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Samuel Zyman
Concierto para Arpa

Listen to harpist Mercedes Gómez
NAXOS recording on YouTube

I. Moderato
II. Lento, molto espressivo
III. Ritmico

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Benjamin Juárez Echenique (conductor)

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Chosen by
Mexico International Harp Competition, 5th Edition, 10-18 November 2017
Young Professional Division, Final

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Gary Schocker has contributed mightily to the flute world, providing a rich library of well over 100 solo works and chamber music. He has recently turned his creative generosity to harp, with a collection of 21 Christmas carols, *Joy to the World!* and his harp solo, *Quest-Reunion*, which was chosen by the American Harp Society as required repertoire. We are pleased to present the following new publications for harp.

**In the Moon of Wintertime**
*20 Favorite Christmas Carols*
Harp solo
Following the enthusiasm for his first book of Christmas music for harp, *Joy to the World!*, Gary Schocker has created another collection with the same evocative magic. Perfect for Christmas services and other seasonal events, this colorful collection of 20 carols includes many favorites as well as beautiful lesser-known carols, all in a fresh voice for harp, sure to engage harpists and audiences.
114-41592 – $14.99

**Waves**
Harp solo
For a singing harp, *Waves* follows the natural ebb and flow of a calm shoreline, with its tension and easing of the melodic line. This short descriptive miniature is suitable for recital programming by advancing students. For intermediate to advanced. Dur.: 4’
114-41573 – $5.99

**Treeludes**
Harp solo
The title hints at preludes inspired by various trees, and that’s exactly what this is - a set of five descriptive pieces inspired by “Cypress,” “Quaking Aspen,” “Willows,” and more. *Treeludes* features Schocker’s signature melodic phrasing and dynamics. For intermediate to advanced. Dur.: 13’
114-41574 – $7.99

**Sonata No. 1**
Harp solo
Schocker’s first harp *Sonata* offers three movements (1. Changes; 2. Procession, Remembering; 3. Facing Forward) in approachable form for advancing students. Perfect for year-end recitals. For intermediate to advanced. Dur.: 8’
114-41570 – $7.99

**Joy to the World!**
*21 Favorite Christmas Carols*
Harp solo
Perfect for Christmas services and other seasonal events, this colorful collection of 21 carols includes many favorites as well as beautiful lesser-known carols, all in a fresh voice for harp, sure to engage harpists and audiences.
114-41530 - $14.99

**Forest**
Harp solo
Schocker ponders the forest setting through two portraits of diverse styles: “Clearing” and “Stream,” calm serenity and constant motion. For intermediate to advanced harpists. Dur.: 7’
114-41571 – $7.99

**Things I Learned From My Cat**
Harp solo
This is not the first new Schocker work to be inspired by a feline housemate, but it is the first for which he has chosen the harp as narrator. The suite of twelve short pieces features glimpses into the cat’s psyche, as expressed on the vertical strings, such as “How to Frolic,” “How to Get What I Want,” “Light Rain is OK,” and more. For intermediate to advanced. Dur.: 16’
114-41569 – $11.99

**In the Moon of Wintertime**
*20 Favorite Christmas Carols*
Harp solo
Following the enthusiasm for his first book of Christmas music for harp, *Joy to the World!*, Gary Schocker has created another collection with the same evocative magic. Perfect for Christmas services and other seasonal events, this colorful collection of 20 carols includes many favorites as well as beautiful lesser-known carols, all in a fresh voice for harp, sure to engage harpists and audiences.
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Schocker’s first harp *Sonata* offers three movements (1. Changes; 2. Procession, Remembering; 3. Facing Forward) in approachable form for advancing students. Perfect for year-end recitals. For intermediate to advanced. Dur.: 8’
114-41570 – $7.99
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for Pedal and Lever Harp  
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22nd National Competition 2017

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Siegmeister, Elie
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     His Native Land........................... (BD) $12.99
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Tournemire, Marcel
574-00210  Berceuse russe........................... (LM) $23.99
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574-00226  Sonatine, Op. 30....................... (LM) $32.99

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164-00178  White Mares of the Moon (w/ Fl.).... (PR) $14.00

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574-00411  En Forêt (10 Pieces).................. (LM) $23.99
574-00412  Imagerie enfantine (6 Pieces)....... (LM) $21.99
574-00413  Kaléidoscope (6 Pieces)............ (LM) $23.99

Zyman, Samuel
Concierto para Arpa
     (Concerto for Harp)....................... (CP) (PR)
     446-41325P  Solo Harp part .................... $19.99
     144-40703  Harp & Piano reduction....... $42.99
     Mexico International Harp Competition, 5th Edition,
     10-18 November 2017
     Young Professional Division, Final
     Zyman’s friendship with acclaimed harpist Mercedes Gómez began when both attended a
     composition workshop by Mario Lavista at the National Conservatory of Music years ago.
     This experience brought to Gómez a sincere appreciation for the works of contemporary
     Mexican composers and led to a commission for Zyman’s Concierto para Arpa (1994).
     Gómez assisted with the writing for the harp, premiered the work, and recorded it with
     Orchestra of the Americas on the album Samuel Zyman: 3 Conciertos. The three movements
     (of which the second is especially expressive) feature Zyman’s excellent orchestral scoring,
     in which the solo harp is never overpowered.
### HARP ENSEMBLES

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### ZITHER

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<td>DeVille, Paul</td>
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# MIXED ENSEMBLES

**FLUTE and HARp**

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# MIXED DUOS

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# Mixed Ensembles - Trios / Quartets / Larger Mixed Ensembles

## Mixed Trios

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<td>Hailstork, Adolphus</td>
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## Larger Mixed Ensembles

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## Larger Mixed Ensembles

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<td>(ZS)</td>
<td>Miscellaneous Special</td>
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* (PR) includes publications of John Church, Oliver Ditson, Merion Music, Inc., Mercury Corporation, and Elkan-Vogel, Inc.

INSTRUMENT ABBREVIATIONS

<table>
<thead>
<tr>
<th>Instrument Abbreviation</th>
<th>Instrument Name</th>
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<tbody>
<tr>
<td>Bar.</td>
<td>Baritone Horn</td>
</tr>
<tr>
<td>Bsn.</td>
<td>Bassoon</td>
</tr>
<tr>
<td>B. Cl.</td>
<td>Bass Clarinet</td>
</tr>
<tr>
<td>Cb.</td>
<td>Contrabass</td>
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<tr>
<td>Cel.</td>
<td>Celesta</td>
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<tr>
<td>Cemb.</td>
<td>Cembalo</td>
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<tr>
<td>Cl.</td>
<td>Clarinet</td>
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<tr>
<td>Cym.</td>
<td>Cymbal</td>
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<tr>
<td>E. H.</td>
<td>English Horn</td>
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<tr>
<td>El.</td>
<td>Electric</td>
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<tr>
<td>Fl.</td>
<td>Flute</td>
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<tr>
<td>Glock.</td>
<td>Glockenspiel</td>
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<td>Gtr.</td>
<td>Guitar</td>
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<tr>
<td>Hp.</td>
<td>Harp</td>
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<td>Harm.</td>
<td>Harmonium</td>
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<tr>
<td>Hn.</td>
<td>French Horn</td>
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<tr>
<td>Hpsd.</td>
<td>Harpsichord</td>
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<tr>
<td>Marim.</td>
<td>Marimba</td>
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<tr>
<td>Ob.</td>
<td>Oboe</td>
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<td>Org.</td>
<td>Organ</td>
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<td>Perc.</td>
<td>Percussion</td>
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<tr>
<td>Picc.</td>
<td>Piccolo</td>
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<td>Pno.</td>
<td>Piano</td>
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<tr>
<td>Rec.</td>
<td>Recorder</td>
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<tr>
<td>Sax.</td>
<td>Saxophone</td>
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<tr>
<td>Str.</td>
<td>String(s)</td>
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<tr>
<td>Tamb.</td>
<td>Tambourine</td>
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<tr>
<td>Timp.</td>
<td>Timpani</td>
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<td>Tpt.</td>
<td>Trumpet</td>
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<td>Tri.</td>
<td>Triangle</td>
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<td>Tbn.</td>
<td>Trombone</td>
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<td>Vibr.</td>
<td>Vibraphone</td>
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<td>Vcl.</td>
<td>Cello</td>
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<td>Vla.</td>
<td>Viola</td>
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<tr>
<td>Vin.</td>
<td>Violin</td>
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<tr>
<td>Xylo.</td>
<td>Xylophone</td>
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