Warm-up Partner Songs for Choirs With or Without Changing Voices

Selected and Arranged by Lon Beery

BLB012

- Opportunities to work on matched pitch songs and singing independence
- Grouped by age from younger to older
- Partner songs in various keys accommodate fluctuating vocal ranges
- Voice testing models and other helpful teaching strategies are also included
Snap Cards

Sight Reading Skill Building Flashcards in a “Snap”!

by Theresa Pritchard

- Consistently challenging intervals for emerging singers
- Flashcards for upper voice treble clef, lower voice treble clef, and bass clef
- 50 cards per voice grouping
- Includes activities, games, and assessment ideas

www.brileemusic.com
Choral Error Detection: Exercises for Developing Musicianship
Paul Hondorp, Edited by Denise Eaton
CMF7 – $34.99

- Can be used as a text for choral pedagogy, undergraduate and graduate conducting, and/or rehearsal techniques; integrates listening into the overall goals of score study and in the development of teaching skills
- Develops audition at the simplest level for new students of conducting; isolates single lines and builds listening to the score in and out of conducting class
- Improves analytical listening skills and provides flexibility, allowing for individual differences
- Short choral examples from the Carl Fischer Choral Music, BriLee Music, and Theodore Presser Company repertoire represent many voicings, textures, time periods, and levels of difficulty; accompanying CD has a performance of each excerpt with mistakes intentionally included

“The most exciting aspect of Hondorp’s approach is the intentional connection between score study (how SHOULD the music sound) and listening in-action on the podium (how DOES the music sound).”

—Sandra Snow, Ph.D., Professor, Choral Conducting and Music Education, Michigan State University College of Music
Authors Laura Farnell and Mary Jane Phillips share their successful system of teaching sight-reading to beginning sight singers simplistically and systematically using:

- Separation of rhythm and pitch without notation
- Reproduction of tonal patterns using notation
- Reproduction of rhythm patterns using notation
- Reading rhythm and tonal patterns in unison melodies
- Reading rhythm and tonal patterns in two, then three part melodies

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- Reproduction of rhythm patterns using notation
- Reading rhythm and tonal patterns in unison melodies
- Reading rhythm and tonal patterns in two, then three part melodies

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Written and Composed by Laura Farnell and Mary Jane Phillips

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Imagine your students becoming independent sight-readers! This book provides a systematic process for improving the following: sight-singing skills, integration of visual, auditory and kinesthetic learning styles in reading music, and overall musicianship. The learning strategies which accompany the melodies presented in this text incorporate all senses through multi-sensory learning. These ideas give direction to the learner and the teacher in developing the necessary musical skills and confidence to sight-sing in a manner which includes musical accuracy while encouraging good vocal technique. Using this type of consistent, thoughtful organization of concepts, students can learn to be secure in their abilities as music readers, as well as becoming “insightful singers.”

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Earlene Rentz
Foreword by André Thomas

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(Перезвоны)
Valery Gavrilin
Edited by ELENA SHARKOVA

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15th Century French Carol

**BL1050** Saw You Never, in the Twilight (Chartres)  
(15th Century French Carol)  
Ken Berg  
$2.25
Both haunting and hopeful, this little-known unison French carol setting affords emerging singers opportunities to develop musicianship through tone development and text stress. The gorgeous lyric melody is further enhanced with the addition of the optional oboe and descant. This is a holiday programming must.

American Folk Song

**BL1038** Cornstalk Fiddle and a Shoestring Bow  
(2-Pt. Treble, Pno., opt. Kazoos)  
Mark Burrows  
$2.25
Yee haw, y’all! Grab a kazoo and have a hoedown good time singing this knee-slappin’ American folk song for two-part ensembles. With or without the kazoos, a great time will be had by all in learning and performing this adorable, fun arrangement by Mark Burrows.

**BL1056** Crawdad Hole!  
(2-Pt. Treble, Pno.)  
Greg Gilpin  
$2.25
Gilpin’s Crawdad Hole embodies fun in a rhythmic, playful arrangement of this beloved American Folk song. With conservative ranges appropriate for treble voices and opportunities for solo and body percussion, it just doesn’t get more fun than this.

**BL1072** She’ll Be Comin’ ‘Round the Mountain  
(TB[B], Pno.)  
Russell Robinson  
$1.95
Russell Robinson has put a fresh face on this timeless classic. Now accessible for Tenor-Bass choirs, it is sure to be a crowd pleaser for any audience and it is such fun to sing. Also for available Two-Part Treble Voices (BL691) and Two or Three-Part Mixed Voices (BL74).

**BL1069** The Arkansas Traveler  
(TB, Pno.)  
Catherine DeLanoy  
$2.25
A jaunty, jovial American folk tune, The Arkansas Traveler is knee-slappin’, tale-tellin’ fun, very fun to sing. With conservative ranges for the emerging tenor-bass choir, there is great opportunity to enhance enunciation (diction) through the story telling and a catchy melody laden with rhythmic twists.

**Averitt, Jacob**

**BL1068** Way Hey - Let’s Go!  
(15th Century French Carol)  
$1.95
Written with unchanged/developing male voices in mind, “Way Hey-Let’s Go” features a limited vocal range of a sixth and predictable form, and is very appealing to emerging tenor-bass singers. Most of the piece uses a single melody that can be used to develop strong unison singing, making it a programming must.

**Beery, Lon & Dekaney, Elisa (arr.)**

**BL1041** Cangoma  
(2-3 Pt. Treble, Pno., opt. Perc.)  
Ken Berg  
$2.25
From the Bantu language, cangoma means “drum.” The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of flavor to this highly charged and fun-filled Brazilian folk song. Also available for Three-Part Mixed, Optional Baritone Voices (BL831), SSA Voices (BL952), and TTBB Voices (BL918).

**BL1084** Sanctus (from German Mass in F)  
(3-Pt. Mxd., opt. Bari., Pno.)  
Franz Schubert  
$1.95
A beautiful adaptation of this Schubert standard for Three-Part Mixed (Optional Baritone) ensembles, it is equally appropriate for concert or worship settings. The Sanctus presents wonderful teaching opportunities for lyrical singing along with an introduction to simple German text. Sing the English version or the original German (pronunciation guide included). Also available for TTBB Voices (BL970).

**BL1087** Spirituals Medley  
(3-Pt. Mxd., opt. Bari., Pno.)  
Beery  
$2.25
Beery’s gospel-style treatment of Joshua Fit the Battle of Jericho, Standing in the Need of Prayer, and I Got Shoes in this medley for three-part mixed choirs is fabulous. Also available for TTBB Voices (BL478).

**Berg, Ken (arr.)**

**BL1060** The Gospel Train  
(SSA, Pno.)  
Spiritual  
$1.95
Specifically arranged for emerging treble choirs, this upbeat setting of a traditional spiritual has energy and panache to spare. It will accommodate the needs and ranges of developing treble voices and is a lot of fun to sing. Also available for TTBB Voices (BL409).

By Composer
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<tr>
<th>BL1038</th>
<th>Cornstalk Fiddle and a Shoestring Bow</th>
<th>(2-Pt. Treble, Pno., opt. Kazoo)</th>
<th>American Folk Song</th>
<th>(BL)</th>
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<td>Yee haw, y’all! Grab a kazoo and have a homedown good time singing this knee-slappin’ American folk song for two-part ensembles. With or without the kazoo, a great time will be had by all in learning and performing this adorable, fun arrangement by Mark Burrows.</td>
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<th>Sing Out a Song!</th>
<th>(2-Pt. Treble, Pno.)</th>
<th>............Ruth Elaine Schram</th>
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<td>Sing Out a Song! celebrates the gift of music and its transforming power. Rhythmic and vibrant, this two-part original offers musical opportunities for choirs of all make-up, size, and ability, while spreading the gospel of “joy” to all who hear it.</td>
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<th>Courtney, Vicki Tucker</th>
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<th>BL1082</th>
<th>Become Yourself</th>
<th>(3-Pt. Mxd., Pno.)</th>
<th>............ (BL)</th>
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<td>This arrangement is of Vicki Tucker Courtney’s solo of the same title in the solo book Become Yourself: Songs of Empowerment for the Developing Treble Voice. It is dedicated with hope that each person will recognize their own special and unique talents. Whether it be music, science, art, or sports each one of us has a gift that we should further in order to become who we are meant to be. Also available for Unison/Optional Two-Part Voices (BL937) and for Solo Voice (BL801).</td>
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<th>(SA, opt. Solos, Pno.)</th>
<th>............ Spiritual</th>
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<td>Wade In the Water was written specifically to bring success to treble choirs of all ages. Very bold, with a strong, driving beat and comfortable, conservative vocal ranges, Davison’s arrangement also affords many solo opportunities. A sure crowd pleaser, Wade In The Water is also available for TB Voices (BL961).</td>
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<th>(TB, Pno.)</th>
<th>............ American Folk Song</th>
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<td>A jaunty, jovial American folk tune, The Arkansas Traveler is knee-slappin’, tale-tellin’ fun, very fun to sing. With conservative ranges for the emerging tenor-bass choir, there is great opportunity to enhance enunciation (diction) through the story telling and a catchy melody laden with rhythmic twists.</td>
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<th>BL1088</th>
<th>Sanna Sannanina</th>
<th>(w/ African Noel)</th>
<th>(3-Pt. Mxd., a cap., w/ Perc., opt. Pno.)</th>
<th>South African Folk Song</th>
<th>(BL)</th>
<th>$2.50</th>
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<td>This wonderful South African folk song, along with the well-known African Noel, is rhythmic, joyous, and laden with cool chords, all of which are enhanced by the added percussion. Whether performed a cappella or with the optional piano, Sanna Sannanina is perfect for developing choirs of all sizes and sure to enhance any concert program.</td>
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<td>Playful, jazzy, and immensely fun to learn and sing, DesJardins’ Babylon is based on the well-known rhyme “How Far is it to Babylon?” The text, rich with hidden meaning, is further accentuated by the playful meter of five along with a clever melody based on the Phrygian mode. Teaching opportunities abound in this must-program piece.</td>
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<th>(2-Pt., Pno., opt. Djembe)</th>
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<td>“With one voice, with one mind, with one soul, let us live this life. Each of us is all of us.” Desjardins’ empowering, uplifting text infused with rhythmic energy and a cool optional djembe percussion makes Sawubona fun to sing and learn. A must teach, sure to add vitality and variety to any concert or festival performance.</td>
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<td>There are many unique sounds during a big storm that one never forgets. Storm adds body percussion and a drum to realistically depict sounds one might hear. These sounds, coupled with the frenetic tempo and text, combine for a “stormy” experience. Singers of all ages will not tire of this song. Also available for Two-Part Treble Voices (BL947).</td>
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| BL1059 | Dyby Byla Kosa Nabrůšená | (The Slighted Heart) | (SSA, Pno.) |............ ed., arr. Patrick M. Liebergen | (BL) | $1.95 |
|---------|-----------------------------|----------------------|-------------|-----------------|-------|
|         | Antonin Dvorak was especially successful at incorporating the folk tunes of his homeland. Dyby Byla, one of his first duets based on a Moravian folk song, is brisk, short, and delightfully fun to sing! Don’t let the language frighten you, as there is a pronunciation recording available. This Dvorak classic will be a great addition to any concert/festival program. |

<table>
<thead>
<tr>
<th>English Carol</th>
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| BL1079 | Coventry Carol | (3-Pt. Mxd., Pno.) |............ Noah Reese | (BL) | $2.25 |
|---------|-----------------|-------------------|----------------------|-------|
|         | The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese’s three-part mixed arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout. |
Eshelman, Darla
BL1091 Can I Reach That Star? (SATB, Pno.) ............... (BL) $2.25
A great piece for any concert, graduation, or end-of-the-year event, this lovely and powerful ballad speaks straight to the heart, causing one to contemplate hopes and dreams as we ask ourselves the question, “Can I reach that star?”

BL1086 Shout Your Joy! (3-Pt. Mxd., Pno.) ............... (BL) $1.95
In this lively piece celebrating the joy of life, listeners and singers are invited to “leave their cares behind,” and “throw their burdens down!” The rousing, positive message comes across from the beginning to the very last note. A few jazz harmonies within the three-part mixed voices and the accompaniment add spice to this joyful song with a message about living life to the fullest.

Farnell, Laura
BL1066 Silent Snowfall (TTTB, Pno.) ....................... (BL) $2.25
Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for tenor-bass choirs. The optional notes throughout provide opportunities to “fill out” chords at the discretion of the director. Silent Snowfall is a holiday programming must.

Franklin, Glenda
BL1051 Morning (SA, Pno., opt. Fl.) ....................... (BL) $2.25
The timeless question posed by Emily Dickinson, “Will there really be a morning,” is offered by Glenda Franklin in this lyric, somewhat whimsical setting for SA voices with optional flute. With opportunities to develop range extension in the emerging treble voice, the rhythmic play between voices provides great interest to both singer and audience.

Gallina, Jill (arr.)
BL1078 Peace Carol (It Came upon the Midnight Clear) (3-Pt. Mxd., Pno.) 
Edmund Sears (BL) $2.25
Peace Carol combines the beloved carol “It Came Upon the Midnight Clear” with an original counter melody to form a traditional partner song. The flowing 3/4 meter gives singers an opportunity to learn and experience legato phrasing inherent in this rhythmic genre and necessary to create the gentle, expressive feel of the carol. Lovely, lyric, and beloved.

Gilpin, Greg
BL1094 Ubi Caritas (SATB, Pno.) ....................... (BL) $2.25
Gilpin’s vocal lines weave exquisitely in this simplistically beautiful song about love. Well-crafted in form, opportunities for teaching and learning musical skills abound in this song sure to touch the hearts of singers of varying ages and abilities. Also available Three-Part Mixed Voices (BL631). SSA Voices (BL703) & Two-Part Voices (BL794).

Chicken on a Fencepost
Taken from 19th Century Dance Reel Hello Susan Brown Play-Party Song (BL)
BL1076 TBB, Pno. .................................................. $2.25
BL1083 3-Part Mixed, Piano........................................ $2.25
‘Chicken scratchin’ fun abounds in Gilpin’s arrangement of the 19th century dance reels Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunities, rehearsal fun, and is sure to be a performing gem. Also available for Two-Part Voices (BL890) and TBB Voices (BL1076).

BL1056 Crawdad Hole!
(2-Pt. Treble, Pno.) ...... American Folk Song (BL) $2.25
Gilpin’s Crawdad Hole embodies fun in a rhythmic, playful arrangement of this beloved American Folk song. With conservative ranges appropriate for treble voices and opportunities for solo and body percussion, it just doesn’t get more fun than this.

Irish Folk Song
BL1046 Carrickfergus
(3-Pt. Mxd., Pno.) ............... Russell Robinson (BL) $2.25
A song of great longing and pathos, this hauntingly beautiful Irish folk song is now available for two-part treble voices. With solo opportunities throughout, the gorgeous melody is further enhanced by the optional flute, an instrument found in much Irish music. Don’t miss this one - it’s gorgeous.

Israeli Folk Song
BL1080 Hanukkah Song
(3-Pt. Mxd., Pno., opt. Cl. & Perc.) 
Vicki Tucker Courtney (BL) $2.50
Hanukkah is the holiday time for spinning dreidels, eating latkes, and lighting the menorah. Courtney’s arrangement has variations in tempo which range from reverent and stately to joyous and jubilant. With the addition of the optional clarinet, it is all the more celebratory. Also available for Two-Part Voices (BL988) and SATB Voices (BL933).

Jamaican Folk Song
BL1075 Long Time Gal
(TTB, Pno.) ....................... Ruth Elaine Schram (BL) $1.95
“Long time gal, me nevuh see yuh: come mek me ho’ yuh han!” are the wooring words of this delightful Jamaican folk song arranged by Ruth Elaine Schram. For developing tenor-bass choirs, the harmonies and the syncopated Jamaican rhythms are sure to delight. Make room on the program for this one.

Jones, Christi
BL1065 Good Will to All (SSA, Pno., opt. C-Instr.) ... (BL) $2.25
Using much of the text from Longfellow’s beloved “I Heard the Bells on Christmas Day,” Jones’ original treble holiday piece is lovely, accessible, and offers hope and prosperity during the holiday season. Good Will to All is highly recommended for the emerging treble choir eager to sing three-part harmony.

BL1049 I’ve Been in the Storm So Long
(3A, opt. Desc., a cap., opt. Pno.) 
Spiritual (BL) $1.95
Emerging treble choirs will love singing this beloved spiritual laden with pathos and written with their specific ranges and abilities in mind. Options are available to perform a cappella or with piano accompaniment, depending on the needs of the ensemble, making this a go-to for any concert/festival program.

Kupferschmid, Steve (arr.)
BL1058 Simple Gifts (SSA, Pno.) ............... Shaker Tune (BL) $1.95
Simple Gifts is appropriately simplistic, paying tribute to the Quakers who sang and danced to it in the mid-19th century. Kupferschmid’s arrangement for emerging treble voices offers opportunities for musical growth through unison passages and optional a cappella sections. Also available for Three-Part Mixed Voices (BL1029).

Liebergen, Patrick M. (ed.)
BL1059 Dyby Byla Kosa Nabrošená
(The Slighted Heart) 
(3A, Pno.) ....................... Antonín Dvořák (BL) $1.95
Antonín Dvořák was especially successful at incorporating the folk tunes of his homeland. Dyby Byla, one of his first duets based on a Moravian folk song, is brisk, short, and delightfully fun to sing! Don’t let the language frighten you, as there is a pronunciation recording available. This Dvořák classic will be a great addition to any concert/festival program.
Molloy, James Lynan

BL1037  The Kerry Dance  (2-Pt.[any comb.], Pno., opt. Fl. & Snare Dr.) ............... Jill Galina (BL) $2.50
This charming arrangement of The Kerry Dance stands out for its musical contrasts between lilting melodies and sad, melancholic phrases along with a surprise partner song ending. With a bright rhythmic accompaniment and additional original lyrics and melody, Galina’s arrangement is fun to sing and accessible for choirs of all sizes and abilities.

Patterson, Mark

BL1054 Who Has Seen the Wind?
(Unis., opt. 2-Pt. Treble, Pno.) ............. (BL) $1.95
What things in our world are like the wind: unseen or intangible, yet we know they are there? Mark Patterson’s lyric melodies, laden with range extension and text painting, pair exquisitely with Rosetti’s well-known poem, exploring answers to these questions. For emerging or advanced treble choirs, “Who Has Seen the Wind?” will enhance any concert or festival program.

Perry, Dave & Jean

BL1042 Do Re Mi Fa Solfeggio!
(2-Pt. Treble, opt. Desc., Pno., opt. Fl.) .... (BL) $2.25
Do Re Mi Fa Solfeggio! is a transitional piece between partner song and two-part harmonic singing that uses the solfeggio syllables in a tuneful way to explore intervalic singing. Elements of echo singing bring the return of the solfeggio syllables as the familiar melodies are brought together along with an optional descant to create three part harmonies. With piano accompaniment and an optional flute part that support the singers, this is a great choice for beginning choirs.

Poorman, Sonja

BL1036 Jingle Fa La La Holiday  (2-Pt. Treble, Pno.). ....... (BL) $1.95
A festive winter piece incorporating two joyful favorites of the season, “Jingle Bells” and “Deck the Hall,” this original fun-to-sing, tongue-twister melody ties the lyrics of the two carols together, acting as a partner song to “Jingle Bells.” An audience favorite for sure!

Purcell, Henry

BL1047 Come, Ye Sons of Art
(SA, Pno.).......................... Russell Robinson (BL) $1.95
From the multi-movement work Birthday Ode for Queen Mary, which also includes other well-known odes such as Sound the Trumpet and Strike the Viol, Robinson has masterfully arranged Purcell’s Come Ye Sons of Art for SA voices in the accessible key of Ab major. Your singers will have fun exploring and learning how to sing in the musical style of the ever-rhythmic and exciting Baroque period. Also available for Three-Part Mixed, optional Baritone Voices (BL877).

BL1072 She’ll Be Comin’ ‘Round the Mountain
(TB[B], Pno.)...............American Folk Song (BL) $1.95
Russell Robinson has put a fresh face on this timeless classic. Now accessible for Tenor-Bass choirs, it is sure to be a crowd pleaser for any audience and it is such fun to sing. Also for available Two-Part Treble Voices (BL691) and Two or Three-Part Mixed Voices (BL874).

Schram, Ruth Elaine & Williams, Aren Newell

BL1048 Who’s That Baby?
(2-Pt. [any comb.], Pno.)..................... (BL) $2.25
The beautiful melodies in this song enhance the wonder and mystery in the story of the birth of the Christmas Child and pose these questions: Who could this baby be? Will he bring hope? Will he bring peace? Why is he tucked away in a manger where barn animals would be eating? Why are there stars and angels appearing in the heavens? A holiday programming must.

Schram, Ruth Elaine (arr.)

BL1075 Long Time Gal
(TTB, Pno.).............. Jamaican Folk Song (BL) $1.95
“Long time gal, me nuh see yuh: come mek me haw! yuh haw!” are the wooing words of this delightful Jamaican folk song arranged by Ruth Elaine Schram. For developing tenor-bass choirs, the harmonies and the syncopated Jamaican rhythms are sure to delight. Make room on the program for this one.

BL1040 Sing Out a Song!
(2-Pt. Treble, Pno.)......... Mark Cabaniss (BL) $2.25
Sing Out a Song! celebrates the gift of music and its transforming power. Rhythmic and vibrant, this two-part original offers musical opportunities for choirs of all make-up, size, and ability, while spreading the gospel of “joy” to all who hear it.

Schubert, Franz

BL1084 Sanctus  (from German Mass in F)
(3-Pt. Mxd., opt. Bari., Pno.)..... Lon Berry (BL) $1.95
A beautiful adaptation of this Schubert standard for Three-Part Mixed (Optional Baritone) ensembles, it is equally appropriate for concert or worship settings. The Sanctus presents wonderful teaching opportunities for lyrical singing along with an introduction to simple German text. Sing the English version or the original German (pronunciation guide included). Also available for TTB Voices (BL970).
Peace Carol
(Th. Came upon the Midnight Clear)
(3-Pt. Mxd., Pno.)....................Jill Gallina (BL) $2.25
Peace Carol combines the beloved carol “It Came Upon the Midnight Clear” with an original counter melody to form a traditional partner song. The flowing 3/4 meter gives singers an opportunity to learn and experience legato phrasing inherent in this rhythmic genre and necessary to create the gentle, expressive feel of the carol. Lovely, lyric, and beloved.

Shaker Tune
BL1058 Simple Gifts (SSA, Pno.)...Steve Kupferschmid (BL) $1.95
Simple Gifts is appropriately simplistic, paying tribute to the Quakers who sang and danced to it in the mid-19th century. Kupferschmid’s arrangement for emerging treble voices offers opportunities for musical growth through unison passages and optional a cappella sections. Also available for Three-Part Mixed Voices (BL1029).

Silvey, Philip E.
BL1085 You Can Imagine (3-Pt. Mxd., Pno.)......... (BL) $2.25
New to the BriLee Choral catalog, Silvey’s hopeful original text inspires the listener to imagine all they can find when they imagine! The whimsical, fluid piano part is uniquely supportive of the conservative ranges and the interplay between voices. Highly recommended.

Smith, John
BL1073 Star-Spangled Banner
(TTB[B], a cap.)............... Evan Ramos (BL) $1.50
Look no further for a fabulous arrangement of the Star Spangled Banner for your developing tenor-bass ensemble. With appropriate, conservative ranges and an optional second tenor part, choirs of all sizes can succeed in performing this integral piece in the American repertoire.

South African Folk Song
BL1088 Sanna Sannanina with African Noel
3-Pt. Mxd., a cap., Perc., opt. Pno.) Catherine DeLanoy (BL) $2.50
This wonderful South African folk song, along with the well-known African Noel, is rhythmic, joyous, and laden with cool chords, all of which are enhanced by the added percussion. Whether performed a cappella or with the optional piano, Sanna Sannanina is perfect for developing choirs of all sizes and sure to enhance any concert program.

Spirituals
BL1060 The Gospel Train (SSA, Pno.)......... Lon Beery (BL) $1.95
Specifically arranged for emerging treble choirs, this upbeat setting of a traditional spiritual has energy and panache to spare. It will accommodate the needs and ranges of developing treble voices and is a lot of fun to sing. Also available for TTB Voices (BL409).

BL1049 I’ve Been in the Storm So Long
(SA, opt. Desc., a cap., opt. Pno.) Christi Jones (BL) $1.95
Emerging treble choirs will love singing this beloved spiritual laden with pathos and written with its specific ranges and abilities in mind. Options are available to perform a cappella or with piano accompaniment, depending on the needs of the ensemble, making this a go-to for any concert/festival program.

Rise Up, Shepherd and Follow ...Greg Gilpin (BL)
BL1077 TTB, Piano ......................... $1.95
Gilpin’s original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Tenor-bass choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882) & Three-Part Mixed Optional Baritone Voices (BL1090).

BL1087 Spirituals Medley
(3-Pt. Mxd., opt. Bari., Pno.)......Lon Beery (BL) $2.25
Beery’s gospel-style treatment of Joshua Fit the Battle of Jericho, Standing in the Need of Prayer, and I Got Shoes in this medley for three-part mixed choirs is fabulous. Also available for TTB Voices (BL478).

BL1055 Wade in the Water
(SA, opt. Solos, Pno.)............ Dan Davison (BL) $2.25
Wade In the Water was written specifically to bring success to treble choirs of all ages. Very bold, with a strong, driving beat and comfortable, conservative vocal ranges, Davison’s arrangement also affords many solo opportunities. A sure crowd pleaser, Wade In the Water is also available for TB Voices (BL961).

Thomas, Paul David
BL1045 The Brook (Chatter, Chatter) (SA, Pno.)..... (BL) $2.25
Like an ever-moving stream, The Brook is in perpetual motion, chattering along, captured by the matching perpetual motion in the piano part and the use of the asymmetric metric of 7/8 that creates a constant sense of forward momentum. Great fun to sing and count, The Brook includes text from a poem by Alfred Lord Tennyson. It is a programming must.

Traditional Brazilian Folk Song
BL1041 Cangoma
(2-Pt. [opt. 3-Pt.], Treble, Pno., opt. Perc.) Lon Beery & Elisa Dekaney (BL) $1.95
From the Bantu language, cangoma means “drum.” The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of flavor to this highly charged and fun-filled Brazilian folk song. Also available for Three-Part Mixed, Optional Baritone Voices (BL831), SSA Voices (BL952), and TTB Voices (BL918).

Trotta, Michael John
BL1089 Gloria (3-Pt. Mxd., opt. Bari., Pno., opt. Fl.) (BL) $2.25
For the emerging mixed choir, this energetic choral work offers an introduction of traditional text in compound meter and beginning part-singing. Whether chosen for its educational features, its lyric melody, or its bouncing energetic accompaniment, it is a wonderful way to open any concert. Also available for SA Voices (BL950).

BL1052 Sanctus (SA, Pno., opt. Fl.) (BL) $2.25
The final installment of the Missa Brevis for SA voices, the Sanctus features opportunities for unison singing and the development of independent part singing. With conservative ranges, Sanctus encourages focus on pure vowels and work on text accentuation. This is an elegant addition to any concert/festival program.

Winebrenner, Tim
BL1070 Green Grow the Rashes
(TB[B], Pno., opt. Ob.)......................... (BL) $1.95
Winebrenner’s setting of this iconic Robert Burns text is sure to resonate with emerging tenor bass choirs. With or without the optional oboe, the lilting Scottish melody, laden with rhythmic variety, is both accessible to learn and fun to sing.

BL1071 Lux Aeterna (TTB, a cap., opt. Pno.)................. (BL) $1.95
This pensive setting of the Latin text meaning “Light eternal shine on them” affords tenor-bass choirs musical development of dynamic colors, range, and musicianship. With conservative ranges, whether performed a cappella or with the optional accompaniment, Lux Aeterna is sure to enhance any concert program!

BL1093 Rain Songs (SATB, a cap.).............................. (BL) $2.25
Whatever a poet’s inspiration may be, rain has provided the theme and backgrounds for many songs. These two a cappella Rain Songs are contrasting in style, tonality, and tempo, making this an excellent set or stand-alone pieces. Conservative in range and length, an excellent programming choice for the mixed choir ready to embark on a cappella singing.

Wright, Reginal
BL1061 Exultate, Joyfully Sing (SSA, Pno.)................. (BL) $1.95
Full of energy, rhythmic twists, and fun harmonies, Wright’s Exultate, Joyfully Sing brings joy. With conservative ranges for the emerging treble choir, it affords wonderful opportunities for musical growth. Best of all, it sings easily and is fun to sing!
### By Title

#### unison

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BriLee Music

CHORAL WORKS

NOTE: CD accompaniment tracks contain multiple tracks on the same CD.
Each CD may have 15-30 tracks

BLC00T1  Accomp. Track CD 1 ........................ $25.00
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BLC00T7  Accomp. Track CD 7 ........................ $25.00
BLC00T8  Accomp. Track CD 8 ........................ $25.00
BLC00T9  Accomp. Track CD 9 ........................ $25.00
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BLC00T21 Accomp. Track CD 21 ....................... $30.00
BLC00T22 Accomp. Track CD 22 ....................... $25.00
BLC00T23 Accomp. Track CD 23 ....................... $25.00
BLC00T24 Accomp. Track CD 24 ....................... $25.00

BL167  All My Trials (opt. 2-Part) ................. Schram  $1.60
BL480  All the Pretty Little Horses (opt. 2-Part) Rentz  $1.95
BL159  Alleluia (opt. 2-Part) ............... Poorman  $1.95
BL183  Alleluia ........................................ Scott  $1.40
BL339  Alleluia Sing for Joy! ................. Lully/Liebergen  $1.95
BL277  Always Remember (An Irish Blessing) Wheeler  $1.65
BL398  Autumn ........................................ Beery  $2.25
BL516  America, the Beautiful ................. Schram  $1.95
BL552  Annie Laurie (opt. 2-Part) .......... Rentz  $2.25
BL644  Autumn ........................................ Beery  $2.25
BL250  Autumn ........................................ Beery  $2.25
BL516  Always Remember (An Irish Blessing) Wheeler  $1.65
BL398  Autumn ........................................ Beery  $2.25
BL552  Annie Laurie (opt. 2-Part) .......... Rentz  $2.25
BL644  Autumn ........................................ Beery  $2.25

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**Become Yourself**

Vicki Tucker Courtney $1.95

This arrangement is from Vicki Tucker Courtney's solo of the same title in the book Become Yourself: Songs of Empowerment for the Developing Treble Voice. It is dedicated with hope that each person will recognize his or her own potential and unique talents. Whether it be music, science, art, or sports each one of us has a gift that we should further in order to become who we are meant to be. Also available for Solo Voice (BL813).

**Born, Born in Bethlehem**

Moore $1.95

**Build Me a World**

Littleton $1.95

**By an' By**

Bailey & Mayo $1.95

"I’m gonna lay down my heavy load" (in the By an' By) is the theme of this fantastic spiritual, wonderfully captured in this arrangement for two-part voices and piano. Its upbeat, syncopated melody utilizes a pentatonic scale and rhythms with a swing feel. Partnered with the well-known gospel jewel When the Morning Comes, choirs of all abilities will sound phenomenal when singing this concert-closing tune.

**A Candle in the Window**

Courtney $1.65

**Carol of the Bells**

Leontovich/ Kupferschmid $1.95

One of the most beloved holiday favorites can now be performed by the developing choir as BriLee offers Carol of the Bells for the first time in their catalog. Accompanied with optional glockenspiel, young singers will be thrilled to perform this at any holiday event.

**Carol of the Birds**

Patterson $1.95

**DO-RE-DO (The Interval Song)**

Schram $1.95

Teach intervals from DO the fun way! With a snazzy, jazzy accompaniment, young singers will learn numerous rhythm patterns all while singing intervals and reinforcing solfeggio syllables—a win-win!

**Dona Nobis Pacem**

Bach/Mayo $1.65

**Each One Special**

Perry & Perry $1.50

This arrangement is laden syncopations and will develop excellent diction time-honored folk songs! Ruth Schrams rhythmically interesting arrangement is laden syncopations and will develop excellent diction in young singers. If it suits the needs and abilities of the ensemble, the optional second part provides an opportunity to teach and hear descant-style harmony. Also available for solo male voice (BL8003).

**English Song of Joy**

King Henry VIII/Liebergen $2.25

**Fire Fly**

Franklin $1.80

Fireflies have always been intriguing insects to young and old alike! In Firefly, young singers will enjoy learning to sing and count in the constantly changing meters of 3/8, 5/8, 6/8 and 7/8 found in this delightful and captivating piece by Glenda Franklin. If an optional instrument is available, it will only add to the whimsical, “fluttery” style found in this innovative piece, sure to capture the hearts of young singers.

**Fare You Well**

Schram $1.95

**For the Beauty of the Earth**

Schram $30.00

**Give Me Wings**

Patterson $10.00

**Gloria!**

Armstrong $1.80

**He’s Gone Away**

Wheeler $1.95

**I’m Gonna Lay Down My Heavy Load**

Moore $1.95

**I’m Gonna Lay Down My Heavy Load**

Schram $1.80

**In Firefly**

Schram $2.25

**Island in the Sun**

Schram $1.95

**Joyful Noise**

Albinoni $1.95

**The Erie Canal**

Patterson $2.25

**The Epic of America**

Schram $1.95

**For the Beauty of the Earth**

Armstrong $1.80

**Give Me Wings**

Patterson $10.00

**He’s Gone Away**

Wheeler $1.95

**I’m Gonna Lay Down My Heavy Load**

Schram $1.80

**In Firefly**

Schram $2.25

**The Epic of America**

Schram $1.95

**For the Beauty of the Earth**

Armstrong $1.80

**Give Me Wings**

Patterson $10.00

**He’s Gone Away**

Wheeler $1.95
Hidden In Plain Sight
(opt. 2-part Treble; opt. Fl.)........... Trotta $2.25

Husband and wife team Michael and Rachel Trotta have conceived a whimsical, rhythmic setting in 7/8 meter. So many great teaching opportunities abound: understanding 7/8 meter and mastering the lift it requires, syllabic stress, and tall vowels. Although part 2 and the flute part are optional, they will, collectively or individually, add a layer of musical depth to the final performance. Appropriate for concert or festival performance.

Hodie ..................Howard $1.95

BL263

Hodie/Kyrie
(opt. 2-Part)............. Bush & Schram $2.25

BL169

The Holidays Are Here (opt. 2-Part, opt. Glock., Hand Dr.)..............Liebergen $1.95

BL533

The Holly and the Ivy
(opt. 2-Part, opt. Fl. or C Instr.)

Traditional & Schram $1.95

BL661

Home to Oyster Bay (opt. 2-Part)............Sugar $1.95

BL602

How Can I Keep From Singing?
(opt. 2-Part).............................. Farnell $1.95

BL228

I Know Where I'm Going ...Renz $1.50

BL369

Accomp. Track CD 6 ....................... $25.00

BLCD00T6

If I Had Three Wishes (opt. 2-Part)........Sugar $1.65

BL646

ijjingle jingle (opt. 2-Pt. Treble, opt. cellphone sleigh bells).............James Lord Pierpont/Steve Kupferschmid $1.95

BL938

Inspired by everyone’s favorite, A Charlie Brown Christmas, Darrell Parrish’s original song also gets your young group into two-part singing. Caution: just like the Charlie Brown themes, this tune is VERY catchy!

I’m So Glad It’s Christmas ...Schram $1.60

BL364

Unison....................................... $25.00

BLCD00T9

If I Had Three Wishes (opt. 2-Part)........Sugar $1.65

BL646

ijjingle jingle (opt. 2-Pt. Treble, opt. cellphone sleigh bells).............James Lord Pierpont/Steve Kupferschmid $1.95

BL938

This arrangement is designed for the young students to sing at their very first holiday concert and it includes the popular tunes Jingle Bells and Beethoven’s Ode to Joy. What makes this piece unique is that it incorporates audience participation by inviting them to shake their cell phones while the choir is singing, using any of the free sleigh bell apps. This is going to be pure fun for your students and audience and one of the most talked about arrangements of the coming holiday concert season.

Irish Friendship Wish ..................Schram $1.50

BL385

Unison, opt. 2-Part...................... $25.00

BLCD00T9

Accomp. Track CD 9 ....................... $1.60

BL196

Johnny Has Gone for a Soldier ............Kirk $1.40

BL196

Joy and Woe are Woven Fine
(Unis., opt. 2-Part Treble) .. Kupferschmid $1.95

BL896

Kupferschmid shifts between major and minor chords in order to accompany the feelings of joy and woe expressed in the poem. The poet’s words ring so true, with such simple, vivid imagery, it is hoped singers will feel inspired.

Joyfully Sing ..................Gluck/Liebergen $2.25

BL441

Unison, opt. 2-Part........................ $25.00

BLCD00T12

Kum Ba Yah ..................Schram $1.65

BL452

Unison, opt. 2-Part........................ $25.00

BLCD00T1

Kyrie (opt 2-Pt. Treble, opt. Fl.)......... Trotta $1.95

BL841

The highly used Latin Kyrie text, from Missa Brevis consists of a melody in the tripartite form typical of the Kyrie. Written as a work for beginning singers, it features a limited range and can easily be performed as a unison work. A flexible piece for many choral ensembles, Michael Trotta’s Kyrie is appropriate for any festival or concert performance.

Kyrie Eleison ..................Poorman $1.80

BL306

Unison....................................... $25.00

BLCD00T4

Accomp. Track CD 4 ...................... $1.60

BL262

Kyrie Gregorianus ...............Scott $2.25

BL605

The Last Voyage (opt. 2-Part).............Franklin $2.25

Let All The World Hear Music
Charpentier/Liebergen $1.95

BL493

Unison, opt. 2-Part........................ $25.00

BLCD00T15

Accomp. Track CD 15 ..................... $1.95

BLCD00T1

Let There Be Song ..........Perry & Perry $1.95

BL538

Unison, opt. 2-Part........................ $30.00

BLCD00T21

Accomp. Track CD 21 ..................... $1.80

BLCD00V24

CD Full Version #22 ..................... $10.00

BLCD00T24

Accomp. Track CD #24 .................... $25.00

Life Is Precious ..................Schram $1.95

BL560

Unison, opt. 2-Part........................ $30.00

BLCD00T21

May the Road Rise To Meet You
(Unis., opt. 2-Part)......................Schram $1.95

BL185

Morning Glory ..................Howard $1.95

BL575

Unison, opt. Descant................... $1.95

BLCD00V24

CD Full Version #22 ..................... $10.00

BLCD00T24

Accomp. Track CD #24 .................... $25.00

Music, Like a Radiant Light
(opt. 2-Part, opt. Flutes) ...............Patterson $1.65

BL692

Mark Patterson has set a beautiful text to a lovely melody in this piece, which has a flowing 6/8 meter. An optional flute part adds to the delicate texture of this work which was written in honor of the Cary Children’s Concert Choir. Duration: 2:10

My Lord, What a Morning
(Unis., opt. 2-Part)......................Schram $1.95

BL226

My World ..................Schram $1.95

BL189

Nature’s Song of Christmas Peace
Schram & Staggers

BL387

Unison, opt. 2-Part...................... $1.50

BLCD00T9

Accomp. Track CD 9 ....................... $25.00

BL645

Never Far from Home
(opt. 2-Part)..........................Patterson $1.65

BL466

Unison, opt. 2-Part........................ $2.25

BLCD00T15

Accomp. Track CD 15 ..................... $25.00

Nobody Knows The Trouble I’ve Seen
Schram & Parker

BL417

Unison, opt. 2-Part...................... $25.00

BLCD00T1

Accomp. Track CD 1 ...................... $1.95

BL758

O Rushing Wind
(opt. 2-Part)..........................Patterson $1.95

This delightful song about hope and excitement is highly suitable for young singers. Written by Mark Patterson, the free-flowing, range-appropriate vocal line also affords opportunities for rhythmic and metric skill building.

Of the Father’s Love Begotten ........Schram $1.95

BL313

Unison, opt. 2-Part...................... $25.00

BLCD00T4

Accomp. Track CD 4 ..................... $1.95

BL155

Oh Shenandoah (opt. 2-Part) ..........Schram $1.95

BL393

Old Man Winter ......................Perry & Perry $1.80

BL192

Accomp. Track CD 9 ..................... $25.00

BLCD00T9

One Wish ..........................Perry & Perry $1.95

BL724

Peace Be With You (opt. 2-Part)
Kupferschmid $1.95

The melody of this tender prayer of peace is beautifully lyrical with simple phrases that create a tranquil, peaceful feeling. Appropriate as a concert closer or benediction, this unison, optional two-part song with accessible accompaniment is sure to touch your audience. Duration: 2:22
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**2019**

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Mark Patterson’s setting of the Swedish Folk Song Bred Dina Vida Vingar, with original lyrics by Patterson, describes the magical qualities of nightfall and the beauty of the starlit sky. Symphony of Night exemplifies the gift of melody for which Mark Patterson has become well-known. If it suits the needs and abilities of the ensemble, the optional second part provides an opportunity to teach and hear descant-style harmony.

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<th>Tarantella (opt. Descant, opt. Picc. or C Instr.) .................................. Howard</th>
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<td>Velvet Shoes (opt. 2-Part) .......................... Schram</td>
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<tr>
<td>BL495</td>
<td>Waters Ripple and Flow ................................ Mayo</td>
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</table>
**We Are The Music Makers**
Mark Patterson $1.95
We Are The Music Makers tugs on the heartstrings of all who “get” singing! Mark Patterson’s original melody is lovely, lyrical, and very accessible. A great teaching piece for developing treble ensembles, We Are The Music Makers abounds with opportunities to showcase musicianship, extend range, and delight audiences! Also available for developing female solo voice (BL14 Stand With the Brave).

**Who Has Seen the Wind?**
Mark Patterson $1.95
What things in our world are like the wind: unseen or intangible, yet we know they are there? Mark Patterson’s lyric melodies, laden with range extension and text painting, pair exquisitely with Rosetti’s well-known poem, exploring answers to these questions. For emerging or advanced treble choirs, “Who Has Seen the Wind?” will enhance any concert or festival program.

**The Wind**
Franklin $1.95
Franklin’s charming unison setting of Robert Louis Stevenson’s children’s poem is laden with opportunities to teach comprehensive musicianship to young singers. Written in ranges which enforce proper singing technique, this song is perfect for developing singers.

**The World is Waiting**
Vicki Tucker Courtney $1.60
Vicki Tucker Courtney’s setting of this upbeat message of hope is sure to be inspirational to your singers. The exciting, driving accompaniment accentuates its positive message: “We’re the rising generation...together we can change the world.” Duration: 2:48

**An A Cappella Triptych (a cap.)**
Schram $1.95
(with Keyboard accompaniment, unless otherwise indicated)

**Anese Fideles**
Schram $1.80

**Adeste Fideles**
Schram $1.80

**Africn Hallelux**
Liebergen $1.65

**African Hallelux**
Liebergen $1.65

**Agnus Dei**
Poorman $1.95

**Agnus Dei (SA, Pno. or Hpt., opt. Fl.)**
Trotta $2.50
If your choir is ready to take the partner song to the next level, Agnus Dei from Missa Brevis provides a wonderful introduction to this time-honored Latin text in the minor mode. Like the popular Gloria and Kyrie from the same series, this has been crafted for emerging treble singers to provide opportunities for range extension, musical phrasing, and attention to syllabic stress. Agnus Dei, with piano or harp and optional flute, is appropriate for any festival or concert performance.

**All Me Rock**
Perry & Perry $1.75

**All the Village Heas the Joy**
South American Folksong/ Liebergen $1.75

**Battle Above the Clouds**
Courtney $2.50
Twelve thousand Union soldiers climbed the hills of Tennessee, that day on Lookout Mountain in eighteen sixty-three. Describing a Civil War battle fought near Chattanooga, Tennessee, this marvelous piece, now for two-part treble voices, has great cross-curricular value. An optional violin part intensifies the drama of this compelling musical tribute to an important event in American history. Also available for TB Voices (BL574).

**Be Joyful**
Lully/ Liebergen $1.95

**Bella Musica**
Link $1.80

**Brand New Song**
Farrell $1.95

**Bring Me Little Water, Sylvia**
Scott $2.25

**The Bull Frog**
American Folk Song/ Beery $1.95

**Bring Me Little Water, Sylvie**
Scott $2.25

**Christi Jones**
SMith & Smith $2.50

**Intentionally crafted to meet the needs of developing treble ensembles, Jones’ setting of Bach’s well-known melody, Air on the G String, gives beginning singers an opportunity to perform beautifully crafted, connected, sustained phrases while singing a masterpiece.**

**2019**

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*Christmas Bells Are Ringing* by Patterson

*Butterfly* by Gilpin

With a whimsical ostinato-like accompaniment, Gilpin’s magical setting of Tagore’s poem is full of lightness, like the gossamer wings of a butterfly. The perfect piece for two-part treble ensembles gaining vocal independence and appropriate for programming needs throughout the year.

**“C” is for Christmas** by Parrish

This is the perfect holiday piece to teach unison and independent two-part singing. The clever acronym using the letters CHRIStmas, originally written as a benediction for chapel, can easily cross over into your school holiday concert/program. Singers and audience are sure to be in the holiday spirit after hearing “C” is for Christmas. Duration: 2:03

**Candle’s Glow** by Parks & Parks

Now young two-part choirs can enjoy singing this famous work, originally written as a benediction for chapel, can easily cross over into your school holiday concert/program. Singers and audience are sure to be in the holiday spirit after hearing “C” is for Christmas. Duration: 2:03

**Candle’s Glow** by Parks & Parks

Upon hearing this piece, listeners will feel as though they are walking through a snow-covered cityscape like no other as it evokes the sights and sounds of New York City at holiday time. The lyrics, together with the music, depict the landmarks and the decorative lights enveloping them during this festive season.

**Crawdad Hole!** by Gilpin

Gilpin’s Crawdad Hole embodies fun in a rhythmic, playful arrangement of this beloved American Folk song. With conservative

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**2019**

**Cangoma**

From the Bantu language, cangoma means “drum.” The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of flavor to this highly charged and fun-filled Brazilian folk song. Also available for Three-Part Mixed, Optional Baritone Voices (BL831), SSA Voices (BL952), and TTB Voices (BL918).

**Carol of the Bells** by Leontovich & Wihousky

Now young two-part choirs can enjoy singing this famous work, originally published in 1936 for mixed voices a cappella. Easy to teach and learn, Carol of the Bells is sure to be a favorite among young singers. Teaching opportunities abound for musical line, phrase development, range extension and part independence. Accessible vocal lines are complemented with an undulating piano part, both of which celebrate “the birth of a tiny child.” Suitable for any holiday concert performance.

**Come, Celebrate** by Bailey

With or without the kazoos, a great time will be had by all in singing this knee-slappin’ American folk song for two-part ensembles. Yee haw, y’all! Grab a kazoo and have a hoedown good time singing this holiday song is sure to “brighten” any concert. Opportunities abound for teaching rhythmic precision, diction and text stress (key word or syllable) as well as with legato singing and phrasing.

**Come to the Manger** by Rentz

Who doesn’t love teaching canons and the tune O Waly, Waly / The Water is Wide? This wonderful canon, set with original lyrics, is sure to be a favorite among young singers. Teaching opportunities abound for musical line, phrase development, range extension and part independence. Accessible vocal lines are complemented with an undulating piano part, both of which celebrate “the birth of a tiny child.” Suitable for any holiday concert performance.

**Cornstalk Fiddle and a Shoestring Bow** by Burrows

Yeew how, y’all! Grab a kazoo and have a hoedown good time singing this knee-slappin’ American folk song for two-part ensembles. With or without the kazoos, a great time will be had by all in learning and performing this adorable, fun arrangement by Mark Burrows.
ranges appropriate for treble voices and opportunities for solo and body percussion, it just doesn’t get more fun than this.

BL613  ‘Cross the Wide Missouri  
Traditional/Franklin  $1.95
Debra Morton
An excellent developmental teaching piece for treble choirs, whether performed a cappella or with piano, Cuckoo is sure to delight audiences. Laden with fundamental teaching concepts and a wonderful introduction to two-part singing, students will gain a lot with little frustration.

BL138  Dance, Boatemans Dance  ...............Scott  $1.95
The Dance of Peace  ................. Eriksen
BL367  2-Part ..........................  $1.95
BLCD00T6  Accomp. Track CD 6  ...............  $25.00
Dancing and Singing  .......... Lully/Liebergen
BL289  2-Part ..........................  $2.25
BLCD00T4  Accomp. Track CD 4  ...............  $25.00
Deck the Hall with Holly  
Poorman & Poorman
BL451  2-Part ..........................  $1.95
BLCD00T12  Accomp. Track CD 12  ...............  $25.00
BL798  Didn’t My Lord Deliver Daniel  
(2-Part Treble, Pno.,)........... Spiritual/Franklin  $1.95
Like many spirituals, this lively, exuberant spiritual contains specific references to stories found in the Old Testament of the Bible. When added to the lyrics, the music provides the promise of freedom, minimizes sadness and despair, and provides hope, excitement confidence and joy for the future. What more could one want to find in a song? Rhythmic precision and syncopations are a few of the many lessons that singers will learn.

2019

BL102  Do Re Mi Fa Solfeggio!  
(2-Pt. Treble, opt. Desc., Pno., opt. Fl.)  Dave & Jean Perry  $2.25
Do Re Mi Fa Solfeggio! is a transitional piece between partner song and two-part harmonic singing that uses the solfeggio syllables in a tuneful way to explore intervallic singing. Elements of echo singing bring the return of the solfeggio syllables as the familiar melodies are brought together along with an optional descant to create three part harmonies. With piano accompaniment and an optional flute part that support the singers, this is a great choice for beginning choirs.

BL350  2-Part ..........................  $2.25
BLCD00T6  Accomp. Track CD 6  ...............  $25.00
BL344  Dona Nobis Pacem  ............... Schram  $1.95
Dona Nobis Pacem and Miserere Nobis
BL800  Doraji (Bellflowers)  (2-Part Treble, Pno.)  
Korean Folk Song/Teas  $1.95
Doraji, a popular Korean folksong, is also a beautiful wildflower that originated in Asia. Strophic, the first verse is sung to the original tune, while the second verse has been adapted to fit a melody that is an inversion of the original tune. Based on the pentatonic scale, students will enjoy singing this interesting folk song which has a feeling of quiet contentment.

BL457  2-Part ..........................  $2.25
BLCD00T15  Accomp. Track CD 15  ...............  $25.00

BL698  Falling Snow  ..........Anonymous/Gardner  $1.65
This wonderful partner song from Janet Gardner reflects on the quiet wonderland created by a fresh snow. Falling Snow will make a beautiful addition to your Winter Concert. Duration: 3:05
BL609  Fanfare for Peace  ..........Perry & Perry  $1.65
Quoting “Over the Hills and Far Away,” Lon Beery has created pure fun with this Neil Munro text. Complete with violin/fiddle part, the audience will certainly appreciate this fun remembrance of a beginner’s infatuation with their first significant song. Duration: 1:45
BL694  The Fiddle (incorporating Over the Hills and Far Away)  (opt. Fiddle)  Beery  $1.65

BL406  Fiddler’s Bend  
(2-Part Treble or Mxd., opt. Fiddle)  
Bettman & Halpin/DeLanoy  $2.50
Arranged by Cathy DeLanoy with optional fiddle, Fiddler’s Bend is a Bettman and Halpin original tune inspired by a real place nestled in the bend of the Illinois River in Eastern Oklahoma, where adventurous souls live in the path of floods and tornadoes alike. Sure to be a toe-tapping, crowd-pleasing closer to any concert, this fabulous arrangement is voiced to suit the needs of any ensemble as it is arranged for two-part choirs – treble or mixed. The additional fiddle part is optional, but what is Fiddler’s Bend without the fiddle?

FLIGHT OF THE GRACKLES

BL708  Flight of the Grackles  .............. Gardiner  $2.25

BL576  2-Part ..........................  $2.25
BLCD00V24  CD Full Version #22  ...............  $10.00
BLCD00T24  Accomp. Track CD #24  ...............  $25.00
Gloria!  ..........Farrell
BL588  2-Part ..........................  $2.25
BLCD00V24  CD Full Version #22  ...............  $10.00
BLCD00T24  Accomp. Track CD #24  ...............  $25.00
BL849  Gloria!  ..........Moses  $1.95
The music of Rae Moses is always creative and interesting. His works vary from rhythmic and dynamic to lyrical and sensitive. He has an excellent feel for the ranges of young voices. Gloria is up-tempo and exciting. Rae alternates between the keys of E flat and G flat while mixing in a few meter changes, thereby adding to the drive and sense of restlessness. The work ends with an exciting climax. Also available for SATB (BL102) and SSA(BL702).

BL650  Gloria (SA, Pno., opt. Flute)  $2.25
For the emerging choir, this energetic choral work offers an introduction of traditional text in compound meter and beginning part-singing. Whether chosen for its educational features, its lyric melody, or its bouncing energetic accompaniment, it is a wonderful way to open any concert.

BL158  Gloria and Alleluia  ...............Schram  $1.80
BL136  Gloria In Excelsis  ...............Haydn/Moore  $2.25
BL731  Glory, Glory, Hallelujah (opt. Descant)  
Spiritual/DeLanoy  $2.25
This ever-popular spiritual is sure to be a winner with singers and listeners alike. The opening features a soloist or small ensemble and unfolds to the first chorus. At that point the piano accompaniment gains momentum, propelling the singer into melodic variations, an optional descant and hand claps. Choruses of all levels will enjoy learning and performing this song. Also available 3-part mixed with optional baritone. Duration: 3:44

BL763  Go Down Moses  ..........Spiritual/Courtney  $1.95
We never tire of singing this time-honored spiritual favorite! Courtney’s jazzy 2-part accompanied arrangement incorporates appealing rhythmic elements flavored with exhilarating melodies. Appropriate for concert or festival use. Elementary and above. Duration: 2:00

BL847  God Rest You Merry Gentlemen  
Courtney  $1.95
An all-time holiday favorite, this traditional English Carol arranged for two-part voices provides many opportunities for part 2 to sing
the melody. Strophic in nature, this work features varied textures in each verse and is a truly range-appropriate setting, guaranteed to be a crowd-pleaser at your next holiday concert. Also available for TBB (BL780).

BL941 Gong Xi Gong Xi (Congratulations!) (opt. Perc.)...Chen Ge Xin/Lily Lung Grant $2.25

Gong Xi Gong Xi is one of the most well-known and popular Chinese New Year songs today. It is heard in Chinese communities all around the world during the two week New Year celebration. Originally composed to celebrate the end of the second world war, it simply means "congratulations," making it appropriate for multi-cultural programming needs. (Don’t forget to take advantage of the recording of the spoken Chinese, should you opt to perform the verses in Chinese.)

BL615 The Gospel Train ......................Courtney $1.80
BL146 Greensleeves (a cap.)......................Rentz $1.95
BL566 Hail, Judea, Happy Land .........Handel/Allen $1.65
BLCD00V24 CD Full Version #22 .....................$10.00
BLCD00T24 Accomp. Track CD #24 ..................$25.00

BL945 Hanukkah - A Season of Lights! (opt. Descant)..............Russell Robinson $2.25

Chanukah is known as a time of celebration and peace for the Jewish people. This fantastic piece is sure to add to the choral repertoire of the holiday season for young choirs and an awareness of Chanukah for all.

BL648 The Hanukkah Jewel .................Eddleman $1.65
BL988 The Hanukkah Song (2-Pt. Treble, Pno., opt. Cl. & Perc.) .........Courtney $2.50

Hanukkah is the time for spinning dreidels, eating latkes, and lighting the menorah. Courtney’s arrangement has variations in tempo, from reverent and stately to joyful and jubilant. The addition of the optional clarinet make it all the more celebratory. Also available for SATB Voices (BL933).

BL161 Happy Holiday Feeling ...............Perry & Perry $1.95
BL989 Hear the jingle! (2-Pt. Treble, Pno., opt. Fl. & Sleigh Bells) Liebergen $2.25

Based on a French carol, Hear the Jingle! is also a partner song. It includes original music, music by Handel, and snippets of Joy to the World. The optional flute and sleigh bells are sure to add a jingly-tingly element to any holiday concert.

The Heart of Christmas

Poorman & Poorman

BL582 2-Part..............................................$1.65
BLCD00V24 CD Full Version #22 ...............$10.00
BLCD00T24 Accomp. Track CD #24 ...............$25.00
BL939 Hey! Ho! Nobody Home!

English Folk Song/Russell Robinson $1.95

Dating back to the sixteenth-century England, Hey! Ho! Nobody Home! was sung by carolers who went door to door to receive food for their singing. Presented as a round/canon, Robinson’s jazzy, swing-style arrangement is easy to learn and fun to sing. A superb addition to any concert or festival program for choirs of all sizes. Also available for SAB (BL830) and SSA (BL903).

BL611 Hist’ry! ..................................Nygard $2.25
BL673 Holiday Wreath ......................Tucker $1.65
BLCD00V24 CD Full Version #22 ...............$10.00
BLCD00T24 Accomp. Track CD #24 ...............$25.00

BL946 Hoo Shoo Too Road (opt. Fiddle, String Bass, Banjo, Tamb.) Patti Drennan $1.95

Hoo Shoo Too Road is a modern folk song by John Parker and Patti Drennan. Lively and fun to sing, the text is full of quirky happenings on Hoo Shoo Too Road found in Baton Rouge, Louisiana. Whimsical, fun and somewhat quirky, Hoo Shoo promises to be delightful for singer and listener alike.

BL765 How Can I Keep from Singing?........Gipin $2.25

Gipin’s original setting offers a fresh, soulful melody and interpretation of this classic hymn text. With optional solo opportunities, Gipin rocks both vocal and accompaniment lines. Sure to be an audience pleaser, this toe-tapper is appropriate for any concert or festival. Also available for SSA voices (BL704) and three-part mixed voices (BL152) and SATB voices (BL789). Elementary and above. Duration: 2:50

BL762 How I Love the Holidays

Schramp & Parker $1.80

Schramp and Parker’s endearing text about holiday treats captures the essence of this special season. How I Love the Holidays is a bouncy, happy, two-part accompanied tune, sure to awaken special holiday memories in all who hear and sing it. Elementary and above. Duration: 2:00

BL898 The Hurricane (opt. 3-Part Treble)...Thomas $2.25

Have you ever been in a heavy storm or near a real hurricane? This unique piece makes use of a variety of special effects using the voice and hands resulting in sounds that resemble heavy wind and rain, like those one might hear in a hurricane. Singers of all ages will never tire of this work.

BL943 Hymn to the Earth and the Sky (opt. Fl.(Rec.), Drum) .................Steve Kupferschmid $2.25

Hymn to the Earth and the Sky is inspired by a wonderful text from the Sioux Nation with words that share the deeply spiritual relationship to which the Native-American people ascribe. The optional, yet flavorful drum coupled with flute (or recorder) is haunting.

BL732 I Believe .........................Franklin $1.80

Glenda Franklin is a master of descriptors in this song of faith. For two-part voices, the counter-melodies in this hopeful choral are as beautiful as the melody, both eloquently supported by a lyric accompaniment. Appropriate for any concert venue, you won’t want to overlook this lovely song. Duration: 2:44

BL397 I Shall Not Live in Vain ...............Ramsey $1.95
BLCD00T9 Accomp. Track CD 9 .....................$25.00

I Want Two Wings ......................Rentz $1.95
BLCD00T4 Accomp. Track CD 4 .....................$25.00

In Dulci Jubilo ......................Perry & Perry $1.75
BLCD00T21 Accomp. Track CD 21 .....................$30.00

Incredible Floating Zoo .................Fettke $1.60
BL438 2-Part ..............................................$1.60
BLCD00T12 Accomp. Track CD 12 .....................$25.00

I’s the B’y .................Beery $1.80
BL511 It’s Christmas Day .................Perry & Perry $1.80

Jazz Talkin’ ............................Robinson $2.25

This fun two-part vocal jazz piece talks about the stylistic jazz vocal idiom. Based on the 12-bar blues form, Robinson’s cool original song offers variety and flexibility to sing call and response and for scat solos. Also available for SAB voices (BL749) and Jazz Talkin’ Warm-Ups (BL748).

BL838 Jingle Bells ..................................Pierpont/Farnell $2.25

One can almost hear the sleigh bells “jing-a-ling” in the motives found throughout this fun, multi-metered arrangement of one of the most beloved carols of all-time. Also available 3-part mixed (Opt. Baritone) BL878.
BL1036  Jingle Fa La La Holiday
          (2-Pt. Treble, Pno.)......... Sonja Poorman $1.95
A festive winter piece incorporating two joyful favorites of the season, “Jingle Bells” and “Deck the Holl,” this original fun-to-sing, tongue-twister melody ties the lyrics of the two carols together, acting as a partner song to “Jingle Bells.” An audience favorite for sure!
          A Joyful Spanish Carol ..............Liebergen

BL53      2-Part ........................................ $1.75
BLCD00T21  Accomp. Track CD 21 ..................... $30.00
BL842    Jubilate Deo................................. Poorman $1.95
This highly energetic, pulsating piece provides an accessible opportunity for young singers to experience success, sing in Latin and learn many musical concepts. The piano accompaniment makes the piece “sizzle” with excitement. Appropriate for any festival/concert performance. Also available for TBB voices (BL869).

BL657    Jubilate Deo! ......................... Smith $1.65
Jubilate! Sing Out a New Song
          Perry & Perry
BL290    2-Part ....................................... $2.25
BLCD00T4  Accomp. Track CD 4 ..................... $25.00
BL728    Keep Your Lamps Trimmed and Burning
          Spiritual/Franklin $1.95
This well-known African-American spiritual contains level-appropriate melodies which provide effective tools for teaching independent part-singing and musical line to choir members of all abilities. The soulful accompaniment will further enhance your performance. Duration: 2:10

BL1037  The Kerry Dance
          (2-Pt.[any comb.], Pno., opt. Fl. & Snare Dr.)
          James Lynam Molloy/Jill Galina $2.50
This charming arrangement of The Kerry Dance stands out for its musical contrasts between lilting melodies and sad, melancholic phrases along with a surprise partner song ending. With a bright rhythmic accompaniment and additional original lyrics and melody, Galina’s arrangement is fun to sing and accessible for choirs of all sizes and abilities.

BL209    Kyrie .................................... Armstrong $1.60
BL949     Kyrie ......................... Ruth Elaine Schram $1.95
Chant-like vocal lines in a minor key along and constantly moving melodic lines give Kyrie a dreamy, haunting quality. Very nice and appropriate for any time of year. Also available for TB Voices (BL419).

BL656    Kyrie Eleison (SA) ...................... Link $1.95
BL999    Kyrie (It is Well) (SA, Pno.).............. Averitt $1.95
Kyrie (It is Well) is a partner song that combines an original melody with the first verse of Horatio Spafford’s popular hymn It Is Well with My Soul. Mixed ensembles of all abilities will enjoy singing the lyrical, thoughtful, and accessible melodies. Also available for Two-Part Mixed/Optional Alto Voices (BL1022).

BL232      La Loo, La Low ....................... Howard $1.95
BL997   Lacrimosa Menuet (SA, Pno.) ................. Jones $1.95
          Though this Latin text adaptation of J.S. Bach’s “Suite No. 3 in B minor” is brief - only 36 measures long - it showcases SA treble choirs. With optional notes to fill out some of the chords, your treble ensemble will sound sophisticated and elegant when performing this at any concert or festival. Also available for TB Voices (BL912).
BL610      The Lad from Aberdeen ............... Bailey $1.65
BL764     The Lamb and the Tiger
          (opt. Perc.).......................... Gray $2.25
          These 2-part accompanied settings of two of William Blake’s most famous poems paint descriptive pictures of the subject matter. With optional percussion, Cynthia Gray’s arrangements are some of the best your choir will ever sing! Elementary and above. Duration: The Lamb 1:37, The Tiger 1:47

BL618     Lascia ch’io pianga ............ Handel/DeLanoy
BL568      2-Part............................... $1.95
BLCD00V24 Accomp. Track CD #22 .................. $10.00
BLCD00T24 Accomp. Track CD #24 .................. $25.00
BL118     Laudamus Te ................. Schram $1.95
BL507     Laudamus Te .................. Vivaldi/Mayo $1.95
BL612     Let Everyone Shout and Sing
          Poorman & Poorman $1.95
BL618    Let’s Get Ready for Christmas ....... Rentz $1.80
BL886    Let’s Go to Bethlehemu
          (opt. Small Percussion).............. Bailey $1.95
            Adapted from the popular SATB Bethlehemu, Bailey’s arrangement now affords developing two-part ensembles the opportunity to sing English and Swahili text “Let’s go together friend, let’s go to Bethlehem.” Perfect for holiday performances, teachers may opt to add-in the suggested movements and optional percussion. Also available for SATB voices (BL884).
BL474      Life .................................... Mozart/Perry & Perry
BLCD00T15 Accomp. Track CD 15 .................... $25.00
BL525    Lift Up Your Voice and Rejoice .... Bailey $2.25
BL893    Lil’ Liza Jane....................... Lachau/Baas & James $1.95
This up-tempo folk tune setting is sure to excite singers and audience alike. The accessible arrangement with supportive piano accompaniment by Baas and James was arranged to showcase and strengthen the developing treble voices. Appropriate for festivals and concerts. Also available for TB voices (BL816).
BL766     Little Bird................... American Folk Song/Courtney $1.80
BL625     Little Red Bird..................... Singh $1.65
          This arrangement of the famous Scottish folk song uses open fifths in the accompaniment to enhance the Scottish flavor. It will give your ensemble a chance to show their expressive side. Also available for TB Voices (BL426) and Two-Part Mixed/Optional Three-Part Voices (BL971).
BL893    Lux Aeterna (a cap., opt. Pno.)....... Jones $1.50
          New to the BriLee choral catalog, choir director Christi Jones’ setting of the well-known Latin text, translated “Light Eternal,” is lyric, accessible and versatile. Whether your students are ready to sing a “miss” selection, appropriate for any concert or festival program.
BL891    The Magpie................................ Scram $1.95
          “Look out for the magpie!” the theme of Scram’s setting of a British poem, is reminiscent of a folk song. Set in a minor key the song has a mock seriousness that is sure to delight!
Manger Carols .......................... Parks
BL345 2-Part .................................. $1.60
BLCD00T6 Accomp. Track CD 6 ......................... $25.00
BL647 Marchin’ With the Saints! (w/ When the Saints Go Marchin’ In) ......................... Gilpin $1.95
BL944 May Day Carol
English Carol/Catherine DeLongy $1.95
May Day Carol is a beautiful English folk song which affords singers opportunities for musical growth in phrasing, range extension, and balance as each part sings the melody throughout the song. Simplistic and elegant, a programming must for developing treble choirs of all abilities.

BL730 May Our Music Never Die .................. Farnell $1.95
The text of this rhythmically exciting two-part work celebrates the power and timelessness of music. Composer Laura Farnell incorporates the well-known text Music Alone Shall Live with her own infectious lyrics in this accessible duet about the strength of music. Appropriate for any concert. Duration: 3:44
Me Gusta ....................................... Perry & Perry
BL392 2-Part .................................. $2.25
BLCD00T9 Accomp. Track CD 9 ......................... $25.00

2019

BL1043 The Merriest Time of the Year
(2-Pt. Treble, opt. Desc., Pno.)
Dave & Jean Perry $2.25

BL116 Morning Dawn ............................... Rentz $1.75
Music Alone Shall Live ................................ Lopez

BL299 2-Part .................................. $1.95
BLCD00T4 Accomp. Track CD 4 ......................... $25.00
BL987 My Country ‘Tis of Thee
(2-Pt., Pno.) ...................................... Courtney $1.95
Strong, singable, and superbly arranged, Vicki Tucker Courtney’s accessible two-part voice setting of one of our country’s most beloved songs is perfect for any patriotic event throughout the year. Also available for Three-Part Mixed Voices (BL972).

BL795 My Singing Bird (2-Part Treble, Pno.)
Irish Folk Song/Donahue $1.95
Many of the melodic turns in this traditional Irish folk song mimic bird calls, emphasizing the connection between art and nature. Composed for an elementary honor choir, young singers will enjoy singing and will identify with the melody in My Singing Bird which conveys life and flight.

BL658 Night Winds (SA) .......................... Farnell $1.95
BL182 The Nightingale.............................. Scott $1.50
BL213 O Come, O Come, Emmanuel .............. Levi $1.95
O Dear! What Can the Matter Be ....Mayo
BL404 2-Part .................................. $1.95
BLCD00T9 Accomp. Track CD 9 ......................... $25.00
BL996 Obwisana (2-Part Treble, a cap.,
opt. Desc. & Perc.) ................................ Johnson $2.25
This charming Ghanaian folksong arranged by Victor Johnson is full of vocal pairings, hand claps, optional descant, percussion and call-and-response. Ensembles of all sizes will sound amazing singing "Obwisana."

Oh Shenandoah ................................. Link
BL436 2-Part .................................. $1.95
BLCD00T1 Accomp. Track CD 1 ......................... $25.00
BL154 Oh Shenandoah ............................... Schram $1.80
On A Cold Christmas Day
Donnelly & Strid
BL428 2-Part .................................. $1.50
BLCD00T1 Accomp. Track CD 1 ......................... $25.00
On a Snowy Evening ......................... Wheeler
BL459 2-Part .................................. $1.65
BLCD00T15 Accomp. Track CD 15 .................. $25.00
On a Wondrous Night
Poorman & Poorman
BL298 2-Part, opt. SSA ......................... $1.50
BLCD00T4 Accomp. Track CD 4 ......................... $25.00
BL191 On Wind, On Wing ......................... Bemun $2.25
BL693 On Wings of Make Believe
(opt. Flute) ...................................... Courtney $1.80
The innocence of childhood daydreams is captured perfectly in this setting of Bert Straton’s text. With optional flute, this work is appropriate for a concert at any time of year and will be as pleasing to perform as it will be to hear. Duration: 2:24

BL942 One Wish ............................... Dave & Jean Perry $2.25
“If I had one wish for you, if I had one gift I could give…..it would be peace, peace to all.” This timeless message of hope is wrapped in a beautiful musical package with simple, vocal lines and warm, flowing accompaniment. Perfect for graduation, a concert closer, or a signature piece for your treble ensemble this year. Also available for Unison (BL192).

BL514 Pacement, Alleluia
(opt. 4-Part) .................................. Perry & Perry $1.75
Peter Piper .................................. Beery
BL549 2-Part .................................. $1.95
BLCD00T21 Accomp. Track CD 21 .................. $30.00

BL888 A Pigtail’s Tale ............................ Perry & Perry $1.95
Young singers will enjoy telling the funny story of the pig who is saddened by that which dangles behind him. Semi-madrigal-esque with fa-la-la-la-la’s, a wonderful selection for any school or festival performance.

BL796 Polly Wolly Doodle (2-Part Treble, Pno.)
American Folk Song/Robinson $1.95
Russ Robinson’s arrangement of this traditional American folk song is full of clapping and lighthearted interplay between the two-part voices. Accompanied by piano, this lively piece is sure to be a concert or festival favorite at anytime of the year. Also available for TB voices (BL775).

Redbird .................................. Howard
BL456 2-Part .................................. $1.80
BLCD00T15 Accomp. Track CD 15 .................. $25.00
Riding in a Sleigh ......................... Donnelly/Strid
BL358 2-Part .................................. $1.60
BLCD00T6 Accomp. Track CD 6 ......................... $25.00
BL509 The Road Not Taken……..text: Frost/ Williams $1.80
BL892 The Rock Island Line
Trad. Folk Song/Courtney $1.95
All aboard! Tucker Courtney’s arrangement of this bluesy folk song has a wide range of dynamics and accents, imitating the sound of a train. Perfect choice for any concert any time of the year. Also available for SATB voices (BL885).

BL236 Sanctus ................................. Armstrong $1.00
BL697 Sanctus ................................. Courtney $1.65
This is a gorgeous and strikingly original setting of the traditional Sanctus text. Flowing melodic lines are highlighted while the range is constrained to one octave. Wonderfully appropriate for concert or festival at many levels. Duration: 2:45
BL1040 Sing Out a Song! (2-Part, Treble, Pno.)
Mark Calbanis/Ruth Elaine Schram $2.25
Sing Out a Song! celebrates the gift of music and its transforming power. Rhythmic and vibrant, this two-part original offers musical opportunities for choirs of all make-up, size, and ability, while spreading the gospel of “joy” to all who hear it.

BL608 Sing Praise to God! (a cap.)................. Thrift $1.65
BL507 2-Part ............................................ Donnelly/Strid $1.50
BLCD00T9 Accomp. Track CD 9 ................................. $25.00

BL805 Snowflakes (Hey There, Mister Snowman, Optional Lyrics) (2-Part Treble, Pno.)
Bailey & Mayo $1.80
A “two-fer” in the lyric department, Snowflakes is a fun anthem set in a jazzy style with a light rhythmic swing. Opportunities for “scat-like” singing are an added bonus in this animated setting, Perfect for a holiday concert, this choral work is very dance-like and playful, creating a scene of winter fun.

BL318 Snowtime Fantasy ......................... Perry & Perry $1.95
BLC00T4 Accomp. Track CD 4 ................................. $25.00

BL727 Speak Gently (w/ Descant) ............... Gardner $1.80
This liltting and elegant two-part arrangement with optional descant, while simplistic in nature, affords many musical teaching opportunities. Set in a meter of three, there are accessible syncopations and harmonies afforded young singers in this choral set to a poem parodied by Lewis Carroll in Alice in Wonderland. Duration: 2:04

BL1044 Sawubona (We Arrive With One Voice)
(2-Pt., Pno., opt. Djembe)
James DesJardins $2.50
“With one voice, with one mind, with one soul, let us live this life. Each of us is all of us.” DesJardins’ empowering, uplifting text infused with rhythmic energy and a cool optional djembe percussion makes Sawubona fun to sing and learn. A must teach, sure to add vitality and variety to any concert or festival performance.

BL617 Scandinavian Yuletide
Swedish & Danish Carols/Schram $1.65
Season of Cheer ....................... Perry & Perry
BL556 2-Part ............................... $1.65
BLC00T21 Accomp. Track CD 21 .............................. $30.00
Shalom Aleichem ................. Schram & Marcus $1.80
BL461 2-Part ........................................ $1.80
BLC00T15 Accomp. Track CD 15 .............................. $25.00

BL874 She’ll Be Comin’ ‘Round the Mountain
(opt. 3-Pt. Mdx.) .................. Robinson $1.95
Russell Robinson has put a fresh face on this timeless classic. Now accessible for Two-Part Mixed with Optional Third part, it is sure to be a crowd-pleaser for any audience and it is such FUN to sing! Also for available 2-part (BL691), next.

BL691 She’ll Be Comin’ Round the Mountain
American Folk Song/Robinson $1.95
Russell Robinson has put a fresh face on this timeless classic. It is sure to be a crowd-pleaser for any audience and is suitable for choirs of all ages! Duration: 1:35

BL792 Shine Your Light
(2-Part Treble, Pno., opt. Fl. or C-Instr.)
Gardner $2.25
Written for the 2014 Florida Elementary Music Educators Association All-State Choir, Janet Gardner’s message of hope and inspiration was inspired by the tragedy at Sandy Hook Elementary. With hints of “This Little Light of Mine,” Shine Your Light is sure to resonate with singers of all ages.

BL837 Shiru l’Adonai.............................. Neches $1.95
This well-known Hebrew blessing, set canonically, is rhythmically interesting and exciting. Also available 3-part mixed (BL876).

BL190 Shout! ................................. Berton $1.80

BL990 Sing a Solfege Song with Me.......... Delaney $1.95
Sing a Solfege Song with Me is an original, two-part song that teaches solfege and musical concepts including scales and harmony throughout the work. Sure to be a favorite at concerts throughout the year!

BL690 Sing, For the World Needs a Song
Parish $1.65
The uplifting text of this beautiful and original work by Darrell Parish makes it perfect for concert use throughout the year. This piece works equally as well with Unison or with Two-Part voicing. Duration: 2:34

BL616 Sing Noel! .................. Poorman & Poorman $1.65
BL947  Storm (opt. Perc.)  James DesJardins  $2.25
There are many unique sounds during a big storm that one never forgets. Storm adds body percussion and drums to realistically depict sounds one might hear while in a storm. The sounds, coupled with the frenetic tempo and text, combine for a “stormy” experience. Singers of all ages will not tire of this song!

BL651  Swallows Travel To and Fro  Gardner  $1.65

BL840  Teach Me With a Song
(opt. 3-Pt Treble)  McLighe  $1.95
New to the BriLee choral catalog, elementary music teacher Sue McLighe was inspired to write this song by one of her students with autism. The message is profound, and the melody is enchanting! Sure to be an audience favorite for any performance.

BL851  That’s What Christmas Means to Me
Parish  $1.95
The positive, upbeat message of this lovely holiday tune will be a welcome addition to any holiday concert. The inclusion of Part 2 provides an accessible opportunity to introduce harmony to the developing ensemble.

BL148  There’s a Great Day A-Comin’  Simms  $1.40
This Little Light Of Mine  Littleton  $1.80

BL421  2-Part  $1.25
BLCD00T1  Accomp. Track CD 1  $25.00
This Train  $25.00
Moore  $2.25

BL564  2-Part  $2.25
BLCD00T21  Accomp. Track CD 21  $30.00
This Train  $30.00
Rentz  $1.95

BL406  2-Part  $1.95
BLCD00T9  Accomp. Track CD 9  $25.00

BL872  Three Easy Carols
(opt. 3- Pt. Mxd. or any comb.)  DeLanoy  $2.25
In support of BriLee’s newly created two-part mixed with optional third part category, Catherine DeLanoy has masterfully arranged Jingle Bells, Deck the Hall, and We Wish You a Merry Christmas for any size choir singing ANYWHERE! With optional piano, these can be taken “on the road” for caroling and performances or for holiday concerts. Arranged with flexibility in mind for the many needs of the developing choir.

BL894  Today, My Spirit Sings
(opt. Fl.)  Perry & Perry  $2.25
Hopeful, lyric, and upbeat, Today My Spirit Sings is sure to inspire and delight singers as they improve singing expressive, forward-moving phrases while improving range extension. A lovely addition to any concert or festival program.

BL414  2-Part  $2.25
BLCD00T1  Accomp. Track CD 1  $25.00

BL256  Two By Two  Strid/Donnelly  $1.80

BL733  Two German Carols (a cap.)
arr. Winebrenner  $1.95
Kling, Glückchen and O Du Fröhliche, both well-known traditional German Christmas Carols, may be performed separately or as a set. Written for two-part a cappella, they are highly accessible and would make an excellent addition to a holiday or festival concert program.
Don’t let the German text deter your selection of these charming carols - the text is simplistic and easy to learn. Duration: 2:42

BL899  Two Poetic Settings for Treble Chorus
(SA, a cap., opt. Pno.)  Winebrenner  $1.95
I. The Bee is Not Afraid of Me; II. The Butterfly
Options abound in these two varied pairings of William Bowles’ texts written for the developing treble choir. In different meters and keys, they may be performed separate or together, a cappella or with piano, all depending on the needs of the ensemble.

BL794  Ubi Caritas
(2-Part Treble, Pno.)  Gilpin  $1.95
Gilpin’s vocal lines weave exquisitely in this simplistic beauty about love. Well-crafted in form, opportunities for teaching and learning musical skills abound in this song sure to touch the hearts of singers of varying ages and abilities. Also available three-part mixed (BL631) and SSA (BL703).

BL845  Usiku Mwema (Goodnight)
(opt. 3-Pt.; opt. Perc.)  Oliver  $2.50
Ceej Oliver has done it again! Last year, Sisi Ni Afrika was a hit. This year he has written this original African lullaby for two-part with opt three part voices. Laden with rhythmic interest, your singers will enjoy singing in Swahili. While the percussion is optional, it will add a new dimension to your performance. An excellent addition for concert or festival just for fun!

BL498  Vision of Peace  Lantz/Brownsey  $1.80
The Wanderer  Donnelly/Strid  $1.50

BL429  2-Part  $1.25
BLCD00T1  Accomp. Track CD 1  $25.00

BL901  Wave Dancer  Moses  $1.95
Wave Dancer is whimsical and light as the creative music of Rae Moses captures the imaginative poetry of Carolyn Boyd. Muses has an excellent feel for the ranges of young voices having been a chorale director for numerous years.

BL760  We Still Sing About Love
(opt. 3-Part)  Calcote  $1.95
Glenn Calcolte’s upbeat, rhythmic and inspiring song addresses the timeless theme of love. Of all of the good things in life which inspire song and for which we are thankful, love is at the top of the list. Written for 2-part voices with optional 3-part, this song will be appreciated by young and seasoned singers alike at any time of the year. Elementary and above. Duration: 4:05

BL450  What Can I Bring  Ramsey  $1.60

BL272  What Child Is This  Levi  $1.95

BL696  What You Gonna Call Your Pretty Little Baby?  Gilpin  $1.95
With a majestic opening, Greg Gilpin has used an energetic, rhythmic accompaniment to set this familiar Christmas text. The ending gives an opportunity for a descant voice (or section) that adds richness to the texture. This piece is a great opener or closer for your holiday concert! Duration: 2:00

BL653  When the Chariot Takes Me Home
(Swing Low, Sweet Chariot; When the Saints Go Marching In)
Spiritual/Franklin  $1.95

BL257  When You Believe  Lopez  $1.95

BL1000  Whispering Hope
(SA, opt. a cap., Pno.)  Juneau  $1.50
Thomas Juneau’s hopeful, original text in Whispering Hope is for the developing treble choir who wants to delve into a cappella singing with the safety net of optional piano. In a great key for treble voices and with accessible ranges, this piece will help your ensemble sound stellar with or without piano support. Also available for TB Voices (BL866).

BL1048  Who’s That Baby?  (2-Part, any comb., Pno.)  Ruth Elaine Schram & Aren Newell Williams  $2.25
The beautiful melodies in this song enhance the wonder and mystery in the story of the birth of the Christmas Child and pose these questions: Who could this baby be? Will he bring hope? Will he bring peace? Why is he tucked away in a manger where barn animals would be eating? Why are there stars and angels appearing in the heavens? A holiday programming must.
Will You Teach Me? ........................................ Raddin $2.25
Based on an introspective poem penned by a teenager, the lyric melodies in Will You Teach Me? are sure to touch the hearts of singers of all ages. Phil Raddin tenderly sets questions about life, love and forgiveness in a sensitive, simplistic, and tender manner. 

Duration: 3:37

Wind Through the Olive Trees
(Inc. The First Noel) ...English Carol/Mayo $2.25

BL662
Winter Magic .................................................. Perry & Perry $1.80

BL130
Winter Lullaby (opt. C Instr.) Smith & Smith $2.25

BL889
Wishing Star ............................................ Farnell / Bolton $1.95
Shining and shimmering up in the sky, "Wishing Star" is a text reminiscent of the "Star Light, Star Bright" nursery rhyme. Beth Bolton and Laura Farnell’s use of mixolydian mode and compound meter create a sense of longing with an enduring, whimsical quality. Appropriate for many types of choirs and abilities, a programming must.

World Without Music .............. Perry & Perry

BL662

2-Part .......................................................... $1.50

BL420
Accomp. Track CD 1 ........................................ $25.00

BLCD00T1
Yankee Doodle Joy ......................... Cohan/Moore

BL378
2-Part Mixed ........................................... $1.75

BLCD00T7
Accomp. Track CD 7 .............................. $25.00

BL992
Yuletide Memories (w/ Auld Lang Syne)
(opt. Fl.) ......................................................... Traditional/Parks $1.65

BL699
Gary and Catrhynne Parks have created a lovely partnering of a new melody with the traditional Scottish tune “Auld Lang Syne.” With the option of adding a flute, this work is the perfect combination of new and “Auld” that audiences will enjoy during the holidays. Duration: 1:55

TWO-PART MIXED
(with Keyboard accompaniment, unless otherwise indicated)

2019

The Brook (Chatter, Chatter)
(SA, Pno.) ....................... Paul David Thomas $2.25

BL1045
Like an ever-moving stream, The Brook is in perpetual motion, chattering along, captured by the matching perpetual motion in the piano part and the use of the asymmetric meter of 7/8 that creates a constant sense of forward momentum. Great fun to sing and count, The Brook includes text from a poem by Alfred Lord Tennyson. It is a programming must.

Carol of the Bells
(2-Pt. Mixed, opt. Alto Voices, Pno.)

Kupferschmid $1.95

BL1025
Developing mixed choirs will enjoy this two-part mixed arrangement of the famous Christmas work, Carol of the Bells, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), TTBB Voices (BL965), SSA Voices (BL953) and SATB Voices (BL984).

Carols for Two Part Choirs
(2-Part Mixed, opt. 3-Part Mixed, a cap., opt. Pno.) ....... Trad. Christmas Carols/Baas $1.95

I. Deck the Hall; II. We Three Kings
If you are looking for the perfect pieces to use for caroling and concert “look no further!! Perform these favorite carols with piano, a cappella, two-part or three part!!

2019

Carrickfergus (SA, Pno., opt. Fl.)
Irish Folk Song/Russell Robinson $2.25

BL1046
A song of great longing and pathos, this hauntingly beautiful Irish folk song is now available for two-part treble voices. With solo opportunities throughout, the gorgeous melody is further enhanced by the optional flute, an instrument found in much Irish music. Don’t miss this one - it’s gorgeous.

A Christmas Canon
(2- Pt. [opt. 3-Pt.] Mixed, opt. C Instr.)

Moore $1.95

BL873
Canons have held a large place in the lives of almost every major composer since the beginning of time and are great for developing the basis of part singing. A Christmas Canon, composed and arranged by Donald Moore, is now available in BriLee’s newly created two-part mixed voices with optional third part voicing category, making it accessible for choirs of all sizes and make-up. Enjoy learning and performing on your upcoming holiday concert. Also available for 2-Part (BL802), next.

Come, Ye Sons of Art
(SA, Pno.) .................... Henry Purcell/Russell Robinson $1.95

BL1047
From the multi-movement work Birthday Ode for Queen Mary, which also includes other well-known odes such as Sound the Trumpet and Strike the Viol, Robinson has masterfully arranged Purcell’s Come Ye Sons of Art for SA voices in the accessible key of Ab major. Your singers will have fun exploring and learning how to sing in the musical style of the ever-rhythmic and exciting Baroque period. Also available for Three-Part Mixed, optional Bontone Voices (BL877).

Different Backgrounds
(2-Part Mixed, opt. 3-Part Mixed, Pno., opt. Fl.) ......................... Perry & Perry $2.50

BL921
In a time when the need for social harmony is at an all-time high and respect for diversity is tantamount, Perry and Perry’s lyric melody and text poignantly states the obvious. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.

For the Beauty of the Earth
(2-Pt. Mixed, opt. Alto, Pno.) .......... Schram $1.95

BL1024
In this original composition, arching melodic lines are tastefully supported in the piano accompaniment, making this a definitive...
and expressive choral statement for singers of all ages. As choral directors all over have come to expect from Ruth Elaine Schram, this composition has been artfully crafted. Also available for SSA Voices (BL285).

2019

BL1049  I’ve Been in the Storm So Long
(SA, opt. Desc., a cap., opt. Pno.)    Spiritual/Christi Jones $1.95
Emerging treble choirs will love singing this beloved spiritual laden with pathos and written with their specific ranges and abilities in mind. Options are available to perform a cappella or with piano accompaniment, depending on the needs of the ensemble, making this a go-to for any concert/festival program.

BL1022  Kyrie (It is Well) (2-Pt. Mixed, opt. Alto Voices, Pno.) .......... Averitt $1.95
Kyrie (It is Well) is a partner song that combines an original melody with the first verse of Horatio Spafford’s popular hymn “It Is Well with My Soul.” Mixed ensembles of all abilities will enjoy singing the lyrical, thoughtful, and accessible melodies. Also available for SA Voices (BL999).

BL971  Loch Lomond (2-Pt. Mixed, pt. 3)    Scottish Folk Song/Earlene Rentz $1.95
This arrangement of the famous Scottish folk song uses open fifths in the accompaniment to enhance the Scottish flavor. It will give your mixed ensemble a chance to show their expressive side. Also available for TB Voices (BL426) and Two-Part Treble Voices (BL940).

2019

BL1051  Morning
(SA, Pno., opt. Fl.) ............ Glenda Franklin $2.25
The timeless question posed by Emily Dickinson, “Will there really be a morning,” is offered by Glenda Franklin in this lyric, somewhat whimsical setting for SA voices with optional flute. With opportunities to develop range extension in the emerging treble voice, the rhythmic play between voices provides great interest to both singer and audience.

BL923  Old Dan Tucker
(2-Pt Mixed, opt. 3-Part Mixed, Pno.)    American Folk Song/Robinson $2.25
Russell Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to this toe-tappin’, hand-clappin’ American folk song. Sure to be an audience favorite, it’s fun to sing. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.

BL823  Petit Enfant (Tiny Babe)
(2-Part Mixed [opt. 3-Part], Pno.)    French Folk Song (Salangadou)/Schram $1.95

We are proud to offer two-part mixed as a new category to the BriLee Choral catalog. Ruth Elaine Schram’s arrangement of this lovely French carol may be performed in French or English. Another option is the use of the third part alto, if there is a need in your ensemble. With canonic-like imitation throughout, singers of all abilities are sure to experience success learning and performing this sensitive, haunting, beautiful carol, a programming must for holiday concerts.

BL1023  The Rock Island Line
(2-Pt. Mixed, opt. Alto, Pno.) ....... Courtney $1.95
All aboard! Vicki Tucker Courtney’s arrangement of this bluesy folk song has a wide range of dynamics and accents, imitating the sound of a train. The Rock Island Line is a perfect choice for any concert at any time of the year. Also available for SATB Voices (BL885) and Two-Part Treble Voices (BL892).

BL922  Sanctus
(2-Part Mixed, opt. 3-Part Mixed, Pno.)    Poorman $1.95
Poorman’s reverent holy, holy homage is set in a minor key and is suitable for any concert program. With limited ranges, unison, and short melodic ideas, opportunities abound to teach phrase shaping, and vowel unification.

2019

BL1052  Sanctus
(SA, Pno., opt. Fl.) ....... Michael John Trotta $2.25
The final installment of the Missa Brevis for SA voices, the Sanctus features opportunities for unison singing and the development of independent part singing. With conservative ranges, Sanctus encourages focus on pure vowels and work on text accentuation. This is an elegant addition to any concert/festival program.

BL824  Songs By the River (incorporating I’ve Got Peace Like a River and Down By the Riverside)
(2-Pt Mixed, Pno., opt. Perc.) ....... Parks $1.95
We are proud to offer two-part mixed as a new category to the BriLee Choral catalog. Parks masterfully pairs the well-known spirituals I’ve Got Peace Like a River with Down by the Riverside. Along with the supportive and interesting piano accompaniment, this arrangement is sure to meet the needs of all sizes of choirs. A superb concert or festival piece!

2019

BL1055  Wade in the Water
(SA, opt. Solos, Pno.)    Spiritual/Dan Davison $2.25
Wade In the Water was written specifically to bring success to treble choirs of all ages. Very bold, with a strong, driving beat and comfortable, conservative vocal ranges, Davison’s arrangement also affords many solo opportunities. A sure crowd pleaser, Wade In the Water is also available for TB Voices (BL961).
SSA
(with Keyboard accompaniment, unless otherwise indicated)

BL1003  Across the Sky..........................Courtney  $2.25
Portraying a rainbow as a bridge in the sky which leads to a wish come true. Across the Sky captures all the lovely imagery of the words in flowing melodic lines and colorful harmonies. “For just this one please reappear to whisper secrets in my ear. And then, perhaps, I’ll surely know what lies beyond your pastel bow.” Also available for Two-Part Treble Voices (CM9145).

Agnus Dei  ..........Howard

BL374  SSA .............................................$2.25
BLCD00T8  Accomp. Track CD 8 .....................$25.00

BL959  Alle Meine Kleider (All My Clothes)
(a cap., German Folk Song/Christi Jones  $1.95
This German folk song is both novel and accessible for the developing treble choir. German or English, any way they sing it, treble ensembles are sure to sound superb! (Don’t forget to take advantage of the recording of the spoken German.)

Alleluia Canon ..............Haydn/Perry & Perry

BL275  SSA (or SAB) .........................$1.65
BLCD00T1  Accomp. Track CD 1 .....................$25.00

BL206  Angels, Spread Your Loving Wings
Schram  $1.80

Angels Watchin’ Over Me ..............Simms

BL548  SSA .............................................$1.80
BLCD00T20  Accomp. Track CD 20 ......................$25.00

As Fair as Mom .............Wilbye/Robinson

BL597  SSA, a cappella.................................$2.25
BLCD00V23  CD Full Version #22 .................$10.00
BLCD00T23  Accomp. Track CD #23 ..................$25.00

BL736  Away in a Manger .................Hume/Schram  $1.95
This rocking, soothing SSA setting of Away in a Manger by Ruth Elaine Schram is easy to learn and multi-functional. Schram has provided the option of using the holiday text or that of Robert Burns’ well-known poem Flow Gently, Sweet Afton making it an excellent addition to your holiday or festival program. Duration: 2:44

BL954  Baloo Baleerie
Scottish Folk Song/Ruth Elaine Schram  $2.25
Baloo Baleerie is a beautiful Scottish lullaby appropriate for seasonal or general use. Though set in English, Ruth Elaine Schram also provides optional Gaelic text along with an accessible pronunciation guide. The vowels of the text lend themselves very well to teaching beautiful tone. Also available for Three-Part Mixed/Optional Baritone Voices (BL880).

BL114  Balulalo
Barry Allen, British Folk Song/Dan Davison  $2.25
With exciting rhythms, an accompaniment that imitates a snare drum, and an original melody in the Mixolydian mode, treble singers will be drawn to this beloved Scottish ballad masterfully arranged by Dan Davison. Barry Allen features an up-tempo, Celtic feel with strong unison and two-part singing that will appeal to all variety of treble ensembles.

BL477  The Bells .........................................Beery  $2.25
BL203  The Birth of a King .....................Yardena  $1.40
BL513  Blow, Blow, Thou Winter Wind .........Schram  $2.25

BL773  Bring a Torch, Jeannette Isabella
(a cap., opt. Pho.) ......French Carol/Perry  $2.25
One of the most well-known French carols, Bring a Torch, Jeannette Isabella may be performed with or without accompaniment, depending on the needs of the ensemble. If performed accompanied, the lilting nature of 6/8 meter couplets effectively with the light, transparent nature of the piano part. A necessary addition to any holiday concert. Junior high and above. Duration: 2:06

BL952  Cangoma
(opt. Perc.) . . . .Brazilian Folk Song/ 
Lon Beery & Elisa Dekaney  $2.25
The word “cangoma” means “drum” in the Bantu language. The song celebrates the end of slavery, which brought much oppression to Africans and their descendants who were brought to Brazil. While

the percussion is optional, it really adds a lot of flavor to this highly charged Brazilian folk song. The text is written in a Portuguese dialect. Also available for Three-Part Mixed/Optional Baritone Voices (BL831) and TTB Voices (BL918).

BL806  Cantate Domino ......................Courtney  $2.25
Rhythmically interesting, celebratory and musically contrasting, Vicki Tucker Courtney’s original setting of this well-known Latin text truly exemplifies the words: Sing to the Lord a new song. A fantastic opening selection for festivals or any concerts, women’s choirs will enjoy learning and performing this joyful song.

BL119  Cantique de Noël  .............Adam/Levi  $1.95

BL953  Carol of the Bells
Leontovich, M. & Wilhouisky, Peter J/Steve Kupferschmid  $1.95
Developing treble choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs! Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), SATB Voices (BL984), and TTB Voices (BL965).

BL902  Chippewa Square
(S[A], Pno., opt. Ob.) .........Howard  $2.25
Haunting, mysterious and unique, Sandra Howard depicts the mystery of Chippewa Square, found in Savannah, the oldest city in Georgia. With many opportunities to develop tone through unison singing, the minor setting is sure to be an interesting, varied addition to any concert or festival program.

BL772  Christmas Is Just Love .........Schram  $1.80
Schram captures the essence of the season’s meaning through text that is sure to speak to any treble choir. Accompanied, this age-appropriate festive selection will add a special sparkle to any holiday concert. Junior high and above. Duration: 3:22

BL1005  Come All Ye Fair and Tender Ladies
Davison  $2.50
Come All Ye Fair and Tender Ladies is an Appalachian folk song that has been given a new melody in this brisk arrangement by Dan Davison. Treble choirs will love singing the text “be careful in the area of courting.” To ensure a powerful sound, the vocal parts regularly alternate from unison to three part harmony.

BL812  Come and Be With Me
Frombach/Courtney  $1.95
Lyric melodies, coupled with lush harmonies, invite the treble choir to share love and life found in the bounty of nature’s beauty. Vicki Tucker Courtney captures the imagery found in the text, which is sure to be appealing to treble choirs of all abilities. A winning piece to program for festivals or concerts.

BL380  Commonplace Things .........Fettke  $1.50

BLCD00T8  Accomp. Track CD 8 ......................$25.00

BL857  Confitemini Domino .........Gipilin  $1.95
Gipilin’s setting of the well-known Psalm is both thoughtful and reflective in nature. With appropriate ranges and tonal centers, it is an excellent vehicle for introducing SSA part singing to a developing treble choir, while challenging enough for a more advanced choir to demonstrate musical prowess. Also available for 3-part Mixed/Opt Baritone (BL227).

BL1010  A Czech Christmas Carol
(S[A], Pno., opt. Tbn.) ...Bailey/Pillsbury  $2.50
Půj-de-m spo-la do Bet-lé-ma is a popular traditional Czech Christmas carol whose title translates to “Let’s all go to Bethlehem.” In dance-like, the verses describe different people playing their musical instruments, along with onomatopoetic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible, holiday programming must.

Danny Boy .......................Patterson

BL558  SSA, opt. Oboe .....................$2.25
BLCD00T20  Accomp. Track CD 20 .....................$25.00

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24 • BriLee Music - SSA
BL1062  Dare to Dream
(SSA, Pno.) ..........Vicki Tucker Courtney $2.25
The “Dare to Dream” text for this well-crafted SSA setting comes from thoughts of wondering what to do, where to go, and how to get there. Vicki Tucker Courtney’s empowering music enhances the text by Louise Phillips, based on the premise that unexpected things can happen, yet things can turn out well. Oh, the things we can do if we only Dare to Dream!

BL1006  Dies irae.....................................................Jones $2.25
Treble choirs will embrace singing this powerful contemporary setting of the Day of Wrath text. Christi Jones employs strong melodic statements with a relentless and percussive piano accompaniment, creating a bold yet accessible piece sure to wow any audience. Also available for TTB Voices (BL1968)

BL1057  Exultate Justi (SSA, Pno.) .......Dan Davison $2.25
Inspired by the classical style of music writing, Dan Davison has done a masterful job with this work for SSA voices. Treble choirs will find this piece to be very accessible, exciting and joyful to sing. Exultate Justi will enhance the programming of any concert or festival. Also available for SA(T)B Voices (BL1031).

BL814  Fais Do Do .........Acadian Lullaby/Brumfield $1.95
New to the BriLee Choral Catalog, Susan Brumfield offers a new arrangement of the Cajun lullaby, Fais Do, Do, which originated in southern Louisiana. This soothing and somewhat lulling piece for treble choirs captures the Cajun style, and depicts the French translation of the title, “Go to sleep.” An excellent foray into teaching French and sure to compliment any concert needs.

BL315  Fare You Well ........................................ Schram $1.50
BL769  A Festive Gloria..........................Drennan $1.95
BriLee Music is thrilled to have acclaimed composer Patti Drennan join our catalog. Fresh, exultant and accessible to its intended range, A Festive Gloria is sure to hit the mark with your SSA choir. The energy never subsides, from the moment the piano introduction announces “Gloria in excelsis Deo” until the final “in Gloria.” Appropriate for concert and festival use throughout the year. Junior high and above. Duration: 1:43

BL285  For the Beauty of the Earth .............Schram $2.25
BL855  Fum, Fum, Fum! 
(opt. Fl., Gtr., Perc.) .............Courtney $2.25
This light and merry, up-tempo canon has been arranged for treble choirs in an authentic style with optional flute, guitar, and percussion. With accessible part writing, singers will enjoy learning and performing this fun piece for any holiday performance. Also available for SATB (BL641).

BL1059  Dyby Byla Kosa Nabrošená
(The Slighted Heart)
(SSA, Pno.) ................. Antonin Dvorák $1.95
Antonin Dvorak was especially successful at incorporating the folk tunes of his homeland. Dyby Byla, one of his first duets based on a Moravian folk song, is brisk, short, and delightfully fun to sing! Don’t let the language frighten you, as there is a pronunciation recording available. This Dvorak classic will be a great addition to any concert/festival program.

BL221  Every Night When the Sun Goes In
Schram $1.95
BL735  Exultate .............................................Courtney $1.95
Your treble choir will sound fantastic singing this triumphant SSA choral written by Vicki Tucker Courtney. Conservative ranges coupled with interesting harmonies provide the framework for this exciting song of praise, a sure winner for your concert or festival repertoire list. Also available SATB. Duration: 2:17

BL1061  Exultate, Joyfully Sing
(SSA, Pno.) ..................Reginal Wright $1.95
Full of energy, rhythmic twists, and fun harmonies, Wright’s Exultate, Joyfully Sing brings joy. With conservative ranges for the emerging treble choir, it affords wonderful opportunities for musical growth. Best of all, it sings easily and is fun to sing!
BL907 Gloria Deo! ......................Johnson $2.25
Pulsating rhythmic and contrasting majestic phrases exemplify versatile composer Victor Johnson’s SSA song commissioned for a middle school regional choir. Gloria Deo, an excellent concert opener, is appropriate for both advanced middle school and high school treble ensembles.

BL1065 Good Will to All (SSA, Pno., opt. C-Instr.) $2.25
Christi Jones
Using much of the text from Longfellow’s beloved “I Heard the Bells on Christmas Day,” Jones’ original treble holiday piece is lovely, accessible, and offers hope and prosperity during the holiday season. Good Will to All is highly recommended for the emerging treble choir eager to sing three-part harmony.

BL1060 The Gospel Train (SSA, Pno.) ..............Spiritual/Long Beery $1.95
Specifically arranged for emerging treble choirs, this upbeat setting of a traditional spiritual has energy and panache to spare. It will accommodate the needs and ranges of developing treble voices and is a lot of fun to sing. Also available for TTBB Voices (BL409).

BL905 Gratias Agimus Tibi .........................Beery $1.95
Lon Beery’s joyful Gratias Agimus Tibi is an example of how a composer can create a work based on just one sentence from within the text of the Gloria. This oldie-but-goodie in its original voicing, dates back to the classic BriLee catalog. Also available for Three-part Mixed voices (BL194).

BL431 Hear the Joy ..................Arcadelt/Liebergen $1.50
BLCD00T1 Accomp. Track CD 11 .................. $25.00
From the rollicking piano and vocal introduction until the final “fa-la-la-la-la!”, treble choirs will experience the joy of the season while learning this well-known carol, also known as Here We Come A-Wassailing. An expression of the hope of happiness and prosperity we all want to find during the holidays, its roots come from 19th century carolers, a valued tradition many still share during the holiday season.

BL666 Hey! Hol! Fiddle-Eye-O! (The Old Man in the Wood) American Folk Song/Rentz $2.25
Dating back to the 16th century England, Hey! Hol! Nobody Home! was sung by carolers who went door to door to receive food for their singing. Presented as a round/canon, Robinson’s jazz, swing-style arrangement is easy to learn and fun to sing. Suitable for treble choirs of all sizes and a superb addition to any concert or festival program. Also available for SAB voices (BL830).

BL856 Holla Hi, Holla Ho! ..............Perry & Perry $2.25
Arranger Jean Perry first heard this clever German folk song as a young girl singing around a fire at Girl Scout camp. It was so enchanting, she never forgot it. Now set for SSA voices, opportunities abound for teaching rhythm precision, tonic, sub-dominant and tonic chord relationships, and independent part singing. A wonderful piece that will delight audiences and treble choirs of all levels.

BL811 Hope Sings On (opt. Djembe or Conga)..............Patterson $2.25
Patterson’s inspirational and uplifting text reminds us that hope reaches in and calls us to sing, especially during challenging times. With an energetic and supportive accompaniment, the vocal parts are both rhythmically interesting and lyrical, sure to engender a love for both singing and this song. Appropriate for any concert or festival.

BL704 How Can I Keep From Singing (A Gospel Setting) (w/ Solo) ..............Gilpin $2.25
The combination of this highly charged, emotional contemporary gospel style setting with the traditional Quaker text of “How Can I Keep From Singing?” is sure to move both your ensemble and the audience. Duration: 2:30

BL768 I Know an Old Woman (a cap.) .........................Mills/Morton $1.95
Arranged for a cappella SSA choirs, this popular children’s song unfolds through story telling in 6/8 meter. It builds to the climax in the manner of Russian nesting dolls and is pure fun for the choir. Junior high and above. Duration: 1:44

BL462 I Know Where I’m Going Folk Song/Johnson $1.95
BLCD00T14 Accomp. Track CD 14 .................. $25.00
BL510 I Saw Three Ships .....................Robinson $2.50
Russell Robinson’s lively and eminently singable version of this popular Christmas carol alternates textures throughout the arrangement. With an easy and carefully supportive piano part, this is a perfect selection for holiday programs. Also available for SATB Voices (CM8818) and Three-Part Mixed Voices (CM8819).

BL569 I Want Two Wings ......................Spiritual/Rentz $1.80
BLCD00V23 CD Full Version #22 .................. $10.00
BLCD00T23 Accomp. Track CD #23 .................. $25.00

BL764 I Will Sing .........................................Franklin $1.95
BL668 In Stiller Nacht (In Silent Night) (w/ Fl. or C Instr.) ..............Brahms/Robinson $1.65
BL958 In That Great Gettin’ Up Mornin’ (opt. Descant) ......................Spiritual/Catherine DeLanoy $2.25
This spectacular arrangement for treble choirs is everything you could want in a spiritual. Tremendous energy and a driving piano accompaniment, along with creative use of repetition and accessible harmonies, make this a very rewarding concert opener or festival encore.

BL583 I Will Rejoice (or SAB) ..................Telemann/Perry & Perry $1.95
BLCD00V23 CD Full Version #22 .................. $10.00
BLCD00T23 Accomp. Track CD #23 .................. $25.00

BL1007 In That Great Gettin’ Up Mornin’ .............................................. $1.95

BL764 I Will Sing .........................................Franklin $1.95
BL668 In Stiller Nacht (In Silent Night) (w/ Fl. or C Instr.) ..............Brahms/Robinson $1.65
BL958 In That Great Gettin’ Up Mornin’ (opt. Descant) ......................Spiritual/Catherine DeLanoy $2.25
This spectacular arrangement for treble choirs is everything you could want in a spiritual. Tremendous energy and a driving piano accompaniment, along with creative use of repetition and accessible harmonies, make this a very rewarding concert opener or festival encore.

BL270 In The Bleak Midwinter ......................Schram $1.80
BLCD00T1 Accomp. Track CD 1 .................. $25.00
Irish Blessing ..................................Patterson $1.95
BL473 Jeannette Isabella .....................Schram $1.75
BLCD00T14 Accomp. Track CD 14 .................. $25.00
Jeannette Isabella .....................Schram $1.75
BLCD00TS Accomp. Track CD 5 .................. $25.00
John Anderson

John Anderson, my ja John was written by 18th century Scottish poet Robert Burns. The poem examines fond memories of shared experiences through the lens of a spouse nearing the end of life’s road. Tim Winebrenner’s original a cappella setting is both accessible and very fun to sing.

Jubilate Deo

Jubilate Deo is filled with rhythmic energy and joy. The text consists of traditional Latin with English interspersed throughout. While very singable, the piece successfully contrasts rhythmic interest with unison and chordal sections that provide many opportunities for women’s ensembles to shine. Jubilate Deo is an excellent concert opener for any time of year.

O Magnum Mysterium

Lully trio. Originally scored for two countertenors and bass, this arrangement for three-part women’s choir features an English text Liebergen and is an excellent resource for teaching and reinforcing the addition of an unobtrusive piano accompaniment that enhances and meshes with the texture of its polyphonic choral melodies. Duration: 3:19

Now My Heart

Absolutely beautiful for women’s a cappella voices, this setting of the beloved Latin text O Magnum Mysterium is not to be overlooked! Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase treble ensembles in fine style. Also available for TTB Voices (BL919).

Arcadelt/Liebergen

Arcadelt’s French chanson, transcribed into English, was originally written for SAT voices. Now My Heart is an excellent example of Arcadelt’s tendency to set chanson in chordal style with simultaneous pronunciation of the text by all voices. The use of optional percussion will add only to the Renaissance experience, and is sure to be a concert or festival crowd-pleaser.

O Vos Omnes

O Vos Omnes, one of Victoria’s most well known motets, is masterfully arranged here for SSA choirs by Russell Robinson. This work offers your choir the option of melodic interest with the addition of an unobtrusive piano accompaniment that enhances and meshes with the texture of its polyphonic choral melodies. Duration: 3:19

Delightfully delicate, A Merry Autumn should be sung in a liltting meter of two. The text reminds us of the beauty of the fall season with its kaleidoscope of colors. Suitable for festival, concert and contest, opportunities abound to teach tone, crisp diction, pure vowels, and a full range of dynamics.

Music We Bring (from Pastorel Comique)

Patrick Liebergen gives us a joyous and rhythmic edition of a Lully trio. Originally scored for two countertenors and bass, this arrangement for three-part women’s choir features an English text with keyboard and optional flutes. Also available in three-part mixed.

BL853 Jubilate Deo (opt. Pno.) ....... Thrift

Thrill’s use of varied meters allows this piece to dance with happiness! Whether your students are ready to sing a cappella or with accompaniment, the choice is yours to choose on this “don’t miss” song of praise, appropriate for any concert or festival program.

The Lark in the Clear Air

Delightfully delicate, A Merry Autumn should be sung in a lilting meter of two. The text reminds us of the beauty of the fall season with its kaleidoscope of colors. Suitable for festival, concert and contest, opportunities abound to teach tone, crisp diction, pure vowels, and a full range of dynamics.

BL307 The Lark in the Clear Air ....... DeLanoy

Let Beauty Awake! ......... Farnell

BL1002 O Vos Omnes (a cap.) ....... Ramos

Absolutely beautiful for women’s a cappella voices, this setting of the beloved Latin text O Magnum Mysterium is not to be overlooked! Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase treble ensembles in fine style. Also available for TTB Voices (BL919).

BL050 A Little Night Caroling .... arr. Schram

(Inc. O Holy Night, Silent Night, All Through the Night)

BL032 My Love and I .......... Poorman & Poorman

BL132 My Love and I .......... Poorman & Poorman

BL218 Nino Querido

(Opt. equal parts) .......... Perry & Perry

BL447 Oh Shenandoah

Oh Shenandoah ............... Schram

BL243 Oh Father’s Love Begotten .......... Schram

BL312 Of the Father’s Love Begotten .......... Schram

Oh Music, Sweet Music .......... Perry & Perry

BL477 Oh Shenandoah

Oh Shenandoah ............... Schram

BL269 On This Day Join the Singing

Nanino/Liebergen

BL081 Mary Had a Baby, Go Tell It!

Spiritual/Mayo

BL667 Mary Had a Baby, Go Tell It!

(inc. Mary Had a Baby, Go Tell It on the Mountain, and Behold That Star)

BL11 A Merry Autumn

Drennan

BL910 A Merry Autumn

Drennan

BL755 Music We Bring (from Pastorel Comique)

(opt. 2 Fl.) .......... Lully/Liebergen

BL755 Music We Bring (from Pastorel Comique)

(opt. 2 Fl.) .......... Lully/Liebergen

BL327 SSA .......... Mayo

BL623 O Bella Fusa (opt. a cap.)

Di Lasso/Robinson

BL345 O Bella Fusa

Di Lasso/Robinson

BL050 A Little Night Caroling

(Cap., opt. Pno., opt. Hand Drum)

Arcadelt/Liebergen

Arcadelt/Liebergen

Arcadelt/Liebergen

Arcadelt/Liebergen

Arcadelt/Liebergen

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Arcadelt/Lieberger
BL904 Petit Enfant (Tiny Babe)
French Folk Song/Schram $2.25

Ruth Elaine Schram’s arrangement of this lovely French carol may be performed in French or English. With canonic-like imitation throughout, singers of all abilities are sure to experience success learning and performing this sensitive, haunting, beautiful carol, a programming must for holiday concerts. Included is an excellent French pronunciation guide. Also available for Two-Part Mixed/Optional Three-Part voices (BL823).

Plymouth Rock .................Eernissee $1.60
BL442 SSA ........................................ $1.60
BLCD00T1 Accomp. Track CD 1 .................... $25.00
BL953 Poor Wayfaring Stranger (a cap., opt. Pno.) $1.95

Spiritual/Christl Jones $1.95

With ostinato-like phrases throughout, Jones’s rhythmic and interesting arrangement of this beloved spiritual will suit the needs of developing treble choirs of all abilities. Performed with piano accompaniment or a cappella, it’s a sure-to-please “win” for any concert.

BL854 Red is the Rose (S[S][A], Pno., opt. Vln.) ............. Drennan $2.50

Drennan’s adaptation of the beloved Irish folk song has a beautiful, flowing melodic line incorporated into a lilting waltz-like tempo. Treble choirs will enjoy being story-tellers of this cherished Irish tale.

A Red, Red Rose ..................Schram $1.80
BL381 SSA ........................................ $1.80
BLCD00T8 Accomp. Track CD 8 .................... $25.00
BL957 Ring the Banjo!
Stephen Foster/Thomas Juneau $2.25

Creative and fun to sing, Juneau’s lively treble arrangement of this beloved Stephen Foster song is filled with energy. Ring the Banjo! is well-crafted, with many sections of unison and two-part singing, and is a wonderful concert selection as an opener or closer!

BL217 Rise Up in Festive Song (a cap.) $2.25
CLer4au/Liebergen $1.95

BL663 Rondelay-Oh (a cap., opt. accomp.) $1.95
Savile/Carter $1.95

BL165 Shenandoah/Deep River $2.25
Poorman & Poorman $1.80

BL909 The Shepherd’s Spiritual...Spiritual/Moore $2.25

Donald Moore’s up-tempo piece, based on an American spiritual, is sure to light up any holiday concert. Featuring call and response between solo and ensemble, it requires lots of energy and is sure to sparkle! This oldie-but-goodie, in its original voicing, dates back to the 4th BriLee catalog. Also available for TB voices (BL179).

BL619 Shine On .....................Bailey $1.65

BL770 The Silence and the Song $1.95

Originally written for unison treble voices, Mark Patterson’s original, imaginative text lends inspiration to beautiful harmonies contained within. Laden with opportunities to explore text painting and appropriate syllabic stress, this gorgeous arrangement is appropriate for concert or festival use. Also available for unison/opt 2-part voices (BL528) and SATB voices (BL581). Junior high and above. Duration: 3:09

Silent Night ...........................Peterson $1.60

BL479 SSA ........................................ $1.60
BLCD00T14 Accomp. Track CD 14 .................... $25.00

2019

BL1058 Simple Gifts Shaker Tune/Steve Kupferschmid $1.95

Simple Gifts is appropriately simplistic, paying tribute to the Quakers who sang and danced to it in the mid-19th century. Kupferschmid’s arrangement for emerging treble voices offers opportunities for musical growth through unison passages and optional a cappella sections. Also available for Three-Part Mixed Voices (BL1029).

BL500 Simple Gifts ...............Shaker Hymn/ Wheeler $2.25

BL705 Sing Joy to the World (quoting Joy to the World by Handel and Spring from The Four Seasons by Vivaldi)..................Schram $1.65

Quoting “Joy to the World” by Isaac Watts and G. F. Handel as well as “Spring” from The Four Seasons by Antonio Vivaldi, Ruth Elaine Schram combines two of the most recognizable melodies into a sensational holiday hit! Duration: 1:48

BL284 Sing on this Festive Day (a cap.) $2.25

Arcadelt/Liebergen $1.95

BL180 Sleep, Tiny Child ..................Schram $1.60

BL1009 The Slender Moon.................Gilpin $1.95

With gently soothing harmonic colors, Greg Gilpin captures the mystery of the slender moon in this wonderful setting. Inspired by the descriptive text found in poet Joseph S. Cotter, Jr’s. poem Night Winds, The Slender Moon will wow audiences and choirs alike.

BL809 Song of the Dove (opt. Fl.) $2.25

Hymn O Sanctissima/Kupferschmid $1.80

The hymn tune O Sanctissima is peaceful and lovely. Kupferschmid’s arrangement, with original text, ushered in thanks for the gift of peace and love on the wings of the dove. The optional flute adds one more layer to the overall beauty of the piece, suitable for any concert or festival program.

BL858 Song of the Loons (On Wings of Song) $1.95

Bailey & Mayo $1.60

Based on Felix Mendelssohn’s (1809-1847) famous art song On Wings of Song, this piece sets to music a beautiful love poem by Lynn Shaw Bailey about the ever-enchanting bird family, the loons. Franz Liszt (1811-1886) also contributed to this tune’s popularity with a piano transcription of Mendelssohn’s set in 6/8 meter. Developing treble voices will soar and sound fantastic singing “Loo hoo” as they call to the birds in this undulating melody. Highly recommended for any concert or festival performance.

BL700 The Song That Nature Sings .............Schram $1.95

The Song that Nature Sings was one of the first songs Brian Busch chose to include in the BriLee Music catalog, published (in Unison) in 1997. It has been a perennial favorite since then, sung by Children’s Choirs, Developing Choirs, Unison Choirs, and Solo Voices in countless venues. Ruthie has now revoiced this favorite for SSA chorus. They will surely enjoy it as much as others have! Duration: 2:15

BL771 Spring Song (a cap.) ...............Gardner $1.95

Set to a poem by Charles D’Orleans, Janet Gardner’s a cappella SSA setting in 6/8 meter is joyful! Melodious and lilting with ranges appropriate for the developing adolescent singer, this is a helpful repertoire addition to any concert program. Junior high and above. Duration: 1:59

Stars in the Night ......................Schram $1.60

BL562 SSA, opt. flute ......................... $1.80
BLCD00T20 Accomp. Track CD 20 ............... $25.00
Steal Away ..........................Schram $1.95

BL354 SSA ........................................ $1.95
BLCD00T5 Accomp. Track CD 5 .................... $25.00

2019

BL1063 Storm (SSA, Pno., opt. Perc.)..James DesJardins $2.50
There are many unique sounds during a big storm that one never forgets. Storm adds body percussion and a drum to realistically depict sounds one might hear. These sounds, coupled with the frenetic tempo and text, combine for a “stormy” experience. Singers of all ages will not tire of this song. Also available for Two-Part Treble Voices (BL947).

The Swallow ................................. Schram
BL328  SSA ............................................. $1.95
BLCD00T5  Accomp. Track CD 5 .......................... $25.00

BL810  There Is Sweet Music Here ....................... Gilpin
Gilpin’s music is inspired by the word painting and imagery found in Alfred Lord Tennyson’s poem, Song of the Lotos-Eaters. Infused with cascading chords, both dissonant and consonant, treble choir will be inspired by the music and text and inspired in concert or festival performance. Also available for SATB voices (BL684).

BL1004  Thina Singu (a cap., w/ Perc.) .... Burrows
Thina Singu is a popular folksong in Lesotho and South Africa whose title translates to “We are a burning fire...burn.” Burrows’ arrangement employs exciting percussion, driving the “burning” melody forward. This is a programming must for treble choirs of all abilities. Also available for Three-Part Mixed/Optional Baritone Voices (BL1026).

BL665  Things That Never Die  
(opt. Vln.) ................................ Patterson $1.80
BL808  Three A Cappella Carols for Treble Voices  
(a cap.) .............................................. Taylor $2.25
Taylor, new to the BriLee Choral Catalog, arranged these three well-known carols: O Come All Ye Faithful, Hark! The Herald Angels Sing, and Good Christian Men Rejoice for her own developing treble choir. Proven a successful selection, treble choirs who are ready to sing a cappella will “shine” with this music on any holiday concert. Easily combined as a set, each carol can certainly stand alone during performance and/or could be used for a processional.

BL774  Three A Cappella Folk Songs from Around the World (a cap.)  
Puerto Rican, German & French Folk Songs/Winebrenner $2.50
The title says it all! With selections appropriate for concerts year round, these tried and proven selections by arranger and teacher Tim Winebrenner could feasibly be programmed as follows: one in the fall, one for the holidays and one in the spring. In Spanish, German and French, each accessible, range-appropriate selection in this collection will help treble ensembles everywhere with their musical growth. Junior high and above. Duration: 5:30

Triumphant Gloria ....................... Gilpin
BL278  SSA ............................................. $1.50
BL2878  Trumpet Trio Parts .......................... $5.00
BL288  The Turtle Dove ......................... Schram $1.80
BL620  Two Latin Settings (opt. a cap.)  
I. Jubilate Deo, II. Ubi Caritas ....... Patterson $2.50
BL737  Two Nativity Carols  
(S[S]A, accomp., opt. fl.) ................. Parks $1.80
This S(S)A arrangement wedds the two well-known carols Silent Night and Away in a Manger. The quasi-jazzy piano arrangement gives additional musical interest and the optional flute accompaniment call adds another layer to the lush texture of this work. Duration: 3:43

BL703  Ubi Caritas ................................. Gilpin $2.25
Already a best-seller as a three-part mixed setting, Greg Gilpin has now reworked the Ubi Caritas text for SSA voices. The vocal lines and harmonies in this work are exquisite! Duration: 2:40

Ubi Caritas ................................. Schram
BL260  SSA ............................................. $1.40
BLCD00T1  Accomp. Track CD 1 .......................... $25.00

The Violet ................................ Patterson $1.80
BL239  SSA ............................................. $1.80
BLCD00T1  Accomp. Track CD 1 .......................... $25.00
BL156  Wayfarin’ Stranger ......................... Vardanega $1.65

BL701  We Wish You a Merry Christmas  
16th Century English Carol/DeLaney........... $1.80
This well-known and oft-performed carol has been skillfully arranged by Catherine DeLaney. The polyphonic sections add to the ‘madrigal’ flavor of this carol. Your singers will especially enjoy the brief a cappella section in the middle! This new take on a favorite will surely be a treat for your holiday concert audience. Duration: 1:40

Wexford Carol .................................. Schram
BL400  SSA ............................................. $1.95
BLCD00T8  Accomp. Track CD 8 .......................... $25.00

BL859  When the First Trumpet Sounds! (w/ BtTpt., opt. Drumset, Bass) .... Brumfield $2.25
Your singers will feel like they are in a New Orleans jazz parade while learning and singing this fantastic arrangement by Susan Brumfield. Commissioned by the Florida Music Educator’s Elementary All-State choir, it is also appropriate for Middle & High School treble choirs. One of the unique features of Brumfield’s arrangement, besides the varied rhythms and melodies, is that the Soprano 2 part and Alto get equal time singing melodies. The trumpet is not listed as optional - it’s in the title! A concert and festival must!

Who Has Seen the Wind ................... Beery $2.25
BL340  SSA ............................................. $1.80
BLCD00T5  Accomp. Track CD 5 .......................... $25.00

Winter Bells .................................. Perry & Perry $2.50
BL343  SSA (or SAB or TTB) .......................... $1.95
BLCD00T5  Accomp. Track CD 5 .......................... $25.00

BL624  A Winter Walk ......................... Courtney $1.80
BL860  Woven as One ....................... Patterson $1.95
The text of this inspirational piece depicts the interplay of human and environmental forces and emphasizes the theme that we are all connected. Our actions impact the environment and the environment shapes who we are. Our strength and success as a local group of people and as a global community will come from understanding these interconnections. The powerful meaning of this piece makes it a perfect addition to any concert or festival. Also available for 3-part Mixed Voices (BL875).

BL906  Zum Gali Gali (a cap., opt. Pno., opt. Hand Claps & Tamb.)  
Palestinian Work Song/Courteney $1.95
This well-known Palestinian song depicts everyone working together as one towards peace. Vicki Tucker Courtney’s arrangement is accessible and affords options to suit the unique needs of the ensemble. An excellent selection to introduce a cappella singing, it can also be performed with piano.

THE THREE-PART MIXED
(with Keyboard accompaniment, unless otherwise indicated)

BL282  Agnus Dei ......................... Howard $1.80
BL107  Agnus Dei ......................... Poorman $1.95
Agnus Dei ......................... Poorman $1.95

BL423  3-Part Mixed......................... $1.80
BLCD00T10  Accomp. Track CD 10 .......................... $25.00

BL166  All My Trials ......................... Schram $2.25
Alleluia Jubilatio ....................... GIlpin $2.25

BL361  3-Part Mixed......................... $1.80
BLCD00T5  Accomp. Track CD 5 .......................... $25.00

BL675  America (My Country ’Tis of Thee)  
(opt. Bari.) ...Thesaurus Musicus/Schram $1.95

BL276  America, the Beautiful  
(opt. Bari.) ................ Schram $1.95

BL746  Angels, Spread Your Loving Wings  
Schram $1.80
Expressiveness, beautiful tone quality, vowel unification and blend are a few of the musical basics lyricist Brian Busch believed could be learned while teaching this nativity story set to music by Ruth Elaine Schram. With gorgeous melodies, this three-part accompanied choral will be loved by holiday audiences everywhere. Also available in unison, optional two-part, SSA, and SATB. Duration: 2:17
BL782 Antiphonal Kyrie (a cap.) ....................... Thrift $1.95
Susan Thrift's top-selling 2-part Antiphonal Kyrie is now available for 3-part mixed ensembles. This a cappella, range-appropriate choral features antiphonal call and response between all of the voices. Appropriate for concert and festival use throughout the year. Also available for 2-part treble voices (BL654). Junior High and above.
Dur.: 1:18

BL634 The Arrow and the Song (opt. Bari., C Instr.) ...................... Beery $1.95
Baloo Baleerie is a beautiful Scottish lullaby appropriate for seasonal or general use. In English, Ruth Elaine Schram provides optional Gaelic text along with an accessible pronunciation guide. The vowels of the text lend themselves to teaching beautiful tone while singing this lovely, liltting lullaby.

BL718 Banowa, Sing Noel! $1.95
Erlene Renz has creatively combined a well-known Liberian folk song with the traditional Sing Noel text and coupled both with a pleasant African groove. This will add delightful variety to your holiday program. Duration: 2:05

BL1082 Become Yourself (3-Pt. Mxd., Pno.) ....Vicki Tucker Courtney $1.95
This arrangement is of Vicki Tucker Courtney’s solo of the same title in the solo book Become Yourself: Songs of Empowerment for the Developing Treble Voice. It is dedicated with hope that each person will recognize their own special and unique talents. Whether it be music, science, art, or sports each one of us has a gift that we should further in order to become who we are meant to be. Also available for Unison/Optional Two-Part Voices (BL937) and for Solo Voice (BLB013).

Bel Festino ......................... Banchieri/Liebergen

BL577 3-Part Mixed, a cap. w/ opt. Hand Drum... $1.80
BLCD00V22 CD Full Version #22 ......................... $10.00
The Bells ..................... Beery $1.95
BL356 3-Part Mixed, opt. Bari. ..................... $1.95
BLCD00T5 Accomp. Track CD 5 ..................... $25.00
BL636 The Blue Bells of Scotland (opt. Bari.) ......Old Scottish Air/DeLanoy $2.25
BL471 Born, Born in Bethlehem ................. Moore $2.25
BL1028 Brave Achiever (Beyond Where Sky Meets Sea) ............ Schram & Williams $2.25
With bullying being a prevalent concern in most schools, the message in “Brave Achiever” is meant to emphasize the tremendous value that each student’s life possesses. With references to explorers who braved the unknown and discovered new lands and countries, this piece highlights how critical it is for each of us to believe in our own abilities and reach for our own goals in the face of trials and setbacks.

BL975 Calypso Caritas (Where There Is Love) (opt. Perc.) ............. Claren D. Wilson $2.25
Developing choirs will sound bold throughout this toe-tappin’ original. Numerous unisons and syncopations afford musical development, all while having fun. Be sure to add the percussion for more sizzle.

BL831 Canonga (opt. Bari., opt. Perc.) Brazilian Folk Song/Beery & Dekaney $1.95
From the Bantu language, canonga means “drum”. The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of “flavor” to this highly charged and fun-filled Brazilian folk song!

BL879 Cantate Canon (opt. Fl. or C Instr.) ..................... Moore $1.95
Canons have held a large place in the lives of almost every major composer since the beginning of time and are great for developing the basis of part singing. Along with the piano accompaniment, Moore’s Cantate Canon offers an optional C-instrument which creates one more layer of musical interest. A great choice for any concert, contest or festival.

BL201 Cantate Domino ......................... Poorman $1.80
BL681 A Caribbean Gloria ......................... Parks $2.00
BL976 Carol of the Russian Children $1.95
Russian Folk Song/Donald Moore Donald Moore gives us this short, yet charming arrangement of a well-known Russian folk song. The usually dark and somber context of this carol is contrasted with a lighter arrangement and brighter tempo. Very suitable for young or developing ensembles. Also available for SSA Voices (BL659).

BL924 Carols for Two Part Choirs (2-Part Mixed, opt. 3-Part Mixed, a cap., opt. Pno.) ....Tradt. Christmas Carols/Baas $1.95
I. Deck the Hall; II. We Three Kings
If you are looking for the perfect pieces to use for caroling and concert “look no further!! Perform these favorite carols with piano, a cappella, two-part or three part!

BL828 Celebrate Hanukkah Tonight! (opt. Bari., opt. Bari.) .................Courtney $1.95
BL237 Celebrate, It’s Hanukkah! ................. Schram $1.95
Also available two-part treble voices (BL238) and SATB (BL1033).

BL680 Christmas Is Coming English Carol/DeLanoy $1.95
BL389 3-Part Mixed ......................... Schram $2.25
BLCD00T7 Accomp. Track CD 7 ..................... $25.00

BL1083 Chicken on a Fencepost $2.25
Hello Susan Brown Play-Party Song
arr. Greg Gilpin
Taken from 19th Century Dance Reel
Chicken scratchin’ fun abounds in Gilpin’s arrangement of the 19th century dance reel Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunities, rehearsal fun, and is sure to be a performing gem. Also available for Two-Part Voices (BL890) and TBB Voices (BL1076).

BL717 A Christmas Gift ......................... Courtney $1.65
As told by the angel looking down from the top of the Christmas tree, this text by Bert Stratton describes the wonderful holiday offerings surrounding the tree, set to Vicki Tucker Courtney’s lovely melody. Duration: 2:45

BL303 Christmas Bells Are Ringing ...............Patterson $2.25

30 • BriLee Music - Three-Part Mixed
Cold December’s Winds (opt. Bari.)
Trad. Catalonian Carol/Courtney
$1.65
BL679
Come Again, Sweet Love ....................................Printz
$1.95
BL215
Come Again to Days of Joy........Handel/Kirk
$1.40
BL229
Come to the Manger ........................................Rentz
$1.50
BL401
Come, Ye Sons of Art for three-part mixed with optional baritone in an accessible key of Ab major. Your singers will have fun exploring and learning how to sing in the musical style of the ever-rhythmic and exciting Baroque period.
Confitemini Domino ........................................Gilpin
BL227
Courage (opt. Bari.) ........................................Howard
$2.25
BL716
The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese’s three-part mixed arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout.
Coventry Carol (3-Pt. Mxd., Pno.)
English Carol/Noah Reese
$2.25
BL1079
Cranberry Creek (opt. Bari.)
Sharma & Parker
$1.80
BL783
Your singers are sure to love this toe-tapping original by John Parker and Ruth Elaine Sharma, which takes the choir on a visit to the great Smokey Mountains of Tennessee, letting them experience life at a slower, lazy pace. Junior High and above. Dur.: 2:24

Danny Boy ......................................................Sharma
BL233
$1.95
BLCD00T1
Accomp. Track CD 1 ........................................$25.00
BL925
A Day of Joyful Singing (opt. Bari., a cap., opt. Pno.)........Moore
$1.95
Moore’s original work is composed in the Madrigal style that was popular during the 16th and early 17th centuries. Perform a cappella or with the supportive piano. Expose young singers to historical popular during the 16th and early 17th centuries. Perform a cappella or with the supportive piano. Your singers are sure to love this toe-tapping original by John Parker and Ruth Elaine Sharma, which takes the choir on a visit to the great Smokey Mountains of Tennessee, letting them experience life at a slower, lazy pace. Junior High and above. Dur.: 2:24

Blake 3-Part Mixed ...........................................$1.95
BL362
Blake Accomp. Track CD 3 ..................................$25.00
BLCD00T5
Deck the Hall, Fa-la-la-la (opt. Bari.)
Welsh Carol/Mayo & Shaw
$1.80
BL832
Originally, Deck the Hall was written to be a festive Christmas party or dancing song. Rich in traditions, this song has been passed on over centuries. With accessible ranges, this rhythmically fun arrangement will be a playful addition to any holiday concert.

Different Backgrounds (2-Part Mixed, opt. 3-Part Mixed, Pno., fl.).................................Perry & Perry
$2.50
BL921
In a time when the need for social harmony is at an all-time high and respect for diversity is tantamount, Perry and Perry’s lyric melody and text poignantly states the obvious. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.

Do You See the Star? .....................................Eliot
BL540
3-Part Mixed, opt. Bari. .....................................$1.65
BLCD00T1
Accomp. Track CD 19 .................................$25.00
Donna Nobis Pacem .......................................Poorman
BL349
3-Part Mixed ..............................................$1.60
BLCD00T5
Accomp. Track CD 5 .................................$25.00

Down By the Riverside (opt. Bari.)
Spiritual/Beery & Lee
$2.25
BL676

Every Night When the Sun Goes In
Schram
$1.95
BL220

Fare You Well ..............................................Schram
$1.60
BL314

Farewell, My Own True Love (opt. Flute)
American Folk Song/Winebrenner
$1.95
BL784
Winebrenner’s arrangement of this melancholy and haunting American folk song for 3-part mixed choir is accompanied with optional flute. The accessible lyric lines are well-constructed, providing a framework for lovely phrasing. Appropriate for concert and festival use. Junior High and above. Dur.: 2:16

Fire and Ice (opt. Bari., opt. Bamboo
Poles or Large Drums) .....................................Lantz
$1.95
BL825
Inspired by a trip to Iceland, the composer/lyricist, David Lantz, captures the majesty and mood of the country while highlighting key geographical features found in this unique and exotic landscape. The lyrics and music paint vivid images sure to result in a memorable performance for choirs of all sizes and abilities.

Gloria ..........................Poorman
BL265
3-Part Mixed ..............................................$1.40
BLCD00T1
Accomp. Track CD 1 .................................$25.00
BL505
Gloria! .......................................................Baker/Gage
$1.65
BL819
For the emerging mixed choir, this energetic choral work offers an introduction of traditional text in compound meter and beginning part-singing. Whether chosen for its educational features, its lyric melody, or its bouncing energetic accompaniment, it is a wonderful way to open any concert. Also available for SA Voices (BL950).

Gloria Deo! ................................................Johnson
$2.25
BL1081
For the emerging mixed choir, this energetic choral work offers an introduction of traditional text in compound meter and beginning part-singing. Whether chosen for its educational features, its lyric melody, or its bouncing energetic accompaniment, it is a wonderful way to open any concert. Also available for SA Voices (BL950).

Gloria Deo! ...............................................Johnson
$2.25
BL1081
Pulsating rhythm and contrasting majestic phrases exemplify composer Victor Johnson’s three-part mixed song. Gloria Deo, an excellent concert opener, is appropriate for both advanced middle school and high school mixed ensembles. Also available for SSA Voices (BL907).
For concert performance. Also available for Unison/Optional Two-Part (BL838).

BL128 Good News About the Chariot .......... Simms .......... $1.60
BL149 A Gospel Alleluia ... Gilpin .......... $1.95
BL153 Gratitude Agimus Tibi .......... Beery .......... $1.95
BL169 Great Men of Long Ago (opt. Bari.) ..........spiritual/Beery .......... $1.80

2019

BL1080 Hanukkah Song
(3-Pt., Mixed, opt. Cl. & Perc.)

Israei Folksong/Vicki Tucker Courtney $2.50

Hanukkah is the holiday time for spinning dreidels, eating latkes, and lighting the menorah. Courtney’s arrangement has variations in tempo which range from reverent and stately to joyous and jubilant. With the addition of the optional clarinet, it is all the more celebratory. Also available for Two-Part Voices (BL988) and SATB voices (BL933).

Hava Halelujah .... Israeli Folksong/Liebergen
BL578 3-Part Mixed, opt. Fl and Hand Drum $1.80
BLCD00V22 CD Full Version #22 ....................... $10.00
BLCD00T22 Accomp. Track CD #22 ......................... $25.00
BL168 Hodie/Kyrie ......... Busch/Schram .......... $1.65
BL173 Hold On! ................. Spiritual/Rentz .......... $2.25

One of the most well known and loved spirituals, Hold On! has been artfully arranged for three-part mixed voices by Earlene Rentz. This dynamic piece will be a crowd-pleaser! Duration: 2:15
BL152 Hosanna .......... Poorman .......... $1.60

How Can I Keep from Singing:
A Gospel Setting .......... Gilpin .......... $1.95
BLCD00T7 Accomp. Track CD 7 ......................... $25.00

I Want to Be Ready .......... Johnson .......... $1.95
BLCD00T9 Accomp. Track CD 19 ....................... $25.00

I Want Two Wings .......... Spiritual/Rentz .......... $1.80
BLCD00V22 CD Full Version #22 .......... $10.00
BLCD00T22 Accomp. Track CD #22 ......................... $25.00

I’m Gonna Lift My Voice and Sing ... Beery
BL360 3-Part Mixed, opt. Bari. .......... $2.50
BLCD00T5 Accomp. Track CD 5 ......................... $25.00

In Stiller Nacht (In Silent Night)
Brahms/Robinson
BL572 3-Part Mixed, w/ Fl or C Instr. .......... $1.65
BLCD00V22 CD Full Version #22 .......... $10.00
BLCD00T22 Accomp. Track CD #22 ......................... $25.00

I’ve Got My Ticket ......... Beery $1.80
BLCD00T1 Accomp. Track CD 1 ......................... $25.00

Jambo Bwana (opt. Bari., opt. Perc.) ....... Harrison/Robinson $2.50

Russell Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to Terry Kalandia Harrison’s Kenyan song of peace: Kenya is a good country, it is a country of peace. BriLee is excited to share this popular Kenyan/East African song with choirs of all sizes and abilities.

Jazz Kyrie .......... Crescenzo
BL535 3-Part Mixed, opt. Bari. .......... $1.80
BLCD00T19 Accomp. Track CD 19 ............... $25.00

Jingle Bells .......... Pierpont/Farrall $2.50

One can almost hear the sleigh bells’ “jing-a-ling” in the motives found throughout this fun, multi-metered arrangement of one of the most beloved carols of all-time. Also available for 2-pt Treble (BL838).

Joshua’s Battle .......... Gilpin
BL470 3-Part Mixed .......... $2.25
BLCD00T13 Accomp. Track CD 13 ............... $25.00

The Journey .......... Strommen $1.95

“River wide, river deep, river take, take me home.” So begins this poignant choral from Carl Strommen. The desire to return to “that place I call home” is beautifully expressed in both text and music in this excellent concert choice. Duration: 3:05

BriLee Emerging Series

BL1027 Jubilate Deo (opt. Baritone) .......... Courtney $2.25
Jubilate Deo is filled with rhythmic energy and joy. The text consists of traditional Latin with English interspersed throughout. While very singable, the piece successfully contrasts rhythmic interest with unison and choral sections that provide many opportunities for mixed ensembles of any size to shine. An excellent concert opener for any time of year, it is also available for SSA Voices (BL956).

BL632 Jubilate Deo .......... Poorman $1.80
BL104 Jubilate Deo .......... Poorman $1.95

BL143 Kyrie .......... Poorman $1.95

Kyrie .......... Poorman $1.95

Poorman & Poorman

BL491 3-Part Mixed .......... $1.80
BLCD00T13 Accomp. Track CD 13 ............... $25.00

Kyrie (opt. Baritone, opt. Flute) .......... Trotta $1.95

The highly used Latin Kyrie text, from Missa Brevis, consists of a melody in the tripartite form typical of the Kyrie. Written as a work for beginning singers and featuring a limited range, this setting offers a flexible piece for many choral ensembles. From the Michael John Trotta Emerging Series, Kyrie is appropriate for any festival or concert performance. Also available for Unison/Optional Two-Part Voices (BL841).
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<th>Code</th>
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<td>BL714</td>
<td>Kyrie Eleison</td>
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This original setting of the Kyrie Eleison is offered to us by Sonja Poorman. Its beautiful lines showcase each voice part, yet the rich harmonies tie the full piece all together. This is perfect for your contest or festival selection. Duration: 1:54

Strong, singable, and superbly arranged, Vicki Tucker Courtney’s accessible three-part mixed voice setting of one of our country’s most beloved songs is perfect for any patriotic event throughout the year.

Mister Zombie’s Jazz Club
(2-Part Mixed, opt.-3-Part Mixed, Pno.)
American Folk Song/Robinson
Russell Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to this toe-tappin’, hand-clappin’ American folk song. Sure to be an audience favorite, it’s fun to sing. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.

Ruth Elaine Schram

Strong, singable, and superbly arranged, Vicki Tucker Courtney’s accessible three-part mixed voice setting of one of our country’s most beloved songs is perfect for any patriotic event throughout the year.

Vicki Tucker Courtney

A very accessible edition of Castaldo’s well-known balletto “La Sirena” with an English translation by Patrick Liebergen. It tells the story of those who experience the mermaid’s “treasure of peace” and her intoxicating song as it floats over the sea. This arrangement can be performed a cappella or accompanied, with additional percussion parts provided. Duration: 3:49

Haunting harmonies echo the pensive text in this three-part mixed accompanied choral. Its unison melodies are great for teaching ensemble singing, while the part singing segments teach balance and blend. Perfect for concerts and festivals. Also available for SSA and SATB.

BriLee Music - Three-Part Mixed
2019

BL1090  Rise Up, Shepherd and Follow  
Spiritual/Greg Gilpin  $1.95  
Gilpin’s original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Tenor-bass choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882) & Three-Part Mixed Optional Baritone Voices (BL1090).

BL827  Rise Up, Shepherd, and Follow  
(opt. Bari.) .......Spiritual/Kupferschmid  $1.95  
A few bluesy chords and a light rock beat give this arrangement a fresh, soulful sound and feel. An excellent concert opener for developing voices, it conveys the joy and excitement of the Christmas season. With a rhythmic piano accompaniment that supports the voices throughout, it is easy to sing and is sure to be very impressive in performance.

River Songs  
BL411  3-Part Mixed  $1.60  
BLCD007  Accomp. Track CD 7  $25.00  
BL463  3-Part Mixed  $2.25  
BLCD0022  CD Full Version #22  $10.00  
BLCD00T22  Accomp. Track CD #22  $25.00  
BL745  Rockwood River  (opt. Fiddle, String Bass)  
Cabaniss/Schram  $2.25  
Pure fun abounds in this three-part accompanied folk song by Mark Cabaniss, arranged by Ruth Elaine Schram. Your singers will enjoy singing about the folks from Rockwood River, where life is easy and the pace is slow. The optional fiddle and string bass parts, enhanced with intermittent clapping, add a realistic musical depiction of a Huck Finn/Tom Sawyer adventure. Also available in unison with optional two-part. Duration: 2:16

Rorando Coeli  ..............Vodnansky/Beery  
BL487  3-Part, Mixed  $2.25  
BLCD00T13  Accomp. Track CD 13  $25.00  
BL927  Row, Row, Row Your Boat 
Nursery Rhyme Tune/Courtney  $1.95  
We all know the tune, but get ready for Vicki Tucker Courtney’s unique twist on this well-known nursery rhyme. Interesting and fun rhythms, imitation, and a jazzy accompaniment are sure to satisfy at any concert or festival performance.

2019

BL291  Ruben’s Train  ..............Carter  $1.75  
BL677  Sanctus  (opt. Bass.)  .......Howard  $1.95  
BL922  Sanctus  
(2-Part Mixed, opt. 3-Part Mixed, Pno.)  
Poorman  $1.95  
Poorman’s reverent holy, holy homage is set in a minor key and is suitable for any concert program. With limited ranges, unison, and short melodic ideas, opportunities abound to teach phrase shaping, and vowel unification.

2019

BL1084  Sanctus  (from German Mass in F)  
(opt. Bari.) .......Franz Schubert/Lon Beery  $1.95  
A beautiful adaptation of this Schubert standard for Three-Part Mixed (Optional Baritone) ensembles, it is equally appropriate for concert or worship settings. The Sanctus presents wonderful teaching opportunities for lyrical singing along with an introduction to simple German text. Sing the English version or the original German (pronunciation guide included). Also available for TTB Voices (BL970).

2019

BL1088  Sanna Sannanina  (w/ African Noel)  
(3-Pt. Mxd., a cap., w/ Perc., opt. Pno.)  
South African Folk Song/  
Catherine DeLanoy  $2.50  
This wonderful South African folk song, along with the well-known African Noel, is rhythmic, jovous, and laden with cool chords, all of which are enhanced by the added percussion. Whether performed a cappella or with the optional piano, Sanna Sannanina is perfect for developing choirs of all sizes and sure to enhance any concert program.

Shades of Blue  ..............Eliot  $1.60  
BL463  3-Part Mixed  $10.00  
BLCD00T13  Accomp. Track CD 13  $25.00  
BL164  Shenandoah/Deep River  
Poorman & Poorman  $1.95  
This well-known Hebrew blessing, set canonically, is rhythmically interesting and exciting. Also available for 2-part Treble (BL837).
2019

BL1086  Shout Your Joy!          Darla Eshelman  $1.95
In this lively piece celebrating the joy of life, listeners and singers are invited to “leave their cares behind,” and “throw their burdens down!” The rousing, positive message comes across from the beginning to the very last note. A few jazz harmonies within the three-part mixed voices and the accompaniment add spice to this joyful song with a message about living life to its fullest.

BL532   Silent and Still (opt. Bari., Kybd.)

BL1029  Simple Gifts              Kupferschmid  $1.95
Simple Gifts is appropriately simplistic, paying tribute to the Quakers who sang and danced to it in the mid-19th century. Kupferschmid’s arrangement for developing voices offers opportunities for musical growth through unison passages and optional a cappella sections.

BL283   Sing on this Festive Day (a cap.)
Arcadelt/Liebergen  $1.80

BL499   Sing the Blues Away        Robinson  $1.80

BL293   Sometimes I Think and Wonder.....Eriksen  $1.80

Song from Twelfth Night
(O Mistress Mine)                Wheeler  $1.65

BL539   3-Part Mixed, opt. Bari.    $1.65
BLCD00T19  Accomp. Track CD 19       $25.00

BL324   3-Part Mixed.              Schram  $2.50
BLCD00T5  Accomp. Track CD 5        $25.00

2019

BL1087  Spirituals Medley
(Opt. Bari.)                     Spirituals/Lon Beery  $2.25

Beery’s gospel-style treatment of Joshua Fit the Battle of Jericho, Standing in the Need of Prayer, and I Got Shoes in this medley for three-part mixed choirs is fabulous. Also available for TTB Voices (BL478).

BL1085  You Can Imagine............Philip E. Silvey  $2.25
New to the BriLee Choral catalog, Silvey’s hopeful original text inspires the listener to imagine all they can find when they imagine! The whimsical, fluid piano part is uniquely supportive of the conservative ranges and the interplay between voices. Highly recommended.
SAB
(with Keyboard accompaniment, unless otherwise indicated)

Alleluia Canon ............................. Haydn/Perry & Perry $1.65
BL275 SAB (or SSA) ............................... $1.65
BLCDC00T1 Accomp. Track CD 1 ....................... $25.00
BL787 Always Go With a Song ......................... Parks $1.80
The poignant text in Always Go with a Song is ideal as a concert ender, end-of-the-year event, or as a farewell of sorts. With elegant lines, contained ranges and straightforward accompaniment, this arrangement is very suitable for the SAB choir. Junior High and above. Duration: 2:18

Be Joyful This Day ..................... Lully/Liebgen $2.50
Cantemos!, translated as “sing,” is written with the developing choir in mind to teach independent part singing. The optional Latin-sounding percussion will enhance the performance.

BL103 Eshelman. . $2.50
BL981 Cantemos! (Together We Sing) .............................. $1.60
(opt. Descant, opt. Perc.)

Dave & Jean Perry $2.50

Cantemos!, translated as “sing,” is written with the developing choir in mind to teach independent part singing. The optional Latin-sounding percussion will enhance the performance.

BL928 Carol of the Bells .................. Leontovich/Willousky/ $1.95
Kupferschmid
Now SAB choirs can enjoy singing this famous work, originally published in 1936 for mixed voices a cappella. Easy to sing, with an easy-to-play piano accompaniment, this is the perfect holiday concert opener or closer for middle school or high school singers! Also available for Two-part (BL844) and Unison voices (BL761).

Come Again, Sweet Love ........ Dowland/Larkin $1.50

BL903 Come Again, Sweet Love .... Dowland/Larkin $1.50

BL396 SAB ............................................. $1.50
BLCDC00T7 Accomp. Track CD 7 .................. $25.00
BL1031 Exultate Justi (SA[T]B, Pno.) ................. Davison $2.25
Inspired by the classical style of music writing, Dan Davison has done a masterful job with this SA(T)B original work, Exultate Justi. With the tenor part doubling the soprano part or matching the bass part in unison, young singers will find this piece to be very accessible. Exciting and joyful to sing, this piece will enhance the programming for any concert or festival.

Come Again, Sweet Love .................. $1.50

BL881 Glory Bound ..................... Franklin $1.95
(incorporating Get On Board, Little Children,
Swing Low Sweet Chariot, This Train,
When the Saints Go Marching In)

This spiritual montage features four of the most beloved and well-known spirituals arranged in a musically interesting manner. Your students will love singing this arrangement which includes This Train, Swing Low, Sweet Chariot, When the Saints Go Marching In, and Get On Board, Little Children. Sure to be a crowd pleaser in concert or contest or festival.

Hallelujah, Amen ..................... Handel/Leavitt $1.60

BL268 SAB ............................................. $1.60
BLCDC00T1 Accomp. Track CD 1 .................. $25.00
Hear the Joy ..................... Arcadelt/Liebgen $1.60

BL430 SAB ............................................. $1.60
BLCDC00T1 Accomp. Track CD 11 ................ $25.00

BL30 Hey! Ho! Nobody Home! ....................... $2.25
English Folk Song/Robinson

Dating back to the 16th century England, Hey! Ho! Nobody Home! was sung by carolers who went door to door to receive food for their singing. Presented as a round/ Canon, Robinson’s jazzy, swing-style arrangement is easy to learn and FUN to sing. A superb addition to any concert or festival program for choirs of all sizes.

BL786 I Want To Be Ready .............. Spiritual/Franklin $2.25
Get your singers ready to “walk in Jerusalem just like John” with this animated, jazzy and range-appropriate SAB arrangement by Glenda Franklin. An excellent program ender, appropriate for concert and festival use. Junior High and above. Dur.: 1:48

BL176 I Will Rejoice (or SSA) ................. $1.95
Telemann/Perry & Perry

BL979 Old Joe Clark (SA[T]B, Pno.) ....................... $2.50
American Folk Song/Davidson

Absolutely beautiful for mixed a cappella voices, this setting of the beloved Latin text O Magnum Mysterium is not to be overlooked. Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase mixed ensembles in fine style. Also available for TTB Voices (BL919) and SSA Voices (BL1002).

O Music ....................... Mason/Liebgen $1.95

BL1081 O Magnum Mysterium (SAB, a cap.) ....................... Evan Ramos $1.95
Absolutely beautiful for mixed a cappella voices, this setting of the beloved Latin text O Magnum Mysterium is not to be overlooked. Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase mixed ensembles in fine style. Also available for TTB Voices (BL919) and SSA Voices (BL1002).

O Music ....................... Mason/Liebgen $1.95

BL242 O Sing Out Forever ....................... Purcell/Liebgen $2.25

O Sing Out Forever ....................... Purcell/Liebgen $2.25

BL244 Accomp. Track CD 1 ....................... $25.00
BLCDC00T1 Accomp. Track CD 1 ....................... $25.00

BL979 Old Joe Clark (SA[T]B, Pno.) ....................... $2.50
American Folk Song/Davidson

Davison’s arrangement of the famous American folk song, Old Joe Clark, was written to help mixed choirs of all abilities succeed. Throughout Davison’s arrangement, the tenor and bass parts are supported in other sections to help bolster their performance. With an exciting, rhythmic accompaniment, these very accessible vocal parts still provide a flashy ending making it a perfect program closer for any ensemble.
Ride the Wind .................................Howard
BL352  SAB ........................................ $1.50
BLCD00T5  Accomp. Track CD 5 .......................... $25.00
BL216  Rise Up in Festive Song (a cap.)........Clerieu/Liebergen
     $1.95
Rise Up with Song ..........Stradella/Liebergen
BL336  SAB ........................................ $1.60
BLCD00T5  Accomp. Track CD 5 .......................... $25.00
Silent Night ............................Pooman
BL395  SAB ........................................ $1.60
BLCD00T7  Accomp. Track CD 7 .......................... $25.00
Sing! Alleluia! Sing! ......Schein/Liebergen
BL444  SAB ........................................ $1.60
BLCD00T1  Accomp. Track CD 1 .......................... $25.00
BL930  Sing! Shout!...............................Farrell
     $2.50
                   Bold and powerful, with a poignant text that expresses through joy
and love there is hope for peace in the world. Wars, famine, all will
one day be over as peace will reign in the hearts and minds of all
who embody love. A powerful piece for ensembles of all sizes.
Sing We Joy ...................... Purcell/Liebergen
BL342  SAB ........................................ $1.95
BLCD00T5  Accomp. Track CD 5 .......................... $25.00
AL50  A Song to You I Sing ......Arcadelt/Liebergen
     $1.65
Der Tanz ..............................Schubert/Liebergen
BL382  SAB ........................................ $1.95
BLCD00T7  Accomp. Track CD 7 .......................... $25.00
Two German Carols (a cap.)....Winebrenner
BL829  ........................................ $1.95
                   Kling, Glückchen and O Du Fröhliche, both well-known traditional
German Christmas Carols, may be performed separately or as a set.
Written for two-part a cappella, they are highly accessible and would
make an excellent addition to a holiday or festival concert program.
Don't let the German text deter your selection of these charming
carols—the text is simplistic and easy to learn. Also available two-part
(BL733).
What If I Never Speed ...... Dowland/Larkin
BL437  SAB ........................................ $1.60
BLCD00T1  Accomp. Track CD 1 .......................... $25.00
Winter Bells .................Perry & Perry
BL343  SAB (or SSA or TTBB)..................Perry & Perry
     $1.95
BLCD00T5  Accomp. Track CD 5 .......................... $25.00

SATB Limited Range
(with Keyboard arrangement, unless otherwise indicated)
Buffalo Gals .................................Beery
BL254  SATB limited range.......................... $1.95
BLCD00T1  Accomp. Track CD 1 .......................... $25.00
BL791  Ding Dong Merrily on High
     (opt. Glockenspiel) ...............Patterson
     $2.25
                   For years singers have enjoyed learning and performing this timeless
holiday classic. Now available for SATB choirs with limited ranges,
Mark Patterson's inviting arrangement will surely be a favorite on
your next holiday concert. Junior High and above. Duration: 2:39
Donna Nobis Pacem ...............Pooman
BL348  SATB limited range.......................... $1.80
BLCD00T5  Accomp. Track CD 5 .......................... $25.00
Gloria .................................Pooman
BL264  SATB limited range.......................... $1.40
BLCD00T1  Accomp. Track CD 1 .......................... $25.00
Going Over Home ......Poorman & Poorman
BL334  SATB limited range.......................... $1.80
BLCD00T5  Accomp. Track CD 5 .......................... $25.00
Headsed for the Promised Land ....Estes
BL368  SATB limited range.......................... $1.50
BLCD00T5  Accomp. Track CD 5 .......................... $25.00
BL151  Hosanna ............................Poorman
     $1.80
In the Arms of Winter ........Schram/Parker
BL486  SATB limited range.......................... $1.65
BLCD00T13  Accomp. Track CD 13 ........................ $25.00
Irish Blessing ..................Patterson
BL443  SATB limited range.......................... $1.80
BLCD00T10  Accomp. Track CD 10 ........................ $25.00
BL142  Kyrie ..........................Pooman
     $2.25
Laudamus Te ..........................Pooman
BL325  SATB limited range.......................... $1.50
BLCD00T5  Accomp. Track CD 5 .......................... $25.00
BL790  Like a Bird on the Wing ......Kupferschmid
     $1.80
                   Uplifting harmonies and a lyric melody are the foundation of
this original song written for SATB choirs with limited range.
The inspirational, original text which reflects the importance of
companionship and friendship in our lives, is sure to resonate with
singers both young and old. Junior High and above. Duration: 2:33
Miserere Nobis ......................Wheeler
BL545  SATB limited range.......................... $1.65
BLCD00T19  Accomp. Track CD 19 ........................ $25.00
Nobody Knows the Trouble I’ve Seen
BL415  SATB limited range.......................... $1.65
BLCD00T10  Accomp. Track CD 10 ........................ $25.00
BL296  On a Wondrous Night ..............Poorman & Poorman
     $1.40
On Winter’s Eve .................Schram/Parker
BL251  SATB limited range.......................... $2.25
BLCD00T1  Accomp. Track CD 1 .......................... $25.00
Pie Jesu ............................Rentz
BL440  SATB limited range.......................... $1.50
BLCD00T1  Accomp. Track CD 1 .......................... $25.00
BL197  Sanctus ..........................Pooman
     $1.40
BL163  Shenandoah/Deep River
                   Poorman & Poorman
BL642  Skye Boat Song ......Scottish Song/Patterson
     $1.95
BL750  Song of the River ..................Patterson
     $1.95
                   Based on the folk song Salley Gardens, this beautiful, soaring,
and expressive work has been arranged by Mark Patterson for limited
range SATB choir. There are many musical concepts to be gained
while learning this arrangement, with rubato at the top of the list.
Also available for unison voices with optional descant. Duration: 3:04
Steal Away .................................Schram
BL353  SATB limited range.......................... $1.80
BLCD00T5  Accomp. Track CD 5 .......................... $25.00
BL309  Te Deum ............................Poorman
     $1.80
The Turtle Dove .................Poorman
BL346  SATB limited range.......................... $2.25
BLCD00T5  Accomp. Track CD 5 .......................... $25.00
Ubi Caritas ..........................Schram
BL259  SATB limited range.......................... $1.40
BLCD00T1  Accomp. Track CD 1 .......................... $25.00
SATB

(with Keyboard accompaniment, unless otherwise indicated)

BL932  All My Trials ............................... Spiritual/Schram  $1.95
All My Trials expresses a frustration with existence on earth and the desire and hope for a better life in the hereafter. The poor see the rich trying to buy religion and their way into heaven, but the poor have a book that spells out how to obtain freedom from this earthly life. All my trials, Lord, soon be over expresses the hope of a heavenly life to come. Also available for Three-part Mixed (BL166) and Unison/Optional Two-part voices (BL167), and in the male solo book, Traveling On (BL803).

BL720  Amanti Costanti (from The Marriage of Figaro)......................... Mozart/Liebergen  $1.95
A brilliant setting from Patrick Liebergen of this “Amanti Costant” chorus from Mozart’s The Marriage of Figaro. Italian and English texts are provided, making this a solid choice for festival or concert. Duration: 1:45

BL205  Angels, Spread Your Loving Wings
Schram  $1.40

Black Is the Color ................................. Fettke  $1.95

BL412  SATB  ..................................  $1.95

BLCD007  Accomp. Track CD 7 ..........................  $25.00

BL934  By an’ By (I’m Gonna Lay Down My Heavy Load) (a cap., opt. Pno.)
Spiritual/Bailey & Mayo  $1.95
I’m gonna lay down my heavy load (in the By an’ By) is the theme of this spiritual, wonderfully captured in this arrangement. The syncopated melody utilizes a pentatonic scale and rhythms which feature a swing feel. Partnered with the well-known gospel jewel When the Morning Comes, choirs of all abilities will sound phenomenal when singing this concert-closing tune. Offered a cappella or with piano, whichever meets the needs of the ensemble. Also available for Two-part voices (BL848).

2019

BL1091  Can I Reach That Star?..........Darla Eshelman  $2.25
A great piece for any concert, graduation, or end-of-the-year event, this lovely and powerful ballad speaks straight to the heart, causing one to contemplate hopes and dreams as we ask ourselves the question, “Can I reach that star?”

BL200  Cantate Domino ...................... Poorman  $1.60

BL984  Carol of the Bells
Leontovich, M. & Wilhousky, Peter J./ Steve Kupferschmid  $1.95
Developing mixed choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), TTBB Voices (BL965) and SSA Voices (BL953).

BL835  Carry Me Home.................................. Franklin  $1.80
Written in the style of a traditional spiritual, this lively work gives emphasis to rhythmic precision. Chois of all sizes and abilities will enjoy singing and learning this fun spiritual which incorporates Swing Low, Sweet Chariot.

BL1033  Celebrate, It’s Hanukkah!..........Schram  $1.95
Ruth Elaine Shram’s, Celebrate, It’s Hanukkah!, depicts the holiday of thanksgiving and praise celebrated by Jews the world over. Also available for Three-Part Mixed Voices (BL237).

BL721  Child of Tomorrow..........................Patterson  $1.95
“Child of tomorrow, look now and see; go forth and follow your dream.” These words, penned by Mark Patterson, begin a beautiful choral with a positive and inspiring message. “Child of Tomorrow” is an especially excellent choice for an end-of-year concert. Duration: 3:05

BL687  Come, Join the Holiday Season!...Courtney  $1.65

BL753  Drum Rum Tum............................. Eddleman  $1.95
While this SATB accompanied choral is written in a minor key, it is a happy, bright and spirited selection celebrating the arrival of the Hanukkah season. Crisp diction and dynamic variation are necessary to effectively emulate the drum-like melodies. A wonderful choral for teaching independent part singing, it will also celebrate or teach about the Jewish holiday of Hanukkah. Duration: 1:54

BL219  Every Night When the Sun Goes In
Schram  $1.95

BL752  Exsultate ................................. Courtley  $1.80
Your mixed ensemble will impress the audience while singing this triumphant SATB choral written by Vicki Tucker Courtney. Accessible ranges coupled with intriguing harmonies provide the framework for this exciting song of praise, sure to be a winner for your concert or festival repertoire list. Also available SSA. Duration: 2:17

BL521  Follow the River .............................. Wheeler  $2.50

BL301  For the Beauty of the Earth ............ Schram  $1.50

BL641  Fum, Fum, Fum! (opt. Fl., Gtr., Perc.)
Catalonian Carol/Courtney  $1.80

BL102  Gloria! ...................................... Moses  $1.95

BL351  Gloria ........................................ Perry & Perry  $1.65

BLCD00TS  Accomp. Track CD 5 ..........................  $25.00

Go Tell It On The Mountain
Spiritual/Wheeler  $1.80

BL586  SATB, a cap................................ $1.65

BLCD00V22  CD Full Version #22 ..........................  $10.00

Hallelujah, Amen ...............................Handel/Leavitt  $1.65

BL267  SATB  ..................................  $1.95

BLCD00T1  Accomp. Track CD 1 ..........................  $25.00

BL722  Hallelujah, Amen (from Judas Maccabaeus)
Handel/Mayo  $1.65
Becki Mayo’s arrangement of the classic Hallelujah, Amen chorus from Judas Maccabeus will make your choir sound mature and impressive, and yet it is perfectly accessible for the developing choir. An excellent choice for concert, festival or honor choir selection. Duration: 1:52

BL933  Hanukkah Song (opt. Cl., opt. Perc.)
Israeli Folk Song/Courtney  $2.50
Hanukkah is the holiday time for spinning dreidels, eating latkes, and lighting the menorah. Courtney’s arrangement has variations in tempo which range from reverent and stately to joyous and jubilant. With the addition of the optional clarinet, it is all the more celebratory.

BL935  Headed East, Going Home...........DeLanoy  $2.25
In this thoughtful, simple reflection of the past, Catherine DeLanoy’s original melody with lyrics by her sister Peggy, reminds us that no matter where we find ourselves, in location or in life, relationships and love will always take us home.

BL983  The Holly and the Ivy (opt. Fl [C-Instr.])
Traditional/Ruth Elaine Schram  $2.25
This well-known traditional carol is partnered with original words and music in this charming holiday favorite for developing mixed choirs. With the addition of an optional flute (or C-instrument), this piece is sure to add some joy to any holiday programming. Also Available: Two-part Unison Optional Two-part Voices (BL661).

BL789  How Can I Keep from Singing?.......Gipin  $2.25
Gipin’s original setting offers a fresh, soulful melody and interpretation of this classic hymn text. With optional solo opportunities, Gipin gives the choir lively vocal and accompaniment lines. Sure to be an audience-pleaser, this toe-tapper is appropriate for any concert or festival. Also available for two-part treble voices (BL765), SSA voices (BL704) and three-part mixed voices (BL152). Junior High and above. Duration: 2:50
BL982  Joshua's Battle ..........................  Greg Gilpin  $2.25
After a short, majestic introduction, the vocals in this traditional
spiritual arrangement by Greg Gilpin drive forward by the pulsating,
rhythmic piano accompaniment. Based on a Biblical story of the
same name, this highly energetic piece will be a favorite with any
mixed choir. Also available for Three-part Mixed Voices (BL470) and
TTB Voices (BL778).

BL502  The Lonely Sea ..........................  Courtney  $1.80
Canons have held a large place in the lives of almost every major
composer since the beginning of time and are great for developing
the basis of part singing. Music Alone Shall Live is based on a
German Canon called Die Musici. Canons are an excellent vehicle for
Teaching legato singing, beautiful, supported tone, attention to word
and syllable stress and the production of tall, unified vowels. There's
not a better way to begin the school year than with a canon like this
- it is a programming must!

BL225  My Lord, What a Morning ..............  Schram  $1.50
Catch by Samuel Webbe) ............. Delanoy  $1.95
Based on a "catch," a round with words in overlapping parts,
Delanoy's SATB accompanied arrangement is easy for students
to learn and enjoy because of its polyphonic texture and melodic
harmonic lines. The singing of rounds is often where singers
effectively learn to harmonize, making this piece a logical
springboard for developing musicianship. Junior High and above.
Duration: 2:20

BL54  Peaceful, Silent Night ................. Schram  $1.95
Laura Farnell has very ably arranged
Delanoy's SATB arrangement for SATB mixed voices. This setting, from the third act of the
Gluck opera Orfeo ed Euridice, includes a piano reduction of the
instrumental parts as the accompaniment. Singers have the option of
performing in English or the original Italian. An Italian pronunciation
guide is also provided. A wonderful concert or festival addition.
Duration: 1:40

BL1093  Rain Songs (SATB, a cap.)  Tim Winebrenner  $2.25
Whatever a poet's inspiration may be, rain has provided the theme
and backgrounds for many songs. These two a cappella Rain Songs
are contrasting in style, tonality, and tempo, making this an excellent
set or stand-alone pieces. Conservative in range and length, an
excellent programming choice for the mixed choir ready to embark
on a cappella singing.

BL591  SATB ..................................................  $1.80
BLCDO0V22  CD Full Version #22 ..................  $10.00
BLCDO0T22  Accomp. Track CD #22 ..................  $25.00
BL882  Rise Up, Shepherd and Follow ............  Gilpin  $1.95
Gilpin's original holiday song, based on a well-known text is full of
syncopated rhythms, interesting and accessible harmonies and is
supported by a pulsating piano accompaniment. Choruses of varying
abilities will sound fantastic at holiday time and will find this song
fun to learn and perform.

BL885  The Rock Island Line ..................  Courtney  $1.95
All aboard! Tucker Courtney's arrangement of this bluesy folk song
has a wide range of dynamics and accents, imitating the sound of a
train. Perfect choice for any concert, any time of the year and, most
importantly, it's just fun!

The Silence and the Song ..................  Patterson

BL581  SATB ..................................................  $1.95
BLCDO0V22  CD Full Version #22 ..................  $10.00
BLCDO0T22  Accomp. Track CD #22 ..................  $25.00
BL394  Silent Night .............................. arr. Poorman  $1.65

BL683  Sing We Holiday Joy! (Il est né, le divin
enfant and Es ist ein' ros entsprungen)  
(opt. FL) ..................................................  Liebergen  $1.80

BL723  Sing We Now That He Is Born  
French Carols/Thrift ..................................  $1.65
Susan Thrift has combined two French carols (Sing We Now of
Christmas and He Is Born the Divine Christ Child/Il est neie Divin
Enfant) in this work. She begins by introducing each carol in a
different voice and then intertwines them in a most wonderfully
interesting way. A great choice for your holiday concert! Duration:
1:12

BL834  Sisi Ni Afrika (We Are Africa)  
(op. Perc.) ..................................................  Oliver  $2.50
This African song of dedication means "No matter where one is from,
we can all celebrate who we are." The composer, "Ceej," new to
the BriLee Music choral catalog, became very interested in all things
African - music, rhythms, and forms of communication - especially
the tribal sounds. Sisi Ni Afrika has a strong, rhythmic beat,
celebratory and welcoming in nature.

BL833  The Snow Lay on the Ground  
Irish Carol/Gilpin ..................................  $1.95
Greg Gilpin's arrangement of this popular Irish carol is an all-
time favorite for the holiday season. The Latin vocal "fanfare,"
Venite Adoremus Dominus, is supported by a brass-like piano
accompaniment and returns throughout the song at the beginning of
verses. Joyful, buoyant, and exciting, this holiday piece is sure to fit
the needs of any holiday concert.

BL985  The Star-Spangled Banner (a cap.)  
John Stafford Smith/Laura Farnell  $1.50
Laura Farnell has very ably arranged The Star-Spangled Banner to
meet the needs of the developing choir. No matter the skill ability of
your mixed ensemble, this accessible arrangement in an easy-to-sing
key will work.

BL719  Swing Down the Chariot ...............  Franklin  $1.65
This original spiritual from Glenda Franklin uses traditional voicing
and structures to emphasize that "every day, I'm gonna serve,
praise, and be with Jesus!" Duration: 1:45

BL684  There Is Sweet Music Here .............  Gilpin  $1.95
Triumphant Amore (Trento Amore)
Gluck/Liebergen  $1.95
Triumphant Amore is a classic work presented by Patrick Liebergen
for SATB mixed voices. This setting, from the third act of the
Gluck opera Orfeo ed Euridice, includes a piano reduction of the
instrumental parts as the accompaniment. Singers have the option of
performing in English or the original Italian. An Italian pronunciation
guide is also provided. A wonderful concert or festival addition.
Duration: 1:40

BL1092  Tu Es Petrus ..............................  Dan Davison  $2.25
Dan Davison's Tu Es Petrus begins in a Gregorian chant style but
quickly changes to a "funky" beat. With contrasting rhythms and
interesting harmonies, mixed choirs of all abilities will enjoy singing
and performing this piece. Also available for TTB Voices (BL1020).

BL884  Twende Bethelhehemu  
(Let's Go to Bethlehem)  
(opt. Small Perc.)...............................  Bailey  $2.25
Inspired by her journeys to Kenya, Lynn Shaw Bailey has penned
this original African carol with optional percussion, which can be
performed in Swahili or English. Though our cultures and languages
may differ, together we share laughter and the joy of music that
binds us in memory, place and time. A fantastic choice for any
holiday occasion.
MEN’S CHORUS

(Young Male Voices)
(with Keyboard accompaniment, unless otherwise indicated)

BL1094  Ubi Caritas ............................. Greg Gilpin  $2.25
  Gilpin’s vocal lines weave exquisitely in this simplistically beautiful
  song about love. Well-crafted in form, opportunities for teaching and
  learning musical skills abound in this song sure to touch the hearts of
  singers of varying ages and abilities. Also available Three-Part Mixed

BL1032  Until We Meet Again (a cap.).......... Jones  $1.95
  Christi Jones has created a lovely and accessible arrangement based
  on the traditional text of the Irish Blessing. Until We Meet Again is
  an ideal choice for end-of-the-year concerts, graduations, weddings,
  funerals, or simply to celebrate being together. Choirs of all abilities
  and sizes are sure to enjoy performing this beautiful piece.

BL682   Wade in the Water........ Traditional/Franklin $1.80

BL686   What Child is This? (SAT, opt. Bass) Traditional/Famell $1.80

BL640   When Peace Fills the Earth .......... Robinson  $1.65

BL1034  Who Will Be a Witness............... Davison  $2.50
  Dan Davison infuses this beloved spiritual with a brisk tempo, fun
  accents and syncopations. Accompanied by a pulsating ostinato-like
  bass line, Davison’s signature rhythmic accompaniment adds even
  more interest and variety to this accessible SATB arrangement. Who
  Will Be a Witness is sure to wow audiences and energize choirs.

BL685   Born, Born in Bethlehem......... $1.75

BL267   Camptown Races ............................. Stephen Foster  $1.95
  A paradox through and through, All Night Today is intended to be
  seriously silly. As such, tenor-bass choirs of all sizes and abilities will
  enjoy learning and sharing the imaginative text, set creatively by
  Christi Jones.

BL341   Behold That Star ............................. Debra Morton  $1.95
  Debra Morton’s arrangement of this TTB
  song about love. Well-crafted in form, opportunities for teaching and
  learning musical skills abound in this song sure to touch the hearts of
  singers of varying ages and abilities. Also available Three-Part Mixed

BL341   Behold That Star ............................. Debra Morton  $1.95
  FUNNY AND FUN, JONATHAN PILGRIM’S Break It Down is perfect for any
  ensemble that wants to experiment with percussion. A departure
  from the norm in the BriLee catalog, this piece was originally written
  for middle-school boys, but tenor-bass ensembles of all ages will
  enjoy learning and sharing the imaginative text, set creatively by
  Christi Jones.

BL739   Are You With Me, Men? (TB) .......... Courtney  $1.95
  John Parker’s sea shanty text, combined with Vicki Tucker Courtney’s
  rhythmic and exciting TB accompanied arrangement will, without a
  doubt, be a favorite among the young men in your choir. They
  are sure to sound fantastic learning and performing it. Not to be
  missed, this wonderful choral is appropriate for concert or festival
  programming. Duration: 1:53

BL688   Camptown Races (TTB).............Foster/Morton  $1.95
  Singers love to sing Americana! Camptown Races, by Stephen Foster,
  is as American as it gets! Debra Morton’s arrangement of this TT

BL1069  The Arkansas Traveler (TB, Pno.) American Folk Song/Catherine Delaney  $2.25
  A jaunty, jovial American folk tune, The Arkansas Traveler is knee-
  slapping, tale-tellin’ fun, very fun to sing. With conservative ranges
  for the emerging tenor-bass choir, there is great opportunity to
  enhance enunciation (diction) through the story telling and a catchy
  melody laden with rhythmic twists.

BL920   Ballgame (TTB)....................Tilzer/Morton  $2.50
  Tenor-bass ensembles will love singing this time-less favorite crafted
  arragnd by Debra Morton, sure to be the highlight of any concert
  program. Play ball!!!

BL918   Calypso Gloria (TTB)...................Beery & Dekaney  $1.95
  The word “calypso” means “drum” in the Bantu language. The text
  is written in a Portuguese dialect, with words slightly different from
  the conventional language. This song celebrates the end of slavery,
  which brought much oppression to Africans and their descendants
  who were brought to Brazil. While the percussion is optional, it really
  adds a lot of flavor to this highly charged Brazilian folk song. Also
  available for Three-Part Mixed/Optional Baritone voices (BL831).
BL965  Carol of the Bells (TTB)  
Leontovich, M. & Wilhousky, Peter J.  
Steve Kupferschmid $1.95  
Developing male choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), 3AB Voices (BL928), SATB Voices (BL984), and SSA Voices (BL953).

BLCD00T1  Accomp. Track CD 1 $25.00  
Charlottetown $1.80  
Moore

BL1076  Chicken on a Fencepost  
Taken from 19th Century Dance Reel  
Hello Susan Brown Play-Party Song  
arr. Greg Gilpin $2.25  
Chicken scratchin’ fun abounds in Gilpin’s arrangement of the 19th century dance songs Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunities, rehearsal fun, and is sure to be a performing gem. Also available for Two-Part Voices (BL890) and TBB Voices (BL1076).

BL494  Clementine (TB) .................Eliot $1.65  
Codfish Shanty .........................Singh

BL331  TB $1.95  
BLCD00T5  Accomp. Track CD 5 $25.00  
BL162  Colorado Trail (TTB) ..........Moore $1.95  
Come Celebrate ........................Bailey

BL476  TB $1.65  
BLCD00T15  Accomp. Track CD 15 $25.00  
Come On, Boys .......................Bailey

BL384  TB $1.95  
BLCD00T8  Accomp. Track CD 8 $25.00  
The Coventry Carol .................Patterson

BL563  TB $1.65  
BLCD00T20  Accomp. Track CD 20 $25.00  
BL914  A Cowboy’s Life (TTB or TB) ..........Davison $2.50  
BriLee music is thrilled to welcome composer Dan Davison to the 2016 choral catalog. Known for his innate ability to compose for the male changing voice, A Cowboy’s Life can be sung TTBB or TB without taking away from the musical experience. The addition of the second tenor part will give the chorus more sonority. With poetry glamorizing the life of a cowboy, it is a programming must.

BL779  Da Pacem Domine (TTB, accomp. or a cap.) .................Franck/Beery $1.95  
Lon Beery has outdone himself in this arrangement of a well-known early Baroque tune by Melchior Franck. Beery draws on his knowledge of the male adolescent voice, as reflected in the contained range of a fifth, in this simplistic yet wonderful Latin text setting. Depending on the needs of the ensemble, a flowing, supportive, optional piano accompaniment is available. Junior High and above. Dur.: 1:37

BL819  The Dawn’s Awake! (TTB) ..........Farnell $2.25  
Farnell has done it again! Commissioned by a Middle School men’s chorus, The Dawn’s Awake!, with poetry by African-American poet and gifted musician Otto Bohanan, uses personification and vivid imagery to describe the beauty of the sunrise. Farnell’s melody and accompaniment convey hope of looking forward to a brighter dawn. A powerful addition to any concert or festival program.

BL968  Dies Irae (TTB) .................Christi Jones $2.25  
Tenor-bass choirs of all abilities will embrace singing this powerful and intense contemporary setting using the Day of Wrath text. Foreshadowing the impending judgement on mankind, Jones employs powerful melodic statements with a percussive, relentless piano accompaniment. Bold yet accessible - sure to steal the show!

BL871  Down By the Riverside  
(TTB) .................Beery & Lee $2.25  
Down By the Riverside is one of the most beloved of all African-American spirituals, thus among the most important American folk songs. Lon Beery has combined with Pamela Perc Lee in this skillful arrangement for TTBB voices. You will find yourself and the audience instinctively wanting to clap along with this joyful, energetic, gospel-style selection. Also available for 3-Part Mixed, Opt Baritone (BL676).

BL673  “Down Home” Gals (TTB)  
American Folk Songs and a Jamaican Folk Song/Rentz $1.95  
American Folk Songs: Polly Wolly Doodle, Oh, Susanna, Lil’ Liza Jane, Skip to My Lou  
Jamaican Folk Song: Mary Ann

BL738  Early One Morning  
(TB, accomp., opt. alto rec. or C instr.) $1.95  
English Folk Song/Franklin

BL433  Every Time I Feel the Spirit .........Moore $2.25  
TB $1.85  
BLCD00T11  Accomp. Track CD 11 $25.00  
BL1018  Fearless are We: Three Songs for the Emerging Tenor Bass Choir  
(2-Part. Unchanged Tenor Voices, Pno.) $2.95  
Averitt

Written and arranged to meet the challenges of finding quality repertoire for emerging unchanged male singers, Jake Averitt hits the mark with this set of three original songs. Fearless Are We: Three Songs for the Emerging Tenor Bass Choir offers directors a wide variety of teachable material and is a staple for any middle school choral library.

BL1017  First Songs for Emerging Tenor-Bass Choir  
(Unis./opt. 2-Part. Unchanged Voices, Pno.) $2.25  
Patterson

Written and arranged to meet the challenges of finding quality repertoire for emerging unchanged male singers, Mark Patterson hits the mark with this set of three songs. First Songs for the Emerging Tenor-Bass Choir offers directors a wide variety of teachable material and is a staple for any middle school choral library. Also available for Male Solo Voice (BL8001) and Unison Voices (BL472).
BL674  A Full Sheet and a Flowing Sea  
   (TTB, opt. Bari.)..............Traditional/Parks   $1.65

BL776  The Gallant Knight  
   (TBB)...............................Patterson   $1.95

   Based on the solo of the same name found in the BriLee vocal collection Tales of Land and Sea (BL8007), this highly energetic piece will be a favorite with developing tenor-bass choirs everywhere. Written with contained ranges and the adolescent changing voice in mind, boys will sing with confidence in rehearsal and performance. Junior High and above. Dur.: 1:48

BL669  Glasgow Hoot (opt. Vln.).........Courtney   $1.80

BL707  Gloria (TB)..........................Patterson   $1.95

   A beautifully lyrical, yet energetically rhythmic setting of the Gloria text for young men to sing. Mark Patterson is careful with ranges, but gives both parts equally exciting and challenging lines. This will make an excellent choice for contest or festival. Duration: 2:05

BL742  Gloria (TTB).....................Winebrenner   $1.80

   Beginning with a majestic proclamation of Gloria, Tim Winebrenner’s TBB accompanied setting of Gloria will be a favorite with your young men. The driving accompaniment supports the varied, layered vocal lines. Appropriate for any concert setting. Duration: 2:01

BL681  Glory, Hallelujah, the Saints Go  
   Marchin’ In (TB)....................Gilmip   $1.95

   A great opener, closer, or even encore for your male chorus or ensemble. Greg Gilmip’s innovative arrangement of selected sections of The Battle Hymn of the Republic with When the Saints Go Marching In affords many rhythmic teaching elements. Male ensembles will love learning and performing Glory Hallelujah, the Saints go Marchin’ In and are sure to sound fantastic!

BL292  Go Down Moses (TTB)..............Arthur   $1.95

BL780  God Rest You Merry Gentlemen  
   (TBB).................................English Carol/Courtney   $1.95

   An all-time holiday favorite, this traditional English carol arranged for TBB voices provides many opportunities for the bass to sing the melody. Strophic in nature, this work features varied textures in each verse, and is a truly range-appropriate setting, guaranteed to be a crowd-pleaser at your next holiday concert. Junior High and above.

BL1015  Goin’ Home (TBB, Pno.)............Courtney   $1.95

   Vicki Tucker Courtney has kept this beloved Dvorak melody unadorned in her wonderful and accessible arrangement, now for T(T)B choirs. Expansive melodies coupled with tender text make this a beautiful addition to any concert program.

BL672  Good King Wenceslas  
   (TB, opt. Solos)............Traditional/Schram   $2.25

   The Gospel Train......................Beery   $2.25

BL409  TTB .................................................$1.80

   BLCD00T8  Accomp. Track CD 8 ..................$25.00

BL818  The Greatest Time of the Year  
   (TB).................................Winebrenner   $1.80

   Composed for his own Middle School’s choir, Winebrenner hits the mark with range and melody in his original holiday setting for developing male voices. Young men will enjoy celebrating The Greatest Time of the Year!

BL1070  Green Grow the Rashes  
   (TB[B], Pno., opt. Ob.) Tim Winebrenner   $1.95

   Winebrenner’s setting of this iconic Robert Burns text is sure to resonate with emerging tenor bass choirs. With or without the optional oboe, the lilting Scottish melody, laden with rhythmic variety, is both accessible to learn and fun to sing.

BL279  Hand Me Down My Silver Trumpet  
   (TB).................................Moses   $1.80

BL867  Here We Come A-Caroling  
   (TTB).................................Moses   $1.95

   From the rollicking piano and vocal introduction until the final “fa-la-la-la-la,” male ensembles of all sizes will experience the joy of the season while learning this well-known carol, also known as Here We Come A-Wassailing. An expression of the happiness and prosperity we all hope to find during the holidays, its roots come from 19th century carolers, a valued tradition many still share during the holiday season. Also available for SSA Voices (BL807).

BL627  Hi-up for Barbary (TB)...............Perry & Perry   $1.65

   Hodie ..................................Farnell   $2.25

BL541  TB .................................................$2.50

   BLCD00T20  Accomp. Track CD 20 ..................$25.00

BL1011  I Saw Three Ships (TB, Pno.,  
   opt. Fl. & Frame Drum)...............Thomas   $2.25

   Jolly and jaunty, rhythmic and fun, Thomas’ TB arrangement of “I Saw Three Ships” is highly energetic and sure to be a holiday favorite. Add the optional percussion and flute for an even more exciting performance for your tenor-bass ensemble.

BL670  I’d Like to Be a Lighthouse (TB) ..................Franklin   $1.65

BL529  I’m Bound Away (TB)..................Patterson   $1.95

   I’m Gonna Pick My Banjo .............Beery   $2.25

BL651  TT, opt. Fiddle, Cb. ..................$1.80

   BLCD00T20  Accomp. Track CD 20 ..................$25.00

BL863  In Everything Her Loveliness  
   (TB).................................Courtney   $1.95

   Tucker Courtney has done it again! This TB setting of John Parker’s descriptive text of youthful love and admiration is laden with opportunities for musical expressiveness. Lyric, range-accessible, and sure to tug on the heart-strings of both ensemble and audience, it is a fantastic contest or festival programming selection.

BL969  In the Bleak Midwinter (TB)  
   Gustav Holst/Thelaine Schram   $1.95

   Discover the carols hidden in the fabric of this beautiful setting of Gustav Holst’s well-known Christmas work. The fluid vocal parts feature virtually every aspect of expressive tenor-bass writing, making this an inspired work for the holiday season. Also available for SSA Voices (BL720).

BL1020  Jingle Bell Celebration ...............Moore   $2.25

BL454  TB .................................................$2.25

   BLCD00T14  Accomp. Track CD 14 ..................$25.00

   Joshua ..................................Moore   $2.25

BL544  TT .................................................$1.80

   BLCD00T20  Accomp. Track CD 20 ..................$25.00

BL778  Joshua’s Battle (TTB)..................Spiritual/Gilmip   $1.95

   After a short, majestic introduction, the vocals in this traditional spiritual arrangement by Greg Gilmip are driven forward by the pulsating, rhythmic piano accompaniment. Based on a Biblical story of the same name, this highly energetic piece is sure to be a favorite with any tenor-bass choir. Junior High and above. Dur.: 2:21

BL869  Jubilate Deo (TTB)....................Poorman   $1.95

   This highly energetic, pulsating piece provides an accessible opportunity for male ensembles to experience success, sing in Latin and learn many musical concepts. The piano accompaniment makes the piece “sizzle” with excitement. Appropriate for any festival or concert performance. Also available for 2-Part Voices (BL842).

BL554  TT .................................................$2.25

   BLCD00T20  Accomp. Track CD 20 ..................$25.00

BL962  Keep A-Goin’ (TB)......................Paul David Thomas   $2.25

   Men’s ensembles will enjoy learning this uplifting song which is full of fun rhythms, toe-tapping fun, and accessible ranges. Lyrics that encourage the singer to persevere no matter what challenges lay ahead, this song is about an overall positive outlook on life.

2019
Listen to... "Long time gal, me nevuh see yuh: come mek me hol' yuh han!" are the wooing words of this delightful Jamaican folk song arranged by Ruth Elaine Schram. For developing tenor-bass choirs, the harmonies and the syncopated Jamaican rhythms are sure to delight. Make room on the program for this one.

2019

**Lux Aeterna (TTB, a cap., opt. Pno.)**

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<th>Composer</th>
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<tr>
<td>Tim Winebrenner</td>
<td>John Parker</td>
<td>Vicki Tucker Courtney</td>
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<td><strong>Maiden ‘Cross the Meadow</strong> (TTB)</td>
<td>Vicki Tucker Courtney</td>
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<td><strong>Marching Through Georgia</strong> (TB, a cap., opt. Desc., opt. Pno.)</td>
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<td><strong>Medieval Kyrie</strong> (TB, a cap.)</td>
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<td><strong>Molly Malone</strong> (TB, opt. Fiddle)</td>
<td>Christopher</td>
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For more information and to purchase, visit [www.carlfischer.com](http://www.carlfischer.com) or [www.presser.com](http://www.presser.com).
BL1074 My Love Is Perfection to Me (TTB, Pno.) .................. Vicki Tucker Courtney $1.95
Vicki Tucker Courtney, known for her successful writing for emerging tenor bass ensembles, has done it again with Her Love Is Perfection to Me. Lifting, tender, and with longing, the text by John Parker captures “her love” and will not disappoint. This is a programming must.

BL1013 Nelly Bly (TTB, Pno.) .................. Franklin $1.95
Franklin’s excellent arrangement of this perennial favorite by Stephen Foster is sure to engage tenor-bass choirs of any size. With supportive accompaniment, choirs will have fun telling the story of Nelly Bly and will be certain to entertain audiences.

BL214 New River Train (TB) .................. Moore $1.95

BL212 Noel, Noel (TB) .................. Singh $1.95

Novum Gaudia .................. Singh $1.95

BL231 TB .............................. $1.95

BLCD00T1 Accomp. Track CD 1 .............................. $25.00

Now Is the Time .............................. Beery $1.75

BL489 TTB .............................. $1.75

BLCD00T14 Accomp. Track CD 14 .............................. $25.00

BL629 O Captian (TB) .............................. Patterson $1.80

BL919 O Magnum Mysterium (TTB, a cap.) Ramos $1.95
New to the BriLee Choral Catalog, Evan Ramos’ arrangement of a well-known Latin text, is haunting, rich, and gorgeous. Whatever the level of your male ensemble, this well-constructed piece is certain to showcase their voices. A lovely addition to any concert or festival program.

BL966 Old Dan Tucker (TT/JT) $2.25
American Folk Song/Russell Robinson
Russell Robinson is well known for his wonderful choral arrangements. In Old Dan Tucker Robinson adds his unique touch to this toe-tappin’, hand-clappin’ American folk song. The (TT/JT) voicing offers accessible, appropriate ranges to fit the needs of diverse tenor-bass ensembles. It’s sure to be an audience favorite. Also available for Two-Part/Optional Three-Part Mixed Voices (BL923).

BL671 Old Paint (I Ride an Old Paint; Good-Bye, Old Paint) (TB, opt. Tenor 1)
Cowboy Songs/Beery $1.65

BL1012 Omnina Vinicnt Amor
(TB, a cap., opt. Pno.) .................. Trotta $1.95
“Love conquers all, therefore let us surrender to love.” This energetic, original work is an accessible piece for emerging male choirs. Whether accompanied or a cappella, there are many opportunities to focus on form, articulation, phrasing and Latin diction, making Omnina Vinicnt Amor a wonderfully teachable piece. One of the first pieces in the Michael John Trotta Emerging Series, this composition is sure to be a favorite of choirs and audiences alike.

BL741 Passing By (TTB) .............................. Beery $1.80
This well-known solo, set lyrically by Lon Beery for TT/B voices, is a surefire hit with your young men. Fantastic for teaching musical line and choral harmonies, it is also a great beginning of the year piece or for any concert setting. Duration: 2:50

Pick a Bale of Cotton .................. Moore $1.80

BL371 TB .............................. $1.80

BLCD00T8 Accomp. Track CD 8 .............................. $25.00

BL917 Pirate Story (TB[B], Pno., opt. Fl.) .................. Burrows $2.50
What do a 19th Century British novelist and a composer from rural West Texas, have in common? Not much except Pirate Story. In this classic poem by Robert Louis Stevenson, three young people with a basket and loads of creativity set sail for adventure in their own imagined ocean — a meadow. Male ensembles of all sizes are capable of bringing this imaginative story to life.

BL775 Polly Wolly Doodle (TB)
American Folk Song/Robinson $1.80
Russ Robinson’s arrangement of this traditional American folk song is full of clapping and lighthearted interplay between the two-part tenor-bass voices. Accompanied, lively and sure to be a concert or festival favorite at anytime of the year. Junior High and above. Dur.: 1:40

BL1014 Poor Wayfaring Stranger (TTB, Pno.) Jones $1.95
With ostinato-like phrases throughout, Jones’ rhythmic and interesting arrangement of this beloved spiritual will suit the needs of developing tenor-bass choirs of all sizes. Performed with piano accompaniment or a cappella, Poor Wayfaring Stranger is sure to please in any concert. Also available for SSA Voices (BL955).

BL684 A Psalm of Life (Walk On) (TB) .............................. Bailey $1.95
Lives of greatness all remind us, we can make our lives sublime... walk on, leave your footprints on the sands of time. Based on a famous poem by Henry Wadsworth Longfellow, this is an exceptional work for developing male voices! Originally set for unison and two-part voices, this wonderful work will sound fantastic with TB voices. Also available for Unison, Opt two-part Voices (BL606) & SATB Voices (BL685).

BL171 Reuben Ranzo (TB) .................. Singh $1.95

BL625 The Rio Grande (TB) .................. Parks $1.80

2019

BL1077 Rise Up, Shepherd and Follow (TT/JT) .................. Spiritual/Greg Gilpin $1.95
Gilpin’s original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Tenor-bass choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882) & Three-Part Mixed Optional Baritone Voices (BL1090).

BL418 River Where Ya Gonna Take Me .............................. Bailey $1.65

BLCD00T1 Accomp. Track CD 1 .............................. $25.00

BL626 Rock Island Line
(TB) .................. Traditional/Schram $1.80

BL970 Sanctus (from German Mass in F) (TT/JT) .................. Franz Schubert/Lon Beery $1.95
Beery’s adaptation of this Schubert favorite, now for male ensembles, adheres to the original SATB work with additional supportive accompaniment. Maintaining the beauty and simplicity of Schubert’s writing, the added option of singing in German or English is very appealing. Hymn-like in nature, it is sure to add understated elegance to any concert program.

BL756 A Seafarer’s Life (adapted from Blow Ye Winds, Heigh-Ho!) (TT/JT) $1.80
Young men singing sea chanteys always make for successful programming! This TT/B accompanied choral by Gary Parks tells a sailor’s tale, does not present too much challenge to learn and is fun to sing. Duration: 1:49

BL777 She Is Evening (TT/JT) .............................. Courtney $1.95
This TB setting of John Parker’s descriptive text of youthful love and admiration is laden with opportunities for musical expressiveness. A fantastic concert or festival selection. Junior High and above. Dur.: 1:58
2019

BL1072  She'll Be Comin' ‘Round the Mountain
         (TB)[B], Pno.) ............ American Folk Song/
         Russell Robinson $1.95
Russell Robinson has put a fresh face on this timeless classic. Now accessible for Tenor-Bass choirs, it is sure to be a crowd pleaser for any audience and it is such fun to sing. Also for available Two-Part Treble Voices (BL691) and Two or Three-Part Mixed Voices (BL874).

BL321  Shenandoah (TB)............................Rentz $1.95
BL179  The Shepherd's Spiritual (TB).......... Moore $1.95
BL711  Shepherds! Sing Noel! (TB, opt. Tamb.)
       (inc. Shepherds Shake Off Your Drowsy
       Sleep and Sing We Now of Christmas)
French Carols/Schram $1.80
Ruth Schram combines two well-known carols into one exciting holiday offering. Complete with tambourine or shaker, this makes a joyful seasonal treat for the male chorus. Duration: 1:30

2019

BL1066  Silent Snowfall (TT[B], Pno.) ... Laura Farnell $2.25
Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for tenor-bass choirs. The optional notes throughout provide opportunities to “fill out” chords at the discretion of the director. Silent Snowfall is a holiday programming must.

BL870  Sisi Ni Afrika (We Are Africa)
       (TTB, opt. Perc.)...............Oliver $2.50
This African song of dedication means “No matter where one is from, we can all celebrate who we are” The composer, “Ceej,” became very interested in all things African: music, rhythm and forms of communication - especially tribal sounds. Sisi Ni Afrika has a strong rhythmic beat, celebratory and welcoming in nature. Also available for SATB Voices (BL834).

BL137  Soldier’s Hallelujah (TB).............Singh $1.65
BL628  Somebody Got Lost
       (TT[B])..........................Spiritual/Schram $1.95
BL916  Sometimes I Feel Like a Motherless Child
       (TT[B])..........................Spiritual/Bailey $1.95
BL911  Song of the Angels (TB).............Juneau $1.95
BL519  Songs of Art (TB).............. Purcell/Rentz $1.65
BL478  Spirituals Medley
       ..................................Beery $2.25
BLCD00T14  Accomp. Track CD 14 ............$25.00

2019

BL1073  Star-Spangled Banner
         (TT[B], a cap.).................John Smith/Evan Ramos $1.50
Look no further for a fabulous arrangement of the Star Spangled Banner for your developing tenor-bass ensemble. With appropriate, conservative ranges and an optional second tenor part, choirs of all sizes can succeed in performing this integral piece in the American repertory.

BL333  This Land Is Your Land .........Guthrie/Moore $2.25
BLCD00T5  Accomp. Track CD 5 .................$25.00
BL140  This Train (TB).....................Moore $1.95
Three French Carols .................Moore $2.25
BL537  TB........................................$1.65
BLCD00T20  Accomp. Track CD 20 ............$25.00
Three Holiday Glorias ...............Moore $2.25

BL370  TB........................................$1.65
BLCD00T8  Accomp. Track CD 8 .................$25.00
BL740  Three Latin Songs
         (TT[B], a cap.)...................Farnell $1.95
Laura Farnell’s a cappella TT[B] settings of Gloria Deo, Dona Nobis Pacem and Jubilate Deo may be performed as a set or separately. Gloria Deo and Jubilate Deo, very rhythmic in nature, are contrasted by the Dona Nobis Pacem. Your young men will enjoy singing this wonderful set on every concert throughout the year. Duration: 2:45

BL343  ’Til The Walls Come Down ..........Beery $1.95
BLCD00T  Accomp. Track CD 1 .........$2.25
BL193  Tollite Hostias (TTB) ......Saint-Saëns/Mulder $1.95
BL1016  Travel (TTB, Pno., opt. Train Whistle)...Beery $1.95
Join tenor-bass choirs as they take a journey and explore the world through Travel. The rhythmically active piano part sounds somewhat imitative of a train in motion, yet supports the vocal lines throughout. Sure to inspire wanderlust in choirs and audiences alike, Beery’s exciting composition is perfect for any concert program.

BL1020  Tu Es Petrus (TTB, Pno.)............Davison $2.25
Dan Davison’s Tu Es Petrus begins in a Gregorian chant style, but quickly changes to a “funky” beat. With contrasting rhythms and interesting harmonies, tenor-bass choirs of all abilities will enjoy singing and performing this piece.

BL967  Two Latin Settings (TTB, a cap., opt. Pno.)
         Mark Patterson $2.50
Patterson’s contrasting styles make make these Two Latin Settings very compatible. Jubilate Deo features a strong, fanfare opening, while Ubi Caritas is quite calm and focuses on the text. These melodies may be performed sequentially, as a set, or individually. Performed a cappella or with optional piano, tenor-bass ensembles will do well with these beautiful settings. Also available for SSA Voices (BL620).
Two Songs for Emerging Tenor Bass Choir

Bl1067 Two Songs for Emerging Tenor Bass Choir
( TT, Pno.) ............................ Noah Reese  $2.25
Two contrasting pieces for unchanged tenor voices (She Walks in Beauty and The Train) will instill confidence in emerging tenor-bass singers. Accessible, with conservative, limited ranges, the Two Songs will be a wonderful addition to your library and are sure to be a hit with your singers.

Bl862 Two Working Songs for TB Chorus
(The Cowboy and The Rail Worker)
( TB; opt. Pno.) ............................ Winebrenner  $1.95
If you need options for your developing men’s ensemble, these songs are for you! The two songs featured are The Cowboy and The Railroad Worker, in two keys and accessible ranges. For the choir who wants to delve into a cappella singing but with the safety net of optional piano, this piece provides options!

Bl821 The Vagabond (TTB) ............................ Patterson  $1.95
Patterson’s original setting of The Vagabond was inspired by Robert Louis Stevenson’s poem of the same name. This vagabond has chosen the life of the open road: a bed that “looks up to the stars” and a solitary path where “freedom is his only companion.” Sure to resonate with young men, especially those who have sung Patterson’s male solo version found in Heroes and Vagabonds (BLB001).

Bl961 Wade in the Water (TB, opt. Soli)
Spiritual/Dan Davidson  $2.50
Wade In the Water was written specifically to bring success to male choirs of all ages. With comfortable vocal ranges for young tenors and basses, Davidson’s arrangement has a strong, driving beat, and serves to highlight the male choirs’ masculine sound.

Walleye Joe ............................ Courtney
Bl559 TB ............................ $1.65
BlCD00T20 Accomp. Track CD 20 ............................ $25.00

Way Hey - Let’s Go!
( Unis.,[opt. 2-Pt. Unchanged Tenor], Pno.)
Jacob Averitt  $1.95
Written with unchanged/developing male voices in mind, “Way Hey- Let’s Go” features a limited vocal range of a sixth and predictable form, and is very appealing to emerging tenor-bass singers. Most of the piece uses a single melody that can be used to develop strong unison singing, making it a programming must.

We Wish You Peace for Christmas ............................ Schram
Bl347 TB ............................ $1.60
BlCD00T5 Accomp. Track CD 5 ............................ $25.00
Bl709 The West-Country Lover
(TM, a cap., opt. accomp.) ............................ Farnell  $1.80
This wonderful piece describes the West-Country lover growing weary of trying to win a girl’s heart and his plans to ride off on his horse to find new love and joy of life elsewhere. However, because he still cares for her, their parting is a pleasant one. This piece was designed to be sung a cappella, but the optional accompaniment will only enhance this expressive work. Duration: 2:35

What Shall We Do with the
Drunken Sailor ............................ Rentz
Bl458 TB ............................ $2.25
BlCD00T14 Accomp. Track CD 14 ............................ $25.00
When I Was One-and-Twenty ............................ Franklin
Bl509 TB ............................ $1.95
BlCD00V23 CD Full Version #22 ............................ $10.00
BlCD00T23 Accomp. Track CD #23 ............................ $25.00
Bl866 Whispering Hope
(TM; opt. Pno.) ............................ Juneau  $1.95
For the developing male choir who wants to delve into a cappella singing but with the safety net of optional piano, Juneau’s hopeful original text is just the selection for you! In a great key with accessible ranges, your ensemble will sound stellar with or without piano support.

Whup! Jamboree ............................ Sea Shanty/Parks
Bl509 TB, w/ opt. Perc. ............................ $1.65
BlCD00V23 CD Full Version #22 ............................ $10.00
BlCD00T23 Accomp. Track CD #23 ............................ $25.00
Winter Bells ............................ Perry & Perry
Bl343 TTB (or SA8 or SSA) ............................ $1.95
BlCD00T5 Accomp. Track CD 5 ............................ $25.00
Yankee Doodle Joy ............................ Cohan/Moore
Bl379 TB ............................ $1.80
BlCD00T8 Accomp. Track CD 8 ............................ $25.00
2019 Carl Fischer Choral Music
by Composer

15th Century Medieval Carol
CM9580  There is no Rose (SSA, a cap.). Richard Rasch (CF)  $1.50
Using Latin phrases from different parts of the Advent/Christmas liturgies, this beloved medieval carol is stunning in its simplicity. From unison phrases to three-part harmony, the discriminating treble choir will sound heavenly in Rasch's arrangement. A fantastic choice for holiday or festival.

American Folk Song
CM9600  Shenandoah (3-Pt. Mxd., opt. Bari., a cap.)
Michael John Trotta (CF)  $2.75
Michael Trotta's arrangement of the beloved American folk song is built on a rhythmic vocal ostinato which provides the backdrop for the soaring vocal line, setting this familiar tune in an exciting new way. This arrangement is a perfect addition to concert repertoire during concert and festival performances throughout the year. Shenandoah is also available for SATB Voices (CM9552), SSA Voices (CM9526) and T(T)B Voices (CM9534) and is a part of the MJT Signature Series.

Ayers, Braeden
CM9575  The Precious Gift of Ohlin
(Born on a Fishing Boat) (S[S]A, Pno.).... (CF)  $1.95
Ayres’ setting of Mei-Li Liu’s poem for treble choirs is one of peace and serenity, reflecting the text reference of being on the ocean. With interesting and accessible piano and vocals, the phrases lend themselves to shaping natural, beautiful musical lines. Highly recommended for treble choirs of all sizes and abilities.

Baas, Jimmy
CM9589  The Boar’s Head Carol
(TBB, Pno.).....................English Carol (CF)  $2.25
Jimmy Baas' arrangement of this bold, exciting, and beloved carol is sure to delight audiences throughout the year. The unison and rich harmonic offerings are empowering for tenor bass choirs making this a programming must.

Berg, Ken
CM9578  What Child Is This?
(SA, opt. Desc., Pno.)............English Carol (CF)  $2.25
One of the most beloved of all Christmas carols, What Child Is This? is now arranged for SA treble ensembles of all sizes and abilities. The interesting piano accompaniment coupled with the optional descant make the selection accessible and interesting for all your holiday concert needs.

Boyce, William
CM9582  Alleluia
(SSA, a cap., opt. Pno.)....Russell Robinson (CF)  $2.25
This classic canon for treble voices contains the single text “Alleluia” where each part has the opportunity to present the melodic line. Alleluia may be performed a cappella or with piano. This is an excellent teaching piece and appropriate for festival and concert. Also available for Three-Part Mixed Voices (CM9169).

Brazilian Folk Song
CM9602  Marujo do Rosário
(3-Pt. Mxd., opt. Bari., Pno., opt. Pandeiro)
Elisa Dekaney & Eduardo Lakshevtiz (CF)  $2.25
Belonging to a style of dramatic dance, Marujo do Rosário is a lively folk song from the basin of the São Francisco River in the northeast of Brazil. This authentic arrangement features a percussion part written for pandeiro, a Brazilian frame drum with jingles played with the hands. The Portuguese text is short and there is a guide, making it easy to pronounce. A fun addition to any program!

Busto, Javier
CM9614  Lord, build for me a mountain high
(CTBB, a cap.)..................John Ratledge (ed.) (CF)  $1.50
Javier Busto’s ethereal new composition for tenor-bass choirs is a haunting setting of two scriptures from both the Old and New Testaments. Busto creates a mesmerizing tonal palette with streaming cascading triads that are prayerful, calming, and lush to the ear. Suitable for any advanced tenor-bass chorus, for secondary choirs and most especially for the church.

Butler, Eugene
CM9611  Two Teasdale Songs
(SATB [div.], Pno., opt. Fl.).................. (CF)  $2.50
1. Wood Song; 2. On Helton’s Hill (The Berkshires)
Whether performed as a set or as stand-alone pieces, Butler’s set of two poems by Teasdale is enchanting. Very different and unique in style, timbre, and mood, The Wood Song is laden with text painting and opportunities to demonstrate diverse vocal colors, while On Helton’s Hill is joyful and expressive. Butler is at his best writing in this delightful SATB pieces, sure to enhance any concert / festival program.

Courtney, Vicki Tucker
CM9612  A Joyous Carol of the Bells
(SATB, a cap.)...............Mykola Leontovich (CF)  $2.25
Combining the ever popular Carol of the Bells with new melodic material, A Joyous Carol of the Bells is sure to be the hit of every holiday concert. For mixed choirs of varying abilities, this a cappella gem is accessible, easy to learn, and great fun to sing.

CM9595  Howdidow, deeddiddleumday
(Leatherwing Bat) (3-Pt. Mxd., Pno.)
English Folk Song (CF)  $2.25
The title of this traditional folk song is Leatherwing Bat. The chorus text Howdidow, deeddiddleumday represents birds and bats chatting to one another about love. No matter how you choose to pronounce their chatter, this clever song is rhythmic, a lot of fun to sing and full of concert pleasing variety.
Dekaney, Elisa & Lakshevitz, Eduardo

CM9602  Marujo do Rosário
          (3-Pt. Mxd., opt. Bari., Pno., opt. Pandeiro)
Brazilian Folk Song (CF) $2.25

Belonging to a style of dramatic dance, Marujo do Rosário is a lively folk song from the basin of the São Francisco River in the northeast of Brazil. This authentic arrangement features a percussion part written for pandeiro, a Brazilian frame drum with jingles played with the hands. The Portuguese text is short and there is a guide, making it easy to pronounce. A fun addition to any program!

English Carol

CM9589  The Boar’s Head Carol
          (TBB, Pno.).................. Jimmy Baas (CF) $2.25

Jimmy Baas’ arrangement of this bold, exciting, and beloved carol is sure to delight audiences throughout the year. The unison and rich harmonic offerings are empowering for tenor bass choirs making this a programming must.

CM9578  What Child Is This?
          (SA, opt. Desc., Pno.).............. Ken Berg (CF) $2.25

One of the most beloved of all Christmas carols, What Child Is This? is now arranged for SA treble ensembles of all sizes and abilities. The interesting piano arrangement coupled with the optional descant make the selection accessible and interesting for all your holiday concert needs.

English Folk Song

CM9595  Howdidow, deediddleumday
          (Leatherwing Bat) (3-Pt. Mxd., Pno.)
Vicki Tucker Courtney (CF) $2.25

The title of this traditional folk song is Leatherwing Bat. The chorus text Howdidow, deediddleumday represents birds and bats chatting to one another about love. No matter how you choose to pronounce their chatter, this clever song is rhythmic, a lot of fun to sing and full of concert pleasing variety.

Gilpin, Greg

CM9594  There Is Sweet Music Here (TBB, Pno.)...... (CF) $1.95

Lush and lovely with text by Lord Alfred Tennyson, Greg Gilpin’s very expressive work delivers a wonderful example of word painting and achieves a high level of musicality without demanding extreme ranges in any voice part. Also available for SATB Voices (BL684), SSA Voices (BL974) and Three-Part Mixed Voices (BL974).

Haydn, Johann Michael

CM9603  Dicite in Gentibus (SATB, Pno., opt. Instr. Ens.)
Martin Banner (ed.) (CF) $2.25

This little-known choral gem by Johann Michael Haydn is now available in Banner’s modern day edition with optional strings and trumpets, based upon the autograph score and preserved in the Bavarian State Library in Munich. Dicite in Gentibus will not disappoint the mixed choir eager to perform music from the classical period that is conservative in range and interesting in harmonic language, with instrumental options. Highly recommended.

Jones, Christi

CM9613  Mimi ni Nuru (I am the Light)
          (SATB, a cap., Perc.).................. (CF) $2.25

The Swahili translation for Mimi ni Nuru is “I am the Light.” The piece is uplifting, celebratory, accessible, and fun to sing, and mixed choirs will love learning and performing this original song of praise, sure to enhance any concert program as either an opening or closing selection. Don’t let the language scare you off, as a spoken pronunciation guide is available.

CM9593  Ubuntu (TBB, a cap., opt. Perc.).................. (CF) $2.50

The concept of Ubuntu, the essence of being human, simply means we need each other, are made better by each other, and cannot exist as human beings in isolation. With traditional text based on this African (Xhosa) philosophy, this piece from composer Christi Jones is sure to draw in any audience. While the percussion is optional, it will add to the authenticity of the piece. Live Ubuntu! Also available for SATB Voices (CM9495).

Juneau, Thomas

CM9598  Deck the Halls (SAB, Pno.)............. Traditional (CF) $1.95

A bit jaunty with unexpected rhythmic twists and a fun piano accompaniment, Thomas Juneau’s arrangement of this beloved holiday carol for SAB choirs is a delightful and accessible holiday must. Also available for TTB Voices (CM9537).

Leontovich, Mykola

CM9612  A Joyous Carol of the Bells
          (SATB, a cap.) .................. Vicki Tucker Courtney (CF) $2.25

Combining the ever popular Carol of the Bells with new melodic material, A Joyous Carol of the Bells is sure to be the hit of every holiday concert. For mixed choirs of varying abilities, this cappella gem is accessible, easy to learn, and great fun to sing.

Morton, Debra

CM9585  Paint Me (SSA, Pno.).................. (CF) $2.25

Paint Me affords treble ensembles many expressive opportunities through text painting and lush harmonic language. The original text and music by Debra Morton is emotional, thought-provoking and very worth the musical experience. A wonderful program addition for developing treble choirs seeking a challenge.

Narverud, Jacob

CM9579  Ad Astra (To the Stars...) (SAB, Pno.)........ (CF) $2.50

With a pulsating and highly rhythmic piano accompaniment, composer Narverud’s Ad Astra drives energy. Filled with hope and empowerment, the text reads, “To the stars through difficulties, look upward, move forward, leave all cares behind.” Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike. Also available for Three-Part Mixed (Optional Baritone) Voices CM9544.

CM9584  Dance Your Dance (SSA, Pno.)............. (CF) $2.50

Singers are encouraged to examine the numerous aspects and challenges of their lives with positivity, and to always “dance your dance.” Written in a feeling of one, always moving forward, the varied vocal combinations are supported throughout by an undulating piano arrangement which sets the whimsical tone for this lovely piece. Also available for SATB Voices (CM9560).

Nishimura, Yukiko (arr.)

CM9577  Machiboke (Waiting in Vain)
          (SA, Pno.).................. Kousaku Yamada (CF) $1.95

With her first entry in the Carl Fischer choral catalog, composer Yukiko Nishimura infuses her wonderful writing within the accompaniment of this enchanting Japanese folk song arrangement for treble voices. Do not let the language scare you as there is a Japanese pronunciation MP3 available. Perfect for treble choirs up for a challenge and sure to add variety and energy into any concert program.

Norwegian Carol Medley

CM9605  Jer Er Saa Glad (I Am So Glad)
          (SATB, a cap.) .............. Sandra Peter (CF) $2.25

Jeg er saa glad hver Julekveld (Tune by PEDER KNUDSEN, Text by MARIE WEKESLEN);
O Jul med din glede (Tune and Text by GUSTAVA KIELLAND)
New to the Carl Fischer choral catalog, Sandra Peter delights us with her combined and festive Norwegian carol arrangement for SATB voices. The accessible vocal pairings provide unique opportunities to showcase your men’s & women’s sections. Along with the IPA and a pronunciation recording, making this quite accessible to learn and a delightful choice for your holiday concert.

Morton, Debra

CM9585  Paint Me (SSA, Pno.).................. (CF) $2.25

Paint Me affords treble ensembles many expressive opportunities through text painting and lush harmonic language. The original text and music by Debra Morton is emotional, thought-provoking and very worth the musical experience. A wonderful program addition for developing treble choirs seeking a challenge.

Narverud, Jacob

CM9579  Ad Astra (To the Stars...) (SAB, Pno.)........ (CF) $2.50

With a pulsating and highly rhythmic piano accompaniment, composer Narverud’s Ad Astra drives energy. Filled with hope and empowerment, the text reads, “To the stars through difficulties, look upward, move forward, leave all cares behind.” Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike. Also available for Three-Part Mixed (Optional Baritone) Voices CM9544.

CM9584  Dance Your Dance (SSA, Pno.)............. (CF) $2.50

Singers are encouraged to examine the numerous aspects and challenges of their lives with positivity, and to always “dance your dance.” Written in a feeling of one, always moving forward, the varied vocal combinations are supported throughout by an undulating piano arrangement which sets the whimsical tone for this lovely piece. Also available for SATB Voices (CM9560).

Nishimura, Yukiko (arr.)

CM9577  Machiboke (Waiting in Vain)
          (SA, Pno.).................. Kousaku Yamada (CF) $1.95

With her first entry in the Carl Fischer choral catalog, composer Yukiko Nishimura infuses her wonderful writing within the accompaniment of this enchanting Japanese folk song arrangement for treble voices. Do not let the language scare you as there is a Japanese pronunciation MP3 available. Perfect for treble choirs up for a challenge and sure to add variety and energy into any concert program.

Norwegian Carol Medley

CM9605  Jer Er Saa Glad (I Am So Glad)
          (SATB, a cap.) .............. Sandra Peter (CF) $2.25

Jeg er saa glad hvet Julekveld (Tune by PEDER KNUDSEN, Text by MARIE WEKESLEN);
O Jul med din glede (Tune and Text by GUSTAVA KIELLAND)
New to the Carl Fischer choral catalog, Sandra Peter delights us with her combined and festive Norwegian carol arrangement for SATB voices. The accessible vocal pairings provide unique opportunities to showcase your men’s & women’s sections. Along with the IPA and a pronunciation recording, making this quite accessible to learn and a delightful choice for your holiday concert.
### Pederson, Kyle

**CM9609** Stars (SATB, a cap.) ............................................ (CF) $1.95

Pederson’s lush harmonic textures are the framework in this beautiful, ethereal piece for mixed choirs. Stars seeks to evoke the vastness and mystery of space while capturing the human desire for the intimacy of connection. Simply gorgeous.

### Peter, Sandra

**CM9605** Jer Er Saa Glad (I Am So Glad) (SATB, a cap.) ... Norwegian Carol Medley (CF) $2.25

**CM9605** Jer Er Saa Glad (I Am So Glad) (SATB, a cap.) ...

**CM9605** Norwegian Carol Medley (CF) $2.25

Jeg er saa glad hver julekveld (Tune by PEDER KNUDSEN, Text by MARIE WEXELSEN);

O jul med din glede (Tune and Text by GUSTAVA KIELAND)

New to the Carl Fischer choral catalog, Sandra Peter delights us with her combined and festive Norwegian carol arrangement for SATB voices. The accessible vocal pairings provide unique opportunities to showcase your men’s & women’s sections. Along with the IPA and a translation provided for the Norwegian, there is also a pronunciation recording, making this quite accessible to learn and a delightful choice for your holiday concert.

### Poorman, Sonja

**CM9599** Come Raise a Song on High (SSA, Pno.) ... (CF) $1.95

**CM9599** Come Raise a Song on High (SSA, Pno.) ...

**CM9599** (CF) $1.95

Bold and joyful, Come Raise a Song on High is for the emerging mixed ensemble seeking divisi opportunities for treble voices. In both English and Latin, the exuberant text affords opportunities for crisp diction and expressive singing, all while exploring varied dynamic contrasts. A fantastic concert or program opener.

### Rasch, Richard

**CM9580** There is no Rose (SSA, a cap.)

15th Century Medieval Carol (CF) $1.50

Using Latin phrases from different parts of the Advent/Christmas liturgies, this beloved medieval carol is stunning in its simplicity. From unison phrases to three-part harmony, the discriminating treble choir will sound heavenly in Rasch’s arrangement. A fantastic choice for holiday or festival.

### Ratledge, John

**CM9587** I am the secret fire in all things

(2 Sopr. soli, SSA, a cap.) .......... (CF) $2.50

Based on a text by Christian mystic Hildegard Von Bingen, I am the secret fire in all things celebrates the transforming power of spirituality and the evolution of the human spirit. Scored for SSA divisi and two soprano soloists, the powerful melodic statements coupled with ethereal divisi make for an ecstatic and mysterious declaration of spirituality.

### Ray, Jamey

**CM9608** Crossing the Bar (SATB, Pno.) ................. (CF) $2.25

Jamey Ray brings innovative and interesting writing to his SATB setting of Alfred Lord Tennyson’s inspiring and beloved text Crossing the Bar. Ray’s use of text painting coupled with lush harmonies makes this a must for mixed choirs looking for a special piece to enhance their concert/festival program.

### Salerni, Paul

**CM9606** Bethlehem Carol (SATB, a cap.) .......... (CF) $1.95

Paul Salerni’s unique and meaningful compositional voice shines in this setting, where the words of a hymn text by a French poet are set in gorgeous choral phrases. This lush holiday carol for advanced mixed choirs captures the sense of joy and peace brought by the arrival of the holiday season, certain to touch the hearts of all who hear it.

### Schram, Ruth Elaine

**CM9581** I Wonder As I Wander

(SSA, Pno., opt. Fl. & Str. Synthesizer)

Traditional Appalachian Carol (CF) $2.25

One of the most beautiful of Christmas songs has been given an enthralling SSA arrangement by Ruth Elaine Schram. A flute and optional string synthesizer will enrich this lovely heartfelt setting with its long, flowing lines. Perfect for mature treble choirs. Also available for SATB Voices (CM9001) and Concert Band (SP533).

**CM9597** Venite Adoremus, Gesù Bambino

(SATB, Pno., opt. Fl.) ............. John Wade (CF) $2.25

Gesù Bambino and Adeste Fidelis are woven together, making for a stunning arrangement that is truly greater than the sum of its parts. The accompaniment and optional flute contribute their own voices and support the glorious sound of the voices. With minimal Latin, this arrangement is sure to be a great success for school and church choirs. Also available for SATB Voices (CM9577).

### Schubert, Franz

**CM9591** La pastorella al prato (D.513)

(TB, Pno.) ........................... Susan Thrift (CF) $1.95

Susan Thrift’s arrangement of Schubert’s charming yet obscure part song is rewarding to learn and sing. With a helpful phonetic pronunciation guide included, the Italian is very accessible, making this an elegant addition for any tenor-bass choir concert or festival program.

### Silvey, Philip E.

**CM9590** Flying Solo (TBB, Pno.) ............................ (CF) $2.50

The powerful message of Silvey’s original text, set so expressively for tenor-bass choir, speaks to all those facing situations in which they must muster the courage to leap from one stage of life into the next. Melodic lines are juxtaposed with a lively piano accompaniment creating optimum opportunities of expressiveness. Highly recommended.

### Spiritual

**CM9604** Bound for Canaan Lan’

(SATB, a cap.) ................... Stacey V. Gibbs (CF) $2.50

Prolific composer Stacy Gibbs’ superb arrangement of the well-known spiritual is highly engaging. From the joyful opening, the energetic rhythms portray a picture of the hopeful text. A great festival piece, concert closer or encore number for burgeoning mixed ensembles.

### Stroope, Z. Randall

**CM9607** She Walks in Beauty (SATBB, Pno.) ....... (CF) $2.50

This setting of “She walks in beauty like the night,” arguably Lord Byron’s best known poem, is another fine example of the extraordinary and unique compositional skills of prolific American composer Z. Randall Stroope. A strong choice for festival and honors choirs.

### Thomas, Paul David

**CM9610** Lux in Tenebris (Shine in the Darkness)

(SATB, Pno.) ............................ (CF) $2.25

Reinforced by a soft driving piano accompaniment, the inspiring text “who robbed the woods?” and “O cool is the valley now” combine to create a set that both explores the sublime beauty, serenity, fragility, and resiliency of nature and examines our relationship to the natural world around us. For SA Voices, this enchanting, contrasting pair of songs stand alone nicely or can be performed as a set.

### Thrift, Susan (arr.)

**CM9591** La pastorella al prato (D.513)

(TB, Pno.) ......................... Franz Schubert (CF) $1.95

Susan Thrift’s arrangement of Schubert’s charming yet obscure part song is rewarding to learn and sing. With a helpful phonetic pronunciation guide included, the Italian is very accessible, making this an elegant addition for any tenor-bass choir concert or festival program.

### Traditional

**CM9598** Deck the Halls

(SATB, Pno.) ... Thomas Juneau (CF) $1.95

A bit jaunty with unexpected rhythmic twists and a fun piano accompagniment, Thomas Juneau’s arrangement of this beloved holiday carol for SATB voices is a delightful and accessible holiday must. Also available for TTB Voices (CM9537).
Traditional Appalachian Carol
CM9581 I Wonder As I Wander
(SSFAB, Pno., opt. Fl. & Str. Synthesizer)
Ruth Elaine Schram (CF) $2.25
One of the most beautiful of Christmas songs has been given an
enthraling SSA arrangement by Ruth Elaine Schram. A flute
and optional string synthesizer will enrich this lovely heartfelt setting
with its long, flowing lines. Perfect for mature treble choirs. Also available
for SATB Voices (CM9001) and Concert Band (SP533).

Trotta, Michael John
CM9600 Shenandoah (3-Pt. Mxd., opt. Bari., a cap.)
American Folk Song (CF) $2.75
Michael Trotta’s arrangement of the beloved American folk song is
built on a rhythmic vocal ostinato which provides the backdrop for
the soaring vocal line, setting this familiar tune in an exciting new
way. This arrangement is a perfect addition to concert repertoire
during concert and festival performances throughout the year.
Shenandoah is also available for SATB Voices (CM9552), SSA Voices
(CM9526) and T(T)B Voices (CM9534) and is a part of the MJT
Signature Series.
CM9596 Song of Myself (3-Pt. Mxd., opt. Bari., Pno.) (CF) $2.50
Conservative vocal lines combined with a spirited accompaniment
capture the energetic spirit of Walt Whitman’s Leaves of Grass,
making this work an attractive piece for a wide variety of mixed
ensembles. Also available for TB Voices (CM9543).

Victoria, Tomás Luis de
CM9588 Verbum Caro (TBB, a cap.) .........Jeb Mueller (CF) $1.95
Tenor-bass choirs will delight in singing Mueller’s wonderful
arrangement of Victoria’s beloved Renaissance motet. The motet is
excerpted from Victoria’s first Pange Lingua and incorporates the
original Roman melody, or cantus firmus. Time signature, bar lines,
dynamics, and metronomic markings have been added in order to
facilitate performances that musicologists believe mimic those of
Victoria’s time. A programming must.

Wade, John
CM9597 Venite Adoremus, Gesú Bambino
(SA, Pno., opt. Fl.) .......Ruth Elaine Schram (CF) $2.25
Gesú Bambino and Adeste Fidelis are woven together, making for
a stunning arrangement that is truly greater than the sum of its parts.
The accompaniment and optional flute contribute their own voices
and support the glorious sound of the voices. With minimal Latin,
this arrangement is sure to be a great success for school and church
choirs. Also available for SATB Voices (CM8957).

Williamson, Richard
CM9601 Hope (…is the Thing with Feathers)
(3-Pt. Mxd., Pno.) ...text: Emily Dickinson (CF) $2.25
With a universal message of hope, conservative vocal ranges and a
whimsical piano accompaniment, Williamson’s thoughtful setting of
Emily Dickinson’s beloved poem Hope is the thing with feathers is
the perfect piece for burgeoning mixed choirs looking for a beautiful,
lyrical addition to their concert or festival program.

Wolff, Christopher
CM9583 On Music (SSA, Pno., opt. Fl.) ............... (CF) $2.75
On Music captures the meaning of the poem of the same name by
Irish poet Thomas Moore; namely, that music transcends that which
can be spoken or felt and has the power to evoke memories and
feelings from the past. The beauty of making music together is the
beauty of making meaningful connections with others and sharing a
common language through song, and On Music certainly does that!
Ideal for middle school to advanced treble choirs.

Wright, Reginal
CM9592 Abide with Me (Pater Noster)
(TTBb, Pno., opt. Vcl.).......................... (CF) $2.50
This arrangement for tenor bass choirs is one of the most tender
adaptations of this beloved hymn. Supported throughout with
Wright’s original Pater Noster counter melody, a plainchant piano
accompanyment, and a lush optional cello, it is an exceptional choice
to enhance a special program.

Yamada, Kousaku
CM9577 Machiboke (Waiting in Vain)
(SSA, Pno.) ....................Yukiko Nishimura (CF) $1.95
With her first entry in the Carl Fischer choral catalog, composer
Yukiko Nishimura infuses her wonderful writing within the
accompaniment of this enchanting Japanese folk song arrangement
for treble choirs. Do not let the language scare you as there is a
Japanese pronunciation MP3 available. Perfect for treble choirs up
for a challenge and sure to add variety and energy into any concert
program.

Zook, Michael
CM9586 You Are My Song (SSA, Pno.) ............... (CF) $2.25
Michael Zook is an exciting new addition to the Carl Fischer choral
catalog. His piece You are My Song uses original text as well as text
from the beloved Robert Burns poem A Red, Red Rose. Zook’s beautiful
melody is accompanied by an ostinato-like piano accompaniment,
resulting in a sumptuous melodic and harmonic interplay. For the
refined treble chorus, this will not disappoint.

by Title

2-part
CM9577 Machiboke (Waiting in Vain)
(SSA, Pno.) ....................Yamada/Yukiko Nishimura (CF) $1.95
CM9575 Precious Gift of Ohlin, The
(Born on a Fishing Boat)
(S|S)A, Pno.) ....................Braeden Ayres (CF) $1.95
CM9576 Two Landscapes of Song for Treble Voices
(SSA, Pno.) .....................Paul David Thomas (CF) $2.50
CM9578 What Child Is This?
(SSA, opt. Desc., Pno.)...........Ken Berg (CF) $2.25

ssa
CM9579 Ad Astra (To the Stars…)...Jacob Narverud (CF) $2.50
CM9582 Alleluia (a cap., opt. Pno.)
William Boyce/Russell Robinson (CF) $2.25
CM9584 Dance Your Dance ……...Jacob Narverud (CF) $2.50
CM9583 On Music (opt. Fl.) …….Christopher Wolff (CF) $2.75
CM9585 Paint Me……………………Debra Morton (CF) $2.25
CM9580 There is no Rose (a cap.)………Richard Rasch (CF) $1.50
CM9586 You Are My Song …………Michael Zook (CF) $2.25

ssaa
CM9587 I am the secret fire in all things
(SSA div., a cap., w/2 Sopr. soloists)
John Ratledge (CF) $2.50
CM9581 I Wonder As I Wander
(opt. Fl. & Str. Synth.)Ruth Elaine Schram (CF) $2.25

sab
CM9599 Come Raise a Song on High
(SSAB, Pno.) ....................Sonja Poorman (CF) $1.95
CM9598 Deck the Halls …………Thomas Juneau (CF) $1.95

3-part mixed
CM9601 Hope (…is the Thing with Feathers)
Richard Williamson
text: Emily Dickinson (CF) $2.25
CM9595 Howdavid, deediediddleumday  $2.25
(Leatherwing Bat) Vicki Tucker Courtney (CF) $2.25
CM9602 Marujo do Rosário
(opt. Bari., opt. Pandeiro)
Elisa Dekaney & Eduardo Lakshewitz (CF) $2.25
CM9600 Shenandoah
(opt. Bari., a cap.).....Michael John Trotta (CF) $2.75
CM9596 Song of Myself
(opt. Bari.)............Michael John Trotta (CF) $2.50
CM9597 Venite Adoremus, Gesù Bambino
(S[AB], Pno., opt. Fl.)
John Wade/Ruth Elaine Schram (CF) $2.25

CM9606 Bethlehem Carol (a cap.).........Paul Salerni (CF) $1.95
CM9604 Bound for Canaan Lan'
(a cap.)............................Stacey V. Gibbs (CF) $2.50
CM9608 Crossing the Bar..........................James Ray (CF) $2.25
CM9603 Dicite in Gentibus (opt. Instr. Ensemble)
Johann Michael Haydn/Martin Banner (CF) $2.25
CM9605 Jer Er Saa Glad (I Am So Glad)
(a cap.)............................Sandra Peter (CF) $2.25
CM9612 Joyous Carol of the Bells, A (a cap.)
Mykola Leontovich/
Vicki Tucker Courtney (CF) $2.25
CM9610 Lux in Tenebris (Shine in the Darkness)

CM9613 Mimi ni Nuru (I am the Light)
(a cap., w/ Perc.).............Christi Jones (CF) $2.25
CM9607 She Walks in Beauty
(SATBB, Pno.)...............Z. Randall Stroope (CF) $2.50
CM9609 Stars (a cap.).....................Kyle Pederson (CF) $1.95
CM9611 Two Teasdale Songs
(SATB [div.], Pno., opt. Fl.) Eugene Butler (CF) $2.50

**men’s voices**

CM9592 Abide with Me (Pater Noster)
(TTBB, Pno., opt. Vcl.).....Reginal Wright (CF) $2.50
CM9589 Boar’s Head Carol, The (TBB) ....Jimmy Baas (CF) $2.25
CM9590 Flying Solo (TBB)..................Philip E. Silvey (CF) $2.50
CM9614 Lord, build for me a mountain high
(TTBB, a cap.)..Javier Busti/John Ratledge (CF) $1.50
CM9591 La pastorella al prato (D.513)
(TB, Pno.)........Franz Schubert/Susan Thrift (CF) $1.95
CM9594 There Is Sweet Music Here
(TBB, Pno.)....................Greg Gilpin (CF) $1.95
CM9593 Ubuntu
(TTBB , a cap., opt. Perc.).....Christi Jones (CF) $2.50
CM9588 Verbum Caro (TBB, a cap.)
Tomás Luis de Victoria/Jeb Mueller (CF) $1.95

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**Machiboke**

(Visiting in Vain)
Konsako Yamada

Arranged by
YUKIKO NISHIMURA

SA Voices with Piano
Duration: 2:17

**Range:**

- Soprano
- Alto

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**Bound for Canaan Lan’**

Traditional Spiritual

Arranged by
STACEY V. GIBBS

SATB Voices, a cappella
Duration: 3:47

**Range:**

- Soprano
- Alto
- Tenor
- Bass
### CHORAL MUSIC

**(Listed alphabetically by Title)**

Theodore Presser Company, Carl Fischer Music, and our Affiliated Publishers

#### UNISON

(With Piano Accompaniment, unless otherwise indicated.)

<table>
<thead>
<tr>
<th>Part Numbers</th>
<th>Title</th>
<th>Composer</th>
<th>Precio</th>
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<tbody>
<tr>
<td>712-40632</td>
<td>All God’s Children</td>
<td>Pollock (AG)</td>
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<td>Baby, What You Goin’ To Be?</td>
<td>Sleeth (CF)</td>
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<td>Celebrate!</td>
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<td>A Christmas Carol</td>
<td>Ives (PR)</td>
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<td>Christmas Is on Its Way</td>
<td>Parrish (CF)</td>
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<tr>
<td></td>
<td>An original work by Darrell Parrish, this piece is marked by jazz</td>
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<tr>
<td></td>
<td>harmonies and a very singable melody. This even works as</td>
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<td></td>
<td>a solo, and will be a standout selection on any holiday concert</td>
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<td>program.</td>
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<td>Come Before the Lord With Singing</td>
<td>Ford (AG)</td>
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<td>Come Down, O Love Divine</td>
<td>Burrows (AG)</td>
<td>$1.25</td>
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<tr>
<td>712-40283</td>
<td>Come Follow Me!</td>
<td>Horman (AG)</td>
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<tr>
<td>312-41619</td>
<td>Come To Me (or 2-PT.)</td>
<td>Hutchison (PR)</td>
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<td>Communion Song</td>
<td>Messick (AG)</td>
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<td>712-40692</td>
<td>Daniel in the Lion’s Den</td>
<td>Bryant (AG)</td>
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<tr>
<td>CM9093</td>
<td>A Day in the Life of the Sun</td>
<td>Schram (CF)</td>
<td>$1.95</td>
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<tr>
<td></td>
<td>Ruth Elaine Schram combines a soaring melody with form that paints</td>
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<td></td>
<td>the sun’s journey through the sky. Intriguing part writing makes</td>
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<td></td>
<td>this piece appropriate for unison, two-part, or SSA voices. Stunning!</td>
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<td></td>
<td>Junior High and above.</td>
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<td></td>
<td>3:46 Hold us to account — this piece appriopriate for unison, two-</td>
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<td>part, or SSA voices.</td>
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<td>712-40586</td>
<td>Don’t Be Afraid</td>
<td>Ritchie (AG)</td>
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<td>Evening Prayer</td>
<td>Bedford (AG)</td>
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<td>Ruggles/Green (PR)</td>
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<td>Father, We Thank Thee</td>
<td>Albright (PR)</td>
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<td>Feed My Lambs</td>
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<td>The Gift to be Simple</td>
<td>Dorff (PR)</td>
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<td>Martin (PR)</td>
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<td>God of Great and God of Small</td>
<td>Sleep (CF)</td>
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<td>312-41700</td>
<td>Gregorian Chants for Christmas</td>
<td>Parrish (CF)</td>
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<td>Help Us Grow in Faith</td>
<td>Patterson (AG)</td>
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<td>392-41313</td>
<td>I Am the Good Shepherd</td>
<td>Sherman (CR)</td>
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<td>English Carol/Harris (AG)</td>
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<td>I Will Exalt You</td>
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<td>712-40565</td>
<td>I Will Not Be Shaken</td>
<td>Zinter (PR)</td>
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<td>312-41839</td>
<td>I’m Gonna Sing</td>
<td>Spiritual/Smith, H.H. II (PR)</td>
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<td>712-40919</td>
<td>I’m Working in You</td>
<td>Handel (TH)</td>
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<tr>
<td>CM8390</td>
<td>If I Could Be A Shepherd</td>
<td>Bailey/Mayo (AG)</td>
<td>$1.80</td>
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<tr>
<td>312-41301</td>
<td>Improperium (You Have Abandoned Me)</td>
<td>Butler (CF)</td>
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<td>A Little Extra Food</td>
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<td>Look All Around Us</td>
<td>Hopson (AG)</td>
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<td>Horman (AG)</td>
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<td>L-Y</td>
<td>Lehrer (TH)</td>
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<td>L-Y demonstrates the use of the suffix “-ly” by illustrating situations</td>
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<td>where it would come in handy — tiptoeing QUIETLY as you pass a</td>
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<td>sleeping tiger, for example! Here’s a clip of L-Y as it was originally</td>
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512-00869 Mishanyot, Ethics of Fathers
(Boys’ Choir) ………………………………Hajdu (IM) $11.99
512-00867 Mishanyot, Festivals (Boys’ Choir) ….Hajdu (IM) $11.99
512-00868 Mishanyot, Laws (Boys’ Choir) …………Hajdu (IM) $11.99
362-03304 Music for a Wedding
(w/ Pno., 4-Hands) …………………Schiekale (PR) $1.10

Music for the Christmas Season (Unis.)

Hildegard von Bingen (HP)

492-00175 Volume 1 ……………………………………………………………………………………$5.95
492-00176 Volume 2 ……………………………………………………………………………………$5.95
492-00177 Volume 3 ……………………………………………………………………………………$5.95

Music for the Easter Season (Unis.)

Hildegard von Bingen (HP)

492-00199 Volume 1 ……………………………………………………………………………………$5.95
492-00200 Volume 2 ……………………………………………………………………………………$5.95
492-00201 Volume 3 ……………………………………………………………………………………$5.95
392-00666 My Comfort by Day, My Song in the Night
(or Med. or High solo)……..Jannaccone (TT) $1.60
312-40474 My Heart Ever Faithful (from Cantata
No. 68) (or SA)………………..Bach, J.S./Bampton (PR) $1.40
712-40912 Newborn King (Unis., Pno., C Instr.)
Grier/Everson (AG) $1.80
392-42421 O Give Thanks (or 2-Pt.)...............Kellermeyer (CR) $1.25
312-41143 O Lovely Christmas Rose ..........Caldwell (PR) $1.10
912-01060 O salutaris hostia, Op. 47/1
(w/Org.)………………………………Fauré (KA) $1.99
392-03092 O-U (The Hound Song) ..............Lehrer (TH) $1.60
O-U makes use of the “ou” sound, demonstrating it through a quick narrative by a very well-behaved hound, who must remain quiet if he does not want to be taken to the pound! Watch O-U as it originally appeared on The Electric Company here—YouTube video: http://www.youtube.com/watch?v=ArWOZY6AgQw Duration: 1’15”
712-40543 Oh, It Is Good to Sing Praise ........…Zabel (AG) $1.25
511-00796 Padre Nostro (Our Father)……..Santucci (BB) $5.99
712-40563 The Parable of the Sower …………..Homan (AG) $1.00
CM8741 Pockets (or 2 Pt.) ……………………Sallee (CF) $1.60

392-03089 Pollution (or Mixed Voices)………………Lehrer (TH) $1.75
Written in a lively calypso style, Pollution is deceptively cheerful until you pay attention to the lyrics, which address the damage done to America’s water supply by development. Watch a video of Lehrer performing this song here—YouTube video: http://www.youtube.com/watch?v=JPrAuF2f_oI Duration: 2’
312-41309 A Prayer (or 2-Pt., or 3-Pt.,
opt. Gtr., HB) ………………………………..Cromie (PR) $1.10

312-41423 Psalm 118: 26 (Graven Images, No. 11)
Weisgall (PR) $1.10
312-40958 Psalm 29 (or SATB, or Solo, or
2-Pt. Men’s or Women’s Chor.,
opt. Br.)……………………………..Weisgall (PR) $1.10
392-03081 The Purr-ima Donna ………………Thompson (TH) $1.75
CM9237 Rise, Rise, Thou Merry Lark (opt. 2-Pt.)
Welsh Folk Song/Schram (CF) $1.95
Ruth Elaine Schram has set this delightful Welsh Folk song for unison voices (optional two-part) and keyboard in a lilting, bright manner. A great piece for teaching the musical line, the ranges are very appropriate for young singers. Upper elementary and above. Duration: 1:49
392-03090 Silent E ……………………………Lehrer (TH) $1.75
Originally featured on the children’s TV show The Electric Company, Silent E is a cute little ditty about the function of the letter “E” as a silent vowel. Watch Silent E as featured on The Electric Company here—YouTube video: http://www.youtube.com/watch?v=EVC9TayQih8 Duration: 1’30”
712-40618 A Simple Song of Praise (or 2-Pt.)………Lantz (AG) $1.25
CM8157 Sing Softly, World (or 2-Pt.)……………Butler (CF) $1.95
362-03390 Songs on Old French Poems (from
Summer Music) (Unis. or Voc. Solo,
Sopr. Rec. [or Fl. or Picc.]) …………..Schiekale (PR) $1.10
312-41609 Sonne of God (or 2-Pt.) …………………..McCray (PR) $1.15
712-40662 There’s a Baby Being Born in Bethlehem
(Unis./2-Pt., Solo, Pno., opt. HB)
Homan (AG) $1.50
392-03330 Things to Try on a Summer Day
Schiekale (TT) $1.60
362-03403 Thou Child So Wise………………….Persichetti (PR) $1.10
CM9307 Two Benedictions of Peace……………McCray (CF) $1.50
Intended to be used as choral benedictions for church services, these heartfelt endings may also be used as settings for children’s choirs or a vocal soloist.
392-03011 Two Childhood Songs
(or 2-Pt.) ……………………………….Thompson (TH) $1.95
712-40330 Two for Children …………………….Burroughs (AG) $1.25
UE036676 Vater unser
(Unison Children’s Chor., Pno.) ……Pärt (UE) $3.95
CM9082 Wake, Awake ………..Nicolaí, Bach/Liebergen (CF) $1.65
392-41319 We Come with Joyful Hearts
(or 2-Pt.) ………………………………..Bedford (CR) $1.10
CM8649 When I Reflect (or 2-Pl.) ……………….Schram (CF) $1.60
CM8059 When In Our Music, God Is Glorified
Stanford/Hopson (CF) $1.95
Who Would Imagine a King?
Warren/Hallquist (CF)
CM8697 Unison Treble chorus ……………………..CM $1.95
CM8712CD Accompaniment CD ……………………..CM $19.95
CM9070 The Winds of Winter Blow (Unis. or
2-Pt. Treble, Kybd.) …………………….Kupferschmid (CF) $1.65

392-03265 Winter Dream (opt. Vln.)………………Desjardins (CF) $1.95
Expressive melodies, artistic accompaniment, and optional violin are the framework for this lovely unison work by James Desjardins. The text aptly depicts the winter season and the first snow. Junior high and above. Duration: 3:38
### TWO-PART
(With Piano Accompaniment, unless otherwise indicated.)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<td>CM8303</td>
<td>A La Nanita Nana (Murm’ring a Lullaby)</td>
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<td>Across the Sky (2-Pt. Treble, Kybd.)</td>
<td>Courtney</td>
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<td>All Our Joy</td>
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<td>Amen, So Be It!</td>
<td>Sleeth</td>
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<td>American Heroes</td>
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<td>362-03169</td>
<td>Angels We Have Heard on High (or SAB)</td>
<td>French Carol/Pasquet</td>
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<td>Ehret</td>
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<td>Behold the King (opt. 3 Tpt.)</td>
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<td>Bells Are Ringing Now (2-Pt. Treble, Opt. Solo and Small Group)</td>
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<td>CM8822</td>
<td>Bidi Bom</td>
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<td>Bless the Lord, O My Soul</td>
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<td>362-03264</td>
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<td>Born Is He the Child Divine (opt. Bells</td>
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<td>French Carol/Martin</td>
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<td>Caribbean Christmas (2-Pt. Mxd., or SA or TB)</td>
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CM8501 Carol of the Bells .......... Leontovich/Spina (CF) $1.95
392-42155 Carol of the Donkey (opt. Woodblock) .......... Rodby (CR) $1.15
392-41327 The Cat Came Back .......... Miller/Levis (CR) $2.25
CM8749 Celebrate Chanukah (opt. Cl.) ............. Taylor (CF) $1.60

CM8639 Celebrate Kwanzaa ............... Cavalier (CF) $2.50
CM8572 Celebrate the White House ........ Feldstein (CF) $1.60
392-41898 Charlot’s Coming (SA, Mxd., or TB) Spiritual/Thygersen (CR) $1.25
CM9097 A Child Like You (opt. Fl., Ob.) ............. Hopkins (CF) $1.80
A Child Like You, by Stephen Hopkins, is a tender lullaby that relates
a held baby to the infant Lord Jesus Christ in the manger. A flute or
reed instrument part is included to bring out the comparison. Middle
School and above. 3:15

342-40140 A Child This Day Is Born (HB or opt. Pno.) .......... Hodkinson (PR) $1.10
712-40556 A Child’s Beatitudes ................. Mayo (AG) $1.25
CM8736 Children of the New Dawn .......... Perry (CR) $1.60
712-40625 Our Passover Is Sacrifice For Us (w/ Pno. & Tmb.) .......... Kirk (CR) $1.10

UE01087 Christmas Dance of the Shepherds
Kodály (UE) $5.95
392-41590 Christmas Is Here .......... Simms (CR) $1.10
392-03086 A Christmas Lullaby (SA, Pno.) .......... Holmes (TH) $2.00
392-41935 Christmas Polka (2-PT. Mxd.) .......... Rodby (CR) $1.25
312-41191 Cindy, American Folk Song/Ehret (PR) $1.40
392-41165 Clap Your Hands .......... Jothen (CR) $1.65
312-40934 Come All You Fair and Tender Ladies (Treb. opt. Gtr.) ...... Appalachian Folk Song/Graham (PR) $1.10

392-41826 Come Lift Up Your Voice (2-PT. Mxd.) .......... Pethel (CR) $1.25
312-41619 Come to Me (or Unis.) .......... Hutchison (PR) $1.10
CM8432 Come To The Manger Emmanuel Liebergen (CF) $1.60
392-41810 Come to the Table ............... Pote (CR) $1.40
392-41148 Come with the Leaves of Green and Berries (or 3-PT. opt. Rhythm Inst.) .......... Red/King (CR) $1.10
362-03335 Comparisons .......................... Berkowitz (PR) $1.10
712-40624 Confession Song (w/ Gtr./Kbd.; opt. Fl. & Cb.) .......... Cox/Hench (AG) $1.25
CM8983 Cooroo Cooroo (2-PT. Treble w/Kybd.) .......... (opt. Fl. or Cl. Inst.) .............. Kupferschmid (CF) $1.95
312-41347 Crown Him with Many Crowns (Mxd., opt. Tpts.) .......... Eley/Ehret (PR) $1.10
392-41815 Dance for Hanukkah .......... Eddleman (CR) $1.20
CM9147 Dandelions .................................. Armstrong (CF) $1.65
Every childhood is marked with the fascination found in the
dandelion. Armstrong captures that nostalgia in both the text
and music in this delightful work for treble voices.

712-40692 Daniel in the Lion’s Den (or Unis.) ........... Bryant (AG) $1.50
392-41244 The Day of Resurrection ............... Powell (CR) $1.10
392-41265 Dear God, Wondrous God ............... Burke (CR) $1.10
392-41149 December 25 (or 3-PT.; opt. Rhythm & Gtr.) .......... King (CR) $1.10
CM9081 A Different Kind of Hero (2-PT. Treble) ............... Biegel (CF) $1.65
CM9154 Dios Te Salve (from the Opera Grapes of Wrath) (SA, Pno.[or Hps.]) .......... Gordon (CF) $1.80
From his acclaimed opera, “The Grapes of Wrath,” Ricky Ian Gordon
gives us “Dios Te Salve.” While originally scored for orchestra, this
features accompaniment, which can be performed on harp or piano.

392-41157 Do All That You Can ............... Ydstie (CR) $1.10

CM9519 Domine Deus (SA, Pno.) .......... Fox (CF) $1.95
Derrick Fox’s original Latin song, written in the classical style, is
primarily in unison. It affords treble ensembles of varying sizes and
abilities opportunities to grow musically through tone, range
extension, vowel unification and phrase shaping.
362-01222 Dominic Has a Doll (from Four Cumminis
Choruses, Op. 98) (SB or SATB)

CM8610 Eight Little Reindeer .......... Taylor (CR) $1.60
CM8556 El capotin .......... Puerto Rican Folk Song/ de la Campa (CF) $1.60
392-01219 Eytz Chaim (Children’s Chor., Org.) .......... Leshnoff (LP) $2.25
392-03001 Evening Song (Der Abendlied)
Mendelssohn (TH) $1.75
CM8593 Ev’ry Time I Feel the Spirit
Spiritual/Cavalier (CF) $1.60

CM9095 Exultate Justi .......... Smith (CF) $2.25
Exultate Justi is a very measured piece from D. Farrell Smith.
From his acclaimed opera, “The Grapes of Wrath,” Ricky Ian Gordon
gives us “Dios Te Salve.” While originally scored for orchestra, this
features accompaniment, which can be performed on harp or piano.

392-41265 Dear God, Wondrous God ............... Burke (CR) $1.10
362-01222 Dominic Has a Doll (from Four Cumminis
Choruses, Op. 98) (SB or SATB)

CM8787 Fa-La-La Fantasie (2-PT. Treble, a cap.)
Sleeth/Gilpin (CF) $1.60
392-41106 Festival of Lights .......... Eddleman (CR) $2.25
712-40949 Follow God’s Commandments
Grier/Everson (AG) $1.80
512-00870 Follow the Cat (Equal Girls’. Voc.)
Braun/text: Carmi (IM) $11.99
712-40557 For the Beauty of the Earth .......... Hench (AG) $1.25
The Friendship Song .......... Robinson (CF)
CM9006 2-PT. Treble (opt. Solos, Desca) ............... $1.60
CM9006CD Accompaniment CD ............... $19.95
362-03152 From Heaven Above to Earth I Come
Pasquet (PR) $1.10

www.carlfischer.com
www.presser.com
CM9425  Full Fathom Five  
(Mvt III from *Mark the Music*) White (CF) $1.95
The writing of David Ashley White demonstrates a varied approach to texture, mood, and voicing. His choral cycle, *Mark the Music*, takes its title from Lorenzo’s Admonition in *The Merchant of Venice*. Full Fathom Five, which uses text from The Tempest, is mysterious and laden with opportunities for drama and storytelling. This movement for women’s voices can stand alone or be paired with the tenor and bass movement (CM9439 IV.O Mistress Mine), or with SATB three-movement (Mark the Music!, CM9469) all with piano accompaniment.

CM9238  Gaudeamus Hodie  
(SA, Kybd.).........................Rentz (CF) $2.25
The strong, driving rhythms and dynamic contrasts in this setting of a familiar Latin text will keep audience and chorus engaged right up to the final vigorous “Hallelujah!” Its dynamic writing will make an exciting Festival and Concert selection. Also available for SSA, SAB and SATB voices. Junior high and above. Duration: 2:05

392-41789  The Gift to Be Simple(or SATB)  
Shaker Tune/Martin (CR) $1.10

CM8875  The Gifts You’ve Given to My Life  
(2-Pt. Treble)...............Gipilin (CF) $1.60
Give My Regards to Broadway  
(2-Pt. Treble)  
(opt. Rhythm Sect.).............Cohan/Strommen (CF) $1.60
CM8993  2-Pt. Treble Chorus  
Accompaniment CD.......................$19.95

462-00028  Glad and Very  
(Five cummings Choruses, Op. 129)...............Percissenti CP (PR) $23.95
CM8873  Gloria  
(2-Pt. Treble w/ opt. 2 Fl.)  
Vivaldi/Liebergen (CF) $2.25
CM9079  Gloria from Mass in G  
(2-Pt. Treble w/ Solo Voices) ............Schubert/Robinson (CF) $1.80

392-42174  God Is So Good  
(Multichorus)  
Traditional/Butler (CR) $1.15

392-41831  Good Christian Folk, with Us Rejoice  
(SA or SAB or SATB, opt. Ens.)  
Bach, J.S./Blakey (CR) $1.25
392-41211  Grace, Peace unto You...............Jothen (CR) $1.50
392-42163  Gracious Spirit, Holy Ghost  
(2-Pt. Fl.)  
(2 Fl.)  
Thomas (CR) $1.30
392-42390  Greet the King of Israel......Handel/Simonds (CR) $1.50
392-41844  Hail, King of Kings ......Polish Carol/Preston (CR) $1.10

CM9308  Hallelujah, Christ is Risen......Perry & Perry (CF) $1.80
A versatile Easter/Eastertide anthem with upbeat rhythms and inspirational text make this work for unison or two-part combination of any voices appropriate for both adult choir, children’s choir or a mixture of both for a joyous Easter celebration.

392-42030  Hanukkah Will Soon Be Here  
(SA, Mxd. or TB)...............Eddleman (CR) $1.35
362-03401  Happy Birthday, Beth  
(SA or TB, a cap.).................Schiele (PR) $1.15
CM8566  Hark! Harold the Angel Sings......Campbell (CF) $1.60
392-41225  Harvest Home Calypso (or 3-Pt.)  
Eddleman (CR) $1.10
362-03404  He Is Love..................................Dorff (PR) $1.10
392-41142  He’s My Jesus, Too!..........................Artman (CR) $1.10
392-41368  Hear the Bells.............................Persichetti (CF) $2.25
392-42467  The Heavens are Telling You  
Beethoven/Kellermeyer (CR) $1.65
CM8597  The Hero and the Dragon ............Burnett (CF) $1.60
312-41496  High Hanks the Holy (SA, Fl., opt. Rhythm Inst.)..............Mexican/Ehret (PR) $1.10
CM6651  Hist Wist (SA, a cap.)...............Persichetti (CF) $2.25
CM9043  Ho Ho Hanukah! Ho Ho Christmas!  
(2-Pt. Treble w/ opt. Sleighbells).....Biegel (CF) $1.80

912-01012  Hodie Christus natus est, Op. 9/10  
(On This Day Jesus Christ Is Born)  
(SVW 315) (ST, Org.) ....Schutz/Graulich (KA) $5.99

392-41849  Holy, Holy, Holy..........................Schubert/Martin (CR) $1.10

CM9195  Hope (Is the Thing with Feathers)  
(SA, Kybd., opt. Fl.)...............Franklin (CF) $1.80
This uplifting poetry of Emily Dickinson is tastefully set by Glenda Franklin for SA voices with optional flute part. Like the title, its uplifting message of hope will comfort both the singers and the audience.

712-40612  Hosanna to the King!...............Burrows (AG) $1.25
392-41361  How Far Is It to Bethlehem ..........de Well (CR) $1.10
392-41876  How Lovely Are Thy Dwellings  
(SA, Mxd. or TB) ..........Liddle/Preston (CR) $1.25
392-42465  I Am So Glad on Christmas Eve  
(2-Pt. Desc., Kybd.)............Knudson/Allen (CR) $1.50
392-41313  I Am the Good Shepherd (or Unis.)  
Sherman (CR) $1.10
392-41312  I Call to All Men (SS, a cap.)............Ehrlich (IM) $13.99
CM8154  I Like Music (2-Pt. Treble) .............Butler (CF) $1.60
392-41209  I Need Me (opt. Fl.) ....................Eddleman (CR) $1.10
342-40104  I Was a Gull Once (from Sea Chanteys)  
(SA divisi, a cap.)

392-41916  I Will Praise My God  
(SA, Mxd., or TB)...............Lord (CR) $1.15
362-01238  I Will Praise Thee, O Lord  
(or TB or SATB) ...............Lalande/Hines (PR) $1.25
CM9078  If I Could Give the World a Gift  
(2-Pt. Treble).........................Sugar (CF) $1.95
CM9194  If through the Sea of Night............Smith (CF) $1.65
D. Farrell Smith has composed an elegant melody to accompany this Paul Lawrence Dunbar poem. The sophistication of the writing, both musically and textually, make this a worthy addition to your program.
CM8911 If With All Your Hearts (from Elijah) Mendelssohn/Pethel (CF) $1.60
392-41158 If You Need a Friend Ydstie (CR) $1.10
CM8982 If You Sing an Allelu (2-Pt. Kybd.) Kupferschmid (CF) $1.65
362-03422 If You Will Try It (a cap.) Schickele (PR) $1.50
CM8953 I'm Goin' to Sing (any comb.) Spiritual/Ethet (CF) $1.60

I'm Gonna Sing When the Spirit Says Sing
(SA Pno.) DesJardins (CF) $2.25
I'm Gonna Sing When the Spirit Says Sing combines musical elements of traditional African music and Protestant church music. Inspirational and great fun to sing, with optional claps and hand moves, singers will ride on the energy of the driving bass line in the highly rhythmic piano accompaniment.
392-41823 I'm Gonna Walk on Home!
de Well/Daniels (CR) $1.15
312-41301 Improperium (You Have Abandoned Me) (or Unis.) Robinson (PR) $1.80
392-41667 In a Lowly Cottage Stall (or Unis.) Pethel (CR) $1.15
392-41532 In Bethlehem Spanish Folk Tune/Powell (CR) $1.50
392-42147 In Dulci Jubilo Multichorus, opt. 2 Fl.
Buxtehude/Kirk (CR) $1.50

In dulci jubilo (SA, a cap., opt. Triangle)
German Carol/Courtney (CF) $2.25
This timeless seasonal favorite is arranged masterfully for a cappella SA chorus and optional triangle. Vicki Tucker Courtney’s music and lyricist Bert Stratton’s marriage of Latin and English text create a joyful, lilting melody, appropriate for holiday concerts or festival use. Junior High and above. Duration: 2:10
312-41308 In Principio (in the Beginning) (2 or 3 Equal Voc. or Chor.; opt. HB)
Cromie (PR) $1.10
392-41868 In These Delightful, Pleasant Groves (SA, Mxd. or TB). Purcell/Martin (CR) $1.15
CM8951 It Came upon a Midnight Clear (S[S]A). Berg (CF) $1.60
CM9077 I've Got Thanks to Give (2-Part Treble) Sugar (CF) $1.80
392-41280 It's a New Day Eddleman (CR) $1.10
392-41599 It's Jolly Santa Claus Thyngerson (CR) $1.10
CM8693 Jazz Gloria Sleeth/Gilpin (CF) $1.95
392-42129 Jericho (Multichorus) Spiritual/Ring (CR) $1.15
CM8348 Jesu, Joy of Man's Desiring (Chorale from Cantata 147) (2-Pt., Kybd., opt. Fl.) J.S. Bach/Patrick M. Liebergen (ed.) (CF) $2.50

CM9520 I'm Goin' to Sing When the Spirit Says Sing
(SA Chorus) DesJardins (CF) $2.25
I'm Gonna Sing When the Spirit Says Sing combines musical elements of traditional African music and Protestant church music. Inspirational and great fun to sing, with optional claps and hand moves, singers will ride on the energy of the driving bass line in the highly rhythmic piano accompaniment.
392-41823 I'm Gonna Walk on Home!

CM9273 In dulci jubilo (SA, a cap., opt. Triangle)
German Carol/Courtney (CF) $2.25
This timeless seasonal favorite is arranged masterfully for a cappella SA chorus and optional triangle. Vicki Tucker Courtney’s music and lyricist Bert Stratton’s marriage of Latin and English text create a joyful, lilting melody, appropriate for holiday concerts or festival use. Junior High and above. Duration: 2:10
312-41308 In Principio (in the Beginning) (2 or 3 Equal Voc. or Chor.; opt. HB)
Cromie (PR) $1.10
392-41868 In These Delightful, Pleasant Groves (SA, Mxd. or TB). Purcell/Martin (CR) $1.15
CM8951 It Came upon a Midnight Clear (S[S]A). Berg (CF) $1.60
CM9077 I've Got Thanks to Give (2-Part Treble) Sugar (CF) $1.80
392-41280 It's a New Day Eddleman (CR) $1.10
392-41599 It's Jolly Santa Claus Thyngerson (CR) $1.10
CM8693 Jazz Gloria Sleeth/Gilpin (CF) $1.95
392-42129 Jericho (Multichorus) Spiritual/Ring (CR) $1.15
CM8348 Jesu, Joy of Man's Desiring (Chorale from Cantata 147) (2-Pt., Kybd., opt. Fl.) J.S. Bach/Patrick M. Liebergen (ed.) (CF) $2.50

712-40872 Jesus Came (2-Pt. Treble) Ford (AG) $1.80
392-41371 Jesus, Jesus, Rest Your Head (opt. Bells) Traditional/Hunter (CR) $1.95
392-41118 Jesus, Tender Shepherd Eddleman (CR) $1.10
392-03099 Jesus Walked This Lonesome Valley Niedmann (TH) $1.60
392-42388 Jewels (SA). Root/Kihinen (CR) $1.25
CM9196 Jingle Jing! Courtney (CF) $1.80
This lively best-seller from Vicki Tucker Courtney is now available for SA voices. You can almost see the gliding sleigh, trotting horses and jingling bells in this favorite piece. A wonderful holiday choice for treble chorus.
CM9193 Joshua Fought the Battle of Jericho Spiritual/DesJardins (CF) $1.80
With an electrifying piano accompaniment, James DesJardins has set this spiritual on fire! It works amazingly as a closing piece for your concert.
392-41284 Joyful, Joyful Jubilate (opt. Fl. or Bells) Jothen (CR) $1.10
CM9094 Jubilate Deo! (opt. Fl.) Courtney (CF) $1.95
Vicki Tucker Courtney presents an exciting, rhythmic setting of the “Jubilate” text. It features a lovely contrasting “B” section, and make sure you hold on for the big finish! Middle School and above. Duration: 1:58
392-41339 Just Let the Sunshine in Lewis (CR) $1.10
392-41503 Keep in the Middle of the Road Spiritual/Thygerson (CR) $1.30
712-40542 Kuumba Pamoja (2-Pt. Treble, Fl., Drums, Pno.) Zabel (AG) $1.50
392-41853 Kyrie (from Mass In G) Schubert/Wyatt (CR) $1.15
CM8901 Kyrie Eleison (2-Pt. Treble, w/Desc.) Gilpin (CR) $1.60
CM8557 La Cucaracha (2 Eq. Voices) Mexican Folk Song/Eddleman (CF) $1.75
CM9137 The Lamb de Well (CR) $1.50
392-41852 Lamb of God (Mxd., SA or TB) Mitchell (CR) $1.15
CM9235 Land of the Free (inc. America, the Beautiful) Courtney (CF) $1.80
This patriotic two-part accompanied treble arrangement is a great addition to any concert. With inspirational lyrics by Linda Marcus, composer Vicki Tucker Courtney incorporates America the Beautiful in this accessible, hopeful choral. Upper elementary and above. Duration: 3:33
392-41264 Languages of Christmas Eddleman (CR) $1.10
CM9271 Laudate Pueri (SA, opt. Hns., Str., Cont.) Gajani/Banner (CF) $2.50
Scored for optional horns, strings and continuo, this SA arrangement with optional solo opportunities will both delight and challenge your treble choir. Banner’s classical arrangement is of the highest quality appropriate for festival or concert use. High School and above. Duration: 3:58
CM8754 Let There Be Peace on Earth (2-Pt. Treble) Miller/Hayes (CF) $2.50
CM9098 Let Us All in God Rejoice (opt. Fl.) Berg (CR) $1.80
Ken Berg gives us a beautiful setting of this well known hymn tune for treble voices and flute, with a lovely ending featuring repetition of the “Gloria in Excelsis” text. Junior High and above. Duration: 3:17
392-41219 Let’s Move the World (or 3-Part) North (CR) $1.10
UE037149 Lieder aus der Kindheit (Songs from Childhood) (Children’s chor., Pno.) Päré (UE) $17.50
CM8810 Lift Thine Eyes (from Elijah) (2-Pt. Treble) Mendelssohn/Robinson (CF) $1.95
392-41856 Lift Up Your Voice and Sing Handel/Hopson (CR) $1.25
392-02508 Lina Avatra (He Chose Birth Among Us) (Finger Cym.) Indic Carol/Robbins (HD) $1.25

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S7 • Two-Part
CM8638  Little Red Caboose (I Think I Can!)  
Moffit/Cavalier (CF)  $1.60

CM8659  A Little Wheel ..... American Folk Song/Rentz (CF)  $1.60
Liza (Water Come a Me Eye)  
Jamaican Folk Song/Burnett (CF)

CM8675  2-Pt. choral..............................................  $1.95
CM8711CD  Accompaniment CD...............................  $19.95

CM9475  Lo How a Rose......................Debra Morton (CF)  $2.25
Debra Morton’s coupling of Lo, How a Rose E’re Blooming with an original melody using the well-known text, There is No Rose of Such Virtue, provides numerous opportunities for sensitive music-making. With a simplistic yet supportive piano accompaniment, novice and refined treble ensembles alike are sure to shine and grow musically.

CM8592  Lo Yisa Goy ............ Israeli Folk Song/Cavalier (CF)  $1.95

CM8854  The Lonesome Dove (2-Pt. Treble)  
Appalachian Folk Song/Eddleman (CF)  $1.60

CM9013  The Loveliest Time of the Year  
(2-Pt. Treble)..........Strommen (CF)  $1.60

CM9274  Make Space for Life to Live ..........Trotta (CF)  $2.25
For SA choir and piano, Make Space for Life to Live offers compelling, expansive melodies interwoven with a piano accompaniment that makes subtle allusions to the main theme. Its persuasive text is sure to resonate with singers and audience members alike. Appropriate for concert or festival use throughout the year. Also available for TB voices (CM9283) and SAB voices (CM9289). Junior High and above. Duration: 3:25

CM9557  Machiboke (Waiting in Vain)  
Kousaku Yamada/Yukiko Nishimura (CF)  $1.95
With her first entry in the Carl Fischer choral catalog, composer Yukiko Nishimura infuses her wonderful writing within the accompaniment of this enchanting Japanese folk song arrangement for treble choirs. Do not let the language scare you as there is a Japanese pronunciation MP3 available. Perfect for treble choirs up for a challenge and sure to add variety and energy into any concert program.
May the Season Last Throughout
the Year ...........................................Robinson (CF) $1.60
CM9005 May You Always (2-Pt. Treble).........Rentz (CF) $1.65
392-42082 Mercy, God Have Mercy ............Mozart/Kirk (CR) $1.15
312-40598 Messe Basse (Soli & Women's Voc.)....Fauré (PR) $2.95
392-41987 Michael Finnigan (SA, Mxd., or TB)

Nonsense Song/Martin (CR) $1.25

CM9426 The Moon and The Wind: Two Songs from
A Child's Garden of Verses
(SA, Pno., opt. Fl.) ....................Drennan (CF) $2.75

These musical settings of two Robert Louis Stevenson poems from A Child's Garden of Verses paint a picture of the imaginative life of a child. Drennan plays between major and minor keys and creates tone paintings throughout her second setting, The Wind. Fantastically for teaching text stress and lyricism, this set of two can be performed together or individually, depending on the needs of the ensemble.

CM800600178 More Sweet Than Auld Lang Syne
Scottish Folk Tune/Vollinger (AG) $1.85
392-41272 Music Unlimited ..........................North (CR) $1.10
392-41374 The Music Connection ................... Eddleman (CF) $2.25
CM9015 2-Pt. Treble and Kybd. ................. $1.60
CM9015CD Accompaniment CD ....................... $18.95
CM8837 My Beloved, Op. 65 (SA, w/ Pno. 4 Hands)
Brahms/McEwen (CF) $1.80
312-40474 My Heart Ever Faithful (from Cantata
No. 68) (or Unis.) ...... Bach, J.S./Bampton (PR) $1.40
CM8812 My Savior Dies to Set Me Free
Spiritual/Liebergen (CF) $1.60

CM9473 My True Love Hath My Heart
Thomas Juneau (CF) $2.25

Juneau's original setting of this well-known poem brings to life the pure joy that echoes throughout the tender and poignant text. Lush in nature, it is excellent for developing tone and range extension for the best of treble ensembles.

312-41020 The Mysterious Pineapple (a cap.)
Hagemann (PR) $1.50

362-03415 Noël des enfants qui n'ont plus
de maisons (w/ Pno.) .......... Debussy (PR) $2.25

CM8586 Nowell Carol ..............................Gounod/Liebergen (CF) $1.60
392-42421 O Give Thanks (or Unis.) ............Kellermeyer (CR) $1.25
392-42103 O Hasten, O Hasten to Greet Your
New King (Multichorus, Kbd.,
opt. C Inst.) .................Mozart/Kihlken (CR) $1.10
CM9002 O Holy Night ..............................Adam/Berg (CF) $1.80
392-42151 O Lord Most Holy .......................Franck/White (CR) $1.25
392-42208 O Lord, Forgive (Multichorus, opt. Vcl.)
Bach, J.S/Coker (CR) $1.30
392-03075 O Lovely Peace (SA, Pno.) ............Handel (TH) $1.90
352-00018 O Mighty God, Our Lord (O lieber Herre
tott) (Sacred Concert, First Book, No. 6)
Schutz/Boepple (PR) $1.60

CM7974 O, My God, Bestow Thy Tender Mercy
(from Stabat Mater) ......... Pergolesi/Hopson (CF) $1.95
392-42017 O Sing a Song of America
(SA, Mxd. or TB) .................Music (CR) $1.15
392-42418 O Take My Hand, Dear Father
Silcher/Kihlken (CR) $1.25
392-42195 Oh, How Good Is Christ the Lord
(Multichorus, opt. Tpt.)
Puerto Rican Folk Song/Grotehuis (CR) $1.30
392-41687 Ol' Dan Tucker ...................... Emmett/Bernstein (CF) $2.25
392-41980 Old Man Noah (SA, Mxd., or TB)
American Sea Chantey/Martin (CR) $1.25
CM8990 Our Grand Finale .........................Gilpin (R)
CM8990 Our Grand Finale .........................Gilpin (CF) $1.60
CM8724CD Accompaniment CD ................. $19.95
392-41555 Our Lord Is Risen Today ...... Handel/Summer (CR) $1.10
392-41341 Our Lord Lay in Death's Strong Bond
Bach, J.S./Ross (CR) $1.15
392-41969 A Palm Sunday Festival (or 4-Pt., opt. Cong.,
Desc. & Children's Chor.) .......... Rogers (CR) $1.25
712-40541 Parables .................................. Wilt (AG) $1.25
CM8457 Patriot Dreams (Patriotic Medley)
(2-Pt. Treble) .................Various/Balent (CR) $1.60
312-41408 Praise to the Father (opt. Str.)
Purcell/Carlton (PR) $1.25
392-41367 Praises, Let Us Sing (opt. Br. Quartet)
Mouret/Kirk (CR) $1.10
312-41309 A Prayer (or Unis., or 3-Pt.,
opt. Gtr., HB) .................. Cromie (PR) $1.10
712-40646 A Prayer for Our Time ........... Chun Wilt (AG) $1.50

2019

CM8557 The Precious Gift of Ohlin (Born on a Fishing
Boat) (S)[S]A, Pno.) ........ Braedien Ayres (CF) $1.95
Ayers’ setting of Mei-Li Liu’s poem for treble choirs is one of peace and serenity, reflecting the text reference of being on the ocean. With interesting and accessible piano and vocals, the phrases lend themselves to shaping natural, beautiful musical lines. Highly recommended for treble choirs of all sizes and abilities.

CM8563 Prepare Thyself, Zion (SA/TB)
Bach, J.S./Hopson (CF) $1.95
<table>
<thead>
<tr>
<th>CM9310</th>
<th>Psalm 121 (opt. Ob. or Fl.) .......... Parrish (CF)</th>
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</thead>
<tbody>
<tr>
<td>This plaintive setting of Psalm 121 is available for 2-part mixed voices, keyboard and optional oboe or flute. Psalm 121’s words of comfort, primarily set in unison, allow accessibility for a small choir, ensemble or youth choir.</td>
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<tr>
<th>392-01202</th>
<th>Psalm of Thanksgiving (SA, Pno.) .......... Christianson (HP)</th>
<th>$1.95</th>
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<tbody>
<tr>
<td>Hildegard Music Publishing, the foremost proponent of women composers through the ages, embarks on an exciting new project, Voices of Tomorrow. The premiere offering is the Psalm of Thanksgiving, written by an exceptional young woman, when in the fourth grade! Despite her youth, Christianson’s writing shows an unexpected maturity, along with the good sense in not over-reaching even the high skill level of her school’s choir. This is a wonderful and original new work, suited for any church choir and service. If Hildegard’s goal is to establish an important new series by women under the age of 21 for Voices of Tomorrow, the series is off to a great start!</td>
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<tr>
<th>512-00872</th>
<th>Psalms (Women’s or Children’s Chor.) .......... Carmel (IM)</th>
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<tr>
<td>392-03004</td>
<td>Quando Corpus Morietur (Paradise) .......... Pergolesi (TH)</td>
<td>$1.75</td>
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<tr>
<td>392-41947</td>
<td>Rejoice! (2-Pt. Mxd., SA or TB) .......... Edele (CR)</td>
<td>$1.15</td>
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<tr>
<td>CM9146</td>
<td>Requiem Aeternam .......... Smith (CF)</td>
<td>$1.65</td>
</tr>
<tr>
<td>An intimate and thoughtful setting of the “Requiem” text. Although set for two treble voices, the Latin text and long lines create a very sophisticated work that will be appreciated at any level.</td>
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<tr>
<th>392-41154</th>
<th>Rhythm and Ryhme at Christmas ........ Ydstie (CR)</th>
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<tbody>
<tr>
<td>392-02599</td>
<td>The Riddle Song (2-Pt. Young Voc., Kybd.) .......... Dusing (HD)</td>
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<tr>
<td>392-41866</td>
<td>Ride the Chariot .......... Spiritual/Simms (CR)</td>
<td>$1.40</td>
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<tr>
<td>CM9022</td>
<td>The Ring (Psstren) (SA) .......... Dvorak/Liebergen (CF)</td>
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<tr>
<td>392-41270</td>
<td>Rise Up Singing (or 3-Pt.) .......... Jothen (CR)</td>
<td>$1.80</td>
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<tr>
<td>392-42366</td>
<td>Rise Up, O Saints of God (w/ Org., opt. Tpt.) .......... Walter/Leaf (CR)</td>
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<table>
<thead>
<tr>
<th>CM9332</th>
<th>The Road Not Taken (SA, Pno.) .......... Brooks (CF)</th>
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<tbody>
<tr>
<td>B.J. Brooks’ setting of this well-known Robert Frost text for SA voices and piano, examines the meaning of the text and its implications through text painting and within the contour of the melodic phrases. “Two roads” of tonal and neo-tonal concepts are at play between the vocal melody and the undulating accompaniment. New to the Carl Fischer Choral Catalog, Brooks’ thought-provoking and musically interesting piece is a must-sing for any women’s choir.</td>
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<tr>
<th>CM9035</th>
<th>Rollicking, Frolicking Santa (2-Pt. Treble) .......... Rentz (CF)</th>
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<tr>
<th>712-40827</th>
<th>Room in My Heart (2-Pt. Treble) .......... Green, Brad &amp; Lucy (AG)</th>
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<tr>
<td>362-03191</td>
<td>Roundup (2, 3 &amp; 4-Pt. Rounds, a cap.) .......... Schickele CP (PR)</td>
<td>$11.95</td>
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<td>512-00195</td>
<td>Sanctus .......... Mannino (SP)</td>
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<tr>
<td>392-41717</td>
<td>The Shepherd .......... Smith (CR)</td>
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<tr>
<td>392-41725</td>
<td>Shepherds, Awake .......... French Carol/kihlen (CR)</td>
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<tr>
<td>392-42162</td>
<td>Shout Hallelujah, the Son of God Is Born (Multichorus) .......... Spiritual/Simonds (CR)</td>
<td>$1.30</td>
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<tr>
<td>CM8661</td>
<td>Simon Tov! .......... Trad. Hebrew Celebration Song/ Robinson (CF)</td>
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<tr>
<th>712-40562</th>
<th>Sing a Joyful Song With Me .......... Ledoux (AG)</th>
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<tr>
<td>392-41386</td>
<td>Sing God’s Love .......... Pethel (CR)</td>
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<td>392-41945</td>
<td>Sing His Praise! (Mxd.) .......... Handel/Kirk (CR)</td>
<td>$1.15</td>
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<tr>
<td>392-41429</td>
<td>Sing Joy, Sing Gaudia! .......... Gilpin (CF)</td>
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<tr>
<td>CM8865</td>
<td>2-Pt. Treble Chorus .......... Ford (AG)</td>
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<tr>
<td>CM9024CD</td>
<td>Accompaniment CD .......... Haydn/Forsythe (CR)</td>
<td>$1.10</td>
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<tr>
<td>392-41177</td>
<td>Sing to the Lord on High .......... Rogers (CR)</td>
<td>$1.50</td>
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<tr>
<td>CM8588</td>
<td>Sing with Joy (from Judas Maccabaeus) .......... Handel/Liebergen (CF)</td>
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<tr>
<th>CM8868</th>
<th>Skye Boat Song (2-Pt. Treble) .......... Scottish Folk Song/Rentz (CF)</th>
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<tr>
<td>392-41257</td>
<td>Sleep Now, Holy Child .......... Burke (CR)</td>
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<tr>
<td>392-41762</td>
<td>A Smile Is Never Out of Style .......... Steffy (CR)</td>
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<tr>
<td>CM8893</td>
<td>“Some Folks” Christmas .......... Foster/Gilpin (CR)</td>
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<tr>
<td>CM9020</td>
<td>Somebody’s Knockin’ at Your Door .......... Perry (CR)</td>
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<tr>
<td>CM8642</td>
<td>Song of America .......... Baxa/text: Carroll (CL)</td>
<td>$0.90</td>
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<tr>
<td>CM9379</td>
<td>Songs of Youth: An Exploration of Modes for Young Singers (SA) .......... Montoya (CF)</td>
<td>$2.95</td>
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<tr>
<td>These short choral gems are a fantastic way to introduce and teach the church modes to choirs of all skill levels. From Ladybug to The Universe, Montoya’s clever accompaniment clearly accentuates the mood of each unique movement. Directors need not feel compelled to perform all 6 in one concert, as they can be grouped to suit the needs of the choir. Have fun!</td>
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<tr>
<th>312-41609</th>
<th>Sonne of God (opt. Unis.) .......... McCray (PR)</th>
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<tr>
<td>362-03202</td>
<td>Sound the Trumpet (Praise the Father) .......... Purcell/Ehret (PR)</td>
<td>$1.80</td>
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<tr>
<td>CM9236</td>
<td>Sound the Trumpet (Come, Ye Sons of Art) (SA, Kybd.) .......... Purcell/Robinson (CF)</td>
<td>$1.95</td>
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<tr>
<td>Russell Robinson has arranged Purcell’s well-known two-part ode in a new key, accessible to young singers. He adds a re-written keyboard/continuo part that gives support to the vocal lines, making this a classic addition for any concert or festival performance. Junior high and above. Duration: 3:09</td>
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<tr>
<th>392-41365</th>
<th>Sound the Trumpet, Praise Him! (opt. Br. Quartet) .......... Haydn/Hopson (CR)</th>
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<tr>
<td>392-41956</td>
<td>Speak Peace (or SA or TB) .......... Edele (CR)</td>
<td>$1.15</td>
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<tr>
<td>392-41726</td>
<td>Still, Still, Still .......... Austrian Carol/Arntman (CR)</td>
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<tr>
<td>362-03341</td>
<td>Stranger (from Celebrations) .......... Persichetti (PR)</td>
<td>$1.10</td>
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<tr>
<td>CM8898</td>
<td>Summer is A-Coming In (Sumer Is Icumen In) (a cap., opt. Fl. or Rec., Vcl.) .......... Anonymous/Liebergen (CF)</td>
<td>$1.60</td>
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<tr>
<th>CM9380</th>
<th>A Summer Love Poem (SA) .......... Hiser (CF)</th>
<th>$2.25</th>
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<tbody>
<tr>
<td>Nikki Giovanni’s descriptive text is masterfully captured through the writing of David Hiser, new to the Carl Fischer choral catalog. While not terribly challenging, the vocal part is somewhat whimsical and terribly fun to sing! Text and melody coupled with the wonderfully playful piano accompaniment make this piece a dynamite addition to any concert or festival.</td>
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<tr>
<td>Item No.</td>
<td>Title</td>
<td>Composer</td>
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<td>----------------------------------------------------------------------</td>
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<tr>
<td>392-42002</td>
<td>Suscepit Israel (God Has Helped Israel) (SA, Mxd., or TB)</td>
<td>Pergolesi/Pipher</td>
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<tr>
<td>392-41144</td>
<td>Sweet Little Baby (or 3-Pt.)</td>
<td>Eddleman</td>
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<tr>
<td>CM7770</td>
<td>Sweet Little Jesus Boy (2-Pt. Treble)</td>
<td>MacGimsey/Hinshaw</td>
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<tr>
<td>392-03005</td>
<td>Sweet Power of Song</td>
<td>Beethoven</td>
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<tr>
<td>362-03358</td>
<td>Swingin’ in Five</td>
<td>Berkowitz</td>
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<tr>
<td>CM9036</td>
<td>Swinging, Jazzy Saints</td>
<td>Rentz</td>
</tr>
<tr>
<td>CM8636</td>
<td>Take Time in Life (opt. Perc.)</td>
<td>Liberian Folk Song/Cavaller</td>
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<tr>
<td>UE010487</td>
<td>Tantum ergo I-V (Org.)</td>
<td>Kodaly</td>
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<tr>
<td>S12-00876</td>
<td>Tell Him Whose Hair Hugs (Women or Children’s Chor.)</td>
<td>Radzynski</td>
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<tr>
<td>312-41857</td>
<td>Text Our Friends!</td>
<td>Wilson</td>
</tr>
<tr>
<td>CM9068</td>
<td>Thank You Again</td>
<td>Schram</td>
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<tr>
<td>CM9055</td>
<td>There Will Come Soft Rains</td>
<td>Farnell</td>
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<tr>
<td>392-42014</td>
<td>There’s a Wideness in God’s Mercy</td>
<td>Mengel</td>
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<tr>
<td>M300601915</td>
<td>These Hands</td>
<td>Burrows</td>
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<tr>
<td>CM9331</td>
<td>These Things Shall Never Die (SA, Pno.)</td>
<td>D. Farrell Smith &amp; Shelley J. Smith</td>
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<tr>
<td>392-41197</td>
<td>This Is the Day That the Lord Has Made</td>
<td>Hatch</td>
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<tr>
<td>392-01064</td>
<td>Thou Art God (SA, Org.)</td>
<td>Hamill</td>
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<tr>
<td>S12-00877</td>
<td>Three Songs from the Book of Proverbs (2-Pt. Women or Children’s Chor., 2Perc.)</td>
<td>Hajdu</td>
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<tr>
<td>362-03285</td>
<td>The Three-Way Canon Blues</td>
<td>Brant</td>
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<tr>
<td>CM9069</td>
<td>To Hear the Angels Sweetly Sing</td>
<td>Kupferschmid</td>
</tr>
<tr>
<td>CM9474</td>
<td>Twilight</td>
<td>Gilpin</td>
</tr>
<tr>
<td>CM9576</td>
<td>Two Landscapes of Song for Treble Voices</td>
<td>Paul David Thomas</td>
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<tr>
<td>362-01225</td>
<td>Unto Us a Boy is Born (w/ instr.)</td>
<td>Poorman</td>
</tr>
<tr>
<td>392-41618</td>
<td>Unto Thee I Lift Up My Soul ...........................................</td>
<td>Schubert/Kirk</td>
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<tr>
<td>392-03078</td>
<td>Unto Us a Boy is Born</td>
<td></td>
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<tr>
<td>392-41381</td>
<td>Unto Us a Child Is Born</td>
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<tr>
<td>392-41710</td>
<td>Upon That Holy Night</td>
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<tr>
<td>392-41591</td>
<td>The Virgin’s Slumber Song</td>
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<tr>
<td>392-41216</td>
<td>Wake Up to the World of Rhythm</td>
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<tr>
<td>392-41319</td>
<td>We Come with Joyful Hearts</td>
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<tr>
<td>392-42327</td>
<td>We Love the Place, O God</td>
<td></td>
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<tr>
<td>CM8701</td>
<td>We Never Really Say Goodbye</td>
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<tr>
<td>392-41900</td>
<td>What a Joy! (SA or TB or Mxd.)</td>
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<tr>
<td>CM9578</td>
<td>What Child Is This?</td>
<td>English Carol/Ken Berg</td>
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<tr>
<td>CM9330</td>
<td>What Child is This?</td>
<td></td>
</tr>
<tr>
<td>392-03011</td>
<td>Two Childhood Songs (or Unis.)</td>
<td>Thompson</td>
</tr>
</tbody>
</table>

**2019**

Gilpin’s elegant melodic portrayal of Dunbar’s haunting text is constantly propelled forward by the undulating accompaniment. Women’s ensembles of all abilities will experience growth through the wonderfully rich intervals coupled with opportunities for expressive text painting found in this not-to-be-overlooked choral.

One of the most beloved of all Christmas carols, What Child is This? is now arranged for SA treble ensembles of all sizes and abilities. The interesting piano accompaniment coupled with the optional descant make the selection accessible and interesting for all your holiday concert needs.

One of the most well-known of all holiday favorites, arranged for SA choir and piano by Bob Burroughs, What Child is This? offers a rhythmically interesting, unique yet supportive piano accompaniment. With accessible vocal parts, Burrough’s up-tempo arrangement is sure to add variety to your holiday concert.
What Shall I Give to the Child? .......................... (w/Rec., Drum, Pno.) .......................... (TH) $1.60

When I Was Single ........................................ Hardwicke (PR) $1.25

Where Can I Go? ........................................... Paul David Thomas (CF) $1.95

Supported by a driving piano accompaniment and optional tambourine, Where Can I Go? is a spiritual based on Psalm 139 text. With numerous opportunities to create excitement and sing expressively, treble choirs of all levels will enjoy performing this unique spiritual setting which will delight audiences at any concert performance.

Whole World in His Hands (opt. Fl.) .......................... (2-Pt. Treble) .......................... Kupferschmid (CF) $1.65

Spiritual/Horman (AG) $1.80

Why Did You Come as a Child? .............................. Lord (CR) $1.15

(or Mxd. or TB) ............................................. Council (CF) $1.95

Council’s setting of Emily Dickinson’s famous poem has enough musical substance for both middle school and high school treble choirs. With a rhythmically interesting yet lyric piano accompaniment, it is sure to enhance any contest or festival performance.

Will there really be a “Morning”? ....................... Council (CF) $1.95

(SA) .......................................................... You Are Worthy, Lord, of Glory .......................... (Multichorus, opt. Fl.) .......................... Thomas (CR) $1.30

Ye Banks and Braes ........................................ Scottich Melody/Robinson (CF) $1.80

With Songs of Rejoicing ..................................... Bach, J.S./Hopson (CF) $2.25

With Songs of Rejoicing ..................................... Bach, J.S./Hopson (CF) $2.25

With Glad Hearts We Praise Thee............................. (2-Pt. Treble w/ opt. Glock. and Handbells) .......................... Eddleman (CF) $2.75

With Glad Hearts We Praise Thee............................. (2-Pt. Treble w/ opt. Glock. and Handbells) .......................... Eddleman (CF) $2.75

With Songs of Rejoicing ..................................... (2-Pt. Treble w/ opt. Glock. and Handbells) .......................... Eddleman (CF) $2.75
CM9579  Ad Astra (To the Stars...) ... Jacob Narverud (CF)  $2.50
With a pulsating and highly rhythmic piano accompaniment, composer Narverud's Ad Astra radiates energy. Filled with hope and empowerment, the text reads, “To the stars through difficulties, look upward, move forward, leave all cares behind.” Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike. Also available for Three-Part Mixed (Optional Baritone) Voices CM9544.

912-00740  Adoramus te, Op. 96/2 (w/Org.)
(w/ Ave vivens hostia, Op. 96/3)
Rheinberger (KA)  $7.99

CM8871  Ah Robyn! (opt. a cap. or w/Fl.
& Hand Drum).............Cornysh/Liebergen (CF)  $1.60

CM9048  Alexander's Ragtime Band...Berlin/Ambrosio (CF)  $1.80

S12-00955  All My Prayers (a cap.)........Shemer/Aldema (IM)  $11.99
S12-00956  All Time (or Children’s Choir) .............Avni (IM)  $11.99

CM9582  Alleluia (SSA, a cap., opt. Pno.)
William Boyce/Russell Robinson (CF)  $2.25
This classic canon for treble voices contains the single text “Alleluia” where each part has the opportunity to present the melodic line. Alleluia may be performed a cappella or with piano. This is an excellent teaching piece and appropriate for festival and concert. Also available for Three-Part Mixed Voices (CM9169).

CM9522  The Arrow and the Song..................Juneau (CF)  $2.25
Longfellow’s poem, The Arrow and the Song, evokes contrasting images and two important themes of trust and love. Gorgeous melodic homophony and gentle polyphony find their home in this lyrical setting by Thomas Juneau.

CM9477  Artza Alinu......................Earlene Rentz (CF)  $2.50
Quoting the round “Toembai,” this arrangement of a traditional Israeli dance song arranged by Earlene Rentz will definitely be one the audience will find themselves humming for days to come. Teachers and students will take great value from the prep sheets designed by Earlene to enhance the learning experience. Also available for Two-part Treble Voices (CM9192) and Three-Part Mixed Voices (CM9210).

CM9481  Armed Forces - The Pride of America!
(SSA[A], Pno., opt. Conc. Band or Orch.)
Larry Clark & Greg Gilpin (CF)  $2.75
Featuring the official songs of all five branches of the Armed Forces, the Pledge of Allegiance, the Star-Spangled Banner, and even parts of Sousa marches as interludes, this is the definitive patriotic armed forces tribute. At under seven minutes’ duration, this arrangement is great for chorus and piano or with concert band. An optional band score is available (CP561) and reproducible string parts are also included in the set for string orchestra. Also available for SATB Voices (CM8973), SABVoices (CM8974), TTBB Voices (CM8976), and Two-Part Treble Voices (CM8975). (The U. S. Army song is the original Caissons Go Rolling Along version)
CM9336  Ave Maria (from Magnum Mysterium)
(af Pno. or Hr.) ......................... Juneau (CF)  $1.95
Juneau’s setting for SSA voices and piano or harp was inspired by the
Latin text from the Middle Ages. The simple, serene, and haunting
melody employs polyphonic imitation in which each vocal line is
equal in importance. While Ave Maria can easily stand alone in
performance, it may be paired with one or both of the other two
movements from Magnum Mysterium: I. O Magnum Mysterium
(CM9335) and Ill. Resonate in Laudibus (CM9277). The harp part is
available as a free download at www.carlfischer.com.

CM9527  Awake the Trumpet’s Lofty Sound
(SSA, Pno., opt. Tpt.) ...... Handel/Robinson (CF)  $2.50
A very energetic and joyful chorus from Handel’s oratorio Samson,
Awake the Trumpet’s Lofty Sound, arranged by Russell Robinson,
is an accessible key for SSA choirs. Sure to delight audiences and
enhance programming for any concert.

CM9280  Break of Day
(SSA[A], opt. E.H. or Ob.).......... Trott (CF)  $2.50
Originally scored for SATB voices, Michael Trott’s compelling SSA(A)
arrangement contains lyrical legato vocal lines which unfold to
express their feelings about the birth of the Christ child in this new
arrangement.

CM7377  Battle Hymn of the Republic
Steffe/Wilhousky (CF)  $2.25
This favorite traditional sacred hymn is now available for SSA women
with piano accompaniment. The inspirational text, coupled with
lush harmonies and additional original material is appropriate for
offertory or anthem use throughout the year.

CM9478  Bring a Torch, Jeannette, Isabella (SSA, Pno.,
opt. Triangle, Glockenspiel, Str. Bass)
Jimmy Baas (CF)  $2.50
This exciting new arrangement of the holiday favorite Bring a
Torch, Jeannette Isabella is very contemporary with rhythmic shifts
throughout. While there is the option to perform with piano only,
the optional triangle, bell, and string bass parts provide even more
rhythmic fun, ensuring that this arrangement will give life to any
holiday concert.

CM9088  Candles in December....................... Schram (CF)  $1.95
352-00159  Cantata from Proverbs
(Pno. red.)................................. Milhaud (PR)  $2.75
CM8984  Cantate Domino (a cap.)
Hassler/Robinson (CF)  $1.95
CM8618  Carol of the Bells.............. Leontovich/Liebergen (CF)  $1.95
CM5276  Carol of the Bells (a cap.)
Leontovich/Wilhousky (CF)  $1.95
CM9202  Carol of the Birds
Catalonian Carol/Courtney (CF)  $1.80
This Catalonian carol has been recorded by many, including Joan
Baez. It was a favorite of the master cellist Pablo Casals, and now
Vicki Courtney beautifully conveys the exclamations of the birds
expressing their feelings about the birth of the Christ child in this new
arrangement.

CM9352  Celtic French Carol (opt. Vln./Fiddle,
or opt. Orch.)............... Bailey & Pillsbury (CF)  $2.50
Delightfully fresh and fun, this Celtic-style arrangement of the
beloved French carol He Is Born is a lively Christmas anthem.
Featuring a driving piano accompaniment and optional Celtic fiddle,
it is the perfect piece for any occasion where spirited holiday music
is desired. An additional string ensemble accompaniment is also
available on demand (CM9503IN). Also available for SATB Voices
(CM9503)
CM9272 Charlie is My Darlin’
(opt. Vn., Hand Dr. or Gtr.)
Scottish Folk Song/Winebrenner (CF) $2.50
Your treble choir will enjoy this spirited Scottish folk song arrangement scored for SSA with optional violin, hand drum and guitar (in any combination). Each verse showcases a section (S1, S2 or alto) with the melody, supported by boisterous clapping. Depending on the needs of the ensemble, it may be performed with accompaniment or a cappella, and is appropriate for concert or festival use. Junior High and above. Duration: 3:30
332-14948 Cherubim Song (No. 7) (opt. accomp.)
Bortniansky/Tchaikovsky (PR) $1.10
312-41809 Chinese Mountain Songs
(a cap.)............................. Chen Yi (PR) $2.25

CM9525 Chiribim Chiribom............................Necnes (CF) $2.25
Treble ensembles of all sizes will enjoy singing Chiribim Chiribom, a Jewish folksong sung world over. The text is mostly in Hebrew (pronunciation guide included), and the title refrain is tons of fun to sing as it undergoes delightful melodic variations in all the parts. Sure to be a memorable addition to any concert program. Also available for SATB Voices (CM9464).
392-42024 A Christmas Caravan (or 3-Pt. Mxd. or TTB, Kbd. & opt. Perc.) ..............Johnson (CR) $1.25
392-41360 The Christmas Gift (opt. Fl.) ......................Stine (CR) $1.10
RC630 Coffee Crows on White Oak Trees
Early American Game Song/Fischer (CF) $1.95
392-41148 Come with the Leaves of Green and Berries
(or 2-Pt., opt. Rhythm Inst.) ......Red/King (CR) $1.10
312-41798 Come, Colours Rise............................. Barry (PR) $2.25

CM9382 Dancin’ at the Rock.............................Moore (CF) $1.95
The audience will love “Dancin’ at the Rock of Jerusalem!” along with your singers. With a spiritual-like quality, Donald Moore’s driving, rhythmic setting of his original text is just fun! Sure to be a toe-tapping closer for any festival or concert venue, the ranges for SSA choir are very accessible and supported by the syncopated, jazzy accompaniment. Also available in SAB (CM9352).
392-41149 December 25 (or 2-Pt., opt. Rhythm & Gtr.).........King (CR) $1.10
312-41481 Did Mary Know.................................Averre (PR) $1.70

CM9472 Dink’s Song (Fare Thee Well)
........................................Vizzana (HP) $11.95
A plaintive yet empowering text about lost love, this American folk song follows Dink, a slave on a cotton plantation on the Brazos river in Texas. With gorgeous, soaring “fare thee well” melodic phrases, Dink’s Song tugs on the heartstrings. Also available for developing Treble Solo Voice in Become Yourself (BLB013).
492-00146 Don’t Argify.................................Lanier (PR) $1.60
2019

CM9386 Cooroo Cooroo
(opt. Fl.)..............................Kupferschmid (CF) $1.95
Cooroo Cooroo is especially appropriate for women’s ensembles. Your treble choir is sure to sound lovely as their singing paints the magical winter scene and tells of a lone bird singing “Cooroo Cooroo” in the new fallen snow. Also available in 2-Part (CM8983).
392-02501 Don’t Argify.................................Lowitz/Düsing (HD) $1.20
332-40130 Down by the Riverside
........................................Spiritual/ Richardson (PR) $1.60
512-00959 Duo Medii Aevi Cantica (a cap.) ......Rentz (CF) $13.99
CM9150 The Elm Tree.................................Rentz (CF) $1.80
Originally commissioned by the Texas Choral Directors Association for the Middle School/Junior High Honor Choir in 2009, Earlene Rentz chose the wonderful poetry of Joseph Corban as her inspiration. The result is a lovely choral work that is suitable for concert or festival use by SSA voices of any level.

CM9584 Dance Your Dance ................Jacob Narverud (CF) $2.50
Singers are encouraged to examine the numerous aspects and challenges of their lives with positivity, and to always “dance your dance.” Written in a feeling of one, always moving forward, the varied vocal combinations are supported throughout by an undulating piano accompaniment which sets the whimsical tone for this lovely piece. Also available for SATB Voices (CM9560).
CM9352 Et in Terra Pax...............................Butler (CF) $2.25
Eugene Butler has set this beloved Latin text from the Gloria, And on earth peace to all those of good will. Employing a variety of textures, Et in Terra Pax will challenge treble ensembles to meet their musical potential while singing with tremendous energy, power and a full, rich tone.
CM9107 Evening Song (w/ Fl.) .......................Sonntag (CF) $1.80
Dawn Lenore Sonntag presents a complex setting of poetry by Sidney Lanier. With the help of flute accompaniment, the piano provides a sonorous foundation to harmonically rich vocal lines. High School and above. 2:26
312-40524  Every Night When the Sun Goes In  Appalachian Folk Song/ Harold Owen  (PR) $2.25
312-40937  Go Down, Moses  (SSA, Vcl., Pno.)  .......... Spiritual/Larter  (AG) $1.85
332-13676  Goin’ Home (from the Largo of the New World Symphony)  .......... Dvorak/Fisher  (PR) $2.25
392-41603  Ev’ry Time I Feel the Spirit.....Spiritual/Shaw  (CR) $1.20
392-41240  I Have a Wish  .......... Eddleman  (CF) $1.95
392-41225  Harvest Home Calypso  (or 2-Pt.)  .......... Eddleman  (CR) $1.10
342-40023  Haste (from Five Rounds on Famous Words)  .......... Schuman  (PR) $1.10
392-41122  Have a Happy Day  .......... North  (CR) $1.10

Fair Phyllis

CM9429  Fair Phyllis (a cap.).................Farmer/John  (CF) $2.25
Emily John offers one of Thomas Morley’s (1570-1601) best-known SATB madrigals for SSA. Highlty imitative with accessible ranges, Fair Phyllis will introduce women to the English madrigal School which contributed to the development of the English madrigal style.

CM9243  The Falling Snow  ..........Rentz  (CF) $1.95
This SSA accompanied choral by Earlene Rentz provides many musical teaching opportunities. Rentz includes her signature prep sheets to aid the teacher in teaching this expressive work systematically and sequentially, Junior high and above.

CM9153  Far Away My Love Has Gone  (The Departure, No. 1 from A War Song Trilogy)  .......... Smith  (CF) $1.65
As the first part of a trilogy, David Farrell Smith introduces us to the theme that the spirit of a warrior is many times bound to the promise of love awaiting his return. Regardless of the conflict, history is replete with stories that highlight the faith of love, the fire of battle, and the hope of return. Inspired by the interactions of men and women as they embraced loved ones on either side of the journey, Smith starts his epic with this song for treble voices. The second offering in the set is for male voices and the conclusion is set for SATB voices. These work well individually, but are very moving when presented as a group.

362-03085  A Far Island (a cap.)  .......... Rorem  (PR) $1.40
312-40177  The Fashions Change  .......... Berger  (PR) $1.40
392-41238  Follow Your Star  ..........Thysser son  (CR) $1.10
392-41960  For Wondrous Gifts, Thanks to Him  .......... Handel/Howells  (CR) $1.15
392-41668  Four Arms, Two Necks, One Wreathing (a cap.)  .......... Weelkes/White  (CR) $1.25
362-03088  Four Carols (a cap.)  ..........Diemer  (PR) $2.40
392-02531  The Four Marys  (w/ Sopr., Gtr. or Pno.)  .......... Scottish Folk  (HD) $1.50

4 Songs, Op. 17 (SSA, 2 Hn., Hpt.)  .......... Brahms  (BH)
976-00599  Pno./Voc. Score  .......... $27.99
912-00598  SSA Choral Score  .......... $3.00

Gaudemus Hodie

CM9240  Gaudemus Hodie  .......... Rentz  (CF) $2.25
The strong, driving rhythms and dynamic contrasts in this setting of a familiar Latin text will keep audience and chorus engaged right up to the final vigorous “Hallelujah!” Its dynamic writing will make it an exciting Festival and Concert selection. It is also available for SA, SAB and SATB voices. Junior high and above. Duration: 2:05

362-03086  Gentle Visitations (a cap.)  .......... Rorem  (PR) $1.60
392-41191  Give Me Music  .......... North  (CR) $1.10
332-14214  Gloria (from Twelfth Mass)...Mozart/Manney  (PR) $2.25
392-41505  Gloria in Excelsis  .......... Lotti/Livingston  (CR) $1.40

CM9387  I Have a Wish (Och Moder ich well en Ding han) (a cap.)  .......... Courtney  (CF) $1.95
Your treble choir will enjoy learning this charming German Folk Song arrangement for SSA and optional A2 a cappella voices. The cute text, which playfully skirts around the issue of “wishing for a husband,” is accessible and contains a wide variety of dynamics, accelerandos and rubato. Appropriate for concert or festival venues as well as for small ensembles.

392-03085  I Shall Keep Singing! (SSA(A) w/ Hpt. or Pno.)  .......... Holmes  (TH) $2.25
CM9340  I Shall Keep Singing (a cap.) ............................ Silvey (CF) $1.80
Philip Silvey, new to the Carl Fischer Choral Catalog, honors iconic poet Emily Dickinson with this transparent yet powerful a cappella setting for treble voices. His writing effectively captures the spirit of determination expressed in her poem. Sure to affirm women’s choirs and an excellent festival or concert selection.

CM9242  I Will Always Remember You .......................... Courtney (CF) $2.25
John Parker’s text will resonate with your treble choir in this tender adaptation by Vicki Tucker Courtney. Appropriate for any concert setting, this piece would also be wonderful for an end-of-the-year celebration or remembrance. Junior high and above. Duration: 3:25

CM9099  I’d Wed If I Were Not Too Young .......................... Cunningham/Trinkley (CF) $1.95
I’d Wed If I Were Not Too Young is a witty Irish poem about a young girl’s desire to be married, in a setting by Bruce Trinkley. Lively movement in 6/8 meter makes this an excellent unaccompanied selection for treble ensembles of any size. High School and above.

CM9431  I’ll Tell My Ma ........................................... Irish Folk Song/Baas (CF) $2.75
With or without the fiddle, this up-tempo, toe-tapping Irish folk song arrangement is sure to be a favorite for treble ensembles. While learning about the Belle of Belfast, treble ensembles can develop vocal color along with harmonic and rhythmic understanding. Sure to be a crowd-pleaser, Ma would be a great ending selection for any concert or festival program.

392-01210  Ille ego qui fuerim (SSA, a cap.) ............................ Smith, L.A. (TA) $1.99

392-41213  I’m Gonna Sing ....................................... Thyergeron (CR) $1.10

CM9430  If Music Be the Food of Love ......................... Butler (CF) $2.25
Butler’s lush setting of Hearngtham’s wonderful poem extols the art of music. Inviting melodies coupled with rich harmonies alternate between a cappella and a majestic piano accompaniment for which only the incomparable Eugene Butler is known and loved.

CM8801  If You Search ............................................. Schram (CR) $1.60

312-40525  Il court, le furet (The Ferret of the Woods) ............................... French Folk Song/Biggs (PR) $1.25

CM9155  Il est ne (He Is Born, Gloriat) ....................... French Carol/Silvey (CF) $2.25
Ruth Schram uses the exquisite French carol as the basis for this work, which opens in French (with English as an alternate language). Schram then introduces an original “Gloria” section with additional text, and the piece concludes with a combination of the two elements. You can almost hear the angels singing!

CM9388  In dulci jubilo ............................................ Courtney (CF) $2.25
This timeless seasonal favorite is arranged masterfully for a cappella SSA chorus and optional triangle. The combination of Vicki Tucker Courtney’s music and lyricist Bert Stratton’s marriage of Latin and English text creates a joyful, lilting melody, appropriate for holiday concerts or festival use. Also available SA (CM9273).

312-40552  In the Bamboo Wood ...................................... Graham (PR) $1.25
CM7852  In the Highlands ......................................... Butler (CF) $1.95
RH0230  In This Very Room ........................................ Harris (RH) $1.60

CM9382  Infant Holy, Infant Lowly ........................................... Polish Carol/Rutter (CF) $1.95

CM8829  It Came Upon a Midnight Clear ....................... Berg (CF) $1.60

392-41173  It’s Me! .................................................. Spiritual/Artman (CR) $1.10

CM9104  It Was a Lover and His Lass (a cap.) .......... Morely/Robinson (CF) $1.65
This is a reviving of this well-known Thomas Morley madrigal by Russell Robinson. It is now available in an arrangement for SSA voices. Junior High and above. 3:23

392-02579  Jeanie with the Light Brown Hair .......................... Foster (HD) $1.65

392-41226  Jesus Is Born in Bethlehem .......................... Newbury (CR) $1.10

CM9100  Johnny Has Gone for a Soldier .......................... Parks (CF) $1.95
Sometimes known as “Buttermilk Hill,” this Civil War ballad is simply and beautifully set for SSA voices by Gary Parks. It also calls for optional wind chimes and triangle, which add to the tenderness of the text. Junior High and above. 2:34

CM9054  Journey into Winter ............................................ Courtney (CF) $1.65

CM9275  Jubilate! .................................................... Howard (CF) $1.95
Originally written for the National Middle School Association 2003 Conference Honor Chorus, this SSA accompanied arrangement skillfully combines rhythmic ostinato with a legato vocal line. Appropriate for any concert or festival, Jubilate! is also available 3-part mixed voices (CM9168). Junior High and above. Duration: 1:46

CM9383  The King of Love ............................................. Collins (CF) $1.95
With lovely harmonies, Collins’ sensitive, simplistic arrangement affords your treble choir the opportunity to celebrate and share the message of the holiday season.

512-00952  King Solomon’s Proverbs (2-3 Pt.) ................. Braun (IM) $21.99
312-41736  Kylie Eleison .......................................... Bach, J.S./Daniels (PR) $1.25
362-03110  The Last Supper ......................................... Schickele (PR) $1.10
912-01058  Laudate pueri, Op. 39/2 (Sing praises, servants of God most high) (w/ Org.) Mendelssohn/Graultich (KA) $4.99

312-41850  Lead Gently, Lord (No. 2 of Three Dunbar Hymns) (a cap.) ........................................... Hailstork (PR) $2.25
Hailstork considers the poetry of Dunbar, widely hailed as the first eminent African-American poet, whose works were featured in the great poetry journals of the day. Fluent in a variety of writing styles, his incorporation of turn-of-the-century black dialect brought him the most acclaim and the most debate within literary circles.

CM9090  Let Us Sing, Jubilate Deo! ................................. Gilpin (CF) $1.65

392-41219  Let's Move the World (or 2-Pt.) .............. North (CR) $1.10

332-00820  Lift Thine Eyes (Angel Trio from Elijah) .............................. Mendelssohn (CR) $2.25

CM618  Lift Thine Eyes to the Mountains ............................ Mendelssohn (CF) $1.50

CM9152  Lift Thine Eyes (from the Oratorio Elijah) .............................. Mendelssohn/Robinson (CF) $1.95
Russell Robinson has revised this chorus from Mendelssohn’s “Elijah” for SSA voices. An optional piano accompaniment is also provided. Altogether, “Lift Thine Eyes” is a very flexible arrangement of a classic chorus.

312-41518  Like as a Father (3-Part [SSA, SAB, TBB], Kybd.) ........ Cherubini/Kingsbury (PR) $1.80
Lilacs .................................. Rachmaninoff/Sharko (CF) $2.25
Little Boy................................. Spiritual/De Cormier (HD) $1.50

CM9198 Little David, Play On Your Harp

Spiritual/Franklin (CF) $1.80

Glenda Franklin has penned a great arrangement of the popular spiritual “Little David, Play On Your Harp” for SSA voices. This arrangement has lust, full harmonies that make it a pleasing program choice for concert or festival.

312-41829 Little David, Play on Yo' Harp

(a cap.)....................................Hailstork (PR) $1.60

312-41851 Little Lamb (No. 3 of Three Dunbar Hymns)

(a cap.)....................................Hailstork (PR) $1.50

Hailstork considers the poetry of Dunbar, widely hailed as the first eminent African-American poet, whose works were featured in the great poetry journals of the day. Fluent in a variety of writing styles, his incorporation of turn-of-the-century black dialect brought him the most acclaim and the most debate within literary circles.

CM9279 The Lobster Quadrille .................. Eddleman (CF) $2.50

David Eddleman has outdone himself with this fantastic, fun, and rhythmic accompanied arrangement for SSA voices, set to the poem of the same name from Alice in Wonderland. Excellent dictation is essential in telling this fantastical story, in which Alice meets the Mock Turtle and the Gryphon, who teaches her to dance. Eddleman’s playful and unique accompaniment highlights the interplay between the unison and three-part sections. Perfect for any concert or festival need. Junior High and above. Duration: 3:20

312-41848 Looking at the Sea (a cap.)........ Chen Yi (PR) $1.75

342-40008 The Lord Has a Child................. Schuman (PR) $1.10

352-00499 Lord, Make Me Thine Instrument

(Prayer of St. Francis)..................... York (PR) $1.25

CM9151 Love Me Little.......................... Ewer (CF) $1.95

Richard Ewer has set the venerable, but anonymous, poem “Love Me Little” in a sweet and flowing composition. The entreaty to “love little, love long” is absolutely heartfelt and demands sensitive singing by a mature ensemble.

392-41162 Magic Moment of Music

(3-Pts., Perc.)............................ North (CR) $1.10

312-40598 Messe Basse (Soli, Org. or Harm.)...... Fauré (PR) $2.95

392-03057 Miri It Is (opt. Inst.)

Medieval Melody/Epstein (TH) $1.60

392-02581 Mistranslations (a cap.)........ Schickele, M. (HD) $2.10

Building on the notion that many ancient texts translated during the 19th century were incorrectly interpreted, Matt Schickele goes one step further in tweaking history by adding his own translations in Mistranslations for SSA a cappella choir. Each movement represents a different text: “Aztex,” “Assyrian,” a second “Assyrian,” and “Egyptian.”

CM8057 Music Is My Life.......................... Butler (CF) $1.60

CM9276 Music, Lead the Way!.................... Farnell (CF) $2.50

Laura Farnell has drawn her inspiration for this gospel-style composition from the work of the late Dr. Martin Luther King, Jr. and others like him, who worked to break down the barriers of racial and social discrimination. A gripping Van Dyke text delivers the powerful message: when we choose love and sing together in community, surely “peace and love will conquer hate and strife.” Also available for S(SS)ATB voices (CM9294). Junior High and above. Duration: 3:17

CM9337 My Dancing Day (opt. Perc.)

English Carol/Collins (CF) $1.95

Drew Collins, new to the Carl Fischer Choral Catalog, has penned this jaunty, original setting of the standard English carol text. Collins’s unique setting for accompanied treble voices is rhythmic, witty, and dance-like. Each of the verses is unique in texture, and every voice sings the melody at some point. The 7/8 meter and optional percussion lend a slightly middle-eastern feel. Women’s choirs of any age will enjoy learning and performing My Dancing Day, and it will make a lively addition to your next holiday concert.

392-03076 My Lord, What a Morning!

(w/ Ob., 2 Tbn.).............................. (TH) $1.60

332-14989 My Lover Is a Fisherman........ Strickland/Cain (PR) $1.10

392-02592 Nelly Bly (a cap.)................. Foster/Dising (HD) $1.80

392-01100 New Love and Old (a cap.)........... Baksya (CL) $4.99

CM9241 Night Reverie (inc. Debussy Reverie & All Through the Night) .................. Schram (CF) $1.80

Ruth Elaine Schram artfully weaves Debussy’s Reverie with All Through the Night in a soothing SSA setting. Your treble choir will grow musically while learning this dreamy selection. Junior High and above. Duration: 3:59

712-40895 Nobody Knows the Trouble I See

Spiritual/Smith (AG) $1.60

322-40032 Nocturne............................ Mastroleo (PR) $1.40

CM9434 Non Nobis Domine

(opt. a cap.)............................. Byrd/Robinson (CF) $1.95

Russell Robinson, well known for his arrangements of historically important works, presents his unique touch on William Byrd’s beloved canon Non Nobis Domine for treble voices. Directors may choose to perform a cappella or add the supportive accompaniment, depending on the needs of the ensemble. Also available for SATB voices (CM9119).

CM9476 Now Sleeps the Crimson Petal

Greg Gilpin (CF) $1.95

Greg Gilpin’s setting of Lord Alfred Tennyson’s time-honored text is a musical example of text painting set to lush harmonic phrases and lyric melodies. The simple yet supportive accompaniment showcases the vocals throughout. Also available for SATB Voices (CM9357) and SATB Voices (CM9494). A concert or festival winner.

362-03387 Now Thank We All Our God

Bach, J.S./Hines (PR) $1.10

912-00727 O beata et benedicta (O most blessed, most praised and holy) (a cap.)

(w/ Hebe deine Augen auf) ... Mendelssohn (KA) $2.99

352-00028 O Flos Flagrans (A Song to the Blessed Virgin Mary) (SSA or STT or SA, opt. Inst.) ............... Brassert/Boepple (PR) $1.10

392-01026 O Jesu, Thou the Beauty Art (H. 238)

(a cap.).............................................. Sowerby (SO) $1.20

CM9335 O Magnum Mysterium (from Magnam Mysterium) (w/ Pno. or Hp.)........... Juneau (CF) $1.95

Juneau’s setting for SSA voices and piano or harp provides two primary ideas: the divine mystery of the beautiful Latin text and a sense of joy which permeate the holiday season. While O Magnum Mysterium can stand alone in performance, it may be paired with one or both of the other two movements from the set: II. Ave Maria (CM9336) and III. Resonate in Laudibus (CM9277). The harp part is available as a free download at www.carlfischer.com.

CM9435 O Oriens (SSA[A], a cap.)................. Juneau (CF) $1.95

Juneau’s piece, O Oriens, was conceptualized with Italian architecture in mind. It uses text from the Marian O Antiphons, a traditional work that celebrate the onset of the Christmas season. As the work progresses, a sense of echo begins, offering treble ensembles a chance to sing in a majestic, independent style. Lush and accessible, with or without the optional second alto part, high school and college treble ensembles will steal the show when singing this on holiday or festival concerts.
CM9341  The Oak and the Ash (opt. 2 Fl.)
English Folk Song/Schram (CF)  $1.95
This jaunty arrangement of a traditional English North Country folk song tells a story of a woman who laments being away from her home in the North Country. Lovely harmonic refrains contrast with the lyric unison verses, all enhanced with the optional two flute accompaniment.

392-41983  Oh, Dear! What Can the Matter Be?
English Folk Song/Shaw (CR)  $1.25

CM8981  Oh Dear! What Can the Matter Be?
American Folk Song/Rentz (CF)  $1.80

392-02590  Oh! Susanna (a cap.) ............Foster/Düsing (HD)  $1.95

CM9278  On Christmas Night (a cap.)
English Carol/McCray (CF)  $2.95
James McCray’s haunting melody is set in three-verse form for a cappella treble choir. The varied two- and three-part writing shifts between interesting harmonies and unisons, further conveying the wonder of the Christmas story. A lovely addition to any holiday or festival program. Junior High and above. Duration: 1:48

2019

CM9583  On Music (opt. Fl.) ...........Christopher Wolff (CF)  $2.75
On Music captures the meaning of the poem of the same name by Irish poet Thomas Moore; namely, that music transcends that which can be spoken or felt and has the power to evoke memories and feelings from the past. The beauty of making music together is the beauty of making meaningful expressions with others and sharing a common language through song, and On Music certainly does that! Ideal for middle school to advanced treble choirs.

362-03079  Once in Royal David’s City (a cap.)
Finnish Folk Melody/Lundquist (PR)  $1.10

Our Grand Finale .........................Gipin (CF)
CM8723  SSA Chorus................................. $1.60
CM8724CD  Accompaniment CD....................... $19.95
CM8891  Over the Land Is April......................Rentz (CF)  $1.60

2019

CM9585  Paint Me ..........................Debra Morton (CF)  $2.25
Paint Me affords treble ensembles many expressive opportunities through text painting and lush harmonic language. The original text and music by Debra Morton is emotional, thought-provoking and very worth the musical experience. A wonderful program addition for developing treble choirs seeking a challenge.

CM9482  Pathless Sky ......................Philip E. Silvey (CF)  $2.50
Silvey’s original composition uses the text from Rosy’s Journey, a short story by American author Louisa May Alcott. A broad interpretation of the text reflects a plea to be heard, a warning to be vigilant, and a rally to action. Silvey’s incessant pulsing rhythms in the accompaniment reflect the urgency of the moment. This unique and empowering choral work is sure to wow audiences.

CM8033  A Prairie Woman Sings ...............Butler (CF)  $1.65
362-03393  Praise the Lord, O My Soul
(2xSSA)................................Purcell/Hines (PR)  $1.50

912-00385  Psalm 13, Op. 27 (Herr, wie lang willst du mein so gar vergessen)
(Choral Sc.)...............................Brahms (BH)  $1.50

912-00965  Psalm 13, Op. 27 (Herr, wie lange willst du mein so gar vergessen)
Brahms/Graulich (KA)  $4.50

392-02520  Psalm 8: O Lord Our God
(or TTB, a cap.) ............................Levine (HD)  $1.10

392-01211  Psalms of David (SSA, a cap.)....Smith, L.A. (TA)  $3.75

CM9334  Realm of Possibility
(opt. Horn).................................Silvey (CF)  $2.95
Philip Silvey, new to the Carl Fischer Choral Catalog, brings fresh melodic and poetic possibility and vision in this hopeful setting for SSA voices, piano and optional horn. Silvey’s text, inspired by Emily Dickinson, invites us to enter the realm where there is a shift of perception — to reach a place where all is well, and well within reach.

912-00741  Regina coeli, Op. 96/1
(w/ Org.).................................Rheinberger (KA)  $4.99

2019

CM9277  Resonet in laudibus
(from O Magnum Mysterium)
(w/ Kybd. or Hr.) ........................Juneau (CF)  $2.50
Thomas Juneau’s setting of the Latin text Resonet in Laudibus (“Let the voice of praise resound”) for SSA voices is reminiscent of Benjamin Britten’s Ceremony of Carols. Juneau masterfully shifts from a rhythmically charged compound meter infused with proclamations of “Eja,” to a nimble simple meter evoking the excitement of the holiday season. Accompanied by piano and optional horn, this piece is sure to be a favorite for singer and listener alike. High School and above. Duration: 3:14

392-41270  Rise Up Singing (or 2-Pt.)............Jothen (CR)  $1.80
CM8880  Rocking........................Trad. Czech Carol/Rutter (CF)  $1.60
362-03249  The Rose Tree Carol (w/ opt. Fl.)
German Carol/Ehret (PR)  $1.10
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<td></td>
<td>From the opening solo and duet passage to the a cappella three-part refrain, Lee Kesselman uses many textures in his transparent arrangement of this beloved African-American spiritual. Sure to touch the heart, inspire, give hope, and challenge, There is a Balm in Gilead is perfect for concerts and festivals.</td>
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<td>392-41337</td>
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<th>CM9580</th>
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<td>15th Century Medieval Carol/</td>
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<td>Using Latin phrases from different parts of the Advent/Christmas liturgies, this beloved medieval carol is stunning in its simplicity. From unison phrases to three-part harmony, the discriminating treble choir will sound heavenly in Rasch’s arrangement. A fantastic choice for holiday or festival.</td>
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<td>CM9385</td>
<td>There Will Come Soft Rains</td>
<td>Rentz (CF)</td>
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<td>Rentz aptly captures Sara Teasdale’s poignant, highly descriptive text. The cascading accompaniment paired with lyric melodies, many times in contrary motion, is soothing, undulating, and simply lovely! A must for any concert or festival.</td>
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<td>Victor Johnson’s setting of Charles Dickens’ well-known poem is full of interesting melodic contrasts and lush harmonic refrains. Appropriate for ensembles of all sizes, and for concert or festival needs. Also available for Three-Part Mixed voices (CM9349).</td>
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<tr>
<td>CM9338</td>
<td>This Indeed Is Music</td>
<td>Ramsey (CF)</td>
<td>$2.25</td>
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<td>Andrea Ramsey’s powerful setting of a Walt Whitman text celebrates and empowers the beauty of the human voice and spirit while embodying the sisterhood found when singing in community. A poignant piece for any concert.</td>
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<tr>
<td>CM6652</td>
<td>This Is the Garden (SSA, a cap.)</td>
<td>Persichetti (CF)</td>
<td>$2.25</td>
</tr>
</tbody>
</table>

| 362-03075 | Three Mountain Ballads | Traditional/Nelson (PR) | $2.50 |
| 392-41619 | To Music | Schubert/White (CR) | $1.10 |
| CM9566 | To the Thawing Wind (from A Boy’s Will (1915)) | Baas/text: Robert Frost (CF) | $2.45 |

| 342-40100 | To Thy Love (Choral Fantasy on Old English Rounds) | Schuman (PR) | $2.00 |
| 392-01212 | Tre madrigali | Smith, L.A. (TA) | $2.49 |
| 392-02573 | The Turtle Dove | English Folk Song/Levi (HD) | $1.60 |
| CM9267 | Up above My Head (a cap., Desc., Solo) | Mengel (AG) | $1.60 |

| 712-40883 | Veni Emmanuel | Mengel (AG) | $1.60 |

| CM9480 | Veni, Veni Emmanuel (a cap.) | John Englert (CF) | $1.95 |
|         | This SSA arrangement of the well-known Veni, Veni Emmanuel is an example of music used by both Old and New Testament believers. With text traced back to the Psalteriolum Cantionum Catholicarum (Cologne, 1710), the original lyrics are drawn primarily from the Book of Isaiah in the Old Testament. For Christians, it is used in the Advent season, specifically on the first two Sundays of Advent to set the tone of expectation for the coming of the savior. In Judaism, it may also be used as a harbinger of the savior yet to come, without the restriction of the Advent season. Also available for TTB Voices (CM9311) and SAB Voices (CM9415). |               |       |
| 392-41494 | The Virgin’s Slumber Song | Reger/Ross (CR) | $1.50 |
|         | (opt. Hp. & Fl.) | Ramseth (CR) | $1.10 |
| 392-41216 | Wake Up to the World of Rhythm | (or 3-Part.) | $1.25 |
| CM9053 | We Celebrate the Birth of Spring! | Bennett/Robinson (CF) | $1.95 |
|         | Weep, O Mine Eyes | Sumner (PR) | $1.40 |
| 312-41755 | Weep You No More, Sad Fountains | Schmidt (PR) | $1.95 |
| CM9076 | What If I Never Speed? | Dowland/Robinson (CR) | $1.95 |
| CM9339 | What Maiden Weeping? | Johnson (CF) | $2.25 |
|         | (opt. Vln.) | John Trotta (CF) | $2.25 |
| CM9266 | When I Sing to Make You Dance | Trotta (CF) | $2.25 |
|         | New to the Carl Fischer catalog, composer Michael John Trotta infuses a pulsating, rhythmic intensity to the Rabindranath Tagore text in this SSA accompanied choral with optional flute. The optional soprano solo in the B section makes the return of the spirited A section even more exciting. Also available for 3-part mixed. A must for any concert or festival. Junior high or above. Duration: 3:45 |               |       |
| 392-00334 | Where Shall I Be? | Spiritual/Still (TT) | $1.80 |
CM9479 Where'er You Go
(SSA, Pno., opt. Oboe)......Reginal Wright (CF) $2.50
This tender love song, text taken from Ruth 1:16, explores many
harmonic colors and “yummy” melodic motifs. Mature women’s
ensembles will grow from the numerous opportunities to “ooze”
musicianship afforded in Reginal Wright’s original composition with
optional oboe.

CM9101 While in Music and Verse (opt. Fl.)
Purcell/Liebergen (CF) $1.80
A great edition and arrangement of this Henry Purcell selection by
Patrick M. Liebergen. Accompanied by two flutes, this cadenced
selection is a wonderful representative of its time. Junior High and
above. 3:42

CM9061 Who Were the Shepherds, Mary?
(w/ opt. Unpitched Bells)
Basque Christmas Carol/Berg (CF) $1.95
Here is a gorgeous setting of this Christina Rossetti text from Richard
Ewer. A flowing piano accompaniment supports beautiful vocal lines.
Junior High and above. 3:11

CM9071 The Winds of Winter Blow.... Kupferschmid (CF) $1.65

CM9523 Winter Stars ......................... Baas (CF) $2.25
Sparkling with joy and dancing with delight, Jimmy Baas’ original
setting of the Sara Teasdale poem, “Winter Stars,” is lovely.
Advanced treble choirs will enjoy singing the highly rhythmic vocal
lines supported by an exciting piano accompaniment.

CM9106 Will the Morning Come? ............... Parks (CF) $1.65
Gary E. Parks gives us a very touching setting of the Emily Dickinson
poem “Will the Morning Come?” featuring exquisite vocal lines and
lush harmonies. High School and above. 3:16

CM8950 Will There Really Be a Morning?
Spiritual/Rentz (CF) $1.60

CM9105 Windflowers ......................... Ewer (CF) $1.95
Here is a gorgeous setting of this Christina Rossetti text from Richard
Ewer. A flowing piano accompaniment supports beautiful vocal lines.
Junior High and above. 3:11

CM9586 You Are My Song.................. Michael Zook (CF) $2.25
Michael Zook is an exciting new addition to the Carl Fischer choral
catalog. His piece You Are My Song uses original text as well as text
from the beloved Robert Burns poem A Red, Red Rose. Zook’s beautiful
melody is accompanied by an ostinato-like piano accompaniment,
resulting in a sumptuous melodic and harmonic interplay. For the
refined treble chorus, this will not disappoint.

CM91161 Yours for a Song (or SA or SAB)......... King (CR) $1.10

312-41860 With Flowers Blooming (a cap.).....Chen Yi (PR) $1.80
SSAA
(with Piano accompaniment, unless otherwise indicated.)

CM8338  Adam’s Bride (from American Madrigals)  Mechem (CF)  $1.75

312-41859  Choral Score ...........................................  $7.95
312-41859S  Full Score ...........................................  $26.95
312-41859M  Set of String Parts ..................................  $36.95

392-01205  At the Edge of Great Quiet ....................... Folio (HP)  $3.95
CM6277  Ave Maria, Op. 12 ............... Brahms/Jones (CF)  $1.65
912-00973  Ave Maria, Op. 12 ............... Brahms (KA)  $6.50
912-00382  Ave Maria, Op. 12 (Choral Sc.)....... Brahms (BH)  $2.50
342-40007  Beauty (from Five Rounds on Famous Words) (a cap.) Schuman (PR)  $1.10
392-02582  Bow and Bend ......................................... Dennis (HD)  $4.95
CM9156  Breath of Winter ......................................... Austin (CF)  $1.80

392-02521  Cantate Domino (a cap.)............. Aks (HD)  $1.15

CM9381  Canticle of Exaltation (w/ Pno. 4 Hands, opt. 2 Hands) Juneau (CF)  $2.50

CM9581  I Wonder As I Wander  (SSAA, Pno., opt. Fl. & Str. Synthesizer) Hanson (CF)  $2.50

Hailstork. (PR). $1.75
Hale. (PR). $1.85

437-02333  Love (a cap.).......................... Persichetti (PR)  $1.40
312-41870  Meditation (Think on These things) (SSAA, a cap.) Hailstork (PR)  $1.80
312-41835  Missa Brevis for Treble Chorus (a cap.).......................... Hailstork (PR)  $1.75

SMC9767  Good King Kong Looked Out  (a cap.) Schickele (PR)  $2.25
342-40004  Health (from Five Rounds on Famous Words) (a cap.) Schuman (PR)  $1.10

CBM8336  He’s Gone Away (from American Madrigals)  Mechem (CF)  $2.50

392-01553  Hodie Christus Natus Est  Sweelinck/Morgan (PR)  $1.85
CM6706  How Excellent Thy Name .......................... Hanson (CF)  $2.50

2019

CM9587  I am the secret fire in all things
(2 Sopr. soli, SSAA div., a cap.)  John Ratledge (CF)  $2.50

Based on a text by Christian mystic Hildegard Von Bingen, I am the secret fire in all things celebrates the transforming power of spirituality and the evolution of the human spirit. Scored for SSAA divisi and two soprano soloists, the powerful melodic statements coupled with ethereal divisi make for an ecstatic and mysterious declaration of spirituality.

CM9581  I Wonder As I Wander
(SSAA, Pno., opt. Fl. & Str. Synthesizer)

One of the most beautiful of Christmas songs has been given a

enthralling SSAA arrangement by Ruth Elaine Schram. A flute and
optional string synthesizer will enrich this lovely heartfelt setting with
its long, flowing lines. Perfect for mature treble choirs. Also available
for SATB Voices (CM9001) and Concert Band (SP533).

CM8337  Kansas Boys (from American Madrigals)  Mechem (CF)  $2.75

CM8335  Kind Miss (from American Madrigals)  Mechem (CF)  $1.75

362-03333  Love (a cap.).......................... Persichetti (PR)  $1.40
312-41870  Meditation (Think on These things) (SSAA, a cap.) Hailstork (PR)  $1.80
312-41835  Missa Brevis for Treble Chorus (a cap.).......................... Hailstork (PR)  $1.75

The writing of David Ashley White demonstrates a varied approach to
texture, mood, and voicing. Poignant lyrics coupled with interesting
texture and harmonies, affords opportunities for expressive and tonal
development. Sure to be an excellent concert or festival programming
addition for advanced high school or collegiate treble ensembles.

324-04379  Go Lovely Rose (a cap.).......................... White (CF)  $1.95
CM9514  Missa Minima  
(SSAA, a cap.)  ....Busto Sagrado/Ratledge (CF)  $2.25
Javier Busto’s Missa Minima, edited by John Ratledge, was designed for short worship services. Because of this, it was written without complexity, expressing the possibilities of rhythmic and melodic changes, but following the classical concept of the Mass. The movements can stand alone or be performed together, making this accessible for high school, college, or professional choirs.

CM8339  New York Girls (from American Madrigals)  
Mechem (CF)  $1.95

312-41284  O Little Town of Hackensack  
Bach, P.D.Q./Schickele (PR)  $1.95

492-00213  O Viridissima Virga (w/ Org.)....Diemer (HP)  $9.95
392-01207  Peace (SSAA, Org.).............Diemer (HP)  $2.95
912-00956  Psalm 23 (D 706) (w/ Org.)  Schubert/Graulich (KA)  $6.99

CM9200  The Rose of Sharon (a cap.).......... Juneau (CF)  $1.50
Based on text from Song of Songs, Thomas Juneau brings a wonderful new SSAA a cappella work to the Carl Fischer choral catalog. The expressive part-writing truly compliments this beautiful text, and it is suitable for advanced treble concert, festival or honor chorus.

UE004798  See the Gypsies ..................Kodály (UE)  $5.95
352-00015  Serenade (Ständchen, Op. 135)  
(Alto solo)......................Schubert/Boepple (PR)  $2.50

CM8238  Sigh No More, Ladies...............Boyd (CF)  $2.25
392-02601  Sing Everyone, Sing Me (SSAA, S Solo, Kybd.) ........De Cормier w/ Dobbs, Louise (HD)  $1.95
512-00605  Sonnet (Sonnet XII by Shakespeare)  
(w/ 2 Vibr.) .......................Baird (CD)  $9.75
342-40030  Superfluous Hair (from Mail Order  
Madrigals) (a cap.)..................Schuman (PR)  $1.60
912-01059  Surrexit pastor bonus, Op. 39/3  
(The shepherd blest is risen)  
(w/ Org.).........................Mendelssohn/Graulich (KA)  $6.99

CM9528  That Ever I Saw (SSAA, a cap.).......Meader (CF)  $1.50
“She is gentle and also wise; of all other she beareth the prize, that ever I saw, to hear her sing, to see her dance!” is a delightful anonymous text, stunningly set in a soft, romantic song by Darmon Meader. This choral work will soon find its way into the repertoire of a cappella treble choirs everywhere. Also available for SATB Voices (CM9871).

CM9281  Travelin’ Home (opt. Vln.).......... Ramsey (CF)  $2.25
Inspired by the sacred harp tunes “White” and “Long Sought Home,” Andrea Ramsey’s SSAA arrangement with optional violin affords your singers the opportunity to experience the tradition of sacred choral music as it flourished in the southern United States. The plaintive music and tender harmonies will resonate with singer and audience alike. Appropriate for concert and festival. Junior High and above. Duration: 3:38

CM8946  Veni, Veni Emmanuel  
(Ero Cras [I Will Come])  
(opt. Solo, a cap., opt. Perc.)...........Trotta (CF)  $2.75
Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. An exciting piece for any concert, contest, or festival. Also available for SATB voices (CM9148).

362-03293  Three Meditations (a cap.)............Schickele (PR)  $1.95
362-03126  Three Selections from Winter Cantata  
(w/ Fl., Marim.)..........................Persichetti (PR)  $1.70
342-40005  Thrift (from Five Rounds on Famous Words)  
(a cap.)..................................Schuman (PR)  $1.25
312-41283  Throw the Yule Log On, Uncle John  
Bach, P.D.Q./Schickele (PR)  $2.25
512-00705  Thy Morning I Shall Seek  
(2xSSAA)...............................Zehavi (IM)  $11.99
392-02506  Too Many Shadows  
(Sopr. & Alto soli, Rec.)...........Ritchie/Robbins (HD)  $1.40

UE0084798  Topfen der Zigeuner kaut  
(See the Gypsies) .....................Kodály (UE)  $5.95
352-00032  Trahe Me Post Te (SSAA or TTBB,  
a cap.)................................Handl/Boepple (PR)  $1.25

CM9287  The Water is Wide (w/Solo)  
Traditional Folk Song/Meader (CF)  $1.80

CM9436  Veni, Veni Emmanuel  
(Ero Cras [I Will Come])  
(opt. Solo, a cap., opt. Perc.)...........Trotta (CF)  $2.75
Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. An exciting piece for any concert, contest, or festival. Also available for SATB voices (CM9148).

352-00102  When Jesus Wept (or TTBB or SATB)  
Billings/Dickinson (PR)  $2.50
Wie lieblich sind deine Wohnungen, Op. 35  
(How beautiful is thy dwelling place)
Rheinberger (KA)  $2.99
352-00731  SSAA, a cap................................Rheinberger (KA)  $2.99
392-00973  SSAA, a cap................................Boyd (CF)  $2.25
912-01059  SSAA, a cap................................Meader (CF)  $2.25

A la nanita nana (Murmuring a Lullaby)

By the Waters

Alleluia We Sing

Canon for Christmas

Exsultate, Jubilate

Gaudeamus Hodie

Agnus Dei

Cantate Domino

Gloria

Ad Astra

Celebrate Kwanzaa

Celebrate Chanukah

Celebrate Today

Coffee Grows on White Oak Trees

Give My Regards to Broadway

American Heroes

Alleluia

Gaudeamus Hodie

Bidi Bom

Angels and the Saints

Eight Little Reindeer

Gloria

Ad Astra

Celebrate Kwanzaa

Celebrate Chanukah

Celebrate Today

Coffee Grows on White Oak Trees

Give My Regards to Broadway

American Heroes

Alleluia

Gaudeamus Hodie

Bidi Bom

Angels and the Saints

Eight Little Reindeer

Gloria

Ad Astra

Celebrate Kwanzaa

Celebrate Chanukah

Celebrate Today

Coffee Grows on White Oak Trees

Give My Regards to Broadway

American Heroes

Alleluia

Gaudeamus Hodie

Bidi Bom

Angels and the Saints

Eight Little Reindeer

Gloria

Ad Astra
<table>
<thead>
<tr>
<th>CM9400</th>
<th>Gloria Jubilate (A Jubilant Gloria) (opt. Perc.)</th>
<th>Wilson (CF)</th>
<th>$2.50</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Developing choirs will have a great time with this fun, rhythmic setting of the Gloria from the Mass. Gloria Jubilate is great for anytime of year, even contest and holiday concerts. It is especially well suited for festival use. The Latin text is easy, and your choir will love rehearsing this piece. The ranges are perfect for changing voices, each part gets to sing the melody at some point, and the rhythmic energy is infectious. This piece sizzles!</td>
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<thead>
<tr>
<th>CM8792</th>
<th>God Rest Ye Merry, Gentlemen</th>
<th>Traditional/Campbell (CF)</th>
<th>$1.95</th>
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<tr>
<th>CM9447</th>
<th>Halle, Hallelujah (opt. Bari.)</th>
<th>Smith (CF)</th>
<th>$2.25</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Conceived as a call for peace, Halle hopes that we can learn to unite love and peace, and choose to cast aside the differences that normally divide. The piece is rhythmic, fun, and full of joy. Also available for SSA voices (CM9201).</td>
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<thead>
<tr>
<th>CM8567</th>
<th>Hark! Harold the Angel Sings</th>
<th>Campbell (CF)</th>
<th>$1.60</th>
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</thead>
<tbody>
<tr>
<td>CM8861</td>
<td>Hey Ho, Nobody's Home</td>
<td>Folk Song Round/Gilpin (CF)</td>
<td>$1.95</td>
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<tr>
<td>CM7779</td>
<td>Holiday Blessing</td>
<td>Eilers (CF)</td>
<td>$2.25</td>
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<tr>
<td>CM8955</td>
<td>3-Part Mixed Choral</td>
<td>$1.65</td>
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<tr>
<td>CM8955CD</td>
<td>Accompaniment CD</td>
<td>$19.95</td>
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<tr>
<th>CM9601</th>
<th>Hope (...is the Thing with Feathers)</th>
<th>Richard Williamson/ text: Emily Dickinson (CF)</th>
<th>$2.25</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>With a universal message of hope, conservative vocal ranges and a whimsical piano accompaniment, Williamson’s thoughtful setting of Emily Dickinson’s beloved poem Hope is the thing with feathers is the perfect piece for burgeoning mixed choirs looking for a beautiful, lyrical addition to their concert or festival program.</td>
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<tr>
<th>CM9595</th>
<th>Howdowidow, deeddiddleumday (Leatherwing Bat)</th>
<th>English Folk Song/ Vicki Tucker Courtney (CF)</th>
<th>$2.25</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The title of this traditional folk song is Leatherwing Bat. The chorus text Howdowidow, deeddiddleumday represents birds and bats chatting to one another about love. No matter how you choose to pronounce their chatter, this clever song is rhythmic, a lot of fun to sing and full of concert pleasing variety.</td>
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<tr>
<th>CM8819</th>
<th>I Saw Three Ships</th>
<th>English Carol/Robinson (CF)</th>
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<tbody>
<tr>
<td>CM9085</td>
<td>I’m Goin’ There ...American Folk Song/Gilpin (CF)</td>
<td>$2.25</td>
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<tr>
<td>CM9165</td>
<td>In These Delightful Pleasant Groves (from The Libertine) (a cap.)</td>
<td>Purcell/Gilpin (CF)</td>
<td>$1.65</td>
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<td></td>
<td>Greg Gilpin has revoiced this classic English madrigal from Purcell. The clean arrangement and rehearsal accompaniment make this a great selection for the developing chorus. Perfect for festival or concert use.</td>
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<thead>
<tr>
<th>CM8791</th>
<th>Island Noel</th>
<th>Gilpin (CF)</th>
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<tr>
<td>CM8782</td>
<td>It Was a Lover and His Lass (a cap.)</td>
<td>Morley/Robinson (CF)</td>
<td>$1.80</td>
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<tr>
<td>CM8898</td>
<td>Jing-a-Bells</td>
<td>Pierpont/Rentz (CF)</td>
<td>$1.80</td>
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<tr>
<td>CM9168</td>
<td>Jubilate!</td>
<td>Howard (CF)</td>
<td>$1.95</td>
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<td>Written originally for the National Middle School Association 2003 Conference Honor Chorus, “Jubilate!” skillfully combines a rhythmic ostinato as a foundation, over which long line and legato singing appear. After a brief, slower middle section, the work returns to the original tempo and rhythmic emphasis and ends with a forceful unison statement of “Jubilate Deo”!</td>
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<tr>
<th>CM9212</th>
<th>Jubilate Deo! (opt. Bari., opt. Fl.)</th>
<th>Courtney (CF)</th>
<th>$1.95</th>
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<tbody>
<tr>
<td></td>
<td>A best-seller as a 2-part Treble work, Vicki Courtney has re-voiced Jubilate Deo! for 3-part Mixed Voices with optional baritone and flute. The dynamic rhythmic nature of this piece supports the Latin text beautifully. A terrific choice for your concert or festival.</td>
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<tr>
<th>CM9065</th>
<th>Kyrie</th>
<th>Courtney (CF)</th>
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<tr>
<td>CM8900</td>
<td>Kyrie Eleison (w/Descant)</td>
<td>Gilpin (CF)</td>
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<thead>
<tr>
<th>CM9402</th>
<th>Land of the Free</th>
<th>Vicki Tucker Courtney (CF)</th>
<th>$2.25</th>
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<tbody>
<tr>
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<td>incorporating America, the Beautiful</td>
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<td></td>
<td>This 3-Part with optional Baritone setting is a great patriotic addition to any concert. With inspirational lyrics by Linda Marcus, Vicki Tucker Courtney incorporates America the Beautiful in this accessible and hopeful tune. Also available Unison/Two-part (CM9235).</td>
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</tbody>
</table>
CM9089  Let Us Sing, Jubilate Deo!.................Gilpin (CF)  $1.65
CM8783  Lift Thine Eyes (from Elijah) (opt. Kybd.) Mendelssohn/Robinson (CF)  $1.60
CM9403  Lirum, Lirum (opt. Bari., opt. Pno., Hand Drum; a cap.)........Morley/Liebergen (CF)  $2.25
From Morley's The First Booke of Balletts to Five Voyces, the original five-part version is featured here as an arrangement for three-part mixed voices with an optional Baritone part. Modernized words, new dynamic indications and optional keyboard and hand drum parts provided by renowned arranger Patrick Liebergen are also included. Quintessential Morley - this must-sing madrigal is well-suited for ensembles of all sizes, and is a must for festival or contest.
CM8963  Little Brown Jug American Folk Song/Gilpin (CF)  $1.95
CM8654  A Little Wheel..... American Folk Song/Rentz (CF)  $1.60

CM9350  Love Song (Liebeslied) .................Trotta (CF)  $2.25
Accessible vocal lines, harmonic interest, and an understated and spirited piano accompaniment offer an access point to the mystical poetry of Rainer Maria Rilke. The addition of the soaring violin or flute will add another musical "layer" to your choirs' performance at any festival or concert.
CM9289  Make Space for Life to Live (opt. Baritone) .................Trotta (CF)  $2.25
For three-part mixed voices and piano, Make Space for Life to Live offers compelling, expansive melodies interwoven with a piano accompaniment that makes subtle allusions to the main theme. Its persuasive text is sure to resonate with singers and audience members alike. Appropriate for concert or festival use throughout the year. Also available for TB voices (CM9283) and for SA voices (CM9274). Junior High and above. Duration: 3:25
CM8881  March of the Kings French Carol/Campbell (CF)  $1.95

CM9602  Marujo do Rosário (3-Pt. Mxd., opt. Bari., Pno., opt. Pandeiro) Brazilian Folk Song/Ellis Dekaney and Eduardo Lakhevitiz (CF)  $2.25
Belonging to a style of dramatic dance, Marujo do Rosário is a lively folk song from the basin of the São Francisco River in the northeast of Brazil. This authentic arrangement features a percussion part written for pandeiro, a Brazilian frame drum with jingles played with the hands. The Portuguese text is short and there is a guide, making it easy to pronounce. A fun addition to any program!
CM9004  May You Always...........................Rentz (CF)  $1.60
CM9288  Music Brings Joy (a cap., opt. Kybd.).................Robinson (CF)  $1.95
Not only does Russell Robinson's original canon offer numerous performance options to suit the needs of your ensemble, it has a text that will truly speak to your singers. An excellent teaching piece, this accessible canon can easily transition into a selection appropriate for any concert or festival. Also available for SATB (CM9128). Junior High and above. Duration: 1:44
CM9086  A New Day Has Dawned.....................Schram (CF)  $1.65
CM8980  Oh Dear! What Can the Matter Be? American Folk Song/Rentz (CF)  $1.60
CM8679  Ol’ Dan Tucker .....................Emmett/Bernstein (CF)  $1.60
CM8723  Our Grand Finale.........................Gilpin (CF)  $1.60
CM8859  Poor Wayfarin’ Stranger Appalachian Folk Song/Eddleman (CF)  $2.25
CM8945  Salvation is Created (a cap.) Tschesnokoff/Robinson (CF)  $1.95
CM8156  Sanctus...............................Butler (CF)  $1.95

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CM9600  Shenandoah (3-Pt. Mxd., opt. Bari., a cap.) American Folk Song/Michael John Trotta (CF)  $2.75
Michael Trotta’s arrangement of the beloved American folk song is built on a rhythmic vocal ostinato which provides the backdrop for the soaring vocal line, setting this familiar tune in an exciting new way. This arrangement is a perfect addition to concert repertoire during concert and festival performances throughout the year. Shenandoah is also available for SATB Voices (CM9552), SSAA Voices (CM9556) and T(T)B Voices (CM9534) and is a part of the MJT Signature Series.
CM8869  The Silver Swan (a cap.) Gibbons/Robinson (CF)  $1.65
CM8573  Simon Tov!....... Hebrew Celebration Song/Robinson (CF)  $1.60
CM9115  Sing Gloria! (opt. Bari., opt. Perc.).......Mayo (CF)  $1.95
This is a fun calypso setting of the “Gloria In Excelsis” text by Becki Mayo. Set for three-part mixed voices with optional baritone, this arrangement also includes optional percussion. Middle School and above. 1:55
CM9543  Sing We Holiday Cheer...............Liebergen (CF)  $2.25
Liebergen’s accessible arrangement of The March of the Kings is creatively combined with artful cameos of the renowned Carol of the Bells four-note ostinato theme. Very cheerful with supportive accompaniment, this arrangement is a creative addition to any holiday program.

“Some Folks” Christmas..........Foster/Gilpin (CF)
CM8892  3-Pt. Mixed Chorus............  $1.60
CM8892CD  Accompaniment CD...........  $19.95
CM8643  Song of America...............Perry (CF)  $1.60

CM9596  Song of Myself (3-Pt. Mxd., opt. Bari., Pno.)
Michael John Trotta (CF) $2.50
Conservative vocal lines combined with a spirited accompaniment capture the energetic spirit of Walt Whitman’s Leaves of Grass, making this work an attractive piece for a wide variety of mixed ensembles. Also available for TB Voices (CM9343).

CM9114  The Star Spangled Banner (a.cap.)
Smith/Moore (CF) $1.50
The National Anthem can finally be sung by three-part mixed voices with this setting from Donald Moore. Appropriate for smaller ensembles. Middle School and above. 1:28

CM8637  Take Time in Life..................Cavalier (CF)  $2.50
CM9449  Te Deum..........................Poorman (CF)  $1.95
From the opening piano introduction, Poorman ushers in a majestic, declamatory and bold experience. Te Deum Laudamus is sure to bring variety to any concert or festival program. Exuberant in nature, it will fit the needs of ensembles of varying abilities and stages of development.

CM9025  There Will Be a New Day!...........Gilpin (CF)  $1.65
CM8790CD  Accompaniment CD...........  $19.95

CM9547  There Will Come Soft Rains
(opt. Baritone)..................Farnell (CF) $2.25
Laura Farnell’s setting of Sara Teasdale’s There Will Come Soft Rains is an elegant choice for concert or festival performance. These profound words are the inspiration for Teasdale’s emotional response to war, beautifully set by Farnell. This piece is also available for Two-Part Treble Voices (CM9055).

CM9349  Things That Never Die .................Johnson (CF)  $1.95
Prolific composer Victor Johnson, new to the Carl Fischer Choral Catalog, has written a heart-felt setting of Charles Dickens’ well-known poem for three-part mixed voices and piano. Lyric, interesting melodies contrast with lush harmonic refrains, all in accessible ranges. Appropriate for ensembles of all sizes and abilities and for concert or festival needs.

CM9448  The Tide Rises (opt. C Instr.)...Perry & Perry (CF)  $2.25
Dave and Jean Perry have captured the mood of this Longfellow text in a flowing, lyric 6/8 meter. With an optional C-instrument accompaniment and accessible, interesting vocal lines, there are many opportunities to teach syllabic stress, harmonic minor, balance, and blend all while singing with excellent tone. Sure to fit the needs of ensembles of varying abilities and stages of development.

CM9251  Two Brazilian Folk Songs (Peixe vivo and Pirulito) (opt. Bari, opt. 2Fl., Perc.)
Brazilian Folk Songs/Beery & Dekaney (CF) $2.25
Lon Beery and Elisa Dekaney have a winner with this 3-part mixed (opt. baritone) choral with optional flutes and percussion. Capture the flavor of Brazil with its Portuguese text – and don’t worry, a pronunciation guide is included! Very accessible, your students will enjoy learning and performing this for any concert or festival. Junior high and above. Duration: 2:27
CM9597  Venite Adoremus, Gesù Bambino  
(S[A]B, Pno., opt. Fl.) .............. John Wade/  
Ruth Elaine Schram (CF) $2.25  
Gesù Bambino and Adeste Fidelis are woven together, making for a stunning arrangement that is truly greater than the sum of its parts. The accompaniment and optional flute contribute their own voices and support the glorious sound of the voices. With minimal Latin, this arrangement is sure to be a great success for school and church choirs. Also available for SATB Voices (CM8957).

CM8568  We Are the Choir ......................... Campbell (CF) $1.60

CM8699  We Never Really Say Goodbye  
(Sol, Kybd, opt. Rhythm Sect.) .............. Gilpin (CF) $1.60

CM8937  We Wish You a Jazzy Christmas  
(w/opt. Rhythm parts)  
Christmas Song/Strommen (CF) $1.60

CM8570  Weep, O Mine Eyes (a cap.)  
Bennet/Robinson (CF) $1.95

CM9211  What a Mornin’!  
(opt. Bar., opt. Rhythm Section)  
Spirituals/Parks (CF) $1.80

CM8720  What If I Never Speed?  
Dowland/Robinson (CF) $1.95

CM9567  Whatever is True  
(opt. Bar., Pno.) .............. Michael John Trotta (CF) $2.45

CM8650  When I Reflect  
Schram (CF) $1.60

CM9250  When I Sing to Make You Dance  
(opt. Sopr. solo, opt. Fl.) .............. Trotta (CF) $2.50

New to the Carl Fischer catalog, composer Michael John Trotta infuses a pulsating, rhythmic intensity to the Rabindranath Tagore text in this 3-part mixed accompanied choral with optional flute. The optional soprano solo in the B section makes the return of the spirited A section even more exciting. Also available for SSA. A must for any concert or festival. Junior high or above. Duration: 3:45

CM8734  Ye Banks and Braes  
(opt. Fl. or C Instr.)  
Scottish Melody/ Robinson (CF) $1.95

CM9491  Where the Mind is without Fear  
Vicki Tucker Courtney (CF) $1.95

Set to a poem by well-known Indian literary figure Rabindranath Tagore, Vicki Tucker Courtney’s original choral work is both bold and powerful, reflecting a dream for an empowered nation. Suitable for mixed ensembles of all sizes, Where the Mind is without Fear will be a memorable moment in any concert. Also available for Treble Solo Voice (BLB013 Become Yourself solo book).

CM9545  Winter Dream  
(opt. Baritone, opt. Vln.) .............. Desjardins (CF) $2.25

Winter Dream is the ideal “winterscape” piece for three-part mixed voices. The artful piano accompaniment provides ample harmonic support throughout, while the vocal melody has a dreamy quality perfect for the winter scene depicted in the text. Add the optional violin part (included) to put the finishing, icy touch on your performance. Also available for Unison Voices (CM9265).

CM8961  Winter Feels the Sword of Spring  
Parker & Schram (CF) $1.60

CM9116  Winter Wind  
(opt. Bar.) .............. Courtney (CF) $1.65

Vicki Tucker’s sweeping, melodic setting helps deliver this text by Herb Frombach, with a nice balance of treble and male voices. Middle School and above. 3:10
CM9406  Adam lay yboundyn
(Hp. or Pno.)..............................Ulrich (CF) $1.95
Jerry Ulrich is becoming well-known for innovative arrangements for SAB choirs. The setting for this piece is a well-known, macaronic (mixed language) 15th-century English text of unknown authorship. Ulrich’s three-part setting is unique with the use of uneven metric shifts and compound duple meter. Haunting and appropriate for any holiday occasion or festival setting.
352-00076  Adoramus Te (a cap.)......Lassus/Haftader (PR) $1.80
712-40579  Advent Carol.............................Wilt (AG) $1.25
392-19132  The Advent of Our God ...............Butler (CR) $1.35
392-41285  Advent Song...............................Butler (CR) $1.10
392-42409  Agnus Dei (Bari. solo)..............Carissimi/Ross (CR) $1.25
CM8870  Ah Robyn! (opt. a cap. or w/Fl. & Hand Drum).............Cornysh/Liebergen (CF) $1.60
392-41943  All Christian Friends, Rejoice (opt. Fl. or Treble Inst.) ......German Carol/Rogers (CR) $1.25

CM9539  All Earth’s Children ....................Eversole (CF) $2.25
Author Louise Phillips wrote Earth’s Children as a part of the U.S. National Park Service’s Centennial celebrations in 2016. Phillips, an advocate for the idea of inspiring children to conserve nature with the arts, has paired with composer Charles Eversole to create this bold and inspiring SAB choral. Appropriate for ensembles of all ages and abilities and perfect for Earth Day/environmental performances.
312-41626  All Glory Be to God on High
Bach, J.S./Hopson (PR) $1.10
312-41395  All Praise to Our Heavenly Father
Handel/Carlton (PR) $1.25
712-40907  All That I Have.........................Wonacci (AG) $1.80
392-41291  All That We Have..................Ault/Ferguson (CR) $1.10
362-03274  Alleluia..................................Caldara/Hines (PR) $1.10
CM8667  Alleluia! Christ is Risen!..............Liebergen (CF) $2.75
CM8451  Alleluia, Alleluia!..................Telemann/Liebergen (CF) $1.60
392-42180  Amen (opt.Cong., Solo or Sng. Group)
Spiritual/Grotenhuis (CR) $1.40
392-41295  And the Father Will Dance .....Landry/Pethel (CR) $1.10
392-41659  Angels We Have Heard on High (opt. Cong.)......................Lovelace (CR) $1.10
362-03169  Angels We Have Heard on High (or SA)..................French Carol/Pasquet (PR) $1.10

CM8974  Armed Forces — The Pride of America!
arr. Greg Gilpin & Larry Clark (CF) $2.95
The Caisson Song (Edmund L. Gruber)
The Marine’s Hymn* (Words: Henry C. Davis; Music: Traditional)
Anchors Aweigh (Capt. Alfred H. Miles & Charles Zimmerman)
Semper Paratus (Capt. Frederick Van Boskerck)
The U.S. Airforce (Robert Crawford)
The Star Spangled Banner (Words: Francis Scott Key; Music: John Stafford Smith)
392-41783  As Torrents in Summer
(a cap.)..................................Elgar/Livingston (CR) $1.10
392-41708  Awake and Be Watchful (from Christmas Oratorio) .............Bach, J.S./Simonds (CR) $1.20
392-41751  Awakel Arise! And Greet Your Lord (or SSA) (adapted from Judas Maccabbeus)
Handel/Ripper (CR) $1.10
312-41274  Away in a Manger (or 2-Pl. or SSA, opt. Vcl.) .................Kirkpatrick/Field (PR) $1.10
392-02534  Away In a Manger (w/Fl., Gtr. or Pno.) ..............DeCormier (HD) $1.40
392-41218  Babe in Swaddling Clothes ..........Lovelace (CR) $1.95
CM8722  Baby, What You Goin’ to Be?
Sleeth/Gilpin (CF) $1.95

CM9356  Battle Hymn of the Republic
Wilhousky/Robinson (CF) $2.50
One of the most popular patriotic pieces ever written, Russell Robinson’s SAB arrangement now makes Battle Hymn of the Republic accessible to ensembles of all sizes. Although scored for piano accompaniment, it is even more thrilling to perform with the orchestral or band accompaniment.
392-41892  Behold That Star! ......................Talley/Kirk (CR) $1.25
392-42046  Behold the King ..............Evangelica/Howells (CR) $1.25
712-40343  Bells of Joy Are Ringing ..........Mengel (AG) $1.25
392-42091  Bethlehem Star (w/ Org.) ..........Nicola/Lear (CR) $1.15
392-41402  Bless the Lord, O My Soul..............Nygard (CR) $1.95
CM8310  Bless the Lord, O My Soul (from
Dettingen Te Deum)...........Handel/Hopson (CF) $1.65
712-40570  Blessed Are the Poor in Spirit.........Miller (AG) $1.25
712-40687  Blessed Be the Lord ...........Hayden & Villines (AG) $1.25
392-41804  Blessed the People ...............Geisler/Schoenfeld (CR) $1.10
362-03118  Blessing, Glory and Wisdom
(opt. Br.) ..................Bach, J.S./Ehret (PR) $1.25
392-00306  The Blind Man ..................Spiritual/Still (TT) $1.25
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<tr>
<td>CM8823</td>
<td>Blue Green Hills of Earth</td>
<td>Oler/Strommen</td>
<td>(CF) $1.60</td>
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<td>M300600468</td>
<td>By the Waters of Babylon</td>
<td>Trad. Jewish Melody/Kellermeyer</td>
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<td>CM8564</td>
<td>Call to Remembrance (Verily I Say)</td>
<td>Farrant/Tallis/Thoburn</td>
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<td>912-01138</td>
<td>Cantate Domino</td>
<td>Leontovitch/Liebergen</td>
<td>(KA) $2.99</td>
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<td>312-41270</td>
<td>Cantate Domino Canticum Novum (Sing a New Song to the Lord)</td>
<td>Leontovitch/Wilhousky</td>
<td>(CF) $1.95</td>
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<td>CM8760</td>
<td>Caribbean Carol</td>
<td>(opt. Fl., Perc.)</td>
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<tr>
<td>CM8619</td>
<td>Carol of the Bells</td>
<td>Leonovich/Liebergen</td>
<td>(CF) $1.95</td>
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<td>CM4747</td>
<td>Carol of the Bells (a cap.)</td>
<td>Leonovich/Wilhousky</td>
<td>(CF) $1.95</td>
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<tr>
<td>312-41801</td>
<td>Carol of the Gifts</td>
<td>Catalanian Carol/Ehret</td>
<td>(PR) $1.40</td>
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<td>392-41407</td>
<td>The Cat Came Back</td>
<td>Miller/Lewis</td>
<td>(CR) $1.70</td>
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<tr>
<td>342-40002</td>
<td>Caution (from Five Rounds on Famous Words)</td>
<td>Schuman</td>
<td>(PR) $1.50</td>
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<tr>
<td>392-41356</td>
<td>Child in the Manger</td>
<td>Englert</td>
<td>(CR) $1.10</td>
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<tr>
<td>392-41742</td>
<td>Christ, the Appletree</td>
<td>Folk Hymn/Music</td>
<td>(CR) $1.25</td>
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<tr>
<td>392-41135</td>
<td>Christmas Bells (or 2-PT.)</td>
<td>Kirk</td>
<td>(CR) $1.10</td>
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<tr>
<td>392-42024</td>
<td>A Christmas Caravan (or SSA or TTBB, opt. Perc.)</td>
<td>Johnson</td>
<td>(CR) $1.25</td>
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<tr>
<td>392-41949</td>
<td>Christmas Day Is Here Again</td>
<td>Mengel</td>
<td>(CR) $1.25</td>
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**2019**

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<tr>
<td>CM9540</td>
<td>A Citizen of the World</td>
<td>Butler</td>
<td>(CF) $2.25</td>
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<tr>
<td>362-01252</td>
<td>A Clear Midnight (a cap.)</td>
<td>Glass</td>
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<td>392-41872</td>
<td>Climbin’ Up the Mountain</td>
<td>Spiritual/Kern</td>
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<td>392-41305</td>
<td>Clothed in the Lord’s Love</td>
<td>Landry/Causey</td>
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<td>392-42063</td>
<td>Come Eat This Bread</td>
<td>Lau</td>
<td>(CR) $1.15</td>
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<td>392-41279</td>
<td>Come Let Us Lift Our Joyful Eyes</td>
<td>Hatch</td>
<td>(CR) $1.10</td>
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<tr>
<td>392-41913</td>
<td>Come Lift Up Your Voice</td>
<td>Pethel</td>
<td>(CR) $1.40</td>
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<td>CM9599</td>
<td>Come Raise a Song on High</td>
<td>Sonja Poorman</td>
<td>(SSAB, Pno.) $1.95</td>
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<td>CM8421</td>
<td>Come, Thou Fount of Every Blessing</td>
<td>Early American Folk Hymn/Thoburn</td>
<td>(CF) $1.60</td>
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<tr>
<td>CM8421</td>
<td>Come, to Me, All Who Labor</td>
<td>Murphy/Powell</td>
<td>(CR) $1.25</td>
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<tr>
<td>CM8902</td>
<td>Come to the Celebration</td>
<td>(a cap., w /opt. Hand Drum and Finger Cymbals)</td>
<td>(Gastoldi/Liebergen) $1.60</td>
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<td>392-41148</td>
<td>Come with the Leaves of Green and Berries</td>
<td>(or 2-PT., opt. Rhythm Inst.)</td>
<td>Red/King</td>
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<td>CM9543</td>
<td>Confitemini Domino</td>
<td>(a cap., opt. Pno.)</td>
<td>Constantini/Robinson</td>
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<td>CM9352</td>
<td>Dancin’ at the Rock</td>
<td>Moore</td>
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<td>CM8985</td>
<td>Deck the Hall</td>
<td>Trad. Welsh Spiritual/Campbell</td>
<td>(CF) $1.95</td>
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<tr>
<td>CM9598</td>
<td>Deck the Halls</td>
<td>Traditional/Thomas Juneau</td>
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<td>CM9351</td>
<td>Dies Irae (from Requiem Mass)</td>
<td>Smith</td>
<td>(CF) $2.25</td>
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</tbody>
</table>

**2019**

Text continues with various hymn and carol titles and composers.
**CM9405**  
**Domine Fili Unigenite**  
(from *Gloria*), Vivaldi/Robinson  
(CF) $2.25

Now choirs of varying abilities can enjoy success with one of the most well-known staples from the Baroque choral repertory, now arranged for SAB choirs. Excellent for Festival or Contest.

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**CM9496**  
**Dominus Vobiscum**  
(a cap.) Jacob Narverud  
(CF) $1.95

Jake Narverud’s setting of this prayer of peace is powerful. From the opening unison chant to the final “amen” it is infused with interesting and varied harmonies, meter, and rhythm. SAB choirs will feel empowered when learning and performing this piece. Also available for SSA voices (CM9389) and TBB voices (CM9445).

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**392-41820**  
**Dona Nobis Pacem**  
Haydn/Wiley  
(CR) $1.25

**392-41828**  
**Glorious, Powerful God of Majesty**  
Haydn/Kihlken  
(CR) $1.25

**392-41760**  
**God Has Gone Up with Shouts of Joy**  
Handel/Kihlken  
(CR) $1.50

**352-00465**  
**God’s Son This Day to Us Is Born**  
Haydn/Hopson  
(CR) $1.25

**392-41191**  
**Give Me Music**  
Thygerson  
(CR) $1.10

**392-41401**  
**Gloria in Excelsis**  
Liebergen  
(CR) $1.10

**392-41429**  
**Gloria in Excelsis**  
Liebergen  
(CR) $1.75

**392-41651**  
**Gloria in Excelsis!**  
Kihlken  
(CR) $1.25

**392-42054**  
**Glorious Is Thy Name**  
Mozart/Howells  
(CR) $1.25

**392-41820**  
**Dona Nobis Pacem**  
(Haydn/Wiley)  
(CR) $1.25

**392-41543**  
**Gather Together**  
Harris  
(CF) $1.10

**CM8721**  
**Gaudeamus Hodie (Let Us Rejoice Today)**  
(He Rest You, Merry Gentlemen in 2/4 in a quodlibet. Depending on the needs of the ensemble, Williams also offers an alternate secular text as well as an optional piano accompaniment in this accessible, fun arrangement - sure to be a crowd-pleaser at holiday concerts.)

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**392-41122**  
**Have a Happy Day**  
North  
(CR) $1.10

**392-41649**  
**He Grants Us Gifts to Bless Us**  
Bach, J.S./Kirk  
(CR) $1.60

**392-41962**  
**He Restores My Soul**  
Pethel  
(CR) $1.25

**392-41512**  
**Hear Our Prayer unto Thee**  
Vivaldi/Kirk  
(CR) $1.50

**392-41121**  
**Glory Hallelujah, Amen**  
(CF) $1.25

**392-41797**  
**Gloria**  
(CF) $1.65

**392-02602**  
**Go Down, Moses**  
Levi (HD)  
(CR) $1.80

**312-40089**  
**God Tell It on the Mountain**  
(CF) $1.10

**392-41813**  
**Go Tell It on the Mountain**  
(CF) $1.20

**CM8893**  
**God Tell It on the Mountain**  
(CF) $1.65

**392-42378**  
**God a Dwelling Shall Prepare**  
(CF) $1.50

**392-41760**  
**God Has Gone Up with Shouts of Joy**  
Haydn/Hopson  
(CR) $1.25

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**392-41222**  
**Festival of Lights**  
Eddleman  
(CR) $1.60

**CM8781**  
**Gloria**  
Mozart/Liebergen  
(CF) $2.25

**392-41429**  
**Gloria**  
Mozart/Liebergen  
(CR) $2.25

**392-41651**  
**Gloria in Excelsis!**  
Kihlken  
(CR) $1.25

**392-42054**  
**Glorious Is Thy Name**  
Mozart/Howells  
(CR) $1.25

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**392-41340**  
**Gather Together**  
Harris  
(CR) $1.10

**392-42054**  
**Glorious Is Thy Name**  
Mozart/Howells  
(CR) $1.25

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**392-41303**  
**Eternal Is His Mercy**  
Joncas/Schram  
(CF) $1.10

**392-30311**  
**Every Time I Feel the Spirit**  
(CF) $1.60

**392-6095**  
**Ev’ry Time I Feel the Spirit**  
(CF) $1.60

**392-41258**  
**Faces on the Mountain**  
(CF) $1.95

**CM8786**  
**Fa-La-La Fantasia**  
Sleeth/Gilpin  
(CF) $1.60

**CM8678**  
**Fall, Slow Tears**  
Sleeth/Gilpin  
(CF) $1.95

**392-41656**  
**Father, I Sing Thy Wondrous Love**  
Gilham/Averre  
(CR) $1.10

**392-41362**  
**Feel Like a Million**  
Perry  
(CR) $1.10

**392-41222**  
**Festival of Lights**  
Eddleman  
(CR) $1.60

**392-41278**  
**Follow the Star!**  
Kihlken  
(CR) $1.95

**392-41238**  
**Follow Your Star**  
Kihlken  
(CR) $1.10

**392-41960**  
**For Wondrous Gifts, Thanks to Him**  
Handel/Howells  
(CR) $1.15

**CM8215**  
**Fum, Fum, Fum**  
(CF) $2.25

**Spanish Carol/Rentz**  
(CF) $2.25

**Otherwise known as Fum, Fum, Fum, Earlene Rentz has provided a Spanish version of this popular carol for SAB voices. Not only will the audience love hearing this familiar song in another language, but they will be thrilled by the magnificently climactic ending!
A perfect declamatory piece for any Sunday introit or a festival day such as Easter or Christ the King Sunday. In Glorious Song for SAB
392-24300
A Joyous Proclamation
Mengel (CR) $1.40

CM8779
Jubilate (O Be Joyful)
Mozart/Liebergen (CF) $1.95

392-41796
Keep on Smilin'
Steffy & McCarty (CR) $1.10

312-41807
King of Israel, David’s Son
Handel (PR) $1.25

392-41732
Kyrie (from Mass in G)
Schubert/Wyatt (CR) $1.10

312-41573
Kyrie Eleison
Bach, J.S./Daniels (PR) $1.25

392-41827
Lamb of God
Page (CR) $1.15

312-41767
Laudamus Te (We Praise Thee, God)
Vivaldi/Ehret (PR) $1.40

CM9495
Let All the World Unite in Peace
Patrick M. Liebergen (CF) $2.25

Let All the Earth Unite in Peace conveys a message of universal hope and healing. The canonic melody is excellent for teaching unison singing, reinforcing part-singing, and developing solid choral tone all within the framework of accessible ranges. In both English and Latin, the “Grant them peace” response reinforces a message of peace, providing a hopeful element to any concert program.

392-41273
Let the Sun Shine
North (CR) $1.10

CM8753
Let There Be Peace on Earth
Miller/Hayes (CF) $2.50

392-41877
Let Us Break Bread Together
Spiritual/White (CR) $1.10

392-42119
Let’s Move the World (or 2-Pt.)
North (CR) $1.10

392-41198
Lift Up Our Hearts
Kaufman (CR) $1.10

312-41211
Lift Up Your Heads, Ye Gates
Hammerschmidt/Field (PR) $1.40

392-41259
Lift Your Voice
Perry (CR) $1.10

392-41358
Listen to the Music
Perry (CR) $1.10

Liza (Water Come a Me Eye)

Jamaican Folk Song/Burnett (CF)

CM8634
SAB choral
$2.25

CM87711CD
Accompaniment CD
$19.95

312-41856
Long Live the King (S. 1789)
Bach, P.D.Q./Schickele (PR) $2.25

(or SATB or SAT, a cap.)

392-41474
The Lord Is a Mighty God
(Jothen (CR) $1.10

(opt. Inst.)

392-41738
Lord Jesus Christ, to Thee I Call
Bach, J.S./Allen (CR) $1.10

392-42165
Lord, We Adore You
Ellis (CR) $1.30

392-42142
Love Is of God
Harris (CR) $1.40

CM9012
The Loveliest Time of the Year
Strommen (CF) $1.60

(opt. Rhythm Sect.)

392-41931
Lute Book Lullaby
Lau (CR) $1.15

392-41162
Magic Moment of Music (3-Pt., Perc.)
North (CR) $1.10

352-00029
Magnificat in the Eighth Mode
Goldman/Baepple (PR) $1.10

CM8668
Magnify the Lord
Schram (CF) $1.60

392-41907
Make a Joyful Noise unto God
Handel/Langdon (CR) $1.40

392-41333
Make a Little Music
Mallow & Stefy (CR) $1.10

392-41417
Many Gifts, One Spirit
Pote (CR) $1.60

312-41425
Mary Had a Baby
Spiritual/Ehret (PR) $1.10

CM9493
Merry Christmas Fanfare and Round
J. Jerome Williams (CF) $2.25

Williams’ exciting and easy-to-teach original composition is appropriate for any secondary holiday choral concert. The song affords excellent opportunities to teach crisp diction while the canon offers opportunities to stress intonation, balance, blend, legato phrasing, and independent part singing. This piece is an all-around winner for the holidays.

392-42182
Mighty Is He (or SATB)
Ellis (CR) $1.40

392-41354
Mistletoe Calypso
North (CR) $1.10

CM9404
Music When Soft Voices Die
Smith & Smith (CF) $1.95

Smith and Smith’s original piece employs one of the most poignant texts for singers by 19th century poet, Percy Shelley. With interesting melodic interplays between treble and bass parts, the lovely harmonies are further enhanced by the optional cello counter melody. Sure to be a program enhancer.

312-41575
My Bonnie Lass She Smileth ...
Morley/Dorff (PR) $1.10

392-41323
My Heart Sings
Mallow & Stefy (CR) $1.10

CM8904
My Lord, What a Morning
Robinson (CF) $1.60

(opt. Fl. or C Instr.)

392-41250
My Redeemer Lives
Caussey (CR) $1.10

362-03391
Name Songs (from Summer Music)
Schickele (PR) $1.10

CM8775
Nearer, My God, to Thee
Mason/Schram (CF) $1.95

(w/ opt. Vln., Vcl.)

CM9353
Newborn King
Parks (CF) $1.95

Parks’ spirited setting for the holiday season will delight audiences. Parks flares for rhythm and style shine in this composition. Strophic in nature, the bridge offers interesting, yet accessible harmonic and rhythmic variety, sure to keep the interest of singer and listener alike. Fee free to “spice up” the performance with the optional electric bass and/or percussion!

392-41306
Night Is Over
Landry/Caussey (CR) $1.10

CM9291
Noel! Sing Noel!
Mason/Schram (CF) $1.95

(opt. Perc.)

CM9119
Non Nobis Domine
Byrd/Robinson (CF) $1.95

Russell Robinson is well known for his arrangements of historically important works, and here, he presents his take on the graceful canon Non Nobis Domine for SAB voices. Junior High and above. Duration: 2:20
Now My Heart
Ride the Chariot
Nowell Carol
Smith. (CF). $1.80
Sing a Joyful Song of Christmas
Serve the Lord with Gladness
O Lowly, Sacred Stable
Pachelbel Sanctus
O How Joyfully (“O Sanctissima”) 
Rise to Greet the Sun
O Won’t You Sit Down
Smart/
O Come, Come Away
O Beloved Shepherds, Be Not Afraid
Praises, Let Us Sing
Silent Night
Now Sleeps the Crimson Petal
Round the Earth a Message Runs
O Come, Sing Together
Rejoice, Be Glad!
Ring with Gladness, Easter Bells
Roundup
Seek the Highest
Sing Hosannas to the King
O Rest in the Lord
Sanctus and Agnus Dei
O Holy Night!
October
O Little Town of Bethlehem
Juneau. (CF). $1.95
O Jesu, Thou Art Standing
Sanctus
Praise We His Name
See the Conqueror Mounts in Triumph
Lully/

Now Sleeps the Crimson Petal 
Greg Gilpin (CF) $1.95

Greg Gilpin’s setting of Lord Alfred Tennyson's time-honored text is a musical example of text painting set to lush harmonic phrases and lyric melodies. The simple yet supportive accompaniment showcases the vocals throughout. Also available for SATB Voices (CM9357) and SSA Voices (CM9476). A concert or festival winner.

CM8585
Nowell Carol................................Gounod/Liebergen (CF) $1.60

312-41363
O Beloved Shepherds, Be Not Afraid
(O ihr lieben Hirten, furchtet euch nicht)
Hammerschmidt/Ehret (PR) $1.30
712-40637
O Come, Come Away.................Mengel (AG) $1.50
CM8765
O Come, Sing Together.............Lully/Liebergen (CF) $1.95
332-40157
O Divine Redeemer (abridged)
Gounod/ Carlton (PR) $1.25
392-41570
O Hear My Cry, O God (opt. Kybd.)
Kopyloff/Lovelace (CR) $1.10
392-41663
O Holy Night!....................Adam/White (CR) $1.95
312-41019
O How Joyfully (“O Sanctissima”) 
(ort. Br. Quartet)..........Latin Hymn/Ehret (PR) $1.25
392-41737
O Jesu, Thou Art Standing
Hymn Tune St. Hilda/Freed (CR) $1.20
712-40702
O Little Town of Bethlehem......Brooks/Cook (AG) $1.50
392-41640
O Lord, Our God......................Handel/White (CR) $1.10
392-42154
O Lowly, Sacred Stable
German Carol/Sumner (CR) $1.30
392-41665
O Rest in the Lord..........Mendelssohn/Shaw (CR) $1.30
392-41818
O Sing unto the Lord...............Handel/Roth (CR) $1.15
392-42471
O Won’t You Sit Down ............Spiritual/ Stevens (CR) $1.65
CM9213
O You That Hear This Voice
(ort. Kybd.)......................Byrd/Robinson (CF) $1.65
Russell Robinson has arranged this William Byrd consort song for SAB chorus with an optional keyboard part, and a bass part constrained to only one octave, making this arrangement appropriate for groups at various levels. This melancholy song of solenity and piety from the 16th century is perfectly suitable for concert or festival.

CM9541
October...........................................Baas (CF) $2.25
Jimmy Baas has musically captured the essence of Robert Frost’s haunting and blustery poem October. Choirs will find great balance between lovely unisons, three-part harmony, and vocal pairings making October an excellent selection for SAB ensembles that year for a challenging, yet still accessible, song.

332-40138
Out of the Deep..........................Alcock/Field (PR) $1.10
312-41786
Pachelbel Sanctus..............Pachelbel/Gauther (PR) $1.50
CM8256
Patapan..................................Ehret (CF) $1.95
CM9252
Pie Jesu..........................Smith (CF) $1.80
Prayer-like, simplistic and lyrical, D. Farrell Smith’s SAB accompanied prayer is suitable for mixed ensembles of all sizes. Range-appropriate, your students will enjoy learning and performing this textless accompaniment followed by flowing melodic lines. Junior high and above. Duration: 2:55

392-42057
Praise We His Name.........Bach, J.S./Howells (CR) $1.10
392-41325
Praises, Let Us Sing
(opt. Br. Quartet).................Mouret/Kirk (CR) $1.10
312-41309
A Prayer (or Unis. or 2-Pt., opt. Gtr.,
opt. HB)..............................Cromie (PR) $1.10
392-41508
Psalm 150..........................Pachelbel/Marsden (CR) $1.10
392-41953
Rejoice in the Lord..................Handel/Kirk (CR) $1.15
392-41718
Rejoice, Be Glad!...............Handel/Howells (CR) $1.20
392-41646
Ride the Chariot..................Spiritual/Simms (CR) $1.50
362-03203
Righteous, O Lord, Art Thou
(Sopr. solo)..................Vivaldi/Ehret (PR) $1.10
312-41726
Ring with Gladness, Easter Bells
Handel/Ehret (PR) $1.25
712-40538
Rise to Greet the Sun
(w/ Pno., opt. FL).................Wilt (AG) $1.50
712-40601
Rise Up, Shepherd, and Follow..............Wilt (AG) $1.25
712-40320
Round the Earth a Message Runs
Lovelace (AG) $1.25
362-03191
Roundup (2, 3 & 4-Pt. rounds, a cap.)
S chickele CP (PR) $11.95
392-41851
Sanctus..........................Mozart/Howells (CR) $1.65
CM9214
Sanctus and Agnus Dei
Pergolesi/Liebergen (CF) $1.65
Patrick Liebergen is well-known for his editions of masterworks, and you will not be let down with his new edition of Pergolesi’s “Sanctus.” Mr. Liebergen has not only scaled the work down for SAB voices, but has provided a piano accompaniment and an English translation. A wonderful selection for your concert or festival.

392-42207
See the Conqueror Mounts in Triumph
(opt. Tpt.)..........................Smart/Howells (CR) $1.30
362-00505
Seek the Highest.................Percichetti (PR) $1.60
392-41721
Serve the Lord with Gladness
Handel/Music (CR) $1.10
312-41130
Shenandoah..........................Rorke/Vree (PR) $1.95
CM9082
Silent Night (or SATB or SSA)
Gruber/Gilpin (CF) $1.95

CM9354
A Silver Star..........................Juneau (CF) $1.95
Juneau’s madrigal-esque, buoyant composition “sparkles.” Mostly homophonic, the contrasting B section affords opportunities to showcase musicianship. Throughout the piece, the jaunty accompaniment provides enough support so that ensembles of all sizes are sure to “shine” in performance!

362-03244
Sing a Joyful Song of Christmas (or SSA,
Bongo, Woodblock).................Kauffman (PR) $2.50
392-41975
Sing a New Song
(or Women’s or Men’s Voc.).........Lau (CR) $1.25
392-41432
Sing Hosannas to the King
(opt. Br. Quartet)......Clarke (Purcell)/Kirk (CR) $1.10
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<th>SKU</th>
<th>Title</th>
<th>Composer</th>
<th>Type</th>
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<th>Price</th>
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<td>Sing Praise</td>
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<td>392-41324</td>
<td>A Smile Can Make a Difference</td>
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<td>362-03332</td>
<td>Sound the Trumpet (Praise the Father)</td>
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<td>CM9452</td>
<td>Spellbound by Winter</td>
<td>Courtney</td>
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<td>392-42462</td>
<td>Surely He Hath Borne Our Grief</td>
<td>Lotti/Kihlken</td>
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<td>CM9455</td>
<td>Sweet Day (a cap., opt. Pno.)</td>
<td>Vaughan Williams/Moore</td>
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<td>Sweet Little Jesus Boy</td>
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<td>CM8695</td>
<td>Tell Me What It’s All About!</td>
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<td>That First Christmas Night</td>
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<td>392-41337</td>
<td>There Is Joy (any comb.)</td>
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<td>There’s a Holy Baby</td>
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<td>This Train Is Bound For Glory</td>
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<td>Thou Art the King of Glory</td>
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<td>712-40928</td>
<td>’Twas in the Moon of Wintertime</td>
<td>Purcell, Morley/Kingsbury</td>
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<td>Veni Veni Emanuel (a cap.)</td>
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<td>Venite Adoremus, Gesu Bambino</td>
<td>John Wade/Ruth Elaine Schram</td>
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<td>912-01139</td>
<td>Venite exultemus Domino</td>
<td>Crämer</td>
<td>(KA)</td>
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<td>392-41592</td>
<td>The Virgin’s Slumber Song</td>
<td>Reger/Ross</td>
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<td>312-41537</td>
<td>A Virgin Unspotted</td>
<td>Billings/Ehret</td>
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<td>912-01137</td>
<td>Vom Himmel hoch, da kom ich her</td>
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<td>CM8906</td>
<td>Walkin’ on That Heavenly Road</td>
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<td>CM8533</td>
<td>Waltzing Matilda</td>
<td>Cowan/Rentz</td>
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<td>312-41712</td>
<td>The Waters of the World</td>
<td>Petehel</td>
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<td>392-42055</td>
<td>We Pray to Thee</td>
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<td>712-40904</td>
<td>We Worship You</td>
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<td>392-41563</td>
<td>What Wondrous Love Is This</td>
<td>Still</td>
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<td>312-41467</td>
<td>When I Survey the Wondrous Cross</td>
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<td>When Jesus Wept</td>
<td>Martine</td>
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<td>Where Shall I Be?</td>
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<td>712-40614</td>
<td>Where You Are</td>
<td>Alderman</td>
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Who Is This Child? (from Diptych)
(SAB, Pno., Finger cymbals, Vibr.)............  (PR) $2.50

Wie schön leuchtet der Morgenstern
(How brightly beams the morning star)
Praetorius (KA) $1.99

The Willow Song (a cap.)
Ralph Vaughan Williams/
Donald Paul Moore (CF) $1.95

Originally composed for SATB voices, this classic Vaughan Williams part-song is based on a text from William Shakespeare’s Othello. One of three Elizabethan part songs, The Willow Song is now made accessible in this SAB edition, an excellent addition sure to meet the programming needs of mixed choirs of all sizes.

The Winds of Winter Blow.... Kupferschmid (CF) $1.65
Winds Through the Olive Trees
German Carol/White (CR) $1.30
With Glad Hearts We Praise Thee
Bach, J.S./Kirk (CR) $1.60
With Joyful Heart and Voice
Cherubini/Kihlken (CR) $1.25
You Are the Reason.........................Schram (CF) $1.60
Your Lovely Face (opt. Kybd.)
Banchieri/Liebergen (CF) $1.65

Patrick M. Liebergen gives us a charming SAB introduction to the polyphonic style of Banchieri’s Your Lovely Face. This edition works well as either an accompanied or unaccompanied madrigal. High School and above. 1:30

Yours for a Song (or SA or SSA).......... King (CR) $1.10
392-02540  Abel and Cain……………………………Good (HD) $1.50
Abend (Evening)……………………………Kodály (UE) $6.95
UE001135  SSATB, Pno. [Engl.]…………………Kern (CR) $1.15
UE00113A  SATB a cap. [Hung., Ger.]……………Kern (CR) $1.95
210-00914  Abendlied zu Gott…………………Haydn/Graulich (KA) $5.99
210-00733  Abendlied, Op. 69/3 (Evening Song) (SSATBB)……………………………Kern (CR) $3.50
210-01181  Ach Herr, straf mich nicht in deinem Zorn, Op. 2/3 (O Lord, rebuke me not in thy wrath) (SWV 24) (2xSATB; Org.)…Schutz/Graulich (KA) $6.50
210-01146  Ach, mein herzliebes Jesulein (SSATB soli, BC) ………….Scheidt/Herrmann (KA) $2.99
210-00745  Ad te levavi, Op. 176/3………Rheinberger/Graulich (KA) $2.99

CM7967  Adam’s Bride (from American Madrigals) (a cap.)……………………………Mechem (CF) $1.75
392-41140  Add a Riff……………………………Berkowitz (CR) $1.95
CM9057  Adir Hu (w/ Descant, Kybd.)………Trad. Hebrew Folk Song/Howell (CF) $1.80
712-40859  Adonai (w/ T B soli)…………………Miller/Zelman (AG) $1.80
352-00126  Adoramus Te (a cap.)………Clement/Scoural (PR) $1.95
352-00076  Adoramus Te (a cap.)………………Lassus/Huftader (PR) $1.80
CM9223  Adoramus te (a cap.)………………Palestrina/Ware (CF) $1.50

Adoramus te, one of the well-known Palestrina motets, has been edited by Mike Ware to put emphasis on the text itself rather than meter, as these songs were originally conceived. An inspired look at a masterwork, this edition is appropriate for choirs of many levels and would make a great selection for festival use.

332-14445  Adoramus Te Christe………………Mozart/Zanig (PR) $1.50
CM6578  Adoramus Te Christe………Palestrina/Withousky (CF) $1.50
392-01013  Adoration of the Magi (Epiphany Carol) (w/ Org.)……………………………..Clarke (TT) $1.60
512-00045  Adoriamo il Sacramento and Lodate II Signore (a cap.)…………………………Goi (BB) $5.99
912-01037  Advent and Christmas (Lasset uns frohlocken, Op. 79/1; Frohlocket, ihr Völker auf Erden, Op. 79/2) (2xSATB) ………….Mendelssohn (KA) $5.99
392-03049  Advent Carol (w/ Org.)…………………Niedmann (TH) $2.25
392-42221  Advent Hosanna (opt. Congr., Tpt.)………Ellis (CR) $1.30
312-41076  An Advent Lullaby (w/ Sopr. solo; opt. 2 Fl.Vln.) ………….Young (PR) $1.10
392-41797  The Advent of Our God………………Butler (CR) $1.35
392-42303  Advent Prayer…………………………Traditional/Butler (CR) $1.40
912-00939  Afferentur (There were brought in gladness virginews pure and lovely) (WAB 1) (a cap.)…………Bruckner/Graulich (KA) $1.99
362-03288  African Noel (SSATBB, opt. Perc.)………Kauffmann (PR) $1.95
332-40123  Agnus Dei (Lamb of God) (from Missa Tempore Quadragesimae)………Haydn/Carlton (PR) $1.50

392-41848  Agnus Dei……………………………Kern (CR) $1.15
352-00475  Agnus Dei (Lamb of God) (from Mass X) (a cap.)……………………………Lotti/Hilton (PR) $1.95
352-00132  Agnus Dei……………………………Pergolesi/Goldman (PR) $1.40
362-01173  Agnus Dei (from Mass) (a cap.)……………………………Persichetti (PR) $1.50
312-41749  Agnus Dei (Sopr. & Bari. soli & Fl.)………Petit (PR) $1.40
392-41746  Agnus Dei……………………………Schubert/Roth (CR) $1.80
CM8406  Agnus Dei……………………………Vogler/Banner (CF) $1.60
Agnus Dei and Dona Nobis (from Missa brevis)………………….Perry & Perry (CF) $1.80

CM9221  SATB, SA soli, Kybd.……………………………..Perry & Perry (CF) $1.80
CM9221M  Score and Parts (2 Hp.[Pno.], Str.)………free

Agnus Dei and Dona Nobis from the Mass is the second of two movements in Dave and Jean Perry’s refreshingly modern setting of the Missa Brevis text. The ancient text comes alive once again when it is sung to the Perrys’ lovely new accompaniment. Published with a piano accompaniment, and optional parts for strings and harps are available as a free download at www.carlfischer.com

312-41616  Ah, Behold – The Dark of Night (No. 4 from Twelve Choruses, Op. 27) (a cap.)……………………………Taneyev/Kaiser (PR) $1.20
392-42132  Ah, Dearest Jesus…………………..Cruger/Kihlken (CR) $1.30
712-40580  Ah, Gentle Mary…………………………….Lau (AG) $1.25
CM7554  Ah, Lovely Springtime………………….Hassler (CF) $1.95
392-02576  Ain’t You Got A Right (SATB, Alto & Bari Soli, Kybd.)……………………………Carawan/De Cormier & Seeger (HD) $1.85
UE034186  Airdrummers of Tombalesi (a cap.) ………….Filz (UE) $9.95
392-41683  Alas and Did My Savior Bleed?………Averre (CR) $1.10

312-40682  Alas! And Did My Saviour Bleed?………Martin (PR) $1.60
312-41778  All Aboard……………………………..Michael (PR) $1.50
UE021714  All Angels (SATB, a cap.)………………….Arthur (UE) $3.50
CM9126  All at Once Well Met Fair Ladies (a cap.)…………………………….Weelkes/Liebenberg (CF) $1.80

Another madrigal by Thomas Weelkes that has been skillfully edited and arranged by Patrick Liebergen. Full of dynamic contrasts, this unaccompanied selection works well with small or medium ensembles. High School and above. 2:48
312-40957  All Creation Celebrates…………………Fettke (AG) $1.80
332-14405  All Creatures Now Are Merry Minded (from The Triumphs of Oriana, No. 5) (SSATB, a cap.)……………………………Bennet/Zanig (PR) $1.80
CM7812  All for Love……………………………..Young (CF) $1.95
392-41735  All Glory, Laud, and Honor (opt. Br.) ………….Teschner/Music (CR) $1.50
712-40260  All Hail to God’s Anointed (a cap.)…………………………….Mengel (AG) $1.00
712-40931  All Honor We Raise………………….Parks (AG) $1.80
392-41937  All I Have .............................................Pethel (CR) $1.30
712-40035  All I Need Is You ..................................Adler (AG) $1.25
312-41510  All Men Shall Honor Thee, Hallelujah
            (SSATB, Kybd.)........................Bach, J.S./ Field (PR) $1.60
392-42102  All My Heart This Night Rejoices
            (a cap.)..........................Ebeling/Grotenhuis (CR) $1.25
CM8882   All My Trials ..................................Spiritual/Campbell (CF) $1.60
392-41496  All My Trials ..................................Spiritual/Red (CR) $1.25

CM9462   All My Trials (a cap.)...........Spiritual/Robinson (CF) $2.25
Robinson, known for his wonderful arrangements, captures the
beauty of this Bahamian melody through the use of unison passages,
harmonic interest and interplay of melody in this straightforward
SATB arrangement. High school and collegiate choirs are sure
to enjoy programming this crowd-pleaser for contest or festival
concerts.

392-42505  All Night Long (a cap.) .................Spiritual/Ralph (HD) $1.40
CM8575   All Night, All Day ..................................Spiritual/Ehret (CF) $1.60
CM8965   All Night, All Day (SSAT[TT]B)
            Spiritual/Berg (CF) $1.60
712-40581  All to You (w/ opt. Fl.) .....................Mengel (AG) $1.25
312-41354  All Ye That Cried unto the Lord
            (from Cantata Hymn of Praise)
            Mendelssohn/Ehret (PR) $1.80
312-40061  Alleluia! (w/ Pno. ad lib.) ..........Luening (PR) $1.10
392-42389  Alleluia! (from Regina Coeli No. 1, KV 108)
            Mozart/Allen (CR) $1.50
392-41469  Alleluia! ..................................Mozart/Daniels (CR) $1.50
392-41519  Alleluia! (from Veni, Sancte, Spiritus; KV 47)
            Mozart/Ross (CR) $1.50
312-41620  Alleluia! (opt. Hpt./Orch.) ............... Pasatieri (PR) $1.50
CM8358   Alleluia! (SATB) ...............................Pergolesi/Bird (CF) $1.80
392-42379  Alleluia! (opt. Fl.) .............................Pergolesi/Allen (CR) $1.25
392-42475  Alleluia! (w/ Org.) .......................... Purcell/Langdon (CR) $1.50
A short fanfare, suitable for any worship service. The organ part
makes great use of the trumpet stops, and the straightforward choral
arrangement will require few rehearsals. Duration: 1’ 30”
392-42152  Alleluia! Alleluia! ............... Bach, J.S./Sumner (CR) $1.50
312-40668  Alleluia! Alleluia!
            (SATB) ..............................Buxtehude/Ehret (PR) $2.25
392-42085  Alleluia! Alleluia! ..........................Handel/Roth (CR) $1.25
392-41558  Alleluia! Alleluia! (opt. Br.) ..............Pethel (CR) $1.10
312-41506  Alleluia! Alleluia! ..........................Williams/Ehret (PR) $1.10
CM8450   Alleluia! Christ is Risen!
            (opt. Congr., Bt Tpt.).............Liebergen (CF) $1.95
392-42282  Alleluia, Christ Is Risen .................Pethel (CR) $1.40
312-41788  Alleluia! Glory to God ..................................Handel (PR) $1.40
392-40762  Alleluia! Hodie! (a cap.) ...............Young (PR) $1.10
312-41580  Alleluia in D ....................................Dorfl (PR) $1.10
392-42317  Alleluia! O Give Thanks! ..........................Handel/Kihlken (CR) $1.40

712-40020  Alleluia! People Sing ..........................Mengel (AG) $1.25
CM7140   Alleluia! Sing Praise-Chorale
            (from Cantata No. 142) ............Bach, J.S./Hirt (CF) $1.80
392-41835  Alleluia, Sing This Day
            (opt. Children’s Chorus) ...............Music (CR) $1.35
362-03180  An Alleluia Super-Round
            (8 singers min., opt. Instr.) ..........Albright (PR) $1.50
392-41628  Alleluia to the Triune Majesty
            Hymn Tune Tochter Sion/Hastings
            (opt. Congr.) .........................Mozart/Kirk (CR) $1.10
912-01085  Alleluia (a cap.) ..............................Diestro (KA) $3.50
912-01149  Alleluia! Freuet euch, ihr Christen alle
            (SSAT/TTB, BC) .........................Hammerschmidt (KA) $6.50
912-00921  Alles hat seine Zeit .............................Haydn (KA) $5.99
912-00828  Alma Dei creatoris (KV 277 [272a])
            Mozart (KA) $11.99
912-01016  Also hat Gott die Welt geliebt, Op. 11/12
            (So greatly God esteemed the world)
            (SWV 380) (SATB) .................Schutz/Graulich (KA) $1.99
912-00422  Alta Trinita Beata (Choral Sc.)
            Anonymous/Ramin (BH) $2.95
392-41696  Always I’ll Give Him Praise...Telemann/Kirk
            (CR) $1.20
512-00695  Always It’s Spring (Br. Quintet, Pno. red.)
            Pearce/text: Cummings (CD) $13.25
362-03402  Amazing Grace (a cap.)
            Traditional/Schickele (PR) $1.40
CM8815   Amazing Grace (opt. Congr.)
            Traditional/Schickele (PR) $1.60
332-00987  Amen Chorus (from Messiah).............Handel (PR) $1.95
362-03157  Amens (from Hymns and Responses for
            the Church Year) ........................PERSICCHETTI (PR) $1.10
CM7947   America ..............................................Smith/Hunter (CF) $2.25

RH0076   America the Beautiful
            (SATB divisi) ..............................Ron Harris (RH) $1.50
312-41464  America, My Home (SATB, a cap.)
            Ward/Peninger-Burroughs (PR) $1.10
CM8598   America the Beautiful
            Traditional/Strommen (CF) $1.95
CM8968   America, the Beautiful
            (a cap.) ..................................Ward/Meader (CF) $2.25
CM8770   American Heroes .............................Various/Strommen (CF) $2.25
CM8755   American Hymn ..............................Strommen (CF) $1.60

CM9509   Amor vincit omnia ..............................Philip E. Silvey (CF) $2.25
Amor vincit omnia “love conquers all” is a poignant, lush and lyrical
adaptation of a text whose theme expresses endless hope in the
power of love. Singers will delight in the well-constructed, accessible
melodies and the lush harmonies found throughout the piece. This is
sure to be a pleasing addition to any concert at any time of year.
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Title</th>
<th>Type</th>
<th>Composer</th>
<th>Duration</th>
<th>Price</th>
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<tbody>
<tr>
<td>912-00817</td>
<td>An den Sturmwind, Op. 11/2 (To the stormwind)</td>
<td>SATB</td>
<td>Cornelius (KA)</td>
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<td>912-01189</td>
<td>An den Wassern zu Babel sassen wir, Op. 2/16 (Psalm 137) (SWV 37)</td>
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<td>Schütz/Graulich (KA)</td>
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<td>332-14695</td>
<td>Ancient Music (a cap.)</td>
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<td>Hailstork (PR)</td>
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<td>And So the Swans ... from Music for Aristophanes’ The Birds</td>
<td>SATB</td>
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<td>312-41797</td>
<td>Arise To Life This Glad Easter Morning</td>
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<td>332-14319</td>
<td>And the Trees Do Moan (Carol of the Mountain from Three North American Christmas Carols)</td>
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<td>The Angel Gabriel (Advent of Christmas)</td>
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<td>Basque Carol/Kirk (CF)</td>
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<td>712-40627</td>
<td>Angel of the Lord Came Down</td>
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<td>Lantz (AG)</td>
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<td>912-00793</td>
<td>Angelis suis, Op. 140/5 (w/ Bar. solo, Org.)</td>
<td>SATB</td>
<td>Rheinberger (KA)</td>
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<td>392-42424</td>
<td>Angels and Stars</td>
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<td>Clatterbuck (CR)</td>
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<td>392-41501</td>
<td>Are You Not the Christ?</td>
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<td>392-40635</td>
<td>Are You Ready, Little Town?</td>
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<td>Lantz (AG)</td>
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<td>CM9264</td>
<td>Angel’s Round (4-Pt., any comb., opt. Children’s Chor.)</td>
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<td>YAS106</td>
<td>The Angels Sing Gloria (Fünf Weihnachtsmotetten No. 1)</td>
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<td>Angelus ad pastores ait (Fünf Weihnachtsmotetten No. 1)</td>
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<td>Beckschäfer (UE)</td>
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<td>712-40347</td>
<td>Anima nostra, Op. 133/1</td>
<td>SATB</td>
<td>Martin (PR)</td>
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<tr>
<td>CM8935</td>
<td>Antifonia sul Canto Fermo</td>
<td>SATB</td>
<td>Hinken (PR)</td>
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<tr>
<td>312-40844</td>
<td>An Ethos for Thanksgiving</td>
<td>SATB</td>
<td>Schütz/Graulich (KA)</td>
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<td>312-40398</td>
<td>Anthem of Dedication (2xSATB)</td>
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<td>312-40398</td>
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<td>312-41352</td>
<td>Another Silent Night</td>
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<td>CM9034</td>
<td>Appalachian Celebration</td>
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<td>332-14623</td>
<td>April Is In My Mistress’ Face</td>
<td>SATB</td>
<td>Morley (PR)</td>
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<td>332-14564</td>
<td>Are You Not the Christ?</td>
<td>SATB</td>
<td>Hinkle (PR)</td>
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<tr>
<td>312-41681</td>
<td>Ave Maria (a cap.)</td>
<td>SATB</td>
<td>Schmidt (PR)</td>
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</tbody>
</table>

**Note:** The above table lists the titles of compositions available for SATB voice arrangement, along with their composers and prices. The duration and additional notes are provided as well.
CM9060  
**Bethlehem Carol (a cap.)** 
Paul Salerni (CF) $1.95

Paul Salerni’s unique and meaningful compositional voice shines in this setting, where the words of a hymn text by a French poet are set in gorgeous choral phrases. This lush holiday carol for advanced mixed choirs captures the sense of joy and peace brought by the arrival of the holiday season, certain to touch the hearts of all who hear it.

392-03062  
**Bheir Mi o (Sad I Am without you)**
(w/ Hp. or Pno.) Breton Folksong/Amlen (TH) $1.75

CM8799  
**Bidi Bom** 
Eddleman (CF) $2.25

**Bilder aus der Mátra-Gegend**
(Matra Pictures) (a cap.) ..........Kodály (UE) $11.95

UE001520A  
English ............................................... $12.95

UE001520  
German, Hungarian .................................. $12.95

CM9017  
**A Billion Billion Stars**
(opt. Rhythm Section) ...............Fettke (CF) $1.60

712-40288  
**Bitter Cry** 
Williams (AG) $1.25

352-00252  
**Black Is the Color of My True Love’s Hair**
Appalachian Folk Song/Bartelson (PR) $1.10

CM9303  
**Black Is the Color of My True Love’s Hair**
Appalachian Folk Song/Eddleman (CF) $1.95

David Eddleman’s imaginative setting of this beloved Southern Appalachian folk song certainly approaches genius. Written in 5/8 meter and coupled with a playful piano accompaniment, Black is the Color of My True Love’s Hair depicts a sense of urgency, describing a lover’s feelings for his beloved. High School and above. Duration: 2:39

CM9133  
**Black Is the Color of My True Love’s Hair**
Appalachian Fok Song/Lantz (CF) $2.25

This Appalachian folk song is often heard in concert, but this particular arrangement by David Lantz is among one of the most lush, and most appealing. Lantz expertly passes the melody between the different voices and provides rich harmonies and color with the piano accompaniment. High School and above. 3:20

912-00967  
**Blazenni jaze izbral** (from Neun liturgische Chöre) (SATB)...............Tschaikowsky (KA) $2.99

352-00459  
**Bless the Lord for Ever and Ever**
Mozart/Hilton (PR) $1.50

392-41391  
**Bless the Lord, O My Soul**
Nygard (CR) $1.80

392-01021  
**Blessed Are All They That Fear the Lord**
(H. 241) (a cap.)..................Sowerby (SO) $1.50

912-00376  
**Begräbnisgesang, Op. 13**
(SATBB Choral Sc.).........................Brahms (BH) $2.75

392-42241  
**Behold! A Tender Babe Is Born**
(opt. Fl.)...............................Rogers (CR) $1.30

392-41685  
**Behold, and See If There Be Any Sorrow**
Handel/Averre (CR) $1.10

352-00384  
**Behold! I Build an House** 
Foss (PR) $2.50

312-41062  
**Behold, My Servant (Everything That Lives Is Holy)** (a cap.) .................Rochberg (PR) $2.75

CM8994  
**Behold That Light** 
Spiritual/Schram (CF) $1.65

392-42456  
**Behold That Star!** 
Spiritual/Larkin (CR) $1.60

392-42428  
**Behold the Lamb Enthroned on High**
Handel/Langdon (CR) $1.50

392-41836  
**Behold, the Lamb of God** 
Wesley/Kihlken (CR) $1.25

392-41168  
**Behold the Savior** 
Engel (CR) $1.10

CM8816  
**Behold the Savior** (div.) .................Mengel (CF) $1.60

CM427  
**Behold, the Tabernacle of God** 
Willan (CF) $2.25

CM9361  
**Bell Carol of the Child**
Wilhousky & 16th Century English Melody 
Eddleman (CF) $1.95

Only David Eddleman could masterfully combine and arrange two to the most frequently performed holiday tunes: Carol of the Bells and What Child is This? into a delightful, playful and accessible arrangement. No holiday concert is complete without it!

CM9190  
**Bells of Joy** (w/ Kybd. or Conc. Band)
(CPS109)..................Clark & Moses (CF) $2.50

Looking for a new holiday work for combined concert band and chorus? Larry Clark and Rae Moses have teamed up with this medley that begins with “Carol of the Bells” and includes “Joy to the World,” “We Three Kings,” and “What Child is This.” Both the band and chorus parts have been written so that they can be performed by Middle School ensembles. Of course, they work easily for High School ensembles or large, combined groups. Each ensemble, chorus or band, could also perform the selections individually, with piano or band, could also perform the selections individually, with piano accompaniment provided for the chorus. The band score and parts are available separately.

392-42371  
**Bells Over Bethlehem** .................Kihlken (CR) $1.50

392-41492  
**Beloved, Let Us Love One Another**
(a cap.)..........................Burton (CR) $1.10

392-03107  
**Beloved, let us love one another**
(SATB, Org.; opt. a cap.) ...... Arthur Foote (TH) $1.95

**Benedictus** (Missa Brevis)........Perry & Perry (CF) $1.80

CM9256  
**SATB, Kybd. (opt. 2Hp., Str.)** .............free

**Instrument Parts (free download) **
From Missa Brevis, this movement contains many imitative, yet accessible melismas proclaiming “ Hosanna in excelsis.” Optional instrumental parts are available for free online. This choral can stand alone or in combination with other movement(s). High school and above. Duration: 1:57

912-00984  
**Benedictus sit Deus Pater**
(KV 117 [66a = 47b])............Mozart (KA) $8.99

712-40648  
**Beside the Quiet Waters** .................Mengel (AG) $1.50
392-41510 Blessed Be That Maid Marie
(from William Ballet’s Lute Book)

Blessed Be That Maid Marie
English Carol/Harris (CR) $1.10

392-02546 Blessed Be That Maid Marie
(SATB a cap.) ......................... De Cormier (HD) $1.40

392-03021 Blessed Be the Lord God
(a cap. or w/ Str.)....................... Thompson (TH) $1.75

392-41322 Blessed Is the Father
(opt. Br.)............................... Schubert/Forsythe (CR) $1.10

CM6392 Blessed Jesu, Fount of Mercy, Op. 58
Dvorak/Condie (CF) $2.50

712-40584 Blessing and Honor...................... Mengel (AG) $1.25

392-00305 The Blind Man.......................... Spiritual/Still (TT) $1.60

CM8789 Blue Green Hills of Earth (w/Descant)
Olen/Strommen (CF) $1.60

342-40101 Blue Whale (from Sea Chanteys)
(2xSATB, a cap.)....................... Hodkinson (PR) $1.10

CM6655 The Bluebird............................... Dello Joio (CF) $2.50

UE030414 Bogoróditse Djévo (Mother of God and Virgin)
(a cap.)............................... Pärt (UE) $5.50

2019

CM9604 Bound for Canaan Lan’
(SATB, a cap.).......................... Spiritual/Stacey V. Gibbs (CF) $2.50

Prolific composer Stacy Gibbs’ superb arrangement of the well-known spiritual is highly engaging. From the joyous opening, the energetic rhythms portray a picture of the hopeful text. A great festival piece, concert closer or encore number for burgeoning mixed ensembles.

Traditional Carols/Moore (CF) $2.50

This triumphant arrangement of the well-known carols: Hark! The Herald Angels Sing, The First Noel, and Angels from the Realms of Glory would make an excellent combined closer for any holiday concert. Your choirs will sound even more glorious with the addition of the optional brass, bells and soprano descant. A must for the holiday season! High school and above. Duration: 3:04

392-42135 Bow Down and Hear Me......... Handel/Allen (CR) $1.10

392-41595 Bow Down Your Ear............ Bach, J.S./Burton (CR) $1.10

CM9508 The Boy Who Cried Wolf
(a cap.)................................... Darmon Meader (CF) $1.95

Darmon Meader’s second SATB original setting of an Aesop fable (the first being The Tortoise and the Hare, CM9143) is a fun challenge and well worth the journey for any seasoned ensemble. With hilarious lyrics and Meader’s New York Voices idiomatic jazz writing, this piece is sure to be a concert hit.

392-42048 Bread of Life (Kybd., Fl. or Vln.)....Murphy (CR) $1.25

312-41445 Break Away! .........................Locklair (PR) $1.60

312-41724 Break Forth (w/ 2 Tpt., 2 Tbn., Timp., Org.)..........................Hailstork (PR) $2.95

392-41224 Break Forth, O Beauteous Heavenly Light
Young (CR) $1.10

332-13744 Break Forth, O Beauteous Heavenly Light
(Choral from The Christmas Oratorio)
Bach, J.S. (PR) $1.50

Break of Day (opt. E.H. or Ob.) ...........Trotta (CF)

CM9296 SATB Choral.......................... Trotta (CF) $2.50

CM9296F Score...............................CP $14.99

CM9296M Set of String Parts..........................CP $12.99

Michael Trotta’s masterful SATB arrangement contains lyric, legato vocal lines which unfold to reveal a subtle interplay between voices, interwoven with piano and optional obligato line (for oboe or horn). The text, an account of two lovers faced with parting, concludes with the yearning refrain “Stay or else my joys will die” giving voice to the dichotomy of the feelings of joy and pain associated with closeness and separation from a loved one. Also available in SS(A) (CM9280). High School and above. Duration: 4:28

392-01063 Breathe On Me, Breath of God
(w/ Org.)............................... Hamill (TT) $1.60

712-40560 Breathe on Me, Breath of God
(w/ Sopr. solo & Pno.).............. Miller (AG) $1.25

712-40568 A Bright Flame Before Me ............ Brown (AG) $1.80

712-40585 Brightest and Best........................ Dietrich (AG) $1.50

312-40691 Bring a Torch, Jeannette, Isabella
(a cap.)............................... French Carol/Miller (PR) $1.95

392-42363 Bring Glad Easter Praises..................Pethel (CR) $1.50

312-41853 The Bronze Taotie (a cap.)...........Chen Yi (PR) $1.65

392-03094 The Brown Birds (a cap.)..................Holmes (TH) $1.60

312-40405 Build Thee More Stately Mansions .. Young (PR) $1.65

392-03106 Buffalo Bill’s (e.e. cumming songs, No. 4)
Holmes (TH) $2.25

392-02572 The Bum Song (SATB, T, Bar & B Soli, Kybd.)..........................McClintock/Düsing (HD) $1.85

342-40183 Buy Baby Ribbon (a cap.).............. Stucky (PR) $1.40

392-41399 By His Care Are We Protected
Mendelssohn/Kirk (CR) $1.10

392-02547 By the Beautiful Sea (w/ Fl., Gtr./Kbd.)
Carroll & Atteridge/De Cormier (HD) $1.75

CM8728 Ca’ the Yowes...........Scottish Folk Song/Rishe (CF) $1.60

CM9417 The Call...............................Neches (CF) $1.95

The Call, one of Herbert’s most famous poems, has been set to music many times. The poem is notable for using single syllable words almost exclusively, and this setting by David Neches has, at its core, a lyrical nine-measure melody. Both treble and men’s voices experience union melodies which give way to lovely, accessible, straight-forward harmonies supported with piano accompaniment. A fantastic selection for teaching musical phrasing and union singing to choirs of varying abilities. Highly recommended!
CM9416  Call Me But Love .......................Silvey (CF) $2.25
Commissioned for the 2014 Eastern Division ACDA Junior High choir, Silvey's musical setting employs text excerpted from the balcony scene from Shakespeare's Romeo and Juliet. The women sing Juliet's lines and the men provide the voice of Romeo as they each recite monologues defining themselves as the classic “pair of star-cross'd lovers” wishing for a simpler world. Clever, whimsical and highly innovative, you don't want to miss programming this piece.

712-40248  A Call So Tender .......................... Mengel (AG) $1.25
732-00968  A Call to Praise (w/ Org., 3 Tpt.) (CR) $1.10

CM9368  Calon Lân (opt. Fl., 2 Vln., Horn)
Welsh Song/Eddleman (CF) $2.25
This lovely Welsh melody, almost considered the national anthem of Wales, became associated with the Welsh Rugby Union and is sung before all rugby matches, much like the Star Spangled Banner. Don’t let the language deter your programming of this lovely arrangement, masterfully crafted by David Eddleman, as there is an English singing translation provided in the score.

392-02587  The Camptown Races (a cap.)..... Foster/Levi (HD) $1.80
392-41275  Cana-An .......................Traditional/Ferguson (CR) $1.10
392-41586  Candle in the Night ...............Clatterbuck (CR) $1.25
CM9134  Candle in the Night .....................Eddleman (CF) $1.95
A fresh Hanukkah carol from David Eddleman, with a decidedly thrilling ending! High School and above. 2.07
392-42247  Cantate Domino .......................Hill (CR) $1.30
912-01144  Cantate Domino (w/ Singet dem Herrn) (a cap.)....................... Hassler (KA) $2.99

CM9420  Cantate Domino
(a cap.)............................Anerio/Ware (CF) $2.25
This time-honored joyful Renaissance classic, edited by Mike Ware, is based on the teachings of B.R. “Bev” Henson. With underlined stressed syllables, meter signatures grouped according to the natural metric and syllabic stress of the Latin text, this edition is sure to be an aid to both conductor and singers striving to perform music from this period with authenticity. Suitable for contest or festival.

912-01183  Cantate Domino canticum novum,
Op. 4/29 (SWV 81) (w/ Org.) (CR) $4.99
Schutz/Graulich (KA) $4.99
A Celtic French Carol (He Is Born)  
(Christ Became Obedient)  
(Christmas, Spiritual (HD). $1.95  
(Christe, du Lamm Gottes  
(Christ, Our Hope  
(Choral Moonlight Sonata  
(Christ the Babe Is Lord of All  
(Cherubim Song  
(Choral Responses for Worship  
(Child of Light  
(Cherry Tree Carol  
(Christ Our Passover  
(Christ Comes to Us  
(Chiri Bim Chiri Bam  
(Christ Is Risen! Alleluia!  
(Choral No. 1/9  
(Christ the Lord Is Risen Today  
(Child of Faith  
(Christ Child Carol  
(Chesterton's Carol  
(Christ Jesus Is Born!  
(Christ Is Made the Sure Foundation  
(Christ, the Lord, Is Risen! Sing Alleluia!  
(Cherubic Hymn (Kheruvimskaya pyesn')  
(Cherubim Song  
(Children Go Where I Send Thee (Alto solo, a cap.) ... . Christmas Spiritual (HD) $1.95  

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CM9503  
SATB, Piano  
Lynn Shaw Bailey & Chris Pillsbury  
(CF) $2.50

CM9503IN  
String Ensemble Score and Parts  
$30.99

Fun and delightfully fresh, this Celtic-style arrangement of the beloved He Is Born, French carol is a lively Christmas anthem. Featuring a driving piano accompaniment and optional Celtic fiddle, this is the perfect piece for any occasion where spirited holiday music is desired. An additional string ensemble accompaniment is also available on demand from the publisher.

312-41653  
Ceremonial Music for Easter  
(opt. Tpt.)  
Biester  
(PR) $1.10

392-42392  
Cherry Tree Carol  
Rogers  
(CR) $1.50

342-40132  
The Cherry Tree Carol (from Six Christmas Canons) (or Perc.)  
Hodkinson  
(PR) $1.10

392-30358  
Cherub Hymn (Kheruvimskaya pyesn')  
Grechaninov  
(TH) $2.10

312-41355  
Cherubim Song (a cap.)  
Hanson  
(CF) $5.95

332-14622  
Cherubim Song (No. 7)  
Bortniansky/Tchaikovsky  
(PR) $1.95

392-30370  
Chesterton's Carol  
Himes  
(TH) $1.75

712-40943  
Child of Faith (a cap.)  
Wehre  
(SATB) $1.60

392-42338  
Child of Light  
Pethel  
(CR) $1.40

392-02577  
Children Go Where I Send Thee  
(Alto solo, a cap.)  
Christmas Spiritual (HD) $1.95

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Chimes: Upon Reading V. Shukshyn  
Miracle Play—Choral Symphony  
Gavrilin/Sharkova  
(CF)

CM9327  
No. 1: Soul Rejoicing  
(S[S]AT[T][B][B], 3Perc.)  
MacFarlane  
(CH) $2.85

CM9373  
No. 2: Death of a Robber  
(divisi, T solo, a cap.)  
(Ehret) $2.50

CM9374  
No. 3: Rubbish  
(divisi, opt. Oboe, a cap.)  
Pilgerath  
(PR) $2.50

CM9328  
No. 5: Ti-Ri-Ri  
(S[S]A[T][T][T][B], a cap.)  
Ehret  
(PR) $2.25

CM9329  
No. 7: Sunset Music  
(SATB, Sopr. solo, opt. Ob.)  
(CF) $2.25

CM9375  
No. 10: White, White Snow  
(T solo, a cap.)  
Roberts  
(CF) $2.25

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CM9464  
Chiri Bim Chiri Bam  
(Trad. Jewish Folk Song/Neches)  
(CF) $2.25

Mixed ensembles of all sizes will enjoy singing Chiri Bim Chiri Bam, a Jewish folksong sung the world over. Each variation contains the refrain set to the nonsense words of the title. This piece is lots of fun and is sure to be a memorable addition to any concert program.

A050215  
The Choir Invisible (SSAATTBB)  
Harris  
(CF) $1.60

A005225  
Choral Moonlight Sonata  
Beethoven  
(CF) $1.60

UE015169  
Choral No. 1/9 (a cap.)  
Stockhausen  
(UK) $7.95

392-41857  
Choral Responses for Worship  
Lansing  
(CR) $1.35

392-42453  
Christ Be My Leader  
Music  
(CR) $1.25

392-41682  
Christ Became Obedient  
Lee/Kihlken  
(CR) $1.10

392-42344  
Christ Child Carol (w/ Solo, opt. Pno)  
Tipton  
(AG) $1.00

M300600376  
Christ Comes to Us (a cap.)  
Frombach  
(CR) $1.85

312-40761  
Christ Is Made the Sure Foundation  
York  
(PR) $1.10

392-42271  
Christ Is Risen! Alleluia!  
(opt. Tpt.)  
Maker/Kihlken  
(CR) $1.40

392-42160  
Christ Jesus Is Born!  
Brazilian Folk Tune/Powell  
(CR) $1.30

392-41515  
Christ of the Upward Way  
Lomas/Lovelace  
(CR) $1.10

CM9319  
Christ, Our Hope  
Strommen  
(CF) $1.95

Originally commissioned to honor the President of a Christian school, Christ Our Hope is based on the powerful text from Jeremiah 17: “Blessed is the man who trusts in the Lord and whose hope is in the Lord.” Highly descriptive and inspiring, this poignant SATB accompanied anthem by Carl Strommen serves as a guide for Christian living.

322-35139  
Christ Our Passover  
MacFarlane  
(PR) $2.25

392-42310  
Christ the Babe Is Lord of All  
Hill  
(CR) $1.40

392-42385  
Christ, the Lord, Is Risen! Sing Alleluia!  
French Carol/Lau  
(CR) $1.25

392-41908  
Christ the Lord Is Risen Today  
Young  
(CR) $1.25

392-42062  
Christ the Lord Is Risen Today and Hail the Day That Sees Him Rise  
Hymn Tune  
Lyons/Grovenor  
(CR) $1.40

392-41487  
Christ, Whose Glory Fills the Skies  
Hymn Tune  
Richter/Young  
(CR) $1.10

CM622  
Christ, Whose Glory Fills the Skies  
(CF) $1.95

912-00961  
Christe, du Lamm most holy  
(Org.)  
Mendelssohn/Bill  
(KA) $5.50
362-03253 Christmas (Weihnachten) (SSAATBB, a cap.) Mendelssohn/Field (PR) $1.40
392-42395 A Christmas Alleluia .................... Mengel (CR) $1.50
CM9026 Christmas Bell Celebration Willhousky/Liebergen (CF) $1.60

Christmas Bells (I Heard the Bells on Christmas Day) (SATB, Pno. 4 Hands, opt. Orch.) .............. Drew Collins (CF)
CM9501 SATB, Pno. 4 Hands ......................... $2.25
CM9501IN Orchester Set.............................. $73.99

Drew Collins has captured the vibrant mood of this timeless holiday text with a pulsating four-hand piano accompaniment. Multiple unison sections make this exciting SATB arrangement very accessible and it is sure to be a holiday concert favorite. Orchestra parts are available from the publisher on demand.

392-41884 Christmas Bells (Joy to the World) (a cap.) ..................... Young & Mason (CR) $1.10

Christmas Bells are Ringing (w/ opt. HB, Orch.) ........ Various/Hayes (CF)
CM8929 SATB Choral .................................. $2.95
CM8929CD Accompagnement CD .................. $19.95
CM8929HB Handbell Parts ......................... $5.99
CM8929IN Orchestral Set ......................... $90.00

CM9140 Christmas Benediction (opt. Kybd.) Eddleman (CF) $1.65

With text by Jared Jacobsen, this beautiful benediction by David Eddleman has an optional Amen section that makes it perfect for sacred or secular use. Likewise, the keyboard accompaniment is suited well for either organ or piano. High School and above. 1:44

312-41822 A Christmas Canticle (A Virgin Shall Conceive) (a cap.) ..................... Hailstork (PR) $1.60
342-40121 A Christmas Carol (opt. a cap.) ............... Ives/Echols (PR) $1.95
362-03363 A Christmas Carol ............... Rorem/Sanburg (PR) $1.10
312-41429 A Christmas Cheer .......... Traditional/Gordon (PR) $1.20
712-40927 Christmas Creation .................... Courtney (AG) $1.80
392-42369 Christmas Dawn is Breaking ............... (CR) $1.50
362-01318 Christmas Day (opt. Pno. or Org.) Gibbons/Davison (PR) $1.15

392-42167 Christmas Fanfare (opt. 2 Tpt. & 2 Tbn.) ......... Averre (CR) $1.30
392-01014 A Christmas Hymn ..........Clarke/text: Wilbur (TT) $1.60
392-42222 Christmas Lullaby ...................... Mengel (CR) $1.30
312-41720 The Christmas Miracle (with Solo Voc.) .......... Bullard (PR) $1.40
342-40157 Christmas Morning (Round for 4 Equal Voc., a cap.) ................. Barry (PR) $1.95

912-00875 Christmas Spirituals (Mary had a baby; Rise up, shepherd) (a cap.) ........ Scandrett (KA) $2.99
712-40908 Christmas Star .................................. Cassils (AG) $1.80
912-00568 Christmas est natus (a cap.) ........... Mocnik (KA) $3.99
312-41302 Christmas Factus Est (Christ Became for Us Obedient) (a cap.) ........ Robinson (PR) $1.10
912-00758 Christmas factus est (MH 58) (a cap.) ........ Haydn, M./Sherman (KA) $2.99
912-00999 Christmas factus est (WAB 10) (2xSATB) .................... Bruckner (KA) $2.99
912-01000 Christmas factus est (WAB 11) (a cap.) ................. Bruckner (KA) $2.99
712-40861 The Church of Christ Shall Stand ...... Parker (AG) $1.60
CM8849 The Church’s One Foundation (opt. Br., Timp., HB) ....... Wesley/Hopson (CF) $1.60
392-42362 The Church’s One Foundation (w/ Pno. & opt. Instr.) ........ Wesley (CR) $1.50

CM9257 Cindy ................ American Folk Song/Eddleman (CF) $2.25

David Eddleman captures the essence of Cindy in this highly energized, rhythmic arrangement in which opportunities abound to showcase each vocal part. The playful arrangement has a vital role in the storytelling. Sure to be an exciting closing selection for any concert or festival performance. High school and above. Duration: 2:04

312-41186 Cindy ................ American Folk Song/Ehret (PR) $1.75
CM8039 Clap Your Hands ...................... Eddleman (CF) $1.60
392-41289 Clap Your Hands ...................... Jothen (CR) $1.10
352-0065 Classic Canons (for 2-6 Equal or Mxd. Voc. a cap.) ........ Various/Reichenbach (PR) $2.30

392-01118 The Clean, Unbroken Snow (a cap.) ....................... Murray (TT) $1.45
362-03227 A Clear Midnight (from Celebrations for Chorus and Wind Ensemble) .... Persichetti (PR) $1.15
392-41420 Climbin’ Up the Mountain .... Spiritual/Kern (CR) $1.25
312-41140 Close by a Manger (a cap.) .......... Young (PR) $1.10
392-41673 Close to Thee ....................... Vail/Pethel (CR) $1.10
312-41647 The Cloths of Heaven (No. 4 from five Short Choral Works) (a cap.) ........ Hailstork (PR) $1.80
RC630 Coffee Grows on White Oak Trees Early American Game Song/Fischer (CF) $1.95
RE65013 Columbus, Op. 16 (SSAATTBB) ....... Plitzen (RE) $12.00
392-42140 Come All People, Raise the Song ...... Pethel (CR) $1.25
392-02544 Come All You Fair and Tender Ladies (a cap.) ........ Ritchie (adapt.)/arr. Düssing (HD) $1.40
CM9050 Come and Dance, My Friend (opt. Fl.) ............. Page (CF) $1.80
<table>
<thead>
<tr>
<th>Page Numbers</th>
<th>Title</th>
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<th>Price</th>
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<td>392-42273</td>
<td>Come and Dine</td>
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<td>CM8689</td>
<td>Come As You Are to the Table</td>
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<td>Come Away With Me (opt. Desc.)</td>
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<td>512-00884</td>
<td>Come Back, O Shulamit (a cap.)</td>
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<td>Come Before the Lord with Dancing</td>
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<td>Come, Bring With a Noise</td>
<td>Brumby</td>
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<td>Come, Christians, Join to Sing</td>
<td>Mueller</td>
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<td>Come, Christians, Join to Sing!</td>
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<td>Come, Colours Rise</td>
<td>McLachlan/Barry</td>
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<td>Come, Come All Ye Shepherds</td>
<td>Council</td>
<td>$2.25</td>
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<td>(a cap.)</td>
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<td></td>
<td>Council's a cappella setting. This wonderful and unique tune is sure to enhance any holiday concert.</td>
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<td>392-01213</td>
<td>Come Dance and Sing Around the Ring</td>
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<td>(Unis., SATB, Pno. or a cap.)</td>
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<td>Philip R. Dietterich</td>
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<td>312-41782</td>
<td>Come, Dearest Jesus</td>
<td>Slovak/Ehret</td>
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<td>Come Down, O Love Divine</td>
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<td>Come Hear the News</td>
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<td>Come, Holy Ghost</td>
<td>Lindh</td>
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<td>392-01022</td>
<td>Come, Holy Ghost (Venetian Creator)</td>
<td>(H. 229)</td>
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<td>Come, Holy Ghost, In Love</td>
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<td>Come, Jesus, Holy Child, To Me</td>
<td>Grotenhuis</td>
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<td>Puer Nobis Nascitur/Grotenhuis</td>
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<td>312-41596</td>
<td>Come, Let Us Join Our Cheerful Songs</td>
<td>Bisbee</td>
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<td>Come, Let Us Return to the Lord</td>
<td>Pote</td>
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<td>392-41672</td>
<td>Come Lift Up Your Voice</td>
<td>Pethel</td>
<td>$1.30</td>
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<tr>
<td>712-40650</td>
<td>Come, Like the Snow</td>
<td>Lantz</td>
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<tr>
<td>CM9414</td>
<td>Come Live With Me and Be My Love</td>
<td>Larkin</td>
<td>$1.95</td>
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<td></td>
<td>(a cap.)</td>
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<td></td>
<td>Larkin's a cappella, homophonic setting of the well-known Christopher Marlowe text in compound meter is lilting and enchanting, yet accessible. Choirs of varying abilities will enjoy success as they explore the rich harmonies Larkin so aptly employs. Festival and contest approved.</td>
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<td>392-42019</td>
<td>Come, My Way, My Truth, My Life</td>
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<td>Come, My Way, My Truth, My Life</td>
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<td>Come, O Long-Expected Jesus</td>
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<td>Come, O Spirit, Dwell Among Us</td>
<td>Alfred/Hopson</td>
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<td>Come, Praise the Greatness of the Lord</td>
<td>Thomas</td>
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<td>Come, Praise Ye the Lord</td>
<td>Murphy/Butler</td>
<td>$1.25</td>
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<tr>
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<td>Come, Rejoice</td>
<td>Mengel</td>
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<td>392-41942</td>
<td>Come Savior Come (opt. 2 Fl. or Rec.)</td>
<td>Mengel</td>
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<td>SG9</td>
<td>Come, Thou Fount</td>
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<td>Come, Thou Fount of Ev'ry Blessing</td>
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<td>Commit Whatever Grieves Thee</td>
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CM9317 A Cradle Song (opt. Fl. & Gtr.)

Kentucky Carol/ Courtney (CF) $1.80

Courtney’s accompanied SATB arrangement with optional flute and guitar is based on a Kentucky Christmas carol tune. Folk-like in nature, the haunting minor melody, sung first by the women, then by the men, precedes the elegant, lovely response by the full choir.

392-41423 Create in Me a Clean Heart.............Druckman (PR) $1.10

CM9301 Credo from Missa brevis

(SATB Chor. or Solo Quartet, Kybd., opt. Str., Hb.)...............Perry & Perry (CF) $2.75

Credo from the Mass is the third of five movements in Dave and Jean Perry’s refreshingly modern setting of the Missa Brevis text written for solo quartet and SATB choir. The ancient text finds new life in the Perrys’ new melodies. This work is published with a piano accompaniment, and optional parts for strings and harp are available as a free download at www.carlfischer.com.

CM8601 Cross Cry.........................Davenport/Butler (CF) $1.60

392-41692 The Cross of Christ....................Butler (CR) $1.10

392-42263 Cross of Jesus..........................Hill (CR) $1.40

392-41465 Cross of Jesus, Cross of Sorrow

Hymn Tune Consolation/Scott (CR) $1.50

392-42464 Cross of Jesus, Cross of Sorrow

Stainer/Kihlken (CR) $1.65

CM4616 Crossing the Han River.....................Mennin (CF) $1.60

392-41622 Crown Him with Many Crowns

(opt. 3 Tpt.).........................Elvey/Powell (CR) $1.40

392-41635 Crucified (opt. accomp.)........Durante/Shaw (CR) $1.10

312-41646 Crucifixion

(“He Never Said a Mumblin’ Word”) (No. 3 from Five Short Choral Works)

(a cap.).....................................Hailstork (PR) $2.50

332-14650 Crucifixus (Crucified)

(from Mass in B Minor)........Bach, J.S. (PR) $1.65

CM9507 Cultivo Una Rosa Blanca.....Thomas Juneau (CF) $2.25

Juneau’s tender melody and creative setting aptly captures the essence of the heart-felt poem by José Martí. Offering countless opportunities for expressive, musical phrasing and tone building, it is very lush and sure to capture the hearts of audiences. Appropriate for any concert throughout the year.

392-00478 Cupid and Campaspe...................Baksa (CL) $0.90

O3647 The Cycle (Symphony No.4).............Mennin (CF) $12.95

UE032941 Da Pacem Domine

(SATB Chor. or Soli)..................Pärt (UE) $6.50

312-41611 Da traten die Junger zu Jesu

(Then the Disciples came to Jesus)

Vulpian/Fassett (PR) $1.20

312-41663 Dadme albricias, hijos d’Eva

(w/ Gtr., Tamb.).....Anonymous Spanish/ Guentner (PR) $1.50

CM9261 Dai, Diddle, Dai ....................Eddleman (CF) $2.25

Festive, fun and extremely rhythmic, this SATB choral captures the celebratory mood of the Hanukkah season. High school and above.

Duration: 1:50

CM7831 Dance, Dance My Heart......................Diemer (CF) $1.95

CM9560 Dance Your Dance.............................Narverud (CF) $2.75

Young singers are encouraged to examine the numerous aspects and challenges of their lives with positivity, and to always dance your dance. Written in a feeling of one, always moving forward, the varied vocal combinations are supported throughout by an undulating piano accompaniment which sets the whimsical tone for this lovely piece.

CM8866 Danny Boy (a cap.)

Trad. Irish Melody/Meader (CF) $2.25

912-00863 Das Blut Jesu Christi (The blood of Christ Jesus) (SATB, BC)..........Bach, J.M. (KA) $11.99

912-00869 Das ist meine Freude (This is all my pleasure) (2xSATB, opt. BC).......Bach, J.L. (KA) $12.99

912-01195 Das ist mir lieb (I love the Lord) (Psalm 116)

(SWV 51) (a cap.)..............Schütz/Graudich (KA) $15.99

392-41970 Daughter of Zion, Rejoice

(opt. Br. Quartet)....................Lotti/Kihlken (CR) $1.35
This modern performance edition of Aiblinger’s De Profundis is based on a hand copied score found in Dresden, Germany and adheres closely to the original source. Mixed ensembles of all sizes will enjoy singing this choral gem with its colorful and progressive harmonies that bridge the Classical and the Romantic period.

912-00942 De profundis (a cap.) (w/ Rachmaninov’s Ave Maria)..........................von Gluck (KA) $3.50

CM9574 De Profundis (SATB, a cap.).......................Foss (CF) $3.99

392-01113 Dear God Bestow on Us Your Grace

Dietrich/lyric: Luther (TT) $1.80

CM9373 Death of a Robber (No. 2 from Chimes)
(divisi, T solo, a cap.)....Gavrilin/Sharkova (CF) $2.50

392-41707 Deck Thyself, My Soul, with Gladness
Handel/Langdon (CR) $1.10

342-40028 Declaration Chorale (a cap.)......Schuman (PR) $1.10

CM9225 Deep Peace (a cap.).............Kupferschmid (CF) $1.50

This traditional Celtic Prayer has been sensitively set by Steve Kupferschmid for unaccompanied SATB voices. An excellent benediction or closer for your concert.

Deep River..............................Spiritual/Campbell (CF) $1.65

CM8986 SATB, Kybd., opt. Rhythm Sect. .........$1.65

CM8986CD Accompaniment CD............................ $19.95

CM9180 Deep River..............................Spiritual/Eddleman (CF) $1.95

David Eddleman takes this well known spiritual to new technical heights! After a slow and thoughtful introduction, he takes every opportunity to develop the music in a new way. Each page turn seems to bring a new rhythmic twist, a new key, a faster tempo, or another element that keeps this moving until the suddenly slow and majestic ending. Definitely save this one for last!

UE03373 The Deer’s Cry ......................Pärt (UE) $10.95

912-00377 Dem Himmel will ich klagen,
WoO 33/44 (Choral Sc.)..........Brahms (BH) $1.50

912-01083 Denn dein ist das Reich (a cap.)
Wagner/Schmidt-Mannheim (KA) $2.99

912-00882 Denn der hat seinen Engeln befohlen
(2xSATB)............................Mendelssohn (KA) $3.50

CM9178 Deo Gloria! (a cap.) ..............Kupferschmid (CF) $1.65

Steve Kupferschmid expertly combines rhythmic elements with meaningful phrases to set this traditional Latin text. The part writing is very accessible and allows this solid work to shine in its a cappella setting. Equally suitable for concert or church, by ensembles of any age.

912-01019 Der Engel sprach zu den Hirten,
Op. 11/27 (arr. of Andrea Gabrieli’s Angelus ad pastores ait) (SWV 395)
(SATTBtB: Org.).................Schutz/Graulich (KA) $5.99

912-01185 Der Herr ist mein Hirt, Op. 2/12
(The Lord tends me well) (SWV 33)
(SMAT/SMAT/SATB, BC)....Schutz/Graulich (KA) $6.99

912-01045 Der Mensch lebt und bestehet, Op. 138/1
(A man can live and flourish)
(2xSATB)............................Graulich (KA) $2.99

912-00363 Der Tod Jesu (Choral Sc.).........Graun (BH) $4.75

392-41202 Desert Shall Rejoice (opt. Br.)........Butler (CR) $1.10

910-00790 Dexter Domini, Op. 140/2
(w/ Org.)............................Rheinberger (KA) $2.99

312-41555 Dicite in Gentibus .................Adlgasser/Stein (PR) $1.95

2019

CM9603 Dicite in Gentibus (opt. Instr. Ens.)
Johann Michael Haydn/Martin Banner (CF) $2.25

This little-known choral gem by Johann Michael Haydn is now available in Banner’s modern day edition with optional strings and trumpets, based upon the autograph score and preserved in the Bavarian State Library in Munich. Dicite in Gentibus will not disappoint the mixed choir eager to perform music from the classical period that is conservative in range and interesting in harmonic language, with instrumental options. Highly recommended.

312-40289 Did Mary Know? (a cap.).............Averre (PR) $2.25

392-02584 Didn’t It Rain (SATB, 2 Tenor Soli, Kybd.)
Spiritual/Düsing (HD) $2.10

Popularized by gospel singer Mahalia Jackson in the 1950s, Didn’t It Rain is a rousing spiritual about the rain that fell after Noah built his ark. David Düsing’s arrangement features two tenor voices on the lively melody with the choir acting as rhythmic backup.

912-00920 Die Beredksamkeit.........................Haydn (KA) $4.99

912-00818 Die drei Frühlingsstage, Op. 11/3 (Days of springtime) (SSATTB).................Cornelius (KA) $3.99

(Choral Sc.).............Beethoven/Dost & Mottl (BH) $1.50

912-00919 Die Harmonie in der Ehe ..........Haydn (KA) $4.99

912-00559 Die mit Tränen säen (SWV 378)
(SSATB, Pno. ad lib).................Schubert (BW) $3.75

912-01015 Die mit Tränen säen, Op. 11/10
(Who in sorrow plant seed) (SWV 378)
(SSATTB)............................Schutz/Graulich (KA) $5.50

912-01047 Die sieben Worte Jesu (The Seven Words)
(a cap.) (w/ Neujahrslied).............Reger (KA) $5.50

912-00667 Die sieben Worte Jesu Christi am Kreuz
(SWV 478) (SATTTB).................Schubert (BW) $3.75

362-03316 Dieu! Qu’il la fait bon regarder!
(Lord, lovely hast thou made my dear!)
(from Trois chansons) (a cap.)......Debussy (PR) $1.50

312-41639 Dindirin, Dindirindana (opt. Gr., Tamb.)
Anonymous/Guentner (PR) $1.80

CM6565 Ding Dong Merrily on High
(Hosanna in Excelsis) (a cap.)
Ancient French Melody/Candlyn (CF) $1.60
CM8463 Ding Dong! Merrily on High  
(w/ opt. Handbells) 
French Traditional/Hopson (CF) $1.95

392-02580 Dingle Bay (a cap.).............Irish Folk Song/Levi (HD) $1.80
Michael Levi has arranged traditional Irish song Dingle Bay for SATB 
a cappella choir, a lighthearted homage to the bay area located in 
County Kerry, western Ireland.

912-00937 Dir, Herr, dir will ich mich ergeben  
(WAB 12) (a cap.) (w/ WAB 4 & 17)  
Bruckner (KA) $2.99
A Dirge for Two Veterans  
(ATBB or TTBB, Piano; opt. 3 B:Tpt., 2 B.Tbn. 
[or Tbn., Tu.], side drum [snare], bass drum)  
Holst / Jonathan Barnhart (TH) $2.25

392-03110 Choral, Piano ........................ $2.25
392-03110A Set of Parts ......................... CP $43.99
312-40713 Dirge for Two Veterans  
(opt. Str. Orch.) ......................... Rogers CP (PR) $9.95

312-41863 Distance Can’t Keep Us Two Apart  
(a cap.)...................................... Chen Yi (PR) $1.95
512-00699 Dithyramb (or 12 Voices, a cap.)......Seter (IM) $21.99

CM9298 Dixit Maria (a cap.)............Hassler/Ware (CF) $1.80
In his arrangement of Hans Leo Hassler’s choral masterpiece, Mike 
Ware offers the teacher/conductor a musical grouping of beats based 
on text stress, but without bar lines. Your choir will sound flawless as 
they learn and perform this early Renaissance choral while learning 
about performance practices of the musical time period. This marks 
the third such Renaissance classic in the Carl Fischer catalog edited 
by Mike Ware. Also available: Tu Pauperum Refugium,Palestrina 
(CM9254) and Adoramus Te, Palestrina (CM9223). High School and 
above. Duration: 2:39

A05Q210 Do Not Stand at My Grave and Weep  
Harris (RH) $1.50
392-42173 Do Remember Me..........................Starr (CR) $1.30
342-40032 Dr. Worden’s Pills (from Mail Order 
Madrigals) (a cap.)..........................Schuman (PR) $3.10
UE16648/1 Domine ad adiuvandum (Vespers 1610)  
Monteverdi (UE) $6.95

912-00878 Domine quando veneris (ZVW 47/7)  
(from 3 Responsoria zum Totenfuss)  
(a cap.)....................................Zelenka/Kohlfase (KA) $2.99
912-01097 Domine, fac mecum misericordiam  
(No. 8 from Sacrae cantiones)  
(a cap.).....................................di Lasso (KA) $2.99
362-01222 Dominic Has a Doll (from Four Cummings 
Choruses, Op. 98) (or SA or TB or SB)  
Persichetti (PR) $1.95
392-41449 Dona Nobis Pacem (Amen, Grant Us 
Peace, Lord) ............................Mozart/Ross (CR) $1.35

CM8964 Don’t Walk wit’ de Devil.................Fettke (CF) $1.60
CM8964CD Accompaniment CD .................. $19.95
312-41617 Dormi, Jesu (Sleep, Sweet Jesus)  
(a cap.)....................................Bullard (PR) $1.10

CM9216 Down By the Riverside  
Spiritual/Eddleman (CF) $1.95
David Eddleman has crafted an excellent new arrangement of this 
timeless classic, adding lively descant ornaments in the soprano part 
and vocally percussive lines in the bass part. Recorded by a diverse 
group including Elvis Presley, Louis Armstrong and Van Morrison, 
“Down by the Riverside” is a spiritual with a long history. Certainly 
known in Civil War times, it is thought the “ain’t goin’ to study war 
no more” lyrics were added at that time. A colorful addition to any 
concert.

CM8857 Down by the Riverside  
Spiritual/Strommen (CF) $1.60
CM8940 Down by the Sally Gardens  
(opt. SAB) ............Irish Folk Song/Lantz III (CF) $1.95
CM9000 Down in the Valley  
Trad. Amer. Folk Song/Robinson (CF) $1.65

342-40358 Dr. Worden’s Pills (from Mail Order 
Madrigals) (a cap.)..........................Schuman (PR) $3.10
UE036448 Drei Hirtenkinder aus Fátimas (a cap.) Párt (UE) $3.95
CM8521 Drei Lieder................................Biebel (CF) $2.25
UE035327 Drei Lieder nach Texten von 
Johann Wolfgang von Goethe 
(SSAATTBB, a cap.) ....Sommer/Gottwald (UE) $12.95

342-40187 Drop, Drop, Slow Tears  
(SSAATTBB, a cap.)..........................Stucky (PR) $4.95
392-01075 The Duchess’s Lullaby (from Alice In 
Wonderland)..........................Baks (CL) $1.65
392-01214 Duh Blin’ Man Stood on de Road an’  
Cried (a cap.)...Spiritual/Philip R. Dieterich (MA) $2.25
UE037125 Dum medium silentionum  
(Fünf Weihnachtsmotetten No. 1).  
(SATB, a cap.)..............................Beckersheiser (UE) $3.50
712-40587 Dwell With Me in Love  ..............Burrows (AG) $1.25
712-40615 The Dying Love........................Mengel (AG) $1.25
712-40902 The Earth is the Lord’s  
(Org. [Pno.], opt. Br. Ens.).........Wonacott (AG) $1.60
392-41483 The Earth Shall Rejoice (opt. Ch. Orch. )  
Handel/Davidson (CR) $1.60
712-40290 Easter Alleluia (a cap.)..............Tipton (AG) $1.00
392-42209 Easter Celebration (opt. Br. Quartet)  
Averre (CR) $1.30

392-42365 Easter Proclamation  
(w/ Pno., 2 Tpt., 2 Tbn., Timp.)......Butler (CR) $1.50
CM8602 Easter Proclamation (from Dixit)  
(opt. w/ Tpt.)....................Vivaldi/Liebregen (CF) $1.65
352-00066 Easy Canons (for 2-6 Equal or Mkd. Voc.,  
a cap.)..........................Various/Reichenbach (PR) $1.75
912-00813 Ecce, quomodo moritur  
(SSAATTBB).................Gesualdo di Venosa (KA) $2.99
912-01005 Ecce sacerdos (This is a priest most mighty)  
(WAB 13) (SATB, 3 Tbn., Org.)  
Bruckner/Graulich (KA) $9.99
Ecco mormorar l’onde
Fair As a Beauteous Tender Flower
WoO 33/45
Every Step of the Way
Exalt Him Who Rides upon the Heavens
Expand Your Wings, Celestial Dove
Erforsche mich, Gott
Elohim Hashivenu (Oh Lord God,
Ex Sion Species
Exurgat Deus
Es ist das Heil uns kommen her, Op. 29/1
Fantasia on Christmas Carols
The Echo Child
Emitte Spiritum Tuum (Send Forth Thy
Evening Song to God (Abendlied zu Gott)
Echo
Evening Prayer
Exsultate Justi (Sing Ye Righteous, unto
Entflieh mit mir, Op. 41/2
Exultate Deo
Fanfare for Easter
Ein Kind ist uns geboren, Op. 8/21
Fanfare for Christmas Day (Fanfare for
Fall, Slow Tears
Ehre sei Gott in der Höhe (Glory to god
Es Sass Ein Schneeweiss Vögelein
Exsurgat Deus
Fa-La-La Fantasie
Eripe Me, Domine
Eripe Me, Op. 140/3
Es ist das Heil uns kommen her, Op. 29/1
Es ist ein Reis entsprüngen
Erosche mich, Gott
Es ist ein Reis entsprungen
Eripe Me, Domine
Eripe Me, Op. 140/3
Es spricht der Tor in seinem Herzen,
Es Stunden Drei Rosen, WoO 33/43
Es sungen drei Engel (8-Pt., a cap.)
Mahler/Gottwald
Eufaysia
Esses (a cap.)
Scherma
Et Vitam Venturi (a cap.)
Donizetti/Spada
Eternal Life
SATB, Pno.
SATB, Org.
Ev’ry Time I Feel the Spirit…Spiritual/Still
TT
Evening (No. 2 from Twelve Choruses,
Op. 27)
| 392-41814 | Far, Far Away in Bethlehem | (a cap.) | Young (CR) | $1.10 |
| 392-03056 | Fare You Well, Mary Ann | (w/ Bari. Solo, Vln., Accn., Ctr., Cb.) | Trad. Canadian/Emlen (TH) | $1.75 |
| CM7041 | Farewell, My Love | | Hirt (CF) | $1.95 |
| CM9186 | Farewell, Nancy | | | |
| 19th-century Irish Folk Song/ Lantz (CF) | | | $1.80 |
| This 19th-century Irish folk song, arranged by David Lantz II, tells the story of separation between a sailor and his love, who desperately wants to accompany him on his voyage. A wonderful concert selection. | | | |
| 392-42007 | Father, Forgive Me | | Murphy/Powell (CR) | $1.25 |
| 312-40264 | Father, Lead Me Day by Day | | Stratten/York (PR) | $1.40 |
| 362-03337 | Father of All | | Callahan (PR) | $1.10 |
| 392-42041 | Father of Eternal Grace | (a cap.) | Starr (CR) | $1.10 |
| 392-42330 | Father of Mercy | | Murphy (CR) | $1.40 |
| 392-41690 | Father We Praise You | (opt. HB) | Albright (PR) | $1.50 |
| 362-03179 | Father, We Thank Thee | (Unis., Soloist or Congr., opt. Instr. oboe;... Albright (PR) | | $1.50 |
| 312-41162 | Father William | (from Three 'Alice in Wonderland' Choruses) | Raka (PR) | $1.10 |
| CM7993 | Father's Got a Home | | Parker (CF) | $2.50 |
| CM8804 | Feed My Lambs | | Sleeth/Fetteke (CF) | $1.95 |
| 712-40281 | Feed My Sheep | (w/ Org., Fl.) | Tipton (AG) | $1.25 |
| CM9470 | The Feller from Fortune | | | |
| (Lots of Fish in Bonavist' Harbour) | | | $2.25 |
| Newfoundland Folk Song/ Collins (CF) | | | |
| This is a traditional folk song from Newfoundland, Canada. The words paint a picture of the fishing industry and the culture that evolved around it. The accompaniment is meant to emulate the sounds of instruments used in the Newfoundland region, such as squeezebox, pennywhistle, fiddle, acoustic guitar, and bodhrán (or other low-pitched frame drum). The conductor may add some of these instruments in lieu of—or addition to—the piano accompaniment. | | | |
| 912-00994 | Fest und Gedensprüche, Op. 109/1-3 | | | |
| (2xSATB) | | Brahms/Graulich (KA) | $7.50 |
| 392-00313 | A Festival of Lessons and Carols | | | |
| Various/Hamill (TT) | | | $1.60 |
| CM8960 | Festival Gloria | (w/ opt. 3 Tpt.) | Eddleman (CF) | $1.60 |
| M300600338 | Festive Alleluia | | | |
| (SISATB), a cap. | | Andrews (AG) | $1.85 |
| 392-41346 | Festive Fanfare | (opt. Br., Timp.) | Kirk (CR) | $1.10 |
| 912-00372 | Fest-und Gedensprüche, Op. 109 | | | |
| (2xSATB Choral Sc.) | | Brahms (BH) | $3.50 |
| 712-40651 | Fill All That's Within Me | | Dosso (AG) | $1.50 |
| 392-42034 | The First Noel | (opt. Br. Quartet, HB, Congr.) | English Carol/Hines (CR) | $1.25 |
| CM8717 | The First Noel (SATB div., soli, a cap.) | | | |
| Traditional/ Meader (CF) | | | $2.25 |
| UE019157 | Five Carols | (SATB Soli or Chor.; Perf. Score) | Bennett (UE) | $19.95 |
| 392-00947 | The Five Lesser Joys of Mary | (Org./Pno./Hp., opt. HB) | Hamill (TT) | $1.60 |
| CM9012 | Five Sea Songs (The Golden Vanity; Just As the Tide Was Flowing; The Arethusa; Full Fathom Five; We Be Three Poor Mariners) | | | |
| (opt. Soloists) | | Williams (TH) | $2.25 |
| 312-41406 | Flames | (a cap.) | Dorff/text: Catullus (PR) | $1.10 |
| CM8914 | Flow Gently, Sweet Afton | | Hume/Strommen (CF) | $1.60 |
| 312-41345 | Flow My Tears | (Lute/Gtr./Hpds., w/ opt. Vla. or Vcl., or a cap.) | Dowland/Rosenbaum (PR) | $1.10 |
| 362-03357 | Flower Songs | (Pno.[Org.], red.) | Persichetti (PR) | $9.95 |
| 392-02536 | The Flowers of Joy | | Ritchie/Pickow (HD) | $1.40 |
| 712-40287 | Follow Me (or SAB) | | Cox (AG) | $1.25 |
| 392-42342 | Follow That Star | | Butler (CR) | $1.40 |
| CM9219 | Follow the Golden Sun | | Schram (CF) | $1.80 |
| The wonderful text “If I could choose, I would chase the wind, hold a twinkling star; follow the golden sun...” describes the dreams and ambitions expressed in this beautiful work by Ruth Elaine Schram. Worthy of your consideration for any concert, but particularly an end-of-year event. | | | |
| 712-40694 | Follow the Star | (a cap.) | Briggs (AG) | $1.25 |
| CM9318 | For All the Saints | (w/ Desc.) | Vaughan Williams/ Berg (CF) | $1.95 |
| For All the Saints is a festival anthem for general use throughout the year as well as for specific use in conjunction with All Saints’ Day. (Nov. 1, or the Sunday immediately following). For All the Saints has an accessible accompaniment with appropriate modifications for any of the following instruments or combinations of them: piano, organ, or piano, 4 hands. It consists of a men’s verse, a women’s verse, and a closed verse. The ending can move easily into the Doxology, when appropriate. | | | |
| 392-41178 | For He Rose Again | | Eddleman (CR) | $1.10 |
| CM8916 | For the Beauty of the Earth | | Kocher/Allen (CF) | $1.80 |
| 712-40300 | For the Bread | | Homan (AG) | $1.00 |
| 312-41623 | For the Fruits of This Creation | | Lovelace (PR) | $1.10 |
| 392-42202 | For the Gift of Bread | | Mengel (CR) | $1.30 |
| ETS | For Ye Shall Go Out With Joy | | Diemer (CF) | $1.75 |
| 392-42252 | Forever His | | Petehr (CR) | $1.40 |
| 332-13415 | Forever Worthy Is Thy Lamb | (a cap.) | | |
| Tchaikovsky/Wright (PR) | | | $1.10 |
| 392-42125 | Forth in Thy Name | | Butler (CR) | $1.10 |
| CM9123 | A Foster Collection | | Foster/Eddleman (CF) | $1.95 |
| David Eddleman has combined some of Stephen Foster’s most well-known songs in one medley, including “Camptown Races,” “Gentle Annie,” “Jeanie with the Light Brown Hair,” and finally “Oh, Susanna.” This is a merry piece that allows your ensemble to sing both rhythmically and lyrically. High School and above. 3:06 | | | |
712-40938 The Fountain (opt. Alto solo, opt. Congr., Pno.).........Early American Hymn/Childers (AG) $1.80
312-41675 Four Curmudgeonly Canons (The Seasons of a Malcontent) (S. 365) (Winter’s Over; Spring is Gone; Summer Has Passed; Autumn is Over) (a cap.) Bach, P.D.Q./Schickele (PR) $1.80
392-01012 Four Easter Introits (a cap.).........Winthrop (TT) $1.60
352-00118 Four Madrigals (a cap.)..........Rorem/Ross (PR) $2.75
912-00392 Four Motets ....................Telemann/Reipsch (BH) $5.50
912-00428 Four Motets (SSATTB, Choral Sc.) Monteverdi/Everhart (BH) $3.50
CM8626 Four Poems of William Blake ..............Hagen (CF) $1.85
392-2232 The Friendly Beasts ....................French/Pethel (CR) $1.30
392-41774 From Heav’n Came Love (opt. 2 Fl.).................Handel/Kirk (CR) $1.35
392-42248 From One Candle .........................Mengel (CR) $1.30
312-40899 From You Have I Been Absent (No. 2, Five Centuries of Spring) (a cap.)..........................Mechem (PR) $1.10
392-00474 The Frozen Heart .........................Baksa (CL) $0.90
362-03339 The Fugitives (from Two Shelley Songs) Adler (PR) $1.50
CM7842 Fum, Fum, Fum ......Catalonian Carol/Parker (CF) $1.95
312-40281 Fum, Fum, Fum (or 4-p.t. Jr. Boys’ Chor.) Spanish Carol/Vree (PR) $1.50
5 Fünf Passionssmotetten (a cap.) Beckschäfer (UE) $3.50
UE037168 No. 1: In monte Oliveti .........................UE037169 $3.50
UE037169 No. 2: Judas mercator pessimus .................UE037170 $3.50
UE037170 No. 3: Sicut ovis ..........................UE037171 $3.50
UE037171 No. 4: Tenebrae factae sunt .................UE037172 $3.50
UE037172 No. 5: Ecce quomodo moritur ....................CM9908 $2.50
392-41517 The Gate of Heaven.........................Pethel (CR) $1.10
712-40866 The Gate of Heaven .........................Pethel (AG) $1.60
CM9032 Gather Ye Rosebuds .........................Baksa (CL) $0.90
CM9032 Gaudeamus Hodie .........................Rentz (CF) $2.25
CM9550 Gaudeate (SSAATTBB, Handbells, Perc. and Clapping) .................Juneau (CF) $2.75

Thomas Juneau’s vocal writing infuses rhythmic intensity with percussion, handbells and clapping in this exciting arrangement of Gaudeate, one of most popular late medieval sacred Christmas carols. Appropriate throughout the year, Gaudeate offers a multitude of opportunities for choirs to demonstrate both their vocal and dramatic skills.

912-00427 Geh Aus, Mein Herz, Und Suche Freud (Choral Sc.).................Mauensberger (BH) $3.00
912-00630 Geistliche Chormusik (Sacred Choral Music) (a cap.).................Mendelssohn (BW) $9.50
912-00964 Geistliches Lied, Op. 30 (Let trouble never move you) (w/ Org.) Brahms/Graulich (KA) $4.50
Geistliches Lied, Op. 30 (........Brahms (BH) $2.25
392-00379 SATB Choral Score .........................BH $2.25
912-00497 SATB, Org. ............................BH $9.95
CM9906 Gloria from Mass in G Major, D.167 Schubert/Robinson (CF) $2.50
One of the most well-known movements of the major work repertory, Schubert’s Gloria from Mass in G, D.167, easily stands alone. Russ Robinson’s edition provides a less demanding orchestral reduction in the piano accompaniment and has been lowered to the Key of C. Cued notes and optional breath marks to aid the director and singer in creating a musical performance. This is choral literature of the highest quality that is perfect for contest or festival use. Also available for 2-part Voices (CM9079) and 3-part Mixed Voices (CM9080), Junior High and above. Duration: 2:45
912-01130 Gelobet sei Gott (from Dulces Mundani Exilij Deliciae, No. 26) (a cap.) Franck/Nitsche (KA) $2.99
Thomas Juneau captures the spirit of Americana for which Stephen Foster is best known in this innovative arrangement filled with an atmospheric sense of beauty. The chorus has many opportunities to shimmer throughout the piece, especially in the sustained tones which invoke an ethereal sense of longing. Sure to be a concert favorite, it is also very appropriate for contest or festival.

CM9407 Gentle Annie ......................Foster/Juneau (CF) $2.25
CM8874 SATB Choir ..................................CM8874CD $9.95
CM8874CD Accompaniment CD ..........................CM8874 $19.95
CM8578 Give Glory to God Forever! Charpentier/Liebergen (CF) $2.25
CM8490 Give Me Jesus (SSATB) ...............Spiritual/Ross (CR) $1.95
M300600260 Give Me the Eyes of a Child Frombach/Courtenay (AG) $1.85
V2506 Give Me Time to Pray for Peace (SATB, a cap.).................Sharaf (CF) $5.99
CM8891 SATB w/ opt. Rhythm Sect. ........................CM8891CD $1.95
CM8891CD Accompaniment CD ..........................CM8891 $19.95
392-42266 Give Thanks To God Scandinavian Folk Tune/Grottenhuis (CR) $1.40
392-41129 Give Thanks with Joy ..................Young (CR) $1.10
CM7415 Gloria (from Mass in D, Op. 86) (opt. Org.) ..................Dvorak/Imig (CF) $2.50
912-01093 Gloria (3xSATB) ......................Gabriel (KA) $7.50
332-00152 Gloria (from Twelfth Mass) ..............Mozart (PR) $2.25
CM8780 Gloria (Messe-Credo, K. 257) Mozart/Liebergen (CF) $1.80
362-01172 Gloria (from Mass) (a cap.) ...............Persichetti (PR) $1.10

912-01130 Gelobet sei Gott (from Dulces Mundani Exilij Deliciae, No. 26) (a cap.) Franck/Nitsche (KA) $2.99
Gloria (from Missa brevis) ............ Perry & Perry (CF) $1.95
CM9220 SATB, SATB Soli, Kybd. ......................... $1.95
CM9220M Score and Parts (2 Hpt., Pno., Str.) ......... free

Dave and Jean Perry have updated the Missa Brevis text with a modern setting of two movements, and this octavo contains the first, Gloria from the Mass. The timelessly worded text newly written when coupled with the powerful accompaniment supplied by the Perrys. This work is most touching when accompanied by strings and harp as well as piano, and you can download the free instrumental parts.

Gloria (a cap.).............................. van Buren/Suttorr (KA) $5.50
CM9212 Gloria Estampie (opt. Kybd., Fl., Perc.) ........ $1.95

This is a strongly rhythmic presentation of the “Gloria In Excelsis” text by Dave and Jean Perry, with plenty of modulations and dynamic contrast. Gloria Estampie features optional flute accompaniment and some divisi in the soprano and bass parts. High School and above. 3:02

392-01194 Gloria in Excelsis..................... Cherubini/Ross (CR) $1.10
392-41353 Gloria in Excelsis..................... Lotti/Livingston (CR) $1.60
392-41699 Gloria in Excelsis..................... Mozart/Ross (CR) $1.40

312-0039 Gloria in Excelsis (from Twelfth Mass) (a cap.)........................................ Mozar (PR) $1.95
312-41591 Gloria in Excelsis (opt. Sopr. solo) Haydn/Harris (PR) $1.70
392-41208 Gloria in Excelsis Deo............. Eddleman (CR) $1.10
312-41198 Gloria in Excelsis Deo (from Mass in C) Mozart/Field (PR) $2.25
CM8943 Gloriaicamus Te (opt. a cap.).............. Schram (CF) $1.60
392-41720 Glorify His Name....................... Vivaldi/Hovells (CR) $1.20
712-40863 Glorify the Name of the Lord........ Mengel (AG) $1.80
392-42068 Glorious King, We Adore Thee........... Starr (CR) $1.25
392-41691 Glorious, Powerful God of Majesty Haydn/Kihlen (CR) $1.20

312-41383 Glory (Gloria) (a cap.)........... Hassler/Payson (PR) $1.10
392-41434 Glory and Honor....................... Handel/Kirk (CR) $1.10
352-00049 Glory and Triumphant (from 3rd Movement of Grand Symphony for Band) Berlioz (PR) $1.85
392-42118 Glory Be to Jesus..................... Ellis (CR) $1.25
392-41403 Glory Be to Thee, O Lord Tschesnokov/Sumner (CR) $1.10
392-42394 Glory Be to Your Name............... Starr (CR) $1.50
CM9172 Glory! Glory! (incorporating African-American Spirituals: Since I Laid My Burden Down, Down to the River of Jordan, and Down by the Riverside) (SATB, Kybd., opt. Solo) $1.95

Spirituals/RF (CF) $1.95

Earlene Renz combines a number of well known spirituals (“Since I Laid My Burden Down,” “Down to the River of Jordan,” and “Down by the Riverside”) in this soulful medley. The ending comes alive with solo opportunities, hand clapping, and a big finish! A definite crowd pleaser and closer to any concert.

CM8091 The Glory of the Lord............. Marcello/Razey (CF) $2.25
712-40589 Glory to God (Gloria a Dio) (w/ Congr., Pno. accomp. & opt. Instr.)........... Young (AG) $1.25

332-14507 Glory to God in the Highest........ Pergolesi (PR) $1.80
392-41524 Glory to God in the Highest Pergolesi/de Well (CR) $1.10
392-03014 Glory to God in the Highest (a cap.).......................... Thompson (TH) $1.95
392-42391 Glory to God!.......................... Clatterbuck (CR) $1.50
CM8392 Glory to God! (from the Oratorio Susanna) (w/Tpt.)...................... Handel/Liebergen (CR) $2.50
392-41967 A Glory Yet to Come........................... Leaf (CR) $1.15
392-42375 Gloucester Wassail (a cap.)...... English Carol (CR) $1.25
712-40334 Go and Baptize Everyone.......................... Cox (AG) $1.50

CM9363 Go Down Moses....................... Spiritual/Eddleman (CF) $2.25

One of the most beloved of African-American spirituals, David Eddleman’s unique arrangement is sure to engage singers in the history of the text. The driving melodic lines, all of which are supported by an energized, “running” accompaniment, reflect the longing for freedom. An excellent addition to any festival or concert performance.

312-41763 Go Down, Moses (Bass solo).......... Hailstork (PR) $1.80
342-40170 Go Forth into the World in Peace..... Miller (PR) $1.15
CM8860 Go Tell Aunt Rhody (opt. a cap.) Trad. American Folk Tune/Rishel (CF) $1.60
392-41794 Go Tell It on the Mountain............ Spiritual/Steffy (CR) $1.40
312-40681 Go to Dark Gethsemane................ Martin (CR) $1.25
392-41973 Go to Dark Gethsemane................ Powell (CR) $1.15
712-40864 Go with the Wise Men................... Pethel (AG) $1.80
CM7880 Go Ye Into All the World (w/opt. Fl.)...................... Butler (CR) $2.25
392-40538 Go, Ye, into All the World.............. York (PR) $1.60
712-40567 God, Be Exalted........................ Mengel (AG) $1.50
392-02503 God Bless the Moon (a cap.).................. Ritchie/Düsing (HD) $0.90
312-41630 God Has Gone Up with Sounds of Victory Handel/Hopson (PR) $1.40
312-41556 God Is a Rock.......................... Pendergrast (PR) $1.10
CM9062 God Is Alive at Bethlehem! (opt. Perc.) Trad. Basque Christmas Carol/Berg (CF) $1.95
312-40510 God Is Due Praise (Ki lo noeh) (a cap.).......................... Weisgall (PR) $1.10
312-41298 God Is Love (w/ Sopr. solo)........... Robinson (PR) $1.10
712-40947 God Is Our All-in-All.................... Childers (AG) $1.80
392-41545 God Is Our Refuge..................... Schutz/Lynn (PR) $1.10
392-41700 God Is Our Refuge (KV 20) (a cap.) Mozart/Ross (CR) $1.25

CM8162 God Is Our Song (w/ Org.)....................... Purcell/Hopson (CF) $1.60
392-42011 God Leads His Children Along........ Mengel (CR) $1.15
342-40099 God Love You Now (w/ Narr., Harm. & Perc.)................. Erb (PR) $1.10
392-42081 God Moves in a Mysterious Way..... Mengel (CR) $1.15
CM8663 God of Ages.............................. Sibelius/Hopson (CF) $1.60
CM8851 God of Great and God of Small Sleeth/Fettke (CF) $1.60
The God of Love Will Find You
Parker & Schram (CF) $1.60

God of Mercy, Truth, and Beauty
Welsh Folk Song/Powell (CR) $1.60

God of the Plains (SATB, Pno., Fl., Perc.)
Reilly (AG) $1.80

God Rest You Merry
Trad. English Carol/Parker (CF) $1.95

God Rest You Merry, Gentlemen
(opt. Bar. I) .................. English Carol/Campbell (CF) $2.25
From the arranger: Now SATB choirs can enjoy this delightful arrangement, originally written for 3-part mixed voices! The men’s voices imitate a jazzy string bass as they lay down a cool walking bass line. Add the women’s voices on the melody, throw in some swingin’ finger snaps, and you’ll have an easy, fun holiday number that your choir will want to perform every year. Also available for 3-part mixed voices (CM8792). Junior High and above. Duration: 2:25

392-03052 God Rest You Merry, Gentlemen
(Bari. solo, Br., HB) ..Trad. English/Epstein (TH) $2.00

392-40129 God Rest You Merry, Gentlemen
(from Six Christmas Canons)
(opt. Perc.) .................. Hodkinson (PR) $1.10

392-41448 God So Loved the World ............. Nygard (CR) $1.80

CM283 God So Loved the World
(a cap.) ..................Stainer/Page (CF) $1.95

332-40125 God So Loved the World
(a cap.) .................. Palestrina/Carlton (PR) $1.25

332-08621 God So Loved the World
(Quartet from The Crucifixion) .................. Stainer/Morse (PR) $1.50

CM8405 God, We Praise You ............. Haydn/Hopson (CF) $1.95

392-41577 God’s Eternal Love (opt. HB.) ............. Beddor (CR) $1.30

CM8489 God’s Gift (SATB, Kybd.) ............. Schwobel (CF) $15.99

362-03125 God’s Might and Providence
(Gottes Macht und Vorsehung)
Beethoven/Ehret (PR) $1.10

312-41876 God’s World .................. Eric Ewazen/Text: Edna St. Vincent Millay
Pratt & Thompson (CF) $2.50

332-13674 Goin’ Home (from the Largo of the Symphony from the New World, Op. 95)
Dvorak/Fisher (PR) $2.25

312-41867 Goin’ Home (No. 4 from Goin’ Home, Songs for Sister Lisa) (Mezzo-Sop. solo, SATB, a cap.) .................. Hailstork (PR) $1.95
See also: Until I Reach My Home (No. 1); So Glad (No. 2);
Since I Lay My Burden Down (No. 3).

312-41182 Good King Kong Looked Out
(a cap.) .................. Bach, P.D.Q./Schickele (PR) $2.25

This understated and tasteful arrangement for the holiday season consists of a unique pairing of a melody from Dvorak’s Symphony No. 9, From The New World, and the ever-popular There’s No Place Like Home for the Holidays. Larry Clark continues to find creative ways to seamlessly pair well-known Christmas favorites, creating arrangements that sound perfect together! Goin’ Home for the Holidays can be performed with band or piano accompaniment.

392-42455 Goin’ Home on a Cloud .............. Spiritual/Larkin (CR) $1.25

392-03029 Going Down the Valley (w/ Solo Voc., Cb.)
Mennonite Hymn/Epstein (TH) $1.95

392-02513 Going to That City (w/ Tenor solo)
Scherbel/Campbell (CF) $1.95

392-42010 Gonna Ride Up in the Chariot
Spiritual/Schwartz (CR) $1.25

392-42469 Good Christians All, Rejoice
14th Century German Carol
(CM8793) $1.65

392-41831 Good Christian Folk, with Us Rejoice
(or SA or SAB, opt. Instr.)
Bach, J.S./Blakley (CR) $1.25

392-42159 Good Christian Friends, Rejoice
(Org.) .................. Bach, J.S./Kihlken (CR) $1.30

712-40868 Good Christian Friends, Rejoice ............. Hall (AG) $1.60

CM8948 Good Christian Men, Rejoice
(opt. Snare Dr.) ...... German Carol/Meador (CF) $2.25

392-42469 Good Christians All, Rejoice
14th Cent. German Carol/Grotenhuis (CR) $1.65
CM9460  Green Grow the Rushes, O (a cap, opt. Pno.)

English Folk Song/Perry & Perry (CF) $2.50

This jaunty, rhythmic folk song references astronomy and Biblical text, building one number upon the next, reminiscent of “There’s a Hole in the Bottom of the Sea.” Depending on the needs of your ensemble, it can be performed with piano or a cappella. Excellent for teaching intervals and diction, this piece is sure to be a fun opening or closing number for fall, spring or festival concerts.

362-03392  Guide My Soul.................. Schickele (PR) $1.50
S12-00154  Guittardara (a cap.)............... Chailly (SP) $2.25
UE035900  Habitate Fratres in Unum (Psalm 133 [132])

(S A/Ct T B) ................................... Pärt (UE) $12.95

392-42134  Hail the Day That Sees Him Rise

Williams/Pethel (CR) $1.25

392-41755  Hail, Thou Once Despised Jesus (Congr., opt. Br.) .... Hymn Tune In Babilone/Hines (CR) $1.20

392-42168  Hail to the Lord’s Anointed

Hymn Tune Ellacombe/Pethel (CR) $1.30

CM8387  Halleluia (from the Oratorio Athalia)

Handel/Ehret (CF) $1.60

912-00485  Hallelujah (from Messiah [HWV 56])

(w/ Org.)........................................... Handel (BH) $2.00

392-42164  Hallelujah.......................... Bach, J.S./Kirk (CR) $1.20
512-00893  Hallelujah (a cap.)............. Gelbrun (IM) $8.99

CM634  Hallelujah (from Mount of Olives)

Beethoven (CF) $2.75

392-00319  Hallelujah (w/ Fl., Gtr., Cb.)

Melody Hashiveinu/Hamill (TT) $1.60

312-40753  Hallelujah Amen.............. Pergolesi/Ehret (PR) $1.10
332-14570  Hallelujah, Amen (from Judas Maccabaeus)

Handel/Hinkle (PR) $1.80

392-41862  Hallelujah, Amen (from Judas Maccabaeus)

Handel/Sumner (CR) $1.80

332-00902  Hallelujah Chorus (from Messiah) .... Handel (PR) $1.95
CM86  Hallelujah Chorus (from Messiah) .... Handel (CF) $1.80

332-11700  Hallelujah Chorus (from Messiah)

(in C Major)............................... Handel (PR) $2.25

312-20222  Hallelujah Chorus (from Messiah)

(in C Major)............................... Handel/Bliss (PR) $1.60

312-20978  Hallelujah Chorus (from Mount of Olives)

Beethoven (PR) $2.50

312-00091  Hallelujah! Christ Is Risen........ Simper (PR) $2.25
RH0907  Hallelujah! Hallelujah!...... Handel/Mayfield (RH) $1.50
392-42350  Hallelujah! He Is King!........... Mengel (CR) $1.50
312-41728  Hallelujah, Sound the Anthem

Handel/Ehret (PR) $1.25

712-40574  Hallelujah to the King of Kings ..... Mengel (AG) $1.50
712-40955  Hallelujah! What a Savior! ...... Bliss/Dosso (AG) $1.80
912-00860  Halt, was du hast (Keep what you have)

(SATB/ATTB, BC)......................... Bach, J.M. (KA) $11.99

392-01192  Hark Hark! The Lark................ Baks (CL) $1.70

Composed over a period of 40 years, Robert Baksa’s Shakespeare Madrigals have been wholly embraced by the choral community and this new installment will be no exception. Hark Hark! The Lark is written in traditional madrigal form, based on William Shakespeare’s Cymbeline, a tragicomedy based on the real-life British monarch Cynophilus. For advanced singers. Duration: 1’ 20”.

312-41862  A Good-night (SATB, Sopr. solo, a cap.)

Hailstork (PR) $1.65

392-02525  Got My Letter (a cap.).......... Spiritual/Brown (HD) $1.40
912-00924  Gott, der Weltscöpfer (D 986)

(w/ Hymne an den Unendlichen [D 232])................ Schubert (KA) $3.99

912-00456  Gott, der Weltscöpfer, Op. Post. 112/2

(D 986) (Choral Sc.)......................... Schubert (BH) $1.50

912-00457  Gott im Ungewitter, Op. Post. 112/1

(D 985) (Choral Sc.)......................... Schubert (BH) $2.00

912-00922  Gott in der Natur (D 757)

Schubert/Schmid (KA) $5.99

912-01148  Gott ist unser Zuversicht (Psalm 46)

(2xSATB, BC)............................... Pachelbel (KA) $6.50

392-03034  Gower Wassail (Pno., HB, opt. Br. or 4 Renaissance Wind Instr.)

Welsh Folk Song/Epstein (TH) $2.10

392-42352  Gracious God, O King of Glory ....Bach, J.S. (CR) $1.25
392-42333  Gracious Lord, Have Mercy On Us ....Haydn (CR) $1.40
392-42123  Gracious Spirit, Come............ Thomas (CR) $1.15

392-42163  Gracious Spirit, Holy Ghost

(op. 2 Fl.)................................... Thomas (CR) $1.30

392-42240  A Grand and Glorious Christmas Night

Pethel (CR) $1.30

CM9037  Grandfather’s Clock...............Work/Rentz (CF) $2.25
312-41546  Grant Us, Lord, Thy Mercy

(from Kyrie Eleison)............... Schubert/Ehret (PR) $1.10

312-41650  Grant, We Beseech Thee

(opt. Kybd.)......................... Travers/Herman (PR) $1.10

342-40198  Gravity’s Dream (SATB, a cap.) ......... Stucky (PR) $1.95

332-00091  Great and Marvelous (from Mass in B Flat)

Farmer (PR) $1.40

CM530  The Great Angelic Host (SSAATTB a cap.)

Grieg/Aschenbrenner (CF) $2.50

392-42267  Great Day.......................... Spiritual/Kern (CR) $2.25
312-40880  Great Day (a cap.).................. Spiritual/Martin (PR) $2.25
712-04909  Great God of Heaven..................... Fettke (AG) $1.80
392-42012  The Greatest Gift of All .......... Murphy/Averre (CR) $1.15

392-41408  The Greatest of These............. Young (CR) $1.10
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<th>Item Number</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Price</th>
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<td>332-00827</td>
<td>He, Watching over Israel (from Elijah)</td>
<td>Mendelssohn</td>
<td>$2.25</td>
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<tr>
<td>512-00894</td>
<td>He Will Proclaim Freedom (a cap.)</td>
<td>Brahms/text: Ben Laviat</td>
<td>$13.99</td>
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<td>392-41999</td>
<td>He’s Alive</td>
<td>Borchardt/Pethel</td>
<td>$1.15</td>
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<tr>
<td>CM7965</td>
<td>He’s Gone Away</td>
<td>(from American Madrigals)</td>
<td>$2.25</td>
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<td>392-42191</td>
<td>The Head That Once Was Crowned with Thorns</td>
<td>(CR)</td>
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<td>342-40000</td>
<td>Health (from Five Rounds on Famous Words)</td>
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<td>Hear My Prayer, O Lord (opt. accomp.)</td>
<td>Akhangelsky/Ehret</td>
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<td>392-40463</td>
<td>Hear My Prayer, O Lord (SSAATBB, opt. accomp.)</td>
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<td>Hear Us As We Pray</td>
<td>Mozart/Kirk</td>
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<td>712-40590</td>
<td>Hearen! Hearten! (w/ HB, Org.)</td>
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<td>CM9008</td>
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<td>He Heston</td>
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<td>He Is Arisen! (opt. Tpt., Timpan., Snare, Congr.,PATH, Choristers)</td>
<td>Chopin/text: Gries</td>
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<td>He Restores My Soul</td>
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<td>(from The Creation [Hob XXI: 2])</td>
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I Offer You the Sacrifice of Praise — Starr
I’ll Praise My Maker
I Will Praise You
Ich hebe meine Augen auf zu den Bergen,
I Surrender All
Lalande/
I Want To Be Ready
Starr. (CR). $1.30
I Was Glad When They Said unto Me
I Will Arise and Go to Jesus
I Saw Three Ships
I Will Greatly Rejoice
I Saw Three Ships — English Carol/Robinson
(2xSATB) — Arthur
CM8818
I Sing the Almighty Power of God
English Folk/Pethel
CM8938
CM9226
I Sing the Body Electric
Ich liebe, weil erhöret der Herr, Op. 40/1
Ich weiss, dass mein Erlöser lebt,
I Will Praise Thee, O Lord
I Saw a Fair Maiden
Il est ne
I Will Lift Up Mine Eyes
I Will Bow and Be Simple
Iam lucis orto sidere
If You Love Me, Keep My Commandments
I Sing the Body Electric
Harris. (CF). $2.25
I Imitate Your Grace — Harris
CM7589
392-42077
I Will Arise and Go to Jesus
392-42017
I Will Carry You
Murphy/Averre
392-42164
I Will Extol You, O God Most Holy
Marcello/Kihlken
CM8852CD
CM9218
I’m Gonna Cross the River Jordan
(a cap.) — Cambell
CM8852
I’ll Praise My Maker
I Will Arise and Go to Jesus
Hymn Tune/Larkin
I Want To Be Ready — Spiritual/Ehret
PR. $1.50
I Was Glad When They Said unto Me
CM441
Ich weiss, dass mein Erlöser lebt,
I Will Praise You, Lord
CM9293
I’m a Sinner Man
Tucker Courtney’s energetic SATB spiritual uniquely combines text from two Biblical parables from the book of Luke: Pharisee and the tax collector and the good Samaritan. The jazzy and swing-infused accompaniment allows for expressive storytelling through song Sure to be a crowd-pleaser at any concert or festival. Junior High and above. Duration: 2:09
I’m Goin’ to Sing Alleluia
(a cap.) — Mengel
CM9137
Il est ne — French Traditional/Schram
CM8800
Il carnevale — Rossini
CM9137
www.presser.com
www.carlfischer.com
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<th>Title</th>
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<td>Immortal, Invisble</td>
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<td>Welsh Melody/Liebergen</td>
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<td>SATB Choral</td>
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<td>(2 Tpt., 2 Tbn., Timp.)</td>
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<td>312-41625</td>
<td>In Assumpta Beata Maria</td>
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<td>In Dulci Jubilo (w/ Br. Choir or Org.)</td>
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<td>(w/ Lo, How a Rose E'er Blooming)</td>
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<td>In Excelsis Deo, Gloria</td>
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<tr>
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<td>In fratera carita</td>
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<td>712-40871</td>
<td>In His Own Sweet Time</td>
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<td>Rowland</td>
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<td>in Just— (e.e. cummings songs, No. 1)</td>
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<td>In Love We Come to The</td>
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<td>392-03040</td>
<td>In Monte Oliveti (Atop the Mount of Olives)</td>
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<td>(No. 1 from Passion Music)</td>
<td>Pinkham</td>
<td>(TH)</td>
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<td>912-00937</td>
<td>In monte Oliveti (WAB 17) (a cap.)</td>
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<td>Bruckner</td>
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<tr>
<td>312-41562</td>
<td>In My Father's House</td>
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<td>Schurr</td>
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<td>512-00902</td>
<td>In My Garden (w/ Sopr. solo, a cap.)</td>
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<td>(opt. Org. or Str. Quartet or Str. Orch.)</td>
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<td>392-41920</td>
<td>In Memory of the Savior's Love</td>
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<td>In Te Domine Spiwari</td>
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<td>392-42149</td>
<td>In the Arms of My Shepherd</td>
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<td>312-41129</td>
<td>In the Bamboo Wood</td>
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<td>Graham</td>
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<td>392-03016</td>
<td>In the Bleak Midwinter (opt. Solos, Org. or Str.)</td>
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<td>392-42101</td>
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<td>CM8931</td>
<td>SATB Choral</td>
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<td>(w/Sopr. Solo, opt. Fl., Ob., Hr., Perc., Str.)</td>
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<td>CM8931IN</td>
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<td>CM8203</td>
<td>In the Bleak Midwinter</td>
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<td>Holst/Whitworth</td>
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**CM9371**  
In the Bleak Midwinter...........arr. Meader (CF) $2.50

This gorgeous holiday favorite has been infused with the magic of Durman Meader’s signature jazz style. Sure to melt the hearts of holiday concert audiences, it is dedicated to jazz composer Steven Zegree and the Singing Hoosiers. Appropriate for ensembles of all sizes, they will never tire of rehearsing or performing In the Bleak Midwinter.

**CM9419**  
In the Bleak Midwinter

(w/ divisi; a cap.).......................... Ramsey (CF) $2.25

Ramsey’s setting of this well-known holiday text is one of simplistic beauty. Carol-like at times, In the Bleak Midwinter is replete with opportunities for choirs to experiment with shifts in vocal color in the dramatic moments Ramsey masterfully crafts within the piece.

---

**CM9419**  
In the Bleak Midwinter, Long Ago

Holt/Scott (CR) $1.60

**712-40031**  
In the Breaking of the Bread

(w/ Fl., Gtr., Cb.) ...................... Wesley/Young (AG) $1.50

**392-42055**  
In the Chill of a Midwinter’s Night......Ellis (CR) $1.40

**CM8360**  
In the Cold of Winter ................. Clatterbuck (CF) $1.80

**392-03026**  
In the Ending of the Year (w/ Fl., Ob.,
Str.; [or Org.]) ...................... Niedmann (TH) $1.90

**392-41194**  
In the Eyes of Jesus ................. Traditional/Pethel (CR) $1.10

**CM8788**  
In the Giving, We Receive ...Olen/Strommen (CF) $1.60

**392-42125**  
In the Hour of Trial ..................... Starr (CR) $1.30

**712-40255**  
In the House of the Lord ............. Mengel (AG) $1.25

**352-00034**  
In the Midst of Life (Funeral Sentence)

(opt. Org.) ......................... Purcell/Boepple (PR) $1.10

**392-42166**  
In the Quiet Consecration ............. Lau (CR) $1.30

**RH0709**  
In the Shadow of Your Wings

Medema/Harris (RH) $1.60

**392-02593**  
In the Valley (w/ Mez-Sopr. & Bari. Soli,
a cap.) ......................... Appalachian Carol/Dying (HD) $1.80

**712-40939**  
In This Place (opt. C Inst.) ............. Mengel (AG) $1.80

**CM8794**  
In This Very Room ............................ Harris (RH) $1.60

**RH0202**  
SATB ........................................ $1.75

**RH0719**  
SSAATTBB .................................. $1.50

**In Times Like These (We Need Jesus)**

Hollquist (CF) $1.50

**CM8794**  
SATB Choral.......................................... $1.60

**CM8794A**  
Orchestra parts................................ $55.00

**CM8794AF**  
Orchestra score ................................ $5.50

**CM8794CD**  
Accompaniment CD............................... $19.95

**392-42417**  
In You, O God, My Strength and Comfort

Marcello/Langdon (CR) $1.50

**712-40911**  
Infant Holy, Infant Lowly

Trad. Polish Carol/Burrows (AG) $1.80
**Infant Holy, Infant Lowly**
Trad. Polish Carol/Rutter (CF) $2.25

**Infant Joy**
(a cap.) Caltabiano (PR) $1.25

**Inno (Italian)**
Santucci (BB) $8.95

**An Instrument of Peace**
(w/ Sopr. solo, Org.) Scarlatti (KA) $1.99

**Interlude and Farewell Ungrateful Traitor**
(from Liebeslieder Polkas)
(Pno., 5 Hands)....Bach, P.D.Q./Schickele (PR) $2.75

**Into a Time**
Hailstork (PR) $1.50

**Introduction and Benediction**
(1. Come Together; 2. My Peace) ...Lantz III (AG) $1.80

**Invitation**
Tucker (TH) $1.90

**Ipsi virgo virginum**
(opt. Strings, 2 Ob., 2 Tpt., Timp., Cont.) .....M.Haydn/Banner (CF) $2.25

**An Irish Blessing**
Murphy/Lowden & Daniels (CR) $1.70

**An Irish Carol**
(SATB, a cap.) Traditional Irish Carol/Berg (CF) $1.60

**Irish Slumber Song**
Traditional Irish/Vantine (PR) $1.25

**Is Any Afflicted, Let Him Pray**
(a cap.)...Billings/Cavin (PR) $1.50

**Is This the Savior?**
(a cap.)...Mengel (CR) $1.40

**Is This the Savior?**
(opt. Fl.)...Mengel (AG) $1.80

**Israel Medley**
DeCormier (HD) $2.75

**Ist nicht Ephraim mein teurer Sohn,**

**Iste confessor**
(w/ Sopr. solo, Organ)....Schütz (KA) $1.99

**It Came Upon a Midnight Clear**
(a cap.)....Willis/Jaspers (CF) $2.50

**It is Finished**
Mengel (CR) $1.15

**It’s a Good Day For Singing**
Mengel. (CR). $1.15

**It Was a Lover and His Lass**
M300600352

**Jada Jazz!**
(a cap.)....Carlton/Moore (CF) $1.75

**Jabberwocky**
Hailstork. (PR). $1.50

**Jada Jazz!**
DeCormier (HD) $2.75

**Jacob’s Gospel Ladder**
(Spiritual/Utley/AG). $1.85

**Jacob’s Ladder**
(Spiritual/ Franklin (CF) $1.80

**It’s Christmas**
Mengel (CR) $1.40

**It Happened on a Winter Night**
Holt (CF). $2.25

**It’s a Good Day**
Mengel (CR). $1.15

**Ist nicht Ephraim mein teurer Sohn,**

**Iste confessor**
(w/ Sopr. solo, Organ)....Schütz (KA) $1.99

**It Came Upon a Midnight Clear**
(a cap.)....Willis/Jaspers (CF) $2.50

**It is Finished**
Mengel (CR) $1.15

**It’s a Good Day For Singing**
Mengel. (CR). $1.15

**It Was a Lover and His Lass**
M300600352

**Jada Jazz!**
(a cap.)....Carlton/Moore (CF) $1.75

**Jacob’s Gospel Ladder**
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**Jacob’s Ladder**
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**It’s Christmas**
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Holt (CF). $2.25

**It’s a Good Day**
Mengel (CR). $1.15

**Ist nicht Ephraim mein teurer Sohn,**

**Iste confessor**
(w/ Sopr. solo, Organ)....Schütz (KA) $1.99

**It Came Upon a Midnight Clear**
(a cap.)....Willis/Jaspers (CF) $2.50

**It is Finished**
Mengel (CR) $1.15

**It’s a Good Day For Singing**
Mengel. (CR). $1.15

**It Was a Lover and His Lass**
M300600352

**Jada Jazz!**
(a cap.)....Carlton/Moore (CF) $1.75
| CM9559 | Jambo Kila Bwana Asifwe | (a cap., opt. Perc.) .......... Smith & Smith (CF) $2.50 |
| CM7752 | SATB Choral .................. $2.25 |
| CM7752A | Instrumental Parts ................. $9.99 |
| CM8877 | SAB Choral ........................ $1.60 |
| CM8877CD | Accompaniment CD ................ $19.95 |
| 712-40594 | Jehovah Is My King ............... Mengel (AG) $1.50 |
| 392-42423 | Jehovah Is My Shield, My Glory Handel/Preston (CR) $1.50 |

| 2019 |

| CM9605 | Jer Er Saa Glad (I Am So Glad) | (a cap.) Norweigan Carol Medley/ Sandra Peter (CF) $2.25 |

| CM9559 | Jambo Kila Bwana Asifwe | (a cap., opt. Perc.) .......... Smith & Smith (CF) $2.50 |
| CM7752 | SATB Choral .................. $2.25 |
| CM7752A | Instrumental Parts ................. $9.99 |
| CM8877 | SAB Choral ........................ $1.60 |
| CM8877CD | Accompaniment CD ................ $19.95 |
| 712-40594 | Jehovah Is My King ............... Mengel (AG) $1.50 |
| 392-42423 | Jehovah Is My Shield, My Glory Handel/Preston (CR) $1.50 |

| CM9605 | Jer Er Saa Glad (I Am So Glad) | (a cap.) Norweigan Carol Medley/ Sandra Peter (CF) $2.25 |
| CM9605 | Jer Er Saa Glad (I Am So Glad) | (a cap.) Norweigan Carol Medley/ Sandra Peter (CF) $2.25 |
CM9299  Jingle Bells (w/ Kybd. or a cap.)
          Pierpont/Ambrosio (CF)  $2.25
          An unrivaled Christmas favorite, this arrangement is cleverly
          improved by textual and rhythmic combinations in 7/8 meter. Paired
          with an interesting and playful optional piano accompaniment,
          this selection is sure to share joy and spread seasonal cheer at any
          holiday concert! High School and above. Duration: 1:57

CM9136  Jingle Jing  .........................Courtney (CF)  $1.80
          You can’t help but picture the horse-drawn sleigh with a bell-covered
          harness in Vicki Tucker Courtney’s setting of Herb Frombach’s text,
          Jingle Jing. This piece features crisp and rhythmic delivery of one of
          the most familiar of Christmas sounds, the jingle bell. High School
          and above. 2:28

312-41543  Joseph Dearest, Joseph Mine
          German Carol/Kingsbury (PR)  $1.10

712-40639  Joseph Dearest, Joseph Mine (w/ Soli,
            Pno. & opt. HB)  .......................Zabel (AG)  $1.50

392-41437  Joshua Fit the Battle of Jericho
          Spiritual/Newbury (CR)  $1.40

392-42472  Joshua Fit the Battle of Jericho
          Spiritual/Stevens (CR)  $1.65

CM8817  Joshua Fit the Battle of Jericho
          Traditional/Strommen (CF)  $1.60

CM8998  Joshua Fit the Battle of Jericho
          Spiritual/Eddleman (CF)  $1.75

312-40917  Joy to the World (w/ Congr. Br.
            or Org.)  .......................Mason/Suderburg (PR)  $1.40

392-03045  Joy to the World (w/ Orch. or Org.)
            Niedmann (TH)  $2.10

392-02545  Joy to the World!
            (w/ Br. Quartet & Org.)  ...........Handel/
            adapt. Mason/arr. De Corrier (HD) $1.40

CM8956  The Joyful Bells are Ringing.......Liebergen (CF)  $1.60

392-41484  Joyful, Joyful Jubilate (opt. Fl. or Bells)
            Jothen (CR)  $1.10

712-40645  A Joyful, Joyful Noel (w/ opt. Fl.)
            Beethoven/Liebergen (AG)  $1.50

392-41317  Joyful, Joyful, We Adore Thee ...
            Kaufmann (CR)  $1.10

392-42405  Joyful Psalms, Sing to the Son of God
            (a cap.)............................Kihlken (CR)  $1.25

CM8671  A Joyful Song of Praise..............Poorman (CF)  $1.60

2019

CM9612  A Joyous Carol of the Bells
          (a cap.)..........................Mykola Leontovich/
          Vicki Tucker Courtney (CF)  $2.25

          Combining the ever popular Carol of the Bells with new melodic
          material, A Joyous Carol of the Bells is sure to be the hit of every
          holiday concert. For mixed choirs of varying abilities, this a cappella
          gem is accessible, easy to learn, and great fun to sing.

392-42176  Joys Are Flowing Like a River.......Thomas (CR)  $1.30

CM8324  Jubilate (O Be Joyful)............Mozart/Liebergen (CF)  $1.60

912-00467  Jubilate Deo (2xSATB Choral Sc.)
            da Palestrina/Everhart (BH)  $3.95

912-00889  Judas mercator (SMATBB) (w/ Vinea
            mea electa)  ......................Gesualdo di Venosa (KA)  $2.99

392-41748  Just a Closer Walk with Thee
            Gospel Hymn/Averre (CR)  $1.20

CM7966  Kansas Boys (from American Madrigals)
            Mecham (CF)  $1.95

392-41753  Keep in the Middle of the Road
            Spiritual/Steffy (CR)  $1.95

712-40596  Keep Me As the Apple of Your Eye
            Burrows (AG)  $1.50

CM9129  The Merry Dance (opt. Fl.[s.], Vln[s.],
            Bodhrán)  .......................Molloy/Lantz (CF)  $2.10

James Molloy was a poet, author and composer living in Ireland
in the late-nineteenth century. One of his most popular works has
been richly arranged by David Lantz, calling for optional flutes and
percussion. Lantz absolutely captures the character of the dance.
High School and above. 4:27

312-41118  Keter (Crown of Holiness)
            (a cap.)............................Rossi/Rikko (PR)  $2.50

CM7964  Kind Miss, Op. 46, No. 1
            (from American Madrigals)  .........Mecham (CF)  $2.75

King of Glory  .......................Fettke (CF)

CM8850  SATB Choral .................................. $1.60

CM8850CD  Accompaniment CD............................. $19.95

CM8850IN  Instrumental parts.............................. $12.95

392-42466  King of Kings  .....................Spiritual/Langdon (CR)  $1.65

392-41985  King of Kings Who Reigns in Majesty
            Bach, J.S./Sumner (CR)  $1.25

392-41934  The King Shall Come....................Pethel (CR) $1.15

392-42090  The King Shall Come  ....................Starr (CR) $1.15

392-41468  The King Shall Come When Morning
            Dawns............Hymn Tune Conservation/Scott (CR) $1.25

392-02509  A King Was Born (w/ Tenor solo) ....Pickow (HD) $1.00

342-40195  The Kingdom of God (In no strange
            land) (a cap.)..........................Stucky (PR)  $1.80

392-03095  Kings Came Riding
            (w/ Ob.[or Cl. or A.Sax.]).............Holmes (TH) $2.10

392-03101  The Kings’ Carol (w/ Org.)............Woodman (TH) $2.10

CM9142  Knockin’ Down the Walls..................Funk (CF)  $2.10

Reminiscent of the great pop horn bands, this new work by Jeff Funk
encourages us to “tear down the walls that divide.” Knockin’ Down the
Walls delivers a positive message reinforcing unity in diverse
cultures. High School and above. 2:56

312-41629  Knots (Jack and Jill for Grown-ups)
            (w/ Solists, a cap.).....................Beeson (PR) $2.95

312-41814  Know You How Many Petals Falling?
            (a cap.).............................Chen Yi (PR)  $1.60

CM9505  Kuimba Nafsi Yangu (opt. Perc.)
          Jacob Narverud (CF)  $2.25

Kuimba Nafsi Yangu is a celebratory song derived from the
following common Swahili phrases of joy, “Sing my soul, sing my
heart. Sing for peace, sing for joy. There is so much love here, yes!”
312-41821 A Kwanzaa Litany (Let It Be So) (w/ Bass solo, Perc.)………………….Hailstork (PR) $1.85
CM8213 Kyrie (from Mass in C Major, Op. 86)…………………………………………………………………………………………………………………Beethoven/Scott (CF) $1.95
392-30397 Kyrie (w/ Org.)…………………Couperin/Cenniwi (TH) $1.60
342-40026 Kyrie (w/ Pno., Perc. & Tape)…………………Erb CP (PR) $43.95
312-41320 Kyrie (from Missa Brevis) (a cap.)…………………………………………Gabrieli/Ehret (PR) $1.25
CM9175 Kyrie ………………………….Kupferschmid (CF) $1.65
This is a beautiful setting of the “Kyrie” for mature mixed voices by Steve Kupferschmid. There is sparse accompaniment throughout with a pervasive melodic motive that appears in the accompaniment as well as in the voices. This would work equally well in a concert or sacred setting.
CM9300 Kyrie from Missa brevis (opt. Str., Hp.)………………….Perry & Perry (CF) $1.80
Kyrie from the Mass is the first of five movements in Dave and Jean Perry’s refreshingly modern setting of the Missa Brevis text. Its words come alive once again in flowing vocal lines set to the “Perry’s lovely new accompaniment. This work is published with a piano accompaniment, and optional parts for strings and harp are available as a free download at www.carlfischer.com. High School and above. Duration: 3:10
912-00819 Kyrie (from Petite Messe solennelle) (w/ Org.)………………………………………………...Rossini/Hom (KA) $6.50
912-01092 Kyrie eleison (SATB/ATBB/SATB)………Gabrieli (KA) $6.50
Kyrie Eleison (w/Descant)…………………………………Ginastera (CF) $1.60
CM8899 SATB Choral……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………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<td>Let All Mortal Flesh Keep Silent</td>
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<td>392-41921</td>
<td>Let All on Earth Their Voices Raise</td>
<td>Rogers</td>
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<td>312-41485</td>
<td>Let All People Praise You, Lord</td>
<td>Coggins</td>
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<td>Let All the World in Every Corner Sing</td>
<td>(Antiphon)</td>
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<td>392-03025</td>
<td>Let All Things Now Living</td>
<td>Carlson</td>
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<td>Let All Things Now Living</td>
<td>de Long</td>
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<td>392-42254</td>
<td>Let Alleluia Sound</td>
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<td>392-41963</td>
<td>Let Creation Raise the Strain</td>
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<td>392-03079</td>
<td>Let Evening Come</td>
<td>Holmes/Keeny (TH)</td>
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<td>CM8796</td>
<td>Let Freedom Ring!</td>
<td>Bailey</td>
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<td>Let His Name Be Praised!</td>
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<td>Let It Go Forth (opt. Tpt.)</td>
<td>Ydstie</td>
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<td>Let Love Come Near</td>
<td>Robertson</td>
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<td>Let Me Do It Now</td>
<td>Eddleman</td>
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<td>Let Me, God, Your Help Be Finding</td>
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<td>CM8764</td>
<td>Let My Prayer Come Up</td>
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<td>382-42084</td>
<td>Let the Heav’n-Light Shine on Me</td>
<td>Burroughs</td>
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<td>392-42179</td>
<td>Let the Heavens Praise Your Wonders</td>
<td>Butler</td>
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**CM9562** Let the Heavens Rejoice

(SATB, Org., opt. Handbells) Pummill (CF) $2.50

American composer Janet Whitcomb Pummill has written this joyous and uplifting anthem centered on a setting of “His Eye is on the Sparrow” based on Psalms 95, 96, 105 and Isaiah 55. This work can be sung by a youth or children’s choir antiphonally. Organ and optional 3 or 4 octave handbells printed in the score. The anthem is appropriate for festival concerts or celebratory worship services, weddings or memorial services.

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<tr>
<th>Item No.</th>
<th>Title</th>
<th>Composer</th>
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<td>392-41293</td>
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<td>Let the King of Glory Come In</td>
<td>Pethel</td>
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<td>392-02511</td>
<td>Let the Sun Shine Down on Me</td>
<td>Ritchie/Ralph</td>
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<td>392-41455</td>
<td>Let the Whole Earth Stand</td>
<td>Handel/Ross</td>
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<td>392-03073</td>
<td>Let Their Celestial Concerts All Unite</td>
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<td>CM8672</td>
<td>Let There Be a Voice</td>
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<td>Let There Be Peace</td>
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<td>312-40726</td>
<td>Let This Mind Be in You</td>
<td>Hoiby</td>
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<td>312-33004</td>
<td>Let Us Cheer the Weary Traveler</td>
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<td>312-41846</td>
<td>Let Us Find a Meadow</td>
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**CM9000** Let Us Sing Jubilate Deo!

Greg Gilpin (CF) $2.25

A fanfare-like piano introduction sets the tone for this solid, rhythmic, tuneful setting. “Jubilate Deo! Sing with joy to God all the earth. Sing in exultation! Serve the Lord with gladness. Laudate...” A strong choice for concert and festival choirs. Also available for SSA Voices (CM9090) and Three-part Mixed Voices (CM9089).

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<td>392-41800</td>
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<td>392-42088</td>
<td>Let Us Together Praise the Lord</td>
<td>Starr</td>
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<td>CM8835</td>
<td>Let Us Worship and Bow Down</td>
<td>Hallquist</td>
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<td>CMF1</td>
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<td>CM9064</td>
<td>Let’s Go to Jamaica</td>
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**CM9500** Let Us Sing Jubilate Deo!

Graig Gilpin (CF) $2.25

A fanfare-like piano introduction sets the tone for this solid, rhythmic, tuneful setting. “Jubilate Deo! Sing with joy to God all the earth. Sing in exultation! Serve the Lord with gladness. Laudate...” A strong choice for concert and festival choirs. Also available for SSA Voices (CM9090) and Three-part Mixed Voices (CM9089).

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<th>Item No.</th>
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<tr>
<td>312-41868</td>
<td>Let’s Reach a New Height</td>
<td>Chen Yi</td>
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<td>512-00909</td>
<td>Let’s Rejoice (a cap.)</td>
<td>Braun/text: Plotkin</td>
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<td>322-40043</td>
<td>The Liberty Bell</td>
<td>Sousa/Carleton</td>
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<td>CM8613</td>
<td>Lift Every Voice and Sing</td>
<td>Gilpin</td>
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<td>392-42190</td>
<td>Lift Up Your Heads</td>
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**CM9500** Let Us Sing Jubilate Deo!

Graig Gilpin (CF) $2.25

A fanfare-like piano introduction sets the tone for this solid, rhythmic, tuneful setting. “Jubilate Deo! Sing with joy to God all the earth. Sing in exultation! Serve the Lord with gladness. Laudate...” A strong choice for concert and festival choirs. Also available for SSA Voices (CM9090) and Three-part Mixed Voices (CM9089).
CM9549  Make Space for Life to Live............. Trotta (CF) $2.25
Make Space for Life to Live by Michael John Trotta offers captivating, expansive melodies interwoven with a piano accompaniment that makes subtle allusions to the main theme. Its mesmerizing text resonates with the singer and the audience. Appropriate for concert or festival use throughout the year, this piece is also available for SA voices (CM9274), TB Voices (CM9283) and SAB voices (CM9289).
392-41597  Make Us Truly Yours, Lord............Pethel (CR) $1.10
512-00912  Man Doesn’t Have Time
(a cap.).........................................Zorman (IM) $13.99
392-41909  “Man of Sorrows,” What a Name...Mengel (CR) $1.25
912-00951  Man that is born of a woman
(w/ Org.).......................................Purcell (KA) $2.99
512-00913  Many a Time They Afflicted Me
(a cap.)..........................................Partos (IM) $13.99
392-41388  Many Gifts, One Spirit......................Pote (CR) $2.50
392-03033  Maoz Tsur (w/ Kybd. or Br. & Timp.)
Traditional/Epstein (TH) $1.60
CM8807  Marching to Zion .......................Lowery/Hopson (CF) $1.80
912-00888  Maria, mater gratiae (SATTB)
Gesualdo di Venosa (KA) $2.99

CM9469  Mark the Music!
(opt. Side Drum)...............................White (CF) $2.75
Mvmt. 1: Lorenzo’s admonition;
Mvmt. 2: Under the Greenwood tree;
Mvmt. 3: Blow, blow thou winter wind
The writing of David Ashley White demonstrates a varied approach to texture, mood, and voicing. His choral cycle, Mark the Music!, takes its title from Lorenzo’s Admonition in The Merchant of Venice. With texts found in Shakespeare’s play The Merchant of Venice, As You Like It, The Tempest and Twelfth Night, his three movements are scored for mixed chorus. Directors are free to program one, two or three of the movements as dictated by the needs of the ensemble. There are also movements for soprano and alto (CM9425 III. Full Fathom Five), and for tenor and bass (CM9439 IV. O Mistress Mine), both with piano accompaniment.
512-00914  The Market Street (a cap.).............Rassiuk (IM) $46.99

392-42451  Mary, Whatcha Gonna Call Your
Little Boy (a cap.)..............................Lau (CR) $1.25

312-40720  Mary Wore Three Links of Chain
(a cap.)........................................Spiritual/Lowe (PR) $1.40
312-41006  Mass (Transcription of the Messe Basse)
Fauré/Lambert (PR) $1.40
392-42354  Master, Thou Callest.......................Ellis (CR) $1.50
CM7838  Masters in This Hall
Trad. English Carol/Parker (CF) $2.25
342-40133  Masters in This Hall
(from Six Christmas Canons).....Hodkinson (PR) $1.10
912-01090  Matra Pictures (a cap.; Engl.)...........Kodály (UE) $11.95
392-03055  The May Day Carol
(Children’s Vosc., Concertina/2 Treble Instr., Vcl.)
English Folksong/Epstein (TH) $1.75
CM8785  May I Be a Hero..........................Schram (CF) $1.60
392-42393  May the Love of God Enfold You
(opt. Vln.).....................................Murphy/Kihlen (CR) $1.50
CM8746  May the Season Last
Throughout the Year!.........................Robinson (CF) $1.60
CM9003  May You Always..........................Rentz (CF) $1.60
CM8862  Medieval Noel (opt. a cap.)
Trad. Medieval European Carols/Schram (CF) $1.75
912-00783  Meditabor, Op. 133/2
(SSATBB)......................................Rheinberger (KA) $3.50
342-40174  Meditation for Candlemas
(a cap.)........................................Primosch (CR) $1.15
912-01032  Mein Gott, warum hast du mich verlassen,
Op. 78/3 (Psalm 22) (a cap.)
Mendelssohn/Brodbbeck (KA) $3.99
912-01036  Mein Herz erhebet Gott, Op. 69/3
(Deutsches Magnificat) (a cap.)
Mendelssohn/Graulich (KA) $4.99
CM8895  Miserere
(a cap.).........................................Burnett/Brommen (CF) $1.60
342-40201  Memorial for the Victims of the Sandy
Hook Massacre (Children’s Voices, SATB, a cap.)
Zwilich (PR) $1.95
912-00504  Messe Tu Es Petrus
(SSATBB, a cap.)..............................Palestrina (BH) $5.25
342-40169  Metaphor (a cap.).......................Caltabiano (PR) $2.30
312-40732  A Mighty Fortress..........................Young (PR) $1.60
392-42182  Mighty Is He (or SAB).................Ellis (CR) $1.40

2019

CM9613  Mimi ni Nuru (I am the Light)
(SATB, a cap., Perc.)...........Christi Jones (CF) $2.25
The Swahili translation for Mimi ni Nuru is “I am the Light.” The piece is uplifting, celebratory, accessible, and fun to sing, and mixed voices will love learning and performing this original song of praise, sure to enhance any concert program as either an opening or closing selection. Don’t let the language scare you off, as a spoken pronunciation guide is available.
912-00814  Miserere (SSATBB)...............Gesualdo di Venosa (KA) $4.99
912-01090  Miserere mei, Deus (Psalm 51)
(SSATBB).....................................Allegri (KA) $5.99
CM8989  Miserere Nobis............................Schram (CF) $1.65
Missa Aeterna Christi Munera
(Choral Sc.).......................... da Palestrina (BH) $5.95

Missa Assumpta est Maria (SSATBB)
(Choral Sc.).......................... da Palestrina/Everhart (BH) $6.75

Missa Ave regina coelorum .... da Palestrina (KA) $28.99

Missa Brevis (Choral Sc.).............. da Palestrina (BH) $6.00

Missa brevis in A minor
(SSATB, a cap.).......................... Beckchäfer (UE) $14.95

Missa brevis in F Major *in honorem Sanctissimae Trinitatis* Op. 117
(a cap.)..............................Rheinberger/Wanger (KA) $9.99

Missa Brevis No. 1 in E (a cap.)........ Willan (CF) $2.25

Missa Brevis No. 2 in F minor
(a cap.)................................. Willan (CF) $2.25

Missa Brevis No. 3 in F (a cap.)........ Willan (CF) $2.50

Missa Brevis No. 4 in E Major
(SSATB, a cap.).......................... Willan (CF) $2.50

Missa Brevis No. 5 in F (a cap.)........ Willan (CF) $1.95

Missa Brevis No. 6 in F minor
(a cap.)................................. Willan (CF) $2.25

Missa Brevis, Op.15
(w/Org.)..............................Liebermann (PR) $3.50

Missa Lauda Sion (Choral Sc.)........... da Palestrina (BH) $6.00

CM9518 Missa Minima (SATB divisi, a cap.)
Busto Sagrado/Ratledge (CF) $2.75

Javier Busto’s Missa Minima, edited by John Ratledge, was designed for short worship services. Because of this, it was written without complexity, expressing the possibilities of rhythmic and melodic changes but always respecting the classical form of the Mass. The movements can stand alone or be performed together, making this accessible for high school, college, or professional choirs.

912-00470 Missa Papae Marcelli (SATB)
Choral Sc.)..............................da Palestrina (BH) $9.00

312-41654 Missa Sunt Bona Mixta Malis
(Hob. 22:2) (opt. Vcl. & Cb.)
Haydn/Landon & Jones (PR) $2.50

912-00504 Missa Tu es Petrus (SSATBB Choral Sc.)
da Palestrina (BH) $5.25

912-00954 Mitten wir im Leben sind, Op. 23/3
(Even in the midst of life) (2xSATB)
Mendelssohn/Graulich (KA) $7.99

512-00918 Molinero (The Miller) (a cap.) .......... Braun (IM) $13.99

Moments to Remember......Allen/Strommen (CF)
CM8878 SATB Choral...................... $1.60
CM8878CD Accompaniment CD.............. $19.95

UE034675 Monsun................................. Filz (UE) $10.95

392-41750 More Love to Thee ..............Doane/Petrel (CR) $1.10

912-00736 Morgenlied, Op. 69/1 (The stars this
hour have faded) (SSATB)
(w/Hymne, Op. 69/2).............Rheinberger (KA) $5.99

342-40057 The Morning Cometh (a cap.).......Cowell (PR) $1.10

712-0944 Morning Joy.......................Ray (AG) $1.80

912-00004 Morning Star.......................Pärt (UE) $11.95

912-40559 Most Unusual Night..............Lantz (AG) $1.25

392-01073 Motete al S.S. Sacramento (O Salutaris
Hostia)......................................Sor (OH) $2.95

CM9066 Mother Goose Madrigals
(Cap.)...............................Trad. Nursery Rhymes/Moore (CF) $2.50

UE030414 Mother of God and Virgin
(Bogoroditse Djévo) (a cap.)...........Pärt (UE) $5.50

312-41794 Motherless Child (w/ Bari. solo, a cap.).................................Hailstork (PR) $2.50

392-42078 Movin’ (w/ Solo)......................Spiritual/Robdy (CR) $1.25

CM9128 Music Brings Joy (opt. Kybd.).........Robinson (CF) $1.65

An original canon by Russell Robinson, in the style of a madrigal.
Robinson’s text declares that “Music Brings Joy,” and that it does, in this rich work for SATB voices. Junior High and above. 2:07

CM9294 Music, Lead the Way!......................Farnell (CF) $2.50

Laura Farnell has drawn her inspiration for this gospel-style composition from the work of the late Dr. Martin Luther King, Jr. and others like him, who worked to break down the barriers of racial and social discrimination. A gripping Van Dyke text delivers the powerful message: when we choose love and sing together in community, surely “peace and love will conquer hate and strife.” Also available for SSA voices (CM9276). Junior High and above. Duration: 3:17

392-42326 The Music Makers ....................Harris (CR) $1.40

352-00119 Musicians Wrestle Everywhere
(SSATB, a cap.)..........................Carter (PR) $2.25

512-00919 My Beloved (a cap.)........Braun/text: Tanai (IM) $11.99

312-40795 My Bonnie Lass She Smelleth
(SSATB, a cap.).............Bach, P.D.Q./Schickele (PR) $2.50

312-41492 My Bonnie Lass She Smileth
(SSATB, a cap.)..........................Morley/Dorff (PR) $1.65

A005226 My Candle Burns at Both Ends.................Harris (CF) $1.65

342-40168 My City (No. 3 from Songs of Memory)
Dello Joio (PR) $1.50

392-02543 My Dear Companion
(w/ Mezzo & Kybd.).............Ritchie/Robbins (HD) $1.40

My Eternal King........................Marshall (CF)

CM6752 SATB Choral.............................. $2.25
CM8704CD Accompaniment CD.............. $19.95

392-42257 My Eyes Are Fixed on Jesus ..............Ellis (CR) $1.40

CM8662 My Faith Has Found a Resting Place
Norwegian Folk Melody/Schram (CF) $1.60

332-10322 My Faith Looks Up to Thee! (w/ Sopr.,
Alto & Bass solo & Vln.)..............Schnecker (PR) $1.20
My Gift (a cap.).........................Ratledge (CF) $1.80
John Ratledge’s four-part a cappella setting of Christina Rossetti’s simple yet poignant text approaches melody and harmony in a lyrical manner. The straightforward harmonies are given color and nuance through the addition of rich non-harmonic chord tones that represent life’s struggles. My Gift celebrates the transforming power of spirituality when individuals are vulnerable enough to give themselves fully to the Higher Power. A touching addition to any concert program. High School and above. Duration: 1:11

712-40894 My Great Redeemer’s Praise      (opt. Bass, Claves) .................Young (AG) $1.60
392-42177 My Heart Is Ready..................Ehrig (CR) $1.30
392-41922 My Jesus, I Love Thee...............Gordon/Heffy (CR) $1.15
RH0905 My Jesus, I Love Thee (Second Tune) Chilis/Harris (RH) $1.50
392-41107 My Lord, Be Near Me..................Gielas (CR) $1.10
CM9803 My Lord What a Morning (w/opt. Fl. or C Instr.) .......................Spiritual/Robinson (CF) $2.25
392-41634 My Lord, What a Morning         Spiritual/Levers (CR) $1.30
CM9179 My Lost Love (opt. Vcl.)................Juneau (CF) $1.80
Thomas Juneau combines the poignancy of the William Wordsworth poetry, "She dwelt among the untrodden ways," with breathtaking cello writing and thick choral sonorities. Rich in color and dynamic range, this will certainly give any choral ensemble an ultimate opportunity to show off its musical skill.

CM9554 My Love and I..............................Silvey (CF) $2.75
Philip Silvey’s setting of the Scottish folk song O Wally, Walley takes on a new and unique “twist.” Struck by how the lyrics offer only one person’s view, Silvey dares to tell “the other side of the story”. With a whimsical, yet supportive accompaniment, mixed ensembles of all abilities are certain to relate to the message of love and loss.

392-03037 My Master Hath a Garden       (from Four Easy Songs)............Thompson (TH) $1.75
392-00893 My Shepherd Is the Living God (opt. accomp.) ..............Hymn/Tune/Hamill (TT) $1.60
CM8848 My Shepherd Will Supply My Need (w/ opt. Fl.).............Southern Harmony/Allen (CF) $1.60
CM9127 My Song Goes On (w/ Desc.) American Folk Hymn/Rentz (CF) $1.80
Based on the American folk hymn “How Can I Keep from Singing?”, Earlene Rentz has delivered a wondrous and joyful arrangement. The part writing is full, the accompaniment flows and after a beautiful descant, the work concludes with a rousing finish! High School and above. 2:43

392-01106 My Soul Doth Magnify the Lord (a cap.).................................Baksa (CL) $2.50
912-00413 My Soul Doth Magnify, Op. 69/3 (Choral Sc.) ................Mendelssohn (BH) $5.95
362-03418 My Soul Magnify the Lord (a cap.).................................Schiekole (PR) $1.80

312-40938 My Sweetest Love I’m Grieving (Dolcissimo ben mio) (a cap.) Vecchi/Field (PR) $2.25
312-41068 My Transgressions (Peccantem Me) (a cap.)...............................Morales/Ehret (PR) $1.10
712-40877 Mystery of the Kings’ Journey Lantz, III/Parker (AG) $1.60
912-01046 Natchlied, Op. 138/3 (The night advances) (a cap.)..............Reger/Graulich (KA) $2.99

Ne Timeas Maria (opt. Tpts., Vlns., Vcl., Cb., Cont.) .........................Haydn/Banner (CF)
CM9463 SATB..........................................................Haydn/Banner (CF) $2.25
CM9463 In Set of Parts.........................................................CP $41.99
Based upon the autograph score by Johann Michael Haydn (1737-1806), Banner’s edition is an excellent and accessible representation of Haydn’s work. A fantastic piece from the Classical period, high school and collegiate choirs will delight in performing it with or without the optional instruments.

392-42052 Nearer to Thee......................Morris/Ernisse (CR) $1.15
CM8914 Nearer, Still Nearer (a cap.) Morris/Burroughs (CF) $1.60
UE03712 Nesciens mater (Fünf Weihnachtsmotetten No. 3) (a cap.)........Beckschäfer (UE) $3.50
912-01047 Neukahnielslied (a cap.) (w/ Die sieben Worte Jesu)...............Reger (KA) $5.50

CM9130 Never Gonna Sit Down! (a cap.)............................................Courtney (CF) $1.95
An original work in the spiritual style by Vicki Tucker Courtney. John Parker’s rousing text defines the never-failing spirit that helps overcome all of life’s adversities. High School and above. 2:32

392-42297 A New Commandment ......Murphy/Averre (CR) $1.40
CM6698 New Mexico ..........................................Mares (CF) $1.65
CM7968 New York Girls (from American Madrigals)............................Mechem (CF) $2.25

362-03319 Nicolette (from Trois chansons) (a cap.).................................Ravel (PR) $1.40
712-40573 No Eye Has Seen.....................Miller (AG) $1.25
392-41711 No Rose of Such Virtue..........Butler (CR) $1.15
312-41645 Nocturne (No. 2 from Five Short Choral Works) (a cap.)........Hailstork (PR) $2.25
312-41084 Noel, Noel, Noel! (Noe, Noe, Noe) (a cap.)...............................Mouton/Ehret (PR) $1.10

CM9421 None Other Lamb ..............................................Butler (CF) $1.95
Eugene Butler’s lovely anthem set to Christina Rossetti’s original text is compelling and suitable for concerts of varying themes. The simplicity and earnestness of the setting, which speaks of the times when our faith “burns low,” are sure to lift the spirits of all who sing and hear it.
CM9324  O How I Love Jesus
           19th Century American Hymn tune/
                        Robinson (CF) $1.80

Russell Robinson’s accessible gospel arrangement of Frederick Whitfield’s timeless classic for church choirs is sure to inspire choirs and congregations. Add a piano part written with a gospel flair, and you’ve got a joyful noise for your Sunday service.

312-41104  O How Wise (Os Justi)
             (a cap.) Bruckner/Ehret (PR) $1.60

392-41840  O Jesus, I Have Promised............. Steffy (CR) $1.25

712-40925  O Jesus, I Have Promised (w/Vln.)
             Trad. English Melody/Larter (AG) $1.80

392-42114  O Lamb of God......................... Stark (CR) $1.15

392-42069  O Lamb of God Most Lowly............. Mengel (CR) $1.25

392-03006  O Let the Nations Be Glad
             (a cap., opt. Str.) Thompson (TH) $1.90

392-42188  O Let Us Sing (a cap.) ............... Curtis (CR) $1.25

392-00960  O Light, from Age to Age (H. 229)
             (a cap.) Sowerby (SO) $1.10

342-40131  O Little Town of Bethlehem (from Six Christmas Canons)........ Hodkinson (PR) $1.10

312-41181  O Little Town of Hackensack
             (a cap.) Bach, P.D.Q./Schickele (PR) $1.80

392-42298  O Lord God, Attend To My Words
                        Handel/Kihiken (CR) $1.15

CM8813  O Lord, I Pray (Abide with Me)
             (opt. Fl., Congr.) Winkel/Michaels (CF) $1.60

CM6629  O Lord Most Holy....................... Franck/Beck (CF) $1.65

392-41221  O Lord of Life......................... Mozart/Peniger (CR) $1.10

CM7913  O Lord, Thou Hast Searched Me ......... Butler (CF) $1.95

392-03098  O Love Divine
             (opt. 2Ob., Str., Continuo) Handel (TH) $1.75

392-41320  O Love of God, How Strong and True
                        Engliert (CR) $1.10

392-41871  O Love of God Most Full.............. Mengel (CR) $1.25

712-40340  O Love That Will Not Let Me Go
                   (w/ Org.) Hopson (AG) $1.25

392-03067  O Lovely May........................... Brahms (TH) $1.75

332-14456  O Lovely May! (O Süsser Mai!),
               Op. 93, No. 3 (a cap.) Brahms (PR) $1.50

392-42154  O Lowly, Sacred Stable............. Sumner (CR) $1.30

CM9573  O Magnum Mysteriou (SSAATBB, a cap.)
                 Javier Bustos (CF) $2.25

CM9138  O Magnum Mysteriou ........Corelli/DeLany (CF) $2.50

This is a haunting transcription of the Corelli “Christmas Concerto” set with the text of “O Magnum Mysteriou.” Catherine DeLany makes superb use of the rich suspensions in the adagio section and the vibrant harmonic progressions in the allegro section. High School and above. 3:33

912-00706  O Magnum Mysteriou (Motet) (SSAATBB)
                      Choral Sc.) da Palestrina/Everhart (BH) $4.95

312-40484  O Magnum Mysteriou (O Greatest of Mystery) (a cap.)........ Vittoria/Hallagan (PR) $1.75

362-03355  O Make a Joyful Noise............. Handel/Hines (PR) $1.10

392-42171  O Mary, Don’t You Weep............ Pethel (CR) $1.30

332-14489  O Morn of Beauty (8-Pl., a cap.)
                      Sibelius/Matthews (PR) $1.25

392-42337  O Morning Star, How Fair and Bright
                     Nicolai (CR) $1.40

CM7386  O Music, Loveliest Art
                  (Musica, Liebliche Kunst) (a cap.) Widmann/Gerald Knight (CF) $2.25

CM7562  O Music Sweet (O Musica)
                (a cap.) Peuerl/Gerald Knight (CF) $2.25

312-40506  O, No John (a cap.)
                    English Folk Song/Miller (PR) $1.80

392-41976  O Praise the Lord with One Accord
                           Handel/Rodby (CR) $1.40

CM8384  O Praise the Mighty Lord
                      Handel/Liebenberg (CF) $2.25

392-42238  O Praise Ye the Lord ...............Perry/White (CR) $1.30

392-42274  O Praise Ye the Lord (w/ Solo, Congr., Brass, Timp., HB)............Perry/Hopson (CF) $1.75

CM8607  SATB, Org. Instrumental parts..........................Villette (UN) $1.95

312-41111  O Pray for the Peace of Jerusalem
                         (from Musica Deo Sacra 1668) (a cap.) Tomkins/Clark (PR) $1.10

362-03408  O Quam Amabilis Es (No. 1 of Three Motets)
              (a cap.).......................Villette (UN) $1.95

312-41461  O, Sacred Communion (a cap.)
                      Marenzio/Payson (PR) $1.10

CM8484  O Sacred Head Surrounded
                       Mendelssohn/Ehret (CF) $1.60

392-41686  O Savior of the World.............. Mozart/Kihiken (CR) $1.10

392-41611  O Savior Sweet.......................... Young (CR) $1.10

CM253  O Saviour of the World.................... Goss (CF) $1.50

392-41647  O Sing a New Song to the Lord.....Bedford (CR) $1.40

392-42080  O Sing a New Song to the Lord
                        (opt. Congr.) Handel/Kihiken (CR) $1.25

CM8529  O Sing! Rejoice! (from The Choice of Hercules)................. Handel/Liebenberg (CF) $2.50

392-41829  O Sing unto the Lord................. Handel/Roth (CR) $1.15

392-41843  O Spotless Lamb.......................... Bach, J.S./Shaw (CR) $1.10

392-41993  O Taste and See............................... Larkin (CR) $1.15

CM8767  O the Boundless Love of God............ Mengel (CF) $2.25

312-41712  O the Deep, Deep Love of Jesus
                       Celtic Melody/Averre (CR) $2.40

392-42334  O the Deep, Deep Love of Jesus ......... Harris (CR) $1.40

392-42414  O Thou, in Whose Presence.......... Gustafson (CR) $1.60

362-03414  O Thou, Our Lord God................. Vivaldi/Ehret (PR) $1.25

392-42476  O Thou, Who By a Star (w/ Desc., Org.)
                          Gerald Knight (KA) $4.99

18th Century German Air/Kihiken (CR) $1.65

Kihken sets text by John Mason Neale to a pleasing German air to create his new general Christmas anthem. A solo descant for soprano adds a third dimension. Duration: 3’

392-00476  O Times Most Bad....................................Baks (CL) $0.90

912-01043  O Tod, wie bitter bist du, Op. 110/3
                        (O death, how bitter are you)
                   (SSATB)...............................Reger/Graulich (KA) $4.99

332-13378  O Vois Omnes (O All Ye That Pass By)
                       (a cap.) Victoria/Schindler (PR) $2.25

392-03042  O Vois Omnes (O All You Who Pass along the Highway) (No. 3 from Passion Music)
                         (opt. Org., Str. Quartet or Str. Orch.) Pinkham (TH) $1.75

392-00887  O vois omnes (SSATBB) (w/ Sancti Spiritus)
                    Gesualdo di Venosa (KA) $2.99

392-00812  O vois omnes (SSATBB)
                        Gesualdo di Venosa (KA) $2.99

CM8844  O Wondrous Cross.................................Pethel (CF) $1.60
The Queen to Me a Royal Pain Doth Give
(312-40794) From Two Madrigals from The Triumphs of Th斯unclla (SSATB, a cap.) by Bach, P.D.Q./Schickele
(PR) $2.50

The Quest
(342-40158) Dello Joio/Text: Poe (PR) $1.75

The Question (312-00929) Boskovitch (IM) $11.99

Qui seminant in lacrimis (All they that sow in grief and tears) (563) (w/ Org.)
(w/ Pater noster) (392-41608) Liszt (KA) $4.99
CM9073 Railroad..........................Amer. Folk Song/Schram (CF) $1.80
UE021719 Reconcilation (SATB a cap.) ............(UE) $2.95

New choral piece by George Arthur for unaccompanied mixed choir.
The lyrics are based on a proverb and a quote by Mother Teresa of Calcutta.

392-41380 Redeemed............................Butler/Petehl (CR) $1.10
392-41679 Rejoice in the Lord (opt. Br.) ...............Page (PR) $1.40
392-40154 Rejoice in the Lord (opt. Perc.)... Hodkinson (PR) $1.10
392-41605 Rejoice in the Lord Always
(opt. Ob. & HB) ................................Butler (CR) $1.20
392-42148 Rejoice! Rejoice, Believers (opt. Fl.)
Swedish Folk Tune/Rogers (CR) $1.30
CM8802 Rejoice, the Lord is King! (div.) .............Darwell/Burroughs (CF) $1.60
392-41873 Rejoice, Ye Pure in Heart ....Messiter/Petehl (CR) $1.15
392-42131 Rejoice, Ye Pure in Heart (w/ Org.)
Messiter/Hopson (CR) $1.30
352-00031 Replet Sunt Omnes (8-Pt. equal Voices, a cap.)
Handli/Borpple (PR) $1.60
912-00816 Requiem (SSATBB)........................Cornelius (KA) $4.99
362-03209 Requiem (STB, w/ Vla., Org. or Harm.)
Puccini/Spada (PR) $1.75
912-00490 Requiem in C minor .......................Haydn (BH) $7.75
712-40621 Resting in God’s Loving Hand ....Dosso (AG) $1.50
392-42136 Resurrection Day (opt. Tpt.)............Rogers (CR) $1.25
712-40620 Resurrection Medley (SATB, Congr.,
Pro., opt. C Instr.)................................Cox (AG) $2.00
392-03009 Return unto Thy Rest (opt. Str.) Thompson (TH) $1.60
392-02532 Rialto Ripples (Rag) ............Gershwin/Désing (HD) $1.75
CM8773 Ride On, Redeemer King! ..............Grier/Gilpin (CF) $1.60
392-41624 Ride On! Ride On! ......................Hassler/Young (CR) $1.10
392-42003 Ride On to Reign in Majesty
(opt. Tpt.) ......................................Hatch (CR) $1.25
392-42279 Ring a New Song Unto the Lord
(w/ HB) .............................................Leiring (CR) $1.25
CM9229 Ring in the Holidays ......................Glipin (CF) $1.80

What an energetic opener for a Holiday Concert! Greg Gilpin has
written a driving gospel rock selection encouraging us all to “Ring in
the Holidays with a song of joy!” Perfect for any ensemble or show
choir.

392-41769 Rise Up ..................................Petehl (CR) $1.10
392-41890 Rise Up and Shine ......................Music (CR) $1.25
392-42074 Rise Up and Sing (opt. Tpt.) ..........Mengel (CR) $1.25
392-42193 Rise Up and Sing, O Israel
(opt. Congr.) ......................................Mengel (CR) $1.30
CM8890 Rise up, Shepherd! (a cap.)
Trad. Christmas Spiritual/Berg (CF) $1.75

CM9369 Rise Up Shepherd and Follow
(a cap.)...............................Spiritual/Jefferson (CF) $1.80
Robert Jefferson, new to the Carl Fischer Choral Catalog, shares his
wonderfully rich arrangement of one of the most beautiful African-
American Christmas spirituals. The lush harmonic texture announcing
“good tidings of great joy” along with Jefferson’s benevolent choral
summons to “follow” is sure to add depth to any holiday concert or
festival performance.

312-41504 Rise, Shine ..................................................Butler (CR) $1.60
CM8517 River and Sky (a cap.) ...............(CF) $1.80
392-02518 Road Map Roulette (from Three Jazz
Canons) (a cap.)..............................Drotos/Text: Lucas (HD) $1.30
CM8952 The Road Not Taken.........................Fettke (CF) $1.60
392-40566 Rock-A My Soul (a cap.) ..Spiritual/Heaton
(PR) $1.15
392-42169 Rockabye, Sweet Baby Boy ..............Pethel (CR) $1.15
312-21427 Rockin’ Jerusalem (SATBB, a cap.)
Spiritual/Work (PR) $2.25

Rocking (w/ opt. Chamb. Orch.:
Fi., Ob., 2 Hn., Hp., Str.)
Trad. Czech Carol/Rutter (CF)

CM8122 SATB Choral .................................................(CF) $1.60
CM8122IN Instrumental Set........................................(PR) $39.95
342-40141 Rocking Hymn
(w/ HB & opt. Pno./Org.)...... Hodkinson (PR) $1.10
362-03321 Ronde (Roundelay) (from Trois chansons)
(a cap.)............................................Ravel (PR) $1.50
912-00746 Rotare coeli, Op. 176/1 (a cap.)
Rheinberger/Graulich (KA) $2.99

CM9359 The Rose of Sharon (a cap.)............Juneau (CF) $1.80
Juneau’s arrangement offers singers the chance to explore this
beautiful text from the Song of Solomon as a conversation between
different sections in the choir. Also available for SSAA Voices
(CM9200).

342-40184 Rossetti Nursery Rhymes
(a cap.)..............................Tsonakis (PR) $1.50
392-41807 “Round” and a “Round” We Go!....Martin (CR) $1.20
362-03191 Roundup (2, 3 & 4-Pt. rounds, a cap.)
Schickele CP (PR) $11.95
362-03400 Roundup at the Raunch
(Unis. to 4-Pt. Rounds) (includes
“obscenity warning”) ......................Schickele CP (PR) $22.95
342-40181 Rouxilin do Pico Preto
(a cap.)..............................Brazilian/Stucky (PR) $2.25
392-02596 Row, Row, Row (SATB, Sopr., Kybd.)
Monaco & Jerome / Désing (HD) $2.25
512-00794 Royz, royz vi vayt bis tu (a cap.)
(Yiddish) ........................................Braun (IM) $13.99
CM9374 Rubbish (No. 3 from Chimes) (divisi,
opt. Oboe, a cap.)............Gavrilin/Sharkova (CF) $2.50

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<th>Item</th>
<th>Title</th>
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<th>Key</th>
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<td>Run, Ye Shepherds, to the Light</td>
<td>Haydn/Johnson</td>
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<td>Yarrington</td>
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392-42137 See the Place Where Jesus Lay
(opt. Tpt.) Hymn Tune/Kihlken (CR) $1.25
392-41405 See What Love Hath the Father (from St. Paul) Mendelssohn/Livingston (CR) $1.95
392-41330 Seek First His Kingship over You Mullins/Averre (CR) $1.10
332-12733 Seek Him That Maketh the Seven Stars (w/ Sopr. solo) Rogers (PR) $1.50
392-42324 Seek Ye First the Kingdom of God ...Larkin (CR) $1.40
CM8885 Seems Like Yesterday ...Strommen (CF) $1.60
912-00866 Sei getreu bis in den Tod (Trust the Lord until the end) (SSATB, opt. BC) Bach, J.C./Kubik (KA) $6.50
912-01017 Selig sind die Toten, Op. 11/23 (Blest are the departed) (SSATBB, Org.) Schutz (KA) $4.99
712-40659 Send a Prayer (w/ Bari., Pno.) Hayden/Villines (AG) $1.75
392-42005 Send Down Thy Truth, O God...Mengel (CR) $1.15
352-00280 Send Forth Thy Spirit (SSATBB, a cap.) Schuetzky/Hilton (PR) $1.95
CM8843 Send Out the Singers (SSATBB) Pethel (CF) $1.60
332-00066 Send Out Thy Light (SSATBB) Gounod/Page (PR) $1.10
312-41665 Send Your Bread Forth (SSATBB) McLar (PR) $1.30
312-41458 Sequentiæ: Veni Sancte Spiritus (a cap.) Goemanne (PR) $1.10
392-00480 Serenade – Stars of a Summer Night (SSATBB) Schenck/Schmidt (PR) $1.25
342-40137 A Servant unto Thee (SSATBB) Hodkinson (PR) $1.10
392-41761 Serve the Lord with Gladness (SSATB) Handel/Kirk (CR) $1.35
CM8855 Set Down, Servant (opt. a cap.) Spiritual/Schram (CF) $1.60
312-41779 Set Me as a Seal upon Thine Heart (a cap.) Schmidt (PR) $1.25

A Set of Chinese Folksongs ....... Chen Yi (PR)
312-41731 Volume 1 (Fengyang Song; The Flowing Stream; (Complete) Various/Parker (CF) $3.25
312-41732 Volume 2 (Mayilia; Jasmine Flower; Dancing Tune)(Complete) Guerinl (BD) $24.95
312-41733 Volume 3 (Diu Diu Deng; Mountain Song and Dance Tune) (Complete) Hailstork (PR) $1.80
CM8977 Shadrack (w/ Sopr. solo, a cap.) MacGimsey/Thomas (CF) $1.95
CM7491 SATB, Pno. MacGimsey/Cassey (CF) $1.95
O4553 Director's Kit (w/ Accomp. Pts.) Druckman (PR) $17.99
312-41841 Shady Grove (a cap.) Traditional/Chen Yi (PR) $1.50
312-41310 Shake Off Your Heavy Trance (from Madrigals) (a cap.) Druckman (PR) $2.25
332-14558 She Is So Dear (Sie ist mir Lieb) (a cap.) Praetorius (PR) $1.25
CM9141 She Teaches Like a Song (a cap.) Strommen (CF) $1.80

Written for the retirement of her mother, Diana Laruccia, an influential music director, this text by Antonia Laruccia captures what we all want to say and hear said to teachers everywhere. High School and above. 3:39
CM8784 She Walks in Beauty English Folk Melody/Fettke (CF) $1.80

2019

CM9607 She Walks in Beauty (SATBB, Pno.) Z. Randall Stroope (CF) $2.50
This setting of “She walks in beauty like the night,” arguably Lord Byron’s best known poem, is another fine example of the extraordinary and unique compositional skills of prolific American composer Z. Randall Stroope. A strong choice for festival and honors choirs.
CM8805 Shenandoah (a cap.) Traditional Folk Song/Meader (CF) $2.25
CM9552 Shenandoah (a cap.) Michael Trotta’s arrangement of the beloved American folk song, Shenandoah, is built on a rhythmic vocal ostinato which provides the backdrop for the soaring vocal line, casting this familiar tune in an exciting new light. This arrangement is a perfect addition to concert repertoire during concert and festival performances throughout the year. Shenandoah is also available for SSA Voices (CM9526) and TTB Voices (CM9534) and is a part of the MJT Signature Series.
CM9552 Shenandoah (a cap.) Michael Trotta’s arrangement of the beloved American folk song, Shenandoah, is built on a rhythmic vocal ostinato which provides the backdrop for the soaring vocal line, casting this familiar tune in an exciting new light. This arrangement is a perfect addition to concert repertoire during concert and festival performances throughout the year. Shenandoah is also available for SSA Voices (CM9526) and TTB Voices (CM9534) and is a part of the MJT Signature Series.

www.presser.com
392-03072 The Shepherd and the King
(w/Hp.)..........................Holmes (TH) $2.25
392-01041 Shepherd of Shepherds..............Gilbert (TT) $1.40
712-40660 Shepherd Psalm .......................... Mengel (AG) $1.75
392-41676 The Shepherd’s Carol
(a cap.).......................... Billings/Sumner (CR) $1.60
CM8962 The Shepherd’s Farewell
(from L’enfance du Christ, Op. 25)
Berlioz/Borowhus (CF) $1.60
392-41660 Shepherds, Awake......French Carol/Kihken (CR) $1.10
912-00446 Shepherds Choir (Rosamunde, Op. 26/7)
[D 797] (Choral Sc.).............Schubert (BH) $2.00
CM8740 Shepherds, Rejoice! .......................Thoburn (CF) $1.60
392-42100 Shine On, Bright Star ..........Starr (CR) $1.15
392-42218 Shout for Joy.......................Starr (CR) $1.30
362-03995 Shout for Joy (SSATBB, a cap.)........Carr (PR) $2.00
312-41758 Shout for Joy
(The Bank Street Festival Anthem)
(w/Org., opt. Instr.).............Hailstork (PR) $4.50
392-41809 Shout the Glad Tidings ......Handel/Stevens (CR) $1.10
312-41146 Shout the Good Tidings (a cap.).....Young (PR) $1.10
392-42412 Shout the Victory ..................Pethel (CR) $1.50
392-42353 Shout With Joy (w/ 2 Tpt. & Org.)
Murphy (CR) $1.50
S12-00933 Shtiler, sthtler (w/ Basset Hn.)
Olivero/Kasserginski (IM) $11.99
UE032067 Si ch’io vorrei morire
(SSATB a cap.)........................Monteverdi (UE) $7.95
352-00075 Sicut Cervus (a cap.)
da Palestrina/Hufstader (PR) $1.95
CM8111 Sicut Locutus Est
(Sing Joyful Songs to God)
(SSATB).............Bach, J.S./Mack/Banzhaf (CF) $1.95
912-00890 Sicut ovis (SSATBB).............Gesualdo di Venosa (KA) $2.99
392-02538 The Sidewalks of New York .....De Cormier (HD) $1.50
312-41612 Siehe, Ich sende meinen Engel
Vulpiani/Fassett (PR) $1.40
912-01127 Siehe, ich sende meinen Engel
(a cap.)..........................Vulpiani/Stern & Nitsche (KA) $2.99
392-01194 Sigh No More, Ladies .................Baksa (CL) $1.80
The famous couplets from Shakespeare’s Much Ado About Nothing have been set to music in another Shakespeare Madrigal from Robert Baksa. This flowing piece encourages the women upset by their lovers’ wrongs to forget about them and have fun on their own. For intermediate-level choirs.
CM9027 Silent Night ..........................Gruber/Gilpin (CF) $1.95
CM9370 Silent Night..........................arr. Robinson (CF) $1.80
Robinson’s swinging 5/4 meter provides a jazz flavor to one of the most time-honored holiday songs of the season. With a jazzy, choral accompaniment, singers and audiences everywhere will love the unique “twist” in this toe-tapping arrangement.
712-40348 Silent Night Blues........................Gruber (AG) $1.25
CM8845 Silent Night, Holy Night ..........................Gruber/Mengel (CF) $1.60
392-43211 Silent Was the Night .....................Thomas (CR) $1.40
392-00327 Silently, Invisibly .................Schiekele (TT) $1.70
CM8571 Simon Tov!...........Hebrew Celebration Song/
Robinson (CF) $1.95
M300600369 A Simple Benediction .............Childers (AG) $1.85
CM8745 Simple Gifts ..........................Brackett/lacona (CF) $1.60
CM9014 Simple Gifts ..........................Brackett/Meador (CF) $1.95
342-40172 A Simple Magnificat.....................Zwilich (PR) $2.25
RH0910 Simple Prayers ..........................Harris (RH) $1.40
CM8846 Simply, Alleluia (opt. a cap.) ....Fettke (CF) $1.60
312-41866 Since I Lay My Burden Down (No. 3 from
Goin’ Home, Songs for Sister Lisa)
(Mezzo-Sop. solo, SATB, a cap.)
Hailstork (PR) $1.80
See also: Until I Reach My Home (No. 1); So Glad (No. 2); Goin’ Home (No. 4).
CM6637 Sine Nomine..........................Williams/Rosenberg (CF) $1.95
392-42083 Sing a Joyful Song ..........................Murphy/Butler (CR) $1.15
712-40898 Sing a Joyful Song Unto the Lord
(opt. Cl., Tamb.)........................Edwards (AG) $1.95
342-40143 Sing a Savior’s Birth (w/ HB or opt. Pno.)
Hodkinson (PR) $1.80
312-40880 Sing a Song of Praise........................Handel/Ehret (AG) $1.60
392-41847 Sing All the Earth to God ................Butler (CR) $1.35
392-42061 Sing Alleluia Now! (a cap.).............Mengel (CR) $1.10
392-42225 Sing Alleluia, Praise God .............Starr (CR) $1.30
392-41428 Sing and Rejoice..........................Young (CR) $1.10
312-41697 Sing and Rejoice
(SSAATTBB, a cap.).................Benson (PR) $1.25
392-02583 Sing Everyone, Sing Me ..........................De Cormier (HD) $1.80
Robert De Cormier has set Louise Dobbs’ lovely poem Sing Everyone, Sing Me for SATB chorus with solo soprano and keyboard, celebrating the power of song as it applies to all aspects of life. The solo soprano part floats above a multilayered, lush SATB choir for a rich, inspiring effect.
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**CM9228 Sing Noël!** ([SATB, Kybd., opt. Perc.](#))

Trad. Spiritual & Carol/Becki Mayo (CF) $1.95

Becki Mayo has taken a traditional spiritual, a traditional carol (The First Noël), added a calypso feel and rhythm instruments and arranged a delightful new holiday selection. The audience will be able to see and feel the fun your choir will have singing this spin on an old favorite!

392-41562 | Sing, O Sing, This Blessed Morn .......... Pethel (CR) | $1.25 |
| 392-42242 | Sing, O Sing, This Blessed Morn .......... Powell (CR) | $1.30 |
| 392-41669 | Sing, O Sing, This Blessed Morn (a cap.) ... Woodman (PR) | $1.10 |
| 392-03102 | Sing of a Girl ([SATB, Org. or Str., opt. Fl., Cl.] ... Niedmann (TH) | $2.25 |

**CM8032 Sing Out All Voices Clear and Bright**

(w/ Organ) ... Hopson (CF) $1.95

392-01074 | Sing Praise (w/ Org.)                     | Hamill (TT)                | $1.50 |
| 392-41445 | Sing Praise and Rejoice                   | Vance (CR)                 | $1.10 |
| 392-42284 | Sing Praise To God                       | Thomas (CR)                | $1.15 |
| 392-03028 | Sing Praise to God (Gott der Weltschopfer, Op. 112/2) ... Schubert (TH) | $1.75 |
| 392-41249 | Sing Praise to God (opt. HB)              | Thygerson (CR)             | $1.10 |
| 332-40150 | Sing Praise to God with One Accord        | Haydn/Field (PR)           | $1.95 |
| 392-41564 | Sing Praise to God, You Nations           | Pitoni/Kihken (CR)         | $1.10 |
| 392-41924 | Sing Praise to Him (opt. Tpt.)            | Haydn/Rogers (CR)          | $1.40 |
| 312-41364 | Sing Praise unto the Lord (Laudate Dominum) ... Vivaldi/Ehret (PR) | $1.50 |
| CM8435   | Sing Praise! (from Veni Sancte Spiritus, K 47) | Mozart/Liebergen (CF) | $1.60 |
| 392-41669 | Sing Praises to Our God and King          | Haydn/Kihken (CR)          | $1.20 |
| 392-41237 | Sing, Sing Hosanna                        | Harris (CR)                | $1.10 |
| 392-42468 | Sing! Sing! Sing! (SA or TB, opt. Kybd.)  | Straus/Kellermeier (CR)    | $1.65 |
| 712-40034 | Sing to the Glory of God (w HB)           | Latimer (AG)               | $1.75 |
| CM8216   | Sing to the Lord (w/ Org.)                | Tye/Walford Davies (CF)    | $1.10 |
| 392-41842 | Sing to the Lord a Joyful Song            | Pethel (CR)                | $1.25 |

| 392-41874 | Sing to the Lord a New Song               | Mozart/Kihken (CR)         | $1.25 |
| 392-41584 | Sing to the Lord of Harvest               | Steurlein/Bacon (CR)       | $1.95 |
| 392-41174 | Sing to the Lord on High                  | Haydn/Forsythe (CR)        | $1.10 |
| 392-42452 | Sing to the Lord with a Jubilant Voice    | Music (CR)                 | $1.60 |
| CM7414   | Sing unto God (from Judas Maccabaeus)     | Handel/Condie (CF)         | $2.50 |
| 392-41411 | Sing unto God, O Ye Kingdoms              | Handel/Kirk (CR)           | $1.40 |
| CM8969   | Sing We and Chant It (a cap.)             | Morley/Liebergen (CR)      | $2.25 |
| CM9030   | Sing We Fa La La                         | Schram (CR)                | $1.80 |
| CM9184   | Sing We For Love Together (a cap.)       | Gastoldi/Liebergen (CF)    | $1.65 |

Patrick Liebergen excels at arranging and editing historical choral works into forms more accessible for today’s choral ensembles. For this work, Liebergen has chosen a balletto by Giovanni Gastoldi, originally scored for SSATB and published with the title “Il Martellato.” Patrick has included his English setting above the original Italian text and has provided an optional keyboard accompaniment. Very effective in the a cappella style, even better with the use of flutes, recorders, strings, or keyboard.

392-41581 | Sing We Merrily unto God                   | Young (CR)                | $1.10 |

**CM9458 Sing We Now Noël!**

Trad. Christmas Carol/Trad. Spiritual & Carol/Courtney (CF) $2.25

Sing We Now Noël! wedς Sing We Now of Christmas and Sing Noël! in this exciting, up-tempo holiday tune. The driving piano accompaniment further accentuates the rhythmic intensity and fun, sure to welcome in the holiday season.

392-41574 | Sing with Joy and Gladness, All Ye Nations ... Haydn/Shaw (CR) | $1.10 |
| 392-41964 | Sing with Joy This Festal Day              | Handel/Kirk (CR)           | $1.15 |
| 392-41705 | Sing with Joy to Praise the Lord           | Mozart/Howell (PR)         | $1.20 |
| CM8828   | Sing with the Lark (opt. Pno.)             | Brouwer (CF)               | $1.95 |

Sing with the Lark is a stunning piece for SATB voices by Margaret Brouwer, with beautiful vocal lines soaring above a flowing piano accompaniment. High School and above. 4:53

392-41440 | Sing Ye to the Lord (w/ Cantate Domino)   | Hassler (KA)               | $2.99 |
| 392-41559 | Sing Your Own Song                        | Vance (CR)                 | $1.10 |
| 342-40153 | Singaling (a cap.)                        | Schuman (PR)               | $1.10 |
| 912-01144 | Singent dem Herrn (w/ Cantate Domino)     | (a cap.)                    | $2.99 |
| 912-00564 | Singent dem Herrn ein neues Lied           | Schubert (BW)              | $11.99 |
| 912-00563 | Singent dem Herrn ein neues Lied, Op. 12/1 (Psalms 98) (SWV 35) (2xSATB, Pno.) | | $14.95 |
912-01186 Singet dem Herrn ein neues Lied,  
Op. 2/14 (Sing to the Lord a new song)  
(SWV 35) (2xSATB)............ Schütz/Graulich (KA) $9.99

CM9465 Singing Bird (opt. Vln.)  
Trad. Irish Folk Song/Herman (CF) $2.25
Matthew Herman's arrangement of this haunting Irish folk song is further enhanced by the violin, which sounds like a singing bird. Conceived for the developing mixed ensemble, the vocal lines are accessible and beautiful. A perfect piece to feature the women in your ensemble.

912-01136 Singt, ihr lieben Christen all  
(SS/SSATB) .................... Praetorius/Trubel (KA) $6.50
CM8889 Sinner Man .................. Spiritual/Eddleman (CF) $2.25
322-40020 Sinner, Please Don’t Let This Harvest Pass  
(w/ Sopr. solo, a cap.) .......... Spiritual/Work (PR) $1.50
CM9410 The Skye Boat Song  
(w/ Small Group Solo) .................. Meader (CF) $2.25
Originally commissioned for several combined choirs, this arrangement is a modern interpretation of the classic Scottish folk song with Darmon Meader’s updated harmonic and rhythmic sensibilities. Though treated with a more modern approach, a traditional choir will find this piece to be very approachable as they explore the more intricate, lush harmonies for which Darmon has become well-known. Contest and festival approved!

312-01781 Sleep, Holy Babe (opt. Fld., Gllk.) ............... Dykes/Schram (CF) $1.95
Based upon a relatively unknown carol, this lovely arrangement incorporates portions of the beloved “Still, Still, Still,” which is always a favorite at Christmas time. Ruthie’s sensitive and accessible setting with its unexpected chord structure will be warmly received in either a church or school setting, and is perfectly suitable for a winter concert or Christmas Eve service. With limited range SATB voicing, Sleep Holy Babe is accompanied by piano and optional flute and glockenspiel.

312-41865 So Far Away .................. Irish Folk Song/Owen (PR) $1.10
See also: Until I Reach My Home (No. 1); Since I Lay My Burden Down (No. 3); Goin’ Home (No. 4).

392-00329 So Have I Seen a Silver Swan  
(a cap.) .................. Diemer (TT) $1.25
392-421704 So Let My Living Be; So Be My Dying  
(No. 4 from Epitaphs) (a cap.) .... Beeson (PR) $1.40

392-42347 Soft the Night Now Is Sleeping  
(w/ Pno., opt. Fl.) .......... Tyrolean Carol/Rogers (CR) $1.40

392-41370 Softly and Tenderly .... Thompson/Burroughs (CR) $1.10

392-41120 Somebody Bigger Has the Whole World in His Hands ............... Lange/Schram (CR) $1.80

392-411378 Something Beautiful for God  
Spiritual/North (CR) $1.10

312-41844A Softly Rest, O Heavenly Child  
Haydn/Johnson (CR) $1.10

CM8865 Softly Tread! (w/ Org.) .................. Croft (CF) $1.60
392-02560 Solefège à la française ......... L. Moys (HD) $6.95
UE030455 Solfeggio (a cap.) ............... Pärt (UE) $4.50
392-03038 Some One (from Four Easy Songs) Thompson (TH) $1.90
342-40162 Some Thoughts on Keats and Coleridge 
(a cap.) .................. Kim (PR) $3.95

CM8924 Somebody Has the Whole World in His Hands ............... Lange/Schram (CR) $1.80

CM3914 Sleep, Holy Babe  
(opt. Fl., Gllk.) ............... Dykes/Schram (CF) $1.95
Based upon a relatively unknown carol, this lovely arrangement incorporates portions of the beloved “Still, Still, Still,” which is always a favorite at Christmas time. Ruthie’s sensitive and accessible setting with its unexpected chord structure will be warmly received in either a church or school setting, and is perfectly suitable for a winter concert or Christmas Eve service. With limited range SATB voicing, Sleep Holy Babe is accompanied by piano and optional flute and glockenspiel.

392-41891 Sleep of the Child Jesus 
Creole Folk Melody/Powell (CR) $1.15

CM9415 Somewhere I Have Never Traveled  
(a cap.) .................. Ratledge (CF) $2.25
“Somewhere I have never traveled is the place I want to be...” has real potential for building tone and invoking a panorama of colors – all through a delightful text that creates a dreamlike innocence. John Ratledge’s compelling, innovative writing is sure to challenge and inspire choirs of varying abilities. Sure to enhance any concert festival or contest program.

312-41671 A Song for the New Day .......... Clatterbuck (CR) $1.30
392-41671 A Song for the New Day .......... Bavin/Lovelace (CR) $1.10

CM9716 A Song of America ............... Feit/Eddleman (CF) $1.80

CM3926 The Snow Carol (Veniule Adoremus) ... Juneau (CF) $1.95
Thomas Juneau’s haunting setting of this traditional carol with added Latin text is laden with harmonic interest and diversity. High school and above. Duration: 4:08
CM9253  A Song of Night..............................Farnell (CF) $1.95
Your mixed choir will sound wonderful singing this well-crafted
accompanied setting by Laura Farnell. Full of beautiful, sonorous
chords, Farnell exploits the poem by Hildegard Hawthorne in which
most verses begin with the words “Sing to me...” Sure to be a
favorite among your singers and an excellent addition to any concert
or festival program. Junior high and above. Duration: 4:05
362-03336  Song of Peace.................................Persichetti (PR) $1.80
M300600192  Song of Solomon..........................Grier & Everson (AG) $1.85
392-01206  Song of Songs.................................Leshnoff (LP) $1.99
O3826  Song of the Open Road.......................Dello Joio (CF) $8.99
CM9040  The Song of the Silver Swan (opt. Fl.)
Eddelman (CF) $1.65
312-41334  Song to Celia (from Liebeslieder Polkas)
(w/ Pno., 5 Hands)  Bach, P.D.Q./Schickele (PR) $2.25
312-40813  Songs Filled My Heart (from In Nature)
(a cap.)..........................Dvořák/Kaplan (PR) $1.50
412-41083  Songs of Innocence (SMB soli,
SATB, Orch.) (Pno.-Voc.Sc.).................Hailstork (PR) $4.95

312-41872  Sonnet 73 (a cap.)..........................Ran (PR) $3.95
CM9327  Soul Rejoicing (from Chimes) (SATB, 3Perc.)
Gavrilin/Sharkova (CF) $2.85
392-01129  The Soul’s Expression
(a cap.)..........................Iannaccone (TT) $1.85
Soulful Silent Night............................................Campbell (CF)
CM8793  SATB Choral...........................................$1.60
CM8793CD  Accompaniment CD.........................................$19.95
312-41790  Sound the Trumpet........Handel/Ewerhart (PR) $1.15
362-03141  Sound the Trumpet (Praise the Father)
Purcell/Ewerhart (PR) $1.95
392-41146  Sound the Trumpet, Praise Him!
(opt. Br. Quartet)..........................Haydn/Hopson (CR) $1.80
CM9230  The Sounds of Christmas ...............Courtney (CF) $1.65
Holiday cheer abounds in this charming selection from Vicki Tucker
Courtney and Bert Stratton. In a gentle 6/8 meter, we are reminded
that “the sounds of Christmas ring in our hearts throughout the
year.” A beautiful school selection for a holiday concert.
CM9181  Sounds of Time
(opt. Ob. or C Instr., Perc.).......................Austin (CF) $1.95
James Austin and Bert Stratton team up again with this tribute to the
storied legacy witnessed by nature. “The more I listen the more I find
this land is alive with the sounds of time.” With accompaniment by
piano, oboe, and percussion, “Sounds of Time” delivers an almost
Celtic dance feel.
392-02528  Spell Against Sorrow (a cap.).............Shake (HD) $1.50
312-41437  Spice She Brought and Sweet Perfume
Robinson (PR) $1.95
712-40630  Spirit, Falling Like a Dove
Bridges/text: Keithahn (AG) $1.50
392-41802  Spirit of God, Descend Upon My Heart
(opt. Ob. or other Instr.).............Gustafson (CR) $1.95
712-40900  Spirit of God Descending.............Mengel (AG) $1.60
M300600413  Spirit, Sweep Through Me........Mengel (AG) $1.85
392-01191  Spring (a cap.)..........................Baks (CL) $1.80
Composers Library Editions releases another installment in the
Shakespeare Madrigals series from prolific Hungarian-born composer
Robert Baksa. Spring is a lighter take on the melody from the
previously released Winter, written for four-part a cappella mixed
voices and drawing its text from Shakespeare’s Love’s Labour Lost.
For advanced singers. Duration: 1’20”
362-03385  Spring (from Concerto for Piano and
Chorus, “The Twelve Months”).....Schickele (PR) $2.95
312-40902  Spring (No. 5 from Five Centuries
of Spring) (a cap.)....Mechem/text: Millay (PR) $2.25
312-41745  Spring Dreams
(SSAATTBB, a cap.) .....................Chen Yi (PR) $2.25
362-01202  Spring Grass (a cap.)......................Glass (PR) $1.40

362-41858  Spring Rain (a cap.)........................Chen Yi (PR) $1.95
912-00465  Stabat Mater Dolorosa (Motet)
(2xSATB Choral Sc.)..................da Palestrina/Ewerhart (BH) $5.95
Stairway to Paradise .............Gershwin/Moore (CF)
CM8978  SATB, Kybd. (opt. Rhythm Sec.)............$1.60
CM8978CD  Accompan. CD.........................................$19.95
392-42204  Stand Up and Bless the Lord...........Starr (CR) $1.30

CM9557  Stand With the Brave (opt. Tpt.)........Patterson (CF) $1.95
Bold and strong, like those who have served our great country,
this arrangement of Stand with the Brave is the perfect patriotic
offering. With or without the optional trumpet, it will both challenge
and develop expressive abilities and musicianship. Also available for
Male Solo Voice (BLBO14).
CM8633  Star Spangled Banner (National Anthem)
(Key/Meader (CF) $1.95
CM4641  The Star Spangled Banner
(SSAATTBB, a cap.) .....................Key/Asper (CF) $1.60
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CM9609  Stars (a cap.) ................................. Kyle Pederson  (CF)  $1.95
Pederson’s lush harmonic textures are the framework in this
beautiful, ethereal piece for mixed choirs. Stars seeks to evoke the
vastness and mystery of space while capturing the human desire for
the intimacy of connection. Simply gorgeous.

CM8322  Steal Away .................................. Hopson  (CF)  $3.00
392-02515  Steal Away (a cap.) ............... Spiritual/Brown  (HD)  $1.00
CM9183  Stephen Foster Madrigals (a cap.)
        Foster/ Moore  (CF)  $2.25
Folk Songs of Stephen Foster
1. Some Folks
2. The Merry Month of May
3. Nelly Bly
4. Song of All Songs
5. Camptown Races

Donald Moore, the madrigal master, is back. On the heels of the
“Mother Goose Madrigals,” the “One Minute Madrigal,” and others,
Moore gives us the “Stephen Foster Madrigals”! You’ll find “Some
Folk Do,” “The Merry, Merry Month of May,” “Nelly Bly,” “Song of
All Songs,” and “Camptown Races,” all set in the madrigal style.
Each selection is less than a minute

392-1601  Still, Still, Still (opt. Fl. & Bells)
        Austrian Carol/Artman  (CR)  $1.60
CM8925  Still, Still, Still (w/ Sopr. Solo)
        Austrian Carol/Mengel  (CF)  $1.95
392-42364  Stricken, Smitten, and Afflicted
        Grottenhuis  (CR)  $1.50
392-41554  The Strife Is O’er (opt. Br. Quartet)
        Palestria/Kern  (CR)  $1.10
392-03032  Strike Up Your Instruments of Joy
        (Br., Timp. or Kbd.)............................Barrett/
        Edmunds, Mayer & Holmes  (TH)  $2.25
392-42321  Strong Stands the Church ............... Rogers  (CR)  $1.40

CM9372  Sumer Is Icumen In (w/ Pno. & Bells)

        13th Cent. English Rota/Bjella  (CF)  $2.25
New to the Carl Fischer Choral Catalog, Richard Bjella’s arrangement
of this double canon is a tribute to the very first piece of polyphonic
music ever written over 900 years ago. It celebrates the coming of
spring and the sounds and happenings in nature, plus, the Middle
English is fun to pronounce!

362-03386  Summer (from Concerto for Piano and
        Chorus, “The Twelve Months”) .......................... Schickele  (PR)  $2.75
CM9329  Sunset Music (from Chimes)
        (SATB, Sopr. Solo, opt. Oboe)
        Gavrilin/Sharkova  (CM)  $2.25
CM8942  Suo-Gan (a cap., w/ Sopr. & Tenor Solos)
        Trad. Welsh Lullaby/Strommen  (CF)  $1.60

CM9548  Sure On This Shining Night
        (SSATBB, Pno.)..............................Butler  (CF)  $2.25
Eugene Butler’s Sure On This Shining Night is a setting of the
popular text by James Agee. It is filled with rich, yet accessible
harmonies. Butler’s beautiful signature accompaniment compliments
and accentuates the vocal harmonies and melody, making this a
spectacular concert and festival piece.

392-41245  Surely He Hath Borne Our Griefs .......Powell  (CR)  $1.10
712-40952  Surely So Shall I! .................Wilkerson  (AG)  $1.80
712-40603  Surely the Lord (SSATBB)..........Roberts  (AG)  $1.50
UE014014  Susanni ........................................Bennett  (UE)  $6.95
312-41714  Sussex Carol (a cap.)  ............English Carol/Kalbach  (PR)  $1.65

CM9233  S’vivon (The Dreidl) (a cap.)
        Jewish Folk Song/Meader  (CF)  $1.50
S’vivon, or “The Dreidl” is a Jewish folk song in an expressive, lush
setting by Darmon Meader for the New York Voices. Originally
recorded for the charity Pioneers for a Cure: The Am Yisrael Choi
Collection, Darmon Meader’s arrangement of this seasonal classic is
finally available in print; perfect for ensembles of any size, and more
specifically, show choir or jazz choir.

392-41502  Sweet Baby, Sleep
        English Folk Song/Powell  (CR)  $1.10
CM9572  The Sweet By and By (Eternal Life)
        (a cap.)..........................P. Webster/Aaron Humble  (CF)  $2.25
CM8691  Sweet Little Jesus Boy ....MacGimsey/Rentz  (CF)  $1.95
CM8967  Sweet Little Jesus Boy (w/Sopr. Solo)
        (a cap.)..........................MacGimsey/Pummill  (CF)  $1.60
CM9009  Sweet Little Jesus Boy (w/ Solo Voices)
        (a cap.)..........................MacGimsey/Berg  (CF)  $1.80

CM9292  Sweet Little Manger Child
        (w/ Kybd. and opt. Conc.Band)
        MacGimsey/Clark & Moses  (CF)  $1.95
This understated and tasteful arrangement for the holiday season
contains a unique pairing of the African-American spiritual Sweet
Little Jesus Boy with one of the most beloved traditional carols, Away
in a Manger. Larry Clark, arranger and composer extraordinaire,
continues to find creative ways to seamlessly combine well-known
Christmas favorites, creating arrangements that sound as if the
two songs were always meant to be performed together. Originally
scored for band, the choral arrangement for Sweet Little Manger
Child can be performed with band or piano accompaniment. You
and your students will enjoy learning and performing this stunning
arrangement! Junior High and above. Duration: 3:33
342-40031 Sweet Refreshing Sleep (from Mail Order Madrigals) (a cap.) Schuman (PR) $1.80
UE014013 Sweet was the song Bennett (UE) $6.95
392-42403 Sweet was the Song that Mary Sang Rodby (CR) $1.50
392-41764 Swing the Full Chorus Handel/White (w/Org., opt. Congr.) Mengel (CR) $1.25
392-42119 Swing Wide the Gates! (w/Org., opt. Congr.) Mengel (CR) $1.25
A Singing Gloria Fettke (CF) $1.75
CM8797 SATB Choral $1.75
CM8797CD Accompaniment CD $19.95
CM8908 Swingle Song (a cap.) Meader (CF) $1.95
712-40268 The Table Is Spread (SSATBB, Solo) MacKenzie (AG) $1.25
492-0091 T'amo mia vita Aleotti/Aleotto (HP) $9.50
CM9170 Take a Stand (a cap.) Courtney (CF) $1.95
Take Him, Earth Young (AG) $1.25
CM8790 SATB Choral $1.80
CM8790CD Accompaniment CD $19.95
CM8954 SATB Choral $1.60
CM8954CD Accompaniment CD $19.95
392-41596 There's a Little Wheel A-Turnin' (2-Pt.[SA.or.TB].or.SATB,.Kybd.) Grotenhuis. (CR). $2.50
392-42194 There in a Quiet Upper Room Mengel (CR) $1.30

392-42200 That Easter Day with Joy Was Bright Praetorius/Music (CR). $1.30
CM8971 That Ever I Saw Meader (CF) $1.95
392-42313 That Little Boy-Child of Mary's Pethel (CR) $1.40
392-41904 That We Might Be Like You Murphy/Cox (CR) $1.25
UE014012 That young child Bennett (UE) $6.95
CM492 There We Adore (w/Org.) Candlyn (CF) $1.95
CM8396 Then Will I Jehovah's Praise (from Occasional Oratorio) Handel/Walter Ehret (CF) $2.50

342-40202 Take Him, Earth Stucky. (PR). $3.95
392-02594 Take Me Out to the Ballgame Von Tilzer/Düsing (HD) $1.80
CM8806 Take Time to Be Holy (SSATBB, Solo) MacKenzie (AG) $1.25
CM9171 The Talents We Possess Schram (CF) $1.80
CM9067 Taps (a cap.) Butterfield & Norton/Coleman (CF) $1.95
312-41564 Teach Me, O Lord Attwood/Ehret (PR) $1.25

CM9325 Teach Me, O Lord Perry & Perry (CF) $2.25
Inspired by Psalm 119: 33-40, Teach Me, O Lord rejoices in our fellowship with God from the opening meditative unison in the treble voices to the celebratory "alleluia!"

392-41903 Teach Me, O Lord, The Way of Your Statutes Psalm 119 (opt. Congr.) Mitchell (CR) $1.25
392-42274 Teach Me Your Ways Mengel (CR) $1.40
392-42420 Thanks Be to Thee, Almighty God (opt. Kybd.) Homilius/Simonds (CR) $1.25
712-40921 Thanks is the Least We Can Give Courtney (AG) $1.80
342-40156 Thanksgiving Song Zwilich (PR) $1.50
392-42401 That Easter Day with Joy Was Bright Grotenhuis (CR) $1.25

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342-40156 Thanksgiving Song Zwilich (PR) $1.50
392-42401 That Easter Day with Joy Was Bright Grotenhuis (CR) $1.25
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<td>392-03109</td>
<td>Thy Light Is Come (A Christmas Epiphany)</td>
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<td>'Tis the Last Rose of Summer</td>
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<td>(SATB, a cap.)..............Adler</td>
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<td>To All, to Each</td>
<td>(from Carols of Death)</td>
<td>(a cap.)..............Schuman</td>
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<td>To Lovely Groves (Au joli bois)</td>
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<td>To Remember:</td>
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<td>To the Bird</td>
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<td>To the New Millennium</td>
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<td>To the Virgins, to Make Much of Time</td>
<td>(from Liebeslieder Polkas)</td>
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<td>To Us a Child Is Born</td>
<td>(Ein Kind ist uns geboren)</td>
<td>(SATB, a cap.)..............Schutz/Ehret</td>
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<td>(SATB, a cap.)..............Franck/Ehret</td>
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<tr>
<td>312-41266</td>
<td>To Us Is Born a Little Child</td>
<td>(opt. accomp.)...............Vulpiani/Sartori</td>
<td>(PR)</td>
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<td>392-41896</td>
<td>To Us Is Born Immanuel, Christ our Lord</td>
<td>(opt. Kybd.)................Praetorius/Preston</td>
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<td>912-00932</td>
<td>Toast pour le nouvel an</td>
<td>(a cap.)..................Rossini</td>
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<td>312-40643</td>
<td>Toccata-Gloria</td>
<td>Widor/Young (PR)</td>
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<td>Together Now, Praise</td>
<td>Burroughs (CR)</td>
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<td>CM9143</td>
<td>Tortoise and the Hare</td>
<td>(a cap.)..............Meader</td>
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<tr>
<td>712-00935</td>
<td>Tota pulchra es</td>
<td>(SATB, Org.).................Meader</td>
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<td>912-00582</td>
<td>Totentanz, Op. 12/2</td>
<td>Distler (BW)</td>
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<td>342-40126</td>
<td>Toussaint L’Ouverture – 1802</td>
<td>Smith (PR)</td>
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<td>Toward Distant Shores</td>
<td>Spiritual/Still (TT)</td>
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<tr>
<td>392-02517</td>
<td>The Tragedy of Macbeth</td>
<td>(from Three Jazz Canons)</td>
<td>(a cap.)..............Drotos</td>
<td>(HD)</td>
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<tr>
<td>CM9411</td>
<td>Travelin’ Home</td>
<td>Ramsey (CF)</td>
<td>(opt. Fl.)</td>
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<td>CM9121</td>
<td>Treasures</td>
<td>Patterson (CF)</td>
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<td>CM9515</td>
<td>Tres Nanas Cantabras</td>
<td>Bustosagredo/Ratledge</td>
<td>(CF)</td>
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<tr>
<td>312-41698</td>
<td>Tres Sunt, Qui Testimonium</td>
<td>Haydn/Stein (PR)</td>
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<td>912-00789</td>
<td>Tribulationes, Op. 140/1</td>
<td>Rheinberger (KA)</td>
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<tr>
<td>UE031137</td>
<td>Tribute to Caesar</td>
<td>Part (UE)</td>
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<td>$9.95</td>
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</table>
Tristis est anima mea ........................ Kuhnau (KA) $4.99

Tristis Est Anima Mea
(No. 2 from Passion Music)
(opt. Org. and/or Str.) ................. Pinkham (TH) $2.10

362-03320  Trois beaux oiseaux du paradis
(Three lovely birds from Paradise)
(from Trois chansons) (w/ Sopr. solo, a cap.)................................. Ravel (PR) $1.40

392-42367 Trust in God ......................... Neumark (CR) $1.50

712-40920 Trust in the Lord (SATB div., Pno.) Childers (AG) $1.80

912-00472 Tu es Petrus (Motet) (SSATBB Choral Sc.)
da Palestrina/Everhart (BH) $3.75

CM9254 Tu pauperum refugium (Thou Art the Refuge of the Poor) (a cap.)........ des Prez/Ware (CF) $1.80

In his arrangement of the choral masterpiece by Josquin des Prez, Mike Ware offers the teacher/conductor a musical grouping of beats based on text stress, but without bar lines. Your choir will sound seamless as they learn and perform this timeless early Renaissance choral while learning about performance practice of the musical time period. High school and above. Duration: 2:57

CM9510 Tu Sola Remedio............. Michael John Trotta (CF) $2.50

Trotta’s fiery setting of Manrique’s passionate, poignant Spanish poem is uniquely coupled with an exciting, undulating accompaniment. In addition to exploring multiple tonal colors, Tu Sola Remedio allows for development of a full-bodied, robust choral tone. Written for the choir to enjoy success early in the learning process and perfect for those looking for a magical concert/festival experience.

352-00315 Two Chorales (from the St. John Passion)
Bach CP (PR) $5.99

392-41335 Two Dwellings
(a cap.)........ Marshall/text: Washbourne (CR) $1.10

312-41699 Two Hearts, Four Lips, Three Little Words
(SSATB, a cap.).......Bach, P.D.Q./Schickele (PR) $2.75

362-01163 Two Prayers (Grant This to Me; Thee, I Pray) ......................... Schickele (PR) $1.10

392-41443 Two Renaissance Motets (O Blessed Jesus; We Adore Thee) ........... Palestrina/Sumner (CR) $1.10

2019

CM9611 Two Teasdale Songs
(SSATB div., Pno., opt. Fl.) Eugene Butler (CF) $2.50

1. Wood Song; 2. On Helton’s Hill (The Berkshires)

Whether performed as a set or as stand-alone pieces, Butler’s set of two poems by Teasdale is enchanting. Very different and unique in style, timbre, and mood, The Wood Song is laden with text painting and opportunities to demonstrate diverse vocal colors, while On Helton’s Hill is joyful and expressive. Butler is at his best writing in these delightful SATB pieces, sure to enhance any concert / festival program.

392-03071 Tyrley, Tyrlow (opt. Br. Quintet).....Holmes (TH) $2.25

CM9459 Ubuntu (a cap., opt. Perc.) ................. Jones (CF) $2.50

To live Ubuntu “ the essence of a human being - simply means we need each other, are made better by each other, and cannot exist as human beings in isolation. With traditional text based on this African (Xhosa) philosophy, this piece from composer Christi Jones is sure to draw in any audience. While the percussion is optional, it will add to the authenticity of the piece. Live Ubuntu!
CM9365  Velvet Shoes  
(op. Fl., opt. Vcl.)..........................Collins  (CF) $1.95

Drew Collins’s fresh and innovative compositional style is exemplified in this original setting of Elinore Wylie’s classic poem. Scored for accompanied SATB chorus, the harmonies are at once haunting and warm, evoking the imagery of the text. The texture changes from lush to delicate and back again. It is rare to find a secular choral ballad that will add such depth and variety to a concert. Appropriate for any time of year, especially holiday concerts and festivals.

CM9418  Veni, Veni Emmanuel  
(ERO CRAS I Will Come)  
(divisi; a cap., opt. Perc.).....................Trotta  (CF) $2.95

Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator, a combination of old and new. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. A fitting piece for any concert, contest or festival.

CM8957  Venite Adoremus, Gesu Bambino  
(w/ opt. Fl.)..............................Martens/Schram  (CF) $1.60

912-00971  Vierzehn deutsche Volkslieder  
(WoO posth. 34) (a cap.)  
Brahms/Graulich  (KA) $2.99

PCB129  The Vigil........................................Dello Joio  (CF) $6.00

392-00479  Villamelle of Sunset....................................Baksa  (CL) $0.90

392-03043  Vinea Mea Electa  (No. 4 from Passion  
Music) (opt. Org. & Str.)..............Pinkham  (TH) $1.90

912-00889  Vinea mea electa (SMATTB) (w/ Judas  
mercator).................................Gesualdo di Venosa  (KA) $2.99
352-00064  A Virgin Unspotted (Judea)  
(a cap.).......................... Billings/Dickinson (PR) $1.95  
312-41803  Virgin's Cradle Song  
(w/ Sopr. solo).................. Brumby (PR) $1.25  
392-41494  The Virgin's Slumber Song  
(opt. Hp. & Fl.) .................. Reger/Ross (CR) $1.50  
312-40604  Visions of St. John ................. Beck (PR) $2.95  
CM9227 Vocal Prelude in C Major (adapted from The Well-tempered Clavier, Book 1)  
(a cap.).......................... Bach/Gilpin (CF) $1.80  
Take one part Bach and one part Glee, mix them together and have Greg Gilpin's vocal realization based on the Prelude in C Major from Bach's Well-tempered Clavier. Outstanding selection for your ensemble at any time!  
342-40188 Vocalise (SSATB a cap.) ....... Kahn CP (PR) $3.95  
312-40727 Vocalise (w/ Sopr. solo)  
Rachmaninoff/Lowe (PR) $1.80  
CM9174 The Voyage (The Return of the Valiant, No. 3 from A War Song Trilogy) .... Smith (CF) $1.80  
As the final part of a trilogy, David Farrell Smith returns us to the theme that the spirit of a warrior is many times bound to the promise of love awaiting his return. Regardless of the conflict, history is replete with stories that highlight the faith of love, the fire of battle, and the hope of return. Inspired by the interactions of men and women as they embraced loved ones on either side of the journey, Smith started his epic with "Far Away My Love Has Gone," a song for treble voices. "Cry Havoc!" is the second offering in the set, written for male voices. This concluding movement is "The Voyage," set for SATB voices. These work well individually, but are very moving when presented as a group.  
312-41409 Wach' aus! Es nahet gen den Tag  
(Awake! Now the Dawn of Day Is Seen)  
(from Die Meistersinger, Act 3)  
Wagner/Hagemann (PR) $1.10  
912-00633 Wachet auf, ruft uns die Stimme,  
Op. 12/6 (SSATB) .................. Distler (BW) $11.95
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<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Publisher</th>
<th>Price</th>
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<td>392-1714</td>
<td>Wasn’t That a Mighty Day?</td>
<td>Spiritual/Schwartz</td>
<td>CR</td>
<td>$1.40</td>
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<td>392-1530</td>
<td>The Water Is Wide</td>
<td>English Folk Song/Freedom</td>
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<td>$1.50</td>
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<tr>
<td>CM9270</td>
<td>The Water Is Wide O Waly, Waly)</td>
<td>Trad. Folk Song/Meader</td>
<td>CF</td>
<td>$1.95</td>
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<tr>
<td></td>
<td>Darmon Meader’s arrangement of this well-known folk song expertly</td>
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<tr>
<td></td>
<td>blends lyricism with jazz. Gorgeous harmonies and solo opportunities</td>
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<tr>
<td></td>
<td>abound in this sure-to-pleasant choral. Also available SSAA. High</td>
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<td></td>
<td>school and above. Duration: 3:37</td>
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<td>The Way of the Cross (Choral Sc.)……..Liszt (BH)</td>
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<td>$4.00</td>
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<td></td>
<td>Jay Rouse’s Wayfaring Stranger showcases harmonic, rhythmic</td>
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<td></td>
<td>and textural variety, bringing new life to this well-known Southern</td>
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<td></td>
<td>folk hymn. A rhythmically diverse and interesting inter-play</td>
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<td></td>
<td>between accompaniment and varied vocal combinations make his</td>
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<tr>
<td></td>
<td>arrangement of Wayfaring Stranger captivating.</td>
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<tr>
<td>CM9555</td>
<td>Wayfaring Stranger………………….Rouse (CF)</td>
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<tr>
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<td>Commissioned by the Ithaca College School of Music, Ranjarban’s</td>
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<tr>
<td></td>
<td>new work for a cappella chorus sets the words of beloved Persian</td>
<td></td>
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<tr>
<td></td>
<td>poet Sa’di to music. We Are One was chosen to be included in the</td>
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<td></td>
<td>Voyager spacecraft as the representation of the poet’s native Iran,</td>
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<tr>
<td></td>
<td>and its beautiful text illustrates the bond of humanity and the</td>
<td></td>
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<tr>
<td></td>
<td>importance of empathy for others: “Human beings are all members of</td>
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<tr>
<td></td>
<td>one family / Created with one common essence and soul / If any of</td>
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</tr>
<tr>
<td></td>
<td>us suffers or bears pain / We all know and share the suffering</td>
<td></td>
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<tr>
<td></td>
<td>together / To not feel sympathy for human suffering / Is to be less</td>
<td></td>
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<tr>
<td></td>
<td>than human.” This work would be ideal for 9/11 memorial concerts.</td>
<td></td>
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<tr>
<td></td>
<td>Includes an English translation, as well as a pronunciation guide.</td>
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<td></td>
<td>Dur: 5’</td>
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<td>CM8910</td>
<td>We Are Your People, O Lord! (opt. Congr.)…………………Liebergen (CF)</td>
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<td>CM9052</td>
<td>We Celebrate the Birth of Spring!</td>
<td>Courtney (CF)</td>
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<td>392-14632</td>
<td>We Do Adore Thee, O Christ</td>
<td>Dubois/Dickinson (CR)</td>
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<td>CM8531</td>
<td>We Gather Together………………….Liebergen (CF)</td>
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<td>392-2277</td>
<td>We Greet the Resurrection Day</td>
<td>Handel/Carter (CR)</td>
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<tr>
<td>712-40571</td>
<td>We Have Come………………….Dosso (AG)</td>
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<td>712-40941</td>
<td>We’ve Come This Far By Faith……..Smith (AG)</td>
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<td>CM438</td>
<td>We Have Seen His Star………..Titcomb (CF)</td>
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<td>392-24319</td>
<td>We Humbly Come to You…………….Pethel (CR)</td>
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<td>CM8700</td>
<td>We Never Really Say Goodbye ……..Gilpin (CF)</td>
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<td>392-2037</td>
<td>We Praise Thee, O God (opt. 3 Tpt.)………………….Young (CR)</td>
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<td>712-40665</td>
<td>We Say Amen!………………….Wilkerson (AG)</td>
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<td>392-41893</td>
<td>We Sing Gloria! (w/ Drum &amp; opt. Finger Cym.)…………….Mengel (CR)</td>
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<td>392-41912</td>
<td>We Sing the Praise of Him Who Died (a cap.)………………….Mengel (CR)</td>
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<td>We Three Kings………………….Hopkins/Meader (CF)</td>
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<td>$2.50</td>
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<tr>
<td>CM8863</td>
<td>SATB Choral (a cap., opt. Perc.)………………….Hopkins/Robinson (CF)</td>
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<td>$1.95</td>
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<td>CM8863IN</td>
<td>Cond. Sc. &amp; Percussion parts………………….Hopkins/Robinson (CF)</td>
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<td>CM9259</td>
<td>We Three Kings………………….Hopkins/Robinson (CF)</td>
<td></td>
<td></td>
<td>$1.95</td>
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</tr>
<tr>
<td></td>
<td>This traditional carol is well suited to its jazz-flavored 5/4 setting</td>
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<tr>
<td></td>
<td>in the style of Dave Brubeck’s classic jazz tune Take Five. We Three</td>
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<tr>
<td></td>
<td>Kings will be a standout at your next holiday concert. High school</td>
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<td></td>
<td>and above. Duration: 2:05</td>
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<tr>
<td>392-42377</td>
<td>We Will Lift Your Name on High….Thomas (CR)</td>
<td></td>
<td></td>
<td>$1.50</td>
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<tr>
<td>712-40610</td>
<td>We Will Remember………………….Mengel (AG)</td>
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<tr>
<td>CM8936</td>
<td>We Wish You a Merry Christmas (opt. Rhythm parts)</td>
<td>Trad. Christmas Song/Strommen (CF)</td>
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<td>$1.60</td>
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<td>CM9231</td>
<td>We Wish You a Merry Christmas (opt. Kybd.)……………………………English Carol/Rentz (CF)</td>
<td></td>
<td></td>
<td>$1.80</td>
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<tr>
<td></td>
<td>Wow! The rhythmic ostinato throughout this work combined with</td>
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<td></td>
<td>dramatic dynamic changes makes this an exciting arrangement of a</td>
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<tr>
<td></td>
<td>standard Christmastime tune. Fun for all!</td>
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<tr>
<td>392-41452</td>
<td>We Wish You a Merry Christmas (opt. Jazz Instr.)………………….Traditional/Hunter (CR)</td>
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<td>$1.50</td>
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<tr>
<td>CM9007</td>
<td>Wee Croodin’ Doo</td>
<td></td>
<td></td>
<td>$1.60</td>
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<tr>
<td>CM7991</td>
<td>Welcome Table (from The Family Reunion)</td>
<td>Spiritual/Parker (CR)</td>
<td></td>
<td>$1.60</td>
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<tr>
<td>CM9218</td>
<td>Welcome, Day of Victory</td>
<td>Gauntlett/Kihken (CR)</td>
<td></td>
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<tr>
<td>M300601991</td>
<td>Welcome, Dear Jesus (opt. Fl.)………………….Dosso (AG)</td>
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<tr>
<td>CM7566</td>
<td>Welcome Sweet May (Wohl kommt der Mai) (a cap.)………………….Di Lasso/Gerald Knight (CF)</td>
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<td></td>
<td>$2.25</td>
<td></td>
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<tr>
<td>912-00909</td>
<td>Wer nur den lieben Gott läßt walten</td>
<td></td>
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<tr>
<td></td>
<td>(All those who seek God’s sov’reign guidance)………………….Mendelssohn/Schmidt (KA)</td>
<td></td>
<td></td>
<td>$14.99</td>
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<tr>
<td>CM8769</td>
<td>Were You There?………………….Spiritual/Campbell (CF)</td>
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<td>392-00430</td>
<td>Were You There?………………….Spiritual/Hamill (TT)</td>
<td></td>
<td></td>
<td>$1.60</td>
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What Then? ............. Trotta (CF) $2.25
A graceful melody unfolds over the harmonic underpinning of the accompaniment, revealing a dream-like matrix. A single melody, it features accessible ranges and thoughtful voice leading making it attractive to program for a variety of ensembles and situations.
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</tr>
<tr>
<td>712-40025</td>
<td>Your Spirit, God, Moves Us To Pray</td>
<td>John Wesley Work, III</td>
<td>TH</td>
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</tr>
<tr>
<td>362-03318</td>
<td>Yver, vous n’estes qu’un villain</td>
<td>Debussy</td>
<td>PR</td>
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### MEN’S CHORUS

(TTBB with keyboard accompaniment, unless otherwise indicated.)

<table>
<thead>
<tr>
<th>SKU</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>RM/No.</th>
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<td>CM9163</td>
<td>A La Nanita Nana (TB, Tenor Solo, Kybd., opt. Vcl.)</td>
<td>Spanish Carol/Berg</td>
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<td>Reginal Wright</td>
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<td>CF</td>
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<td>Alegría (Joy)</td>
<td>Burrows (CF)</td>
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<td>CM9046</td>
<td>Allá en el rancho grande (from 5 Latin American Folk Songs) (TB)</td>
<td>Trinkley (CF)</td>
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</table>

Ken Berg provides a fantastic new voicing of the well-known Korean folk song, *Arirang*. Beautifully arranged for male voices, this piece is meant to be accompanied by pitched wooden instruments and cymbal. High School and above. 2:57

### Arirang

Ken Berg has accomplished a truly monumental setting of this hymn tune. The featured French horn and solid piano accompaniment help this arrangement explore the entire range of emotion and passion. High School and above. 4:01
CM9399 Beauty Is Her Name
   (TTBB; opt. Vln.)  ....................Rentz (CF)  $2.25
   The essence of this Earlene Rentz piece is beauty, both in the text and in the voices. With a piano accompaniment that contributes and supports the harmonic movements and an optional violin obligato, this impassioned piece includes melodic lines that both expressively and conversationally say “I see your beauty, and this is how I feel about it.” For developing and advanced male ensembles, Beauty Is Her Name is sure to be an emotionally charged, dynamic addition to any concert, contest or festival.

CM9075 Begone, Dull Care! (TTB)  
   17th Century English Air/Rentz (CF)  $1.65

CM9042 Bidi Bom (TTB) .......... Eddleman (CF)  $1.95

CM9589 The Boar’s Head Carol
   (TBB, Pno.)  ....... English Carol/Jimmy Baas (CF)  $2.25
   Jimmy Baas’ arrangement of this bold, exciting, and beloved carol is sure to delight audiences throughout the year. The unison and rich harmonic offerings are empowering for tenor bass choirs making this a programming must.

CM9245 Break, Break, Break (TB)  ...................Trotta (CF)  $1.80
   Alfred Lord Tennyson’s text brings the sea to life, set dramatically in the voices. A great choice for concert or festival, your male singers take on the role of a young man asking his love to leave with him, in case “grief and care betray you.”

CM9438 Break of Day (TB, Pno., opt. Ob.)  ......... Trotta (CF)  $2.50
   Michael Trotta’s new (T)TB arrangement contains lyric, legato vocal lines which unfold to reveal a subtle interplay between voices, interwoven with piano and an optional obligato line. The text, an account of two lovers faced with parting, concludes with the yearning refrain, “Stay or else my joys will die,” which gives voice to the dichotomy of the feelings of joy and pain associated with closeness and separation from a loved one. Also available for SATB (CM9296) and SSA voices (CM9280).

CM9530 Brethren We Have Met to Worship
   (TBB, Pno., opt. Vln.)  ............... Thrift (CF)  $2.25
   Brethren We Have Met to Worship is an early 19th-century American revival hymn tune. This wonderfully understated arrangement for TBB choirs offers various textures throughout as well as an optional violin.

CM9207 Come Away, Sweet Love (TTB, a cap.)
   Early 20th Century Madrigal/Moore (CF)  $1.65
   This early 20th-century madrigal with 17th-century text has been skillfully arranged and edited by Donald Moore for TTB a cappella voices. A great choice for concert or festival, your male singers take on the role of a young man asking his love to leave with him, in case “grief and care betray you.”

CM9047 Corrido de Macario Romero (TB, Tenor solo)
   Latin American Folk Song/Tinkley (CF)  $1.80

CM9159 Cry Havoc! (The Battle, No. 2 from
   A War Song Trilogy) (TBB)  .......... Smith (CF)  $1.95
   As the second part of a trilogy, David Farrell Smith introduces us to the theme that the spirit of a warrior is many times bound to the promise of love awaiting his return. Regardless of the conflict, history is replete with stories that highlight the faith of love, the fire of battle, and the hope of return. Inspired by the interactions of men and women as they embraced loved ones on either side of the journey, Smith began his epic with “Far Away My Love Has Gone,” a song for treble voices. “Cry Havoc!” is the second offering in the set, written for male voices. The concluding movement is “The Voyage” for SATB voices. These work well individually, but are very moving when presented as a group.

CM8805 Danny Boy
   .......................................Cox (CF)  $2.25

CM9537 Deck the Halls (TBB, Pno.)  .............. Juneau (CF)  $1.95
   A bit jaunty with unexpected rhythmic twists and a fun piano accompaniment, Thomas Juneau’s arrangement of this beloved holiday carol for TBB choirs is delightful and very accessible. A holiday MUST!

CM8932 Deep River (a cap.)  .........Spiritual/Meader (CF)  $1.95
342-40064 The Defense of Corinth (w/ Speaker & Pno., 4 hands)  .......... Carter (PR)  $8.99
342-40015 Deo ac Veritati (TTB, a cap.)  ..........Schuman (PR)  $1.10
   A Dirge for Two Veterans
   (ATBB or TTTB; Piano; opt. 3 B-Tpt., 2 B.Tbn. or Tbn., Tu., side drum [snare], bass drum)
   Holst / Jonathan Barnhart (TH)  $43.99
Dominic Has a Doll
(from Four cummings Choruses, Op. 98) (TB or SA or SB or SATB)
Persichetti (PR) $1.95

Dominus Vobiscum
(TBB, a cap.) Narverud (CF) $1.95
Jake Narverud’s setting of this prayer of peace is powerful! From the opening unison chant to the final “amen,” it is infused with interesting and varied harmonies, meter, and rhythm. Men’s choirs are sure to feel empowered when learning and performing this piece, commissioned for director Christy Elsner’s Allegro con Brio Choir. Also available for SSA voices (CM9389).

Dreams of Africa
(or Unis. or 2-Pt.)
Coombes (PR) $1.15

E Pluribus Unum
(TTB)
Gilpin (CF) $2.25
E Pluribus Unum, “out of many, one”, is the phrase on the Seal of the United States. Never codified by law, the phrase was considered a de facto motto of the United States until 1956. This sets the tone for this strong setting for developing tenor-bass ensembles. Gilpin affords singers the opportunity to develop independent part-singing with pure, uniform, Latin vowels.

Entrust Thy Cares upon Him
(Befiehl du deine Wege) (opt. Org.)
Altnikol/Coggins (PR) $1.10

Espressioni musicali
(4-Pt. Equal Voc., a cap.) .................Even-Or (IM) $11.99

La Fiesta Brava!
(TB, Kybd., opt. Tpt., Castanets) .................Courtney (CF) $1.95
From the first note of Vicki Tucker Courtney’s La Fiesta Brava, you are drawn into the bullfight! The story of the bullfight is explored with the support of piano and trumpet accompaniment in this great selection for TB voices. Junior High School and above. Duration: 2:05

God Rest You Merry, Gentlemen
(TTB) ..................................Campbell (CF) $2.25
Now TTBB choirs can enjoy this delightful arrangement, originally written for 3-part mixed voices. The bass voices imitate a jazzy string bass as they lay down a cool walking bass line. Add the tenor’s voices on the melody, throw in some swinging finger snaps and you have an easy, fun holiday number that your choir will want to perform every year. Also available as three-part mixed (CM8792) & SATB (CM9297).
Great Day
(TTBB, a cap.) .................. Spiritual/Jordan (CF) $2.25
Randy Jordan, new to the Carl Fischer Choral Catalog, has arranged this well-known, traditional spiritual for high school age men and up. Highly energetic and appealing, men’s choirs will enjoy singing “Great Day! God’s gonna build up Zion’s walls” with gusto. Certain to be a hit when programmed to close any concert or festival appearance.

Hanukkah Will Soon Be Here
(TB) ................................. Eddleman (CR) $1.35

Happy Birthday, Beth
(TB, a cap.) .......................... Schickele (PR) $1.15

Have a Happy Day ........................ North (CR) $1.10

Here We Come A-Wassailing
(TBB, a cap., opt. Kybd.) .......................... English.Carols/Perry & Perry (CF) $2.25
Don’t let the title fool you! This well-known carol also contains themes from God Rest Ye Merry Gentlemen, Christmas is Coming, and Deck the Hall, providing your men’s choir with a delightful carol medley. Masterfully arranged by Dave and Jean Perry, the piano accompaniment is optional depending on the needs of the ensemble. Junior High and above. Duration: 1:57

The Hero and the Dragon
(TTB) .................................. Burnett (CF) $1.60

Honey Brown (a cap.) ............... Cunningham (PR) $1.40

Hosanna (TTBB) .................. Wright (CF) $1.95
Rhythmically charged, this exciting piece for TTBB voices by Regina Wright, a new composer to the Carl Fischer Choral Catalog, will showcase men’s choirs everywhere. The aggressive accompaniment propels the interesting vocal lines forward singing Hosanna in excelsis Deo! Divisi is limited, and always accessible. A must for any concert or festival program.

Hurling Down the Pine
(TB) .................................. Winebrenner (CF) $1.95
This spirited lumberjack song for TB voices is sure to be a hit with all the boys in your choir. Composer Tim Winebrenner tells the story of life in a lumber camp in this limited range and age-appropriate choral. A great beginning-of-the-year or festival concert piece. Junior high and above. Duration: 1:56

I Will Lift My Eyes
(TTB) .................................. Stacey V. Gibbs (CF) $2.25
Victor Johnson’s majestic Psalm setting for tenor and bass voices combines a pulsating piano accompaniment, optional oboe, majestic melodies and lush, contrasting harmonies, perfect for high school and college ensembles. As the optional bass part serves to fill out the chords, the piece is glorious with or without the part.

I Want Jesus to Walk With Me
(TTB, a cap.) .......................... Patterson (CF) $1.95
True-to-form, Mark Patterson writes his original, beautiful melodies set to a text by American poet Howard Arnold Walter. Walter’s text, originally titled “My Creed,” sometimes sung to the tune of “Danny Boy,” is one of strength, honor, humility, and purpose. Advanced men’s choirs are afforded opportunities to explore tonal color and lush harmonies, all while communicating an impassioned text. A contest and festival winner.

I’m a Sinner Man
(TBB) .................................. Martin (TB,. Pno., .opt.. Horn) $2.25

I’m Gonna Sing!
(TTTBBB) .......................................... Hunter/Salamunovich (CF) $2.00

I’ve Got Sixpence (a cap.)
(TB) .................................. Purcell/Martin (CR) $1.15

In These Delightful, Pleasant Groves
(TB) .................................. Australian Folk Song/Levi (HD) $1.30

In This Very Room
.......................................... Harris (RH) $1.75
CM9486  In Umbra (TTB) ............ Paul David Thomas (CF) $2.25

In this delightful setting of an Irish folk song, Paul David Thomas merges old world elegance with fresh, modern harmony and melody. Each verse tells a story that revolves around the theme of struggle and triumph, reaching a triumphant conclusion. The vocal writing is strong and compelling, offering moments of both simple unison and complex counterpoint. With its powerful harmonies and flowing melody, In Umbra is a rich and satisfying piece for the treble choir. Duration: 3:31

362-01224 Maggie and Milly and Molly and May
(from Four cummings Choruses, Op. 98) (TB or SA or SB or SATB) .............. Persichetti (PR) $2.25

CM9111  It Chanced when I Was Walking (TBB, Solo Tenor)........... Irish Folk Song/Trinkley (CF) $2.25

This setting of an Irish song by Julian Trinkley is a lively and engaging piece well-suited for an advanced tenor-bass choir. The use of harmonies and counterpoint is clever and adds depth to the melody, making it a delightful piece to perform. The piece is a great opportunity for a featured soloist. Duration: 2:04

CM9284  It Was a Lover and His Lass
(TB, a cap., opt. Kybd.)

Morley/Robinson (CF) $1.80

This setting of a well-known Morley madrigal is a perfect choice for a tenor-bass choir, featuring a mix of unison singing and harmonic moments. The optional keyboard part adds a touch of embellishment to the music, allowing for subtle variations in performance. The piece is suitable for any level of ensemble, offering opportunities for expressive and engaging singing. Duration: 3:11

362-03303 Jonah’s Song (from Two Meditations)
(a cap.)........................... Schickele (PR) $1.80

CM8998  Joshua Fit the Battle of Jericho
(TTBB) .............Traditional Spiritual/Eddleman (CF) $1.75

This setting of a traditional spiritual is a lively and energetic piece for a tenor-bass choir. The use of unison singing and harmonies throughout the piece allows for a wide range of dynamics and expression. The piece is a great choice for a variety of occasions, offering opportunities for both technical and artistic growth. Duration: 2:55

312-41820 A Kwanzaa Litany (Let It Be So)
(w/ Bass solo & Perc.) ................. Hailstork (PR) $1.85

392-02542 The L and N Don’t Stop Here Anymore
(w/ Bass solo) ....................... Ritchie/Düsing (HD) $1.75

392-41852 Lamb of God (SA or TB) .............. Mitchell (CR) $1.15

2019

CM9614  Lord, build for me a mountain high
(TTBB, a cap.)...................... Javier Busto/
John Ratledge (ed.) (CF) $1.50

Lord, build for me a mountain high is a setting of an English folk song for tenor-bass choir. The piece features a strong melody with harmonies that add depth and complexity. The use of unison singing and harmonies throughout the piece allows for a wide range of dynamics and expression. The piece is a great choice for a variety of occasions, offering opportunities for both technical and artistic growth. Duration: 3:25

CM9538  The Midnight Ride of Paul Revere
(TTBB, Pno.) ...................... Patterson (CF) $2.50

This TTBB setting of The Midnight Ride of Paul Revere is based on Longfellow’s poem of the same title and captures the mystery, intrigue, and suspense found in this classic story. Throughout the piece, Patterson’s flair for variety and musical interest makes it easy to maintain performance energy and is certain to keep audiences riveted.
Developing and advanced male choirs will shine while singing this tongue-in-cheek, comical “love” song by Jake Averitt. With optional baritone notes to fill out the chords, the vocal ranges and texture, mood, and voicing. O Mistress Mine, part of his choral cycle, Mark the Music!, uses text from The Tempest and is rhythmic, jaunty, and laden with storytelling opportunities. This movement can stand alone or it may be paired with the SA voices Full Fathom Five (CM9425), or SATB three-movement Mark the Music! CM9469), all with piano accompaniment.

From the perspective of a young man, the realization that “he’s [his family tree] now a part of me” makes a connection that resonates within us all. From Bach to Schubert to Steffan’s reflective setting conjures peace and serenity, mimicking paradise which can be represented by any place or idea - sacred or secular. This piece for tenor bass ensembles includes many teachable musical ideas and vocal technique.
The Parting Glass, a traditional Scottish and Irish folk song, is traditionally sung at the end of a gathering of friends. This setting reflects the tender, yet wistful feelings of a group of friends who know that the time has been spent well in good company.

La pastorella al prato (D.513) (TB. Pno.) ........ Franz Schubert/Susan Thrift (CF) $1.95
Susan Thrift’s arrangement of Schubert’s charming yet obscure part song is rewarding to learn and sing. With a helpful phonetic pronunciation guide included, the Italian is very accessible, making this an elegant addition for any tenor-bass choir concert or festival program.

Pay Me My Money Down (TTB) American Folk Song/Rentz (CF) $1.80
Earlene Rentz’s arrangement of the American folk song Pay Me My Money Down is lively, flat-out fun! For TTB voices. Middle School and above. Duration: 2:20

Praise the Lord (TTB) ............... Hopkins (CF) $1.95
Hopkins’ highly spirited and rhythmic adaptation of Psalms 148 & 150 masterfully embeds the hymn tune Lobe den Herren before entry of the unison Praise to the Lord. Majestic at times, this piece offers a plethora of musical moments for men’s choirs.

Psalm 8: O Lord Our God (or SSA, a cap.) .......... Levine (HD) $1.10
UE009632 Psaume 121 (a cap.) ..................... Milhaud (UE) $9.95
392-00592 Pursuing the Horizon (from Three Stephen Crane Songs) (a cap.) ...................... Baksa (CL) $0.90
CM9074 Railroad (T(T)TB) ............... American Folk/Schram (CF) $1.80
392-02578 Rainbow ‘Round My Shoulder (TTB, Tenor Solo, a cap.) .......... Chain Gang Song (HD) $1.65
392-41947 Rejoice! (2-Pt. Mixed, SA or TB) .......... Elele (CR) $1.15
CM9247 Remember Your Story (Yapi Kapi) (TTB, Kybd., opt. Sopr. Rec., Perc.) ....... Courtney (CF) $1.95
Yapi Kapi means “remember your story” in the language of the Lakota Native American. Your TBB choir will sound fabulous singing this ceremonial story penned by Vicki Tucker Courtney. With optional recorder and percussion, this choral has excellent ranges for choirs of all sizes. Junior high and above. Duration: 2:32

Repleti Sunt (8-Pt. equal Voc., a cap.) .... Handl/Boepple (PR) $1.60
Rhapsodie, Op. 53 (from Goethe’s Harzreise im Winter) ............... Brahms (BH) $10.95
912-00231 Alto solo, TBB, Pno. red. ............... $10.95
912-00389 TTBChoral Sc.................................. $1.95
362-03302 Richard at Vezelay (from Two Meditations) (TTB, a cap.) ............... Schickele (PR) $1.10

The writing of David Ashley White demonstrates a varied approach to texture, mood, and voicing. The well-known lyrics by Lord Byron are set in three different textures and harmonies, affording high school and collegiate tenor-bass ensembles opportunities for varying voices of expressiveness. Feel free to program one, two or all three songs to suit the needs of the program and the ensemble.

Sarah (TBB) ........................................ Ramsey (CF) $2.25
Dedicated to the 2015 Colorado Middle School All-State Choir, Andrea Ramsey’s piece is a jaunty adaptation of this traditional Newfoundland folk tune, known by most Newfoundlanders. Sarah provides opportunities for male ensembles of varying abilities to sing heartily. A weighty downbeat accommodates the playful meter changes found throughout this clever folk tune arrangement.

Shadows of the Moon (TBB, Pno.) Mechem (CF) $2.25
392-02537 Shady Grove .................................. Levi (HD) $1.40
CM9059 She Dwelt among the Untrodden Ways (TTB) .......................... Patterson (CF) $1.95

She Walks in Beauty (TBB) ............... White (CF) $2.50
I. She Walks in Beauty;
II. So, We’ll Go No More a-Roving;
III. It is the Hour
The writing of David Ashley White demonstrates a varied approach to texture, mood, and voicing. The well-known lyrics by Lord Byron are set in three different textures and harmonies, affording high school and collegiate tenor-bass ensembles opportunities for varying voices of expressiveness. Feel free to program one, two or all three songs to suit the needs of the program and the ensemble.
CM9534  Shenandoah (TTB, a cap.).............Trotta (CF) $2.50
Michael John Trotta’s arrangement of this beloved American folk song is set atop a rhythmic vocal ostinato, which provides the backdrop for the soaring vocal line. Part of the MJT Signature Series, it is sure to delight audiences during concert and festival performances. Also available for SATB Voices (CM9552) and SSA Voices (CM9526).

362-00130  Song of Peace..........................Persichetti (PR) $2.75
312-41705  Song of the Pop-bottlers (a cap.)....Benson (PR) $1.25
392-41956  Speak Peace (TB)..........................Edele (CR) $1.15

CM9540  Sing We Now of Christmas (TB)
French Carol/Juneau (CF) $1.95
Juneau’s TB setting of this well-known, delightful holiday favorite is now available for tenor bass choirs of varying abilities. Unison, canon, and counter-melodies make-up the texture of this energized, fun setting, sure to delight holiday audiences.

CM9160  Streets of Laredo (TBB)
Traditional Ballad/ Schram (CF) $1.65
Ruth Schram’s arrangement of this traditional ballad opens with a solo voice describing the scene in this Texas town. When the rest of the TBB chorus joins in, they benefit from the full, rich part writing. A great selection for the male chorus!

CM99487  Star of Light (TTB[B])..............Laura Farnell (CF) $1.95
Farnell’s lush setting of Dunbar’s grief-filled poem affords tenor-bass choirs many options with regards to voicing. Accessible, dramatic, bold and sensitive, Star of Light radiates the harmonic elegance for which Laura Farnell is known. A must for any concert throughout the year.

CM9285  The Star-Spangled Banner
(TBB, a cap.)............................Smith/Noblett (CF) $1.95
Originally arranged for the Texas All-State Men’s Choir, this well-crafted edition ensures success in performance for any tenor-bass choir or small ensemble. The national anthem has never sounded better! Junior High and above. Duration: 1:25

CM9060  Stars and Hills (No. 1 from Three Basque Christmas Carols).
Basque Christmas Carol/Berg (CF) $1.95

CM9489  Steel Drivin’ Man (The Ballad of John Henry)
(TTBB, Pno., opt. String Bass)
arr. Neil Johnson, ed. Jacob Narverud (CF) $2.75
Narverud’s edition of Johnson’s arrangement epitomizes John Henry’s skill as a steel-drivin’ man: strong, bold and full of energy and guts. Men’s ensembles will never tire of rehearsing this fabulous concert closer.

CM9160  Streets of Laredo (TBB)
Traditional Ballad/ Schram (CF) $1.65
Ruth Schram’s arrangement of this traditional ballad opens with a solo voice describing the scene in this Texas town. When the rest of the TBB chorus joins in, they benefit from the full, rich part writing. A great selection for the male chorus!

392-42002  Suscepit Israel (God Has Helped Israel)
(TB)...........................................Pergolesi/Pysh (CR) $1.25
**CM9571**  
The Sweet By and By (Eternal Life)  
(TTBB, a cap.)............ Webser/Aaron Humble (CF) $2.25

**CM9205**  
The Sword of Bunker Hill (TTB)  
Covert & Wallace/Armstrong (CF) $1.65

Originally written during the Civil War era by William Wallace and Bernard Covert, the text references one of the famous battles of the Revolutionary War, and a souvenir taken during that war. This beautiful arrangement by Matthew Armstrong for TTB voices features an optional solo section for both Tenor and Baritone. This majestic work will show off the skill of your male singers.

362-03297  
Take a Strain, Boys  
(from Three Pirate Songs) ......... Schickele (PR) $1.15

312-41694  
Tang Poems (a cap.) ............ Chen Yi CP (PR) $19.95

**CM9348**  
Tarantella (TTBB, Str. Quartet, opt. Pno.)  
Agno/Stroope (CF) $2.50

Carl Fischer is honored to welcome Z. Randall Stroope to the 2014 Choral Catalog with Tarantella / Jubilate Agno. The tarantella, meaning “spider dance,” was a popular Italian dance with origins in the 11th century, originates from the villages of Tanto and Tarentum (“little spider”). Portions of Christopher Smart’s (1722-1771) Jubilate Agno text are also used along with made up words and those collected by the composer. The convergence of the medieval tarantella with the writings of a brilliant poet who bordered on the absurd, along with the infusion of random rhyming words by the composer, synthesizes to make dramatic lyrics to accompany this highly energized and challenging piece for TTBB choir and string quartet or optional piano. Sure to thrill audiences at any concert/festival performance.

392-41337  
Teen-age Blues (3-Pt.) ............ Lewis (CR) $1.10

392-41338  
There Is Joy (any comb.) ............ Burke (PR) $1.10

**2019**

**CM9594**  
There Is Sweet Music Here  
(TTB, Pno.) ......................... Greg Gilpin (CF) $1.95

Lush and lovely with text by Lord Alfred Tennyson, Greg Gilpin’s very expressive work delivers a wonderful example of word painting and achieves a high level of musicality without demanding extreme ranges in any voice part. Also available for SATB Voices (BL684), SSA Voices (BL810) and Three-Part Mixed Voices (BL974).

392-02502  
There Was an Old Woman  
(and she had a little pig)  
(a cap.)..... Appalachian Folk Song/Pickow (HD) $1.40

**CM9206**  
Thulalila Lele  
(TBB a cap., opt. Kybd., Djeembe)  
African Song/Engert (CF) $2.25

Thulalila Lele is a traditional African song with text translating to: “What have we done to deserve this life and what will we have to say about it when the time comes?” This work is widely performed by Zambia’s own Zambian A Cappella Group, and sounds best when accompanied only by simple percussion such as a Djeembe drum.

342-40190  
To Musick (a cap.) .................. Stucky (PR) $1.50

392-02506  
Too Many Shadows  
(or SSA)......................... Ritchey/Robbins (HD) $1.40

352-00032  
Trahe Me Post Te (TTBB or SSAA, a cap.) .................. Boepple (PR) $1.25

**CM9345**  
Two Lassus Madrigals for Men  
(a cap.; opt. Pno.) ...... de Lassus/Liebergen (CF) $1.95

Patrick M. Liebergen has done it again! He has masterfully arranged two of Orlande de Lassus’ most well-known madrigals: O Occhi, Manza Mia and Mon Couer Se Recommande À Vous with options to suit the needs of men’s choirs. Directors may choose to use the optional, supportive piano accompaniment provided by the arranger. Additionally, pronunciation guides of the original Italian and French texts and optional English texts are provided. Each madrigal can easily stand alone in concert performance.

392-00591  
Two or Three Angels (from Three Stephen Crane Songs) (a cap.) .......... Baksa (CL) $0.90

392-03003  
Two Sea Songs (Jack the Sailor; We Be Three Poor Mariners) .......... Williams (TH) $1.75

**CM9045**  
Una tarde fresquita de Mayo  
(from 5 Latin American Folk Songs) (TTBB)  
Latin American Folk Song/Trinkley (CF) $1.65

**CM9593**  
Ubuntu (TTBB, a cap., opt. Perc.)  
Christi Jones (CF) $2.50

The concept of Ubuntu, the essence of being human, simply means we need each other, are made better by each other, and cannot exist as human beings in isolation. With traditional text based on this African (Xhosa) philosophy, this piece from composer Christi Jones is sure to draw in any audience. While the percussion is optional, it will add to the authenticity of the piece. Live Ubuntu! Also available for SATB Voices (CM9459).

362-01225  
Uncles (from Four cummings Choruses, Op. 98) (TB, SA, SB or SATB).... Persichetti (PR) $1.95
CM9311  Veni, Veni Emmanuel (a. cap.)........ Engelt (CF) $1.80

This TBB a cappella arrangement of the well-known text Veni, Veni Emmanuel is an example of music used by both Old and New Testament believers. With text traced back to the Psalterium Cantionum Catholicarum (Cologne, 1710), the original lyrics are drawn primarily from the Book of Isaiah in the Old Testament.

For Christians, it is used in the Advent season, specifically on the first two Sundays of Advent to set the tone of expectation for the coming of the savior. In Judaism, it may also be used as a harbinger of the savior yet to come, without the restriction of the Advent season.

CM9564  Veni, Veni Emmanuel
(ERO CRAS [I Will Come])
(opt. Solo, a cap., opt. Perc.)........ Trotta (CF) $2.90

2019

CM9588  Verbum Caro (TBB, a cap.)
Tomás Luis de Victoria/Jeb Mueller (CF) $1.95

Tenor-bass choirs will delight in singing Mueller’s wonderful arrangement of Victoria’s beloved Renaissance motet. This motet is excerpted from Victoria’s first Pange Lingua and incorporates the original Roman melody, or cantus firmus. Time signature, bar lines, dynamics, and metronomic markings have been added in order to facilitate performances that musicologists believe mimic those of Victoria’s time. A programming must.

CM9443  The Virgin Mary Had a Baby Boy (TBB, opt. Perc.)
West Indian Carol/Robinson (CF) $2.50

Robinson, known for his wonderful arrangements, captures the energy of this well-known West-Indian Christmas carol for TBB ensembles with optional percussion. Holiday audiences are sure to enjoy the Calypso beat when they hear “He come down from the glory!” in the rhythmic, harmonic refrain. A programming must for holiday concerts.

CM9157  We Are Coming, Father Abraham
(TB).............. Emerson & Gibbons/
Armstrong (CF) $1.65

Armstrong delivers a stirring arrangement of this well known work of Emerson and Gibbons. The poem was written in response to a call from President Lincoln and has been set by at least eight different composers, including Stephen Foster. A robust selection!

CM9209  We Three Kings (TBB).......... Hopkins/Robinson (CF) $2.25

This traditional carol is well suited to its jazz-flavored 5/4 setting in the style of Dave Brubeck’s classic jazz tune Take Five. A sure hit for your next Christmas concert.

CM8959  We Shall Do With a Drunken Sailor?
Sea Chanty/Eddleman (CF) $2.50

Gary Parks’ treatment of this sea chantey has all of the excitement you would expect. When the crew begins to offer suggestions of how to treat the misbehaving sailor, the music becomes freer, demanding more expressive singing. A great selection for the TB chorus.
CM9268 What You Gonna Call Your Pretty Little Baby? (TTBB, Unis.[or Solo], Kybd.)
Christmas Spiritual/Ramsey (CF) $1.80
Andrea Ramsey’s arrangement of this traditional Christmas spiritual is a guaranteed success with men's choirs everywhere. With very accessible ranges, solo opportunities and a “swinging” piano accompaniment, your TTBB choir will sound stunning during your holiday concert or in festival performance. High school and above.
Duration: 2:48

CM9394 When I Was One & Twenty
(TBB)..........................................., Butler (CF) $2.50
Set to text by A.E. Housman, one of England’s most famous scholars and poets, composer Eugene Butler’s When I was One and Twenty captures beautifully Housman’s combination of happy memories and sadness. With moderate ranges, this soft and nostalgic piece is suitable for men’s ensembles both young and mature.

352-00102 When Jesus Wept (or SSAA or SATB, a cap.)......................... Billings/Dickinson (PR) $2.50
392-41899 Why Did You Come as a Child? (or Mxd. or SA)......................... Lord (CR) $1.15

CM9532 Ye Banks and Braes
(TB, Pno., opt. Fl. or C Instr.).....Robinson (CF) $2.50
This thoughtful setting of a traditional Scottish melody features text by Robert Burns, a harp-like piano accompaniment, and a lilting flute obbligato giving it a Celtic feel. Like so many folk songs of this region, the melody is beautifully singable and richly rewarding. Also available for Three-Part Mixed Voices (CM8734) and SA Voices (CM8735).
Adam, Adolphe
- O Holy Night (Cantique de Noël) (SATB) – Dressler (PR) $1.95
  - CM9002 SATB (a cap.) (Fischer) – Berg (CR) $1.80

Adams, Rick
- Boogie Board Boogie (CF)
  - CM9023 2-Pt. Treble w/Kybd (CF) $1.75
  - CM9023CD Accomp. CD (CF) $19.95
  - CM8635 Look! It’s Santa (2 Part) (CF) $1.95

Adler, Samuel
- The Fugitives (Two Shelley Songs) (PR) $1.50
  - CM3567 CD
- A Psalm Trilogy (a cap.) (PR) $4.50
  - CM3434 CD
- To – (Two Shelley Songs) (PR) $1.10
  - CM3622 CD
- To Remember: To Be Remembered (PR) $19.95
  - CM3622CD

Aks, Catherine
- Three Modern Madrigals (a cap.) (HD) $1.85
  - CM392-02571

Aleotti, Aleotta
- Ego flos campi (SSAATTB) (HP) $9.50
  - CM392-00094
- Exurgat Deus (a cap.) (HP) $9.50
  - CM392-00093
- Io v’amo vita mia (a cap.) (HP) $9.50
  - CM392-00092
- T’amo mia vita (a cap.) (HP) $9.50
  - CM392-00091

Allen, Dennis
- For the Beauty of the Earth (Kocher) (CF) $1.80
  - CM8916
- My Shepherd Will Supply My Need (w/opt. Fl.) (CF) $1.60
  - CM8848

Allen, Geoffrey
- In the Joyful Celebration (2-Part) (CR) $1.60
  - CM392-42448
- Thou Art Well Content (CR) $1.25
  - CM392-42445

Arrangements:
- Alleluia (Regina Coeli No. 1, KV 108) (CR) $1.50
  - CM392-42389
- Alleluia (w/ Pno., opt. Fl.) (Pergolesi) (CR) $1.25
  - CM392-42379
- Awake, O Earth, from Sleep (Cantata 129) (J.S. Bach) (CR) $1.15
  - CM392-41906
- Bow Down and Hear Me (Handel) (CR) $1.10
  - CM392-42135
- Come Before the Lord With Dancing (Rinaldo) (Handel) (CR) $1.50
  - CM392-42419
- Doxology of Praise (Handel) (CR) $1.60
  - CM392-42429
- Lord Jesus Christ, to Thee I Call (SAB) (J.S. Bach) (CR) $1.10
  - CM392-41738

Allen, Robert
- Love in the 50’s (A Medley) (Gilpin) (CF) $1.60
  - CM88879
- Choral (CM8879CD) $19.95
- Moments to Remember (Strommen) (CF) $1.60
  - CM88878
- Choral (CM8878CD) $19.95

Arrangements:
- O Holy Night (Cantique de Noël) (SATB) – Dressler (PR) $1.95
  - CM9002 SATB (a cap.) (Fischer) – Berg (CR) $1.80

Armstrong, Matthew
- Dandelions (2 Pt. Treble, Kybd.) (CF) $1.65
  - CM9147

Arrangements:
- The Sword of Bunker Hill (Civil War Song/Covert & Wallace) (CF) $1.95
  - CM9103 SSA, Kybd.
- TTB, Kybd. (CM9205) $1.65
- We Are Coming, Father Abraham (TB, Kybd.) (CM9157) Emerson & Gibbons (CF) $1.65

Artman, Ruth arr.
- It’s Me! (SSA) (Spiritual) (Austrian Carol) (CR) $1.10
  - CM392-41173
- Christmas Fanfare (opt. 2 Tpt. & 2 Tbn.) (Aberdeen) (CR) $1.30
  - CM392-42167
- Did Mary Know? (a cap.) (PR) $2.50
  - CM392-42089
- Easter Celebration (opt. Br. Quartet) (CR) $1.30
  - CM392-42209
- Exalt Him Who Rides upon the Heavens (CR) $1.25
  - CM392-42018
- Through All the World (CR) $1.10
  - CM392-41359

Averee, Dick
- Als and Did My Savior Bleed? (CR) $1.10
  - CM392-41683
- Christmas Fanfare (opt. 2 Tpt. & 2 Tbn.) (CR) $1.30
  - CM392-42167
- Did Mary Know? (a cap.) (PR) $2.50
  - CM392-42089
- Easter Celebration (opt. Br. Quartet) (CR) $1.30
  - CM392-42209
- Exalt Him Who Rides upon the Heavens (CR) $1.25
  - CM392-42018
- Through All the World (CR) $1.10
  - CM392-41359

Arrangements:
- Behold, and See If There Be Any Sorrow (Handel) (CR) $1.10
  - CM392-41656
- Father, I Sing Thy Wondrous Love (SAB) (Gillham) (CR) $1.10
  - CM392-42012
- The Greatest Gift of All (Murphy) (CR) $1.15
  - CM392-41534
- He Leadeth Me (Bradbury) (CR) $1.10
  - CM392-41163
- I Must Love (Roger) (CR) $1.10
  - CM392-41163
- I Will Carry You (Murphy) (CR) $1.25
  - CM392-42021
- If with All Your Hearts (Murphy) (CR) $1.25
  - CM392-42000
- In the Arms of My Shepherd (Bari. solo, opt. Fl.) (Murphy) (CR) $1.30
  - CM392-42149
- In the Bleak Midwinter (Darce) (CR) $1.25
  - CM392-42101
- Just a Closer Walk with Thee (Gospel Hymn) (CR) $1.20
  - CM392-41748

Arrangements:
- The Lord Is My Light and My Salvation (w/ Sopr. solo) (Murphy) (CR) $1.25
  - CM392-41634
- My Lord, What a Morning (Spiritual) (CR) $1.30
  - CM392-42297
- A New Commandment (Murphy) (CR) $1.40
  - CM392-41172
- O the Deep, Deep Love of Jesus (Gaelic Melody) (CR) $2.40
  - CM392-41330
- Seek First His Kingship over You (Mullins) (CR) $1.10
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- Something Beautiful for God (Mullins) (CR) $1.10
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<td>It Was a Lover and His Lass</td>
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<td>Song to Celia</td>
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<td>Interlude, and Farewell Ungrateful</td>
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<td>Two Hearts, Four Lips, Three Little Words, S.9 (SA)</td>
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<td>392-00590</td>
<td>A Ball of Gold (3 Stephen Crane Songs)</td>
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<td>312-41162</td>
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Beethoven, Ludwig van

Beethoven, Ludwig van

Bennett, Richard Rodney

Bennett, Richard Rodney

Benson, Warren

Berg, Alban

Berg, Ken arr.

Benson, Warren

Berg, Ken arr.

Beeson, Jack

Beeson, Jack

Beeson, Jack

Bedford, Michael

Bedford, Michael

392-00474 The Frozen Heart ........................................... (CL) $0.90
392-00473 Gather Ye Rosebuds ....................................... (CL) $0.90
392-01135 How Dost the Little ....................................... (CL) $1.65
392-00475 I Do Love ................................................................ (CL) $0.90
392-01106 My Soul Doth Magnify the Lord (a cap.) ......... (CL) $2.50
392-01100 New Love and Old (SSA a cap.) ................. (CL) $4.99
392-01097 Now This Year Goes Away (Madrigals from the Japanese) (SSATB a cap.) ...................... (CL) $1.75
392-00476 O Times Most Bad .......................................... (CL) $0.90
392-00592 Pursuing the Horizon (Three Stephen Crane Songs) (Men’s a cap.) .................. (CL) $0.90
392-00480 Serenade – Stars of a Summer Night ............... (CL) $0.95
392-00663 Song to a Doll (SA) ....................................... (CL) $0.90
392-01096 Sudden Shower (Madrigals from the Japanese) (SSATB a cap.) ...................... (CL) $1.75
312-41163 Turtle Soup (Alice in Wonderland) .......... (PR) $1.10
392-00591 Two or Three Angels (Three Stephen Crane Songs) (Men’s a cap.) .................. (CL) $0.90
392-00479 Villamelie of Sunset ........................................ (CL) $0.90
392-01143 The White Rabbit’s Evidence .......................... (CL) $1.75
392-00477 The Wounded Cupid ...................................... (CL) $0.90

Beck, John Ness

312-40588 Canticle of Praise ............................................. (PR) $2.50
312-40604 Views of St. John ...........................................(PR) $2.95

Beckschäfer, Max

Five Passionsmotetten (SSATB, a cap.)................. (UE)
UE037168 No. 1: In monte Oliveti .................................. $3.50
UE037169 No. 2: Judas mercator pessimus ................. $3.50
UE037170 No. 3: Sicut ovis ........................................... $3.50
UE037171 No. 4: Tenebrae factae sunt ........................ $3.50
UE037172 No. 5: Ecce quomodo moritur ..................... $3.50

Five Weihnachtsmotetten (SSATB, a cap.).............. (UE)
UE037125 No. 1: Dum medium silention ................. $3.50
UE037126 No. 2: Angelus ad pastores ait ................ $3.50
UE037127 No. 3: Nesiens mater ................................ $3.50
UE037128 No. 4: Magi videntes stellam .................... $3.50
UE037129 No. 5: Lux fulgebis hodie ........................ $4.50
UE037207 Missa brevis in A minor (SSATB, a cap.) ...... (UE) $14.95

Bedford, Michael

712-40284 Evening Prayer (Unis., Pno., opt. Fl.) .......... (AG) $1.00
392-41577 God’s Eternal Love (opt. HB) ..................... (CR) $1.30
392-41701 I’ll Praise My Maker ................................... (CR) $1.20
392-41314 Make a Joyful Noise to the Lord ................. (CR) $1.25
392-41243 Now to Praise the Name of Jesus .......... (CR) $1.60
392-41647 O Sing a New Song to the Lord ............... (CR) $1.40
392-42357 Prayer of St. Francis (w/ Fl. & Org.) ...... (CR) $1.50
392-41319 We Come with Joyful Hearts (Unis. or 2-Part) .... (CR) $1.10
392-42293 Ye Servants Of God (w/ Org. & Tpt.) .......... (CR) $1.40

Beeson, Jack

Epitaphs (a cap.) .................................................. (PR) $1.25
312-41701 Composers (No. 1) .................................. (PR) $1.25
312-41702 Heavenly Harps & Organists (No. 2) ....... (PR) $1.40
312-41703 Humoresque and Hymn (Grave Matters) (No. 3) .......... (PR) $1.60
312-41704 So Let My Living Be; So Be My Dying (No. 4) ............... (PR) $1.40
312-41629 Knots (Jack and Jill for Grown-ups) (w/ Soloists, a cap.) .......... (PR) $2.95

Beethoven, Ludwig van

Beethoven, Ludwig van

Bennett, John

Bennett, John

Benson, Warren

Benson, Warren

Berg, Alban

Berg, Alban

Berg, Ken arr.

Berg, Ken arr.

Benson, Warren

Benson, Warren

Berg, Ken arr.

Berg, Ken arr.
912-00377 Dem Himmel will ich klagen, WoO 33/44
(Choral Sc.)................................. (BH) $1.50
332-15059 How Lovely Are Thy Dwellings Fair
(SAB)............................................ Runkel (PR) $1.50
332-14704 How Lovely Is Thy Dwelling Place
(Requiem)...................................... (PR) $1.80
CM8437 My Beloved, Op. 65
(SA, Pno. 4 Hands).........................McEwen (CF) $1.80
912-00993 O Heiland, reiss die Himmel auf,
Op. 74/2 (a cap.)..................Graulich (KA) $3.99
912-00384 O Heiland, reiss die himmel, Op. 74/2
(Choral Sc.).............................. (BH) $3.75
392-03067 O Lovely May.......................... (TH) $1.75
362-03407 O Wuss‘ ich doch den Weg zuruck
(Oh, would that I might find the way)
Stocum (PR) $1.40
912-00965 Psalm 13, Op. 27 (Herr, wie lange willst
du mein so gar vergessen)
(SSA)...........................................Graulich (KA) $4.50
912-00385 Psalm 13, Op. 27 (Herr, wie lang willst
du mein so gar vergessen)
(SSA Choral Sc.)............................... (BH) $1.50
Rhapsodie, Op. 53 (Goethe’s Harzreise
im Winter) (Alto solo, TTB, Pno. red.).... (BH) $10.95
912-00231 Pno. Score.................................... $10.95
912-00389 TTBB Choral Sc........................................ $1.95
392-03068 Sacred Song.............................. (TH) $2.10
912-00380 Schaffe in mir, Gott, ein rein Herz,
Op. 29/2 (from Psalm 51) (SATBB)........ (BH) $4.95
912-00995 Schaffe in mir, Gott ein reines Herz,
Op. 29/2 (Make in me, o God a clean pure heart) (a cap.)...........Graulich (KA) $4.50
CM763 Three Gypsy Songs, Op. 103.............Hirt (CF)$2.75
912-00703 3 Geistliche Chöre, Op. 37 (SSAA)........... (BH) $2.50
912-00971 Vierzehn deutsche Volkslieder
(WoO posth. 34) (a cap.)..................Graulich (KA) $2.99
912-00370 6 Lieder & Romanzen, Op. 93a/1-6
(Choral Sc.).................................. (BH) $4.00
912-00970 7 Lieder, Op. 62 (a cap.)..................Graulich (KA) $4.99
912-00374 7 Lieder, Op. 62 (Choral Sc.)........... (BH) $2.50
912-01004 Warum ist das Licht gegeben,
Op. 74/1 (a cap.)............................Graulich (KA) $3.99
912-00373 Warum ist das Licht gegeben, Op. 74/1
(Choral Sc.)................................. (BH) $3.00

Breck, Edward S. arr.
CM6211 Jesu, Joy of Man’s Desiring...........J.S. Bach (CF)$1.95
CM6263 O Holy Night (Cantique de Noël)....Adam (CF)$1.95
CM6629 O Lord Most Holy........................Franck (CF)$1.65

Brown, Charles S.
392-02564 Sinner, Please Don’t Let This Harvest Pass
(a cap.)..................................... (HD) $1.60
392-02558 Swing Low, Sweet Chariot............ (HD) $1.50
392-02603 When Adam Was Created.............. (HD) $1.80

Bruckner, Anton
912-00939 Afferentur (There were brought in
gladness virgins new and lovely)
(WAB 1) (a cap.).............................Graulich (KA) $1.99
912-00937 Asperges me (WAB 4)
(w/ Dir, Herr, dir will ich mich ergeben
[WAB 12] & In monte Oliveti [WAB 17])
(a cap.)...................................... (KA) $2.99
912-00938 Ave Maria (WAB 5) (w/ Org., Vcl.)............ (KA) $2.99
912-00999 Christus factus est (WAB 10) (2sSATB)...... (KA) $2.99
912-01000 Christus factus est (WAB 11) (a cap.)......... (KA) $2.99
912-01005 Ecce sacerdos (This is a priest most
mighty) (WAB 13) (SATB, 3 Tbn., Org.)
Graulich (KA) $9.99
912-01001 Iam lucis orto sidere (WAB 18) (a cap.)
(w/ Locus iste, WAB 23)..............Graulich (KA) $2.99
332-40152 Jesu, Jesu, God Incarnate
(a cap.)........................................ Marshall (PR) $1.10
312-41104 O How Wise (Os Justi) (a cap.)........... Ehet (PR) $1.60
912-01002 Os justi (WAB 30) (a cap.).................... (KA) $2.99
912-00933 Pange lingua (Speak, my tongue)
(WAB 33) (w/ Tota pulchra es
[You are beautiful, o Mary],
[WAB 46]) (w/ Org.)..............Graulich (KA) $5.50
912-00936 Tantum ergo in D Major (WAB 42)
(SSATB) (w/Goicoechea’s Christus
factus est)..................................Graulich (KA) $2.99
UE036073 Three Early Songs (6-Pt. Mixed)........... (UE) $19.95

Brumby, Colin
312-41805 Come, Bring With A Noise (a cap.)........ (PR) $1.25
312-41803 Virgin’s Cradle Song (w/ Sopr. solo)........ (PR) $1.25

Burke, Larry
392-41265 Dear God, Wondrous God (2-Part).......... (CR) $1.10
392-41258 Faces on the Mountain (SAB)............ (CR) $1.95
392-41257 Sleep Now, Holy Child (2-Part)............ (CR) $1.10
392-41337 There Is Joy (any comb. 3-Part)........... (CR) $1.10

Burnett, Ernie
Melancholy Baby (a cap.).....................Strommen (CF)$1.60
CM8895 SATB........................................ $1.60
CM8896 Men’s Chorus.............................. $1.60

Burnett, Steven
The Hero and The Dragon....................... (CF)
CM8597 2 Part...................................... $1.60
CM8677 TTB........................................ $1.60

Burroughs, Bob
712-040671 Come, Ye Sinners, Poor and Needy
(SSATBB, Pno.).......................... (AG) $1.75
CM8836 Praise Him!.............................. (CF) $1.60
312-41486 Prayer of Concern ...................... text: Blake
(Pr) $1.10
712-40266 This Child of Christmas Love (a cap.).... (AG) $1.00
392-41201 Together Now, Praise.................... (CR) $1.10
712-40330 Two for Children (Unison)............... (AG) $1.25

Arrangements:
As the Deer.................................J.S. Bach (CF)
CM8935 SATB........................................ $1.60
CM8935CD Accomp. CD........................................ $19.95
CM8966 Carol of the Bells (w/ Larson)
Leonovich/Wilhousky (CF) $1.60
392-41347 Hosanna, Blessed Is He That Comes!
Traditional (CR) $1.10
392-41239 I Am Certain..........................Myers (CR) $1.10
312-40988 Jesus Paid It All.............................Grape (PR) $1.10
CM8914 Nearer, Still Nearer (a cap.)........... Moris (CF)$1.60
CM8802 Rejoice, the Lord is King! (div.)........Darwell (CF)$1.60
CM8962 The Shepherd’s Farewell
(‘L’enfance du Christ, Op. 25)............Berlioz (CF)$1.60
392-41370 Softly and Tenderly...............Thompson (CR) $1.10
CM8837 The Wexford Carol.....................English Carol (CF)$1.80
CM9330 What Child Is This? (SA, Pno.)............. (CF) $1.80
Burrows, Mark

712-40804 Child of Blessing, Gift of God......................... (AG) $1.60
712-40553 Come Down, O Love Divine (Unis. Treble)........... (AG) $1.25
712-40587 Dwell With Me in Love ................................ (AG) $1.25
712-40642 Face to Face ........................................... (AG) $1.50
712-40770 God to Surround Me .................................... (AG) $1.50
712-40613 Hope ...................................................... (text: Dickinson) (AG) $1.25
712-40612 Hosanna to the King! (2-Part)......................... (AG) $1.25
712-40652 How Lovely .............................................. (AG) $1.50
712-40595 Jesu, Dulcis Memoria .................................. (AG) $1.25
712-40596 Keep Me As the Apple of Your Eye ................. (AG) $1.50
712-40700 Love Came Down at Christmas ....................... (AG) $1.25
712-40658 See, Amid the Winter’s Snow ......................... (SSATBB, Solo, Pno.) (AG) $1.50
712-40766 A Star That Shines For Us All (opt. 2-Part)........ (AG) $1.80

Arrangements:
CM9248 Alegria (Joy) (TTBB).................. Puerto Rican Carol (CF) $1.95
712-40911 Infant Holy, Infant Lowly .............. Polish Carol (AG) $1.80

Burton, Daniel

392-41423 Create in Me a Clean Heart......................... (CR) $1.10
392-41492 Beloved, Let Us Love One Another................. (a cap.) (CR) $1.10

Busto, Javier

CM9614 Lord, build me for a mountain high ................. (TTBB, a cap.) .......... John Ratledge (ed.) (CF) $1.50
CM9514 Missa Minima ........................................... (SSA) $2.25
CM9518 SATB, a cap. ............................................. (CF) $2.75
CM9573 O Magnum Mysterium .................. (SSAATTBB, a cap.) (CF) $2.25
CM9517 Poema a un olmo seco (SATB, a cap.) ........... (CF) $2.25
CM9516 Salve (SATB, a cap.) ............................... (CF) $2.25
CM9515 Tres Nanas Cantabaras (SATB, a cap.) .......... (CF) $2.25

Música popular de Cantabria
1. El Mi niño tiene sueño 1:34
2. Duémete, que viene preguntando 2:10
3. El mi niño se ha dormido 3:30

Butler, Eugene

The Advent of Our God ........................................ (CR) $1.35
392-41797 SATB .................................................... (AG) $1.35
392-41932 SAB ..................................................... (CR) $1.35
392-41288 Advent Song (SAB) ............................... (CR) $1.10
CM8191 Agnus Dei (3-Part Mxd.) ....................... (CF) $1.95
392-41422 Break Forth into Singing (2-Part) ............ (CF) $1.95
CM9540 A Citizen of the World (SAB) ................. (CF) $2.25
392-41692 The Cross of Christ ................................ (SAB) $1.10
392-41202 Desert Shall Rejoice (opt. Br.) ...................... (CR) $1.10

Buothuude, Dietrich

312-40668 Alleluia, Alleluia (SSATB) ............... Ehret (PR) $2.25
392-42147 In Dulci Jubilo .......................... (Multichorus, opt. 2 Fl.) .......... Kirk (CR) $1.50
In Dulci Jubilo  (BW) $4.00

The Lord Is Ever Near  (Kirk) $1.25

Magnificat  (Ehet) $2.95

Caltabiano, Ronald

Metaphor  (PR) $2.30

I Saw Eternity  (PR) $1.25

Infant Joy  (PR) $1.25

Campbell, Elizabeth

Alleluia!  (CF) $1.60

Hark! Harold the Angel Sings  (CF) $1.60

The Homework Blues  $1.60

On That Starry Night  (CD) $1.60

Soulful Silent Night  $1.60

Tell Me What It’s All About! (SAB) $1.95

We Are the Choir (SSA) $1.60

You Can Run, But You Can’t Hide  (CF) $1.60

Arrangements:

All My Trials  Spiritual (CF) $1.60

Angels and the Saints  (3-Part Mixed) Spiritual (CF) $2.25

Deck the Hall  (SAB) $1.95

Deep River  Spiritual (CF) $1.65

Go Tell It on the Mountain  Spiritual (CF) $1.65

God Rest Ye Merry, Gentlemen  Trad. (CF) $1.95

Lo, How A Rose E’er Blooming  Traditional (CF) $1.60

March of the Kings  French Carol (CF) $1.95

O Come, All Ye Faithful  Wade (CF) $1.60

Sol  Accomp. (CF) $1.95

Were You There?  Spiritual (CF) $1.60

Candlyn, T. Frederick H.

Christ, Whose Glory Fills the Skies (SSA) $1.95

Thee We Adore  (CF) $1.95

Carawan, Guy

Ain’t You Got a Right  SATB, Alto & Baritone  $1.85

Carlton, John arr.

Agnus Dei (Lamb of God)  Haydn (PR) $1.50

All Praise to God Our Heavenly Father  Handel (PR) $1.25

Cassils, Craig

Christmas Star  AG $1.80

Waiting for You  AG $1.80

Cavalier, Debbie

Celebrate Kwanzaa  (CF) $2.50

Arrangements:

Ev’ry Time I Feel The Spirit  Spiritual (CF) $1.60

Little Red Caboose (I Think I Can!)  (2-Part) $1.60

Lo Yisa Goy  Israeli Folk Song (CF) $1.95

Somagwaza  (3-Part Treble) Traditional South Africa (CF) $1.80

Take Time in Life  Liberian Folk Song (CF) $2.50

Chen Yi

Angel Island Passages  (CP) $7.95

Choral Score  $26.95

Set of String Parts  $36.95

The Bronze Taotie  (CP) $1.65

Capriccio  Org. opt. Perc. (CP) $7.95

Chinese Mountain Songs  (SSA) $2.25

Distance Can’t Keep Us Two Apart  (CP) $1.95

A Horseherd’s Mountain Song  (CP) $1.70

I Hear the Siren’s Call  (CP) $1.95

Know You How Many Petals Falling?  (CP) $1.60

Landscape  (CP) $1.60

Let’s Reach a New Height  (CP) $2.25

Looking at the Sea  (SSA) $1.75

A Set of Chinese Folksongs  (PR) $3.25

Volume 1  (Fengyang Song; The Flowing Stream; Guessing; Thinking of My Darling) $3.25

Volume 2  (Mayila; Jasmine Flower; Riding on a Mule; AworiGiule) $3.25

Volume 3  (Diu Diu Deng; Mountain Song and Dancing Tune) $3.25
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<th>Title</th>
<th>Arrangement &amp; harmonization</th>
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<tr>
<td>312-41832</td>
<td>A Single Bamboo Can Easily Bend</td>
<td>(cap.)</td>
<td>$1.70</td>
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<td>312-41858</td>
<td>Spring Rain (SATB, a cap.)</td>
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<tr>
<td>312-41818</td>
<td>To the New Millennium (a cap., w/ Sopr., Mezzo soli)</td>
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<td>$0.95</td>
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<tr>
<td>312-41855</td>
<td>Two Chinese Folk Songs</td>
<td>(SSATTBB Chor, a cap., w/Stucky)</td>
<td>$1.95</td>
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<td>312-41831</td>
<td>The West Lake (a cap.)</td>
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<td>312-41860</td>
<td>With Flowers Blooming (SSA, a cap.)</td>
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<td>Written on a Rainy Night (a cap.)</td>
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<td>312-41808</td>
<td>Xuan (a cap.)</td>
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<td>312-41841</td>
<td>Shady Grove (a cap.)</td>
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**Cherubini, Luigi**

<table>
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<tr>
<td>512-50159</td>
<td>Antifona sul Canto Fermo</td>
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<td>$9.95</td>
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<tr>
<td>392-41427</td>
<td>Gloria in Excelsis</td>
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<td>$1.10</td>
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<tr>
<td>512-50015</td>
<td>Madrigal nina crudel</td>
<td>(5 Voc., Kbd., or Cong Band)</td>
<td>$14.95</td>
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<tr>
<td>CM8400</td>
<td>Sanctus</td>
<td></td>
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<tr>
<td>392-42380</td>
<td>With Joyful Heart and Voice</td>
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<td>$1.25</td>
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**Childs, Edwin T./Harris, Ron**

<table>
<thead>
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<th>Title</th>
<th>Arrangement &amp; harmonization</th>
<th>Price</th>
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<tr>
<td>RH0905</td>
<td>My Jesus, I Love Thee (Second Tune)</td>
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<tr>
<td>RH0908</td>
<td>Put On Love</td>
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<tr>
<td>RH0902</td>
<td>Slow Down</td>
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**Clark, Larry**

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<tr>
<td>CM9401</td>
<td>Canon for Christmas (based on the Pachelbel Canon)</td>
<td>(3-Pt. Mixed; opt. Conc. Band)</td>
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**Clark, Larry & Gilpin, Greg**

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<td>CM8975</td>
<td>2-Part Treble, Pno.</td>
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<td>CM9481</td>
<td>SSA(A), Pno.</td>
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<td>CM8974</td>
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<td>CM9676</td>
<td>TTBB, Pno.</td>
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<td>CP561</td>
<td>Concert Band (complete)</td>
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**Clark, Larry & Moses, Rae**

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<td>CM9264</td>
<td>SATB, Kybd.</td>
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<td>YA5106</td>
<td>Opt. String Orchestra</td>
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<td>YP5104</td>
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<td>CM9190</td>
<td>Bells of Joy (w/ Kybd. or Conc. Band)</td>
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<td>CM9358</td>
<td>Goin’ Home for the Holidays</td>
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<td>CM9266</td>
<td>Pacem Noel (SATB, Kybd., opt. Fl. or Conc. Band)</td>
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<td>CM9292</td>
<td>Sweet Little Manger Child</td>
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**Clatterbuck, Robert C.**

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<tr>
<td>392-41654</td>
<td>Angels from the Realms of Glory</td>
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<td>392-41586</td>
<td>Candle in the Night</td>
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<td>392-42391</td>
<td>Glory to God!</td>
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<td>392-41626</td>
<td>He Is Risen, Alleluia!</td>
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<td>CM9360</td>
<td>In the Cold of Winter</td>
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<td>392-41684</td>
<td>Son of God, Son of David</td>
<td>(opt. Br. Sextet &amp; Timp.)</td>
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**Cohan, George M.**

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<td>CM8991</td>
<td>Give My Regards to Broadway... Stroemmen</td>
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<td>CM8991CD</td>
<td>Accompl. CD.</td>
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<td>CM8993</td>
<td>2-Part Treble w/ opt. Rhythm</td>
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<td>CM8992</td>
<td>3-Part Mixed w/ opt. Rhythm</td>
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**Collins, Drew**

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<tr>
<td>CM9501</td>
<td>I Heard the Bells on Christmas Day</td>
<td>(SATB, Pno. 4-Hands, opt. Orch.)</td>
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<tr>
<td>CM95011N</td>
<td>Orchestra Set.</td>
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<td>CM9383</td>
<td>The King of Love (SSA)</td>
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<td>CM9488</td>
<td>Mairi’s Wedding (TTBB, a cap.)</td>
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<td>CM9337</td>
<td>My Dancing Day (SSA, opt. Perc.)</td>
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<td>CM9365</td>
<td>Velvet Shoes (SATB, opt. Fl., Vcl.)</td>
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**Condie, Richard P. arr.**

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<tr>
<td>CM7651</td>
<td>Awake the Trumpet’s Lofty Sound</td>
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<tr>
<td>CM6392</td>
<td>Blessed Jesu, Fount of Mercy, Op 58</td>
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<tr>
<td>CM7414</td>
<td>Sing Unto God (Judas Maccabaeus).</td>
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**Council, Tom**

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<tr>
<td>CM9413</td>
<td>Come, Come All Ye Shepherds</td>
<td>(SATB, a cap.)</td>
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<tr>
<td>CM9378</td>
<td>Will there really be a “Morning”? (SA)</td>
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**Courtney, Vicki Tucker**

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<tr>
<td>CM9145</td>
<td>Across the Sky (2-Part, Treble, Kybd.)</td>
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<td>CM9444</td>
<td>Ain’t That Good News</td>
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<td>BL986</td>
<td>Battle Above the Clouds Rejoicing</td>
<td>(2-Part, Treble, Pno., opt. Vln.)</td>
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<td>CM9202</td>
<td>Carol of the Birds (SSA, Kybd.)</td>
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<td>712-40927</td>
<td>Christmas Creation</td>
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<td>CM9317</td>
<td>A Cradle Song</td>
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<td>CM9472</td>
<td>Dink’s Song (Fare Thee Well)</td>
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<td>CM9108</td>
<td>La Fiesta Brava! (TB, Kybd.)</td>
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<td>CM9364</td>
<td>SATB, Kybd.</td>
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<td>CM9333</td>
<td>SSA, Kybd.</td>
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<td>CM9595</td>
<td>Howidowid, deedinthelenday (Leatherwing Bat)</td>
<td>(3-Pt. Mxd., Pno.) English Folk Song</td>
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<td>CM9387</td>
<td>I Have a Wish (Och Moder ich weIl en Ding han)</td>
<td>(SSA[A], a cap.)</td>
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<td>CM9242</td>
<td>I Will Always Remember You</td>
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<tr>
<td>CM9293</td>
<td>I’m a Sinner Man</td>
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<td>CM9391</td>
<td>T(B)</td>
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<tr>
<td>CM9218</td>
<td>I’m Gonna Cross the River Jordan</td>
<td>(a cap., opt. Sopr. Solo, Desc.)</td>
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<td>CM9388</td>
<td>In dulci jubilo</td>
<td>German Carol</td>
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<td>CM9273</td>
<td>SA</td>
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<td>CM9196</td>
<td>SA, Kybd.</td>
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<td>CM9136</td>
<td>SATB, Kybd.</td>
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<tr>
<td>CM9054</td>
<td>Journey Into Winter</td>
<td>(SSA, Kybd.)</td>
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<tr>
<td>CM9612</td>
<td>A Joyous Carol of the Bells</td>
<td>(SATB, a cap.)</td>
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<tr>
<td>CM9094</td>
<td>2-Part. Treble, Kybd.</td>
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<tr>
<td>CM9212</td>
<td>3-Part. Mixed, Kybd.</td>
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Dietricher, Philip R.

392-01213 Come Dance and Sing Around the Ring
(Unis., SATB, Pno. or a cap.) .......... (MA) $2.25
392-01214 Duh Blin’ Man Stood on de Road an’
Cried (SATB a cap.) .................. Spiritual (MA) $2.25
392-01215 Joyful Saints of God (SAB, Handbells)
Shaker Heavenly March (MA) $2.25
392-01216 Winter Song (SATB a cap.)
Anonymous Shaker Text (MA) $1.95

Distler, Hugo

912-00561 Lobe den Herren, den mächtigen König
der Ehren, Op. 6/2,1 (a cap.) .......... (BW) $4.95
912-00563 Singet dem Herrn ein neues Lied,
Op. 12/1 (Psalm 98/1,4-9a) (a cap.)... (BW) $14.95
912-00582 Totentanz, Op. 12/2 (w/ Fl. ad lib.) (BW) $9.95
912-00633 Wachet auf, ruft uns die Stimme,
Op. 12/6 (SSATB) .................. (BW) $11.95

Dorff, Daniel

312-41406 Flames (a cap.) ............... (PR) $1.10
312-41580 Alleluia In D .................. (PR) $1.10
362-03404 He Is Love (2-Part) .......... (PR) $1.10
312-41725 Jabberwocky ................ (PR) $1.40

Arrangements:
312-41700 Gregorian Chants for Christmas
(Unison a cap., opt. solo) ....... Plainchants (PR) $1.80
312-41711 Gregorian Chants for the Easter Season
(Unison a cap., opt. solo) ....... Plainchants (PR) $1.15
312-41489 Magnificat (opt. kbd.) ......... Gibbons (PR) $1.50
My Bonny Lass She Smileth .......... Morley (PR) $1.40
312-41492 SSATB a cap. ............... $1.65
312-41575 SAB a cap. ................ $1.10

Dosso, Ken

712-40808 Come to Me, My Child ......... (AG) $1.60
712-40611 Create in Me a Clean Heart (a cap.) ....... (AG) $1.00
712-40811 Ever and Always (opt. Shaker & Drum) ....... (AG) $1.60
712-40561 Every Step of the Way .......... (AG) $1.25
712-40651 Fill All That’s Within Me ........ (AG) $1.50
712-40910 Hope Came Down From Heaven ...... (AG) $1.80
712-40819 I Give ................................ (AG) $1.85
712-40695 I Have Seen With My Own Eyes (opt. Fl.) ....... (AG) $1.75
712-40892 It Is Finished ................... (AG) $1.95
712-40550 Oh, to Be Like a Child Again ........ (AG) $1.25
712-40621 Resting in God’s Loving Hand .......... (AG) $1.50
712-40664 There’s Joy! (a cap.) ............ (AG) $1.25
712-40709 This Is the Day for Rejoicing (opt. Instr.) ... (AG) $1.75
712-40707 The Time Has Passed .......... (AG) $1.50
712-40831 Together .................. (AG) $1.60
712-40714 Walkin’ In the Shadows (w/Solo) .......... (AG) $1.90
712-40571 We Have Come ................ (AG) $1.25
712-40666 Wherever .................. (AG) $1.75

Dowland, John

CM8652 Come Again! Sweet Love Doth
Now Invite (3-Part) ............... Robinson (CF) $1.80
312-41345 Flow My Tears (Lute/Gtr./Hpsd.
w/ opt. Vla. or Vcl., or a cap.)
Rosenbaum (PR) $1.10
What If I Never Speed? .......... Robinson (CF) $1.95
CM8720 3-Part Mixed .......... (MA) $1.95
CM9076 SSA .................. (MA) $1.95

Druckman, Jacob

312-41313 Corinna’s Going A-Maying ........ (PR) $1.10
312-41311 The Faery Beam upon You .......... (PR) $1.10
312-41310 Shake Off Your Heavy Trance ........ $2.25

Düsing, David

392-02555 A La Nanita Nana (Sweet Little Baby
Jesus) (SSA, w/Fl., Gtr. or Kybd.,
opt. Finger Cymbals) ............... (HD) $1.85
392-02529 Dink’s Blues (Mezzo solo, SAA, Pno.) ...... (HD) $1.50
392-02570 Simple Gifts (a cap.) .................. (HD) $1.60
392-02563 Wedding Blessing (a cap.) ............. (HD) $1.70
Arrangements:
392-02541 All My Trials (Men’s Chorus) .......... Spiritual (HD) $1.75
392-02588 Beautiful Dreamer (SSA) ............... Foster (HD) $1.65
392-02544 Come All You Fair and Tender Ladies
(a cap.) .................................. Ritchie (HD) $1.40
392-02584 Didn’t It Rain (SATB, 2 Tenor Soli, Kybd.)
African-American Spiritual (HD) $2.10
392-02501 Don’t Argify (SSA) .................. Lowitz (HD) $1.20
392-02503 God Bless the Moon (a cap.) .......... Ritchie (HD) $0.90
392-02593 In the Valley (Mez-Sopr. & Bari. Soli,
SATB, a cap.) .................. Appalachian Carol (HD) $1.80
392-02542 The L & N Don’t Stop Here Anymore
(Men’s Chorus, w/ Bass solo) .......... Ritchie (HD) $1.75
392-02504 The Ladybug & the Centipede
Hellerman & Minkoff (HD) $1.50
392-02554 My Ann Elizer .......................... Williams (HD) $1.70
392-02592 Nelly Bly (SSA, a cap.) ............... Foster (HD) $1.80
392-02590 Oh! Susanna (SSA, a cap.) .......... Foster (HD) $1.95
392-02566 The Preacher and the Bear
(w/Bari. Solo) .................. Arzonia (HD) $1.70
392-02532 Rialto Ripples (Rag) .................. Gershwin (HD) $1.75
392-02599 The Riddle Song (2-Pt., Kybd.) ........ (HD) $1.50
392-02589 Slumber, My Darling (SSA) ........ Foster (HD) $1.95
392-02569 Wild Horses ........................ Ritchie (HD) $1.85
392-02594 Take Me Out to the Ballgame
(a cap.) .............................. Von Tilzer (HD) $1.80
392-02548 You’ll Have to Put a Nightie On Aphrodite
(To Keep All the Married Men Home)
(a cap.) .................. Donaldson, Lewis & Young (HD) $1.50

Dvořák, Antonín

CM6392 Blessed Jesu, Fount of Mercy,
Op. 58 .......................... Condie (CF) $2.50
Goin’ Home (adapted from the
Largo of New World Symphony) ...... Fisher (PR) $2.50
332-13674 SATB .......................... $2.25
332-15170 SAB .......................... $1.65
332-13676 SSA .......................... $2.25
CM7415 Gloria (from Mass in D, Op. 86)
(opt. Org.) .......................... Imig (CF) $2.50
912-01048 Herr, mein Gott, erhör gnädig mein Fleh’n,
Op. 99/3 (w/ Org.) ............. Burghauser (KA) $5.99
CM9022 The Ring (Prestn.) (SA) ............... Liebergen (CF) $1.60
312-40813 Songs Filled My Heart (In Nature)
(a cap.) .......................... Kaplan (PR) $1.50
312-40814 When Evening Comes Chimes Fill
the Forest (In Nature) (a cap.) ...... Kaplan (PR) $1.60

Dykes, John B.

392-42460 Jesus, the Very Thought of Thee .. Langdon (CR) $1.60
CM9314 Sleep, Holy Babe .................. Schram (CF) $1.95
Eddleman, David

392-41901  Again It’s Hanukkah (2-Part).......................... (CR) $1.25
392-41185  A Babe Lies in the Cradle............................... (CR) $1.10

Bach-analia (With Apologies to the Master)
(opt. (Marim./Vibr., Gtr., Bass, Drumset) (CF)
CM8909  SATB.................................................. $1.60
CM8909CD  Accomp. CD....................................... $19.95
CM8909IN  Instrumental Set................................... $19.99
392-41195  Beautiful Savior........................................ (CR) $1.10

Bidi Bom .......................................................... (CF)
CM8799  SATB.................................................. $2.25
CM8825  3-Part Mixed.......................................... $1.95
CM8826  2-Part.................................................. $1.95
CM9042  TTB...................................................... $1.95
CM9134  Candle in the Night.................................... (CF) $1.95

392-41940  Caribbean Christmas
(2-Pt. Mxd., SA or TB)........................................... (CR) $1.15
CM9140  Christmas Benediction (opt. Kybd.)................. (CF) $1.65
CM8949  A Christmas Greeting (Men’s a cap.).............. (CF) $1.80
CM8039  Clap Your Hands....................................... (CF) $1.60
CM9039  Come to Me in the Silence of the Night........... (CF) $1.80
CM9261  Diri, Diddle, Dari...................................... (CF) $2.25
392-41815  Dance for Hanukkah (2-Part)....................... (CR) $1.20
CM8960  Festival Gloria (w/opt. 3 Tpt.)...................... (CF) $1.60
Festival of Lights.................................................. (CR)
392-41222  SAB..................................................... $1.60
392-41106  2-Part.................................................. $2.25
392-41178  For He Rose Again.................................... (CR) $1.10
392-41208  Gloria in Excelsis Deo.............................. (CR) $1.10
392-42030  Hanukkah Will Soon Be Here
(SA, Mxd. or TB).................................................. (CR) $1.35
392-41225  Harvest Home Calypso (SSA or 2-Pt.)............ (CR) $1.10
CM8107  How Beautiful is Night (SSA)........................ (CF) $1.95
392-41209  I Need Me (2-Part, opt. Fl.)........................ (CR) $1.10
392-41186  If You Love Me,
Keep My Commandments....................................... (CR) $1.10
CM9016  In the Bleak Midwinter (a cap.)...................... (CF) $1.60
392-41280  It’s a New Day (2-Part)................................ (CF) $1.10
392-41116  Jesus Come Touch Me................................ (CF) $1.10
392-41118  Jesus, Tender Shepherd (2-Part).................. (CF) $1.10
392-41264  Languages of Christmas (2-Part).................. (CF) $1.10
CM9131  Let Me Do It Now (a cap.)............................ (CF) $1.65
392-41268  Look Around Me (2-Part)............................ (CF) $1.10
392-41143  Make a Little Music for Hanukkah
(2-Part).................................................................. (CR) $1.10

The Music Collection
(CF)
CM9015  2-Part Treble & Kybd................................... $1.60
CM9015CD  Accompaniment CD................................. $19.95
CM8402  Psalm of Praise.......................................... (CF) $1.60
CM8999  Sing a Song with Me.................................... (CF) $1.75
CM8999CD  Accompaniment CD................................. $19.95
CM9040  The Song of the Silver Swan (opt. Fl.)............ (CF) $1.65
392-41144  Sweet Little Baby (SSA or 2-Pt.).................. (CR) $1.10
392-41223  There’s a Holy Baby (SAB).......................... (CR) $1.10
CM9041  A Winter Song (2-Part, Kybd.,
w/ opt. Clock. and Handbells) ................... (CF) $2.75
392-41227  Winter’s Rains Are Over (SSA)..................... (CR) $1.10

Arrangements:
A La Nanita Nana (Murm’ring a Lullaby)
Mexican Folk Song (CF)
CM8798  3-Part..................................................... $2.25
CM8303  2-Part Treble............................................ $1.95

CM9361  Bell Carol of the Child................................. (CF) $1.95
CM9303  Black Is the Color of My True Love’s Hair
Appalachian Folk Song (CF) $1.95
CM9368  Calon Lân................................................ (CR) $2.25
CM9257  Cindy...................................................... American Folk Song (CF) $2.25
CM8557  La Cucaracha (2 Equal Voices)
Mexican Folk Song (CF) $1.75
CM9180  Deep River................................................. Spiritual (CF) $1.95
CM9216  Down By the Riverside............................... Spiritual (CF) $1.95
CM9008  Durme, durme................................. Ladino Lullaby (CF) $1.95
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CM8888  2-Part...................................................... $1.95
CM9173  Every Night When the Sun Goes In
American Folk Song (CF) $1.80
CM9123  A Foster Collection................................. Foster (CF) $1.95
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CM9363  Go Down Moses ..................................... Spiritual (CF) $2.25
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Hebrew Folk Song (CF) $2.50
CM9457  Heavenly Shoes (SATB)............................. Spiritual (CF) $2.25
CM9185  Hevenu Shalom Aleichem (SATB, Kybd.)
Hebrew Folk Song (CF) $2.50
CM8897  SATB & Kybd................................................. $1.75
CM8898  TTBB & Kybd................................................. $1.75
CM9279  The Lobster Quadrille (SSA)........................ (CF) $2.50
CM9087  The Lonesome Dove.............................. Appalachian Folk Song (CF) $1.60
CM8854  2-Part Treble................................................. $1.60
CM8858  SATB......................................................... $2.50
CM8859  3-Part Mixed............................................ $2.25
CM8648  Los Reyes del Oriente (Kings from the East)
(2-Part)............................................................. (CF) $1.65
CM9190  Sinner Man................................................ Spiritual (CF)
CM8889  SATB, Pno...................................................... $2.25
CM9162  TBB, Kybd...................................................... $2.25
CM9258  Wade in the Water................................. Spiritual (CF) $2.25
CM8958  What Shall We Do with a Drunken Sailor?
Sea Chanty (CF) $2.50

Edele, Lisa

392-41947  Rejoice! (2-Pt. Mxd. or SA or TB).......... (CR) $1.15
392-41956  Speak Peace (2-Pt. Mxd. or SA or TB).... (CR) $1.15

Edwards, Dan R.

712-40898  Sing a Joyful Song Unto the Lord
(opt. Cl., Tmb.).................................................. (AG) $1.95

Ehret, Walter arr.

312-40936  Agnus Dei (Mass in B Flat)
(SSA a cap.)......................................................... Lotti (PR) $1.40
CM8575  All Night, All Day.................................... Lotti (PR) $1.60
CM8575  All Night, All Day.................................... Lotti (PR) $1.60
CM8575  All Ye That Cried unto the Lord
(Hymn of Praise)................................................ Mendelssohn (PR) $1.80
CM312  Alleluia (Timpe Dominum).......................... Haydn (PR) $2.25
CM312  Alleluia, Alleluia (SSATB).......................... Buxtehude (PR) $2.25
CM312  Arise To Life This Glad Easter Morning
Handel (PR) $1.15
CM312  Arise, O God, and Judge the Nations
Handel (PR) $1.40
CM312  Ave Verum (SSA)...................................... Saint-Saëns (PR) $1.25
CM312  A Baby in the Cradle............................... Austrian (PR) $1.25
Blessing, Glory and Wisdom ......J.S. Bach (PR)
362-03118 SAB, opt. Br............................... $1.25
362-03264 2-Part, opt. Br........................... $1.10
312-41355 Cherubim Song (a cap.)...........Glinka (PR) $1.10
312-41186 SATB........................................ $1.75
312-41191 2-Part........................................ $1.40
312-41782 Come, Dearest Jesus..........Slovak Carol (PR) $1.40
312-41502 Come, Ye Sinners, Poor and Needy
                      American Folk Song (PR) $1.10
312-41347 Crown Him with Many Crowns
                        (2-Part Mdx., opt. Tpts.)..............Elvey (PR) $1.10
362-03125 God's Might and Providence (Gottes Macht und Vorsehung).......Beethoven (PR) $1.10
312-41546 Grant Us, Lord, Thy Mercy
                        (Kynie Eleison)........................Schubert (PR) $1.10
CM8387 Hallelujah (Athalia)..............................Handel (CF) $1.60
312-40755 Hallelujah Amen.............................Pergolesi (PR) $1.10
312-41728 Hallelujah, Sound the Anthem.......Handel (PR) $1.25
352-00218 I Hear My Prayer, O Lord
                        (opt. accomp.)............................Arkhangel'sky (PR) $1.10
312-41496 High Hangs the Holy (SA, Fl.,
                        opt. Rhythm Inst.).................................Mexican (PR) $1.10
312-41762 Hush, Do Not Wake the Infant King
                        Basque Carol (PR) $1.40
CM9019 I Got Shoes...............................Spiritual (CF) $1.60
312-41766 I Want To Be Ready..........................Spiritual (PR) $1.15
312-41581 I Will Praise Thee, Alleluia.....Tchaikovsky (PR) $1.50
CM8953 I’m Goin’ to Sing (2-Part, any comp.)
                        Spiritual (CF) $1.60
312-41320 Kyrie (Missa Brevis) (a cap.)........Gabrieli (PR) $1.25
312-41727 Lord God, Ruler of All Things........Mozart (PR) $1.25
312-41459 Lord Have Mercy On Us...............Haydn (PR) $1.10
312-41057 Magnificat..................................Mozart (PR) $2.95
312-40987 Magnificat (SSATB)........................Buxtehude (PR) $2.95
312-41425 Mary Had a Baby (SAB)..................Spiritual (PR) $1.10
312-41068 My Transgressions (Peccantem Me)
                        (a cap.)..........................................................Morales (PR) $1.10
312-41084 Noel, Noel, No! (Noe, Noe, Noe!)
                        (a cap.)..........................................................Mouton (PR) $1.10
312-4166 O Beloved Shepherds, Be Not Afraid
                        Hammerschmidt (PR) $1.10
312-41267 SATB........................................ $1.50
312-41363 SAB........................................ $1.30
312-41019 O How Joyfully (SAB, opt. Br. Quartet)
                        Latin Hymn O Sanctissima (PR) $1.25
312-41104 O How Wise (Os Justi) (a cap.)......Bruckner (PR) $1.60
CM8484 O Sacred Head Surrounded...Mendelssohn (CF) $1.60
362-03414 O Thou, Our Lord God..................Vivaldi (PR) $1.25
392-09201 One More River to Cross
                        (w/ Descant & Kybd)...............................Spiritual (CF) $1.60
312-41419 Our Lord Did Suffer Death
                        (Men’s Chorus a cap.)............................Schutz (PR) $1.10
CM8256 Patapan (SAB)............................. $1.95
312-41056 Praise Ye the Lord, My Soul
                        (Lobe den Herren, meine Seele)
                        (2xSATB w/ opt. Br.)..........................Schutz (PR) $3.25
362-03203 Righteous, O Lord, Art Thou
                        (SAB, Sopr. solo)........................................Vivaldi (PR) $1.10
312-41726 Ring with Gladness, Easter Bells
                        (SAB)........................................ $1.25
312-41504 Rise, Shine..................................Spiritual (PR) $1.10
312-41347 Crown Him with Many Crowns
362-03141 SATB........................................ $1.40
362-03332 SAB........................................ $1.50
362-03299 SSA........................................ $1.80
362-03202 2-Part........................................ $1.80
312-41564 Teach Me, O Lord...............Attwood (PR) $1.25
312-41365 To Us a Child Is Born (Ein Kind ist uns geboren) (SSATBB, opt. accomp.)
                        Purcell (PR) $1.30
362-01236 To Us a Son Is Given..................Franck (PR) $1.20
712-40274 With Dancing and Singing............(AG) $1.25

Elgar, Edward

As Torrents in Summer
                        (from the Cantata King Olaf) (a cap.)
332-14675 SATB........................................ (PR) $1.50
392-41784 SATB........................................ Livingston (CR) $1.50
392-41783 SAB........................................ Livingston (CR) $1.10
392-41340 Jesu, Word of God Incarnate
                        Livingston (CR) $1.30
912-01003 3 mariannische Gesänge
                        (Ave Maria; Ave maris stella; Ave verum corpus) (w/ Org.).............(KA) $5.99

Ellis, John

392-42221 Advent Hosanna (opt. Congr., Tpt.)......(CR) $1.30
392-42273 Come and Dine..............................(CR) $1.40
392-42118 Glory Be to Jesus...........................(CR) $1.25
392-42192 He Lives!.....................................(CR) $1.30
392-42099 Hosanna! We Sing...........................(CR) $1.15
392-42305 In the Chill of a Midwinter’s Night........(CR) $1.40
392-42145 Jesus Christ Is Born Today!.................(CR) $1.30
392-42121 Lord, Be with Us (opt. Congr.)..............(CR) $1.15
392-42165 Lord, We Adore You (SAB)...................(CR) $1.30
392-42175 Loved with Everlasting Love (a cap.).....(CR) $1.15
392-42354 Master, Thou Callest........................(CR) $1.50
392-42182 Mighty Is He (SAB or SATB).................(CR) $1.40
392-42257 My Eyes Are Fixed on Jesus...................(CR) $1.40
392-42203 Praise, My Soul, the King of Heaven........(CR) $1.30

Emmett, Daniel Decatur

392-42271 O! Dan Tucker.................................Bernstein (CF)
CM8678 3-Part........................................ $2.25
CM8679 3-Part........................................ $1.60

Englebert, Eugene

392-41167 At the Lamb’s High Feast We Sing
                        (opt. Tpts. & Timp.)..............................(CR) $1.10
392-41168 Behold the Savior............................(CR) $1.10
392-41356 Child in the Manger (SAB)...................(CR) $1.10
392-41171 Jesus, the Very Thought of Thee...............(CR) $1.10
392-41355 Lord, Speak to Me............................(CR) $1.10
392-41320 O Love of God, How Strong and True........(CR) $1.10
392-41406 Sleep, Infant Jesus (SAB)......................(CR) $1.10
392-41529 That First Christmas Night (SAB)................(CR) $1.10
Farnell, Laura

Music, Lead the Way! .......... (CF) CM9276
Feed My Lambs .................. (CF) CM9294
Salaam Aleikum (Unis.[TI] or TB, TT, TB, a cap., opt. Kybd., Perc.) .......... (CF) CM9246

African Folk Song .......... $2.50

CM9253
A Song of Night (SATB) .......... (CF) $1.95
CM9487
Star of Light (TTB[B], Pno.) .......... (CF) $1.95
There Will Come Soft Rains ........... (CF) CM9055
2-Pt. Treble .................. $2.25
CM9547
3-Pt. Mixed .................. $2.25

Fauré, Gabriel

912-01027 Cantique de Jean Racine, Op. 11 .......... (KA) $6.99
392-14135 Lord of Our Lives ........... Ferguson (CR) $1.10
312-41006 Mass (Transcr. of Messe Basse) Lambert (PR) $1.40
312-40598 Messe Basse (Soli, SSA, Org. or Harm.) .......... (CF) $2.95
912-01060 O salutaris hostia, Op. 47/1 (Unis., w/ Org.) .......... (KA) $1.99

CM8042 Psalm 84: Cantique de Jean Racine Hopson (CF) $2.25
392-41853 Sanctus (Requiem, Op. 48) .......... (CF) $1.60

Feldstein, Sandy

CM8572 Celebrate the White House (2-part) Feldstein (CF) $1.60

Fettke, Tom

CM9017 A Billion Billion Stars (opt. Rhythm section) .......... (CF) $1.60
CM8915 Cradle of Hope .......... (CF) $1.60
Don’t Walk Wit’ de Devil .......... (CF) CM8964 SATB $1.60
CM8964CD Accomp. CD .......... $19.95
712-40909 Great God of Heaven .......... (AG) $1.80
King of Glory .......... .......... (CF) CM8850 SATB $1.60
CM8850CD Accomp. CD .......... $19.95
CM8850IN Instrumental Set .......... $12.95
CM8952 The Road Not Taken .......... (CF) $1.60
CM8846 Simply, Alleluia (opt. a cap.) .......... (CF) $1.60
A Swinging Gloria .......... .......... (CF) CM8797 SATB $1.75
CM8797CD Accomp. CD .......... $19.95

Arrangements:
CM8804 Feed My Lambs .......... Sleeth (CF) $1.95
CM8851 God of Great and God of Small .......... Sleeth (CF) $1.60
Our Eternal King .......... Marshall (CF) CM2F SATB $4.95
CM2FCD Accomp. CD .......... $24.95
CM2FIN Instrumental Parts .......... w/ Greer $34.95
CM2F2OR Orchestral Set .......... w/ Greer $229.95
CM8784 She Walks in Beauty .......... English Folk Song (CF) $1.80

Ford, Sandra T.

712-40689 Come Before the Lord With Singing (opt. Fl., Fl.) .......... (AG) $1.50
712-40355 Mary’s Lullaby (Unis.) .......... (AG) $1.00
712-40706 Sing Praise (2-Part Treble, opt. Fl or Rec.) .......... (AG) $1.50

Foss, Lukas

352-00384 Behold! I Build an House .......... (PR) $2.50
CM9574 De Profundis (SATB Chorus, a cap.) .......... (CF) $3.99
O3835 Parable Of Death .......... (CF) $8.50
O4034 Psalms .......... .......... (CF) $8.95

Foster, Stephen

CM9123 A Foster Collection .......... Eddleman (CF) $1.95
CM9407 Gentle Annie .......... Juneau (CF) $2.25
392-02579 Jeannie with the Light Brown Hair (SSA, a cap.) .......... (HD) $1.65
Some Folks Christmas .......... Gipin (CF) CM8893 2-Part Mixed .......... $1.60
CM8892 3-Part Mixed .......... $1.60
CM8892CD Accomp. CD .......... $19.95
CM9183 Stephen Foster Madrigals (a cap.) .......... Moore (CF) $2.25

Franch, Cesar

912-01049 Ave Maria (FWV 62) (w/ Org.) .......... (KA) $2.99
912-01130 Gelobet sei Gott (Dulces Mundani Exilii Deliciae no. 26) (a cap.) .......... Nitsche (KA) $2.99
312-41683 Lord, We Pray with Humbled Hearts (a cap.) .......... McChesney (PR) $1.15
392-42151 O Lord Most Holy (2-Part) .......... White (CR) $1.25
CM6629 O Lord Most Holy .......... Beck (CF) $1.65
332-14872 Panis Angelicus (O Bread of Life) (Messe solennelle) (w/ Sopr. or Ten. solo) .......... Page (PR) $1.95
312-20762 Psalm 150 .......... .......... (CF) $1.95
Psalm 150 – Hallelujah! Lobt Gott (w/ Org.) .......... Jadassohn (BH) $7.50
912-00235 Organ/Vocal Score .......... $19.95
912-00362 SATB Choral Score .......... $2.25
362-01236 To Us a Son Is Given .......... (CF) $1.20

Frombach, Herb

712-40812 Final Greetings .......... (AG) $1.25
712-40915 Joseph’s Song (SAB, Kybd.) .......... Lau (AG) $1.80
712-40917 Once Upon a Midnight ...... .. Lau (AG) $1.80
712-40929 This Tiny Hand .......... (AG) $1.80
Up From the Grave (opt. Desc.) .......... Lantz III (CF) $1.60
CM8923 SATB .......... .......... $19.95
CM8923CD Accomp. CD .......... $19.95

Gabriel, Charles H.

His Eye Is on the Sparrow (opt. Fl., Vcl.) .......... Schram (CF) $2.50
CM8841 SATB .......... .......... $2.50
CM8842 SAB .......... .......... $2.25

Gabrielli, Giovanni

912-01093 Gloria (3xSATB) .......... (KA) $7.50
312-41320 Kyrie (Missa Brevis) (a cap.) .......... Ehret (PR) $1.25
912-01092 Kyrie eleison (SATB/ATBB/SATB) .......... (KA) $6.50
312-41073 Lord God Be Praised (SSAATBB, opt. Br.) .......... Field (PR) $1.70
912-01091 Praeludite (SSAT/STB/ATBB) .......... (KA) $8.99
912-01094 Sanctus (2xSATB/ATBB) .......... (KA) $6.50

Gastoldi, Giovanni

CM9084 I Behold Your Beauty (L’accesso) .......... Liebergen (CF) $1.80
CM9018 Love Now Invites Us (A Lieta Vita) (a cap., opt. Hand Drum & Finger Cymbal) .......... Liebergen (CF) $1.65
CM9184 Sing We for Love Together (a cap.) .......... Liebergen (CF) $1.65
Gustafson, Dwight
392-42414 O Thou, in Whose Presence ............... (CR) $1.60
392-41802 Spirit of God, Descend Upon My Heart
(opt. Ob. or other Instr.) ...................... (CR) $1.95
392-41664 When I Survey the Wondrous Cross ....... (CR) $1.80

Hagemann, Phillip
312-40828 Echoes of Gladness (a cap.) ................. (PR) $1.25
312-41020 The Mysterious Pineapple (2-Part, a cap.) .. (PR) $1.50

Hagen, Daron Ari
CM8626 Four Poems Of William Blake ............... (CF) $1.85
CM8894 I Had Rather (a cap.) ........................ (CF) $1.95

Hailstork, Adolphus
312-41791 Arise, My Beloved (a cap.) .............. (PR) $1.60
312-41724 Break Forth 
(w/ 2 Tpt., 2 Tbn., Timp., Org.) .......... (PR) $2.95
312-41822 A Christmas Canticle (A Virgin Shall Conceive) (a cap.) .................. (PR) $1.60
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Mumblin’ Word”) (No. 3) .......... $2.50
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(w/ Solo, a cap.) ....................... (PR) $1.60
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Hymns) (a cap.) .......................... (PR) $1.50
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(SSAA, a cap.) .......................... (PR) $1.80
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(SSAA, a cap.) .......................... (PR) $1.75
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Anthem) (w/ Org., opt. Instr.) .......... (PR) $4.50
312-41083 Songs of Innocence 
(SMB soli, SATB, Orch.) (Pno. V/S) .......... (PR) $4.95
312-41825 They That Wait Upon the Lord (a cap.) .... (PR) $1.60
312-41828 Wade in de Wahduh (Men’s a cap.) .... (PR) $1.25
312-41765 Wake Up, My Spirit .................. (PR) $2.50
312-41849 When Storms Arise (No. 1 of Three Dunbar Hymns) (a cap.) .... (PR) $1.65
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<td>CM4644 With Love My Heart is Ringing .......... (Das Herztut mir aufspringen) (SATB, a cap.) ed. William Rhodes (CF)</td>
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<td>912-00914 Abendliezu Gott .............................. Graulich (KA)</td>
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<td>332-40123 Agnus Dei (Lamb of God) (Missa Tempore Quadragesimae) ............. Carlton (PR)</td>
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<td>912-00361 The heavens declare the glory of God .......... (BH)</td>
<td>$2.50</td>
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<td>352-00469 Holy, Holy, Holy .................................... (Sanctus and Hosanna) Hilton (PR)</td>
<td>$1.60</td>
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<tr>
<td>312-41607 Laetus Sum (opt. Orch.) ...................... (Stein (PR)</td>
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<td>312-41459 Lord, Have Mercy on Us ........................... (Misssa Sub Titulo) Ehret (PR)</td>
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<td>392-42430 Make a Joyful Noise to God ................. Kihlken (CR)</td>
<td>$1.60</td>
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<td>312-41654 Missa Sunt Bona Mixta Malis (Hob. 22:2) ............... (opt. Vcl. &amp; Flb.) Landon &amp; Jones (PR)</td>
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<td>392-42332 O Clap Your Hands .............................. (CR)</td>
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<td>912-00490 Requiem in C minor ............................ (BH)</td>
<td>$7.75</td>
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<td>CM8173 Sanctus .............................................. (CF)</td>
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<td>332-40150 Sing Praise to God with One Accord ... Field (PR)</td>
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<td>392-41924 Sing Praise to Him (opt. Tpt.) Rogers (CR)</td>
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<td>392-41689 Sing Praises to Our God and King ....... Kihlken (CR)</td>
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<td>392-41174 Sing to the Lord on High ..................... Forsythe (CR)</td>
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<td>392-41117 2-Part ....................................................... (CR)</td>
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<td>392-41574 Sing With Joy and Gladness, .......... All Ye Nations .................... Shaw (CR)</td>
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<td>392-41184A Softly Rest, O Heavenly Child .......... Johnson (CR)</td>
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<td>392-41184B Sound the Trumpet, Praise Him! .......... Hopson (CR)</td>
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<td>392-41365 2-Part .......................................................</td>
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<td>312-41698 Tres Sunt, Qui Testimonium ........ (Stein (PR)</td>
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<td>312-41693 Universi, Qui Te Exspectant ........ (Stein (PR)</td>
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<td>312-41784 Veni Creator Spiritus ....................... (PR)</td>
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<td>392-42327 We Love the Place, O God ......... Johnson (CR)</td>
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<td>Haydn, Michael</td>
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<td>912-01042 Ave Maria in F (MH 72) ......................... Sherman (KA)</td>
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<td>912-00758 Christus factus est (MH 58) ................. Sherman (KA)</td>
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<td>CM9422 Ipsa virgo virginum (SATB) .......... Banner (CF)</td>
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<td>392-41184 Run, Ye Shepherds, to the Light .......... Johnson (CR)</td>
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<td>392-41184B Score .............................................. CP</td>
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<td>392-41184C Continuo Part .................................. CP</td>
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<td>912-00759 3 Motetten für Chor a capella .......... (MH 311-313) (a cap.)</td>
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<td>912-01041 Veni Sancte Spiritus (MH 39) .......... Sherman (KA)</td>
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<td>Christmas Bells Are Ringing .......... Various (CF)</td>
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<td>CM8929 SATB ..............................................</td>
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<tr>
<td>CM8929CD Accomp. CD ........................................</td>
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<td>CM8929HB Handbell Parts ..................................</td>
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<td>CM8929IN Opt. Orchestra Accomp. ......................</td>
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<td>I Go to the Rock (opt. Saxes, Br., Rhythm Section) .... Rambo (CF)</td>
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<td>CM8820 SATB ..............................................</td>
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<td>CM8820A Instrumental Set ......................... Miller (CF)</td>
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<td>CM8752 SATB ..............................................</td>
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<td>CM8752CD Accomp. CD .......................................</td>
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<td>Hellerman, Fred</td>
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<tr>
<td>392-02574 The Boy With the Blue Eyes .......... Düsing (HD)</td>
<td>$1.75</td>
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Hensel, Fanny Mendelsohn

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492-00121 Volume 1 .............................................. (HP) $14.00
492-00122 Volume 2 .............................................. (HP) $14.00
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Virgin Mary ...................................................... $34.95

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Hodkinson, Sydney

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(2SATB, a cap.) .................................................. (PR) $1.10

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(Six Christmas Canons) (or Perc.) ............... (PR) $1.10

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(2-Part, HB or opt. Pno.) ................................. (PR) $1.10

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(PR) $1.10

342-40131 O Little Town of Bethlehem

(Six Christmas Canons) ................................... (PR) $1.10

342-40154 Rejoice in the Lord (opt. Perc.) ............... (PR) $1.10

342-40141 Rocking Hymn (w/ HB & opt. Pno./Org.) .... (PR) $1.10

342-40137 A Servant unto Thee ................................ (PR) $1.10

342-40143 Sing a Savior’s Birth (w/ HB or opt. Pno.) .... (PR) $1.10

342-40103 Slugs (Sea Chanteys) (a cap.) ................. (PR) $1.10

342-40128 Whence Come You, Shepherd Maiden?

(Six Christmas Canons) (opt. Perc.) ............... (PR) $1.10

342-40142 Winter’s Snow (Men’s Chorus, Alto, Ten. & Sopr. soli; HB or opt. Kbd.) ............... (PR) $1.10

Holby, Lee

Ascension (opt. Br.) .............................................. (PR) $2.95

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Holmes, Brian

Carol of the Field Mice (a cap.) ................. (TH) $1.75

Chesterston’s Carol (opt. Br. Quintet) .......... (TH) $1.75

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4 e.e. cummings songs (SATB, a cap.) ........... (TH)

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2. hist whist— .............................................. $2.50

3. when god lets my body be (SSATB) ......... $2.00

4. Buffalo Bill’s— ........................................... $2.25

I Saw a Fair Maiden (a cap.) ......................... (TH) $2.25

I Shall Keep Singing!

(SSA[A], H.org. or Pno.) .................. ............... (TH) $2.25

Let Evening Come .......................................... (TH) $2.50

The Shepherd and the King (w/ HB) .......... (TH) $2.25

Tyrley, Tyrlow (opt. Br. Quintet) ................. (TH) $2.25

Holst, Gustav

A Dirge for Two Veterans

(ATBB or TTBB, Piano; opt. 3 B.Tpt., 2 B.Tbn. [or Tbn., Tu.], side drum [snare], bass drum)

Jonathan Barnhart (TH) $2.25

392-03110 Choral, Piano ........................................... $2.25

392-03110A Set of Parts ........................................... $43.99

In the Bleak Midwinter

CM9371 SATB, Pno.; opt. Sopr., Alto, B. Tbn. (CF) $2.50
CM8203 SATB .................................................. Whitworth (CF) $1.95
CM8931 SATB, w/Sopr. Solo; opt. Pno.; opt. Org. (CF) $2.25
CM8931IN Instrumental Parts; opt. Sopr. Solo. (CF) $59.95
392-41791 SATB, opt. Br. Quartet; opt. Kbd. (CR) $1.40
392-41409 In the Bleak Mid-Winter, Long Ago — Scott (CR) $1.60

Hopkins, John Henry

We Three Kings (a cap., opt. Perc.) Meader (CF)

CM8863 SATB .................................................. $2.50
CM8863IN Cond. & Percussion Parts .......... $17.95

We Three Kings Robinson (CF)

CM9259 SATB, Kybd. ........................................... $1.95
CM9209 TBB, Kybd. ........................................... $2.25

Hopson, Hal H.

Look All Around Us (Unison) ....................... (AG) $1.25

O Love That Wilt Not Let Me Go

(w/ Org.) .................................................. (AG) $1.25

CM8032 Sing Out All Voices Clear and Bright ...... (CF) $1.95
CM8322 Steal Away ........................................... (CF) $3.00

Arrangements:

312-41626 All Glory Be to God on High

(SAB) .................................................. J.S. Bach (PR) $1.10
CM8600 Be Thou My Vision ...............Irish Melody (CF) $1.95
| CM8310 | Bless the Lord, O My Soul | Handel | (CF) | $1.65 |
| CM8849 | The Church’s One Foundation | Wesley | (CF) | $1.60 |
| CM8577 | Come, O Spirit, Dwell Among Us | Alfred | (CF) | $1.75 |
| CM8463 | Ding Dong! Merrily on High | (w/opt. Handbells) | French Traditional | (CF) | $1.95 |
| 392-41760 | God Has Gone Up with Shouts of Joy | Haydn | (CR) | $1.25 |
| 392-41630 | God Has Gone Up with Sounds of Victory | Handel | (PR) | $1.40 |
| CM8162 | God Is Our Song | Purcell | (CF) | $1.60 |
| CM8663 | God of Ages | Sibelius | (CF) | $1.60 |
| CM8664 | Instrumental Parts | | | $19.95 |
| CM8405 | God, We Praise You | Haydn | (CF) | $1.95 |
| 392-41196 | I Call to the Lord | Mendelssohn | (CR) | $1.10 |
| 392-41856 | Lift Up Your Voice and Sing | (2-Part) | Handel | (CR) | $1.25 |
| CM8442 | The Lord Is My Shepherd | Schubert | (CF) | $2.25 |
| CM8087 | The Lord Is Our Refuge | J.S. Bach | (CF) | $1.80 |
| CM8807 | Marching to Zion | (div.) | Lowery | (CF) | $1.80 |
| 312-41718 | O Easter Day With Joy So Bright | (a cap.) | Jeep | (PR) | $1.25 |
| CM7974 | O, My God, Bestow Thy Tender Mercy | Pergolesi | (CF) | $1.95 |
| CM8607 | O Praise Ye the Lord | Parry | (CF) | $1.75 |
| CM8607A | SATB (w/ Org.) | | | $1.75 |
| CM8563 | Prepare Thyself, Zion (SA/ TB) | J.S. Bach | (CF) | $1.95 |
| CM8042 | Psalm 84: Cantique de Jean Racine | Fauré | (CF) | $2.25 |
| 392-42131 | Rejoice, Ye Pure in Heart | (w/ Org.) | Messiter | (CR) | $1.30 |
| 392-41754 | Sing unto the Lord (SAB) | Purcell | (CR) | $1.15 |
| 392-41146 | Sound the Trumpet, Praise Him! | (opt. Br. Quartet) | Haydn | (CR) | $1.80 |
| 392-41365 | 2-Part. | | | $1.80 |
| 312-41638 | To God On High Be Glory | (Cantata No. 41) | J.S. Bach | (PR) | $1.10 |
| CM8059 | When, In Our Music, God Is Glorified | Stanford | (CF) | $1.95 |
| 392-42210 | With High Delight, Let All Unite | Handel | (CR) | $1.30 |
| Lannaconne, Anthony | | | | |
| 392-01145 | Exsultate (a cap.) | | | $1.95 |
| 392-00666 | My Comfort by Day, My Song in the Night | (Unis. or Med. or High solo) | | $1.60 |
| 392-01129 | The Soul’s Expression (a cap.) | | | $1.85 |
| Ives, Charles E. | | | | |
| 342-40121 | A Christmas Carol | Echols | (PR) | $1.95 |
| 342-40116 | SATB, opt. a cap. | Unison | | $1.95 |
| 342-40161 | Psalm 14 (SSAATTBB, a cap.) | Kirkpatrick & Smith | (PR) | $1.60 |
| 352-00385 | Psalm 24 (a cap.) | | | $1.85 |
| 342-40114 | Psalm 25 | Kirkpatrick & Smith | (PR) | $2.75 |
| 342-40197 | Psalm 42 (As Puts the Hart) | Ross | (PR) | $2.25 |
| 342-40025 | Psalm 54 | Kirkpatrick & Smith | (PR) | $2.25 |
| 342-40021 | Psalm 90 (w/ Bells) | Kirkpatrick & Smith | (PR) | $3.95 |
| 342-40113 | Psalm 100 (w/ Sopr. & Alto soli, Bells & opt. Org.) | Kirkpatrick & Smith | (PR) | $2.25 |
| 342-40027 | Psalm 150 (w/ 4-pt. Treble or Boys’ | Voices, opt. Org.) | Kirkpatrick & Smith | (PR) | $1.95 |
| 352-00361 | Three Harvest Home Chorales | | | (PR) | $1.95 |
| 352-00464 | Turn Ye, Turn Ye | Kirkpatrick | (PR) | $2.50 |
| Janáček, Leos | Glagolitic Mass (Mája Glagolskaja) | (First Version 1927) | | (UE) | $74.95 |
| UEO34955 | Piano Vocal Score | SATB, Pno. Choral Score | | $29.95 |
| UEO30991 | Glagolitic Mass (Mája Glagolskaja) | (Simplified Later Ed. 1928) | | (UE) | $74.95 |
| UEO34336 | Piano Vocal Score | SATB, Pno. Choral Score | | $29.95 |
| Johnstone, Victor C. | I Will Lift My Eyes (TTB[B]) | Fortune | (CR) | $2.25 |
| CM9450 | Things That Never Die (SSA) | | | (CF) | $2.25 |
| CM9433 | SSA, Piano | | | $2.25 |
| CM9349 | 3-Pt. Mixed | | | $1.95 |
| CM9561 | Wake Me a Song (SATB) | | | (CF) | $2.25 |
| CM9399 | What Maiden Weeping? (SSA, Pno.) | | | (CF) | $2.25 |
| Jonas, Michael | Eternal Is His Mercy (SAB) | Fortune | (CR) | $1.10 |
| CM9420 | How Lovely Is Your Dwelling Place (SAB) | Fortune | (CR) | $1.10 |
| CM94293 | Let the King of Glory Come | Pethel | (CR) | $1.10 |
| CM94301 | Lord to Whom Shall We Go | (2-Part) | Fortune | (CR) | $1.10 |
| CM94297 | On Eagle’s Wings | Ferguson | (CR) | $1.80 |
| Jones, Christi | Mimi ni Nuru (I am the Light) | (SATB, a cap., Perc.) | | (CF) | $2.25 |
| CM9613 | Ubuntu | | | (CF) | $2.25 |
| CM9593 | TTBB, a cap., opt. Perc. | | | $2.50 |
| CM9459 | SATB, a cap., opt. Perc. | | | $2.50 |
| Johnson, Michael | Arise All Ye People | | | (CR) | $1.10 |
| CM93389 | Clap Your Hands | | | (CR) | $1.10 |
| CM94115 | 2-Part | | | $1.65 |
| CM94211 | Grace, Peace unto You (2-Part) | | | $1.50 |
| CM94284 | Joyful, Joyful Jubilate | (2-Part, opt. Fl. or Bells) | | (CR) | $1.10 |
| CM94210 | The Lord Is a Mighty God | | | (CR) | $1.10 |
| CM94174 | SATB | | | $1.25 |
| CM94120 | SATB, opt. Fl. or Bells | | | (CR) | $1.10 |
| CM941270 | Rise Up Singing (SSA or 2-Part) | | | (CR) | $1.80 |
| Juneau, Thomas | The Arrow and the Song (SSA) | | | (CF) | $2.25 |
| CM9522 | Ave Maria (No. 2 from Magnum Mysterium) | (SSA) | | (CF) | $1.95 |
| CM9336 | Canticum Exaltationis (SSAA) | | | (CF) | $2.50 |
| CM9507 | Cultivo Una Rosa Blanca (SATB, Pno.) | | | (CF) | $2.25 |
| CM9537 | Deck the Halls | Trad. Carol | | (CF) | $1.95 |
| CM9598 | SATB | | | $1.95 |
| CM9550 | Gaudete (SSAATTBB, HB, Perc.) | | | (CF) | $2.75 |
| CM9407 | Gentle Annie | Foster | (CF) | $2.25 |
| CM9313 | In Glorious Song | SAB | $1.80 |
| CM9305 | Laudate Dominum | SAB | $1.95 |
| CM9179 | My Lost Love | SATB | $1.80 |
| CM9473 | My True Love Hath My Heart | SSA | $2.25 |
| CM9282 | Noel, Sing We Noel! | TB | $1.80 |
| CM9335 | O Magnum Mysterium (No. 1 from *Magnificat*) | SSA | $1.95 |
| CM9435 | O Oriens (SSA)[A] | SAB | $1.95 |
| CM9446 | The Parting Glass | Traditional | $2.25 |
| CM9277 | Resonet in laudibus | SATB | $1.80 |
| CM9359 | The Rose of Sharon | SSA | $1.50 |
| CM9200 | A Silver Star (SAB, Pno.) | SATB | $1.95 |
| CM9440 | Sing We Now of Christmas | TB | $1.75 |
| CM9269 | The Snow Carol (Venite Adoramus) | SATB | $1.95 |
| CM9467 | 'Tis You, You are the Music (SATB) | SATB | $2.25 |

**Kauffmann, Ronald E.**

| 362-03288 | African Noel (SSATBB, opt. Perc.) | PR | $1.95 |
| 392-41278 | Follow the Star! (SAB) | CR | $1.10 |
| 392-41651 | Gloria in Excelsis! (SAB) | CR | $1.10 |
| 362-03257 | Hodie, Christus Natus Est | PR | $1.20 |
| 392-41108 | In Excelsis Deo, Gloria! | CR | $1.10 |
| 392-41317 | Joyful, Joyful, We Adore Thee | CR | $1.10 |
| 392-41998 | Lift Up Our Hearts (SAB) | CR | $1.10 |
| 392-41164 | Look to the Lord | CR | $1.10 |
| 392-41212 | Lord Jesus, You Know Me (2-Part) | CR | $1.10 |
| 362-03344 | O Be Joyful in the Lord (opt. Perc.) | PR | $1.10 |
| 362-03364 | See How Great a Flame | PR | $1.10 |
| 362-03244 | Sing a Joyful Song of Christmas | (SAB [SSA], w/ Bongo & Woodblock) | PR | $2.50 |
| 362-03246 | Sing Noel | PR | $1.20 |

**Kellermeyer, David M.**

| 392-42446 | Infant Holy, Infant Lowly | CR | $1.60 |
| 392-42413 | Consecrate Our Lives | CR | $1.60 |
| 392-42421 | O Give Thanks (Unis. or 2-Pt.) | CR | $1.25 |

**Key, Francis Scott/Smith, John Stafford**

| CM4641 | Star Spangled Banner (National Anthem) | SATB | $1.75 |
| CM8633 | SATB | Meader | $1.95 |
| CM9285 | TBB, a cap. | Noblett | $1.95 |

**Kihlken, Henry**

| 392-42436 | Gloria | CR | $1.25 |
| 392-42359 | Come Away to the Skies (a cap.) | CR | $1.25 |
| 392-41587 | I Come to Thy Cradle | CR | $1.10 |
| 392-42405 | Joyful Psalms Sing to the Son of God (hymntune Psalms) (a cap.) | CR | $1.25 |
| 392-42006 | With Broken Heart and Contrite Sigh | Hymn Tune | $1.15 |

**Arrangements:**

| 392-42132 | Ah, Dearest Jesus | Cruger | $1.30 |
| 392-42317 | Alleluia! O Give Thanks! | Handel | $1.40 |
| 392-42381 | Anthem for America | Murphy | $1.50 |
| 392-42406 | Arise, O Shepherds, Leave Your Flocks | in a Pasture (a cap.) | French Carol | $1.25 |
| 392-42065 | Arising Triumphant (Joshua) | Handel | $1.25 |
| 392-41836 | Behold, the Lamb of God | Wesley | $1.25 |
| 392-42459 | Carol of the Birds | French Carol | $1.60 |
| 392-41682 | Christ Became Obedient | Leo | $1.10 |
| 392-42271 | Christ Is Risen! Alleluia! | (opt. Tpt.) | Maker | $1.40 |
| 392-42060 | Commit Whatever Grieves Thee | (opt. Fl.) | Swedish Folk Tune | $1.25 |
| 392-41970 | Daughter of Zion, Rejoice | (opt. Br. Quartet) | Lotti | $1.35 |
| 392-41905 | The Day of Resurrection | (opt. Tpt.) | French Carol | $1.25 |
| 392-41691 | SATB | Haydn | $1.20 |
| 392-41828 | SATB | Haydn | $1.25 |
| 392-42378 | God a Dwelling Shall Prepare | (SAB) | Handel | $1.50 |
| 392-42447 | God of Mercy, God of Grace (2-Part) | Smart | $1.25 |
| 392-42159 | Good Christian Friends, Rejoice | (Org.) | J.S. Bach | $1.30 |
| 392-41728 | How Beautiful Are the Feet of Them | (SAB) | Handel | $1.10 |
| 392-42439 | How Can I Keep from Singing? (opt. 2 Sols; a cap.) | Lowry | $1.25 |
| 392-42474 | I Know That My Redeemer Lives (w/ Desc., Org.) | Hatton | $1.65 |
| 392-42416 | I Will Extol You, O God Most Holy | Marcello | $1.25 |
| 392-42388 | Jewels (SA) | Root | $1.25 |
| 392-42427 | Lamb of God | Handel | $1.25 |
| 392-42254 | Let Alleluia Sound | Handel | $1.40 |
| 392-42197 | The Lord Is Risen | Mozart | $1.30 |
| 392-42430 | Make a Joyful Noise to God | Haydn | $1.60 |
| 392-42393 | May the Love of God Enfold You (w/ Pno. & opt. Vln.) | Murphy | $1.50 |
| 392-42103 | O Hasten, O Hasten to Greet Your New King (2-Part Multichorus, Kbd., opt. C-inst.) | Mozart | $1.10 |
| 392-42298 | O Lord God, Attend To My Words | Handel | $1.15 |
| 392-42166 | O Savior of the World | Mozart | $1.10 |
| 392-42418 | O Take My Hand, Dear Father (2-Part) | Sticher | $1.25 |
| 392-42476 | O Thou, Who By a Star (w/ Desc., Org.) | | |
| 392-42246 | Sanctus (Holy, Holy, Holy) | Mozart | $1.15 |
| 392-42137 | See the Place Where Jesus Lay (opt. Tpt.) | Hymn Tune | $1.25 |
| 392-41660 | SATB | French Carol | $1.10 |
| 392-41725 | 2-Part | Handel | $1.10 |
| 392-41564 | Sing Praise to God, You Nations (opt. Br. Quartet) | Pittoni | $1.10 |
| 392-41689 | Sing Praises to Our God and King | Haydn | $1.20 |
| 392-41874 | Sing to the Lord a New Song | Mozart | $1.25 |
| 392-42184 | Thine Forever! God of Love | Gibbons | $1.15 |
| 392-42407 | This Joyful Easter Tide | Dutch Carol | $1.50 |
| 392-41915 | Thou Shalt Bring Them In | Handel | $1.25 |
| 392-41594 | Upon That Holy Night (Italian Carol) | | |
| 392-41653 | SATB | | $1.10 |
| 392-41710 | 2-Part | | $1.10 |
| 392-41837 | Welcome, Day of Victory | Gauntlett | $1.35 |
| 392-41594 | When Christmas Dawn Is Breaking (opt. Fl.) | German Folk Song | $1.10 |
| 392-42380 | With Joyful Heart and Voice (3-Part) | Cherubini | $1.25 |
| 392-42438 | Wonderful Words of Life (w/Solo; a cap.) | Bliss | $1.25 |
Kirk, Theron

392-41282 Be Joyful and Sing.............................. (CR) $1.10
392-41135 Christmas Bells (SAB or 2-Pt.).............. (CR) $1.10
392-42035 Come Hear the News (a cap.)............... (CR) $1.25
392-41346 Festive Fanfare (opt. Br., Timp.)............ (CR) $1.10
392-41130 I Will Greatly Rejoice......................... (CR) $1.10
392-41240 Let the Heav'n Be Glad
(Finger Heav'n & Tymb.).......................... (CR) $1.10

Arrangements:
392-42186 Alleluia.......................... Mozait (CR) $1.30
392-41696 Always I'11 Give Him Praise............ Telemann (CR) $1.20
392-41892 Behold That Star! (SAB).................... Tailey (CR) $1.25
392-41399 By His Care Are We Protected
Mendelssohn (CR) $1.10

392-41774 From Heav'n Came Love
(opt. 2 Fl.).............................. Handel (CR) $1.35
392-41434 Glory and Honor.......................... Handel (CR) $1.10
392-41644 Hallelujah............................. J.S. Bach (CR) $1.20
392-41649 He Grants Us Gifts to Bless Us
(SAB)........................................... J.S. Bach (CR) $1.60
392-41512 Hear Our Prayer unto Thee (SAB).... Vivaldi (CR) $1.50
392-41567 Hear Us As We Pray......................... Mozart (CR) $1.10
392-42147 In Dulci Jubilo (2-Part Multichorus,
op. 2 Fl.)............................. Buxtehude (CR) $1.50
392-41870 The Lord Is Ever Near
(w/ opt. Vcl./Cb.)............................. Buxtehude (CR) $1.05
392-42082 Mercy, God Have Mercy (2-Part)...... Mozart (CR) $1.15
392-41723 Oh Lord, My Rock of Salvation......... Handel (CR) $1.30
Praises, Let Us Sing (opt. Br.4)................. Mouret (CR) $1.10
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392-41367 2-Part....................................... $1.10
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(SSATB)....................................... Handel (CR) $1.35
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Sing Hosannas to the King
(opt. Br. Quartet).......................... Clarke (Purcell) $1.10
392-41348 SATB........................................ $1.10
392-41432 SAB........................................ $1.10
392-41411 Sing unto God, O Ye Kingdoms..... Handel (CR) $1.40
392-41964 Sing With Joy This Festal Day
(w/Sopr. or Ten. solo)...................... Handel (CR) $1.15
392-41467 This Is Our Prayer, Lord, to Thee.... Mozart (CR) $1.10
392-41451 To the Lord Almighty.................... Mozart (CR) $1.25
Unto Thee I Lift Up My Soul................. Schubert (CR) $1.00
392-41559 SATB........................................ $1.10
392-41618 2-Part....................................... $1.15
392-41563 What Wondrous Love Is This (SAB)
Southern Folk Hymn (CR) $1.25
392-41513 SAB........................................ $1.60
392-41841 2-Part....................................... $1.15

Kirkpatrick, William J.

Away in a Manger
392-42234 SATB........................................... Lau (CR) $1.15
312-40617 SATB, w/Jr. choir).......................... Brewer (PR) $1.25
712-40352 SATB, w/opt. Sopr., Pno.).............. (AG) $1.25
312-41274 SAB or SSA or 2-Pt., opt. Vcl.)........ Field (PR) $1.10

Knudson, Peter

392-42465 I Am So Glad on Christmas Eve
(2-Pt., Desc., Kybd.).......................... Allen (CR) $1.50

Kodály, Zoltan

Abend (Evening) (a cap.).......................... (UE)
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(Matra Pictures) (a cap.)....................... (UE)
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392-40520 German, Hungarian....................... (UE) $12.95

Kopyloff, Alexander

332-13804 Hear My Cry, O God............. Clough-Leighter (PR) $1.25
392-41373 Heavenly Light (a cap.)..... Wilhusky (CF) $1.50
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(2-Part Treble w/Kybd.).............. Clough-Leighter (CR) $1.65
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The Winds of Winter Blow............... Clough-Leighter (CF) $1.80
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CM9071 SSA........................................ $1.65
CM9072 SAB........................................ $1.65

Arrangement:
CM9139 I Heard the Bells (a cap.).... Clough-Leighter (CF) $1.65

Landry, Carey

392-41295 And the Father Will Dance (SAB)...... Pethel (CR) $1.10
392-41306 Clothed in the Lord's Love
(SAB, opt. fl.).............................. Causey (CR) $1.10
392-41306 Night Is Over (SAB).................. Causey (CR) $1.10
392-41294 With What Great Love............. Pethel (CR) $1.10

Lantz III, David

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(opt. Accomp., opt. Perc.)................. (AG) $1.60
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SAB............................................. $1.95
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SSA............................................. $1.95
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SAB............................................. $1.10
392-41505
SSA............................................. $1.40
392-41604
Holy, Holy, Holy................................. Livingston (CR) $1.95
352-00477
Lamb of God (Agnus Dei) (a cap.).........Hilton (PR) $1.10
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Lord, Have Mercy on Us.....................Ross (CR) $1.10
392-42462
Surely He Hath Borne Our Griefs........... (SAB, opt. Org.)....................Kihlken (CR) $1.65

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<td>Angels We Have Heard on High</td>
<td>(SAB, opt. Cong.)</td>
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<td>Here is Love Vast as the Ocean</td>
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<td>How Can I Keep from Singing?</td>
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<td>But the Lord is Mindful of His Own</td>
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<td></td>
<td>Great Day</td>
<td>(a cap.)</td>
<td>$2.25</td>
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<tr>
<td>Mason, Lowell</td>
<td>Joy to the World</td>
<td>(w/ Congr. &amp; Br. or Org.)</td>
<td>Suderburg</td>
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<td></td>
<td>Nearer, My God, to Thee</td>
<td>(SAB, w/opt. Vln., Vcl.)</td>
<td>Schram</td>
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<td>Mayo, Becki Slagle</td>
<td>A Child’s Beatitudes</td>
<td>(2-Part)</td>
<td>$1.25</td>
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<tr>
<td></td>
<td>I Lift Up My Soul</td>
<td>(SAB)</td>
<td>$1.95</td>
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<tr>
<td></td>
<td>Led By a Child</td>
<td>(opt. Fl.)</td>
<td>$1.50</td>
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<tr>
<td></td>
<td>Sing Gloria!</td>
<td>(3-Part, Mixed, Kybd.)</td>
<td>$1.95</td>
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<td>Sing Noell!</td>
<td>(S</td>
<td>SATB, Kybd., opt. Perc.)</td>
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<td></td>
<td>‘Tis So Sweet</td>
<td>(SATB, Pno., Opt. Fl.)</td>
<td>$1.50</td>
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<td>Wonderful Counselor</td>
<td>(2-Part, opt. Fl.)</td>
<td>Bailey</td>
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<td>Meader, Darmon</td>
<td>The Boy Who Cried Wolf</td>
<td>SATB, a cap.</td>
<td>$1.95</td>
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<td></td>
<td>Swingle Song</td>
<td>(a cap.)</td>
<td>$1.95</td>
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<tr>
<td></td>
<td>That Ever I Saw</td>
<td>(a cap.)</td>
<td>$1.95</td>
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<tr>
<td></td>
<td>SSAA</td>
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<td>Tortoise and the Hare</td>
<td>(a cap.)</td>
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<td>Arrangements:</td>
<td>America, the Beautiful</td>
<td>(a cap.)</td>
<td>Ward</td>
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<td>Coventry Carol</td>
<td>(a cap.)</td>
<td>16th Century Carol</td>
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<td></td>
<td>Danny Boy</td>
<td>(a cap.)</td>
<td>Irish Melody</td>
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<td>Deep River (Men’s Chorus a cap.)</td>
<td>Spiritual</td>
<td>$1.95</td>
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<td>Good Christian Men, Rejoice</td>
<td>(opt. Snare Dr.)</td>
<td>German Carol</td>
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<td>In the Bleak Midwinter</td>
<td>(Holst)</td>
<td>$2.50</td>
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<tr>
<td></td>
<td>Love Psalm</td>
<td>(a cap.)</td>
<td>$1.50</td>
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<td></td>
<td>O Come, O Come Emmanuel</td>
<td>(a cap., opt. Perc.)</td>
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<td></td>
<td>13th Century Plainsongs</td>
<td></td>
<td>$2.25</td>
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<td></td>
<td>Shenandoah</td>
<td>(a cap.)</td>
<td>Folk Song</td>
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CM9304  Silent Night (a cap.).......................... Gruber (CF) $1.95
CM9014  Simple Gifts .................................. Brackett (CF) $1.95
CM9410  The Skye Boat Song.......................... (CF) $2.25
CM8633  Star Spangled Banner (National Anthem) Key (CF) $1.95
CM9233  S’vivon (The Dreidl) (SATB a cap.) Jewish Folk Song (CF) $1.50
(played and recorded by The New York Voices)
The Water is Wide ................................. Folk Song (CF) $1.95
CM9270  SATB............................................. $1.95
CM8927  SSAA, w/Solo.................................. $1.80
We Three Kings (opt. Perc.) Hopkin (CF) $2.50
CM8863  SATB a cap.................................... $2.50
CM8863IN Cond. Score & Perc. parts................. $17.95
CM9461  What Child is This? (SATB) .................. (CF) $2.50

Mechem, Kirke

American Madrigals............................... (CF) $1.75
Adam’s Bride......................................... $1.75
CM7967  SATB............................................. $1.75
CM8338  SSAA........................................... $1.75
He's Gone Away...................................... $2.25
CM7965  SATB............................................. $2.25
CM8336  SSAA........................................... $2.50
Kansas Boys.......................................... $1.95
CM7966  SATB............................................. $1.95
CM8337  SSAA........................................... $2.75
Kind Miss............................................. $2.75
CM7964  SATB............................................. $2.75
CM8335  SSAA........................................... $1.75
New York Girls................................. (CF) $2.25
CM7968  SATB............................................. $2.25
CM8339  SSAA........................................... $1.95
Five Centuries of Spring (a cap.).............. (PR) $2.25
312-40902 Spring (No. 5)......................... text: Millay $2.25
312-41012 Professor Nonroppo’s Music Dictionary (a cap.)................. (PR) $2.95
CM8403  Shadows of the Moon (TBB, Pno.)........... (CF) $2.25

Medema, Ken

In the Shadow of Your Wings .... Ron Harris (RH) $1.60
RH0709  SATB............................................. Accomp. CD $14.95

Mendelssohn, Felix

912-00963 Adspice Domine, Op. 121 (Men's, w/ Vcl., Cb.)........ Graulich (KA) $7.99
312-41354 All Ye That Cried unto the Lord (Hymn of Praise)............................. Ehret (PR) $1.80
Ave Maria, Op. 23/2 (2xSATB) Graulich (KA) $7.50
912-00953 Choral Score....................................... $7.50
912-00952 Organ/Vocal Score......................... $11.99
392-41747 Be Thou Faithful unto Death (St. Paul) (opt. Soli) Blackley (CR) $1.10
392-41988 But the Lord is Mindful of His Own (SA, Mdx., or TB) Martin (CR) $1.10
392-41399 By His Care Are We Protected...........Kirk (CR) $1.10
912-00961 Christie, du Lamm Gottes (Christ, thou Lamb most holy) (a cap.).......Bill (KA) $5.50
362-03253 Christmas (Weihnachten) (SSATTTBB, a cap.)............................Field (PR) $1.40
392-00405 Entflieh mit mir, Op. 41/2 (Choral Sc.)..... (BH) $1.50
392-30001 Evening Song (Der Abendlied) (2-Part) .... (TH) $1.75
CM8433  Fanfare to Emmanuel.........................Liebergen (CF) $1.60
912-00416 4 Lieder, Op. 75 (Men's Chorus)............. (CF) $3.00
912-00630 Geistliche Chormusik (Sacred Choral Music) (a cap.).................. (BW) $9.50
332-00827 He, Watching over Israel (Elijah)........... (PR) $2.25
392-42335 Holy, Holy, Holy (SSA a cap.)................. (CR) $1.15
912-00955 Hör mein Bitten (Hear my prayer) (w/ Org.) Graulich (KA) $11.99
332-00927 How Lovely Are the Messengers (St. Paul)................................. (PR) $2.25
392-41196 I Call to the Lord............................... Hopson (DR) $1.10
312-10269 I Waited for the Lord (The Hymn of Praise) (w/ 2 Sopr.)............ (PR) $1.95
392-41547 If With All Your Hearts................. Sumner (CR) $1.40
CM8911  If With All Your Hearts (Elijah) (2 Part Mixed [Adult])...........Pethel (CF) $1.60
912-00879 Jauchzet dem Herrn (Shout to the Lord) (Psalm 100) (a cap.)............. (KA) $3.50
912-01038 Kyrie in A major (Die deutsche Liturgie) ......................................Ballan (KA) $2.99
392-00881 Kyrie in C minor (2xSATB) Graulich (KA) $7.99
312-41192 Let Me, God, Your Help Be Finding (w/ Solo).........................Carlton (PR) $1.25
392-41820 Lift Thine Eyes (Elijah) ....................... Robinson (CF) $1.95
CM8810  2-Part Treble.................................... $1.95
CM9152  SSA, opt. Kybd.................................. $1.95
CM8783  3-Part Mixed..................................... $1.60
332-00820 Lift Thine Eyes (Angel Trio from Elijah) (SSA a cap.)................. (PR) $2.25
CM618  Lift Thine Eyes to the Mountains (Elijah) (SSA)................................. (CF) $1.50
912-00410 Lord, Now Lettest Thou Thy Servant Depart in Peace, Op. 69/1 (Choral Sc.).................. (BH) $2.95
392-03096 Mailied (May Song) (a cap.)....................... (TH) $2.10
912-00413 My Soul Doth Magnify, Op. 69/3 (Choral Sc.).............................. (BH) $5.95
912-00411 O Be Joyful in the Lord, Op. 69/2 (Choral Sc.).............................. (BH) $3.95
O Haupt voll Blut und Wunden (O sacred head, sore wounded)........Bill (KA) $4.99
912-00960 SATB Choral Score........................................ $4.99
912-00959 SATB/Piano Score............................. $16.99
392-41665 O Rest in the Lord (SAB)................. Shaw (CR) $1.30
CM8484  O Sacred Head Surrounding.................. Ehret (CF) $1.60
912-00398 Psalm 2 Wurum toben die Heiden, Op. 78/1 (2xSATB Choral Sc.)........... (BH) $2.25
912-00397 Psalm 43 Richte mich, Gott, Op. 78/2 (2xSATB Choral Sc.).............. (BH) $2.25
912-00240 Psalm 98, Op. 91 Singet dem Herrn (2xSATB, Pno. red.)............ Obst (BH) $8.25
912-00406 Psalm 100 Jauchzet dem Herrn alle Welt (Choral Sc.)....................... (BH) $1.50
912-00241 Psalm 115, Op. 31 Nicht unserm Namen, Herr (2xSATB, Pno. red.)......... (BH) $8.25
912-00840 Psalm 115, Op. 31 (2xSATB, Pno.....Todd (KA) $12.99
392-41405 See What Love Hath the Father (St. Paul)............................................ Livingston (CR) $1.95
912-01059 Surrerexit pastor bonus, Op. 39/3 (The shepherd blest is risen) (SSAA, w/ Org.) Graulich (KA) $6.99
CM6228  There Shall a Star from Jacob................................................. (CF) $2.50
912-00969 2 geistliche Männerchöre (Beati mortui, Op. 115/1; Periti autem, Op. 115/2) (Men's a cap.).............................. (KA) $4.99
912-00728 Veni Domine, Op. 39/1 (Come, O Lord our God) (SSA, w/ Org.) Graulich (KA) $2.99
**Mennin, Peter**  
CM6484 Bought Locks (SSA) .......................  (CF) $1.60  
CM6416 Crossing The Han River ..................  (CF) $1.60  
O3647 The Cycle (Symphony No.4) ...............  (CF) $12.95  

**Milhaud, Darius**  
UE009632 Psaume 121 (Men’s Chorus a cap.) ....  (UE) $9.95  
352-00159 Cantata from Proverbs (SSA) ........  (PR) $2.75  

**Miller, Henry S.**  
The Cat Came Back ..................................  (CR)  
392-41407 SAB........................................... Lewis $1.70  
392-41613 SSA............................................ Sumner $2.25  
392-41327 2-Part (any comb.) ....................... Lewis $2.25  

**Miller, Mark A.**  
712-40800 Amazing Grace (Unis. or 2-Part, opt. Solo) ....  (AG) $1.85  
772-40058A Leader/Accomp. Book ...................  (AG) $26.00  
772-400585 Singer’s Book .................................. $4.00  
712-40570 Blessed Are the Poor in Spirit (SAB) .......  (AG) $1.25  
712-40560 Breathe on Me, Breath of God (w/ Sopr. solo & Pno.)  
712-40813 Gaudeamus Hodie! (SAB) ....................  (AG) $1.80  
712-40573 No Eye Has Seen..................................  (AG) $1.25  

**Miller, Sy & Jackson, Jill**  
Let There Be Peace on Earth......... Hayes (CF)  
CM8752 SATB ............................................. $2.50  
CM8753 SAB................................................. $2.50  
CM8754 2-Part Treble .................................... $2.50  
CM8752AF Full Score ...................................... $12.00  
CM8752CD Accomp. CD .................................... $19.95  

**Millikin, Richard A.**  
CM8979 ’Tis the Last Rose of Summer  
(SATB, Kybd., opt. Fl. or C Inst.) ...... Lantz (CF) $2.50  

**Moe, Daniel**  
312-41678 Arise, Shine .................................. (PR) $1.25  
352-00212 Hosanna to the Son of David ..........  (PR) $2.25  
352-00209 I Lift Up My Eyes ...........................  (PR) $1.10  

**Monteverdi, Claudio**  
UE16648/12 Ave Maris Stella (Vespers 1610) ........ (UE) $9.95  
CM9120 Beatus Vir ........................................  (CF) $2.75  
UE16648/1 Domine ad adjuvandum (Vespers 1610) .... (UE) $6.95  
UE014353 Ecco mormorar l’onde (SSATB a cap.) .... (UE) $7.95  
912-00428 Four Motets (SSATBB, Choral Sc.) .... Everhart (BH) $3.50  
UE032067 Si ch’io vorrei morire (SSATB a cap.) .... (UE) $7.95  

**Montoya, David V.**  
CM9379 Songs of Youth: An Exploration of Modes for Young Singers (SA) ...............  (CF) $2.95  

**Moore, Donald**  
CM9207 Come Away, Sweet Love (TTB, a cap.)  
Early 20th Century Madrigal  
Dancin’ at the Rock .................................. (CF)  
CM9382 SSA................................................. $1.95  
CM9352 SAB................................................. $1.95  
CM8966 Jada Jazz! (a cap.) ..............................  (CF) $1.75  
CM9066 Mother Goose Madrigals (a cap.)  
Nursery Rhymes  
CM8907 Smiles (a cap., w/ opt. Cb.  
& Finger Snaps) ..................................... Roberts (CF) $1.60  
CM8978 Stairway to Paradise ...................... Gershwin (CF) $1.60  
CM8978CD Accompaniment CD ...................... $19.95  

**Morley, Thomas**  
332-14623 April Is In My Mistress’ Face (a cap.)  
It Was a Lover and His Lass ..................  Robinson (CF)  
CM9104 SSA a cap........................................ $1.65  
CM8782 3-Part Mixed a cap. ......................... $1.80  
CM9284 TB, a cap......................................... $1.80  
CM9403 Lurum, Lurum (3-Pt. Mixed) .......... Liebergen (CF) $2.25  
My Bonnie Lass She Smileth .............. Dorff (PR)  
312-41492 SSATB, a cap................................. $1.65  
312-41575 SAB............................................. $1.10  
CM8969 Sing We and Chant It (a cap.) ...... Liebergen (CF) $2.25  

**Morton, Debra**  
CM9309 Be Thou My Vision (SSA, Pno.) ..........  (CF) $2.25  
CM9475 Lo How a Rose (SA, Pno.) ..............  (CF) $2.25  
CM9585 Paint Me (SSA, Pno.) ......................  (CF) $2.25  

**Moyse, Louis**  
392-02560 Solfege à la française (a cap.) ....... (HD) $6.95  

**Mozart, W.A.**  
332-14445 Adoramus Te Christe .................. Zanig (PR) $1.50  
CM8973 Alleluia ...............................................  (CR)  
392-41469 SATB ............................................. $1.50  
392-41625 SSA................................................. $1.95  
392-42389 Alleluia (Regina Coeli No. I, KV 108).....Allen (CF) $1.50  
392-41519 Alleluia (Veni, Sancte, Spiritus; KV 47) .... Ross (CF) $1.50  
392-42186 Alleluja .. Kirk (CF) $1.30  
912-00628 Alma Dei creatoris (KV 277 [272a]) .... (KA) $11.99  
392-41780 The Alphabet (SSA) ...................... Martin (CF) $1.10  
Ave Verum Corpus (KV 618) .................. (BH)  
912-00439 SATB Choral Sc.................................... $1.95  
912-00259 SATB, Pno./Org. red. ..................... $4.25  
Ave verum corpus (KV 618) ... Graulich (KA)  
912-00829 SATB, Org.......................................... $2.99  
912-00830 SATB, 2 Vln., Vla., Org. ................. $3.99  
912-00532 Ave verum corpus (KV 618) (Untext) .... (BW) $4.95  
352-00459 Bless the Lord for Ever and Ever ......Hilton (PR) $1.50  
392-41449 Dona Nobis Pacem (Amen, Grant Us  
Peace, Lord) ............................................... Ross (CR) $1.35  
CM8530 Dona Nobis Pacem (Mass in C)  
(SAB) ............................................... Liebergen (CF) $1.95  
Gloria (Twelfth Mass)  
332-00152 SATB ............................................. (PR) $2.25  
312-00039 SATB a cap.................................. (PR) $1.95  
332-14214 SSA ............................................... Manney (PR) $2.25  
CM8781 Gloria (Credo Mass) (SAB) .............. Liebergen (CF) $2.25  
Gloria in Excelsis ......................... Ross (CR)  
392-41429 SAB............................................... (CF) $1.75  
392-41699 SATB ............................................. $1.40  
312-41198 Gloria in Excelsis Deo (Mass in C) ......Field (PR) $2.25  
392-42054 Glorious Is Thy Name (SAB) .......... Howells (CR) $1.25  
392-41700 God Is Our Refuge (KV 20) (a cap.) ...Ross (CF) $1.25  
392-41567 Hear Us As We Pray .......... Kirk (CF) $1.10  
392-41575 Holy, Holy, Holy (Sanctus) ............ Livingston (CR) $1.20  
352-00311 I Will Call upon the Lord ............. Hilton (PR) $1.10  
Jubilate (O Be Joyful) ..................... Liebergen (CF)  
CM8324 SATB ............................................. $1.60  
CM8779 SATB ............................................. $1.95  
CM8149 Kyrie Eleison (Lord, Bestow Thy Mercy)  
Mack/Natelson (CF) $1.75  
392-03065 Lacrymosa (Requiem) ..................  (TH) $1.95  
CM589 Lacrymosa (Requiem) ...................... (CF) $1.50
Laudate Dominum (O Praise Jehovah)
O Lord of Life
Dominus Vobiscum
O Hasten, O Hasten to Greet Your New
Scenda Amor
Lord, Make Me an Instrument of
Sing a Joyful Song
Father, Forgive Me
Mercy, God Have Mercy
13 Kanons
Spring
Sing to the Lord with a Jubilant Voice
This Is Our Prayer, Lord, to Thee
Holy is the Lord
Ad Astra (To the Stars…)
Praise Ye the Lord (Laudate Dominum)
Advent Carol
Not Unto Us, O Lord
Bread of Life
Magnificat
Averre. (CR). $1.10
Shout With Joy
The Lord Is My Light and My Salvation
Alleluia, Sing This Day
Sing to the Lord a New Song
Kuimba Nafsi Yangu
The Lord Is Risen
Averre. (CR). $1.15
Sing with Joy to Praise the Lord
That We Might Be Like You
Come to Me, All Who Labor
A New Commandment
Only for These I Pray
You Gonna Reap Jes’ What You Sow
As Longs the Hart
Joy to the World
Cast Your Burdens On the Lord
Anthem for America
Come, Christians, Join to Sing
I Will Carry You
O Savior of the World
Sanctus
Salutation to the Dawn
Annunciation
The Greatest Gift of All
Music, David W.
Alleluia, Sing This Day
Christ Be My Leader
O Sing a Song of America
Rise Up and Shine
Sing to the Lord with a Jubilant Voice
Narverud, Jacob
Ad Astra (To the Stars…)
Dance Your Dance
Dominus Vobiscum (SAB, a cap.)
Harvest (The Moon Shines Down)
Steel Drivin’ Man (The Ballad of John Henry)
Niedmann, Peter
Advent Carol (w/ Org.)
Lullie, Lullay....text: Lewis
In the Ending of the Year
Jesus Walked This Lonesome Valley (SA)
Joy to the World (w/ Orch. or Org.)
Lord, Make Me an Instrument of
Only for These I Pray and Prayer of
Sing of a Girl
Nix, Verolga
Hold My Hand (w/Bari. Solo; a cap.)
Sinnuh, Please Don’t Let Dis Harvest Pass
You Gonna Reap Jes’ What You Sow
Pärt, Arvo

L’Abbe Agathon
(SA soli, SA choir, Str. Orch.)................. (UE)

UE034672 Study Score ................................... $39.95

UE034673 Choral Score ................................ $19.95

Adam’s Lament (SATB, String Orchestra) .... (UE)

UE034740 Study Score ................................... $59.95

UE034741 Vocal Score ................................... $24.95

An den Wassern zu Babel saßen wir und weinten (Psalm 137) (SATB, Org.) ........ (UE)

UE030159 Organ score ................................... $14.95

UE030160 Choral Score ................................... $5.95

UE030510 And One of the Pharisees
(Cl.[Alto], TB, a cap.).............................. (UE) $11.95

Anthem of St. John the Baptist
(SATB, Org.)......................................... (UE)

UE032927 Organ Score ................................... $19.95

UE032928 Choral Score ................................... $13.95

The Beatitudes – Seligpreisung
(SATB, Org.)......................................... (UE)

UE033002 Organ Score ................................... $19.95

UE033003 Choral Score ................................... $8.50

Beautidines (SATB, Org.).......................... (UE)

UE031989 Organ Score ................................... $11.95

UE031990 Choral Score ................................... $8.95

Beatus Petronius (2xSATB, 2 Org.)............. (UE)

UE031156 Organ Score ................................... $19.95

UE031157 Choral Score ................................... $14.95

Berliner Messe (rev. 2002)
(SATB, Str. Orch or Org.)........................ (UE)

UE036063 Organ/Vocal Score ........................ $59.95

UE036064 Choral Score ................................... $22.95

UE035554 Study Score (SATB, Str. Orch.) .... (UE)

UE030414 Bogoróditse Djévo - Mother of God
and Virgin (a cap.)................................... $5.50

Cantate Domino canticum novum
(SATB, Organ)........................................ (UE)

UE031058 Organ Score ................................... $15.95

UE031059 Choral Score ................................... $8.50

UE031466 Cantique des degrés
(SATB, Orch.; Chor. Sc.)...................... (UE) $13.95

UE031719 Cecilia, vergine romana
(SATB, Orch.; Chor. Sc.)...................... (UE) $13.95

UE031370A Como cierra sedienta
(Sopr. or SA unis., orch.; voc. sc.).......... (UE) $23.95

UE030333 Credo (SATB, Pno., Orch.; Chor. Sc.) (UE) $18.95

UE032630 Credo aus der “Berliner Messe”
(SATB, Str. Orch.; Chor. Sc.)............ (UE) $9.95

UE032631 Credo aus der “Berliner Messe”
(SATB, Org.)......................................... (UE)

UE033025 Choral Score ................................... $10.95

UE033026 Organ Score ................................... $19.95

UE032941 Da pacem Domine (a cap.)......... (UE) $6.50

De profundis (TTBB, Perc. ad lib., Org.).... (UE)

UE032973 Organ Score ................................... $13.95

UE032974 Choral Score ................................... $9.95

UE033723 The Deer’s Cry (a cap.).............. (UE) $10.95

UE030429 Dopo la vittoria (Piccola cantata) (a cap.) .... (UE) $18.95

UE036448 Drei Hirtenkinder aus Fátima (a cap.) ...... (UE) $3.95

UE031280 Gebet nach dem Kanon
(Prayer after the Kanon, from
Kanonen Pokajanen) (a cap.)............. (UE) $15.95

UE035900 Habitate Fratres in Unum
(Psalm 133 [132]) (S A/Ct T B)............... (UE) $12.95

UE030301 I Am the True Vine (a cap.)............ (UE) $13.95

UE032655 In principio (SATB, Orch.; chor. sc.) .... (UE) $19.95

Kanon Pokajanen (SATB, a cap.)............ (UE)

UE031114 Study Score ................................... $59.95

UE031272 Choral Score, min. 10cc. ............... $89.95

Available separately —

UE031271 Ode I........................... $11.95

UE031273 Ode III........................ $19.95

UE031274 Ode IV........................ $11.95

UE031275 Ode V........................ $11.95

UE031276 Ode VI (Kontakion - Ikos)........... $16.95

UE031277 Ode VII (Memento)................. $13.50

UE031278 Ode VIII....................... $14.95

UE031279 Ode IX (Nýnje k wam).............. $14.95

UE037149 Lieder aus der Kindheit (Songs from Childhood)
(Children’s chor., Pno.).................... (UE) $17.50

UE030780 Litany - Prayers of St. John Chrysostom
for each hour of the day and night
(Altos [or Ct] and TTB soli, SATB, Orch.)
(Choral Score)................................. (UE) $13.95

Littlemore Tractus (SATB, Org.)........ (UE)

UE031595 Organ Score ................................... $19.95

UE031596 Choral Score................................... $14.95

UE019350 Magnificat (SSATB, a cap.)........ (UE) $8.50

Miserere
(S, A [or Ct.], TTB soli, SATB, Org.)........ (UE)

UE030871 Organ Score ................................... $77.95

UE030873 Choral Score................................... $17.95

Missa syllabica (SATB soli, SATB, Org.).... (UE)

UE030430 Organ Score ................................... $34.95

UE030431 Vocal Score ................................... $14.50

UE031151 Choral Score, min. 10cc. ......... (UE) $18.95

UE033718 Morning Star (a cap.)................. (UE) $11.95

UE032622 Most Holy Mother of God
(Cl.[or Alto],TB, a cap.)..................... (UE) $8.95

UE031909 Nunc dimittis (a cap.)................. (UE) $13.50

Passio Domini nostri Jesu Christi
secundum Joannem
(SA[Ct]BariB soli, SATB choir, Ob., Bsn., Vln., Vcl., Org.)

UE017568 Score ........................................... $89.95

UE017570 Choral Score................. (UE) $9.95

UE032639 Peace upon you, Jerusalem (SA)..... (UE) $13.95

Salve Regina (SATB, Org.)................. (UE)

UE031987 Organ Score ................................... $29.95

UE031988 Choral Score................................... $19.95

UE030300 Sarah Was Ninety Years Old
(3 Voc.[STT], Perc., ad lib.)................. (UE) $39.95

UE019098 7 Magnificat-Antiphons (a cap.)...... (UE) $13.50

UE030455 Solfeggio (a cap.)................. (UE) $4.50

Stabat Mater (SCt[Al])], Vln., Vla., Vcl.)..... (UE)

UE033955 Vocal Score ......................... $46.95

UE034172 Choral Score................. (UE) $19.95

UE033953 Full Score ......................... $56.95

UE033954 Set of Parts ................. (UE) $65.95

Statuit ei Dominus (2xSATB, 2 Org.)........ (UE)

UE019671 Organ Score ................................... $29.95

UE019672 Choral Score................................... $6.95

UE033686 Summa (a cap.)................. (UE) $13.95

Te Deum (SSAA/TTBB/SATB,
Prepared Pno., Str. Orch., Tape)........... (UE)

UE034183 Study Score ......................... $53.95

UE034184 Choral Score................. (UE) $19.95

UE031137 Tribute to Caesar (a cap.)......... (UE) $9.95

UE031228 Triodion (a cap.)................. (UE) $18.95
UE036676 Vater unser
(Unison Children's Chor., Pno.) ........... (UE) $3.95

UE033397 Veni creator (SATB, Org.) ............ (UE) $16.95

UE033398 Organ Score ........................................ (UE) $8.95

UE034844 Viis laulu lastele (5 Children's Songs)
(Unis. Children’s Chor, Pno.; Sc.) .......... (UE) $12.95

UE030426 Wallfahrtslied (Men’s voices [T or Bari],
Str. Quartet; Perf. Sc.) ........... (UE) $47.95

UE031507 What Was the Son of ... (a cap.) ..... (UE) $18.95

UE031297 The Woman with the Alabaster Box
(a cap.) ...................................................... (UE) $9.95

UE031115 2 Slawische Psalmen (Psalmen 117,
Psalms 131) (SACITB, a cap.) ........... (UE) $14.95

Pasatieri, Thomas

312-41620 Alleluia (opt. Hp./Orch.) ............ (PR) $1.50

312-41707 Canticle of Praise (w/ Org.) .......... (PR) $2.60

312-41592 Three Mysteries for Chorus (a cap.) ......(PR) $1.75

Peniger, David

392-41126 Here on a Christmas Morning .......... (CR) $1.10

392-41136 Thanksgiving Quodlibet (SAB) ....... (CR) $1.10

Pergolesi, Giovanni Battista

352-00132 Agnus Dei ...........................................Goldman (PR) $1.40

CM8358 Alleluia (SSATB) .....................................Bird (CF) $1.80

392-42379 Alleluia (w/ Pno., opt. Fl.) ..........Allen (CR) $1.25

352-00461 Amen (SSA) ........................................Hilton (PR) $1.95

332-14507 Glory to God in the Highest .......... (PR) $1.80

392-41524 Glory to God in the Highest .... de Weil (CR) $1.10

312-40755 Hallelujah Amen ............................Ehet (PR) $1.10

392-41801 I Am Alpha and Omega (SAB) ... Langdon (CR) $1.10

392-41719 O Give Thanks ....................................Simonds (CR) $1.40

CM7974 O, My God, Bestow Thy Tender Mercy
(Stabat Mater) (2-Part) ................Hopson (CF) $1.95

392-03004 Quando Corpus Morietur (Paradise)
(Stabat Mater) (2-Part) ............... (TH) $1.75

CM2914 Sanctus and Agnus Dei (SAB) .....Liebenz (CF) $1.65

392-42002 Suscepit Israel (God Has Helped Israel)
(SA, Mxd., or TB) .............. Pysz (CR) $1.25

312-41806 With Great Sorrow and Compassion .... (PR) $1.25

Perry, David

392-41362 Feel Like a Million (SAB) ............... (CR) $1.10

392-41259 Lift Your Voice (SAB) ............... (CR) $1.10

392-41358 Listen to the Music (SAB) ............ (CR) $1.10

392-41387 Sing Praise (SAB) ................. (CR) $1.10

Perry, David & Jean

CM9221 Agnus Dei and Dona Nobis
(from Missa brevis) .................. (CF) $1.80

CM9256 Benedictus (from Missa Brevis) ........... (CF) $1.80

CM8736 Children of the New Dawn (2-Part) ........(CF) $1.60

CM9301 Credo (from Missa brevis) ............... (CF) $2.75

CM9220 Gloria (from Missa brevis) ............... (CF) $1.95

CM9124 Gloria Estampie (opt. Kybd.) ............ (CF) $1.95

CM9460 Green Grow the Rushes, O (SATB) ........(CF) $2.50

CM9308 Hallelujah, Christ Is Risen (2-Part) .... (CF) $1.80

CM9287 Here We Come A-Wassailing
(TBB, a cap.) ......................... (CF) $2.25

CM9300 Kyrie (from Missa brevis) ............... (CF) $1.80

CM9255 Sanctus (from Missa Brevis) .............. (CF) $1.95

Song of America ............................................. (CF) $1.60

CM8643 3-Part and Keyboard ....................... $1.60

CM8642 2-Part and Keyboard ....................... $1.60

CM9325 Teach Me, O Lord .......................... (CF) $2.25

CM9865 Through Their Eyes
(Children’s Thoughts on Peace) .......... (CF) $2.50

CM9448 The Tide Rises (3-Part Mixed) ............ (CF) $2.25

Persichetti, Vincent

362-01173 Agnus Dei (Mass, Op. 84) (a cap.) ...... (PR) $1.50

362-03157 Amens (Hymns and Responses for
the Church Year, Op. 68) .......... (PR) $1.10

Celebrations, Op. 103 for Chorus and
Wind Ensemble ................................. (PR)

362-03227 A Clear Midnight .................................. $1.15

362-03342 I Celebrate Myself ............................. $1.25

362-03229 I Sing the Body Electric ..................... $1.95

362-03228 Sing Me the Universal ....................... $1.65

362-03341 Stranger ........................................... $1.10

362-03226 There Is That in Me ........................... $1.95

Four Cummings Choruses, Op. 98
(TB or SA or SB or SATB) .............. (PR)

362-01222 Dominic Has a Doll .......................... $1.95

362-01224 Maggie and Milly and Molly and May .... $2.25

362-01223 Nouns to Nouns ............................... $1.80

362-01225 Uncles ............................................. $1.95

462-00028 Glad and Very (five cummings Choruses,
Op. 129) (2-Part) ......................... (CP) (PR) $23.95

362-01172 Gloria (Mass, Op. 84) (a cap.) ............ (PR) $1.10

362-03333 Love, Op. 116 (SSAA a cap.) ............. (PR) $1.40

362-03252 Magnificat and Nunc Dimittis, Op. 8 .... (PR) $2.40

362-01102 Proverb, Op. 34 (a cap.) ................ (PR) $1.50

362-00505 Seek the Highest, Op. 78 (SAB) .......... (PR) $1.60

Song of Peace, Op. 82 ............................ (PR)

362-00130 TTBB .............................................. $2.75

362-03336 SATB ............................................. $1.80

362-03403 Thou Child So Wise (Unison) ............ (PR) $1.10

362-03268 Three Canons for Voices, Op. 31
(3-Part Chorus, a cap.) ............... (PR) $1.60

362-03126 Three Selections from Winter Cantata
(SSAA, Fl., Marim.) .......................... (PR) $1.70

Two cummings Choruses, Op. 46 .......... (CF)

CM6651 Hist Wist (SA, a cap.)....................... $2.25

CM6652 This Is the Garden (SSA, a cap.) .......... $2.25

Pethel, Stan

392-41937 All I Have ........................................ (CR) $1.30

392-41558 Alleluia! Alleluia! (opt. Br.) ............ (CR) $1.10

392-42282 Alleluia, Christ Is Risen ............... (CR) $1.40

392-41352 Another Silent Night ....................... (CR) $1.10

712-40945 At the Name of Jesus ..................... (AG) $1.80

392-41415 Balalouw ........................................ (CR) $1.10

392-42363 Bring Glad Easter Praises ............ (CR) $1.50

392-42338 Child of Light ................................. (CR) $1.40

392-42140 Come All People, Raise the Song ....... (CR) $1.25

712-40887 Come, Christians, Join to Sing!
(Spanish Hymn) (AG) $1.70

392-41672 SATB .............................................. $1.30

392-41913 SAB .............................................. $1.40

392-41826 2-Part Mxd. ...................................... $1.25

392-42252 Forever His .................................. (CR) $1.40

392-41517 The Gate of Heaven ....................... (CR) $1.10
In These Delightful, Pleasant Groves
(2-Part [SA, Mx., or TB]) ............................ Martin (CR)  $1.15

Praise the Lord, O My Soul (2xSSA) ....... Hines (PR)  $1.50

Praise to the Father (2-Part) ................... Carlton (PR)  $1.25

The Righteous Shall Be Glad ............... Simonds (CR)  $1.25

Sing unto the Lord (SAB) ....................... Hopson (CR)  $1.15

Sound the Trumpet (Praise the Father)
Ehret (PR)

362-03141 SATB .................................. $1.95
362-03332 SAB .................................. $1.50
362-03299 SSA .................................. $1.80
362-03202 2-Part.................................. $1.80

CM9236 Sound the Trumpet (Come, Ye Sons of Art)
(SA, Kybd.) ................................. Robinson (CF)  $1.95

CM9101 While In Music and Verse
(SSA, Kybd.) ............................. Liebergen (CF)  $1.80

Rachmaninoff, Sergei

332-14564 Ave Maria (a cap.) .................. Hinkle (PR)  $1.50
CM9376 Lilacs (SSA, Pno.) .......................... ed. Sharkova (CF)  $2.25
CM9377 Spring Waters (SSA, Pno.) .......................... ed. Sharkova (CF)  $2.25
312-40727 Vocalise (w/ Sopr. solo) .............. Lowe (PR)  $1.80

Rambo, Dottie

I Go to the Rock (opt. Saxes, Br.,
Rhythm Section) .............................. Hayes (CF)  $1.95

CM8820 SATB .................................. $1.95
CM8820A Instrumental Parts .................... $39.95

Ramsey, Andrea

CM9419 In the Bleak Midwinter (a cap.) .......... (CF)  $2.25
CM9396 Sarah (TBB) ............................. (CF)  $2.25
CM9411 Travelin’ Home (incorporating Sacred Harp
Tunes “White” and “Long Sought Home”)
(opt. Vln.) ........................................ (CF)  $2.25

Ran, Shulamit

312-41873 The Humble Shall Inherit the Earth
(Psalm 37) (SATB, a cap.) .................. (PR)  $2.95
312-41872 Sonnet 73 (a cap.) .................. (PR)  $3.95

Ravel, Maurice

Trois chansons (a cap.) ........................ (PR)  $1.40
362-03319 Nicolette ............................ $1.40
362-03321 Ronde (Roundelay) ............... $1.50
362-03320 Trois beaux oiseaux du paradis
(Three lovely birds from Paradise)
(w/ Sopr. solo, a cap.) ................. $1.40

Reger, Max

912-01044 Acht deutsche geistliche Gesänge,
Op. 138/1-8 (SSAATBB) ................. (KA)  $18.99
912-01046 Nachtlied, Op. 138/3 (The night advances)
(a cap.) .................................. Graulich (KA)  $2.99
912-01043 O Tod, wie bitter bist du, Op. 110/3
(O death, how bitter are you)
(SSATB) .................................. Graulich (KA)  $4.99
912-01047 Die sieben Worte Jesu (The Seven Words)
(a cap. [w/ Neujahrslied]) ............. (KA)  $5.50
912-00423 20 Responsoriern, Volume 3: Nos. 9-12
(Choral Sc.) ................................ Schreiber (BH)  $2.50

The Virgin’s Slumber Song
(opt. Hp. & Fl.) ............................. Ross (CR)
392-41594 SATB .................................. $1.50
392-41592 SAB .................................. $1.10
392-41591 2-Part.................................. $1.95

Rentz, Earlene

CM9399 Beauty Is Her Name (TTBB, opt. Vln.)  ...... (CF)  $2.25
CM9150 The Elm Tree (SSA, Kybd.) ............... (CF)  $1.80
CM9102 Every Remembrance of You (SSA, Kybd.).... (CF)  $2.25
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CM9240 SSA .................................. $2.25
CM9238 SA .................................... $2.25
CM9397 TBB .................................. $1.95

CM8903 SATB .................................. $1.60
CM9004 3-PT. Mixed .......................... $1.60
CM9005 2-PT. Treble ............................ $1.65
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CM9395 Sing, O My Heart! (TBB) ................... (CF)  $1.95
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CM9385 There Will Come Soft Rains (SSA) ............. (CF)  $2.25
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(SATB, Pno., opt. Oboe or C-Instr.) ........ (CF)  $2.50

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Appalachian Folk Songs ............................ (CF)  $1.80
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CM9035 Artza Alimu .................................. Israeli Dance Song (CF)  $1.80
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CM9477 SSA .................................. $2.50
CM9210 3-PT. Mixed, opt. Bari. ................. $2.25
CM9075 Begone, Dull Care! (TBB) .... 17th Century Air (CF)  $1.65
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(SAB, Kybd.) .................................. Spanish Carol (CF)  $2.25
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CM9075 Jing-a-Bells .......................... Pierpont (CF)  $1.60
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CM8988 3-PT. Mixed .......................... $1.80
CM8654 A Little Wheel ........................ American Folk Song (CF)  $1.60
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(3-Part) ................................ American Folk Song (CF)  $1.60
CM8981 Oh Dear! What Can the Matter Be?
(SSA and Kybd.) .................. American Folk Song (CF)  $1.80
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(TTB, Kybd.) .......................... American Folk Song (CF)  $1.80
CM8688 Skye Boat Song (2-Part Treble)
Scottish Folk Song (CF)  $1.65
CM8691 American Folk Song .................. MacGimsey (CF)  $1.95
CM8690 American Folk Song .................. $1.60
CM8533 Waltzing Matilda (SAB) ............... Cowan (CF)  $2.25
CM9231 We Wish You a Merry Christmas
(opt. Kybd.) ............................ English Carol (CF)  $1.80
CM8950 Will There Really Be a Morning?
(SSA) .................................. Spiritual (CF)  $1.60
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<th>Composer</th>
<th>Title</th>
<th>Arrangement</th>
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<td>Abendlied, Op. 69/3 (Evening Song)</td>
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<td>Ave Maria, Op. 176/9/Graulich</td>
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<td>Laudate Dominum, Op. 133/3</td>
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<td>Graulich</td>
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<td>Rorate coeli, Op. 176/1/Graulich</td>
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<td>Vater unser (Our father) (JWV 14)</td>
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<td>Wie lieblich sind deine Wohnungen, Op. 35</td>
<td>(How beautiful is thy dwelling place)</td>
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<td>(SSAA, a cap.)</td>
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<td>Go Tell Aunt Rhody (opt. a cap.)</td>
<td>American Folk Tune</td>
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<td>How Can I Keep from Singing? (div.)</td>
<td>Folksong</td>
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<td>Come All You Fair and Tender Ladies</td>
<td>(a cap.)</td>
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<td>God Bless the Moon (a cap.)</td>
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<td>Going to That City (w/ Ten. solo)</td>
<td>Pickow</td>
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<td>Let the Sun Shine Down on Me</td>
<td>(a cap., Mezzo Solo, Tmb.)....Ralph</td>
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<td>My Dear Companion (w/ Mezzo &amp; Kbd.)</td>
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<td>October, and the Frost is Early</td>
<td>(w/Hammered Dulcimer or Kybd.)</td>
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<td>The Flowers of Joy</td>
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<td>The L and N Don’t Stop Here Anymore</td>
<td>(Men’s Chorus, w/ Bass solo)</td>
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<td>The World Is Our Home</td>
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<td>All My Trials (SATB)</td>
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We Three Kings
CM9259 SATB $1.95
CM9209 TBB $2.25
Weep, O Mine Eyes (a cap.) Bennet (CF) $1.95
Ye Banks and Braes Scottish Melody (CF) $1.95
CM8570 3-Part Mixed $1.95
CM8884 SSA $2.25
CM8720 What If I Never Speed? (3-Part) Dowland (CF) $1.95
CM8735 2-Part Mixed $1.80
CM9532 TB $2.50

Rochberg, George
392-42241 Behold! A Tender Babe Is Born (opt. Fl.) (CR) $1.30
392-42392 Cherry Tree Carol (opt. Fl.) (CR) $1.50
392-42260 Come, Holy Ghost, In Love (opt. Fl.) (CR) $1.40
392-41992 He Has Risen (opt. Fl.) (CR) $1.25
392-41920 In Remembrance of Him (opt. Fl.) (CR) $1.25
392-42360 Jesus Died on Calvary’s Mountain (opt. Fl.) (CR) $1.25
392-41921 Let All on Earth Their Voices Raise (opt. Fl.) (CR) $1.25
392-41969 A Palm Sunday Festival (SATB or 2-Pt., opt. Congr., Desc. & Children’s Choir) (CR) $1.25
392-42136 Resurrection Day (opt. Tpt.) (CR) $1.25
392-42345 Sing We Now Noel (2-Part) (CR) $1.50
392-42321 Strong Stands the Church (opt. Tpt.) (CR) $1.40

Arrangements:
392-41943 All Christian Friends, Rejoice (SAB, opt. Fl. or Treble Inst.) (opt. Tpt.) (CR) $1.25
392-42094 Old World Carols (Traditional) (opt. Tpt.) (CR) $1.25
392-42148 Rejoice! Rejoice, Believers (opt. Fl.) (Swedish Folk Tune) (opt. Tpt.) (CR) $1.30
392-41924 Sing Praise to Him (opt. Tpt.) (opt. Fl.) (Haydn) (CR) $1.40
392-41974 A Song of Faith (Folk Hymn) (opt. Tpt.) (CR) $1.25

Rorem, Ned
362-03363 A Christmas Carol (Sanburg) (opt. Fl.) (CR) $1.10
362-03085 A Far Island (SSA a cap.) (Ross) (PR) $1.40
352-00118 Four Madrigals (a cap.) (Ross) (PR) $2.75
362-03086 Gentle Visitation (SSA a cap.) (PR) $2.25

Rossini, Gioacchino
392-41501 Are You Not the Christ? (Summer) (opt. Fl.) (CR) $1.10
392-41447 Kyrie Eleison (opt. Fl.) (Ross) (CR) $1.15
912-00929 La Nuit de Noel (2xSATB, Pno.) (KA) $7.99
392-03084 Prayer (TH) (PR) $2.10
312-10313 When Thou Comest (Inflammatus) (w/ Sopr. solo) (PR) $2.50

Roth, Robert N.
392-01137 Glory, Love, and Praise, and Honor (opt. Desc.; w/Org.) (TT) $1.60
392-01136 O Thou Who Camest from Above (TT) $1.25

Rutter, John
Infant Holy, Infant Lowly (Polish Carol) (CF) $2.25
CM8123 SATB $1.60
CM8880 SSA $1.60
CM8821IN Instrumental Set $39.95

Rocking (Czech Carol) (CF) $2.75
CM8122 SATB $1.60
CM8880 SSA $1.60

Saint-Saëns, Camille
312-41392 Ave Verum (SSA) (Ehret (PR) $1.25
392-41576 Jesu, Word of God Incarnate (Livingston) (CR) $1.10
392-41150 Praise Ye the Lord (opt. Br. Quartet) (Forsythe (CR) $1.10

Scarlatti, Alessandro
352-00071 Exultate Deo (White (PR) $2.25
392-41066 Exultate Deo (a cap.) (Funk (PR) $2.25
392-41645 Holy, Holy, Holy (SSATB) (Sumner (CR) $1.20

Schiekelle, Peter
(See also under P.O. Bach)
Concerto for Piano & Chorus,
The Twelve Months (PR) $9.95
362-03221 Prologue (SAB, opt. Perc.) (PR) $1.25
362-03222 1. Gloria (SAB, opt. Perc.) (PR) $1.25
462-00031 Go for Broke (SSATB) (PR) $9.95
362-03322 Gloria (No. 2 from Diptych) (SAB, opt. Perc.) (PR) $1.25
362-03392 Guide My Soul (Pno., opt. Perc.) (PR) $1.25
362-03401 Happy Birthday, Beth (SAB or TB, a cap.) (PR) $1.15
362-03422 If You Will Try It (2-pt. Chor., a cap.) (PR) $1.50
362-03303 Jonah’s Song (Two Meditations) (Men’s Chorus, a cap.) (PR) $1.80
362-03110 The Last Supper (SSA a cap.) (PR) $1.10
362-03397 Mass for Men’s Voices (BBB, a cap.) (PR) $1.50
362-03304 Music for a Wedding (Unison, w/ Pno., 4-Hands) (PR) $1.10
362-03391 Name Songs (Summer Music) (SAB, w/ S.Rec./Picc./Fl.) (PR) $1.10
362-03302 Richard at Vezeley (Two Meditations) (TTB, a cap.) (PR) $1.10
362-03191 Roundup (2, 3, 4-pt. Rounds, a cap.) (CP) (PR) $11.95
362-03400 Roundup at the Raunch (Unis. to 4-pt. Rounds) (Includes “obscenity warning”) (CP) (PR) $22.95
392-00327 Silently, Invisibly (TT) $1.70
362-03390 Songs on Old French Poems (Summer Music) (Unison, Sopr., Rec., opt. Perc.) (PR) $1.10
392-00330 Things to Try on a Summer Day (Unison) (TT) $1.60
362-03420 Three Choruses from e. e. cummings (a cap.) (PR) $1.85
362-03293 Three Meditations (SSAA a cap.) (PR) $1.95
362-03294 Three Pirate Songs (TB) (PR) $1.95
362-03296 Captain Fate (TT) $2.75
362-03297 Take a Strain, Boys (TT) $1.15
362-03298 We Have Crossed the Equator Again (TT) $2.25
362-03389 Triptych (Summer Music) (SAB, w/ S.Rec./Picc./Fl.) (PR) $1.10
362-01163 Two Prayers (Grant This to Me; Thee, I Pray) (SAB, opt. Perc.) (PR) $1.10
362-03221 Who Is This Child? (Diptych) (SAB, opt. Perc.) (PR) $1.10

Ehret. (PR). $1.25
Triptych
Captain Fate
Three Meditations
Concerto for Piano & Chorus,
The Twelve Months
Prologue
1. Gloria
Gloria (No. 2 from Diptych)
Guide My Soul
Happy Birthday, Beth
If You Will Try It
Jonah’s Song (Two Meditations)
The Last Supper
Mass for Men’s Voices
Music for a Wedding
Name Songs (Summer Music)
Richard at Vezeley (Two Meditations)
Roundup (2, 3, 4-pt. Rounds, a cap.)
Roundup at the Raunch (Unis. to 4-pt. Rounds)
Three Choruses from e. e. cummings
Three Meditations (SSAA a cap.)
Three Pirate Songs (TB)
Captain Fate
Take a Strain, Boys
We Have Crossed the Equator Again
Triptych (Summer Music)
Two Prayers (Grant This to Me; Thee, I Pray)
Who Is This Child? (Diptych)

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<td>Sinner, Please Don't Let This Harvest Pass (w/ Sopr. solo, a cap.)</td>
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<td>A Savior Is Born in Bethlehem (opt. Fl.)</td>
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<td>We Will Lift Your Name on High</td>
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<td>You Are Worthy, Lord, of Glory (2-Part Multichorus, opt. Fl.)</td>
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<td>Blessed Be the Lord God (a cap. or w/ Str.)</td>
<td>Thompson, Randall</td>
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<td>The Echo Child</td>
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<td>My Master Hath a Garden</td>
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<td>Some One</td>
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<td>Velvet Shoes</td>
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<td>Glory to God in the Highest (a cap.)</td>
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<td>Good Tidings to the Meek (a cap., opt. Str.)</td>
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<td>O Let the Nations Be Glad (a cap., opt. Str.)</td>
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<td>The Purr-ima Donna (Unison)</td>
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<td>Return unto Thy Rest (opt. Str.)</td>
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<td>Thou Hast Given Him (opt. Str.)</td>
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<tr>
<td>Thrice Happy They (Felices ter) (a cap.)</td>
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<td>Two Childhood Songs (Unison or 2-Part)</td>
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<td>Follow Your Star (SAB or SSA or Men’s)</td>
<td>Thygerson, Robert</td>
<td>(2-Part [SA, Mxd., or TB])</td>
<td>Spiritual (CR)</td>
<td>$1.25</td>
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<td>The Goodbye Song</td>
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<td>I’m Gonna Sing (SAB or SSA)</td>
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<td>It’s Jolly Santa Claus (2-Part)</td>
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<td>Sing Praise to God (opt. HB)</td>
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<td>Spiritual (CR)</td>
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<td>Jesus, Jesus, Rest Your Head</td>
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<td>Traditional (CR)</td>
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<td>Keep in the Middle of the Road</td>
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<td>Spiritual (CR)</td>
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<td>This Little Light of Mine</td>
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<td>I Will Not Leave You Comfortless</td>
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<td>Sing Ye to the Lord</td>
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<td>We Have Seen His Star</td>
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<td>Trotta, Michael John</td>
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<td>Make Space for Life to Live</td>
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<tr>
<td>SA, Kybd.</td>
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<tr>
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<td>i carry your heart with me (SATB, opt. Ob.)</td>
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<td>This Present Moment</td>
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<td>SATB</td>
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<tr>
<td>SATB, Opt. Perc.</td>
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<tr>
<td>TTBB, Opt. Solo, Opt. Perc.</td>
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Walk Forth Securely (Graduarii Secura)........ (CF) $1.95
What Then? (SATB, Pno.).......................... (CF) $2.25
Whatever Is True
Tsongakis, George
Ithaka (a cap.)...................................... (PR) $2.40
Rossetti Nursery Rhymes (a cap.)............. (PR) $1.50
Come, Let Us Return to the Lord............. (CF) $2.25
Holy, Holy, Holy (w/Solo[s])............. Dykes (CF) $1.60
Thou Didst Leave Thy Throne
What Child Is This? (w/Solo; a cap.)
What Wondrous Love Is This?
(Tomás Luis de Victoria)
A Festival of Lessons and Carols...... Hamill (TT) $1.60
American Heroes (opt. Narr.)..... Strommen (CF)
SATB ................................................ $2.25
3-Part .............................................. $1.95
2-Part .............................................. $2.25
Greg Gilpin/Larry Clark
SATB ................................................ $2.95
SAB .................................................. $2.95
2-Part Treble .................................... $2.95
Men’s Chorus (TTBB) ......................... $2.75
Carols for Choirs ................................ Ambrosio (CF) $2.25
Christmas Bells Are Ringing ............... Hayes (CF)
SATB ................................................ $2.95
Accomp. CD ..................................... $19.95
Handbells ........................................ $5.99
Orchestra Set .................................... $90.00
Classic Canons (for 2-6 Equal or
Mxd. Voc. a cap.).......................... Reichenbach (PR) $2.30
Easy Canons (for 2-6 Equal or
Mxd. Voc. a cap.).......................... Reichenbach (PR) $1.75
Giving Thanks (Unison)...................... Hamill (TT) $1.75
Madrigals for Christmas .............. Scott (CF) $7.99
Patriot Dreams (Patriotic Medley)
(2-Part Treble)............................... Balent (CF) $1.60
Seven Carols for Christmas................. Parker (CF)
SATB Chorus Parts ............................ $9.99
Accomp. CD ..................................... $24.95
The Passion Gospel (w/Narr.).......... Hamill (TT) $2.50
Wonderful Grace......................... Knapp/Schram (CF) $1.95
Fantasia on Christmas Carols (Bass solo,
Str., Org., opt. Winds & Perc.)............. (TH) $3.75
Five Sea Songs (The Golden Vanity;
Just As the Tide Was Flowing;
The Aethusa; Full Fathom Five;
We Be Three Poor Mariners)
(opt. Soloists)............................... (TH) $2.25
For All the Saints ......................... Berg (CF) $1.95
Let All the World in Every Corner Sing
(Antiphon) (opt. Orch.).................... (TH) $2.50
Love Is a Sickness (a cap.)............... (TH) $1.60
O Clap Your Hands (w/ Br., Perc. & Org.,
or Orch., or Tpt. & Org., or Org.)......... (TH) $2.10
Rainbow ’Round My Shoulder (TTB,
Tenor Solo, a cap.).............. Chain Gang Song (HD) $1.65
Sine Nomine.................................... Rosenkranz (CF) $1.95
Sweet Day (SAB)...................... Donald Moore (CF) $1.95
Two Sea Songs (Jack the Sailor; We Be
Three Poor Mariners) (Men’s Chorus).... (TH) $1.75
The Willow Song
(Tomás Luis de Victoria)
Ave Maria................................. Wilhouksky (CF) $2.25
Ave Maria (a cap.)...................... Hufstader (PR) $1.95
O Magnum Mysterium (O Greatest
of Mystery) (a cap.)................. Hallagan (PR) $1.75
O Vos Omnes (O All Ye That Pass By)
(Schindler (PR) $2.25
Sanctus (from O Magnum Mysterium)
(Hilton (PR) $1.20
Verbam Caro (TBB, a cap.)....... Job Mueller (CF) $1.95
Domine Fili Unigenite (from Gloria)
(SAB).......................................... Robinson (CF) $2.25
Easter Proclamation (Dixit)
(w/opt. Tpt.)............................... Liebergen (CF)
SATB ................................................ $1.65
SAB ................................................ $1.80
Gloria (w/opt. 2 Fl.)............. Liebergen (CF)
3-Part Mixed ....................... (PR) $2.50
2-Part Treble ............................... (PR) $2.25
Glorify His Name
(Tomás Luis de Victoria)
Ave Maria................................. Wilhouksky (CF) $2.25
Ave Maria (a cap.)...................... Hufstader (PR) $1.95
O Magnum Mysterium (O Greatest
of Mystery) (a cap.)................. Hallagan (PR) $1.75
O Vos Omnes (O All Ye That Pass By)
(Schindler (PR) $2.25
Sanctus (from O Magnum Mysterium)
(Hilton (PR) $1.20
Sing Praise unto the Lord
(Laudate Dominum).................... Ehret (PR) $1.50
Domine Dominus noster, quam
admirabile (SSA a cap.)........... (HP) $11.95
Protector noster (a cap.)............. (HP) $10.50
Da traten die Junger zu Jesu (Then the
Disciples Came to Jesus)............ Fassett (PR) $1.20
Jesus, Our Lord, Is Risen Today
(2xSATB, opt. Br. Quartet)......... Livingston (CR) $1.20
Siehe, ich sende meinen Engel........... Fassett (PR) $1.40
Siehe, ich sende meinen Engel
(a cap.)............................... Stern & Nitsche (KA) $2.99
To Us Is Born a Little Child
(opt. accomp.)............................. Sartin (PR) $1.10
O Come, All Ye Faithful
(Carl Fischer) $1.60
SATB .............................................. $1.60
Accomp. CD ................................. $19.95
SATB, opt. Br. Quintet, Timp., HB,
Congr.................................. Hines (CR) $1.35
Ancient Music (a cap.).............. (PR) $1.40
From a Book of Early Prayers (a cap.)...(PR) $1.70
Wagner, Richard

912-01083    Denn dein ist das Reich
(a cap.)..................Schmidt-Manhaim  (KA) $2.99

CM4605     Elsa Entering the Cathedral from Lohengrin
(SSATBB) ..............Wagner/Duetzmann (CF) $1.90

332-12286  Pilgrims’ Chorus (Tannhauser) ..........Page (PR) $1.80

312-41409  Wach’ auf! Es nahet gen den Tag
(Awake! Now the Dawn of Day Is Seen)
(Die Meistersinger, Act 3) ...........Hagemann (PR) $1.10

Ward, Samuel A.

312-41464  America, My Home
(SSATB, a cap.)........Peniger-Burroughs (PR) $1.10

CM8968     America, the Beautiful (a cap.) ......Meader (CF) $2.25

CM9224     Why Have the Fallen Gone?
(in America the Beautiful)
(opt. 2 Br Tpt., Tbn.)............Robinson (CF) $1.80

Weisgall, Hugo

312-41205  Athaliah (Prologue to Part 2) ..........Goldman (PR) $1.10

312-40515  Evening Prayer for Peace (Ki el shomrenu)
(a cap.).......................... (PR) $1.50

312-40510  God Is Due Praise (Ki lo noeh) (a cap.)...... (PR) $1.10

312-40508  Praise Be unto God (Hodu ladonoy)
(a cap.)............................ (PR) $1.10

312-40958  Psalm 29 (or Unis. Chorus or Solo Voc.,
or 2-Pt. Men’s or Women’s Chorus,
opt. Br.).......................... (PR) $1.10

312-41423  Psalm 118: 26 (Graven Images, No. 11)
(Unison).......................... (PR) $1.10

Welcher, Dan

362-03416  Canticle of the Sun (Mezzo, SATB, Org.).... (PR) $3.25

362-03419  I Dream a World (from the oratorio
JFK: The Voice of Peace)
(w/ Vcl.)...........................(PR) $1.85

362-03417  Leaves of Grass (a cap.) .................. (PR) $4.95

362-03423  Without Form and Void (A Prologue
to The Creation by Franz Joseph Haydn)
(SATB, Pno. Red.).................. (PR) $2.95

Wesley, Samuel Sebastian

392-41836  Behold, the Lamb of God ...............Kihlken (CR) $1.25

CM8849    The Church’s One Foundation ......Hopson (CF) $1.60

392-23262  The Church’s One Foundation
(w/ Pno. & opt. Inst.).............. (CR) $1.50

332-12527  Lead Me, Lord (w/ Alto & Sopr. soli)........ (PR) $1.50

392-41366  Thou wilt Keep Him in Perfect Peace
Ross (CR) $1.10

White, David Ashley

CM9425     Full Fathom Five (Movement III from
Mark the Music!) (SA).................. (CF) $1.95

CM9437     Go Lovely Rose (SSAA) ................... (CF) $1.95

CM9439     O Mistress Mine (Movement IV from
Mark the Music!) (TB).................. (CF) $1.95

CM9469     Mark the Music! (SATB)................... (CF) $2.75
(Mvmt. I. Lorenzo’s admonition;
Mvmt. II. Under the Greenwood tree;
Mvmt. V. Blow, blow thou winter wind)

CM9442     She Walks in Beauty (TBB).................. (CF) $2.50
(I. She Walks in Beauty;
II. So, We’ll Go No More a-Roving;
III. It is the Hour)

Wilby, John

392-41681  Weep, O Mine Eyes (SSA)..........Sumner (CR) $1.25

362-03138  Ye Restless Thoughts (a cap.)........Field (PR) $1.10

Wilhousky, Peter J.

CM9026    Christmas Bell Celebration ..........Liebergen (CF) $1.60

Arrangements:
CM6578     Adoramus Te Christe....................... Palestria (CF) $1.50
CM6581     Ave Maria..............................Victoria (CF) $2.25

Battle Hymn of the Republic............Steffe (CF) $2.25
CM6777     SSA ........................................... $2.25
CM6778     Men’s Chorus.................................. $2.25

CM4743     SSATBB ........................................... $2.25

CM6904     Carol of the Bells .....................Leontovich (CF) $1.95

CM7989     SATB ........................................... $1.95
CM2270     Men’s Chorus a cap.......................... $1.95
CM4747     SAT ........................................... $1.95
CM5276     SSA a cap........................................ $1.95
CM8501     SSA, Kybd..................................Spina $1.95

Heavenly Light (a cap.)..................Kopylow (CF) $1.50
CM497     SATB ........................................... $1.50
CM640   SSA ............................................ $1.10

CM6580    Hospodi Pomilui
(Lord Have Mercy) .......................Loev (CF) $2.25

CM4734    When Johnny Comes Marching Home
Lambert (CF) $2.25

Willan, Healy

CM427     Behold, the Tabernacle of God ..........(CF) $2.25
CM469   Hodie, Christus natus est
(Today Christ is Born) .................(CF) $1.95

Williams, Malcolm

392-02554  My Ann Elize ..............................Düsing (HD) $1.70

Wilt, Pamela Chun

712-40579  Advent Carol (SAB)......................... (AG) $1.25

712-40541  Parables (2-Part)........................ (AG) $1.25

712-40538  Rise to Greet the Sun
(SAB, w/ Pno., opt. Fl.)................. (AG) $1.50

712-40601  Rise Up, Shepherd, and Follow (SAB).... (AG) $1.25

712-40829  This Is the Day (SAB).......................... (AG) $1.60

Winkel, Kevin

CM8813   O Lord, I Pray (Abide with Me)
(opt. Fl., Congr.)........................Michaels (CF) $1.60

CM8742   Our Father ..................................Michaels (CF) $1.60

Wonacott, Glenn

712-40907  All That I Have (SAB, Pno.) ............... (AG) $1.80

712-40803  Carol of the Visitors (w/High Voc. Solo).... (AG) $1.60

712-40806  A Christmas Fanfare (SSATBB)............ (AG) $1.60

712-40902  The Earth is the Lord’s
(SATB, Org.[Pno.], opt. Br. Ens.) ........ (AG) $1.60

712-40904  We Worship You (SAB, Pno.)............. (AG) $1.80

712-40836  Wondrous Love/Away in a Manger
(w/Unis. Treble or C Instr.)............. (AG) $1.60

Woodman, James

392-03101  The Kings’ Carol (SATB, Org.)........... (TH) $2.10

312-41669  Sing, O Sing, This Blessed Morn
(a cap.)..................................... (PR) $1.10

312-41643  The Word Was Made Flesh (a cap.)........ (PR) $1.10

Yardumian, Richard

362-03305  Magnificat (SSAA a cap., w/ Alto solo).... (PR) $1.10

362-03282  Twelve General Chorales (a cap.)........ (PR) $1.10
Ydstie, Arlene
392-41157 Do All That You Can (2-Part).................. (CR) $1.10
392-41158 If You Need a Friend (2-Part)............... (CR) $1.10
392-41385 Let It Go Forth (opt. Tpt.).................. (CR) $1.40
392-41154 Rhythm and Rhyme at Christmas (2-Part)... (CR) $1.10
392-41215 There Is a Treasure (a cap.)................. (CR) $1.10

York, David Stanley
312-40761 Christ Is Made the Sure Foundation....... (PR) $1.10
312-40538 Go, Ye, into All the World................... (PR) $1.60
(Prayer of St. Francis)............................ (PR) $1.95
352-00199 SATB ........................................ (AG) $1.25
352-00499 SSA ........................................ (AG) $1.25
312-40098 Once to Every Man and Nation............ (PR) $1.65

Young, Carlton R.
712-40750 Blow Ye the Trumpet, Blow ................. (PR) $1.75
712-40589 Glory to God (Gloria a Dios) (w/ Congr., (AG) $1.25
Pno. accomp. & opt. Instr.) .........................
712-40591 How Lovely Is Your Dwelling Place (w/ HB) .................. (AG) $1.25
712-40655 Look Toward Christmas (w/ HB, Pno.) ... (AG) $1.50
712-40894 My Great Redeemer’s Praise (opt. Bass, Claves) ........... (AG) $1.60
712-40349 There’s a Song in the Air .................. (AG) $1.25

Young, Gordon
312-41076 An Advent Lullaby (w/ Sopr. solo; opt. 2 Fl.Vln.) .......... (PR) $1.10
312-40762 Alleluia, Hodie! (a cap.)...................... (PR) $1.10
392-41224 Break Forth, O Beauteous Heavenly Light.... (CR) $1.10
312-40405 Build Thee More Stately Mansions ........ (PR) $1.65
392-41908 Christ the Lord Is Risen Today (opt. 3 Tpt.).................. (CR) $1.25
312-41140 Close by a Manger (a cap.) ................. (PR) $1.10
392-42181 Come, My Way, My Truth, My Life .......... (CR) $1.40
392-00921 Come, O Long-Expected Jesus (opt. accomp.)..................... (TT) $1.25
392-41752 Fanfare for Christmas Day (Fanfare for the New Year) .......... (CR) $1.10
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392-41521 Lullaby for Christmas ......................... (CR) $1.10
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392-42092 Now Thank We All Our God .................. (CR) $1.15
392-41611 O Savior Sweet ............................ (CR) $1.10
312-41167 Peace I Leave with You ....................... (CR) $1.10
312-40591 Praise (Festival Anthem) (opt. Br.)......... (PR) $1.60
392-41383 Praise Yet Again Our Glorious King .......... (CR) $1.10
312-41146 Shout the Good Tidings (a cap.) .......... (PR) $1.10
392-41428 Sing and Rejoice............................. (CR) $1.10
392-41581 Sing We Merrily unto God.................... (CR) $1.10
392-42037 We Praise Thee, O God (opt. 3 Tpt.)........ (CR) $1.35
392-41254 What a Friend We Have in Jesus ........... (CR) $1.10
392-41991 When I Survey the Wondrous Cross .......... (CR) $1.15

Zabel, Albert
712-40636 The Earth Belongs to the Lord (SAB, w/ Kbd. & opt. C Instr.) .................. (AG) $1.75
712-40590 Hearken! Hearken! (w/ HB & Org.) ......... (AG) $1.25
712-40639 Joseph Dearest, Joseph Mine (w/ soli, Pno. & opt. HB) .................. (AG) $1.50
712-40542 Kuimba Pamoja (2-Part Treble, w/ Fl., Drums, Pno.) .................. (AG) $1.50
712-40543 Oh, It Is Good to Sing Praise (Unison) ..... (AG) $1.25
Arrangements:
712-40928 ’Twas in the Moon of Wintertime (SAB, Pno., Rec., opt. Perc.) French-Canadian Melody (AG) $1.80

Zwilich, Ellen Taaffe
342-40201 Memorial for the Victims of the Sandy Hook Massacre (Children’s Voices, SATB, a cap.) .................. (PR) $1.95
342-40191 One Nation ..................................... (PR) $1.60
342-40172 A Simple Magnificat .......................... (PR) $2.25
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432-00998  60 Chorals .............................................Goetschius  (PR) $12.95

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442-41011  A Proclamation (Pno. Red.) ......................... (PR) $4.95

Dello Joio, Norman
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CM8714  A Psalm of David (Third Movement) ................. (CF) $3.50
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O3826  Choral Score .............................................. $8.99
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O3826B  C Trumpet part ........................................ $2.99
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V2502  “Then the Rocks on the Mountain Began to Shout,” Charles Ives (SSATB)  ...............Douty  (PR) $7.95

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CM530  Great Angelic Host (SSAATTBB, a cap.) ....Eyvin H. Bull/Walter Aschenbrenner (ed.)  (CF) $2.50

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412-41017  A Christmas Carol ....................................Jones  (PR) $5.95

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412-41082  Four Spirituals (2 Solo Sopr., SATB, Orch.; Prn./Vocal score) .................... (PR) $4.95

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O3647  The Cycle (Symphony No.4) ........................... (CF) $12.95

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Mary Jane Phillips’ book, Sight Reading 101, proves effortlessly that learning to sight read can be accessible and fun. Practical, efficient, and systematic, this approach to teaching beginners to sight read music utilizes step-by-step “how to’s” for pitch matching success and rhythm comprehension, games to reinforce learned skills, and reproducible exercises to challenge and stretch students’ abilities. No beginning choir director should be without this sure fire tool for success.

Pritchard, Theresa
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SnapCards, a series of carefully curated skill building flashcards, is a classroom tool conceived by Theresa Pritchard and designed to help students confidently learn to sight read while having fun as a class. After years of learning which intervals and patterns are consistently challenging for emerging singers, Pritchard has developed a reliable method for simplifying this typically intimidating subject. Educators will find fun and exciting suggestions for utilizing the cards in the classroom for both teaching and assessing reading skills. SnapCards features intervals inherent to the given voice sight reading skill set (upper treble clef [soprano and tenor]; lower treble clef [alto]; and bass clef), grouped into ten groups of five, with each pitch set building upon the previous one.

Rentz, Earlene CMF4 From Concepts to Concerts: Building Competence in the Choral Classroom.... (CF) $34.95
## Handbells

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Publisher</th>
<th>Retail</th>
<th>Grade</th>
<th>Range</th>
<th>No. of Bells</th>
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<tbody>
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<td>114-40706</td>
<td>The Advent Rose</td>
<td>Rogers</td>
<td>(PR)</td>
<td>$5.99</td>
<td>2</td>
<td>2-3 octaves</td>
<td>18-26 bells</td>
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<tr>
<td>114-40664</td>
<td>Air from Water Music</td>
<td>Handel/McChesney</td>
<td>(PR)</td>
<td>$2.25</td>
<td>4</td>
<td>3-5 octaves</td>
<td>30-46 bells</td>
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<td>114-40741</td>
<td>America Rings!</td>
<td>Rogers</td>
<td>(PR)</td>
<td>$2.50</td>
<td>4</td>
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<td>26-36 bells</td>
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<tr>
<td>494-42029</td>
<td>American Folksong Suite</td>
<td>Hunnicutt</td>
<td>(CR)</td>
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<td>3</td>
<td>4 octaves</td>
<td>18-31 bells</td>
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<td>494-42098</td>
<td>Arioso</td>
<td>Waugh</td>
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<td>4 octaves</td>
<td>29 bells</td>
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<td>114-40545</td>
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<td>Mozart/Merrett</td>
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<td>3-5 octaves</td>
<td>35-54 bells</td>
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<td>The Bells of Christmas</td>
<td>Rogers</td>
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<td>3-5 octaves</td>
<td>24-25 bells</td>
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<td>Bells of Praise</td>
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<td>2-3 octaves</td>
<td>17-21 bells</td>
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<td>114-40848</td>
<td>Bohemian Bell Carol</td>
<td>(Come, All Ye Shepherds)</td>
<td>Beard</td>
<td>(PR)</td>
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<td>4 octaves</td>
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<td>3</td>
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<td>Bournée (English Suite No. 2)</td>
<td>Bach/Averre</td>
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<td>Carol of the Bells</td>
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<td>Chaconne for Bells</td>
<td>Hopson</td>
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<td>Chorale</td>
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<td>Wayne</td>
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<td>23-30 bells</td>
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<td>3-4 octaves</td>
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<td>Go Tell It on the Mountain</td>
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<td>3-4+ octaves</td>
<td>36-42 bells</td>
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<td>'Tis So Sweet to Trust in Jesus</td>
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* (PR) includes publications of John Church, Oliver Ditson, Merion Music, Inc., Mercury Corporation, and Elkan-Vogel, Inc.

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## INSTRUMENT ABBREVIATIONS

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<td>Bar.</td>
<td>Baritone Horn</td>
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<tr>
<td>Bsn.</td>
<td>Bassoon</td>
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<tr>
<td>B. Cl.</td>
<td>Bass Clarinet</td>
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<tr>
<td>Cb.</td>
<td>Contrabass</td>
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<tr>
<td>Cel.</td>
<td>Celesta</td>
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<tr>
<td>Cemb.</td>
<td>Cembalo</td>
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<tr>
<td>Cl.</td>
<td>Clarinet</td>
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<tr>
<td>Cym.</td>
<td>Cymbal</td>
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<td>E. H.</td>
<td>English Horn</td>
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<tr>
<td>El.</td>
<td>Electric</td>
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<td>Fl.</td>
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<td>Glock.</td>
<td>Glockenspiel</td>
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<td>Gtr.</td>
<td>Guitar</td>
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<td>Hp.</td>
<td>Harp</td>
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<td>Harm.</td>
<td>Harmonium</td>
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<td>Hn.</td>
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<td>Hpsd.</td>
<td>Harpsichord</td>
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<td>Marim.</td>
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<tr>
<td>Ob.</td>
<td>Oboe</td>
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<td>Org.</td>
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<td>Picc.</td>
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<td>Pno.</td>
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<td>Rec.</td>
<td>Recorder</td>
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<td>Sax.</td>
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<td>Str.</td>
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<td>Timp.</td>
<td>Timpani</td>
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<td>Tr.</td>
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<td>Vln.</td>
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<td>Xylo.</td>
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