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Earlene Rentz
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An Orchestrator’s Handbook
Henry Brant

Henry Brant’s new guide to orchestration is, in fact, the result of his lifelong work as a conductor, composer, and teacher; its first page written in the 1940s, and its final page written in 2005. In observation of other orchestration texts throughout his life, Brant realized that many were incomplete, in that they gave instructions based on “hoped-for evocations of mystic visions” rather than the actual, practical qualities of instruments. Textures and Timbres focuses on the study of acoustic instrumental tone-qualities, offering comprehensive systematic procedures for balancing and mixing them, both in harmonic and linear contexts. The lessons and inspiration shared in this text span Brant’s entire career, from his work in commercial radio to his orchestration classes at the Juilliard School and orchestrations of numerous Hollywood film scores. Textures and Timbres: An Orchestrator’s Handbook is an absolutely vital tool for composers and conductors.

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A Practical Guide for the Collaborative Pianist
By Heasook Rhee

The Art of Instrumental Accompanying serves as an introduction for pianists who are beginning to learn accompanying for major students, and also for teachers who might be interested in considering these reflections and examples. The author’s aim here is to introduce prospective accompanists to some practical tools and concepts that will improve their skills and provide a systematic and hierarchical understanding of pertinent ensemble issues. This text is an invaluable tool from an expert artist.

Written by Dr. Heasook Rhee, faculty member in Piano Chamber Music and Accompanying at the Manhattan School of Music in New York City since 1998, this book is intended for pianists with different levels of experience. Dr. Rhee draws from her vast career as a collaborative pianist, having performed with many distinguished artists of our time, including violinists Ivry Gitlis, Illya Grubert, Peter Zazofsky; cellists Marcio Carneiro, Charles Curtis, Karine Georgian, the late Samuel Mayes, Nathaniel Rosen, Jian Wang, Tilmann Wick; tenor Nikolai Gedda, bass-baritone Simon Estes, soprano Youngok Shin, the late flutist Julius Baker, and saxophonist Harvey Pittel.

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13 • Scores

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“Music as Impassioned Argument” presents writings by Maconchy, herself, with others that seek to explore and enlighten her catalog of works.

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A text book and a writing book for the first year’s work, for class, private, and self instruction, including scales, intervals, common chords, the dominant seventh, and melody making.

### Pereira, Daniel

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(Foreword: Henry Fogel; edited by Nicholas Hopkins)

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#### The Art of Expressive Playing

- A Study in Individual, Small Ensemble, and Large Group Performance       | (CF) |
  - Teacher’s Manual w/ CD                                              | $28.99|
  - Brass and Percussion                                               | $9.95 |
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  - Audio CD only                                                     | $12.95|
  - Conducting the Music, Not the Musicians                           | (CF)  | $90.00|

### Ophee, Matanya

#### Essays on Guitar History

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(Foreword: Henry Fogel; edited by Nicholas Hopkins)

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497-00309  Diccionario de Guitarristas  
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Choral Classroom............................ (CF) $34.95

Rhee, Heasook  
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Engaging and interactive material to support orchestral musicians and music educators in schools and cultural institutions as they introduce audiences to new music.

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Orchestra and concert promoters long for a public that is excited by music and curious about the modern repertoire. Today there are many ways to awaken this excitement. Musicians as well as music educators are forming new alliances to bring young people and adults into close contact with music. Listening Lab is a new series that offers practical and inspiring approaches for children, young people and adults. Music educators will find general tips for the creative design of programmes for music lovers as well as concrete suggestions that open up and allow for a deeper understanding of each work.
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INSTRUMENT ABBREVIATIONS

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