent nature of the piano part. A necessary addition to any holiday concert. Junior high and above. Duration: 2:06

BL119   Cantique de Noël ............................................Adam/Levi $2.50
BL953   Carol of the Bells ..................................................Leontovich, M. & Wilhousky, Peter J./Steve Kupferschmid $1.95
Developing treble choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs! Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), SATB Voices (BL984), and TTB Voices (BL965).

BL902   Chippewa Square ............................................Howard $2.25
(S[S]A, Pno., opt. Ob.) ..................Howard
Haunting, mysterious and unique, Sandra Howard depicts the mystery of Chippewa Square, found in Savannah, the oldest city in Georgia. With many opportunities to develop tone through unison singing, the minor setting is sure to be an interesting, varied addition to any concert or festival program.
BL772  Christmas Is Just Love  Schram  $1.80
Schram captures the essence of the season’s meaning through text that is sure to speak to any treble choir. Accompanied, this age-appropriate festive selection will add a special sparkle to any holiday concert. Junior high and above. Duration: 3:22

BL1005  Come All Ye Fair and Tender Ladies  Davison  $2.50
Come All Ye Fair and Tender Ladies is an Appalachian folk song that has been given a new melody in this brisk arrangement by Dan Davison. Treble choirs will love singing the text “be careful in the area of courting.” To ensure a powerful sound, the vocal parts regularly alternate from unison to three part harmony.

BL812  Come and Be With Me  Frombach/Courtney  $1.95
Lyric melodies, coupled with lush harmonies, invite the treble choir to share love and life found in the bounty of nature’s beauty. Vicki Tucker Courtney captures the imagery found in the text, which is sure to be appealing to treble choirs of all abilities. A winning piece to program for festivals or concerts.

BL380  SSA ...........................................................  $1.50

BLCD00T8  Accomp. Track CD 8 ................................  $25.00

BL857  Confitemini Domino  ......................  $1.95
Gilpin’s setting of the well-known Psalm is both thoughtful and reflective in nature. With appropriate ranges and tonal centers, it is an excellent vehicle for introducing SSA part singing to a developing treble choir, while challenging enough for a more advanced choir to demonstrate musical prowess. Also available for 3-part Mixed/Opt Baritone (BL227).

BL1120  Coventry Carol (SSA, Pno.)  English Carol/Noah Reese  $2.25
The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese’s three-part mixed arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout. Also available for SSA Voices (BL1079).

BL1010  Dies Irae ............................................  $2.25
Treble choirs will embrace singing this powerful contemporary setting of the Day of Wrath text. Christi Jones employs strong melodic statements with a relentless and percussive piano accompaniment, creating a bold yet accessible piece sure to wow any audience. Also available for 3-part Mixed/Opt Baritone (BL968).

BL1062  Dare to Dream  (SSA, Pno.)  Vicki Tucker Courtney  $2.25
The “Dare to Dream” text for this well-crafted SSA setting comes from thoughts of wondering what to do, where to go, and how to get there. Vickie Tucker Courtney’s empowering music enhances the text by Louise Phillips, based on the premise that unexpected things can happen, yet things can turn out well. Oh, the things we can do if we only Dare to Dream!

BL1006  Dies Irae ............................................  $2.25
Treble choirs will embrace singing this powerful contemporary setting of the Day of Wrath text. Christi Jones employs strong melodic statements with a relentless and percussive piano accompaniment, creating a bold yet accessible piece sure to wow any audience. Also available for 3-part Mixed/Opt Baritone (BL968).

BL221  Every Night When the Sun Goes In  Schram  $1.95

BL1118  Down to the River to Pray (SSA, a cap.)  Appalachian Song/Debra Morton  $1.95
Morton’s arrangement for emerging treble choirs is the perfect blend of unison, two-part and three part singing. Her harmonic language lends itself to ease of learning and joy in performing. Perfect for concert and festival season!

BL1059  Dyby Byla Kosa Nabrőšená (The Slighted Heart)  (SSA, Pno.)  Antonin Dvorák  ed., arr. Patrick M. Liebergen  $1.95
Antonin Dvorak was especially successful at incorporating the folk tunes of his homeland. Dyby Byla, one of his first duets based on a Moravian folk song, is brisk, short, and delightfully fun to sing! Don’t let the language frighten you, as there is a pronunciation recording available. This Dvorak classic will be a great addition to any concert/festival program.
BL735  Exultate ..........................Courtney  $1.95
Your treble choir will sound fantastic singing this triumphant SSA choral written by Vicki Tucker Courtney. Conservative ranges coupled with interesting harmonies provide the framework for this exciting song of praise, a sure winner for your concert or festival repertoire list. Also available SATB. Duration: 2:17

BL1061  Exultate, Joyfully Sing  
(SSA, Pno.) ........................Reginald Wright  $1.95
Full of energy, rhythmic twists, and fun harmonies, Wright’s Exultate, Joyfully Sing brings joy. With conservative ranges for the emerging treble choir, it affords wonderful opportunities for musical growth. Best of all, it sings easily and is fun to sing!

BL1057  Exultate Justi (SSA, Pno.) ..........Dan Davison  $2.25
Inspired by the classical style of music writing, Dan Davison has done a masterful job with this work for SSA voices. Treble choirs will find this piece to be very accessible, exciting and joyful to sing. Exultate Justi will enhance the programming of any concert or festival. Also available for SA(T)B Voices (BL1031).

BL814  Fais Do Do  .............Acadian Lullaby/Brumfield  $1.95
New to the BriLee Choral Catalog, Susan Brumfield offers a new arrangement of the Cajun lullaby, Fais Do Do, which originated in southern Louisiana. This soothing and somewhat lulling piece for treble choirs captures the Cajun style, and depicts the French translation of the title, “Go to sleep.” An excellent foray into teaching three-part harmony.

BL315  Fare You Well  ..................Schram  $1.50
BL769  A Festive Gloria  .......................Drennan  $1.95
BriLee Music is thrilled to have acclaimed composer Patti Drennan join our catalog. Fresh, exultant and accessible to its intended range, A Festive Gloria is sure to hit the mark with your SSA choir. The energy never subsides, from the moment the piano introduction announces “Gloria in excelsis Deo” until the final “in Gloria.” Appropriately revoiced by Rae Moses for the SSA arrangement of the Cajun lullaby, Fais Do Do, which originated in southern Louisiana. This soothing and somewhat lulling piece for treble choirs captures the Cajun style, and depicts the French translation of the title, “Go to sleep.” An excellent foray into teaching three-part harmony.

BL285  For the Beauty of the Earth       Schram  $2.25
BL855  Fum, Fum, Fum!  
(opt. Fl., Gtr., Perc.) ........................Courtney  $2.25
This light and merry, up-tempo carol has been arranged for treble choirs in an authentic style with optional flute, guitar, and percussion. With accessible part writing, singers will enjoy learning and performing this fun piece for any holiday performance. Also available for SATB (BL641).

BL383  Gather Ye Roses  .........................Rentz  $1.95
BLCD00T8  Accomp. Track CD 8  ...............$25.00

BL373  SSA ..................................$1.95
BLCD00T8  Accomp. Track CD 8  ...............$25.00
BL702  Gloria! ..............................Moses  $2.50
Originally published by BriLee Music as an SATB choral, this rhythmic setting of the Gloria text has been revoiced by Rae Moses for the SSA ensemble. Exciting and full of dynamic contrast, this arrangement is appropriate for concert or festival use and makes an equally exciting opener or closer. Duration: 1:30

BL1064  Gloria (SSA, a cap.) .....................Noah Reese  $1.95
Reese’s a cappella canon, based on a descending D major scale, is fantastic for teaching unison singing, reinforcing part singing, and developing choral tone, all within the framework of conservative ranges for the treble choir. The celebratory Latin text adds an element of excitement, making Gloria a programming must for either holiday or festival.

BL907  Gloria Deo! ..............................Johnson  $2.25
Pulsating rhythmic and contrasting majestic phrases exemplify composer Victor Johnson’s SSA song commissioned for a middle school regional choir. Gloria Deo, an excellent concert opener, is appropriate for both advanced middle school and high school and high school treble ensembles.

BL510  Gloria Fanfare  ............................Farnell  $1.95
BL622  Goin’ Up  ................................Franklin  $2.25

BL1065  Good Will to All (SSA, Pno., opt. C-Instr.)  Christi Jones  $2.25
Using much of the text from Longfellow’s beloved “I Heard the Bells on Christmas Day,” Jones’ original treble holiday piece is lovely, accessible, and offers hope and prosperity during the holiday season. Good Will to All is highly recommended for the emerging treble choir eager to sing three-part harmony.

BL1060  The Gospel Train  
(SSA, Pno.) ..........................Lon Beery  $1.95
Specifically arranged for emerging treble choirs, this upbeat setting of a traditional spiritual has energy and panache to spare. It will accommodate the needs and ranges of developing treble voices and is a lot of fun to sing. Also available for TTB Voices (BL409).
BL905  Gratias Agimus Tibi ..........................Beery  $1.95
Lon Berry's joyful Gratias Agimus Tibi is an example of how a composer can create a work based on just one sentence from within the text of the Gloria. This oldie-but-goodie in its original voicing, dates back to the classic BrLee catalog. Also available for Three-part Mixed voices (BL194).

2020

BL1125  Hear the Lambs A-Cryin'
(Oh Shepherd, Feed-a My Sheep)
(SA, Pno.) ..........................Spiritual/Lynn Shaw Bailey (BL) $2.25
Compelling, compassionate, and carefully crafted, Lynn Shaw Bailey's arrangement of this tender spiritual for SSA voices speaks to the need for love and compassion for each other. A treble choir must-sing!

Hear the Joy ..........................Arcalet/Liберgen
BL431  SSA ...........................................$1.50
BLCD00T11  Accomp. Track CD 11 ..........................$25.00

BL807  Here We Come A-Caroling
English Carol/ Mayo $2.25
From the rollicking piano and vocal introduction until the final “fa-la-la-la!”, treble choirs will experience the joy of the season while learning this well-known carol, also known as Here We Come A-Wassailing. An expression of the hope of happiness and prosperity we all want to find during the holidays, its roots come from 19th century carolers, a valued tradition many still share during the holiday season.

BL666  Hey! Ho! Fiddle-Eye-O!
(The Old Man in the Wood)
American Folk Song/Rentz $2.25
BL903  Hey! Ho! Nobody Home..................Robinson $2.25
Dating back to the 16th century England, Hey! Ho! Nobody Home! was sung by carolers who went door to door to receive food for their singing. Presented as a round/canon, Robinson’s jazzy, swing-style arrangement is easy to learn and fun to sing. Suitable for treble choirs of all sizes and a superb addition to any concert or festival program. Also available for SAB voices (BL830).

BL856  Holla Hi, Holla Ho!.................Perry & Perry $2.25
Arranger Jean Perry first heard this clever German folk song as a young girl singing around a fire at Girl Scout camp. It was so enchanting, she never forgot it. Now set for SSA voices, opportunities abound for teaching rhythmic precision, tonic, sub-dominant and tonic chord relationships, and independent part singing. A wonderful piece that will delight audiences and treble choirs of all levels.

BL811  Hope Sings On
(opt. Djbembe or Conga) ............Patterson $2.25
Patterson's inspirational and uplifting text reminds us that hope reaches in and calls us to sing, especially during challenging times. With an energetic and supportive accompaniment, the vocal parts are both rhythmically interesting and lyrical, sure to engender a love for both singing and this song. Appropriate for any concert or festival.

BL704  How Can I Keep From Singing
(A Gospel Setting) (w/ Solo) ..........Gilpin $2.25
The combination of this highly charged, emotional contemporary gospel style setting with the traditional Quaker text of “How Can I Keep From Singing?” is sure to move both your ensemble and the audience. Duration: 2:30

How Can I Keep from Singing ..........................Schram
BL462  SSA ...........................................$1.95
BLCD00T14  Accomp. Track CD 14 ..........................$25.00
BL768  I Know an Old Woman
(a cap.) ..........................Mills/Morton $1.95
Arranged for a cappella SSA choirs, this popular children’s song unfurls through story telling in 6/8 meter. It builds to the climax in the manner of Russian nesting dolls and is pure fun for the choir. Junior high and above. Duration: 1:44

I Know Where I’m Going
Folk Song/Johnson
BL569  SSA, w/ opt. Fl. or C Instr..........................$1.80
BLCD00V23  CD Full Version #22 ..........................$10.00
BLCD00T23  Accomp. Track CD #23 ..........................$25.00
BL1007  I Saw Three Ships ..........................Robinson $2.50
Russell Robinson's lively and eminently singable version of this popular Christmas carol alternates textures throughout the arrangement. With an easy and carefully supportive piano part, this is a perfect selection for holiday programs. Also available for SATB Voices (CM8818) and Three-part Mixed Voices (CM8819).

I Want Two Wings ..........................Spiritual/Rentz
BL583  SSA ...........................................$1.80
BLCD00V23  CD Full Version #22 ..........................$10.00
BLCD00T23  Accomp. Track CD #23 ..........................$25.00
BL176  I Will Rejoice
(or SAB) ..................Telemann/Perry & Perry $1.95
BL664  I Will Sing ..........................Franklin $1.95

2020

BL1124  I'm Gonna Lift My Voice and Sing!
(SA, Pno.) ..........................Lon Beery (BL) $2.25
The driving keyboard accompaniment and syncopated rhythms combine to make this accessible contemporary gospel work for the emerging treble ensemble a gospel powerhouse! It is a great opportunity to explore the genre that has greatly affected American music. Also available for Three-Part Mixed Voices (BL360).

BL668  In Stiller Nacht (In Silent Night)
( w/ Fl. or C Instr.) ............Brahms/Robinson $1.65
BL958  In That Great Gettin' Up Mornin'
(op. Descant) ..........................Spiritual/Catherine DeLanoy $2.25
This spectacular arrangement for treble choirs is everything you could want in a spiritual. Tremendous energy and a driving piano accompaniment, along with creative use of repetition and accessible harmonies, make this a very rewarding concert opener or festival encore.

In the Bleak Midwinter ..........................Schram
BL270  SSA ...........................................$1.80
BLCD00T1  Accomp. Track CD 1 ..........................$25.00
Irish Blessing ..........................Patterson $2.25
BL473  SSA ...........................................$2.25
BLCD00T14  Accomp. Track CD 14 ..........................$25.00
**Thrift’s use of varied meters allows this piece to dance with happiness!** Whether your students are ready to sing a cappella or with accompaniment, the choice is yours to choose on this “don’t miss” song of praise, appropriate for any concert or festival program.

**Jubilate Deo!** — Vicki Tucker Courtney  $2.25

*Jubilate Deo* is filled with rhythmic energy and joy. The text consists of traditional Latin with English interspersed throughout. While very singable, the piece successfully contrasts rhythmic interest with unison and choral sections that provide many opportunities for women’s ensembles to shine. *Jubilate Deo* is an excellent concert opener for any time of year.

**Jubilate Deo** (opt. Pno., opt. Hand Drum) — Thrift  $1.95

**Kyrie** — Howard  $1.65

**Kyrie** (3 Equal parts) — Schram  $1.95

**Like a Tree** — Dobrough/Beery  $2.25

**Like a Tree (inc. O Holy Night, Silent Night, All Through the Night)** — Dobrough/Beery  $1.80

**Lullaby Moon** — Patterson  $1.95

**Lullaby Moon** (inc. Mary Had a Baby, Go Tell It on the Mountain and Behold That Star) — Drennan  $1.95

**Lullaby Moon** — Patterson  $1.95

**Maidens, Remember** — Dalayrac/Arthur  $1.80

**Mary Had a Baby, Go Tell It!** — Spiritual/Mayo  $1.80

**(inc. Mary Had a Baby, Go Tell It on the Mountain, and Behold That Star)**

**Music We Bring** (from *Pastorale Comique*) — Greg Gilpin (BL)  $2.25

*Music We Bring* gives us a joyous and rhythmic edition of a Lully trio. Originally scored for two countertenors and bass, this arrangement for three-part women’s choir features an English text with keyboard and optional flutes. Also available in three-part mixed.

**Music We Bring** (SSA, Pno.) — Greg Gilpin (BL)  $1.95

Patrick Liebergen gives us a joyous and rhythmic edition of a Lully trio. Originally scored for two countertenors and bass, this arrangement for three-part women’s choir features an English text with keyboard and optional flutes. Also available in three-part mixed. **Duration:** 1:37

**My Heart I Give to You Today** — Patrick Liebergen  $2.25

**My Heart I Give to You Today** (Je ne me confesseray point) — Arcadelt/Liebergen  $1.95

**My Love and I** — Poorman & Poorman  $1.80

**Now Is the Time** — Beery  $1.75

**Now Is the Time to Dream** — Greg Gilpin (BL)  $2.25

Gipin’s dreamy setting for SSA voices affords opportunities for tone development and text stress within a harmonically charged, yet accessible piece. Close your eyes…now is the time to dream.

**Now Is the Time to Dream** — Greg Gilpin (BL)  $1.95

**No More the Winter’s Hand** — Schram & Parker  $2.25

**Pastorale Comique** — Mark Burrows  $25.00

**Pastorale Comique** (inc. O Holy Night, Silent Night, All Through the Night) — Mark Burrows  $1.95

**Trad. Song of Ghana** — Mark Burrows  $25.00

**Je ne me confesseray point** — Patrick Liebergen  $2.25

**No More the Winter’s Hand** — Schram & Parker  $2.25

**Pastorale Comique** — Mark Burrows  $25.00

**Pastorale Comique** — Mark Burrows  $1.95

**No More the Winter’s Hand** — Schram & Parker  $2.25

**Pastorale Comique** — Mark Burrows  $25.00

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**Pastorale Comique** — Mark Burrows  $1.95

**No More the Winter’s Hand** — Schram & Parker  $2.25
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<tr>
<td>BL813</td>
<td>Now My Heart (a cap., opt. Hand Drum, Finger Cymbals or Triangle)</td>
<td>Arcadelt/Liebergen</td>
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<td>O Vos Omnes (a cap., opt. accomp.)</td>
<td>de Victoria/Robinson</td>
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<td>On This Day Join the Singing</td>
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<td>BL621</td>
<td>Our Song of Peace</td>
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<td>Petit Enfant (Tiny Babe)</td>
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<td>Red is the Rose</td>
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<td>BL217</td>
<td>Rise Up in Festive Song</td>
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<td>Shenandoah/Deep River</td>
<td>Poorman &amp; Poorman</td>
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<tr>
<td>BL909</td>
<td>The Shepherd’s Spiritual…..Spiritual/Moore</td>
<td>Donald Moore’s up-tempo piece, based on an American spiritual, is sure to light up any holiday concert. Featurs call and response between solo and ensemble, it requires lots of energy and is sure to sparkle! This oldie-but-goodie, in its original voicing, dates back to the 4th BriLee catalog. Also available for TB voices (BL179).</td>
<td>$2.25</td>
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<tr>
<td>BL619</td>
<td>Shine On</td>
<td>Bailey</td>
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<td>BL770</td>
<td>The Silence and the Song</td>
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**2020**

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<td>BL955</td>
<td>Poor Wayfaring Stranger (a cap., opt. Pno.)</td>
<td>Spiritual/Christi Jones</td>
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<td>BL854</td>
<td>(S</td>
<td>S</td>
<td>A, Pno., opt. Vln.)……………Drennan</td>
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<tr>
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<td>BL957</td>
<td>Ring the Banjo!</td>
<td>Stephen Foster/Thomas Juneau</td>
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<td>BL243</td>
<td>O Music</td>
<td>Mason/Liebergen</td>
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<td>Of the Father’s Love Begotten</td>
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<td>BL424</td>
<td>SSA</td>
<td></td>
<td>$1.80</td>
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<tr>
<td>BL734</td>
<td>O Vos Omnes (a cap., opt. accomp.)</td>
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<td>BL663</td>
<td>Rondelay-Oh (a cap., opt. accomp.)</td>
<td>Savile/Carter</td>
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<tr>
<td>BL1122</td>
<td>A Round for Three</td>
<td>William Cranford/Patrick M. Liebergen (BL)</td>
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<tr>
<td>BL165</td>
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<td>Bailey</td>
<td>$1.65</td>
</tr>
<tr>
<td>BL770</td>
<td>The Silence and the Song</td>
<td>Patterson</td>
<td>$1.95</td>
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</table>

**Treble Voices**

**Index**
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Arrangement</th>
<th>Voice(s)</th>
<th>Additional Info</th>
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<tbody>
<tr>
<td>BL1058</td>
<td>Simple Gifts</td>
<td>Shaker Tune/Steve Kupferschmid</td>
<td>SSA</td>
<td>$1.95, Simple Gifts is appropriately simplistic, paying tribute to the Quakers who song and danced to it in the mid-19th century. Kupferschmid’s arrangement for emerging treble voices offers opportunities for musical growth through union passages and optional a cappella sections. Also available for Three-Part Mixed Voices (BL1029).</td>
</tr>
<tr>
<td>BL500</td>
<td>Sing Joy to the World</td>
<td>Shaker Hymn/ Wheeler</td>
<td>SS (a cap.)</td>
<td>$2.25, Quoting “Joy to the World” by Isaac Watts and G. F. Handel as well as “Spring” from The Four Seasons by Antonio Vivaldi, Ruth Elaine Schram combines two of the most recognizable melodies into a sensational holiday hit! Duration: 1:48</td>
</tr>
<tr>
<td>BL705</td>
<td>The Slender Moon</td>
<td>Gilpin</td>
<td>SSA, Pno., opt. Perc.</td>
<td>$1.95, With gently soothing harmonic colors, Greg Gilpin captures the mystery of the slender moon in this wonderful setting. Inspired by the descriptive text found in poet Joseph S. Cotter, Jr.’s poem Night Winds, The Slender Moon will wow audiences and choirs alike.</td>
</tr>
<tr>
<td>BL809</td>
<td>Song of the Dove</td>
<td>Hymn O Sanctissima/Kupferschmid</td>
<td>SSA (a cap.)</td>
<td>$1.80, The hymn tune O Sanctissima is peaceful and lovely. Kupferschmid’s arrangement, with original text, ushers in thanks for the gift of peace and love on the wings of the dove. The optional flute adds one more layer to the overall beauty of the piece, suitable for any concert or festival program.</td>
</tr>
<tr>
<td>BL858</td>
<td>Song of the Loons</td>
<td>Bailey &amp; Mayo</td>
<td>SSA</td>
<td>$1.95, Based on Felix Mendelssohn’s (1809-1847) famous art song On Wings of Song, this piece sets to music a beautiful love poem by Lynn Shaw Bailey about the ever-enchancing bird family, the loons. Franz Liszt (1811-1886) also contributed to this tune’s popularity with a piano transcription of Mendelssohn’s set in 6/8 meter. Developing treble voices will soar and sound fantastic singing “Loo hoo” as they call to the birds in this undulating melody. Highly recommended for any concert or festival performance.</td>
</tr>
<tr>
<td>BL700</td>
<td>The Song That Nature Sings</td>
<td>Schram</td>
<td>SS (a cap.)</td>
<td>$1.95, The Song That Nature Sings was one of the first songs Brian Busch chose to include in the BriLee Music catalog, published (in Unison) in 1997. It has been a perennial favorite since then, sung by Children’s Choirs, Developing Choirs, Unison Choirs, and Solo Voices in countless venues. Ruthie has now revoiced this favorite for SSA chorus. They will surely enjoy it as much as others have! Duration: 2:15</td>
</tr>
<tr>
<td>BL771</td>
<td>Spring Song</td>
<td>Gardner</td>
<td>SSA</td>
<td>$1.95, Set to a poem by Charles D’Orleans, Janet Gardner’s a cappella SSA setting in 6/8 meter is joyful! Melodious and lilting with ranges appropriate for the developing adolescent singer, this is a helpful repertoire addition to any concert program. Junior high and above. Duration: 1:59</td>
</tr>
<tr>
<td>BL562</td>
<td>Stars in the Night</td>
<td>Schram</td>
<td>SSA</td>
<td>$1.80, $1.50, The title says it all! With selections appropriate for concerts year round, these tried and proven selections by arranger and teacher Tim Winebrenner could feasibly be programmed as follows: one in the fall, one for the holidays and one in the spring. In Spanish, German and French, each accessible, range-appropriate selection in this collection will help treble ensembles everywhere with their musical growth. Junior high and above. Duration: 5:30</td>
</tr>
<tr>
<td>BL328</td>
<td>The Swallow</td>
<td>Schram</td>
<td>SSA</td>
<td>$1.95, $2.50, The Swallow (SSA, Pno., opt. Perc.)..... Burrows, This popular folksong in Lesotho and South Africa which is a popular folksong in Lesotho and South Africa whose title translates to “We are a burning fire...burn.” Burrows’ arrangement employs exciting percussion, driving the “burning” melody forward. This is a programming must for treble choirs of all abilities. Also available for Three-Part Mixed/Optional Baritone Voices (BL1026).</td>
</tr>
<tr>
<td>BL665</td>
<td>Things That Never Die</td>
<td>Patterson</td>
<td>SSA</td>
<td>$1.80, $2.25, Things That Never Die (opt. Vln.)...........Patterson, Easily combined as a set, each carol can certainly stand alone during performance and/or could be used for a processional.</td>
</tr>
<tr>
<td>BL808</td>
<td>Three A Cappella Carols for Treble Voices</td>
<td>Taylor</td>
<td>SSA</td>
<td>$1.80, $2.25, Taylor, new to the BriLee Choral Catalog, arranged these three well-known carols: O Come All Ye Faithful, Hark! The Herald Angels Sing, and Good Christian Men Rejoice for her own developing treble choir. Proven a successful selection, treble choirs who are ready to sing a cappella will “shine” with this music on any holiday concert.</td>
</tr>
<tr>
<td>BL774</td>
<td>Three A Cappella Folk Songs from Around the World</td>
<td>Schram</td>
<td>SSA</td>
<td>$1.95, $2.50, The title says it all! With selections appropriate for concerts year round, these tried and proven selections by arranger and teacher Tim Winebrenner could feasibly be programmed as follows: one in the fall, one for the holidays and one in the spring. In Spanish, German and French, each accessible, range-appropriate selection in this collection will help treble ensembles everywhere with their musical growth. Junior high and above. Duration: 5:30</td>
</tr>
</tbody>
</table>
BL1126  **Tu Es Petrus** (SSA, Pno.) Dan Davison  (BL) $2.25

*Davison’s Tu Es Petrus* begins in a Gregorian chant style but quickly changes to a “funky” beat. With contrasting rhythms and interesting harmonies, treble choirs will enjoy singing and performing this powerful piece. Also available for SATB Voices (BL1092) and TBB Voices (BL1020).

BL288  **The Turtle Dove** Schram $1.95

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**2020**

BL1123  **Two A Cappella Italian Folk Songs for Emerging Treble Choir** (SSA, a cap.)

*Italian Folk Songs/Christi Jones*  (BL) $1.95

If you are looking for the perfect piece(s) to introduce a cappella, Italian, and three-part singing to your emerging treble singers, then look no further! Beginning in unison, Jones gradually introduces three-part harmony by adding a 2nd part and then SSA. Highly recommended!

1. *Farfallina* (Butterfly) (1:17); 2. *Luciolla* (Firefly) (1:14)

BL620  **Two Latin Settings** (opt. a cap.)

1. *I. Jubilate Deo, II. Ubi Caritas* Patterson $2.50

BL737  **Two Nativity Carols**

(SS[A], accomp., opt. fl.) Parks $1.80

This S(S)A arrangement wedgs the two well-known carols Silent Night and Away in a Manger. The quasi-jazzy piano accompaniment gives additional musical interest and the optional flute accompaniment call adds another layer to the lush texture of this work. Duration: 3:43

BL703  **Ubi Caritas** Gilpin $2.25

*Already a best-seller as a three-part mixed setting, Greg Gilpin has now reworked the Ubi Caritas text for SSA voices.* The vocal lines and harmonies in this work are exquisite! Duration: 2:40

**Ubi Caritas** Schram

BL260  SSA $1.40

BLCD00T1 Accomp. Track CD 1 $25.00

BL239 SSA $1.80

BLCD00T1 Accomp. Track CD 1 $25.00

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**2020**

BL1121  **Walking in Love**

(SSA, Pno., opt. Small Perc.) Lynn Shaw Bailey  (BL) $2.25

*Walking in Love* depicts the goodness and power of love. With catchy rhythms and interesting choral harmonies, Bailey’s original piece emphasizes “Where there is love, there is light.” A great teaching piece and appropriate for year-round concerts. Also available for Three-Part Mixed/Optional Baritone Voices (BL1121).

BL1156  **Wayfarin’ Stranger** Vardanega $1.65

**BL701  We Wish You a Merry Christmas**

16th Century English Carol/DeLanoy $1.80

This well-known and oft-performed carol has been skillfully arranged by Catherine DeLanoy. The polychronic sections add to the ‘madrigal’ flavor of this carol. Your singers will especially enjoy the brief a cappella section in the middle! This new take on a favorite will surely be a treat for your holiday concert audience. Duration: 1:40

**Wexford Carol** Schram

BL400  SSA $1.95

BLCD00T8 Accomp. Track CD 8 $25.00

BL859  **When the First Trumpet Sounds!** (w/ Tpt., opt. Drumset, Bass) Brumfield $2.25

*Your singers will feel like they are in a New Orleans jazz parade while learning and singing this fantastic arrangement by Susan Brumfield. Commissioned by the Florida Music Educator’s Elementary All-State choir, it is also appropriate for Middle & High School treble choirs. One of the unique features of Brumfield’s arrangement, besides the varied rhythms and melodies, is that the Soprano 2 part and Alto 3 part are written as one towards peace. Vicki Tucker Courtney’s arrangement is accessible and affords options to suit the unique needs of the ensemble. An excellent selection to introduce a cappella singing, it can also be performed with piano.*

**Who Has Seen the Wind** Beery

BL340  SSA $2.25

BLCD00T5 Accomp. Track CD 5 $25.00

**Winter Bells** Perry & Perry

BL343  SSA (or SAB or TTB) $1.95

BLCD00T5 Accomp. Track CD 5 $25.00

BL624  **A Winter Walk** Courtney $1.80

**BL860  Woven as One** Patterson $1.95

*The text of this inspirational piece depicts the interplay of human and environmental forces and emphasizes the theme that we are all connected. Our actions impact the environment and the environment shapes who we are. Our strength and success as a local group of people and as a global community will come from understanding these interconnections. The powerful meaning of this piece makes it a perfect addition to any concert or festival. Also available for 3-part Mixed Voices (BL875).*

BL906  **Zum Gali Gali** (a cap., opt. Pno., opt. Hand Claps & Tamb.)

*Palestinian Work Song/Courtney*

$1.95
## THREE-PART MIXED

(with Keyboard accompaniment, unless otherwise indicated)

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<td>Agnus Dei</td>
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<td>BL107</td>
<td>Agnus Dei</td>
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<td>BL423</td>
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<td>Bari.</td>
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<td>BL166</td>
<td>All My Trials</td>
<td>Schram</td>
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**2020**

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<td>Amen (3-Pt. Mxd., Pno.)</td>
<td>Russell Robinson</td>
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<td>BL782</td>
<td>Antiphonal Kyrie (a cap.)</td>
<td>Thrift</td>
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<td>The Arrow and the Song</td>
<td>Beery</td>
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<td>BL515</td>
<td>As Fair as Morn</td>
<td>Beery</td>
<td>$2.25</td>
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<tr>
<td>BL880</td>
<td>Balloo Baleerie</td>
<td>Schram</td>
<td>$1.95</td>
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<tr>
<td>BL718</td>
<td>Banuwa, Sing Noel!</td>
<td>Liberian</td>
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### BL1082

**Become Yourself**

Vicki Tucker Courtney  $1.95

This arrangement is of Vicki Tucker Courtney’s solo of the same title in the solo book Become Yourself. Songs of Empowerment for the Developing Treble Voice. It is dedicated with hope that each person will recognize their own special and unique talents. Whether it be music, science, art, or sports each one of us has a gift that we should further in order to become who we are meant to be. Also available for Unison/Optional Two-Part Voices (BL937) and for Solo Voice (BL6013).

**BEL MUS D J 2020**

**3-Part Mixed**

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<td>BLCD00V22</td>
<td>CD Full Version #22</td>
<td>Bari.</td>
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<tr>
<td>BL356</td>
<td>3-Part Mixed, opt. Bari.</td>
<td>Moore</td>
<td>$1.95</td>
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<tr>
<td>BLCD00TS</td>
<td>Accomp. Track CD S</td>
<td>Bari.</td>
<td>$25.00</td>
</tr>
<tr>
<td>BL636</td>
<td>The Blue Bells of Scotland</td>
<td>Moore</td>
<td>$1.95</td>
</tr>
<tr>
<td>BL471</td>
<td>Born, Born in Bethlehem</td>
<td>Moore</td>
<td>$2.25</td>
</tr>
<tr>
<td>BL1028</td>
<td>Brave Achiever (Beyond Where Sky</td>
<td>Schram &amp; Williams</td>
<td>$2.25</td>
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</tbody>
</table>

With bullying being a prevalent concern in most schools, the message in “Brave Achiever” is meant to emphasize the tremendous value that each student’s life possesses. With references to explorers who braved the unknown and discovered new lands and countries, this piece highlights how critical it is for each of us to believe in our own abilities and reach for our own goals in the face of trials and setbacks.

### BL975

**Calypso Caritas (Where There Is Love)**

Claren D. Wilson  $2.25

Developing choirs will sound bold throughout this toe-tappin’ original. Numerous unisons and syncopations afford musical development, all while having fun. Be sure to add the percussion for more sizzle.

### BL831

**Cangoma**

Beery & Dekaney  $1.95

From the Bantu language, cangoma means “drum”. The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of “flavor” to this highly charged and fun-filled Brazilian folk song!

### BL879

**Cantate Canon**

Moore  $1.95

Canons have held a large place in the lives of almost every major composer since the beginning of time and are great for developing the basis of part singing. Along with the piano accompaniment, Moore’s Cantate Canon offers an optional C-instrument which creates one more layer of musical interest. A great choice for any concert, contest or festival.
BL201 Cantate Domino ................. Poorman $1.80
BL681 A Caribbean Gloria.............. Parks $2.00
BL976 Carol of the Russian Children
Russian Folk Song/Donald Moore $1.95
Donald Moore gives us this short, yet charming arrangement of a well-known Russian folk song. The usually dark and somber context of this carol is contrasted with a lighter arrangement and brighter tempo. Very suitable for young or developing ensembles. Also available for SSA Voices (BL659).
BL924 Carols for Two Part Choirs
(2-Part Mixed, opt. 3-Part Mixed, a cap., opt. Pno.) ....... Trad. Christmas Carols/Baas $1.95
I. Deck the Hall; II. We Three Kings
If you are looking for the perfect pieces to use for caroling and concert “look no further!! Perform these favorite carols with piano, a cappella, two-part or three part!!
BL828 Celebrate Hanukkah Tonight!
(opt. Bari., opt. BCl.) ............... Courtney $1.95
BL237 Celebrate, It’s Hanukkah!
........ Schram $1.95
Also available two-part treble voices (BL238) and SATB (BL1033).
Chariot Comin’.............. Poorman & Poorman $1.80
BL240 3-Part Mixed........................ $1.80
BLCD00T1 Accomp. Track CD 1 .................. $25.00

BL1083 Chicken on a Fencepost
Taken from 19th Century Dance Reel
Hello Susan Brown Play-Party Song
arr. Greg Gilpin $2.25
Chicken scratchin’ fun abounds in Gilpin’s arrangement of the 19th century dance reels Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunities, rehearsal fun, and is sure to be a performing gem. Also available for Two-Part Voices (BL890) and TBB Voices (BL1076).
BL303 Christmas Bells Are Ringing........ Patterson $2.25
BL717 A Christmas Gift ...................... Courtney $1.65
As told by the angel looking down from the top of the Christmas tree, this text by Bert Strouton describes the wonderful holiday offerings surrounding the tree, set to Vicki Tucker Courtney’s lovely melody. Duration: 2:45
BL680 Christmas Is Coming
........ English Carol/DeLany $1.95
Cielito Lindo ......................... Schram $1.80
BL389 3-Part Mixed........................ $2.25
BLCD00T7 Accomp. Track CD 7 ............ $25.00
BL679 Cold December’s Winds
(opt. Bari.) Trad. Catalanon Carol/Courtney $1.65
BL215 Come Again, Sweet Love .......... Pintz $1.95
Come Again to Days of Joy....... Handel/Kirk
BL229 3-Part Mixed........................ $1.40
BLCD00T1 Accomp. Track CD 1 ............... $25.00
Come to the Manger ............. Rentz $2.25
BL401 3-Part Mixed........................ $2.25
BLCD00T7 Accomp. Track CD 7 ............... $25.00

BL877 Come, Ye Sons of Art (from the Birthday
Ode to Queen Mary - April 30, 1694)
(opt. Bari.) ...................... Purcell/Robinson $1.95
From the multi-movement work Birthday Ode to Queen Mary which also includes other well-known odes, such as “Sound the Trumpet” and “Strike the Viol,” Robinson has masterfully arranged Purcell’s Come, Ye Sons of Art for three-part mixed with optional baritone in an accessible key of Ab major. Your singers will have fun exploring and learning how to sing in the musical style of the ever-rhythmic and exciting Baroque period.
Confilemini Domino ................. Gilpin $1.95
BL227 3-Part Mixed, opt. Bari. ............... $1.95
BLCD00T1 Accomp. Track CD 1 ............... $25.00
BL716 Courage (opt. Bari.) .................. Howard $2.25
Sandra Howard’s inspiring work gets right to the core of its title, introspectively defining the meaning of courage. Originally written for the Middle Tennessee Vocal Association’s Freshman Honor Choir, this choral works well for both Middle School and High School ensembles. Duration: 3:36

BL1079 Coventry Carol (3-Pt. Mxd., Pno.)
English Carol/Noah Reese $2.25
The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese’s three-part mixed arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout.
BL783 Cranberry Creek (opt. Bari.)
Schram & Parker $1.80
Your singers are sure to love this toe-tapping original by John Parker and Ruth Elaine Schram, which takes the choir on a visit to the great Smokey Mountains of Tennessee, letting them experience life at a slower, lazy pace. Junior High and above. Dur.: 2:24
Danny Boy ......................... Schram $1.95
BL233 3-Part Mixed........................ $1.95
BLCD00T1 Accomp. Track CD 1 ............... $25.00
BL925 A Day of Joyful Singing
(opt. Bari., a cap., opt. Pno.) .............. Moore $1.95
Moore’s original work is composed in the Madrigal style that was popular during the 16th and early 17th centuries. Perform a cappella or with the supportive piano. Expose young singers to historical musical styles and programming diversity.

Deck the Hall .......................... Patterson $1.80
BL362 3-Part Mixed........................ $1.95
BLCD00TS Accomp. Track CD 5 ............... $25.00
BL832 Deck the Hall, Fa-la-la-la (opt. Bari.)
Wesley Carol/Mayo & Shaw $1.80
Originally, Deck the Hall was written to be a festive Christmas party or dancing song. Rich in traditions, this song has been passed on over centuries. With accessible ranges, this rhythmically fun arrangement will be a playful addition to any holiday concert.

Three-Part Mixed

Index
Different Backgrounds

(2-Part Mixed, opt. 3-Part Mixed, Pno., opt. Fl.) ........................................... Perry & Perry $2.50

In a time when the need for social harmony is at an all-time high and respect for diversity is tantamount, Perry and Perry’s lyric melody and text poignantly states the obvious. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.

Do You See the Star? ........................................... Eliot

Gloria ........................................... Schram

Fire and Ice (opt. Bari., Bamboo)

Poles or Large Drums) ........................................... Lantz $1.95

Inspired by a trip to Iceland, the composer/lyricist, David Lantz, captures the majesty and mood of the country while highlighting key geographical features found in this unique and exotic landscape. The lyrics and music paint vivid images sure to result in a memorable performance for choirs of all sizes and abilities.

BLS40 3-Part Mixed, opt. Bari. ......................... $1.65

BLCD00T19 Accomp. Track CD 19 ................. $25.00

BL349 3-Part Mixed ........................................... $1.60

BLCD00T5 Accomp. Track CD 5 ..................... $25.00

BL676 Down By the Riverside (opt. Bari.)

Spiritual/Beery & Lee $2.25

BL220 Every Night When the Sun Goes In ........................................... Schram $1.95

BL314 Fare You Well ........................................... $1.60

BL784 Farewell, My Own True Love (opt. Flute)

American Folk Song/Winebrenner $1.95

Winebrenner’s arrangement of this melancholy and haunting American folk song for 3-part mixed choir is accompanied with optional flute. The accessible lyric lines are well-constructed, providing a framework for lovely phrasing. Appropriate for concert and festival use. Junior High and above. Dur.: 2:16

BL825 Fire and Ice (opt. Bari., Bamboo)

BL265 3-Part Mixed ........................................... $1.40

BLCD00T1 Accomp. Track CD 1 ..................... $25.00

BL505 Gloria! ........................................... Baker/Gage $1.65

BL1089 Gloria (3-Pt. Mxd., opt. Bari., Pno., opt. Fl.)

Michael John Trotta $2.25

For the emerging mixed choir, this energetic choral work offers an introduction of traditional text in compound meter and beginning part-singing. Whether chosen for its educational features, its lyric melody, or its bouncing energetic accompaniment, it is a wonderful way to open any concert. Also available for SSA Voices (BL950).

BL1021 Gloria Deo! ........................................... Johnson $2.25

Pulsating rhythm and contrasting majestic phrases exemplify composer Victor Johnson’s three-part mixed song. Gloria Deo, an excellent concert opener, is appropriate for both advanced middle school and high school mixed ensembles. Also available for SSA Voices (BL907).

BL980 Gloria Fanfare (opt. Bari., a cap., opt. Pno.)

Laura Farnell $1.95

A brilliant, trumpet-like, choral fanfare opens this regal work and reappears throughout in response to softer, contrasting passages. The piece is a cappella, but includes an optional piano accompaniment which, if used, offers block chords in a bright tempo perfectly suited for opening your next concert. Also available for SSA Voices (BL510).

BL135 Gloria In Excelsis .......................... Haydn/Moore $1.95

BL108 Gloria In Excelsis ................................. Rentz $1.50

BL785 Gloria Patri .......................... Courtney $1.80

Exciting rhythmic and melodic phrases abound in this celebratory arrangement for 3-part mixed voices. Throughout the song, the highly energized traditional Latin text is announced by the piano accompaniment. Appropriate for concerts throughout the year. Junior High and above. Dur.: 1:52

BL547 3-Part Mixed, opt. Bari. ......................... $2.25

BLCD00T19 Accomp. Track CD 19 .................. $25.00

BL1089 Good News About the Chariot (opt. Bari.)

Simms $1.60

A Gospel Alleluia ............................... Gilpin $2.25

BL439 3-Part Mixed ........................................... $2.25

BLCD00T10 Accomp. Track CD 10 ............... $25.00

BL194 Gratias Agimus Tibi .......................... Beery $1.95

BL639 Great Men of Long Ago (opt. Bari.)

Spiritual/Beery $1.80

BL1080 Hanukkah Song

(3-Pt. Mxd., Pno., opt. Cl. & Perc.)

Israíel Folk Song/Vicki Tucker Courtney $2.50

Hanukkah is the holiday time for spinning dreidels, eating latkes, and lighting the menorah. Courtney’s arrangement has variations in tempo which range from reverent and stately to joyous and jubilant. With the addition of the optional clarinet, it is all the more celebratory. Also available for Two-Part Voices (BL988) and SATB Voices (BL933).

Hava Halelujah .............................. Israeli Folksong/Liebergen $2.50

BL578 3-Part Mixed, opt. Fl. and Hand Drum $1.80

BLCD00V22 CD Full Version #22 ............... $10.00

BLCD00T22 Accomp. Track CD #22 ............. $25.00

BL168 Hodie/Kyrie ................................. Busch/Schram $1.65

BL713 Hold On! ............................... Spiritual/Rentz $2.25

One of the most well known and loved spirituals, Hold On! has been artfully arranged for three-part mixed voices by Earlene Rentz. This dynamic piece will be a crowd-pleaser! Duration: 2:15

BL152 Hosanna ................................. Poorman $1.60

How Can I Keep from Singing:

A Gospel Setting ................................. Gilpin $2.25

BL388 3-Part Mixed ........................................... $2.25

BLCD00T7 Accomp. Track CD 7 ..................... $25.00

Three-Part Mixed

Index
Have you ever been in a heavy storm or near a real hurricane? This unique piece makes use of a variety of special effects using the voice and hands resulting in sounds that resemble heavy wind and rain, like those one might hear in a hurricane. Singers of all ages will never tire of this work. Also available for Two-Part Treble Voices (BL898).

**2020**

**BL1144**  
**The Hurricane**  
(3-Pt. Mxd., Pno.)  
Paul David Thomas (BL) $2.25

Jolly and jaunty, rhythmic and fun, this energetic setting of the traditional English carol is sure to be a holiday favorite for mixed choirs. Accessible ranges and a supportive accompaniment make this a great choice for developing choirs. Add the optional frame drum and flute parts for a more stylistic interpretation. Also available for SA Voices (BL1106) and TB Voices (BL1011).

**2020**

**BL1143**  
**I Saw Three Ships**  
(3-Pt. Mxd., Pno., opt. Fl. & Perc.)  
English Carol/Paul David Thomas (BL) $2.50

**The Key to My Heart**  
(3-Pt. Mxd., Pno., opt. Fl.)  
Thomas Juneau

I want to return home to the place I call home” is beautifully expressed in both text and music in this poignant choral from Carl Strommen. The desire to return to “that place I call home” is beautifully expressed in both text and music in this excellent concert choice. Duration: 3:05

**Jazz Kyrie**  
(3-Pt. Mxd., opt. Bari.)  
Crescenz $1.80

**I Want To Be Ready**  
(3-Pt. Mxd., opt. Bari.)  
Johnson $1.95

**Waltz**  
(3-Pt. Mxd., opt. Bari.)  
Rentz $1.95

**I Want Two Wings**  
(Spiritual/Rentz)  
$1.80

**I’m Gonna Lift My Voice and Sing**  
(3-Pt. Mxd., opt. Bari.)  
Beery $2.50

**In Stiller Nacht**  
(In Silent Night)  
Brahms/Robinson $2.50

RUSSELL Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to Terry Kalandra Harrison’s Kenyan song of peace: Kenya is a good country, it is a country of peace. BriLee is excited to share this popular Kenyan/East African song with choirs of all sizes and abilities.

**Jambo Bwana**  
(opt. Bari., opt. Perc.)  
Harrison/Robinson $2.50

**In Stiller Nacht**  
(3-Pt. Mxd., opt. Bari.)  
Brahms/Robinson $2.50

**I Want To Be Ready**  
(3-Pt. Mxd., opt. Bari.)  
Johnson $1.95

**Jazz Kyrie**  
(3-Pt. Mxd., opt. Bari.)  
Crescenz $1.80

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$1.80

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Three-Part Mixed

| BL425 | Kyrie Eleison ..........................Schram | $1.80 |
| BLCD00T1 | Accomp. Track CD 1 .................. $25.00 |
| BL326 | Laudamus Te .......................... Poorman | $1.95 |
| BLCD00T5 | Accomp. Track CD 5 .................. $25.00 |
| BL117 | Laudamus Te .......................... Schram | $1.50 |
| BL186 | Let the Song Go ‘Round ...............Moore | $1.80 |
| BL587 | Let There Be Song .....................Perry & Perry | $2.25 |
| BLCD00V22 | CD Full Version #22 ................ $10.00 |
| BLCD00T22 | Accomp. Track CD #22 ............... $25.00 |
| BL743 | Let’s Doo Bah Doo Bop! (Vocal Jazz) ..................Robinson | $1.80 |
| BLCD00T19 | Accomp. Track CD 19 ................ $25.00 |
| BL386 | Lift Them Up ..........................Beery | $2.50 |
| BLCD00T7 | Accomp. Track CD 7 .................. $25.00 |
| BL743 | The Lonely Sea ........................Courtney | $1.95 |

Haunting harmonies echo the pensive text in this three-part mixed accompanied choral. Its unison melodies are great for teaching ensemble singing, while the part singing segments teach balance and blend. Perfect for concerts and festivals. Also available for SSA and SATB. Duration: 3:49

| BL678 | Long May She Reign (from Love’s Goddess Sure Was Blind) ..................Purcell/Liebergen | $1.65 |
| BL638 | A Long Way from Home (Opt. Bari.)............ Folk Song/Schram | $1.80 |
| BL184 | May the Road Rise To Meet You ....Schram | $1.80 |
| BL712 | The Mermaid (La Sirena) (a cap., opt. accomp.,finger cymbals, hand drum)............Gastoldi/Liebergen | $1.80 |

This is a very accessible edition of Gastoldi’s well-known balletto “La Sirena” with an English translation by Patrick Liebergen. It tells the story of those who experience the mermaid’s “treasure of peace” and her intoxicating song as it floats over the sea. This arrangement can be performed a cappella or accompanied, with additional percussion parts provided. Duration: 1:50

| BL978 | Mister Zombie’s Jazz Club (opt. Finger Snaps & String Bass) ..................Mark Cabiniss/Ruth Elaine Schram | $2.25 |
| BL744 | Music We Bring (from Pastorele Comique) (opt. 2FL) .................. Lully/Liebergen | $1.95 |

Patrick Liebergen gives us a joyous and rhythmic edition of a Lully trio. Originally scored for two countertenors and bass, this arrangement for three-part mixed voices features an English text with keyboard and optional flutes. Also available SSA. Duration: 1:37

| BL972 | My Country 'Tis of Thee ..................Vicki Tucker Courtney | $1.95 |

Strong, singable, and superbly arranged, Vicki Tucker Courtney’s accessible three-part mixed voice setting of one of our country’s most beloved songs is perfect for any patriotic event throughout the year.

| BL258 | My Heart Now Gives Itself To You ..................di Lasso/Rentz | $1.95 |
| My Lord, What A Morning ........................Gilpin | $1.65 |
| BLCD00T1 | Accomp. Track CD 1 .................. $25.00 |
| BL131 | My Love and I ........................Poorman & Poorman | $2.25 |
| Nobody Knows The Trouble I’ve Seen ...............Schram & Parker | $1.60 |
| BLCD00T10 | Accomp. Track CD 10 ................ $25.00 |
| Now Ready the Hall ..................Courtney | $1.65 |
| BL567 | - 3-Part Mixed ............................... $10.00 |
| BLCD00V22 | CD Full Version #22 ................ $25.00 |
| BLCD00T22 | Accomp. Track CD #22 ............... $25.00 |

2020

| BL1142 | O Bella Fusa (3-Pt. Mxd., a cap., opt. Pno.) Orlando di Lasso/Russell Robinson (BL) | $1.95 |

Originally composed for SATB mixed voices, this Three-Part Mixed setting of the well-known madrigal, with Italian text throughout, may be sung a cappella or accompanied. A fantastic period piece! Also available for SSA Voices (BL623).

| BL295 | O Rest in the Lord .......... Mendelssohn/Rentz | $1.95 |
| BL250 | O Sing, We Joyfully, Sing! (from Iphigenie en Tauride) ............von Gluck/Liebergen | $1.95 |
| BL570 | O Vos Omnes, one of Victoria’s most well-known motets, is masterfully arranged here for three-part mixed voices (optional bantone) by Russell Robinson. This work offers your choir the option of melodic support with the addition of an unobtrusive piano accompaniment that enhances and meshes with the texture of its polyphonic vocal melodies. Also available SSA (BL734). | $2.25 |
| BL154 | Oh Shenandoah ............................Schram | $1.80 |
| BL923 | Old Dan Tucker (2-Part Mixed, opt. 3-Part Mixed, Pno.) American Folk Song/Robinson | $2.25 |

Russell Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to this toe-tappin’, hand-clappin’ American folk song. Sure to be an audience favorite, it’s fun to sing. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.

| BL297 | On a Wondrous Night ..................Poorman & Poorman | $1.50 |
| BL248 | On This Day Join the Singing ...............Nanino/Liebergen | $1.80 |
| BL781 | Oseh Shalom ..........................Hebrew Song/Robinson | $2.25 |

Russ Robinson masterfully melds together energy, vitality and variety in this well-known traditional Hebrew song about peace. From the plaintive opening to the pulsating refrain, your singers will love singing this enthusiastic accompanied setting. Junior High and above. Dur.: 2:58

Mister Zombie’s Jazz Club

A Long Way from Home

May the Road Rise To Meet You

The Mermaid (La Sirena)

Mystic Zombie’s Jazz Club

Music We Bring (from Pastorele Comique)

My Country ‘Tis of Thee

My Heart Now Gives Itself To You

O Bella Fusa (3-Pt. Mxd., a cap., opt. Pno.)

O Rest in the Lord

O Sing, We Joyfully, Sing!

O Vos Omnes

Oh Shenandoah

Old Dan Tucker

On a Wondrous Night

On This Day Join the Singing

Oseh Shalom

Three-Part Mixed

Index
Peace Carol (It Came upon the Midnight Clear) by Edmund Sears and Jill Gallina

BL1078

Peace Carol combines the beloved carol “It Came Upon the Midnight Clear” with an original counter melody to form a traditional partner song. The flowing 3/4 meter gives singers an opportunity to learn and experience legato phrasing inherent in this rhythmic genre and necessary to create the gentle, expressive feel of the carol. Lovely, lyric, and beloved.

Peace Carol

Price: $2.25

BL1078

Peace Celebration (from Alceste) by Gluck/Liebergen

BL637

Peace Celebration is a three-part mixed piece that features opportunities for unison singing and the development of independent part singing. With conservative ranges, unison, and short melodic ideas, opportunities abound to teach phrase shaping, and vowel unification.

Peace Celebration

Price: $1.80

BL637

Rise Up, Shepherd and Follow by Mark Deibert

BL1090

Rise Up, Shepherd and Follow features spiritual hope and a rich, accented melody with underlying syncopations. This piece is a welcome addition to any concert program and will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL682) & Three-Part Mixed Optional Baritone Voices (BL1090).

Rise Up, Shepherd and Follow

Price: $1.95

BL1090

Rockwood River (opt. Fiddle, String Bass) by Mark Ruben

BL745

Rockwood River combines the beloved carol “It Came Upon the Midnight Clear” with an original counter melody to form a traditional partner song. The flowing 3/4 meter gives singers an opportunity to learn and experience legato phrasing inherent in this rhythmic genre and necessary to create the gentle, expressive feel of the carol. Lovely, lyric, and beloved.

Rockwood River

Price: $2.25

BL745

Sanctus by Ruth Elaine Schram

BL922

Sanctus presents wonderful teaching opportunities for lyrical singing along with an introduction to simple German text. Sing the English version or the original German (pronunciation guide included). Also available for TTB Voices (BL970).

Sanctus

Price: $1.95

BL922

Sanctus (from German Mass in F) by Franz Schubert and Lon Beery

BL1084

Sanctus (from German Mass in F) by Franz Schubert and Lon Beery

Price: $1.95

BL1084

We all know the tune, but get ready for Vicki Tucker Courtney’s unique twist on this well-known nursery rhyme. Interesting and fun rhythms, imitation, and a jazzy accompaniment are sure to satisfy at any concert or festival performance.

Rock-a My Soul

Price: $2.50

BL1149
This wonderful South African folk song, along with the well-known African Noel, is rhythmic, joyous, and laden with cool chords, all of which are enhanced by the added percussion. Whether performed a cappella or with the optional piano, Sanna Sannanina is perfect for developing choirs of all sizes and sure to enhance any concert program.

Shades of Blue ......................... Eliot
BL463 3-Part Mixed. .......................... $1.60
BLCD00T13 Accomp. Track CD 13 .......... $25.00
BL164 Shenandoah/Deep River
        Poorman & Poorman $1.95
BL876 Shiru l’Adonai .......................... Neches $1.95

This well-known Hebrew blessing, set canonically, is rhythmically interesting and exciting. Also available for 2-part Treble (BL837).

BL1086 Shout Your Joy! .................. Darla Eshelman $1.95
In this lively piece celebrating the joy of life, listeners and singers are invited to “leave their cares behind,” and “throw their burdens down!” The rousing, positive message comes across from the beginning to the very last note. A few jazz harmonies within the three-part mixed voices and the accompaniment add spice to this joyful song with a message about living life to the fullest.

BL532 Silent and Still (opt. Bari., Kybd.) $1.95
Donnelly/Strid
BL1029 Simple Gifts ..................... Kupferschmid $1.95
Simple Gifts is appropriately simplistic, paying tribute to the Quakers who sang and danced to it in the mid-19th century. Kupferschmid’s arrangement for developing voices offers opportunities for musical growth through unison passages and optional a cappella sections.

BL283 Sing on this Festive Day (a cap.) Arcadelt/Liebergen $1.80
BL499 Sing the Blues Away ............... Robinson $1.80

BL1087 Spirituals Medley (opt. Bari.) ................. Spirituals/Lon Beery $2.25
Beery’s gospel-style treatment of Joshua Fit the Battle of Jericho, Standing in the Need of Prayer, and I Got Shoes in this medley for three-part mixed choirs is fabulous. Also available for TTB Voices (BL478).
Lush and lovely, with text by Lord Alfred Tennyson, Greg Gilpin has penned a very expressive work that delivers a wonderful example of word painting by the poet. Gilpin achieves a high level of musicality without demanding extreme range in any voice part. Also available for SATB Voices (BL684) and SSA Voices (BL1010).

**Blow, Bubbles** (3-Pt. Mxd. [opt. Bari.], Pno., opt. Small Perc.).........Gilpin $2.25

*Blow, Bubbles* is a popular folksong in Lesotho and South Africa whose title translates to “We are a burning fire...burn.” Burrows’ arrangement employs exciting percussion, driving the “burning” melody forward. This is a programming must for treble choirs of all abilities. Also available for SSA Voices (BL1004).

**Thina Singu** (a cap., w/ Perc.).............Burrows $2.25

*Thina Singu* is a popular folksong in Lesotho and South Africa whose title translates to “We are a burning fire...burn.” Burrows’ arrangement employs exciting percussion, driving the “burning” melody forward. This is a programming must for treble choirs of all abilities. Also available for SSA Voices (BL1004).

**Those Gospel Angels** .....................Gilpin $1.95

A well-loved spiritual, written by a Biloxi, Mississippi singer in 1940. This arrangement features the traditional tune with optional percussion to add a new dimension to your performance. Also available for SSA Voices (BL860).

**Usiku Mwema** (Goodnight).............Nzonge $2.50

Lush and lovely, with text by Lord Alfred Tennyson, Greg Gilpin has penned a very expressive work that delivers a wonderful example of word painting by the poet. Gilpin achieves a high level of musicality without demanding extreme range in any voice part. Also available for SATB Voices (BL684) and SSA Voices (BL1010).

**Three Holiday Glorias** (opt. Bari.)........Moore $1.95

(Inc. Angels We Have Heard on High, While By Our Sheep, and Ding, Dong! Merrily on High)

**Til the Walls Come Down** ...............Beery $2.25

**Ubi Caritas** (opt. Fl.).............Gilpin $1.95

Laden with rhythmic interest, your singers will enjoy singing this original African lullaby in Swahili. While the percussion is optional, it will add a new dimension to your performance. An excellent addition for concert or festival or just for fun. Also available for Two-part Treble Voices (BL865).

**Vaya De Fiestas** (from Le Bourgeois gentilhomme) (opt. 2FL.)....Lully/Liebergen $1.80

**Walk In Love** contained polyphonic sections which add to the madrigal flavor of the carol. Sure to be a treat for your holiday concert. Also available in SSA. Duration: 1:48

**Walking in Love** (3-Pt. Mxd. [opt. Bari.], Pno., opt. Small Perc.).........Lynn Shaw Bailey (BL) $2.25

*Walking in Love* depicts the goodness and power of love. With catchy rhythms and interesting chordal harmonies, Bailey’s original piece emphasizes “Where there is love, there is light”. A great teaching piece and appropriate for year-round concerts. Also available for SSA Voices (BL1121).

**Walking in Love** (3-Pt. Mxd. opt. Bar.)..............DeLanoy $2.50

This holiday concert staple, skillfully arranged by Catherine DeLanoy, contains polyphonic sections which add to the madrigal flavor of the carol. Sure to be a treat for your holiday concert. Also available in SSA. Duration: 1:48

**When Will It Be Christmas?** ...............Rentz $2.25

The text of this inspirational piece depicts the interplay of human and environmental forces and emphasizes the theme that we are all connected. Our actions impact the environment and the environment shapes who we are. Our strength and success as a local group of people and as a global community will come from understanding these interconnections. The powerful meaning of this piece makes it a perfect addition to any concert or festival. Also available for SSA Voices (BL860).

**You Can Imagine** .........................Philip E. Silvey $2.25

New to the BriLee Choral catalog, Silvey’s hopeful original text inspires the listener to imagine all they can find when they imagine! The whimsical, fluid piano part is uniquely supportive of the conservative ranges and the interplay between voices. Highly recommended.
SAB
(with Keyboard accompaniment, unless otherwise indicated)

Alleluia Canon .............. Haydn/Perry & Perry
BL275 SAB (or SSA) ..................................................... $1.65
BLCD007 Accomp. Track CD 1 ..................................... $25.00
BL787 Always Go With a Song ............... Parks $1.80
The poignant text in Always Go with a Song is ideal as a concert
ender, end-of-the-year event, or as a farewell of sorts. With elegant
lines, contained ranges and straightforward accompaniment, this
arrangement is very suitable for the SAB choir. Junior High and
above. Duration: 2:18

Be Joyful This Day .................... Lully/Lieberschein
BL377 SAB ............................................................... $1.60
BLCD007 Accomp. Track CD 7 ................................. $25.00
BL981 Cantemos! (Together We Sing)
(ort. Descant, opt. Perc.)
Dave & Jean Perry $2.50
Cantemos!, translated as “sing,” is written with the developing
choir in mind to teach independent part singing. The optional Latin-
sounding percussion will enhance the performance.

BL928 Carol of the Bells .. Leontovich/Wilhousky/
Kupferschmidt $1.95
Now SAB choirs can enjoy singing this famous work, originally
published in 1936 for mixed voices a cappella. Easy to sing, with
an easy-to-play piano accompaniment, this is the perfect holiday
concert opener or closer for middle school or high school singers! Also
available for Two-part (BL844) and Unison voices (BL761).

Come Again, Sweet Love... Dowland/Larkin
BL396 SAB .................................................................. $1.50
BLCD007 Accomp. Track CD 7 ................................. $25.00
BL1031 Exultate Justi (SA[T]B, Pno.) ............ Davison $2.25
Inspired by the classical style of music writing, Dan Davison has
done a masterful job with this SA(T)B original work, Exultate Justi.
With the tenor part doubling the soprano part or matching the bass
part in unison, young singers will find this piece to be very accessible.
Exciting and joyful to sing, this piece will enhance the programming
for any concert or festival.

BL881 Glory Bound ........................................ Franklyn $1.95
(incorporating Get On Board, Little Children,
Swing Low Sweet Chariot, This Train,
When the Saints Go Marching In)
This spiritual montage features four of the most beloved and well-
known spirituals arranged in a musically interesting manner.
Your students will love singing this arrangement which includes This Train,
Swing Low, Sweet Chariot, When the Saints Go Marching In, and Get
on Board, Little Children. Sure to be a crowd pleaser in concert or
concert or festival.

2020

GLORY, HALLELUJAH, THE SAINTS GO MARCHIN’ IN
(SAB, Pno.)...................... Traditional/Greg Gilpin (BL) $1.95
Greg Gilpin’s innovative patriotic arrangement of selected sections
from The Battle Hymn of the Republic and When the Saints Go
Marching In afford many opportunities to teach rhythmic elements.
Ensembles will love learning and performing these timeless treasures
and are sure to sound fantastic! Also available for TB Voices (BL861)
and Two-Part Treble Voices (BL1000).

BL1140 Hallelujah, Amen ..................... Handel/Leavitt $1.60
BL268 SAB .............................................................. $1.60
BLCD007 Accomp. Track CD 1 ................................. $25.00
Hear the Joy ......................Arcadelt/Lieberschein
BL430 SAB .............................................................. $1.60
BLCD007 Accomp. Track CD 11 ............................... $25.00
BL830 Hey! Ho! Nobody Home!
English Folk Song/Robinson $2.25
Dating back to the 16th century England, Hey! Ho! Nobody Home!
was sung by carolers who went door to door to receive food for their
singing. Presented as a round/canon, Robinson’s jazzy, swing-style
arrangement is easy to learn and FUN to sing. A superb addition to
any concert or festival program for choirs of all sizes.

BL786 I Want To Be Ready ............... Spiritual/Franklin $2.25
Get your singers ready to “walk in Jerusalem just like John” with this
animated, jazzy and range-appropriate SAB arrangement by Glenda
Franklin. An excellent program ender, appropriate for concert and
festival use. Junior High and above. Dur.: 1:48

BL176 I Will Rejoice (or SSA)
Telemann/Perry & Perry $1.95

BL749 Jazz Talkin’ ......................... Robinson $2.50
This fun SAB vocal jazz piece “talks” about the stylistic jazz vocal
idiom. Based on the 12-bar blues form, this accompanied choral
offers variety and flexibility to sing call and response and scat solos.
When programmed for any of your concerts, it’ll definitely impress
the crowd. Duration: 2:42

BL748 Jazz Warm-ups! (a cap.)............ Robinson $1.80
Noted composer/arranger Russell Robinson follows his philosophy
and sequence of a cappella warm-ups for choral teaching which
are also appropriate for teaching jazz. The “cool” thing is that your
singers will not only be reinforcing correct singing, but will be using
jazz to do so! Duration: 3:57

Index
Joyful Alleluia Canon  ..........Liebergen  
BL492  SAB (or SSA)  ................................................. $1.80  
BLCDD00T13  Accomp. Track CD 13  .................................. $25.00  
BLCDD00T14  - or - Accomp. Track CD 14  ......................... $25.00  
BL304  Joyfully Sing with Pleasure  
Banchieri/Liebergen  $1.95  
BL931  Keep a Song Inside  .................................. Eshelman  $1.95  
Encouraging us to always keep a song inside, this text provides an inspirational message about the healing power of music. With easy moving and subtle rhythmic syncopations throughout, the rich yet accessible structure of the vocal parts will provide singers with a strong introduction to three-part chordal harmonies.  
BL124  Madrigals a Pair  ...............Singh  $1.60  
BL929  Mishenichnas Adar  (opt. Tamb.)  
Trad. Purim Tune/Oliver  $2.25  
This traditional Purim tune arranged by Ceej Oliver is highly rhythmic, joyful and always moving forward. Each part enjoys singing the melody with the celebratory text: When the month Adar arrives, we increase our joy.  
BL105  My Soul’s Anchored in the Lord  ..........Kirk  $1.50  
O Come Away to Join the Song  
Purcell/Liebergen  
BL475  SAB ............................................... $1.75  
BLCDD00T13  Accomp. Track CD 13  ............................. $25.00  

BL1081  O Magnum Mysterium  
(SAB, a cap.)  ......................... Evan Ramos  $1.95  
Absolutely beautiful for mixed a cappella voices, this setting of the beloved Latin text O Magnum Mysterium is not to be overlooked. Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase mixed ensembles in fine style. Also available for TTBB Voices (BL919) and SSA Voices (BL1002).  
O Music  ................................ Mason/Liebergen  
BL242  SAB .......................................... $1.80  
BLCDD00T1  Accomp. Track CD 1  .................................. $25.00  
O Sing Out Forever  ................. Purcell/Liebergen  
BL244  SAB ........................................ $2.25  
BLCDD00T1  Accomp. Track CD 1  ................................. $25.00  
BL979  Old Joe Clark  (SA[T]B, Pno.)  
American Folk Song/Dan Davison  $2.50  
Davison’s arrangement of the famous American folk song, Old Joe Clark, was written to help mixed choirs of all abilities succeed. Throughout Davison’s arrangement, the tenor and bass parts are supported in other sections to help bolster their performance. With an exciting, rhythmic accompaniment, these very accessible vocal parts still provide a flashy ending making it a perfect program closer for any ensemble.  
Ride the Wind  ......................Howard  $1.50  
BL352  SAB ........................................ $1.50  
BLCDD00T5  Accomp. Track CD 5  ................................. $25.00  

BL216  Rise Up in Festive Song  (a cap.)  
Cleraeau/Liebergen  $1.95  
Rise Up with Song  ...............Stradella/Liebergen  
BL336  SAB ........................................ $1.60  
BLCDD00T5  Accomp. Track CD 5  ......................... $25.00  
Silent Night  ............................. Poorman  $1.75  
BL395  SAB ........................................ $1.60  
BLCDD00T7  Accomp. Track CD 7  ......................... $25.00  
Sing! Alleluia! Sing!  .............Schein/Liebergen  $1.60  
BL444  SAB ........................................ $1.60  
BLCDD00T1  Accomp. Track CD 1  ......................... $25.00  
BL930  Sing! Shout!  .......................Farrell  $2.50  
Bold and powerful, with a poignant text that expresses through joy and love there is hope for peace in the world. Wars, famine, all will one day be over as peace will reign in the hearts and minds of all who embrace love. A powerful piece for ensembles of all sizes.  
Sing We Joy  ..............................Purcell/Liebergen  
BL342  SAB ........................................ $1.95  
BLCDD00T5  Accomp. Track CD 5  ......................... $25.00  
BL530  A Song to You I Sing  ...........Arcadelt/Liebergen  $1.65  

2020  

BL1139  Storm  (SAB, Pno.) ........James M. DesJardins  (BL)  $2.50  
There are many unique sounds during a big storm that one never forgets. Storm adds body percussion and drums to realistically depict sounds one might hear while in a storm. The sounds, coupled with the frenetic tempo and text, combine for a “stormy” experience. Singers of all ages will not tire of this song! Also available for Two-Part Treble Voices (BL947) and SSA Voices (BL1063).  
Der Tanz  .........................Schubert/Liebergen  
BL382  SAB ........................................ $1.95  
BLCDD00T7  Accomp. Track CD 7  ......................... $25.00  
BL829  Two German Carols  (a cap.) ..........Winebrenner  $1.95  
Kling, Glöckchen and O Du Fröhliche, both well-known traditional German Christmas Carols, may be performed separately or as a set. Written for two-part a cappella, they are highly accessible and would make an excellent addition to a holiday or festival concert program. Don’t let the German text deter your selection of these charming carols—the text is simplistic and easy to learn. Also available two-part (BL733).  
What If I Never Speed  ...........Dowland/Larkin  
BL437  SAB ........................................ $1.60  
BLCDD00T1  Accomp. Track CD 1  ......................... $25.00  
Winter Bells  .......................Perry & Perry  
BL343  SAB (or SSA or TTB)  ....................... $1.95  
BLCDD00T5  Accomp. Track CD 5  ......................... $25.00
## SATB Limited Range

(with Keyboard accompaniment, unless otherwise indicated)

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<tr>
<th>Title</th>
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<td><strong>BL163</strong></td>
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<td><strong>BL750</strong></td>
<td>Song of the River</td>
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For years singers have enjoyed learning and performing this timeless holiday classic. Now available for SATB choirs with limited ranges, Mark Patterson’s inviting arrangement will surely be a favorite on your next holiday concert. Junior High and above. Duration: 2:39

Based on the folk song Salley Gardens, this beautiful, soaring, and expressive work has been arranged by Mark Patterson for limited range SATB choir. There are many musical concepts to be gained while learning this arrangement, with rubato at the top of the list. Also available for unison voices with optional descant. Duration: 3:04

Uplifting harmonies and a lyric melody are the foundation of this original song written for SATB choirs with limited range. The inspirational, original text which reflects the importance of companionship and friendship in our lives, is sure to resonate with singers both young and old. Junior High and above. Duration: 2:33

Note: Prices are subject to change and may vary depending on the vendor.
<table>
<thead>
<tr>
<th>SATB (with Keyboard accompaniment, unless otherwise indicated)</th>
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</thead>
<tbody>
<tr>
<td><strong>BL932</strong> All My Trials ........................................... Spiritual/Schram $1.95</td>
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<tr>
<td>All My Trials expresses a frustration with existence on earth and desire and hope for a better life in the hereafter. The poor see the rich trying to buy religion and their way into heaven, but the poor have a book that spells out how to obtain freedom from this earthly life. All my trials, Lord, soon be over expresses the hope of a heavenly life to come. Also available for Three-part Mixed (BL166) and Unison/Optional Two-part voices (BL167), and in the male solo book, Traveling On (BL8003).</td>
</tr>
<tr>
<td><strong>BL720</strong> Amanti Costanti (from The Marriage of Figaro) ........... Mozart/Liebergen $1.95</td>
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<tr>
<td>A brilliant setting from figaro. Italian and English texts are provided, making this a solid choice for festival or concert. Duration: 1:45</td>
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<tr>
<td><strong>BL205</strong> Angels, Spread Your Loving Wings ........................................ Schram $1.40</td>
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<tr>
<td><strong>BL412</strong> Black Is the Color ............................................. Fetteke $1.95</td>
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<td><strong>BLCD007</strong> Accomp. Track CD 7 ........................................ $25.00</td>
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<tr>
<td><strong>BL934</strong> By an’ By (I’m Gonna Lay Down My Heavy Load) ............... Spiritual/Bailey &amp; Mayo $1.95</td>
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<tr>
<td>I’m gonna lay down my heavy load (in the By an By) is the theme of this spiritual, wonderfully captured in this arrangement. The syncopated melody utilizes a pentatonic scale and rhythms which feature a swing feel. Partnered with the well-known gospel jewel When the Morning Comes, choirs of all abilities will sound phenomenal when singing this concert-closing tune. Offered a cappella or with piano, whichever meets the needs of the ensemble. Also available for Two-part voices (BL848).</td>
</tr>
<tr>
<td><strong>BL1091</strong> Can I Reach That Star? ................ Darla Eshelman $2.25</td>
</tr>
<tr>
<td>A great piece for any concert, graduation, or end-of-the-year event, this lovely and powerful ballad speaks straight to the heart, causing one to contemplate hopes and dreams as we ask ourselves the question, “Can I reach that star?”</td>
</tr>
<tr>
<td><strong>BL200</strong> Cantate Domino .............................................. Poorman $1.60</td>
</tr>
<tr>
<td><strong>BL984</strong> Carol of the Bells .............................................. Leontovich, M. &amp; Wilhousky, Peter J./Steve Kupferschmid $1.95</td>
</tr>
<tr>
<td>Developing mixed choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), TTBB Voices (BL963) and SSA Voices (BL953).</td>
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<tr>
<td><strong>BL835</strong> Carry Me Home ................................................. Franklin $1.80</td>
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<tr>
<td>Written in the style of a traditional spiritual, this lively work gives emphasis to rhythmic precision. Choirs of all sizes and abilities will enjoy singing and learning this fun spiritual which incorporates Swing Low, Sweet Chariot.</td>
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<tr>
<td><strong>BL1033</strong> Celebrate, It’s Hanukkah! .......................... Schram $1.95</td>
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<tr>
<td>Ruth Elaine Schram’s, Celebrate, It’s Hanukkah, depicts the holiday of thanksgiving and praise celebrated by Jews the world over. Also available for Three-Part Mixed Voices (BL237).</td>
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<tr>
<td><strong>BL721</strong> Child of Tomorrow ............................................. Patterson $1.95</td>
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<tr>
<td>“Child of tomorrow, look now and see; go forth and follow your dream.” These words, penned by Mark Patterson, begin a beautiful choral with a positive and inspiring message. “Child of Tomorrow” is an especially excellent choice for an end-of-year concert. Duration: 3:05</td>
</tr>
<tr>
<td><strong>BL687</strong> Come, Join the Holiday Season! .......................... Courtney $1.65</td>
</tr>
<tr>
<td><strong>BL1154</strong> A Czech Christmas Carol ........................................... (SATB, Pno., opt. Tbnmb.) .... Czech Carol/Lynn Shaw Bailey &amp; Chris Pillsbury (BL) $2.50</td>
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<tr>
<td>Pujdem spolu do Betelma is a popular traditional Czech Christmas Carol whose title translates to “Let’s all go to Bethlehem.” In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoetic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible, holiday programming must. Also available for SSA Voices (BL1010), TTB Voices (BL1138), and Two-Part Treble Voices (BL1103).</td>
</tr>
<tr>
<td><strong>BL753</strong> Drum Rum Tum ................................................. Eddleman $2.25</td>
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<tr>
<td>While this SATB accompanied choral is written in a minor key, it is a happy, bright and spirited selection celebrating the arrival of the Hanukkah season. Crisp diction and dynamic variation are necessary to effectively emulate the drum-like melodies. A wonderful choral for teaching independent part singing, it will also celebrate or teach about the Jewish holiday of Hanukkah. Duration: 1:54</td>
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<tr>
<td><strong>BL219</strong> Every Night When the Sun Goes In .......................... Schram $1.95</td>
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<tr>
<td><strong>BL752</strong> Exsultate .................................................. Courtney $1.80</td>
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<tr>
<td>Your mixed ensemble will impress the audience while singing this triumphant SATB choral written by Vicki Tucker Courtney. Accessible ranges coupled with intriguing harmonies provide the framework for this exciting song of praise, sure to be a winner for your concert or festival repertoire list. Also available SSA. Duration: 2:17</td>
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<tr>
<td><strong>BL521</strong> Follow the River ................................................. Wheeler $2.50</td>
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<tr>
<td><strong>BL301</strong> For the Beauty of the Earth ................................. Schram $1.50</td>
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<td>BL641</td>
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Becki Mayo’s arrangement of the classic Hallelujah, Amen chorus from Judas Maccabeus will make your choir sound mature and impressive, and yet it is perfectly accessible for the developing choir.

**2020**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Composer</th>
<th>Price</th>
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<tbody>
<tr>
<td>BL933</td>
<td>Hanukkah Song (opt. Cl., opt. Perc.)</td>
<td>Poorman &amp; Poorman</td>
<td>$2.50</td>
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<tr>
<td></td>
<td>Hanukkah is the holiday time for spinning dreidels, eating latkes,</td>
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<td>and lighting the menorah. Courtney’s arrangement has variations</td>
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<td>in tempo which range from reverent and stately to joyous and</td>
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<td>jubilant. With the addition of the optional clarinet, it is all the</td>
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<td></td>
<td>more celebratory.</td>
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<tr>
<td>BL935</td>
<td>Headed East, Going Home ..........Delanoy</td>
<td>Delanoy</td>
<td>$2.25</td>
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<tr>
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<td>In this thoughtful, simple reflection of the past, Catherine Delanoy’s</td>
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<td>original melody with lyrics by her sister Peggy, reminds us that no</td>
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<td>matter where we find ourselves, in location or in life, relationships</td>
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<td>and love will always take us home.</td>
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**2020**

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<th>Code</th>
<th>Title</th>
<th>Composer</th>
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<tbody>
<tr>
<td>BL1155</td>
<td>Hold On (SATB, Pno., opt. Perc.)</td>
<td>Davison</td>
<td>$2.50</td>
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<td></td>
<td>Spiritual/Dan Davison (BL)</td>
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<td>With tremendous rhythmic variety, vitality, and even counterpoint,</td>
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<td>Davison creates a frenetic energy in this beloved spiritual that</td>
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<td></td>
<td>comes out of the slave culture of the American south. Ranges are</td>
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<td>perfect for emerging mixed choirs in the middle and developing high</td>
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<td>school levels. Add the optional brake drum for greater effect. A MUST</td>
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<td>SING!</td>
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<tr>
<td>BL983</td>
<td>The Holly and the Ivy (opt. Fl [C-Instr.])</td>
<td>Schram</td>
<td>$2.25</td>
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<td>Traditional/Ruth Elaine Schram</td>
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<td>This well-known traditional carol is partnered with original words</td>
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<td>and music in this charming holiday favorite for developing mixed</td>
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<td>choirs. With the addition of an optional flute (or C-instrument), this</td>
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<td>piece is sure to add some joy to any holiday programming. Also</td>
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<td>available for Unison/Optional Two-Part Voices (BL661).</td>
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**2020**

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<th>Code</th>
<th>Title</th>
<th>Composer</th>
<th>Price</th>
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<tbody>
<tr>
<td>BL789</td>
<td>How Can I Keep from Singing?.......Gilpin</td>
<td>Gilpin</td>
<td>$2.25</td>
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<tr>
<td></td>
<td>Gilpin’s original setting offers a fresh, soulful melody and</td>
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<td>interpretation of this classic hymn text. With optional solo</td>
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<td>opportunities, Gilpin gives the choir lively vocal and accompaniment</td>
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<td>lines. Sure to be an audience-pleaser, this toe-tapper is appropriate</td>
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<td>for any concert or festival. Also available for two-part treble</td>
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<td>voices (BL765), SSA voices (BL704) and three-part mixed voices</td>
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<td>(BL152). Junior High and above. Duration: 2:50</td>
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**2020**

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<th>Code</th>
<th>Title</th>
<th>Composer</th>
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<tbody>
<tr>
<td>BL1153</td>
<td>Howdowidow, Deedidleumday (Leatherwing Bat) (SATB, Pno.)</td>
<td>Perry &amp; Perry</td>
<td>$2.25</td>
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<td></td>
<td>English Folk Song/Vicki Tucker Courtney (BL)</td>
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<tr>
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<td>A fantastic piece to teach vowels, diction, rhythms, and pitch</td>
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<td>precision, this English folk song, titled “Leatherwing Bat,” is fun to</td>
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<td>sing and impressive to perform. The nonsense syllables represent</td>
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<td>birds and bats chatting to one another in a rhythmic, witty fashion</td>
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<td>that your students will love to sing. Also available for Three-part</td>
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<td>Mixed Voices (CM9595), SSA Voices (CM9627) and Two-Part Treble</td>
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<td>Voices (BL1102).</td>
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<td>BL982</td>
<td>Joshua’s Battle...............Greg Gilpin</td>
<td>Gilpin</td>
<td>$2.25</td>
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<td>After a short, majestic introduction, the vocals in this traditional</td>
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<td>spiritual arrangement by Greg Gilpin drive forward by the pulsating,</td>
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<td>rhythmic piano accompaniment. Based on a Biblical story of the same</td>
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<td>name, this highly energetic piece will be a favorite with any</td>
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<td>mixed choir. Also available for Three-part Mixed Voices (BL470) and</td>
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<td>TTB Voices (BL778).</td>
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<tr>
<td>BL502</td>
<td>The Lonely Sea ......................Courtney</td>
<td>Schram</td>
<td>$1.80</td>
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<tr>
<td>BL883</td>
<td>Music Alone Shall Live (based on the Canon Die Musici)..................</td>
<td>Schram</td>
<td>$1.95</td>
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<tr>
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<td>Kellermeyer</td>
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<td>Canons have held a large place in the lives of almost every major</td>
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<td>composer since the beginning of time and are great for developing</td>
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<td>the basis of part singing. Music Alone Shall Live is based on a</td>
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<td>German Canon called Die Musici. Canons are an excellent vehicle for</td>
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<td>teaching legato singing, beautiful, supported tone, attention to word</td>
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<td>and syllabic stress and the production of tall, unified vowels. There’s</td>
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<td>’s not a better way to begin the school year than with a canon like</td>
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<td>this - it is a programming must!</td>
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<tr>
<td>BL225</td>
<td>My Lord, What a Morning ...............Schram</td>
<td>Schram</td>
<td>$2.25</td>
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<tr>
<td>BL643</td>
<td>A New Irish Blessing       Poorman &amp; Poorman</td>
<td>Poorman</td>
<td>$1.80</td>
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<tr>
<td>BL788</td>
<td>Now We Are Met (Based on a Catch by Samuel Webbe) ....................</td>
<td>Delanoy</td>
<td>$1.95</td>
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<tr>
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<td>Delanoy’s SATB accompanied arrangement is easy for students</td>
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<td>to learn and enjoy because of its polyphonic texture and melodic</td>
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<td>harmonic lines. The singing of rounds is often where singers</td>
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<td>effectively learn to harmonize, making this piece a logical</td>
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<td>springboard for developing musicianship. Junior High and above.</td>
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<td>Duration: 2:20</td>
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<tr>
<td>BL153</td>
<td>Oh Shenandoah ..........................Schram</td>
<td>Schram</td>
<td>$1.95</td>
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</tbody>
</table>
BL1152 On the Faces of the World (Song of Peace)
(SATB, a cap., Perc.)............Mark Burrows (BL) $2.25
On the faces of the world - a Song of Peace, begins peacefully and
with introspective harmony. As the text unfolds, we learn that peace
is much more than a feeling. It’s all of us coming together, reaching
out, searching, striving. Peace is active! Burrows wonderfully
captures the essence of peace in this piece well-suited to mixed
ensembles of all sizes and abilities.
BL149 Peaceful, Silent Night .........................Schram $1.95
BL685 A Psalm of Life (Walk On).................Bailey $1.65

BL1093 Rain Songs (SATB, a cap.) Tim Winebrenner $2.25
Whatever a poet’s inspiration may be, rain has provided the theme
and backgrounds for many songs. These two a cappella Rain Songs
are contrasting in style, tonality, and tempo, making this an excellent
set or stand-alone pieces. Conservative in range and length, an
excellent programming choice for the mixed choir ready to embark
on a cappella singing.
Ride the Gospel Train............................Franklin
BL591 SATB................................................. $1.80
BLCD00V22 CD Full Version #22.................... $10.00
BLCD00T22 Accomp. Track CD #22................. $25.00
BL882 Rise Up, Shepherd and Follow............Gilpin $1.95
Gilpin’s original holiday song, based on a well-known text is full of
syncopated rhythms, interesting and accessible harmonies and is
supported by a pulsating piano accompaniment. Choruses of varying
abilities will sound fantastic at holiday time and will find this song
fun to learn and perform.
BL885 The Rock Island Line ...............Courtney $1.95
All aboard! Tucker Courtney’s arrangement of this bluesy folk song
has a wide range of dynamics and accents, imitating the sound of a
train. Perfect choice for any concert, any time of the year and, most
importantly, it’s just fun!
The Silence and the Song ...............Patterson
BL581 SATB............................................... $1.95
BLCD00V22 CD Full Version #22.................... $10.00
BLCD00T22 Accomp. Track CD #22................. $25.00
BL394 Silent Night..............................arr. Poorman $1.65
BL683 Sing We Holiday Joy! (Il est né, le divin
enfant et Es ist ein’ ras entsprungen)
(opt. Fl.)...............................Liebergen $1.80

BL723 Sing We Now That He Is Born
French Carols/Thrift $1.65
Susan Thrift has combined two French carols (Sing We Now of
Christmas and He Is Born the Divine Christ Child/Il est né le Divin
Enfant) in this work. She begins by introducing each carol in a
different voice and then intertwines them in a most wonderfully
interesting way. A great choice for your holiday concert! Duration:
1:12
BL834 Sisi Ni Afrika (We Are Africa)
(opt. Perc.)...............................Oliver $2.50
This African song of dedication means “No matter where one is from,
we can all celebrate who we are.” The composer, “Gei,” new to the
BnLee Music choral catalog, became very interested in all things
African—music, rhythms, and forms of communication—especially
the tribal sounds. Sisi Ni Afrika has a strong, rhythmic beat,
celebratory and welcoming in nature.

BL1150 The Slender Moon
(SATB, Pno.)......................Greg Gilpin (BL) $1.95
With gently soothing harmonic colors, Greg Gilpin captures the
mystery of the slender moon in this wonderful setting. Inspired by
the descriptive text found in poet Joseph S. Cotter Jr’s. poem “Night
Winds,” this work will wow audiences and choirs alike. Also available
for Treble Voices (BL1009) and Three-Part Mixed Voices (BL1141).
BL833 The Snow Lay on the Ground
Irish Carol/Gilpin $1.95
Greg Gilpin’s arrangement of this popular Irish carol is an all-
time favorite for the holiday season. The Latin vocal “fanfare,”
Venite Adoremus Dominus, is supported by a brass-like piano
accompaniment and returns throughout the song at the beginning of
verses. Joyful, buoyant, and exciting, this holiday piece is sure to fit
the needs of any holiday concert.
BL985 The Star-Spangled Banner (a cap.)
John Stafford Smith/Laura Farnell $1.50
Laura Farnell has very ably arranged The Star-Spangled Banner to
meet the needs of the developing choir. No matter the skill ability of
your mixed ensemble, this accessible arrangement in an easy-to-sing
key will work.
BL719 Swing Down the Chariot ..............Franklin $1.65
This original spiritual from Glenda Franklin uses traditional voicing
and structures to emphasize that “every day, I’m gonna serve,
praise, and be with Jesus!” Duration: 1:45
BL684 There Is Sweet Music Here ..........Gilpin $1.95
BL751 Triumphant Amore (Tronfi Amore)
Gluck/Liebergen $1.95
Triumphant Amore is a classic work presented by Patrick Liebergen
for SATB mixed voices. This setting, from the third act of the
Gluck opera Orfeo ed Euridice, includes a piano reduction of the
instrumental parts as the accompaniment. Singers have the option of
performing in English or the original Italian. An Italian pronunciation
guide is also provided. A wonderful concert or festival addition.
Duration: 1:40
**Dan Davison’s Tu Es Petrus begins in a Gregorian chant style but quickly changes to a “funky” beat. With contrasting rhythms and interesting harmonies, mixed choirs of all abilities will enjoy singing and performing this piece. Also available for TBB Voices (BL1020).**

**Twende Bethelehemu**
(LET’S GO TO BETHLEHEM)
(opt. Small Perc.)

*Lynn Shaw Bailey has penned this original African carol with optional percussion, which can be performed in Swahili or English. Though our cultures and languages may differ, together we share laughter and the joy of music that binds us in memory, place and time. A fantastic choice for any holiday occasion.*

**Gilpin’s vocal lines weave exquisitely in this simplistically beautiful song about love. Well-crafted in form, opportunities for teaching and learning musical skills abound in this song sure to touch the hearts of singers of varying ages and abilities. Also available Three-Part Mixed Voices (BL631). SSA Voices (BL703) & Two-Part Voices (BL794).**

**Dan Davison infuses this beloved spiritual with a brisk tempo, fun accents and syncopations. Accompanied by a pulsating ostinato-like bass line, Davison’s signature rhythmic accompaniment adds even more interest and variety to this accessible SATB arrangement. Who Will Be a Witness is sure to wow audiences and energize choirs.**

Dan Davison's Tu Es Petrus begins in a Gregorian chant style but quickly changes to a “funky” beat. With contrasting rhythms and interesting harmonies, mixed choirs of all abilities will enjoy singing and performing this piece. Also available for TBB Voices (BL1020).
MEN’S CHORUS
(Young Male Voices)
(with keyboard accompaniment, unless otherwise indicated)

BL1132 Bella Ciao (TB, Pno., opt. a cap.)
Italian Folk Songs/Christi Jones (BL) $1.95
Jones has masterfully created an Italian song for emerging tenor bass choirs that exposes them to limited Italian text in a fun, accessible setting. Very accessible and well worth the effort whether sung with piano or optional a cappella.

Benedictus .........................Schram
BL1126 TB .................................................... $1.95
BLCD00T1 Accomp. Track CD 1 .......................$25.00
Born, Born in Bethlehem ...............Moore

BL210 TB ..................................................... $1.95
BLCD00T6 Accomp. Track CD 6 .......................$25.00
BL964 Break It Down
(TTB, a cap., Perc.)...........Jonathan Pilgrim $1.95
Funky and fun, Jonathan Pilgrim’s Break It Down is perfect for any ensemble that wants to experiment with percussion. A departure from the norm in the BriLee catalog, this piece was originally written for middle-school boys, but tenor-bass ensembles of all sizes and abilities will have fun performing this exciting new piece.

BL817 Calypso Gloria (TB) .........................Moore $1.95
Moore’s original setting is sure to get “toes-a-tappin’” and can be spiced up with additional ad lib percussion if desired. With an original Calypso melody paired with Away in a Manger text, what’s not to like? Sure to add extra flavor to any holiday occasion.

BL868 Camptown Races (TTB).........Foster/Morton $1.95
Singers love to sing American! Camptown Races, by Stephen Foster, is as American as it gets! Debra Morton’s arrangement of this TTB beloved tune has been “tested and proved effective” for developing male ensembles - it was written for a Middle School Boys choir special performance! As fun to hear as it is to sing, this is sure to be a crowd pleaser at any festival or contest.

BL918 Cangoma (TTB, Pno., opt. Perc.)
Brazilian Folk Song/Beery & Dekaney $1.95
The word “cangoma” means “drum” in the Bantu language. The text is written in a Portuguese dialect, with words slightly different from the conventional language. This song celebrates the end of slavery, which brought much oppression to Africans and their descendants who were brought to Brazil. While the percussion is optional, it really adds a lot of flavor to this highly charged Brazilian folk song. Also available for Three-Part Mixed/Optional Baritone voices (BL831).

—— 54 ——
BL965  
**Carol of the Bells (TTB)**  
Leontovich, M. & Wilhousky, Peter J./Steve Kupferschmid  
$1.95

*Developing male choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SATB Voices (BL282), SATB Voices (BL984), and SSA Voices (BL953).*

**The Chariot Spiritual**  
Moore  
$1.80

**Accomp. Track CD 1**  
Moore  
$25.00

**Accomp. Track CD 11**  
Moore  
$25.00

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BL1076  
**Chicken on a Fencepost**  
Taken from 19th Century Dance Reel  
_Hello Susan Brown_ Play-Party Song  
arr. Greg Gilpin  
$2.25

*Chicken scratchin’ fun abounds in Gilpin’s arrangement of the 19th century dance reels Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunities, rehearsal fun, and is sure to be a performing gem. Also available for Two-Part Voices (BL890) and TBB Voices (BL1076).*

**Clementine (TB)**  
Eliot  
$1.65

**Codfish Shanty**  
Singh  
$1.95

**Accomp. Track CD 5**  
$25.00

**Colorado Trail (TTB)**  
Moore  
$1.95

**Come Celebrate**  
Bailey  
$1.65

**Accomp. Track CD 15**  
$25.00

**Come On, Boys**  
Bailey  
$25.00

**The Coventry Carol**  
Patterson  
$1.95

**Accomp. Track CD 8**  
$25.00

**Accomp. Track CD 20**  
$25.00

**A Cowboy’s Life (TTB or TB)**  
Davison  
$2.50

_BriLee music is thrilled to welcome composer Dan Davison to the 2016 choral catalog. Known for his innate ability to compose for the male changing voice, A Cowboy’s Life can be sung TTB or TB without taking away from the musical experience. The addition of the second tenor part will give the chorus more sonority. With poetry glamorizing the life of a cowboy, it is a programming must._

---

**A Czech Christmas Carol**  
(TTTB, Pno., opt. Tamb.) Czech Carol/  
Lynn Shaw Bailey & Chris Pillsbury (BL)  
$2.25

*Pujdem spolu do Betlema is a popular traditional Czech Christmas Carol whose title translates to “Let’s all go to Bethlehem.” In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoetic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible, holiday programming must. Also available for SSA Voices (BL1010), Two-Part Treble Voices (BL1103) and SATB Voices (BL1154).*

**Da Pacem Domine**  
(TTB)  
Beery  
$2.25

_Farnell has outdone himself in this arrangement of a well-known early Baroque tune by Melchior Franck. Beery draws on his knowledge of the male adolescent voice, as reflected in the contained range of a fifth, in this simplistic yet wonderful Latin text setting. Depending on the needs of the ensemble, a flowing, supportive, optional piano accompaniment is available. Junior High and above. Dur.: 1:37_

**The Dawn’s Awake!**  
(TTTB)  
Farnell  
$2.25

_Farnell has done it again! Commissioned by a Middle School men’s chorus, The Dawn’s Awake!, with poetry by African-American poet and gifted musician Otto Bohanan, uses personification and vivid imagery to describe the beauty of the sunrise. Farnell’s melody and accompaniment convey hope of looking forward to a brighter dawn. A powerful addition to any concert or festival program._

**Dies Irae**  
Christi Jones  
$2.25

_Tenor-bass choirs of all abilities will embrace singing this powerful and intense contemporary setting using the Day of Wrath text. Foreshadowing the impending judgement on mankind, Jones employs powerful melodic statements with a percussive, relentless piano accompaniment. Bold yet accessible - sure to steal the show!_

---

**Dover Beach (Tales from the North)**  
(TT Unchanged Tenor, Pno.)  
Meredith Tompkins & Ashley Dame (BL)  
$2.50

_For unchanged tenor voices, Dover Beach contains rolling and weaving melodies within the framework of an undulating piano accompaniment. Energetic and musically charged, the driving melodic passages will challenge the young tenor performers to be their very best!_
2020

BL71  Down By the Riverside
(TTB) .......................... Beery & Lee  $2.25

Down By the Riverside is one of the most beloved of all African-
American spirituals, thus among the most important American folk
songs. Lon Beery has combined with Pamela Perek Lee in this skillful
arrangement for TTB voices. You will find yourself and the audience
instinctively wanting to clap along with this joyful, energetic, gospel-
styled selection. Also available for 3-Part Mixed, Opt Baritone (BL676).

BL73  "Down Home" Gals (TTB)
American Folk Songs and
a Jamaican Folk Song/Rentz  $1.95

American Folk Songs:
Polly Wolly Doodle, Oh, Susanna,
Lil’ Liza Jane, Skip to My Lou
Jamaican Folk Song: Mary Ann

BL1017  First Songs for Emerging Tenor-Bass Choir
(Unis./opt. 2-Pt. Unchanged Voices, Pno.)
Patterson  $2.25

1. Come Sail Away with Me
2. A Future Shared
3. Gloucester Moors

Written and arranged to meet the challenges of finding quality
repertoire for emerging unchanged male singers, Mark Patterson hits
the mark with this set of three songs. First Songs for the Emerging
Tenor-Bass Choir offers directors a wide variety teachable material
and is a staple for any middle school choral library. Also available for
Male Solo Voice (BLB001) and Unison Voices (BL472).

2020

BL1130  A Dragon Song
(Unchanged Tenor Voices, Pno.)
Vicki Tucker Courtney (BL)  $1.95

Who doesn’t enjoy a good tale about dragon slaying? This traditional
tall tale tale of a dragon slayer is quite comical, making it a fun story
to sing. With the melodic range geared towards the emerging tenor
voice, A Dragon Song would be an appropriate fall or festival piece!

The Drummer and the Cook .......... Parks

BL433  TB ..................................................  $2.25
BLCD00T11  Accomp. Track CD 11 .....................  $25.00
BL738  Early One Morning
(TB, accomp., opt. alto rec. or C instr.)
English Folk Song/Franklin  $1.95

This classic melody, set for TB voices with optional alto recorder or C
instrument, is an excellent tool with which to teach musical line to
the young men in your choir. While the choral parts are repetitive
in nature, the rhythmic piano accompaniment provides a feeling
of continuous forward motion throughout. Range appropriate and
very accessible, it is an excellent addition to your concert or festival
program. Duration: 2:05

Every Time I Feel the Spirit ........... Moore

BL446  TB ..................................................  $2.25
BLCD00T11  Accomp. Track CD 11 .....................  $25.00
BL1018  Fearless are We: Three Songs for the
Emerging Tenor Bass Choir
(2-Pt. Unchanged Tenor Voices, Pno.)
Averitt  $2.95

1. Through and Through
2. When I Return
3. Together as One

Written and arranged to meet the challenges of finding quality
repertoire for emerging unchanged male singers, Jake Averitt hits the
mark with this set of three original songs. Fearless Are We: Three
Songs for the Emerging Tenor Bass Choir offers directors a wide
variety of teachable material and is a staple for any middle school
choral library.

BL776  The Gallant Knight
(TBB) ............................................. Patterson  $1.95

Based on the solo of the same name found in the BriLee vocal
collection Tales of Land and Sea (BLB007), this highly energetic piece
will be a favorite with developing tenor-bass choirs everywhere.
Written with contained ranges and the adolescent changing voice in
mind, boys will sing with confidence in rehearsal and performance.
Junior High and above. Dur.: 1:48

BL669  Glasgow Hoot (opt. Vln.) ............... Courtney  $1.80

BL707  Gloria (TB) ............................. Patterson  $1.95

A beautifully lyrical, yet energetically rhythmic setting of the Gloria
text for young men to sing. Mark Patterson is careful with ranges,
but gives both parts equally exciting and challenging lines. This will
make an excellent choice for contest or festival. Duration: 2:05

BL742  Gloria (TTB) ........................... Winebrenner  $1.80

Beginning with a majestic proclamation of Gloria, Tim Winebrenner’s
TBB accompanied setting of Gloria will be a favorite with your young
men. The driving accompaniment supports the varied, layered vocal
lines. Appropriate for any concert setting. Duration: 2:01

BL861  Glory, Hallelujah, the Saints Go
Marchin’ In (TB) ............................ Gilpin  $1.95

A great opener, closer, or even encore for your male chorus or
ensemble, Greg Gilpin’s innovative arrangement of selected
sections of The Battle Hymn of the Republic with When the Saints
Go Marchin’ In affords many rhythmic teaching elements. Male
ensembles will love learning and performing Glory Hallelujah, the
Saints go Marchin’ In and are sure to sound fantastic!
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<tr>
<th>Code</th>
<th>Title</th>
<th>Composer</th>
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</thead>
<tbody>
<tr>
<td>BL292</td>
<td>Go Down Moses (TTB)</td>
<td>Arthur</td>
<td>$1.95</td>
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<tr>
<td>BL780</td>
<td>God Rest You Merry Gentlemen (TB)</td>
<td>English Carol/Courtney</td>
<td>$1.95</td>
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</tbody>
</table>

An all-time holiday favorite, this traditional English carol arranged for TBB voices provides many opportunities for the bass to sing the melody. Strophic in nature, this work features varied textures in each verse, and is a truly range-appropriate setting, guaranteed to be a crowd-pleaser at your next holiday concert. Junior High and above.

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<tbody>
<tr>
<td>BL1015</td>
<td>Goin’ Home (TBB, Pno.)</td>
<td>Courtney</td>
<td>$1.95</td>
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</table>

Vicki Tucker Courtney has kept this beloved Dvorak melody unadorned in her wonderful and accessible arrangement, now for T(T)B choirs. Expansive melodies coupled with tender text make this a beautiful addition to any concert program.

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<th>Code</th>
<th>Title</th>
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<th>Price</th>
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<tbody>
<tr>
<td>BL672</td>
<td>Good King Wenceslas (TB, opt. Solos)</td>
<td>Schram</td>
<td>$2.25</td>
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<tr>
<td>BL409</td>
<td>The Gospel Train (TB)</td>
<td>Beery</td>
<td>$1.80</td>
</tr>
<tr>
<td>BLD00T8</td>
<td>Accomp. Track CD 8</td>
<td>Winebrenner</td>
<td>$2.25</td>
</tr>
<tr>
<td>BL818</td>
<td>The Greatest Time of the Year (TBB)</td>
<td>Winebrenner</td>
<td>$1.80</td>
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</table>

Composed for his own Middle School’s choir, Winebrenner hits the mark with range and melody in his original holiday setting for developing male voices. Young men will enjoy celebrating The Greatest Time of the Year!

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<th>Price</th>
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<tbody>
<tr>
<td>BL1070</td>
<td>Green Grow the Rashes (TB)</td>
<td>Winebrenner</td>
<td>$1.95</td>
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</tbody>
</table>

Winebrenner’s setting of this iconic Robert Burns text is sure to resonate with emerging tenor bass choirs. With or without the optional oboe, the lilting Scottish melody, laden with rhythmic variety, is both accessible to learn and fun to sing.

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<th>Code</th>
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<tbody>
<tr>
<td>BL279</td>
<td>Hand Me Down My Silver Trumpet (TB)</td>
<td>Moses</td>
<td>$1.80</td>
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<tr>
<td>BL867</td>
<td>Here We Come A Caroling (TB)</td>
<td>Mayo</td>
<td>$1.95</td>
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</tbody>
</table>

From the rollicking piano and vocal introduction until the final “fa-la-la-la-la!” male ensembles of all sizes will experience the joy of the season while learning this well-known carol, also known as Here We Come A-Wassailing. An expression of the happiness and prosperity we all hope to find during the holidays, its roots come from 19th century carolers, a valued tradition many still share during the holiday season. Also available for SSA Voices (BL807).

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<tbody>
<tr>
<td>BL267</td>
<td>Hi-up for Barby (TB)</td>
<td>Perry &amp; Perry</td>
<td>$1.65</td>
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<tr>
<td>BL541</td>
<td>Hodie (TB)</td>
<td>Farnell</td>
<td>$2.50</td>
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<tr>
<td>BLD00T20</td>
<td>Accomp. Track CD 20</td>
<td>$25.00</td>
<td></td>
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<tr>
<td>BL1011</td>
<td>I Saw Three Ships (TB, Pno., opt. Fl. &amp; Frame Drum)</td>
<td>Thomas</td>
<td>$2.25</td>
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</table>

Jolly and jaunty, rhythmic and fun, Thomas’ TB arrangement of “I Saw Three Ships” is highly energetic and sure to be a holiday favorite. Add the optional percussion and flute for an even more exciting performance for your tenor-bass ensemble.

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<tbody>
<tr>
<td>BL670</td>
<td>I’d Like to Be a Lighthouse (TB)</td>
<td>Franklin</td>
<td>$1.65</td>
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<tr>
<td>BL529</td>
<td>I’m Bound Away (TB)</td>
<td>Patterson</td>
<td>$1.95</td>
</tr>
<tr>
<td>BL561</td>
<td>I’m Gonna Pick My Banjo (TTB)</td>
<td>Beery</td>
<td>$1.95</td>
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<tr>
<td>BLD00T20</td>
<td>Accomp. Track CD 20</td>
<td>$25.00</td>
<td></td>
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<tr>
<td>BL863</td>
<td>In Everything Her Loveliness (TB)</td>
<td>Courtney</td>
<td>$1.95</td>
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</tbody>
</table>

Tucker Courtney has done it again! This TB setting of John Parker’s descriptive text of youthful love and admiration is laden with opportunities for musical expressiveness. Lyric, range-accessible, and sure to tug on the heart-strings of both ensemble and audience, it is a fantastic contest or festival programming selection.

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<th>Code</th>
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<tbody>
<tr>
<td>BL969</td>
<td>In the Bleak Midwinter (TB)</td>
<td>Ruth Elaine Schram</td>
<td>$1.95</td>
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</tbody>
</table>

Discover the carols hidden in the fabric of this beautiful setting of Gustav Holst’s well-known Christmas work. The fluid vocal parts feature virtually every aspect of expressive tenor-bass writing, making this an inspired work for the holiday season. Also available for SSA Voices (BL270).

2020

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<tbody>
<tr>
<td>BL1137</td>
<td>Jing Jing Jingle Bells (TB, Pno.)</td>
<td>Pierpont/Dan Miner</td>
<td>$2.25</td>
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This clever, energetic setting of Jingle Bells has interesting repetitive patterns and a rhythmic ostinato which will prove to be a fun journey for the emerging tenor bass choir. A holiday programming MUST!

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<tbody>
<tr>
<td>BL454</td>
<td>Jingle Bell Celebration (TB)</td>
<td>Moore</td>
<td>$1.95</td>
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<tr>
<td>BLD00T14</td>
<td>Accomp. Track CD 14</td>
<td>$25.00</td>
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<tr>
<td>BL544</td>
<td>Joshua (TB)</td>
<td>Moore</td>
<td>$1.80</td>
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<tr>
<td>BLD00T20</td>
<td>Accomp. Track CD 20</td>
<td>$25.00</td>
<td></td>
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<tr>
<td>BL778</td>
<td>Joshua’s Battle (TBB)</td>
<td>Spiritual/Gilpin</td>
<td>$1.95</td>
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</table>

After a short, majestic introduction, the vocals in this traditional spiritual arrangement by Greg Gilpin are driven forward by the pulsating, rhythmic piano accompaniment. Based on a Biblical story of the same name, this highly energetic piece is sure to be a favorite with any tenor-bass choir. Junior High and above. Dur.: 2:21

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<tr>
<td>BL869</td>
<td>Jubilate Deo (TBB)</td>
<td>Poorman</td>
<td>$1.95</td>
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</table>

This highly energetic, pulsating piece provides an accessible opportunity for male ensembles to experience success, sing in Latin and learn many musical concepts. The piano accompaniment makes the piece “sizzle” with excitement. Appropriate for any festival or concert performance. Also available for 2-Part Voices (BL842).

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<tr>
<td>BL554</td>
<td>Just Before Christmas (TTB)</td>
<td>Beery</td>
<td>$2.25</td>
</tr>
<tr>
<td>BLD00T20</td>
<td>Accomp. Track CD 20</td>
<td>$25.00</td>
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</tbody>
</table>
Men’s Chorus  

**BL962  Keep A-Goin’ (TB).........Paul David Thomas  $2.25**

Men’s ensembles will enjoy learning this uplifting song which is full of fun rhythms, toe-tapping fun, and accessible ranges. Lyrics that encourage the singer to persevere no matter what challenges lay ahead, this song is about an overall positive outlook on life.

**BL820  Kings’ Processional  (TTB, opt. Piano, opt. Perc.).................Morton  $1.95**

Originally commissioned and composed for a Middle School men’s chorus, Morton’s strophic setting, based on an ancient advent play, depicts each of the three Magi in the bass, baritone and tenor sections. Sensational as a procession, but also highly successful when performed from the risers, with or without piano and percussion. A perfect addition to any holiday or festival concert.

**BL912  Lacrimosa Menuet (TB)…………………..Jones  $1.95**

Bach + Boys = BRILLIANT! Christi Jones has crafted an accessible duet, adapting the accompaniment from J.S. Bach’s Suite No. 3 in B minor. With optional notes to fill out some chords, men’s ensembles of all sizes and abilities are sure to sound stellar, sophisticated, and elegant when performing this at any concert or festival.

**BL706  Lift the Sails in the Morning (TB) Sea Shanty/Parks  $2.25**

This arrangement is adapted from the well-known sea chantey, “Blow Ye Winds in the Morning,” and you can even hear the howling wind in the piano part. Open or close your concert with your ensemble’s excitement and with this piece; it is a lot of fun to sing! Duration: 2:16

**BL816  Li’l Liza Jane (TB)…………………..Lachau/Baas & James  $1.95**

This up-tempo folk tune setting is sure to excite singer and audience alike. The accessible arrangement by Baas and James, both new to the BriLee Choral Catalog, was written to showcase the strength of the developing male voices. The lively piano accompaniment is supportive and sure to add musical interest to any performance. Appropriate for festival and concert performances.

**BL287  Little Book Spiritual (TTB)…………………..Moore  $1.95**

**BL822  Loch Lomond (TB, opt. Solo/Ostinato) Scottish Folk Song from Vocal Melodies Melodies of Scotland (1841)/Robinson  $1.95**

One of the most well-known of all Scottish folk songs, Robinson’s arrangement of Loch Lomond captures the flavor of the Gaelic language — Scottish sounds and textures in both male voices and piano accompaniment. Sensitive, accessible and just plain pretty, it is sure to be a favorite of any concert or festival program.

**BL426  TB …………………………………………..Rentz  $1.95**

**BLCD00T1 Accomp. Track CD 1 …………………………………………..Rentz  $25.00**

Lonesome Road  (TB or TTB)……………………………..Spiritual/Schram  $1.95

Spirituals often tell of longing for a better place or loss and sadness, and this one is no exception. The longing quality of the text will afford male singers of all ages and abilities many opportunities for expressive singing, sure to touch the hearts of both singers and listeners. Arranged for either TB or TTB, the work allows flexibility to use the voicing that best suits the needs of the ensemble. Also available in the male solo book Traveling On (BLB003).

**BL1075  Long Time Gal (TTB, Piano) Jamaica Folk Song/Ruth Elaine Schram  $1.95**

“Long time gal, me nevuh see you; come mek me ha’ yuh han!” are the wooing words of this delightful Jamaican folk song arranged by Ruth Elaine Schram. For developing tenor-bass choirs, the harmonies and the syncopated Jamaican rhythms are sure to delight. Make room on the program for this one.

**BL1071  Lux Aeterna (TTB, a cap., opt. Piano) Tim Winebrenner  $1.95**

This pensive setting of the Latin text meaning “Light eternal shine on them” affords tenor-bass choirs musical development of dynamic range, color, and musicianship. With conservative ranges, whether performed a cappella or with the optional accompaniment, Lux Aeterna is sure to enhance any concert program!

**BL963  Maiden ‘Cross The Meadow  (TTB)……………………………..Vicki Tucker Courtney  $1.95**

Tenor-bass choirs that enjoyed performing She Is Evening (BL777) and In Everything Her Loveliness (BL863) are sure to embrace this new, tender offering by Vicki Tucker Courtney. With lyrics by John Parker, a story of youthful love separated by distance is beautifully portrayed with rich harmonies and a gently flowing accompaniment.

**BL913  Marching Through Georgia  (TB, a cap., opt. Desc., opt. Piano) American Civil War Song/Winebrenner  $1.95**

Tim Winebrenner’s boisterous yet accessible TB arrangement of an American Civil war song of the same title affords developing male ensembles the opportunity to tell an exciting story while learning many musical concepts. The optional descant provides for a small portion of three-part harmony. Offered a cappella, there is an optional piano accompaniment to suit the needs of the ensemble. Appropriate for festival, a cappella or accompanied, with or without descant.

**BL305  Marching To Pretoria (TB)……Perry & Perry  $1.80**

Masters in This Hall ……………………..Rentz

**BL372  TB …………………………………………..Rentz  $1.95**

**BLCD00T8 Accomp. Track CD 8 …………………………………………..Rentz  $25.00**

**BL518  Medieval Kyrie (TB, a cap.)…………………..Singh  $1.95**

**BL865  Molly Malone  (TB, opt. Fiddle)…………………..Christopher  $1.95**

The text from Molly Malone is an Irish folk song that tells the story of a young lass who has fallen deeply in love with a boy she hopes shares the same feelings. However, we learn the lad does not share the same affections for Molly in this strophic setting for TB ensembles with optional Fiddle. Developing and advanced male choirs will shine while singing this range-appropriate, lilting arrangement by Keith Christopher.
2020

BL1074 My Love Is Perfection to Me

(OTTB, Pno.) .............. Vicki Tucker Courtney $1.95

Vicki Tucker Courtney, known for her successful writing for emerging tenor bass ensembles, has done it again with *My Love Is Perfection to Me*. Liturgical, tender, and with longing, the text by John Parker captures "her love" and will not disappoint. This is a programming must.

BL1013 Nelly Bly (OTTB, Pno.) ............... Franklin $1.95

Franklin’s excellent arrangement of this perennial favorite by Stephen Foster is sure to engage tenor-bass choirs of any size. With supportive accompaniment, choirs will have fun telling the story of *Nelly Bly* and will be certain to entertain audiences.

BL214 New River Train (TB) ................. Moore $1.95

BL212 Noel, Noel (TB) .................. Singh $1.95

BL231 Novum Gaudia ........................ Singh $1.95

BLCD00T1 Accomp. Track CD 1 .......... $25.00

BL749 Now Is the Time ..................... Beery $1.75

BLCD00T14 Accomp. Track CD 14 ........ $25.00

BL629 O Captain (TB) .................. Patterson $1.80

BL919 O Magnum Mysterium (TTB, a cap.) Ramos $1.95

New to the BriLee Choral Catalog, Evan Ramos’ arrangement of a well-known Latin text, is haunting, rich, and gorgeous. Whatever the level of your male ensemble, this well-constructed piece is certain to showcase their voices. A lovely addition to any concert or festival program.

BL1014 Poor Wayfaring Stranger (TTB, Pno.) Jones $1.95

With ostinato-like phrases throughout, Jones’ rhythmic and interesting arrangement of this beloved spiritual will suit the needs of developing tenor-bass choirs of all sizes. Performed with piano accompaniment or a cappella, *Poor Wayfaring Stranger* is sure to please in any concert. Also available for SSA Voices (BL955).

BL625 The Rio Grande (TB) ............... Singh $1.95

BL625 The Rio Grande (TB) ............... Singh $1.95

This charming Ghanian folk song arranged by Victor Johnson is full of vocal pairings, hand claps, optional descant, percussive, and call-and-response opportunities. Emerging tenor-bass ensembles of all sizes will sound amazing singing *Obwisana*. Also available for Two-Part Treble Voices (BL996).

BL775 Polly Wolly Doodle (TB)

American Folk Song/Robinson $1.80

Russ Robinson’s arrangement of this traditional American folk song is full of clapping and light-hearted interplay between the two-part tenor-bass voices. Accompanied, lively and sure to be a concert or festival favorite at anytime of the year. Junior High and above. Dur.: 1:40

BL778 Treasure (TB, opt. Perc.) ....... Patterson $1.95

This is a great piece featuring *The Lord’s Prayer*! With a lively, energetic, and fun arrangement, this is a surefire hit with your young men. Fantastic for teaching musical line and chordal harmonies, it is a good beginning of the year piece or for any concert setting. Duration: 2:50

BL1046 Treasure (TB, a cap., opt. Fl.) Beery $1.95

This well-known solo, set lyrically by Lon Beery for TTB voices, is a surefire hit with your young men. Fantastic for teaching musical line and chordal harmonies, it is also a good beginning of the year piece or for any concert setting. Duration: 2:50

BL6171 Old Paint (I Ride an Old Paint; Good-Bye, Old Paint) (TB, opt. Tenor 1)

Cowboy Songs/Beery $1.65

BL6171 Old Paint (I Ride an Old Paint; Good-Bye, Old Paint) (TB, opt. Tenor 1)

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Cowboy Songs/Beery $1.65

BL6171 Old Paint (I Ride an Old Paint; Good-Bye, Old Paint) (TB, opt. Tenor 1)
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<th>BL1077</th>
<th>Rise Up, Shepherd and Follow</th>
<th>(TTB, Pno.)</th>
<th>Spiritual/Greg Gilpin</th>
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<tr>
<td></td>
<td>Gilpin’s original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Tenor-bass choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882) &amp; Three-Part Mixed Optional Baritone Voices (BL1090).</td>
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<td>Russell Robinson has put a fresh face on this timeless classic. Now accessible for Tenor-Bass choirs, it is sure to be a crowd pleaser for any audience and it is such fun to sing. Also for available Two-Part Treble Voices (BL691) and Two or Three-Part Mixed Voices (BL874).</td>
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<td>Beery’s adaptation of this Schubert favorite, now for male ensembles, adheres to the original SATB work with additional supportive accompaniment. Maintaining the beauty and simplicity of Schubert’s writing, the added option of singing in German or English is very appealing. Hymn-like in nature, it is sure to add understated elegance to any concert program.</td>
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<th>BL1127</th>
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<td>Gilpin’s original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Tenor-bass choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882) &amp; Three-Part Mixed Optional Baritone Voices (BL1090).</td>
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<td>Young men singing sea chanteys always make for successful programming! This T(B)B accompanied choral by Gary Parks tells a sailor’s tale, does not present too much challenge to learn and is FUN to sing. Duration: 1:49</td>
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<th>French Carol/Vicki Tucker Courtney (BL)</th>
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<tr>
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<td>Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for tenor-bass choirs. The optional notes throughout provide opportunities to “fill out” chords at the discretion of the director. Silent Snowfall is a holiday programming must.</td>
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<th>BL1066</th>
<th>Silent Snowfall (T[T]B, Pno.)</th>
<th>Laura Farnell</th>
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<tr>
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<tbody>
<tr>
<td></td>
<td>Rhythmically charged and great fun to sing, emerging tenor-bass choirs will be empowered when learning this beloved, well-known French carol of which we never tire. A must sing for your next holiday concert!</td>
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BL870  Sisi Ni Afrika (We Are Africa)  
(TTB; opt. Perc.) ............................................ Oliver  $2.50
This African song of dedication means "No matter where one is from, we can all celebrate who we are". The composer, "Coq," became very interested in all things African: music, rhythm and forms of communication - especially tribal sounds. Sisi Ni Afrika has a strong rhythmic beat, celebratory and welcoming in nature. Also available for SATB Voices (BL834).

BL137  Soldier’s Hallelujah (TB) ....................... Singh  $1.95

BL628  Somebody Got Lost  
(TTB) .......................................................... Spiritual/Schram  $1.95

BL911  Song of the Angels (TB) ....................... Juneau  $1.95

BL519  Songs of Art (TB) ................................. Purcell/Rentz  $1.65

BL478  TTB .....................................................  $2.25

BLCD00T14  Accomp. Track CD 14 .................... $25.00

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BL1073  Star-Spangled Banner  
(TTB, a cap.) ..... John Smith/Evan Ramos  $1.50
Look no further for a fabulous arrangement of the Star Spangled Banner for your developing tenor-bass ensemble. With appropriate, conservative ranges and an optional second tenor part, choirs of all sizes can succeed in performing this integral piece in the American repertory.

This Land Is Your Land ........ Guthrie/Moore  $2.25

BL333  Accomp. Track CD 5 ............................. $25.00

BL140  This Train (TB) ................................. Moore  $1.95

BL357  Accomp. Track CD 20 ........................... $25.00

BL740  Three Latin Songs  
(TTB, a cap.) .............................................. Farnell  $1.95
Laura Farnell’s a cappella T(TB) settings of Gloria Deo, Dona Nobis Pacem and Jubilate Deo may be performed as a set or separately. Gloria Deo and Jubilate Deo, very rhythmic in nature, are contrasted by the Dona Nobis Pacem. Your young men will enjoy singing this wonderful set on every concert throughout the year. Duration: 2:45

’Til The Walls Come Down ....................... Beery  $1.95

BL434  TTB .....................................................  $2.25

BLCD00T1  Accomp. Track CD 1 ........................ $25.00

BL916  Sometimes I Feel Like a Motherless Child  
(TTB) .......................................................... Spiritual/Bailey  $1.95

BL911  Song of the Angels (TB) ................. Juneau  $1.95

BL333  Accomp. Track CD 5 .............................  $25.00

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BL1020  Tu Es Petrus (TTB, Pno.) .................. Davison  $2.25
Dan Davison’s Tu Es Petrus begins in a Gregorian chant style, but quickly changes to a “funky” beat. With contrasting rhythms and interesting harmonies, tenor-bass choirs of all abilities will enjoy singing and performing this piece.

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BL1129  Two Essential Spirituals  
for Emerging Tenor Bass Choir  
(Unis. or opt. 2-Pt. Unchanged Tenor, Pno.)  
Spiritual/Jake Averitt (BL)  $2.25
Written and arranged to meet the challenges of finding quality repertoire for emerging unchanged male singers, Jake Averitt hits the mark with this set of two spiritual songs, Over My Head & Michael Row the Boat Ashore, which offers directors a wide variety of teachable material. Certainly a staple for any middle school choral library.
1. Over My Head (2:21); 2. Michael, Row the Boat Ashore (2:28)

BL967  Two Latin Settings  
(TTB, a cap., opt. Pno.)  
Mark Patterson  $2.50
Patterson’s contrasting styles make make these Two Latin Settings very compatible. Jubilate Deo features a strong, fanfare opening, while Ubi Caritas is quite calm and focuses on the text. These melodies may be performed sequentially, as a set, or individually. Performed a cappella or with optional piano, tenor-bass ensembles will do well with these beautiful settings. Also available for SSA Voices (BL620).

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BL1067  Two Songs for Emerging Tenor Bass Choir  
(TT, Pno.) ................................................. Noah Reese  $2.25
Two contrasting pieces for unchanged tenor voices (She Walks in Beauty and The Train) will instill confidence in emerging tenor-bass singers. Accessible, with conservative, limited ranges, the Two Songs will be a wonderful addition to your library and are sure to be a hit with your singers.

BL862  Two Working Songs for TB Chorus  
(The Cowboy and The Rail Worker)  
(TB; opt. Pno.) ............................................. Winebrenner  $1.95
If you need options for your developing men’s ensemble, these songs are for you! The two songs featured are The Cowboy and The Railroad Worker, in two keys and accessible ranges. For the choir who wants to delve into a cappella singing but with the safety net of optional piano, this piece provides options!

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BL821  The Vagabond (TTB) ................. Patterson  $1.95
   Patterson’s original setting of The Vagabond was inspired by Robert Louis Stevenson’s poem of the same name. This vagabond has chosen the life of the open road: a bed that “looks up to the stars” and a solitary path where “freedom is his only companion.” Sure to resonate with young men, especially those who have sung Patterson’s male solo version found in Heroes and Vagabonds (BL8001).

BL961  Wade in the Water (TB, opt. Soli)
   Spiritual/Dan Davison  $2.50
   Wade In the Water was written specifically to bring success to male choirs of all ages. With comfortable vocal ranges for young tenors and basses, Davison’s arrangement has a strong, driving beat, and serves to highlight the male choirs’ masculine sound.

BL1068  Way Hey - Let’s Go!
   (Unis.[opt. 2-Pt. Unchanged Tenor], Pno.) Jacob Averitt  $1.95
   Written with unchanged/developing male voices in mind, “Way Hey - Let’s Go” features a limited vocal range of a sixth and predictable form, and is very appealing to emerging tenor-bass singers. Most of the piece uses a single melody that can be used to develop strong unison singing, making it a programming must.

BL1134  The Winter Owl
   (TB, Pno.) .................. Paul David Thomas (BL)  $1.95
   Thomas’ compelling setting of The Winter Owl, adapted from a play by William Shakespeare, vividly describes the winter season and how both humankind and animals deal with the frigid temperatures and chilling wind. All the while, a solitary owl hoots merrily in the distance. Great for holiday or concert/festival season!

BL866  Whispering Hope
   (TB; opt. Pno.) .................... Juneau  $1.95
   For the developing male choir who wants to delve into a cappella singing but with the safety net of optional piano, Juneau’s hopeful original text is just the selection for you! In a great key with accessible ranges, your ensemble will sound stellar with or without piano support.

BL559  Walleye Joe
   ........................................ Courtney  $1.65
   BLCD00T20  Accomp. Track CD 20 .................. $25.00

BL598  When I Was One-and-Twenty
   ........................................ Franklin  $1.95
   BLCD00V23  CD Full Version #23 .................. $25.00
   BLCD00T23  Accomp. Track CD #23 ................. $25.00

What Shall We Do with the
   Drunken Sailor  .................... Rentz  $2.25
   BL458  TB ........................................... $2.25
   BLCD00T14  Accomp. Track CD 14 .................. $25.00

When I Was One-and-Twenty
   ........................................ Franklin  $1.95
   BL598  TB ........................................... $1.95
   BLCD00V23  CD Full Version #22 .................. $10.00
   BLCD00T23  Accomp. Track CD #23 .................. $25.00

BL343  We Wish You Peace for Christmas
   ........................................ Schram  $1.60
   BLCD00T5  Accomp. Track CD 5 ...................... $25.00

BL1068  What Child Is This?
   ........................................ Farnell  $1.80
   BLCD00T23  Accomp. Track CD #23 .................. $25.00
## Accompaniment Tracks on CD

NOTE: CD accompaniment tracks contain multiple tracks on the same CD. Each CD may have 15-30 tracks.

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Solo Song Books

**Courtney, Vicki Tucker**
- **BLB013** Become Yourself: Solo Songs for the Developing Treble Voice (MP3) ........... $21.99

**Patterson, Mark**
- **BLB001** Heroes and Vagabonds: Solo Songs for the Male Changing Voice (MP3) ............ $24.99
- **BLB005** My Heart Sings: Solo Songs for the Developing Treble Voice (MP3) ............. $24.99
- **BLB014** Stand With the Brave: Solo Songs for the Developing Male Voice (MP3) .......... $24.99
- **BLB007** Tales of Land and Sea: Solo Songs for the Male Changing Voice (MP3) .......... $24.99

**Schram, Ruth Elaine**
- **BLB003** Traveling On: Solo Songs for the Male Changing Voice (MP3) ................. $24.99

**Various Composers**
- **BLB008** Let Nature Sing: Solo Songs for the Developing Treble Voice (MP3) ......... $24.99
  *Features songs by Lynn Shaw Bailey, Vicki Tucker Courtney, Laura Farnell, Earlene Rentz, Ruth Elaine Schram*

Choral Classroom

**Beery, Lon**
- **BLB012** All Together, Sing! (Warm up partner songs for choirs with or without changing voices) ... $9.99

**Farnell, Laura / Phillips, Mary Jane**
- **SOS - Simplifying Our Sight Reading**
  (A resource for directors of beginning sight readers) see page 8 for more info
  - **BLB009** Director’s book ............... $9.99
  - **BLB010** Flash Cards - Treble ................ $19.99
  - **BLB011** Flash Cards - Bass ............... $19.99
  - **BL836** Rhythm Reader (supplement) ........ $2.25

**Phillips, Mary Jane**
- **BLB015** Sight Reading 101 (How to effectively teach beginners to sight read) .......... $19.99

(MP3 = Purchase of the book allows for download of MP3 accompaniment tracks)
**Pritchard, Theresa**

**Snap Cards – Sight-Reading Skill Building**

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<td>BLB018</td>
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*SnapCards*, a series of carefully curated skill building flashcards, is a classroom tool conceived by Theresa Pritchard and designed to help students confidently learn to sight read while having fun as a class. After years of learning which intervals and patterns are consistently challenging for emerging singers, Pritchard has developed a reliable method for simplifying this typically intimidating subject. Educators will find fun and exciting suggestions for utilizing the cards in the classroom for both teaching and assessing reading skills. *SnapCards* features intervals inherent to the given voice sight reading skill set (upper treble clef [soprano and tenor]; lower treble clef [alto]; and bass clef), grouped into ten groups of five, with each pitch set building upon the previous one.